



Controversy and magic at Science Festival

Rhodes staff, students and departments are intimately involved, in a variety of guises, at the first-ever National Festival of Science and Technology, (SciFest '97) which opens in Grahamstown, for a week, from April 9 to April 15.

Amongst their activities will be participatory workshops presented by staff of the Departments of Computer Science and Information Systems, and an innovative programme of tours, workshops and lectures presented by the J L B Smith Institute of Ichthyology.

SciFest '97 — a project of the Grahamstown Foundation and sponsored by Sasol Limited — aims to demystify Science and Technology.

Computer users (and beginners) will be able to "surf the net" and, if they attend the workshops on Graphics and Virtual Reality, they will be able to immerse themselves in a 3D world and discover how computer graphics and virtual reality are being used in the entertainment industry to create thrilling effects. There will also be a workshop on music creation by computer.

A workshop on telecommunications will feature a walking tour to Grahamstown's Huntley Street telephone exchange, where the old exchange system is presently being phased out and a more modern system installed.

A highlight of this component of SciFest '97 will be a guest lecture by professor Peter Clayton of the Computer Science Department.

The J L B Smith Institute's workshops will take place in a laboratory at the Institute and visitors will be shown exactly what steps are taken from the time a fish specimen arrives until it is documented and added to the collection.

Dr Phil Heemstra, who has in-depth knowledge of the Coelacanth — often referred to as "the living fossil" or "old fourlegs" — will lead interactive discussion sessions about the history of this famous fish and discuss current research. Other lectures will address estuarine ecology, the protection of marine areas and the value of marine organisms to medical research.

continued on page 2

RU contributions to new book

A recent gathering following a symposium hosted by the Department of Psychology (see story on page 5) also served as the occasion for the launch of a book to which Rhodes staff members have contributed.

Edited by well-known British social psychologists Prof Ian Parker and Dr Erica Burman, together with two academics from the University of Cape Town, the book, *Culture, power and difference: Discourse analysis in South Africa* is published by Zed Books (London). New Rhodes Psychology staff member Ms Lindy Wilbraham and Dr Kevin Kelly (together with

former staff member Ms Hilde Van Vlaenderen), contributed chapters to the book, respectively titled *The psychologization of monogamy in advice columns: Surveillance, subjectivity and resistance* and *Dialogue, inter-subjectivity and the analysis of discourse*. At a cocktail party to mark the occasion Prof Parker commented on how impressed he and Dr Burman had been by the high quality of discourse analytic work being produced in South Africa. They also commented favourably on the directions being taken in the Master's in Research Psychology (Community Development) programme at Rhodes.



From left to right, Prof Ian Parker, Ms Lindy Wilbraham, Prof Ian Parker, Dr Kevin Kelly and Dr Erica Burman, photographed at the launch of the book *Culture, power and difference: Discourse analysis in South Africa*, co-edited by British academics Prof Parker and Dr Burman, and to which Dr Kelly and Ms Wilbraham of the Rhodes Psychology Department contributed chapters.

Development in the Garden?

A display of architects' impressions of the proposed Eden Grove development, situated in the foyer outside the Vice-Chancellor's suite of offices, is currently attracting attention from passers-by and visitors.

The Joint Physical Planning Committee has recommended to Senate and Council that Rhodes should now proceed with the project and this item has accordingly been placed on the agenda for discussion, by Senate, next week. Senate members themselves have been invited to attend a

presentation on the project (by the Vice-Principal and Mr Dick Latimer, one of the architects) and this will take place in the Arts Major lecture theatre on Wednesday, 9 April, at 17:00. It has been decided to open this presentation to all interested persons.



Letters to The Editor

...and get an extra six
days free!

The Editor,

During the first two terms I run a third-year course which meets on Monday and Friday afternoons. It has been timetabled like that for years. Up to now I have been able to squeeze in most of what I want to cover and I have felt the course provides the students with a useful compendium of skills and knowledge. This year however, the course has been reduced to a bitty and disjointed lucky-dip by three arbitrary holidays in the first term alone and there will be another missed Monday in the second term.

My first reaction was to try and reschedule some of the classes in order to make up the lost time. But wait a minute, is this fair on the students? These missed lectures are not as a result of some sudden emergency or unscheduled absence on the part of the lecturer, they are properly calendared closures of the university and are just as much holidays as the days of a vacation. The students are entitled to a long weekend just as much as anyone else and it is not for me to design a course which will not fit into the time provided by the university for its completion.

