

# RHODEO

STUDENT NEWSPAPER



OF RHODES UNIVERSITY

Vol. 19 No. 17

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Price: 5 cents

## MATIES SHOCK A.S.B.

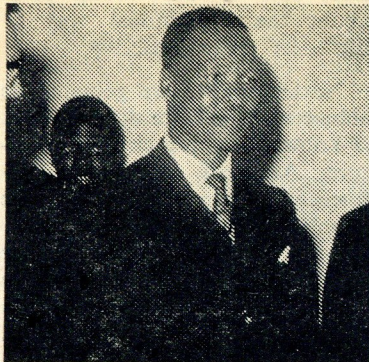
### Liberals Traitors - Kaiser

ADVOCATES of multi-racialism are prophets of evil and traitors to their nations. This was the view of Chief Kaiser Matanzima, Chief Minister of the Transkei. He was speaking to a packed G.L.T. last Friday night on his attitude towards separate development.

"Whether they admit it or not, they are serving the cause of international communism," he said. "Multi-racial integration is the instrument employed by Communism to destroy the fabric of real democracy."

#### GUARANTEE

Separate development is a guarantee against Communist aggression and the destruction of national groups, he said. Integration would mean the sacrifice of national and cultural attributes of all groups.



Total multi-racial integration is the only alternative to separate development said Chief Matanzima, and to attempt to create an integrated community from a heterogeneous South Africa would result in conflict and retrogression.

In America a Civil War was fought to liberate the Negroes, but incidents like Little Rock and the Los Angeles riots show that American society has not accepted them, he said.

#### NATIONALISM

Chief Matanzima said nationalism was the conserving power of his people. Representation of the Bantu in a predominantly White Parliament was doomed to failure as this destroyed the autonomy and self-determination of his people and country.

Chief Matanzima attacked British imperialism of the nineteenth century for its materialism and selfish exploitation of the individual and the community. Political systems offering equal opportunities to all civilised people were a "tremendous deceit."

(Continued at foot of next col.)

A SHOCK MOTION that Stellenbosch University change its system of enrolment into the Afrikaanse Studentebond (A.S.B.) from automatic to individual membership was passed at a student body meeting at the University last week. The motion is regarded as a severe setback for the A.S.B. at Stellenbosch, traditionally one of its strongest supporters.

At the annual general meeting of the student body, an S.R.C. member, Mr. F. Fullard, proposed the motion that the enrolment system be changed. Eye-witnesses said the A.S.B. President, Mr. Danie du Toit, and the Vice-President, Mr. Boy Geldenhuys, were visibly shocked by the move.

#### Saving

Proposing the motion, Mr. Fullard said he did not wish to destroy the A.S.B. at Stellenbosch. The average student was not interested in the Bond. Individual membership would mean a considerable financial saving for the S.R.C., he said.

Individual membership would put the A.S.B. on an equal footing with other organisations who had to recruit members.

The motion was eventually passed by 124 votes to 50, with 22 students abstaining.

#### Reaction

The A.S.B. office-bearers reacted immediately to the change.

The following morning, the Cape Times reported A.S.B. President Danie du Toit as saying he did not think that a decision taken by 150 students rejecting automatic enrolment of the Bond was valid. The students who attended the meeting were not representative of all 5,000 students at Stellenbosch University. Nor did they represent the views of the majority of members of the A.S.B.

"Furthermore I do not believe that the people who voted on the motion really knew what they were voting about" said Mr. Du Toit. "Nor did they appear to have a clear picture of the operations and aims of the Bond."

He claimed the motion was invalid because it implied there was automatic membership of the Bond, when in fact this was not the case. "There is indeed no individual automatic membership of the A.S.B.," he said.

#### Unrealistic

But he was contradicted by the chairman of the Nationalist Party Student Branch at Stellenbosch. Mr. P. du Toit said the A.S.B. President's statement was "most unrealistic."

(Continued from previous col.)

The qualitative franchise meant the Bantu voters were pawns on the political chess board, while white parliamentary representation of black people meant leftist inclined people abused the trust reposed in them by the Bantu people to propagate Communism, he said.

The Cape Times quoted him as saying: "Mr. Danie du Toit fails to state that rejection of automatic membership was passed by a near two-thirds majority at a meeting where 221 students were present (in contradiction to the alleged 150) when this motion was put to the vote."

"For Mr. Du Toit to claim that the meeting was not representative of the students' union is most unrealistic."

"He, as chairman of the meeting, should know that it was the annual meeting at which the S.R.C. is to report on its activities to the students. He should also know that the students present forming a quorum, the meeting having been constitutionally advertised, opened and conducted, it practically and effectively represented the students union," he said.

The Cape Times also reported him as saying that Mr. Danie du Toit was given at least one opportunity of more than fifteen minutes in which to put forward his case. There was therefore no question of Mr. Du Toit being given no opportunity of "enlightening" those present.

#### Not binding

The Vice-President of the A.S.B., Mr. Boy Geldenhuys, told the Cape Times the decision of the student body was not binding on the S.R.C.

He explained that the fact of being a Stellenbosch student did not automatically make a person a member of the A.S.B. The A.S.B. was a representative body and had its members affiliated S.R.C.'s at the various Afrikaans universities.

But the S.R.C. at Stellenbosch, as at other universities, represented the students as a body of students, and the S.R.C. as such was a member of the A.S.B.

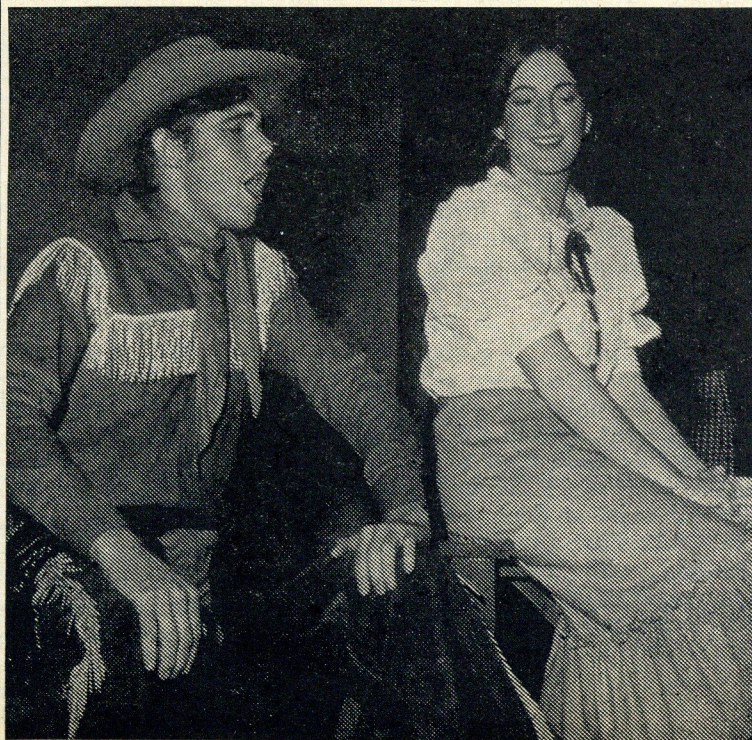
#### Liberalists

To the Afrikaans newspaper, Die Burger, he said the decision was "a frontal attack by the liberalists upon the right of existence of the A.S.B. The actual purpose of the liberalists is to sever the S.R.C.'s connection with the A.S.B."

"Seeing that this frontal attack would not be accepted by the students as a whole, the liberalists are trying to achieve their purpose by a roundabout method."

The Stellenbosch S.R.C. has not yet considered the student body decision.

It is understood that in terms of the S.R.C. constitution another meeting to discuss the matter cannot be held until three months has elapsed.—SANSKA.



"Do you think I should see a dentist?" Curly (Keith Bryer) seems to be asking in this scene from "Oklahoma." But he is really telling an intrigued Laurie (Jill Hollingshead) about "The Surrey with The Fringe on Top."

### S.A. STUDENTS IMMATURE SAYS VISITOR

SOUTH AFRICAN students are immature compared with their counterparts in Britain. This was the opinion of a Cambridge student, Mr. Tony Millington, who visited Rhodes last week.

He was one of a party of eighty British students who visited South Africa, organised by the British Universities Society of Arts. Mr. Millington is a student at Trinity College, Cambridge.

#### FRIVOLOUS

"South African students have a frivolous approach to serious subjects," he said. He was shocked at the attitude of U.C.T. students at their recent meeting to discuss segregated dances. Flour bombs and darts were thrown at speakers, and the chairman had to threaten disciplinary action against several students.

#### ATMOSPHERE

Because they were smaller, South African universities enjoy-

ed a more free and easy atmosphere than British universities, he said. But students were controlled by their lecturers and professors far more than at Cambridge, where students were left to study by themselves.

"Being residential, Rhodes is more like Cambridge than any other university in South Africa," he said.

#### PETTY RULES

Mr. Millington was surprised to find that women students were not allowed into men's rooms. Students at South African universities were subject to more petty rules than at overseas universities.

But at Cambridge, no student was allowed to have a car until he was more than 22 years old, he said. Failure in examinations meant automatic expulsion from the university.

### EDITOR

This edition of RHODEO was edited by Hugh Leggatt.

## THIS WEEK:

### Special S.R.C. Election Supplement



# Rhodeo Editorial

## A.S.B. GRASP AT STRAWS

THE SUPERFICIAL view of the recent setback which the A.S.B. suffered at Stellenbosch is that it shows that dissension with this authoritarian body is at last coming to a head. A less cursory perusal of the facts, however, reveals an even deeper significance.

