

IT IS A PLEASURE FOR ME TO WELCOME PROFESSOR SCULLY TO RHODES UNIVERSITY.

WHEN I WAS TOLD THAT THIS LECTURE-DEMONSTRATION WOULD DEAL WITH "MULTI-IMAGE PROJECTION", THE TERM REALLY MADE MY MOUTH WATER. THE GREATEST BOON FOR A UNIVERSITY HEAD WOULD SURELY BE THE ABILITY TO PROJECT 5 DIFFERENT IMAGES AT THE SAME TIME. THERE WOULD BE THE 'HEROIC' IMAGE FOR THE STUDENTS, THE 'GOOD-FELLOW' IMAGE FOR THE STAFF, THE 'EAGER-BEAVER' IMAGE FOR THE COUNCIL, THE 'EVER-LOVING' IMAGE AT HOME, AND THE 'EMACIATED' IMAGE FOR THE RECEIVER OF REVENUE.

2

BUT A BRIEF LOOK AT PROFESSOR SCULLY'S CAREER REVEALS THE LIFETIME OF PREPARATION REQUIRED FOR THE ACHIEVEMENT OF THE SPECIALISED SKILL TO BE DEMONSTRATED TO US TO-DAY... HE WAS BORN IN GIBRALTAR AND RECEIVED HIS SCHOOLING IN PORTSMOUTH BEFORE EMIGRATING TO SOUTH AFRICA IN 1938. THROUGHOUT THE PERIOD OF THE 2ND WORLD WAR, HE SERVED IN THE SOUTH AFRICAN DEFENCE FORCE AND THEN STUDIED FOR TWO YEARS AT THE PRETORIA ART CENTRE. ENTERING WITS. UNIVERSITY IN 1947, HE TOOK THE B.A. (FINE ARTS) DEGREE, TO WHICH HE LATER ADDED A TEACHING DIPLOMA AND ALSO THE M.A. DEGREE OF THE UNIVERSITY OF PRETORIA.

FROM 1951, HE SERVED AS ART MASTER AT THE PRETORIA BOYS' HIGH SCHOOL, WHERE HE WAS CLOSELY ASSOCIATED WITH THE ARTIST WALTER BATTESS, AND ALSO SERVED FOR SEVERAL YEARS AS CHIEF EXAMINER IN ART FOR TRANSVAAL MATRICULATION CANDIDATES. HE WAS APPOINTED HEAD OF THE FINE ARTS DEPARTMENT OF THE JOHANNESBURG COLLEGE OF EDUCATION, IN 1966, AND RETAINED THIS POST FOR TEN YEARS BEFORE ACCEPTING THE CHAIR OF FINE ART AT THE UNIVERSITY OF STELLENBOSCH.

PRIZES AND AWARDS FOR HIS ART BECAME A NORMAL PART OF PROFESSOR SCULLY'S LIFE EVEN FROM HIS SCHOOL-DAYS, AND INCLUDED A COVETED OPPENHEIMER AWARD IN 1965. ALL OVER THE GLOBE HIS EXHIBITIONS

HAVE DRAWN THE HIGHEST PRAISE OF THE CRITICS, AND WE ARE PRIVILEGED INDEED TO BE ABLE TO HAVE HIM WITH US IN PERSON TO-NIGHT.

D S HENDERSON

18 MAY 1979