So this year I have had to cut big chunks of what I consider to be important material from my course, the continuity of which has also been adversely affected by the extra long periods between class meetings.

Another issue which has yet to be resolved is the effect of these arbitrary

Rhodos invites correspondence on matters of concern to the University community which will indicate the wide spectrum of views held and will promote further discussion.

A pseudonym is acceptable, but the writer must supply his or her full name and residential address to the editor, who will respect confidentiality.

holidays on first-year practicals which run in several sessions over a whole week. Is it fair on the Tuesday or Wednesday class if the Friday practical is cancelled? Can the affected students be told to make up the material in their own time and then be examined on it? Would a Department be justified in cancelling all practicals for that week in order to stop the sessions from getting out of sync?

I find it ironic that the very people who jumped up and down in order to get the university to close on these arbitrary holidays are the very same ones who would most quickly object to any increase in fees, yet they have effectively done themselves and the rest of the student body out of six days of "free" tuition during the academic year. Faced with the reality of this, perhaps it is now time for the pendulum to swing the other way and for common sense to prevail. Perhaps there are enough people sufficiently concerned with their education and getting what they are paying for to "go to the trenches" over this issue after all. I for one certainly hope so.

If Rhodos does indeed return to the system of adding arbitrary holidays to a scheduled vacation so that the disruptions they cause

Controversy and magic at Science Festival

continued from page 1

A tour of the National Collection of Fishes will take place each afternoon during the Festival.

An excursion, which will be led by resident estuarine ichthyologist, Dr Alan Whitfield on Sunday April 13, will take interested visitors on a short field trip to compare four contrasting estuaries in the area — the Great Fish, East Kleinmond, the Kowie and the Kariega.

Does science have value? How was the Shroud of Turin made? Could *Jurassic Park* really have happened?

Answers to these and a whole host of other intriguing questions await audiences attending SciFest '97, from renowned specialists in their particular fields.

Topping the speakers' bill is controversial evolutionary biologist and author, Richard Dawkins, from Oxford University, whose theories have been hotly debated world-wide.

Another drawcard is James "The Amazing" Randi — a professional magician who has made it his life's work to debunk quackery and expose the public to the dangers of pseudo-science.

Dean of the Faculty of Art and Design at the Port Elizabeth Technikon Dr Nick Allen's lecture on *The Shroud of Turin* will explain why it has taken over six centuries to discover the technique used to inscribe the seemingly miraculous image of Christ on a piece of linen.

The many medical applications of photochemistry will form the basis of a lecture

entitled *A Little Light Relief* by Prof David Phillips from the Imperial College, London.

Prof Phillips will discuss a range of serious subjects in a light-hearted, dramatic presentation which emphasises the role non-medical scientists can play in medical research.

Genetic Engineering is the topic of Prof Jennifer Thomson's thought-provoking lecture entitled *New Genes for Old* during which she will explore this research field in the context of the O J Simpson trial and the movie *Jurassic Park*. Prof Thomson is head of the Microbiology Department at the University of Cape Town.

Galaxies, meteorites and stars feature prominently as lecture topics at SciFest '97. Prof Don Kurtz from the University of Cape Town will give a spectacular presentation entitled *Seriously Big, Stunningly Beautiful* which includes some of the most amazing astronomy photographs ever taken. A three-part series about life on other planets will be presented by Dr Marian Tredoux, Prof Eric Harley and Prof Brian Warner — also from the University of Cape Town.

The times and venues for these lectures, along with all the other information you need to plan your SciFest '97 attendance, have been published in a detailed programme which is available from the Grahamstown Foundation. One may also contact the SciFest offices at tel: 2 3402, by e-mail (scifest@found.ru.ac.za) or visit the web site at <http://www.nml.ru.ac.za/scifest>.

from Shelagh Stow

are once more removed from the calendar, there is a great advertising opportunity that should not be missed, for Rhodos can then promote itself as an institution which

costs no more than other universities, yet which gives you an extra six days free!

*Richard Grant
Physics Department*

Professional criticism boosts Journ students

Rhodes' Department of Journalism and Media Studies was recently pleased to bring to the Department the award-winning young music video director, Llewelyn Roderick, who led an intensive three-day workshop for the J4 TV students last month.