### No confidence

The feature of the incident which ought to give most cause for alarm among Afrikaans-speaking students is the reaction from the leaders of the A.S.B. Any right-thinking student leaders, upon being faced with what amounts to a vote of no confidence from their student body, ought to have undertaken a painstaking search into the defects from which the A.S.B. so obviously suffers. Instead, Messrs. Danie du Toit and Boy Geldenhuys have resorted to a pitifully obvious process of grasping at straws.

One of the straws at which they clutched so desperately was the poor attendance at the meeting — only 200 students were present. Surely this fact in itself is indicative of the apathy with which the average Stellenbosch student regards the A.S.B. That a major policy decision with such obvious repercussions should be passed by a small minority of the student-body, means that the A.S.B.'s claims of support at the Afrikaans universities are hollow.

### Ignorance

An equally inane piece of reasoning is that those students who were at the meeting did not "appear to have a clear picture of the operations and aims of the Bond. Whose fault is that, Mr. Du Toit? Even if we accept this as being true, then the onus of responsibility for this ignorance must lie with the present leadership of A.S.B. However, we submit that the students of Stellenbosch at the meeting were only too well aware of

the role which the A.S.B. is playing in promoting the cause of totalitarianism.

Probably the most blatant act of straw-clutching, though is Mr. Du Toit's refusal to accept the resolution because it implied that there was automatic membership of the Bond. Surely it is clear that whatever the system of membership in force at the moment (and not even the A.S.B. President seems to know what it is), the student-body does not want it. What they want is individual optional enrolment.

Furthermore, there is every good reason why the A.S.B. should adopt this method of enrolment. Their constitution is unitary, unlike the federal constitution which NUSAS has. Thus every constituent centre and every individual member of A.S.B. is bound by each of its decisions, with no chance of dissociation therefrom. With such a constitution, it is essential that a democratic check be placed on the monolithic structure of the Bond, to protect the rights of the individual Afrikaans-speaking student.

### Significant

It is particularly significant that even the National Party has disowned Mr. Geldenhuys' reasoning, and accepted the decision as representing the will of the student body. Could it be that the Bond has at last over-reached itself, and that its undiluted racist doctrines are now being re-examined, even in their former stronghold?

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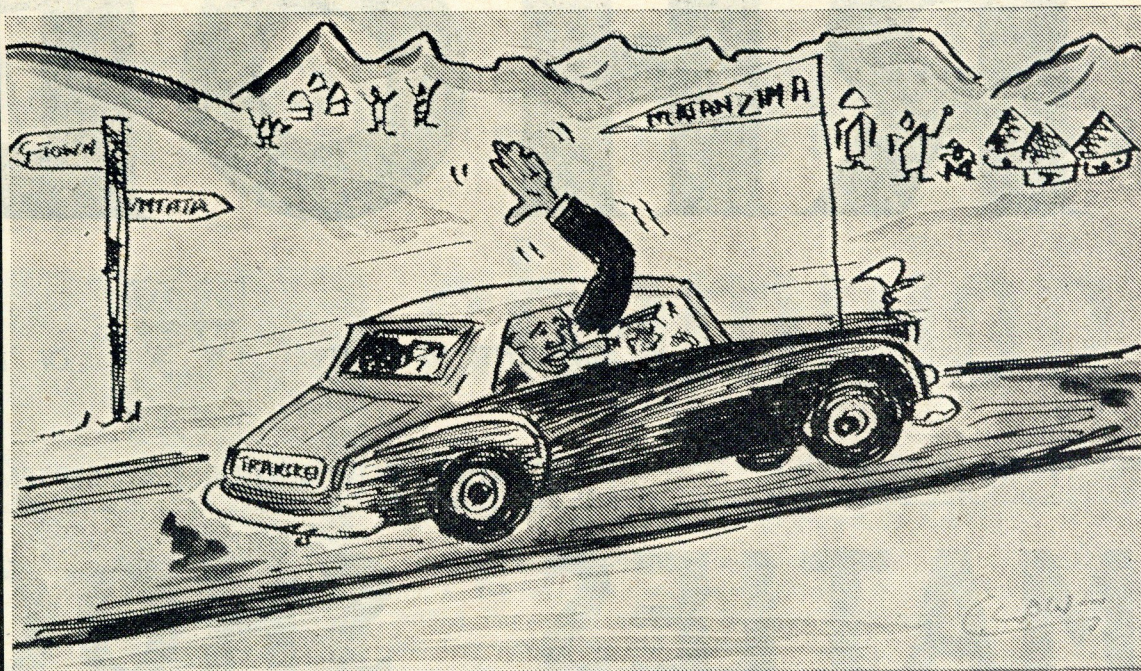
Sanlam Bldg. Grahamstown.

### BIRCH'S

for

BETTER CLOTHES

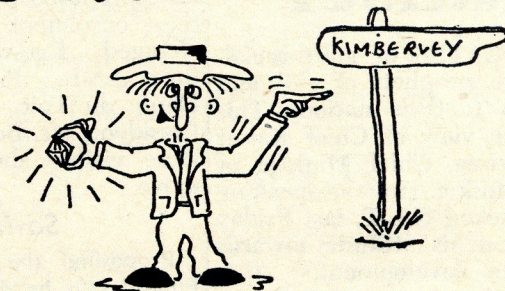
Official Rhodes Suppliers



"My people! Never let the influence of the capitalist-imperialist white man detract from our glorious Xhosa heritage!"

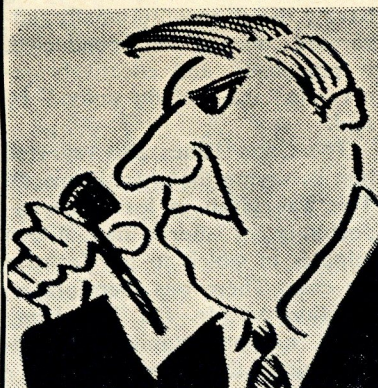
## GRIN AND BEAR THESE TYPES

Cecil John



TODAY MARKS the election edition of Rhodeo, for better or for worse. For better because I don't have to be confronted with these grinning images for another year and for worse because they ain't better.

Interesting business nevertheless, just looking at the various types of photographs that the candidates have presented for these four pages that follow. There are various "types" that can be selected.

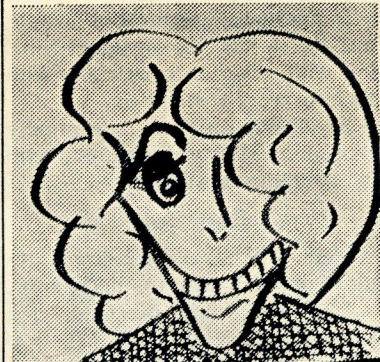


**Type one:** The serious picture for the serious candidate. The physical appendages of the face are kept rigid, the nose is slightly disdainful to indicate the aroma which arises from behind the scenes of student politics. This represents the "SRC-elections - are - a - serious - business - and - will - do - my - best - to - represent - you - to - the - best - of - my - ability." This type of candidate could have afforded a smile, because he will probably get on—you CAN fool all students all the time.



**Type two:** Semi-serious smile on not so serious photograph. This candidate has a slight smile. The slight smile indicates two things. Firstly the candidate has not got false teeth and secondly that he can smile (something that he hid damn well during the rest of the year). The smile also indicates the "I am one of the people

image." Tragic. This candidate can't afford the smile—he is likely to remain "one of the people."



**Type three:** Women. Rhodes women. Enough said.

Still I suppose that the electorate must take it easy with the so-called candidates. They have one hell of a task. It really is difficult fitting a year's outstanding smile and hullo into a period of two weeks. Still that's the way it goes in the mad world of politics.

Seriously though, it would appear that the whole philosophy could be summed up in an old traditional saying "Abaka tso meia ghelto" which translates I am told, means little more than "a tradition a day keeps the Communists at bay."

Talking about politics tempts one to say something about the visiting Premier that we had here to address us in the General Lecture Theatre last week. You simply must know the one I mean—the one that applauded his own "thank you" speech and wiped his pen on his hair. One does not like to be disrespectful to a visiting dignitary from the great and mighty empire of the Independent Transkei, but it really would be interesting to know if this pen-wiping act is part of "the Xhosa cultural and National identity."

Also the clothes that he wore might have come from Bond Street judging from what I saw, which is a little way from Um-

tata. The big American car that he drove also seemed a little far removed from the "traditional way of life." And for the moment I forget just exactly which section of the Emigrant Tembus have a taste for sherry parties with the Vice-Chancellor. Perhaps this is the strong point about the "traditional way of life"—its great flexibility.

Next week we are going to be subjected to a large dose of what is known in some circles as culture. Amongst the cultural influences which the youth of the country will be subjected to are a series of plays. Somebody once said to me that the only people who ever get curtain calls in Rhodes productions are prompts. I would like to discuss this further, but will wait—for it's really all much ado about nothing.

\* \* \*

Every now and then the Editor comes and says to me "write something funny." This week I have racked my brains, and if the best brain on the campus can't get something then nobody can. After fifteen minutes of pulsating thought through this fertile brain, all that I could decide for a substitute was a photo of the editor in the column, or better still tell you in all seriousness that the rugby club won their game on Saturday.

\* \* \*

Letters have been pouring in from all over the country (none from Rhodes so far) attacking the editor and pleading with me. Sure, they have heard that I will only be writing one more of these columns and then going into retirement. What a peaceful retirement it is going to be. Four libel suits, two charges under the public Obscenities Act and various other things to keep me occupied. I can see what the result of my retirement is going to mean. Nobody prepared to advertise in Rhodeo, and no students willing to buy Rhodeo. In fact I envisage a minor riot.

## RHODEO STAFF

Editor: John Sprack

Assistant Editor: Hugh Leggatt

News Editor: Howard Clow-

Wilson

Features Editor: Mary Inglis

Sports Editor: Norman Selig-

man

Literary Columnist: Tim Cou-

zens

Drama Critic: Des Bishop

Chief Sub-Editor: Roger

Omond

Sub-Editor: Charles van

Onselen.

Senior Reporter: Geoff Ver-

schoor

Reporters: Rocky Burgess,

Mary Tagg, Ian Lund, Ter-

ence Tastard, Stephanie

Sacks

Sports Reporter: Joe Hill-

strom

Chief Typist: Lyn Forbes

Typists: Neta Schlosberg,

Jane Lurie, Hildegaard

Flockemann, Janet Harvey,

Ming Garret

Distribution Manager: Dutch

Landman

Distribution: Bones Herringer,

Keith Hurter, Elana Ren-

field

Photographs: Hepburn and

Jeapes

Cartoonist: Alec Friend



# RHODEO SPECIAL S.R.C. ELECTION SUPPLEMENT

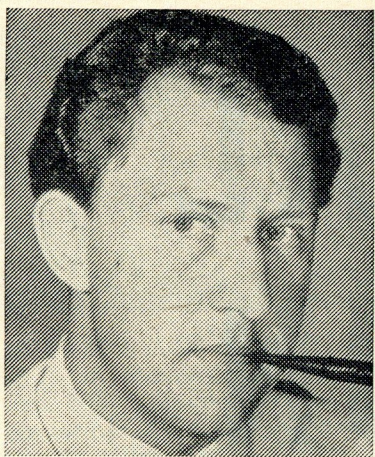
## ***THESE ARE THE CANDIDATES:***

- John Anderson
- Graham Brayshaw
- Howard Clow-Wilson
- Tim Couzens
- Les Cowie
- Pete Haxton
- Jan Hollingshead
- Mary Inglis
- Derek Jacobs
- Reinier Lock
- Aubrey Mendelow
- Ruth Prentice
- Martin Prozesky
- John Sprack
- Charles van Onselen
- Dave Wanless
- Mike Williams
- Tim Woods
- NUSAS Councillor Mike Verschoor

## ***How to cast your vote***

- Voting will take place on Monday, September 13 from 9.00 a.m. to 6.00 p.m.
- Voting will be by ballot. Only the ballot boxes and books provided by the S.R.C. may be used.
- There shall be no voting by proxy.
- You are entitled to twelve votes but are not required to exercise them all.
- The NUSAS Councillor is unopposed so will not be included in the voting.
- A voter having a spoilt paper may be permitted to vote again if he/she notifies the election officers in writing.
- At least 60% of the qualified voters must vote for the election to be valid.
- Only students who have been registered as full-time students at the University for at least two terms or part-time students who have been admitted as members of the Student Body are eligible to vote.
- Polling stations will be at the Library, Kaif and at the University Council Chamber.





## JOHN ANDERSON

### PEN SKETCH:

Second year Pharmacy student, returned to Rhodes this year after serving Pharmacy apprenticeship in 1963-4.

Served on committees of Rhodes Camera Club, R.U. Pharmaceutical Students Association, ex secretary of R.U. Golf Club.

Arranged Rhodent sales in Durban area, 1965.

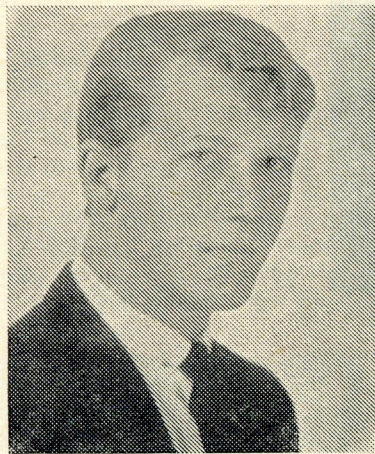
Member of Scope Nite cast 1965. First team Golf 1962 and 1965. Fifty mile walk and squash ladder 1965.

Also represented Rhodes at cricket and hockey.

### MANIFESTO:

I believe that the functions of the S.R.C. is primarily to represent the interests of students, both internally and externally, and more particularly to administer and organize student activities on the campus. It is difficult to state here exactly what I shall or shall not do if I am elected to the S.R.C., as I do not know exactly what position I shall be in, nor do I know what matters will arise next year. I can only state most emphatically, that I shall always endeavour to represent the interests of the student body to the best of my ability.

**Proposed: Eddie Webster.**



## GRAHAM BRAYSHAW

### PEN SKETCH:

Third Year at Rhodes, studying Divinity.

Member of the cast of Rhodes University Players' "Everyman" tour, 1963, and of Scope Nite, 1965.

Former member of Chamber Choir.

Member of Rhodent distribution Sub-committee, 1964.

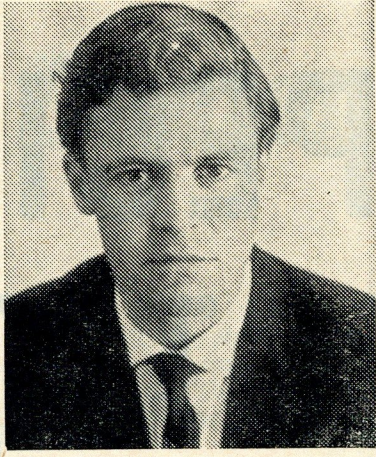
Member of Shooting Club.

### MANIFESTO:

Co-ordination of Societies and integration of students, are in the best interests of campus life here at Rhodes; therefore, if elected to the S.R.C., I shall work for—

1. The promotion of student interest and participation in society activities.
2. The building of the Students' Union as soon as possible.
3. The fostering of an inter-varsity spirit between Rhodes and Port Elizabeth University at sporting and society levels.

**Proposed: Johann Maree.**



## HOWARD GLOW-WILSON

### PEN SKETCH:

1964 . . . Rhodent reporter.

1965 . . . Scope Nite.

Struben Float Chairman.

Rhodent Editorial Board.

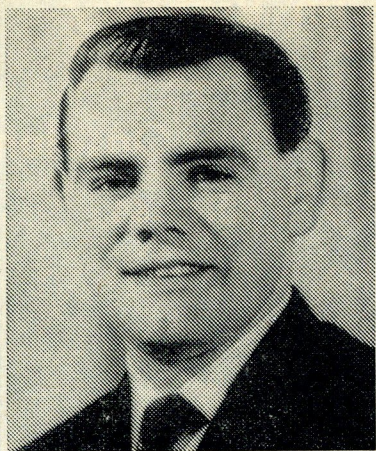
Academic Freedom Committee.

Rhodent News Editor.

### MANIFESTO:

In a country of conflicting and extremist opinion inter-University contact is of prime importance to further toleration and harmony. This applies especially to our relationship with the University of Port Elizabeth where I would like to see a healthy inter-varsity rivalry develop. In the sport sphere I strongly oppose any bans on inter-varsity matches at any time. I will strive for a greater mutual understanding in Senate-S.R.C. affairs while bearing in mind that the interests of the student body come first. I oppose all unjust and discriminatory rules at Rhodes.

**Proposed: Janet Hollingshead.**



## LES COWIE

### PEN SKETCH:

B.A. III student. Business Manager: "Henry IV", producer: "Gondoliers" 1963; Writer/Producer: Scope Nite 1964; Musical Director: Scope Nite 1965. Light Opera Society Committee 1963. Rag Committee 1964. Chairman Psychological Society 1963, 1964, 1965. Carry on Student for Drosdy Hall 1965-66.

### MANIFESTO:

My chief concern is with internal student affairs. I should like the incoming S.R.C. to investigate especially three fields of student dissatisfaction:

1. I envisage a re-organisation of the "Societies" system in an attempt to combine societies with overlapping functions.
2. Much attention should be accorded to the projected Students' Union. An internal fund raising system should be launched among the students. An investigation should be conducted into the possibility of establishing a licensed Rhodes Club where men and women may meet.
3. An investigation of student dissatisfaction with regard to catering and accommodation problems.



## PETER HAXTON

### PEN SKETCH:

Final B.A. (U.E.D. Under-graduate 1964)

Proceeding to History Honours in 1966,

Senior Student of Thomas Pringle Hall for 1965,

Senior Proctor for 1965,

World Affairs Society Committee in 1962 and 1964.

N.U.S.A.S. Local Committee in 1962,

Cricket Intervarsity in 1960, 1961, 1962, 1964,

Cricket Club Committee in 1964 (secretary) and 1965 (captain),

House Rugby Committee in 1965.

### MANIFESTO:

The duty of a member of the S.R.C. is to represent the students of Rhodes University to the best of his ability in whatever issues may arise, whether they be on the purely administrative local level or whether they be outside influences which threaten to effect the well-being or academic integrity of the University.

A member of the S.R.C. must therefore always be in touch with student opinion and feeling. I undertake to do this to the best of my ability, if elected.