After leading a seminar on current developments in South African and international music video, Llewelyn briefed the class on his latest project, *Remember*, by Nao Nao. He then provided the students with copies of the rushes from the *Remember* shoot which they had to cut according to his brief. Thirty six hours later, an exhausted but triumphant class presented their cuts to him for criticism. Although he subjected their cuts to detailed scrutiny,



Llewelyn was clearly impressed by the talent displayed by the members of the class.

Sponsored by First National Bank, the First Television School programme is designed to bring industry professionals down to Rhodes to boost the fourth year

course. Each workshop provides the students with hands on experience in key aspects of production, under the supervision of leading professionals. Llewelyn's workshop was the first in a series which is planned for this year.

From left to right, the First Television School proudly presents . . . Christo Doherty (Senior Lecturer in television), Llewelyn Roderick (Workshop Leader) and J4 students Lindsay Dentlinger and Kerrith Mapham.

Christo Doherty

New East London courses prove popular

Close attention to the needs of its surrounding community has enabled the East London campus to successfully offer two Honours degree courses, catered for in the University calendar, but not presented for the last several years in Grahamstown.

Interdisciplinary by nature, they are offered in African Studies and Development Studies, presented by lecturers from the Departments of English, Psychology, History, Sociology, Political Studies, Management and Information Systems.

That the decision to offer them was correct is evidenced by the fact that some 18 students have registered, most for the Development Studies Honours degree. There were initially more than 40

applicants; "a far greater response than was expected", says Leslie Bank, of the Institute for Social and Economic Research in East London.

"It is apparent", he adds, "that students are registering for the course with the intention of solving Eastern Cape-based development problems, and this is most gratifying."

The majority of participants in the course are part-time professionals working either in Government or in the NGO sector in East London and its environs. They have been attracted to the course by the stature of a Rhodes University qualification as much as by the need to specialise after being awarded first degrees. They are finding it particularly valuable because

it enables them to upgrade their qualifications without having to abandon their current professional pursuits.

The courses successfully combine practical and theoretical components — another reason for their popularity. One of the ways in which this is done is through operating a very practical-orientated methodology course, which is a compulsory component. In this course people are exposed to diverse research methods and techniques ranging from how to use the internet to constructing a questionnaire and report writing.

As a result of the significant enrolment, an inter-departmental studies committee has been established at East London which will continually evaluate the need for such

courses and strengthen those on offer. All participating Departments are represented on this committee.

Amongst the most popular courses are those on Democratisation and Rural Development and Land Reform. Newly appointed lecturer in Democratisation, David Pottie, is delivering the former, while a lecturer from the Free University of Amsterdam will be teaching the latter, from the second term. It seems likely, looking ahead, that Gender Studies will be added as a course option in 1998.

Staff at Rhodes East London feel optimistic about the future of interdisciplinary graduate studies and are excited by the developments in this area.

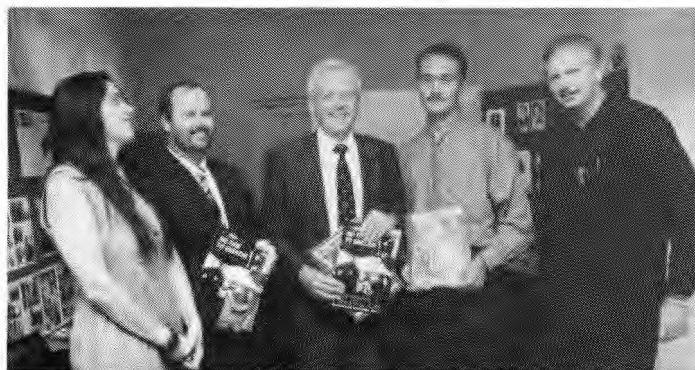
Rhodes journalists help community organisations

The Department of Journalism and Media Studies' Photojournalism section, working with lecturers, students and interns from high schools, has launched, in conjunction with NICRO (formerly the National Institute for Crime Prevention and Rehabilitation of Offenders) and the S A Police Service, two publications which, in the words of Vice-Chancellor David Woods, "represent a fine community service of which we can be proud."

He was speaking at the launch of the two "photo-comics", one of which, YES (Youth Empowerment School), tells the story of 'Diversion' a NICRO programme designed to divert juveniles

away from criminal court proceedings, and POPS, which describes the work of the Public Order Policing Services.

Copies of both publications were recently shown to interested people in the United States by Mr Montgomery Cooper, lecturer in Photojournalism, while he was recently there on sabbatical leave. They were extremely well received, he says.