**Proposed: Ronnie Goldblatt.**



## JANET HOLLINGSHEAD

### PEN SKETCH:

B. Soc. Sci. II.

Treasurer Milner Hall House Committee 1965.

Head Student Lilian Britten House 1965.

Best Speakers Debate 1964.

Inky Debate 1965.

Scope Nite 1964-65.

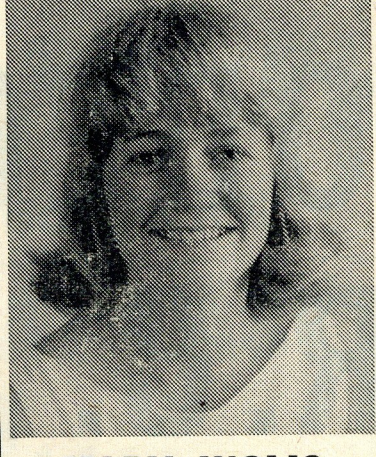
Assistant Secretary of S.R.C. 1965.

### MANIFESTO:

Decision and policy of the S.R.C., both at a domestic and a national level, should be a reflection of Student Body views. If I am elected to the 1965-66 S.R.C., I would like to see continued liaison between the Senate and S.R.C. on all matters concerning the students e.g. Censorship, Discipline, Liquor at Balls, Students' Union etc.

The S.R.C. should involve itself in civic affairs insofar as the future of young South Africans is affected. Political issues should be referred to the Student Body not only to ascertain student opinion but also to encourage participation in S.R.C. decisions.

**Proposed: J. Leatt.**



## MARY INGLIS

### PEN SKETCH:

Second-year B.A. student.

Rag Committee 1965.

Features Editor Rhodent.

Delegate NUSAS Seminar 1965.

NUSAS Local Committee—Director of Publications.

Assistant Editor Rhodian 1965.

### MANIFESTO:

Contact with other universities, particularly the Afrikaans centres, with the new University of Port Elizabeth and with overseas universities should be encouraged. Association with NUSAS should continue to represent students views on a national level.

The S.R.C. should create a more effective liaison between students and the Senate, who should treat students as adults and respect their rights. Investigations should be made to modify rules, particularly those applying to women students. If elected to the S.R.C. I will do my best to work towards these objectives and to adequately represent student needs and opinions.

**Proposed: Janet Hollingshead.**



## REINIER LOCK

### PEN SKETCH:

Academic: B. Com Graduate studying LL.B.

Student Affairs: Member of S.R.C. 1963-4; Treasurer and Executive Member of 1964-5 S.R.C., Vice-president of S.A.

National Student Press Assoc. (S.A.N.S.P.A.) 1964-5. Director of Publicity Publications and Press Relations on 1964-5 N.U.S.A.S. National Executive.

1962 — World Affairs Society Committee, N.U.S.A.S. Local Committee, Rhodent Reporter, Part in "Henry IV Part 2."

1963 — Rag Committee, W.U.S. Local Committee, Chairman

World Affairs Society, Debating Society Committee, News Editor of Rhodent, Treasurer

Light Opera Society, Rhodes Delegate to N.U.S.A.S. Congress.

1964 — Leader of Rhodes Delegation to N.U.S.A.S. Congress and delegate to inter-S.R.C. conference. Chairman World

Affairs Society, Chairman NUSAS Local Committee,

Sports Editor of Rhodent (resigned) Debating Society Committee.

1965 — Chairman World Affairs Society, Co-Editor "Forum,"

Treasurer Founders Hall Committee.

3. Sport: Rugby — U.20B and Captain Jan Smuts House XV

(1962) 3rd and 2nd XV (1963-

4), 2nd XV, 1st XV and member of touring rugby team to Transvaal (1965).

Rowing — 1962 and represented Rhodes at intervarsity (1963).

### MANIFESTO:

If re-elected, I undertake, without making vague or rash promises to carry out the two main functions of the S.R.C.—

1. Administrative: I shall continue to work for better organisation and promotion of student activities and amenities, especially the new Students' Union.

2. Representative: I shall promote:

a. the student viewpoint with the Senate and authorities in particular over matters like rules, discipline and the Inky System.

b. deeper and wider contact with student organisations on a national level and I shall increase Rhodes influence on these.

I shall endeavour to keep the student body in full knowledge and control of all controversial issues.

**Proposed: Ronnie Goldblatt.**



## AUBREY MENDELOW

### PEN SKETCH:

3rd Year B.Sc. majoring in Mathematics and Chemistry.

1962-3 Member of the Chamber Choir; Participated in overseas tour.

1964-5 Chairman of Students' Jewish Association.

1965 Rhodent distribution manager for Johannesburg.

1965 Leader of S.J.A. delegation to National Conference.

1963-5 R.U. Tech. Staff.

### MANIFESTO:

An S.R.C. members two basic tasks should be: (a) As your representative, to present your views; and (b) To do a competent job of work in whatever portfolio he may be placed. Should you elect me, I will endeavour to fulfil these duties. I feel that, while an S.R.C. is very capable of administering the routine affairs of the Student Body, political issues should be decided by the Student Body alone, and these decisions implemented by the S.R.C.

In conclusion, continued attempts should be made to forge closer links between the staff and students, in order to ensure that we shall be treated as responsible adults.

**Proposed: Randy Falkenberg.**

*All photographs  
in this issue by  
courtesy of*

**HEPBURN AND  
JEANES**





## RUTH PRENTICE

### PEN SKETCH:

3rd year B.A. Hons. (English). Will complete Honours in 1966. 1963: Member of the Chamber Choir. 1964: Represented St. Mary's Hall in the Best Speakers' Debate. 1965: Editorial board "Forum." Associated with the production of Scope-Nite, Electra, Oklahoma. Rag Ball Convener. Treasurer, World University Service Local Committee. Director of Publicity, NUSAS Local Committee. Observer, NUSAS Executive Congress Dec. 1964. Delegate WUS Congress July 1965. Delegate to NUSAS National Seminar, Pietermaritzburg 1965. Elected Chair, NUSAS Local Committee, August 1965.

### MANIFESTO:

Conscious of the responsibility of the S.R.C. towards both the student body and the University as a whole, I shall attempt to: (1) Maintain the reputation of Rhodes as moderate in outlook and thus promote further inter-S.R.C. contact. (2) Develop further the Senate-S.R.C. Liaison Committee, with a view to lifting the ban on inter-iversity sport at Rag, and preventing other such arbitrary Senate decisions. (3) Co-ordinate more closely society activities. (4) Promote greater awareness among students of S.R.C. affairs and decisions. (5) Decide objectively and non-emotionally on NUSAS issues, taking into consideration that the S.R.C. represents student opinion of both the Left and the Right, while nevertheless upholding the principles of NUSAS.

Proposed: T. Anderson.



## MARTIN PROZESKY

### PEN SKETCH:

Third Year Divinity Student. Senior Student of Piet Retief Hall, 1965. Secretary of the Mission Committee, 1965. Adjudged joint Best Speaker, 1964. Chairman of the Anglican Club, 1964/5. Member of the Academic Freedom Committee, 1965. Foundation member of RUCCS, 1964.

### MANIFESTO:

To a member of the S.R.C. falls the responsibility of organizing and administering student affairs. With this and my experience in campus activities in mind, I would work especially

for: (1) Securing funds for the Students Union. (2) Broadening Christian Society activities so that they make a contribution to the general student body, instead of merely to their close adherents. (3) Extension of contacts with other Universities at the level of societies.

Student initiative expressed through the Societies and Arts and Science Week enriches our University life. If elected to the S.R.C. I shall work to maintain and develop this.

Proposed: T. Anderson.

## JOHN SPRACK

### PEN SKETCH:

Graduated B.A. in 1964, with distinction in Roman/Dutch Law. Winner of Spilkin Prize for Law as the best 3rd-year law student.

Proceeding to final LL.B. in 1966. Publications Councillor on 1964-65 S.R.C.

Editor of Rhodent 1964.

Co-Editor of Students Handbook 1965.

Business Manager of Rhodent until August 1965.

Editor of Rhodent August 1965.

Appointed Editor of Rhodian 1965.

Alternate Delegate to NUSAS Congress 1963; delegate in 1964 and 1965.

Chairman of Debating Society 1964.

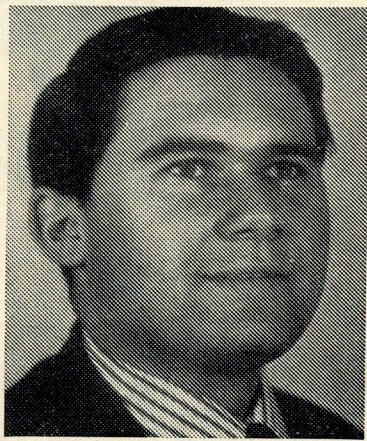
Vice-Chairman NUSAS Local Committee 1964.

### MANIFESTO:

The new S.R.C. must attempt to remedy the defects in the internal Rhodes situation by protracted negotiations with the Senate. Demanding particular attention is the Inky System, which is tightening the stranglehold of apathy on the campus. The unnecessarily restrictive Disciplinary Code should be brought in line with the common conception of justice; while women's residence rules should be revised and made more uniform. The S.R.C. must ensure that the projected Students' Union becomes a reality.

If I am re-elected, I will attempt to ensure that Rhodes plays a role in fostering co-operation between all South African universities on a basis of mutual respect.

Proposed: E. Webster.



## CHARLES VAN ONSELE

### PEN SKETCH:

B.Sc. graduate, at present doing U.E.D.

Will be doing Personnel Management course in 1966.

1964: Rag Committee Float Chairman.

Member of Scope Nite Cast.

Alternate Delegate representing Rhodes at 40th NUSAS Congress.

Sec./Treasurer Debating Society.

1965: Member of Ad Hoc Kupu-gani Committee.

Rhodes delegate to NUSAS National Seminar.

Member of Proctors Committee.

Vice-Chairman NUSAS Local Committee (resigned).

Co-editor Students Handbook.

Sub-editor Rhodent.

Member of NUSAS Regional Advisory Council.

Committee Member of Academic Freedom Committee.

Vice Chairman Psychological Society.

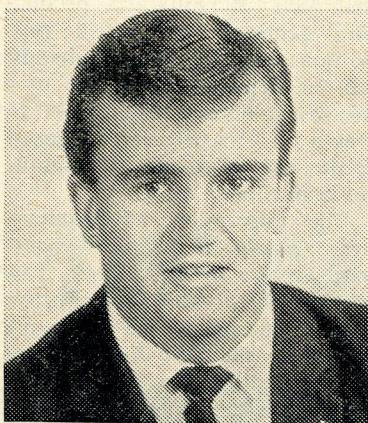
Regional Secretary for the Eastern Cape on NUSAS executive.

### MANIFESTO:

The S.R.C. should continue to endeavour to reflect the opinion of the student body as closely as possible, especially in its role as a conservative centre within the framework of NUSAS. The Senate-S.R.C. Liaison Committee should be expanded and put to greater use. I feel that the isolation of Rhodes as a university should be broken by fostering contact at the society level with the University of Port Elizabeth.

I am particularly keen to see the establishment of an Inter-iversity Committee, along the lines of the ones operating between U.C.T. and Stellenbosch, and Pretoria and Wits.

Proposed: Ronnie Goldblatt.



## DAVID WANLESS

### PEN SKETCH:

B. Comm. graduate of Natal University, now a third year Divinity student.

Served as a member of the S.C.A. Bookroom Committee (1963), and as S.C.A. Hall Representative in 1964/65.

Student Counsellor in Jan Smuts 1964/65.

Member of the cast of Scope Nite 1965, and of Oklahoma, 1965.

Student Body Representative on the S.R.C. Finance Sub-Committee.

### MANIFESTO:

At Rhodes, where the students are geographically isolated from other students, we have a student body that is more or less united on most of the basic issues that concern them as students. One of the factors encouraging this is close co-operation between the Students and Senate. I believe that the S.R.C. should maintain and extend such co-operation.

It is also important that there should be extensive contact with other universities, in both sporting and academic spheres, and through NUSAS activities. The S.R.C. should initiate and encourage all possible contacts. If elected to the S.R.C., I shall endeavour to serve the best interests of all students in these and other ways.

Proposed: James Leatt.

## MIKE WILLIAMS

### PEN SKETCH:

B.A. II Intending to study Modern GREATS at Oxford.

Represented Rhodes at tennis and rugby (under 20A and B 1964; 2nd XV 1965).

Distribution Manager of the Rhodian (1965).

Assistant-editor of Rhodent (1965).

### MANIFESTO:

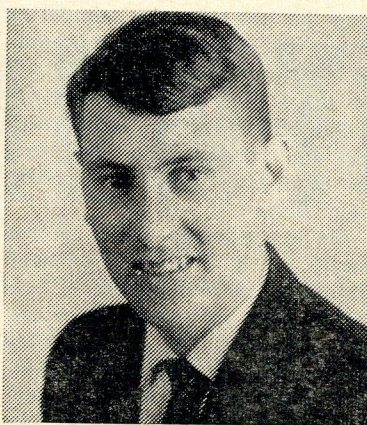
The function of the S.R.C. is to organize and represent student interests.

1. Administration: The present deadlock with the Senate over the improvement of social life will be resolved by the building

of a Students' Union. This must include: (a) Modern Kaif with adjoining dance floor; (b) Rooms for private parties; (c) Student lounges. Here societies could lose their present rigid formality and visiting teams could be properly entertained.

2. Representation: I support the broad principles of NUSAS as I believe that contact between students is essential on the national level. I would also encourage contact with P.E. University as soon as possible.

Proposed: E. Webster.



## TIM WOODS

### PEN SKETCH:

Graduated B.A. 1964, reading for History Honours, proceeding to U.E.D.

Campus Councillor on 1964-65 S.R.C.

Senior Student Jan Smuts House 1965.

Secretary of Sports Union 1964. Student Councillor 1964.

Assistant-Secretary of Sports Union 1963.

Captain Rhodes Squash Club 1965.

Rhodes 1st XI Hockey 1962-64. Rhodes 1st Cricket 1962-65.

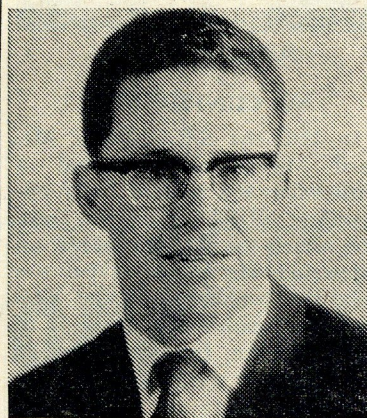
### MANIFESTO:

The essential function of a S.R.C. is to establish good relations with the Senate, always bearing in mind that the Students' interests should not be subordinated to placate the Senate. If I am re-elected to the S.R.C. I could negotiate with the Senate on the question of liquor at Hall Balls, and the extension of Inter-Hall dining, which could in time develop into the extension of Inter-Hall visiting. The Senate would be approached to lift their ban on visiting Sports Teams over Rag.

In external relations the S.R.C. should negotiate for co-operation with all South African Universities. Inter-S.R.C. conferences should be re-introduced, so as to create a better understanding between the various universities.

Proposed: Johann Maree.

## NUSAS COUNCILLOR



## MICHAEL VERSCHOOR

### PEN SKETCH:

Final year science student, proceeding to U.E.D. in 1966.

Member of Tech. Staff 1963 and 1964.

Committee member of the Debating Society, 1965.

Sub-editor of Rhodent, 1965 (Resigned).

Assistant editor of 1965 Students' Handbook.

Rag Chairman, 1965.

Chairman of annual Rag Chairman's Conference held at U.C.T. in July.

Travel Director of NUSAS Local Committee.

Delegate to 41st Annual NUSAS Congress, 1965.

Regional Director for the Eastern Cape in the national executive of NUSAS.

Chairman of NUSAS Regional Advisory Board, 1965.

### MANIFESTO:

I support fully the major policies of NUSAS and the principles which NUSAS stands for, and I shall be at all times endeavouring to represent the declared wishes of the Rhodes Student Body. It is my belief that NUSAS should reflect the views of all students in this country, and in this respect I shall work towards co-operation between NUSAS and other Student Organisations.

In addition to representing Rhodes student opinion nationally, I would like to see the material, educational and intellectual benefits which NUSAS provides made more readily available to students here at Rhodes.

Proposed: R. Lock.

(Unopposed)

## LATE NOMINATIONS

## TIM GOUZENS

### PEN SKETCH:

English Honours Student proceeding to M.A. in 1966.

Secretary Literary Society 1962-3.

Chairman Literary Society 1964-5.

Debating Society Committee 1964.

Film Society Committee 1964.

Arts and Science Committee 1964.

Co-editor Rhodent 1964.

Rag Committee 1964.

Alfred Beit Scholarship for first years 1962.

Alfred Beit Scholarship for second years 1963.

Second cricket XI 1962-3.

MANIFESTO:

I stand for the following:

(1) Continued pressure to open the library over weekends.

(2) Closer S.R.C. attention on food served in halls.

(3) To introduce the system prevailing at Oxford University, Salisbury University and most modern universities whereby members of either sex may visit members of the opposite sex in their respective residences between 10 a.m. and 10 p.m. or any such suitable times. This is not compulsory integration but would allow each student to exercise his fundamental right of freedom of choice.

Proposed: Tim Woods.

## DEREK JACOBS

### PEN SKETCH:

R.S.T. Bursary 1963-65.

3rd Year B.A. (Economics and Economic History). Proceeding to Economics Honours in 1965.

Under 20 "A" Rugby 1963.

1st XV Rugby 1964-65.

Attie Maree Trophy for Most Improved Rugby Player 1964.

Committee of Economics Society 1965.

### MANIFESTO:

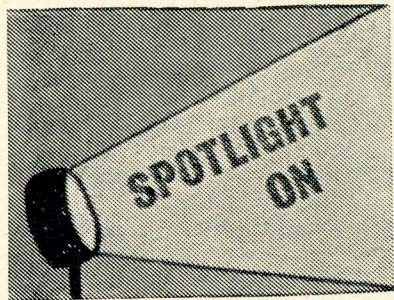
I feel that one aspect of S.R.C. activity that could be improved is the liaison between the student body and the university authorities. This could be achieved by an S.R.C. which strived to maintain closer contact between both parties.

Cultural ties with other universities should be strengthened.

Whilst not neglecting other matters, I would focus my attention on practical campus problems.

Proposed: John Sprack.