Pictured at last week's launch are, from left, Angie Lazaro, project coordinator, Capt George Green of the SAP, Dr Woods, Mr Riaan Marais of the NICRO office in Port Elizabeth and Montgomery Cooper, Lecturer in Photojournalism

Picture: Taryn Cass

V-C delivers memorial lecture

Members of the East Cape Centre of the Royal Society of South Africa were both entertained and enlightened when Dr David Woods presented the 5th Amy Jacot Guillaumod Memorial Lecture to them at Rhodes last week.

The Vice-Chancellor and Fellow of the Royal Society of South Africa had chosen to address *Genes, Biotechnology and Fun*, and with emphasis on the latter he did just that, drawing from his own experience as

one of South Africa's top research scientists.

Dr Woods spoke of other, personal experiences in the field of microbiology and remembered how he and colleagues had sought answers to the problems of decaying leather, some of which were unique to South Africa, through biotechnological means. He also recalled the development of a bioleaching process for the extraction of gold, now a commercial viability at mines internationally.

Another FNB Vita award for Gordon

Professor Gary Gordon, Head of the Department of Drama, has won the award for the Most Outstanding Presentation of an Original Contemporary Dance Work for his exercise in the surreal, *The Unspeakable Story*.

This achievement was announced at a ceremony in Johannesburg last week at which the 1996 FNB Vita awards for contemporary dance and choreography were presented.

The awards are made every year to honour the contributions of dancers and

choreographers to South African contemporary dance, to encourage their talents for the future. Prof Gordon has previously won that for Choreographer of the Year twice and was nominated in that category again this year, also for his work *The Unspeakable Story*.

The joint winners of the Choreographer of the Year were Jayesperi Moopen for *Talas in Conversation* and Robyn Orlin for ... *at midnight they aired their soles, Explaining Loss to a Young Ballerina*, and *Naked on a Goat*.

DANCE LESSONS

LEARN WALTZ, 2 STEP, ROCK N ROLL

ALL THE DANCES REQUIRED FOR ALL SOCIAL FUNCTIONS

Come along and join in the fun

A COMPLIMENTARY DANCE LESSON WILL BE GIVEN FOR RHODES STAFF MEMBERS. THE LESSON WILL BE HELD ON A THURSDAY EVENING. IF INTERESTED PLEASE PHONE SYLVIA WOOTTON AT EXT 8592. IF SUFFICIENT INTEREST IS SHOWN THEN THE AEROBICS HALL WILL BE BOOKED. DEPENDING ON NUMBERS THE COST WOULD BE ±R50 PER PERSON PER MONTH. **FURTHER ENQUIRIES: (041) 55 6519**

DANCEASY
INTERNATIONAL



Staff pub open tonight!

Dave's Den will again be open; tonight (April 4th) from 17:00

It has been well patronised on the last two occasions — why not give it a try after work this evening?



See you there?

The staff pub welcomes guests, accompanied by staff members themselves, and it has also been

decided to extend the invitation to attend to retired Rhodes personnel.

S'Cool Media

by Bernie Meiring, Sarah Rose and Stephanie Wilson

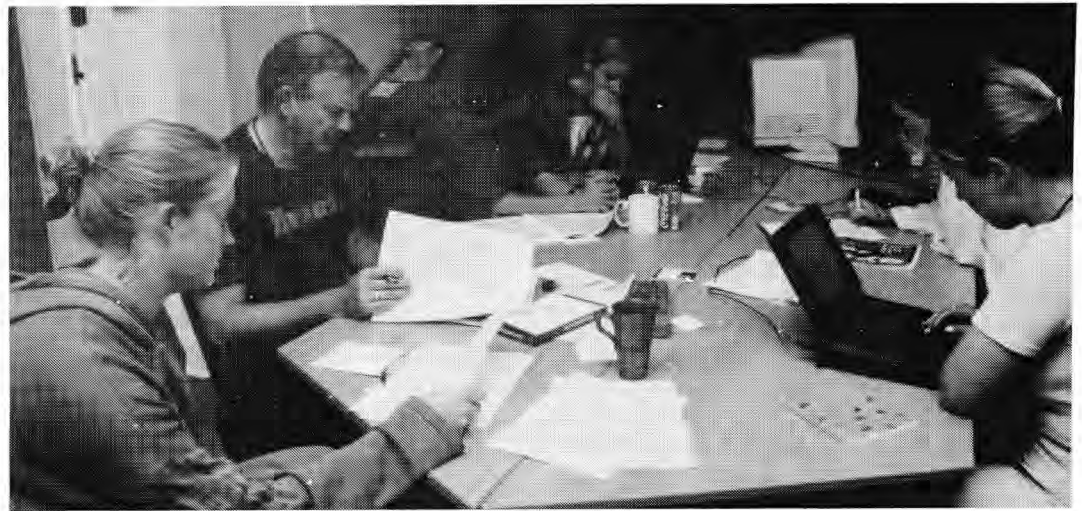
The co-authors of this article are all high school pupils, currently indulging in an internship in the Department of Journalism and Media Studies.