# Democratic S.R.C. Elections

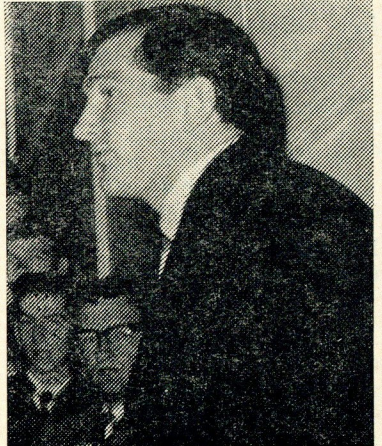
BY GEOFF VERSCHOOR

RHODES STUDENTS will go to the polls to elect a new S.R.C. on Monday 13. Will they vote for persons who they think fully capable for this demanding task? Or will they vote for Mr. X because he is in the room next-door and invited them to coffee last week?

## STUDENT

What qualities are required for a member of the S.R.C.?

Mr. Eddie Webster, outgoing S.R.C. Chairman, said: "First and foremost a potential S.R.C. member should be a student—by a student I mean not only somebody who has interest and



EDDIE WEBSTER

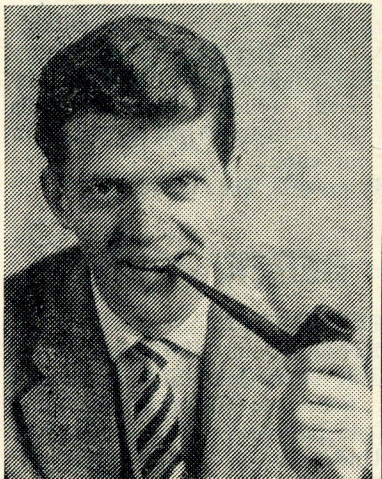
ability in his academic work, but someone who has genuine interest in the social and cultural activities in the university and society as a whole.

Secondly, I expect a S.R.C. member to be someone of integrity who is prepared to make a stand on what he believes to be right. He must not merely mirror the majority opinion but be prepared to take the lead on all issues that concern students.

Thirdly, the candidate must be prepared to do an honest and hard job of work."

## LEADERSHIP

Mr. Basil Moore, S.R.C. Chairman in 1961 and 1962, and at present lecturer in the faculty of Divinity, said a candidate should be of academic ability and should be able to make a decision. Leadership was an essential quality. "An S.R.C. member must not merely reflect the views of individual students, but should mould them."



BASIL MOORE

## REPRESENT

He said the duty of the S.R.C. as a whole was to foster internal, cultural and academic interests through the efficient organisation of societies and other means. They had also to represent the students' views to the university authorities. When the university was threatened by external political forces, their duty was to co-ordinate the student body in protest or sympathy. They had also to help in formulating South African national opinion.

## DEMOCRACY

Mr. Webster said Rhodes elections were as democratic as possible in the circumstances. How-

ever he thought the stipulation that there should be a minimum of two members of either sex on the S.R.C. was unwise as this detracted from a democratic election. He disagreed also with the separate voting for NUSAS councillor.

On the other hand Mr. Moore said: "The S.R.C. Chairman should be elected by the student body. They may consider a certain candidate to be a good S.R.C. member but not necessarily a good chairman."

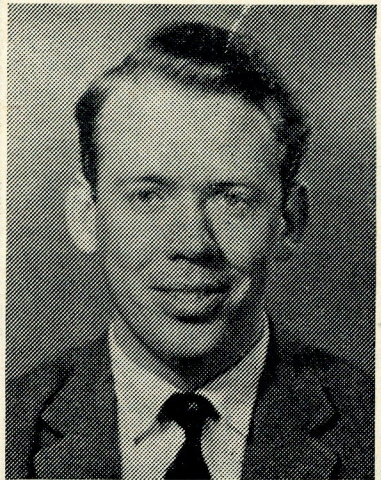
He said Rhodes elections like those of Natal University, were not as complicated and involved as those of Cape Town and Witwatersrand universities, where candidates were elected on "tickets."

## CHANGE

Originally voting was done by the different houses, but this proved unsatisfactory when the number of houses increased, so in 1959 the system was changed to the present one. The manifesto system, where the candidates campaign for votes, came into force in 1963.

## CRISIS

One of the greatest S.R.C. crises occurred in 1959, when the student body rejected an S.R.C. proposal to invite Fort Hare representatives to an Englis-Afrikaans Inter S.R.C. conference. The rejection caused 9 members to resign, including the S.R.C. chairman Mr. Dolf Gruber. After the subsequent extraordinary election Mr. John Benyon, at present a lecturer in the History Department, was elected to the chair.



JOHN BENYON

## NO CONFIDENCE

In 1962 the S.R.C. under Mr. Basil Moore also suffered a crisis when the student body opposed a NUSAS Congress motion which the Rhodes delegation supported. Mr. Moore said it was only the proximity of the next elections which avoided a vote of no confidence. In these elections a completely new S.R.C. came to power.

## OPPOSITION

In both cases the student body has used its right to oppose S.R.C. motions. All three ex-chairmen interviewed agreed this right was a necessary one. Mr. Moore said: "It is to be expected that a candidate's views will alter during his term of office—in fact this should be seen as a good quality. For this reason voters should not rely too much on the candidate's manifesto. If they disagree with the change of view they must be allowed some recourse."

## OKLAHOMA! CAST TRIED HARD BUT....

IT IS DIFFICULT to form a general impression of the Light Opera Society's production of Oklahoma. This kind of show is essentially a musical extravagance and a great deal of effort and a certain amount of skill is required to achieve a good presentation.

Firstly, it was pleasing to see some kind of foyer display. Here was an attempt to change a hall into a theatre and it is to be hoped that this sets a precedent for future productions.

## HIGHLIGHT

The highlight of the show was the scene at the Box Social at the beginning of Act II. It was here that Gill McGillivray's production achieved the lavish proportions that the show demands. All the departments of the production combined at this point to create a magnificent carnival spirit: one of rowdy and colourful confusion.

The impression of spaciousness was one of the most important aspects of this scene. This was evoked primarily by effective use of lighting on the cyclorama producing the new dimension of infinite depth. Also, the grey curtains were, to some degree, successfully obscured by the scenery.

## SPONTANEOUS

The crowd scenes at the Box Social were exceptional. The general movement on stage appeared quite spontaneous. It was very entertaining to see that some of the minor actors and the Chorus, especially the men, developed their own little characters. John Davidson, Dave Wanless and John Frye deserve special mention for this. It was in this scene that the outstandingly colourful costumes were seen at their best. Tech. Staff's well built set, which was designed by Ann Miller, enhanced the general impression.

## ORCHESTRA

Throughout the show the Musical Director, Erica Lobb, had the severe difficulty of coping with a small and incomplete orchestra. We missed the sound of the drums, the occasional blast of the trumpet and the violins would have added the final touches to the barn dance. Despite this possibly unavoidable difficulty, she showed good control. The Chorus responded particularly well to her during "The Farmer and the Cowmen," the rousing "Oklahoma" and the finale.

## OPENING

Unfortunately the show was not all highlight. The opening tended to be weak and rather strained. The overture was lacking in volume. Instead of beginning on a strong, confident note the opening was timid. This was evident both in the voices of the singers and in their movement. It began to look a little ominous when the Chorus trooped off up-stage left and a few seconds later Curley made a faulty entrance from the same direction.

## BRYER

However, the show began to gain momentum during Keith Bryer's (Curley) singing of "Surrey With The Fringe On Top." It was during this song that we began to assure ourselves that Keith Bryer had a decidedly pleasant singing voice. It was as the show progressed that Keith Bryer's ability manifested itself. Unfortunately the music was not brought down sufficiently to his

range. He sang "People Will Say We're In Love" well, but had to force his voice in the beginning in "Oh, What a Beautiful Morning." During the straight acting he undoubtedly excelled himself.

## HOLLINGSHEAD

Gill Hollingshead, playing the part of Laurey, never failed to capture the sympathy of the audience with a pleasant singing voice, coupled with a fine sense of balance between acting to the people on stage and the audience she gave a charming performance. Generally, the scenes between Curley and Laurey were convincing.

## SALUSBURY

The show livened up considerably on the entrance of Will Parker, played by Anthony Salusbury. Although his singing tended to be a little sharp or flat at times he overcame this with his acting ability. His gusto proved infectious as it was here that the Men's Chorus first came to life.

## DANCERS

A scene which proved disappointing was the one on the Grove where the dream sequence took place. It is a pity, because the dancing, particularly by Jenny Knox, was very good. It was

on the technical side that the scene was shoddy. Instead of evoking a dream-like equality we were rather painfully aware of the floor boards, grey curtains and the dead tree. Also, it was demanding too much of Curley to match his dancing with that of Jenny Knox.

## HUMOUR

A particular aspect which warranted applause was the way in which the humour was handled. Sheena Haarhof (Aunt Eller) managed to her comic dialogue very skilfully and showed good timing. The comic trio, Ant. Salusbury, Eddie Deutschmann (ali Harkin) and Barbara Rauche (Ado Annie) proved very entertaining.

The characterization of Eddie Deutschmann and Barbara Rauche was especially good. The way in which Eddie Deutschmann played his part made a valuable contribution to the tempo of the production. One of the most difficult parts was that of Jud. Errol Hort's characterization was clever and well sustained. It was interesting to see how he played the villain with a sense of comedy.

The movement of the scenery under the management of Andy Campbell Watt, was good. The lighting fluctuated between being very good and slightly alarming (that lingering dawn in the last scene!) On the whole the make-up was imaginative and helped the characterization. Finally the cast generally tried hard and often did well.