The S'Cool Media newspaper concept has started a new era for communications between the university, high schools, cultures and languages.

From an initial start, with various photojournalism workshops held in 1995 and still continuing, the first three interns were chosen and invited to join the photojournalism students who were their mentors for Cue and the National Schools Festival in 1996.

The students and interns produced the first, small, S'Cool Media newspaper under great deadline pressure in 1996. The pressure doesn't let up, either, the interns have found, as the team continues to work with numerous groups of untrained high school pupils.

The project has since grown and seven S'Cool Media newspaper workshops are planned for this year, including some which will be published during the National Science,



The photograph shows Monty Cooper (second from left) with students at work on the project. A S'cool Science is being produced for the Science Festival this month.

Picture: Taryn Cass

National Schools, and East Cape Schools Festivals.

While exhausting, the newspaper scheme broadens the university students' photographic and teaching skills while, at the same time, allowing scholars a broad exposure to media techniques, learning all the while about photojournalism, writing and

design and some of the major ethical issues confronting the professional journalist.

The eventual aim of this project is to extend it into the Western Cape and Gauteng, to "electrify" the scholars to eventually produce their own newspapers without the team from Rhodes. The School Media project is now reaching

beyond the borders of South Africa. Apple Computers Botswana have now invited Mr Montgomery Cooper, lecturer in photojournalism at Rhodes, to explore a collaborative newspaper scheme with them, similar to the S'Cool Media concept here.

Social Work — student professionalism in context.

During the course of last month, social work students studying at Rhodes in East London and registered with the SA Council for Social Work as student social workers made a public commitment to the code of conduct of the social work profession.

The ceremony involving 70 students saw them pledge to protect their clients and reinforce their professional status and skills. Social work agencies at which students are doing work in 1997 were represented at what HoD Felicity Coghlan described as "both a public relations exercise and a necessary ritual

aimed at formalising for the students their responsibility towards the clients with whom they are working".

During 1997 students will work with many traditional welfare organisations such as Child Welfare. All training will be in areas where the students are rendering a real and needed service while gaining the necessary skills for future practise. For this reason the Department has targeted only communities and organisations where client need is such that the services rendered by our students are vital, where the clients would probably not otherwise receive services.

Research and action

Well-known British social psychologists Prof Ian Parker and Dr Erica Burman recently visited the Psychology Department and were key-note speakers at a symposium hosted by the Department.

Ian Parker and Erica Burman have played a significant role in developing a critique of traditional practices in the field of psychology, and particularly in promoting a critical-historical approach to understanding contemporary psychology, strongly inspired by the work of French philosopher Michel Foucault. Between them they have published a number of books,

which reflect their critical approach and their positive methodological contributions in the area of discourse analysis in psychology.

The symposium was attended by staff and Research Master's students from both Rhodes campuses and other universities in the province. Nine papers were presented under the theme of *Research and action*. The symposium doubled as an opportunity for Research Psychologists in the Eastern Cape to discuss issues pertaining to the teaching of research psychology and to discuss ongoing research projects which bridge the traditional divide between pure and applied research.

Beyond the coffee-table

If you recall Obie Oberholzer's most recent exhibition of photographs, you'll enjoy a second look at them — now possible with the publication of the Rhodes lecturer's book entitled *Beyond Bagamoyo*. In the process, you'll also get to know him pretty well, enjoying while you do the sense of humour with which his pictures, captions and artwork are imbued.

I asked him at the time of the exhibition which picture he would put on the cover. "The goat", he thought then, and there it is. My favourite is the high angle shot of the camel caravan in a patch of sun in an unusually overcast desert, but . . . there you go!

It's a fine book! The pictures are superb and the anecdotal handwritten captions (complete with an odd spelling error!) amusingly and fully descriptive — not only of the scenes which Obie has composed and captured with feeling, but of his own moods and perceptions as well. For added measure he has several line drawings and maps in the collection of thoughts, memories and impressions and there is a short technical section up front. This suggests to me that there is a distinct link between the listed '1 million candela torch' and the familiar, colour-saturated, warm

foregrounds which one has come to associate with Obie's work — I've often wondered!

The travelogue-with-a-difference records a trip from Table Mountain to the Sphinx, of some 40 000 kilometres and nearly ten months' duration.

"I explained to my camera", he writes in the first caption, "that the unfamiliar heightens pictorial consciousness. My camera is completely Japanese, so she didn't understand a word. She kept on staring at the lines of Table Mountain and the reflections in the water. I got the message."

You meet a great many people in this book — some famous, most not well known. You visit, too, dozens of places — of like description. Many pictures are strikingly "Obie", with their bright, warm, saturated colours; others, like that of the Khan al-Khalili premises of Abu and Sied Shedeid in Cairo have a silvery chill to them. You'll share, sometimes, his frustration ("Small-big-near-far-black-white, it's all the same to you. Can't you feel? Love-hate-happy-sad-life-death? Heh? You piece of optical, mechanical shit . . .") and, strongly, his own, more satisfied, emotions ("I've left my soul in three places — the Victoria Falls, the mountains of Ethiopia and the oases of the Western Desert.").

"I thought of being an ant", he comments on the latter's mushroom rocks. You do too. In Dar es Salaam, "A man climbed down an anchor chain and asked me if I wanted to buy a ship. He was looking after it untill (sic) the owners returned. It had been seven years now".

Beyond Bagamoyo, combination of definitive photojournalism and salon work though it is, remains a striking portfolio of photography. It is intensely personal, but does not pry. Through its (regrettably unnumbered) pages, one shares with Obie his own sheer enjoyment of the beauty — sometimes stark and clinical, at others soft and moody — of Africa. The pictures, from their content and composition, were carefully selected before the film was exposed and again, prior to publication. They are, simply, very, very good.

The book's on sale (priced in the region of R 200,00) in Grahamstown and elsewhere. It is a good read — it contains far too much to be classified as 'coffee table' fare. PhotoJourn and Fine Art (photography) students should ponder its content. Rhodes should buy copies for the Vice-Chancellor to present to visitors from abroad.

Chris Walwyn

Think it — Ink it!

Dominic Thorburn, the Senior Lecturer who heads the Graphic Art Section of the Fine Art Department, visited the USA recently to attend the 25th Southern Graphics Council Conference in Tampa, Florida.

This annual event is the largest global gathering of specialist graphic artists. The conference entitled *Think It, Ink It* addressed the theme of the continuity and vitality in multiples within the 21st century. Demonstrations of the latest products and processes and a selection of excellent exhibitions supplemented the usual discussions and papers.

Thorburn presented the prestigious portfolio exhibition *Images of Human Rights* to the conference. It celebrates the new Bill of Rights through relief print illustrations of the 27 clauses by different South African artists and was received with great enthusiasm and praise. Thorburn found it " . . . encouraging to see South African art being embraced in the international arena and to be part of this prism of people involved in graphic printmaking."

Other highlights of his trip, recalls Thorburn, "included jazz blues, Cajun food and Cuban cigars in the historic Ybor City part of Tampa; a Robert Rauchenberg graphic exhibition, a Surrealist print exhibition at the famous Salvador Dali Museum in St. Pete.; and a heady day in Rome on my way back — the opportunity to climb the Spanish Steps again, stand in St Peter's square, fantasise at the Colosseum and to pig out on pasta! Maybe it is not so surprising that on one's return Johannesburg International Airport appears 'the most depressing building in the world!'"

Situation Vacant

Assistant Financial Accountant, Finance Division

Applications are invited from suitably qualified candidates, irrespective of race, gender or creed, for the above post from as early a date as possible.

The successful candidate will be required to assist with the financial controls and reporting of the following: Student meal booking system, debtors, general ledger reconciliations, creditors, data capture, student fees and the

cash office. Staff management as well as any other duties as assigned by the Financial Accountant will also be required. A degree of computer literacy as well as the ability to communicate with people at all levels will be essential. A recognised

accounting degree will be a distinct advantage.

Application forms and salary particulars may be obtained from Miss X K Wakashe in the Personnel Division (tel 8117/5) and should be completed and returned to her by 18 April.