ONE OF THE main attractions of Arts and Science Week is the brilliant film, "The Loneliness of the Long-Distance Runner."

For those who dislike intellectualism this film is still great entertainment. Nevertheless it can perhaps be made even more meaningful if one is aware of the background theme—Blake's "Jerusalem." It has been, since Blake wrote the poem, arranged as a hymn. The meaning which Blake intended, however, is very different. The poem is a plea for freedom from moral restraint.

The "dark Satanic Mills" and the "arrows of desire" are significant. In one part of the poem there is a beautiful contrast between the way the warders sing the poem and the way the to-be-reformed inmates sing it. The poem is not an attack on the Church but on all narrow-mindedness.

The coming of Arts and Science Week should again remind us of the vast breach between the progress of science and

the lack of progress in human relationships. The University is the place to develop a synthesis of the two. How can this be done?

Methods must be devised to educate the ordinary man against the subtle dangers of a complex society. Science and Art can work hand in hand. Both can warn the ordinary man against propaganda and advertising techniques. It has, for instance, been discovered that an advertisement (of, say, a mineral) flashed for only one three-hundredth of a second on television stimulates an automatic response. This technique has been banned in America but there are many other similar techniques.

On the side of language, the power, through misuse or deliberately vague use, of the word is not realised by the majority of people. A recent speaker was asked (admittedly rather unfairly since it is such a vast question) to define Communism. His reply was to look it up in the dictionary. This is a circular argument since dictionary definitions depend on actual usage of words.

What is required is an extensive campaign to point out such misleading techniques. If the United States were wise she would spend many more millions of dollars than she does on this problem.

From the lack of letters in reply to my article on "Becket" it seems that my article had such a devastating effect that nobody went to it. (Either that or nobody reads this column: in which case those of you who are not reading this at the moment, please do not tell the editor). Jokes aside, there must be some people with opinions different from mine. Criticism is free.



## SPORTRAIT



## VERA SMIT

VERA SMIT, track and hockey star, is this week's Sportrait.

Whilst at Potchefstroom Girls High, she represented her school in hockey, cricket and basketball. She gained her colours for Western Transvaal Schools Hockey in 1961 and 1962 by playing right inner. An off-spin bowler and first wicket down on the batting order, she captained the school's 1st XI against other women teams.

Her natural ability as an athlete showed up whilst doing B.A. Phys. Ed. Persuaded by friends to enter the R.U. Championships, Vera ran away with most of the track titles. On Doug Coghlan's advice to join the Athletic Club she has never looked back. She went on to win the 220 yds. and long-jump titles at the Eastern Province Championships in 1964 and 1965. Running for Eastern Province at the S.A. Championships, she managed to gain fifth place in the long jump. At the Pretoria Inter-varsities she was chosen for the 1964 S.A. Universities Team and again represented Rhodes at the Stellenbosch Inter-varsities held earlier this year.

Since moving from right-inner to right-wing she has represented Rhodes at the Hockey Inter-varsities held at Pretoria in '64 and at Pietermaritzburg in '65.

## Hockey club wins two in one day

THE RHODES side travelled to Port Elizabeth over the week-end and returned with two excellent victories to their credit.

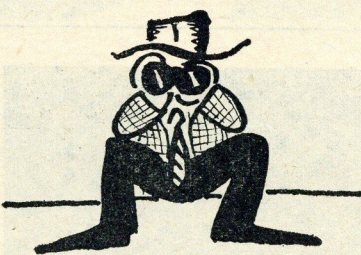
The Rhodes side dominated the play in the early game against Redhouse who are a below average side. Considering the bad state of the field the forwards can be excused for a number of missed chances.

Rhodes led 1-0 at half time and but for some astounding goal-keeping their lead would have been greater. In the second half play remained within the confines of the opposition 25 and goal area and King and later Wilmot put the issue beyond doubt with opportunist goals.

In a fast, constructive game Rhodes achieved their second victory of the day, thus accomplishing a feat which has not come their way in the past five years. Their meritorious victory was the result of some of the finest hockey produced by Rhodes this season and the basis for this was founded on the excellent combination between the forwards and defence. Rhodes attacked continuously in the first half and were unlucky to score only one goal in this period, and the teams changed over with a goal apiece.

The second half turned into a one-sided affair with the fitter, more skilful and penetrative Rhodians reaching tip-top standard in play. Bruce Delaney played an outstanding game at left-inner while Paul Abbott was excellent in defence.

# Delimitation Committee GRANDSTAND VIEW



## could rescue our rugby

A MEETING of the South African Rugby Board's Delimitation Committee in a fortnight's time might have an important effect on the future of Rhodes rugby. The Border Rugby Union has applied to have the two Grahamstown teams, Rhodes and Albany, included in the Border league next season.

Border officials consider that Rhodes rugby follows the Border, rather than the Eastern Province style of play. Rugby in the Eastern Province is traditionally rather hard and uncompromising, while Border teams approach the game in a less serious, but nevertheless, spirited manner. "Speed and fitness" (as opposed to strength and weight) has always been the Border forte. They are known as the "giant killers" of South African rugby and have a proud record against touring international sides. Rhodes would lose little if they were indeed to play in the Border league in 1966.

Interest in Rhodes league fixtures would, I feel certain, be revived by such a move. Even with a moderate side, Rhodes would not disgrace themselves against the East London teams. They showed this last Saturday when they defeated Old Selbornians by 6 points to 3 in East London. The Old Boys' side is currently in a high league position, but Rhodes were well worth their win. With an above-average side, Rhodes would have a good chance of a league championship victory.

I cannot subscribe to the argument that the standard of Rhodes rugby would fall if we were transferred to the Border league. I feel the standard would rise. People not prepared to play against the tough E.P. league teams, would not be too loth to offer their services to the Rugby Club if the university were to play with the Border sides, who do not believe so rigidly in winning at all costs.

Anyway, this is merely speculation; before we start speaking positive terms about Border rugby, we must await the outcome of the S.A. Board meeting.

\* \* \*

The new indoor Sports Hall will be officially opened in the near future. It will not be before time. At the present moment, the facilities for several "Cinderalla" sports on the campus, are not the best. The Weightlifting Club

is forced to train in an edifice which makes a mud rondavel look like a palatial mansion. The Table Tennis Club has to make do with a room scarcely large enough to accommodate the table, let alone Brian Pincus (and others) as well. Enclosed in a dungeon in Old Kaif, are the headquarters of the Boxing Club. Here, like "wrongs hushed up," the boxers are expected to train.

The Sports Hall caters for all indoor sports of any consequence. There are three badminton courts, a boxing ring, a fencing strip and a weightlifting area. Basketball can be played over the badminton court area, and table tennis will alternate with badminton in the use of the Hall.

As far as can be ascertained, there will be no skateboard ramp.

\* \* \*

"It's too late to correct it," said the Red Queen, "when once you've said a thing, that fixes it, and you must take the consequences." With due respect to Lewis Carroll, and his Red Queen, I feel it is never too late to correct something erroneous, or something which has given, or created, the wrong impression. Colin Archibald writes the next few lines on behalf of the hockey club.

A report in last week's RHODEO implying that there was discontent and friction within the hockey club has proved to be incorrect. It has since materialised that the report was based on insufficient and incorrect knowledge. A statement issued on behalf of the R.U.H.C. has proved that the spirit in the club is at a high level a fact which has been the key factor in the success of the club this year. Further, far from having had a sorry winter the club enjoys the privilege of being the most successful club on the campus this winter. With only two matches left the Rhodes side should be third in the league—a position which was held two years ago.

## PERSPECTIVE

## Volkspele at Tuks

## INTEREST IN VOLKSPELE DWINDLING?

"Why are you not interested in Volkspele? Perhaps it is just because Volkspele has not yet been personally introduced to you, and one cannot after all expect that you should suddenly be enthusiastic about an unknown member of the family . . . ?"

This is the introductory paragraph in an article in *Perdeby*, student newspaper of Pretoria University, appealing for students to be more enthusiastic about Volkspele.

In the appeal students are told that they will find teamspirit in the Group spiced with many student pranks.

At present the Group consists out of 40 regular dancers in a university comprising more than 8,000 students.

"Afrikaans-speaking students already possess a conservative organization in the A.S.B. and the Federation of Conservative Students should thus confine itself exclusively to English-speaking students," was the opinion of Mr. Boy Geldenhuys, vice-president of the A.S.B., at a meeting held by the F.C.S. at Stellenbosch.

The meeting was addressed by Mr. Carl Albrecht, recently elected president of the F.C.S. In his address Mr. Albrecht expressed the opinion that all students, English and Afrikaans speaking, should be free to join the F.C.S. Thereby the co-operation between the language groups would be improved and liberalism could effectively be opposed.

This was the contents of a front page story in *Die Matie*, student newspaper of Stellenbosch, under the title "Conservative Co-operation: Weapon against Liberalism?"

It was further stated that complete agreement could not be achieved on conflicting viewpoints.