New books on the shelves

The following new books have recently been displayed in the library:

Afrikaans:

Matthews Phozza: *Deur die oog van 'n naald*. 839.415 PHO

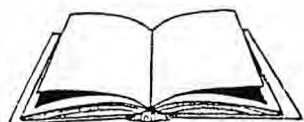
Deon Opperman: *Donkerland*. 839.425 OPP

Music:

Peter Guralnick: *Lost highway: journeys and arrivals of American musicians*. 781.573 GUR

Tony Mitchell: *Popular music and local identity: pop, rock and rap in Europe and Oceania*. 780.42 MIT

Robert Palmer: *Deep blues*. 781.573 PAL



Why do

doctors, generals, civil servants and other consistently make wrong decisions that cause enormous harm? And why do you sit through a boring play just because the tickets were expensive?

Norman Sutherland:

Irrationality: the enemy within. 153.43 SUT — an analysis of

the many causes of irrationality.

Charles Dickens, Carlo Fruttero & Franco Lucentini: *The D case: the truth about The mystery of Edwin Drood*. 823.8 DIC/FRU — the world's greatest fictional detectives gather in Rome to solve the riddle of Dickens's unfinished novel.

Computers:

Sherry Turkle: *Life on the screen: identity in the age of the Internet*.

155.9 TUR — a book about how computers are causing us to reevaluate our identities in the age of the Internet.

William R.

Cheswick,

Steven M.

Bellovin:

Firewalls and

Internet security: repelling the wily hacker. 005.8 CHE

— the risks and security loss of computer systems.

For further information contact Mrs C A Perold in the Library or by e-mail at C.Perold@ru.ac.za.

Leaving for Bedford



Mike and Brenda Young, who were photographed at a function held last week to bid Mike farewell after 15 years service to Rhodes University, most recently as Manager of the Transport and Engineering Section.

Mike's colleagues presented the couple with this beautifully made half-moon imbua table which will find pride of place in their home at Bedford, where they will be living in future.

New copyright fee

Juta and Company, the long-standing publishing house specialising in set works, has advised that copyright permission has been granted by that firm for the provision to students of copies of extracts of books published by Juta.

This permission covers journals, textbooks, law reports and statutes.

Juta reminds readers of *Rhodos*, however, that its revised copyright fee, which came into effect at the beginning of this year, is R 12,00 per page per copy, inclusive of VAT. The firm advises that while, in some

cases, audited returns are being submitted by faculties and departments directly, in most cases through the registrar's office, it is impossible for the company to notify every faculty and academic department in the country individually of this fee. In a circular letter to the registrar of every tertiary institution in the country we have been advised of this fee and are further reminded that the "usual acknowledgement of source should be made and all audited returns should be submitted to Juta, with payment, at the end of each academic year.

New Staff

Heads of Departments (and Directors of Institutes and Divisions) are invited to forward details of new staff members to *Rhodos*, with a picture if possible, for use in our regular editions.

This will enable us to bring such appointments to the attention of their colleagues.

Staff promotions which occur from time to time are also of interest to readers and notification of these would be appreciated.

RHODOS STAFF

Editor: Chris Walwyn

Tel: (0461) 31 8457

Reporters: Julie Gibson, Phumeza Mgxashe

Tel: (0461) 31 8509

e-mail: rhodos@ru.ac.za.

Fax: (0461) 31 1902

RHODOS is produced fortnightly by the Marketing and Communications Division of Rhodes University, Grahamstown. The views expressed are not necessarily those of the Editor, *Rhodos* staff, or the University. The Editor welcomes all contributions but reserves the right to edit these.

Sports Results

Tennis

13 March

Night League — RU vs Graeme
RU won 57 - 47

15 March

PE League RU vs Summerwood
RU won 14 - 0

16 March

PE League RU vs UPE
RU won 11 - 5

22 March

PE League RU vs Grey
RU won 10 - 4
Rhodes University tennis
team won the PE 1st league.

Cricket

22 March

RU 1st vs Cambridge
Rhodes won by 113 runs
RU 296 for 6
Q Still 77,
W Wiblin 74,
M Emslie 58
Cambridge 183 all out
B Pswaryi 3 for 41
RU 1st XI cricket won the
Border Premier Cricket League

Mens Hockey

15 March

Intercity league RU vs Cambridge
RU won 7 - 1

Intercity league RU vs Old Boys
RU won 3 - 2

EP U21 Hockey Representatives:

Ladies: Caroline Birt, Parys
Edwards, Dallah Edwards,
Vici Boucher.

Men: Rob van Selm, Scott
Crombie, Adrian Cornfield

SA U21 Hockey Team
Caroline Birt, Parys Edwards

Athletics

SASSU East Cape Meeting

Wamkele Mene

7th Steeple-chase

Tim Iraka 2nd Triple Jump
(14.25m)

Kamlesh Narshai
2nd 100m and 200m
(10.69sec and 22.10sec)

EP Junior Championships

Kamlesh Narshai, 1st 100m
(11.03sec) and 3rd 200m
(23.05sec) and was selected as
captain of the EP Junior Team
to the SA Junior
Championships in Bloemfontein

Rowing

22 March

SASSU Rowing

1st (239 points): Rhodes
2nd (115 points):

Pietermaritzburg

3rd (114 points): Wits

SASSU Rowing team:

Ladies: Gill Swart, Candice
Courtts, Nicola Davies,
Georgina Simpson
Men: Steve Wardle, Richard
Steele-Gray, Mike Wilmot,
Bruce McKinlay, Andrew
Gordon

Rugby

15 March

RU vs Shamrocks

RU 1sts won 26 - 3

RU 2nds won 56 - 3

RU U21b vs Cambridge

RU lost 10 - 31

22 March

RU vs Stutterheim

RU 1sts lost 13 - 26

RU 2nds won 28 - 15

26 March

RU vs Shamrocks

RU 1sts won 15 - 11

RU 2nds won 19 - 10

Smalls

DANCING LESSONS

How often have you thought . . . "I must do something about learning to dance . . ."? This thought is with you every time you are in an embarrassing dance situation. Unfortunately one usually puts off doing something about it. Now is the best time to learn to dance. . . . once you can dance, you can rest assured, knowing that regardless of who your partner is, your ability as a dancer will be enjoyed by many; plus you will be able to accept more invitations and not be embarrassed at any function where dancing is part of the event. DANCE EASY INTERNATIONAL, the oldest and most successful studio in Port Elizabeth, is coming to Rhodes with the most up-to-date dances and methods of teaching. The dances taught will be those for any social occasion (please note that this is not competition dance). Contact Sylvia Wootton at ext 8592 for further information on our planned lessons in the Aerobics Hall on Thursdays from 19:15.

BED and BREAKFAST

Self-contained flatlet, pool, private entrance. R 55,00 p.p. Contact Sheryl-Anne Drennan at ext 8298/9 (a.m.); 2 7189 (h) or cell 082 657 0359.

KAROO LAMB FOR SALE

Half or whole lamb cut up to your needs. Please contact Joyce Sewry at 2 5083(h) or chjs@warthog before Monday 14 April.

HOUSE WANTED

New staff member wishes to buy house in Grahamstown. Would prefer being close to the University. Please phone Professor Hugo Nel at (041) 51 3881 after hours.

SALESPERSON REQUIRED

The Sports Council wishes to engage a salesperson who will deal with the supply and sale of official Rhodes University tracksuits and other items of sports club clothing on a purely commission basis. The appointed person will be required to handle the ordering, stock control and sales of these items. Initially it is envisaged that a central selling point will be open on campus between 13:30 and 17:00 on two days per week. Anyone interested should contact Ros Parker at Sports Administration (ext 8366).

ACCOMMODATION WANTED

Single female lecturer urgently requires 2 room flat/cottage to rent. Contact Kristina Tel: ext 8354 (w) 082 900 3949 (a/h), e-mail: pokb@warthog.ru.ac.za

ACCOMMODATION

2 bedroom house, fully furnished available from July to the end of December. Perfect for visiting academics or researchers. Contact Graham (ext 8338) or Graham/Kathy at home 2 3900 (email hayman@thoth

Callsign Grahamstown!

The South African Radio League has declared Grahamstown an exam centre for the ham radio exam, to be written in May. If anyone is interested in writing this exam (and has not already spoken to an Astrosoc member about it), please get in contact with Astrosoc (astrosoc@rucus). The forms need to be with the South African Radio League SARL by 11th April (the fee is R 110,00).

If you are an Astrosoc member, the society will refund half your fee when you pass the exam.

RHODOS DEADLINE DATES

Copy date: 10 April 1997

Publication date: 18 April 1997

ADVERTISING RATES

Display ads: R 3,00 per column centimetre; double for front and back pages. Classifieds: 20 cents per word.

Advertising copy must be supplied in writing, on diskette or by e-mail and must be accompanied by full payment.