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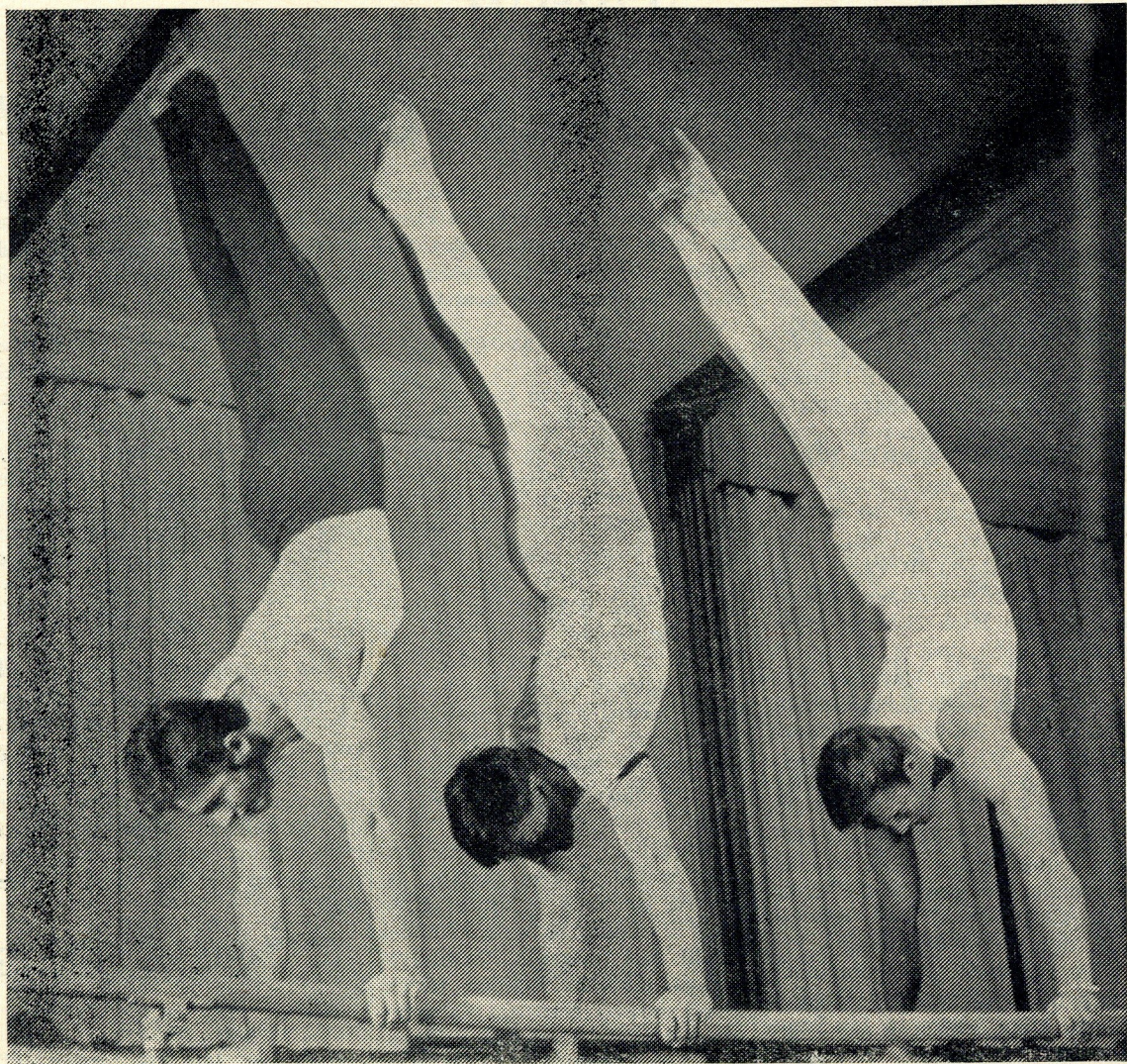
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# Gowar new men's singles champion



Ron Abbot (left), Ray Johnson and Rob Love are seen practising a triple handstand in preparation for a gym display to be given when the new sports hall is opened.

ANTHONY GOWAR is the new Rhodes Men's Singles Tennis champion. He beat the former champ, Rob Meara, in the best match of the day before a large crowd on Sunday.

In this game, which lasted two hours, Gowar time and again thrilled the crowd with his low fast fore-arm shots, and amused them with his remarks of self-encouragement.

## Lead

Serving powerfully, Meara took the first set 6-4, but lost the second set 2-6, being totally beaten by Gowar's outstanding passing shots. In the final set Gowar played the best tennis of the match to run up a 3-0 lead.

In pulling up to 3-3 Meara slowed up the game by concentrating on base-line rallies rather than coming up to net. Each player then lost his own service twice, to bring the score to 5-5. The next two were both deuce games, Gowar winning both to take the match 4-6, 6-2, 7-5.

## Blyth

This match was followed by the women's singles, where Pam Blyth beat Bridget Buchanan 6-4, 6-3. Although this was not a one-sided game, Blyth was always in command, with her steadiness proving the decisive factor. Buchanan played the more attacking tennis, especially on the fore-arm, but her lack of steadiness led to her defeat.

Blyth won by playing short cross-court shots which put Buchanan out of position at net, enabling her to play passing shots.

## Men's Doubles

In the Men's Doubles, Meara and John Fryer beat Gowar and Bob Wienand 6-3, 7-5, Gowar and Wienand who caused an upset by beating the No. 2 seeds, Trevor Anderson and Phillip Bettman. In the second set of this final Gowar and Wienand had a set point, but a magnificent backhand shot by Fryer left his opponents stranded. Meara and Fryer then pulled up from 3-5 down to take the set 7-5.

## Women's Doubles

The Women's Doubles, between Sally Harvey and Colleen Dargie, and Pam Blyth and Bridget Buchanan proved to be the closest of the day, the former couple winning by 5-7, 9-7, 6-3. The first two sets proved to be a see-saw type with neither couple far ahead of the other, to lose 3-6.

In the third set Blyth and Buchanan ran up a 2-0 lead, but then dropped out of the picture.

Features of this game were the interceptions and powerful

smashes of the winners, who played a powerful attacking game throughout.

## Mixed Doubles

The Mixed Doubles finals, between Meara and Blyth and Gowar and Buchanan, will be played during the coming week.

A new feature of the tournament was that it was played over two weekends, instead of throughout the year as in previous years.

## NARROW WIN FOR SOCCER TEAM

THE RHODES 1st Soccer XI beat Walmer-Celtic 5-4 in Port Elizabeth on Saturday to bring their number of points in the N.F.L. to 8.

In the first minute of the game, McGibbon scored from a movement down the left wing. A few minutes later he scored again with a drive from outside the goal area.

Rhodes dominated, playing the ball on the ground and passing accurately, so that it came as no surprise when Knapton scored to make it three-nil. A penalty in the 30th minute gave Celtic their first goal. Just before half-time a movement down the Celtic right ended in a score from Tilly, bringing the half-time score to 3-2.

## ATTACK

Celtic attacked strongly in the second half but it was Rhodes who added to the score. McGibbon scored his third goal with a left-footed shot (4-2). Rhodes then went all out enabling Knapton to score again from a pass by Moore, (5-2). Rhodes slackened now and two quick goals were scored by Celtic (5-4).

Goalie Thorpe shone as did McGibbon with his three goals.

## THIRD WIN OF SEASON FOR RUGBY XV

RHODES FIRST XV made a successful incursion into Border rugby last Saturday when they defeated the competent Old Selbornians' side by 6 points to 3. All the scoring came in the first half.

The Rhodes team fully deserved their third victory of the season. There were still a lot of rough edges to their play, but they played with spirit and determination, something they have lacked in many previous matches this season.

## FIRST SCORES

Rhodes pressed from the start, and it came as no surprise when, following a good interpassing movement, Finnemore went over for a try. Radloff's attempted conversion struck an upright and bounced back. (Rhodes 3, Old Selbornian 0). Later, Selbornians missed an easy penalty, but Radloff made no mistake with a penalty for Rhodes (6-0).

At this stage Rhodes were holding their own in both scrums and lineouts, and their backs saw plenty of the ball. Myburgh had two stirring runs down the left wing, but when he passed back inside these promising movements fizzled out.

Wannenburg had to leave the field injured, and during his absence Old Selbornians scored a try following a 60 yard break by their full-back, Fetting, who failed

to convert (6-3). This was the half-time score.

## SECOND HALF

In the second half, play deteriorated somewhat, and the handling on both sides was

## Under-20's beat G.M.

RHODES U20 A beat G.M. 16-8 in a scrappy game played in Port Elizabeth.

Rhodes scored first after about fifteen minutes when Tony Selby went over for an unconverted try. G.M. replied by way of a penalty to make the half-time score 3-3.

## G.M. SCORE

Soon after half-time G.M. scored under the posts and converted to make the score 8-3.

From then on Rhodes dominated the forward play. George Yeo kicked a good penalty from the touch line to make the score 8-6, and then Selby scored an excellent try which was converted by Yeo. (11-6). Rhodes went further ahead when Graham Grossan scored near the posts and once again Yeo converted to make the final score 16-8.

faulty. Selbornians gained a definite edge in the lineouts, with Ian Knipe and Alan Webber, the ex-Rhodan forwards, catching cleanly. However they tried to do too much on their own from the lineout, and their team might have been better served had they given the ball back to their scrumhalf.

Neither team really looked like scoring in the second half, although Radloff twice came close with penalty kicks for Rhodes.

Outstanding for Rhodes were Radloff, Blumrick and Myburgh among the backs, Wannenburg giving a much improved display, and among the forwards, Finnemore.

Jooste did well to contain the Junior Springbok forward, Brian Harrison, in the set scrums.

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