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AT THE

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# RHODEO



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CENTRAL NEWS AGENCY

GRAHAMSTOWN

Vol. 21

GRAHAMSTOWN, THURSDAY, AUGUST 3, 1967

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# ROW BREWING OVER THEATRE

# **Rhodes** supporters slammed in press

THE BEHAVIOUR of Rhodes supporters at the rugby intervarsity against Pretoria last week was strongly criticised in "Die Oosterlig," a Port Elizabeth Afrikaans newspaper.

They were accused of harbour-ing ill-will against an Afrikaans-speaking University, for the second time in the last few months.

Mr. G. J. Fourie, Liaison Officer at Rhodes and one of the first team coaches, said in reply to the article:

"It is a pity that a moment of this nature should have resulted from a match which was played for most of its duration in an excellent spirit and certainly more free from incidents than ly more free from incidents than the average club match in this province."

"BLOODY LIBERALS"

He said that earlier there had been some feeling on the stand when a local Pretoria supporter had urged the Tukkies to "kill the bloody liberals and communists." The remarks of the Rhodes University cheerleader ("don't be racist fellows") was not directed at his fellow student. "A suggestion in the report that "A suggestion in the report that there had been similar trouble when the University of the Free State played against Rhodes can only be dismissed immediately as an utter lie."

Mr. Pate Hayton, SPC President and SPC President an

Mr. Pete Haxton, SRC President, said it was a pity that political connotations should always be read into certain things that students do, particularly in sport larly in sport.

GROUNDLESS

"As far as I am aware politics have always been kept out of sport by Rhodes University students, and the accusations are therefore groundless."

students, and the accusations are therefore, groundless."

Mr. Trevor de Bruyn said the booing definitely 100k place at times when the Pretoria University players were guilty of foul play. The Rhodes supporters were generally appreciative of good play by the Pretoria side. He did not think any exception could be taken to any of the remarks made by the cheerleader, as it was traditional at intervarsities for the cheerleader and supporters to make fun at the opposing side.

(See also page two.)



And their names? From left to right Karen A'Bear, Gail Pretorius and Tippy Mager, three Atherstone girls who will be putting the best foot forward in "Memories." Produced for the MOTH organisation, the show will be held in the Grahamstown City Hall on August 4 and 5.

# KAIF FACILITIES FOR **NON-WHITE GUESTS**

EATING FACILITIES at Kaif may be extended to visiting non-White guests of the University, in terms of a motion passed by the SRC last week.

Mr. Des. Bishop, in proposing the motion, said considerable embarassment and inconvenience was suffered by the non-white delegates in not being allowed to use the facilities of Kaif. He said it was an insult to these guests of the University not to accord them this service.

But Mrs. van Vuuren, (Mrs. Van), manageress of Kaif, said

easy to deal with the situation. She had no objection to non whites eating outside on the terraces.

The motion has still to be considered by the Kaif Board of Management which is a subcommittee of the University Council.

The motion was passed in the SRC with two absentions.

A decision not to serve the non-white delegates at NUSAS congress with meals in Kaif was issued by the University Council. In the past, visiting members from Alice Seminary and Fort Hare University College have been served in Kaif Graduate Lounge.

Mr. Des. Bishop, in proposing the motion, said considerable embarassment and inconvenience was suffered by the non-white delegates in not being allowed to

# **Productions** hit by rulings

Rhodeo reporter

STUDENT DISSATISFACTION over the present function of the Little Theatre is mounting. At present, student societies are compelled to pay hire fee for the Theatre and are not allowed to us the Theatre Workshop for set construction.

In addition they are only allowed one rehearsal in the Theatre before opening night. Under exceptional circumstances this is raised to two or three.

Mr. Tim Woods, Internal Vice-President of the SRC, on instructions from the SRC, drafted a letter to Professor J. V. L. Rennie, chairman of the Theatre, Management Committee to tryend ergo these restrictions. and ease these restrictions.

The reply he received, he said, was "not based on reality." The Committee turned down his suggestions of lifting the hiring fee. extending the rehearsal periods and opening the workshop for set construction.

"The Theatre should be used to stimulate drama among stu-dent groups, and not be merely here for the Speech and Drama Department," he said.

## Off-campus body

Mr. Pete Harris said the Department of Speech and Drama was increasing its aims at the expense of the University's students' drama groups. At present it appeared to be acting as an off-campus financial body, he said.

Mr. Des. Bishop, producer of "St. Joan," has been forced to stage his play in the Great Hall mainly because only one night was made available to him for a rehearsal in the Little Theatre "This was insufficient," he said.

## Much difficulty

The producer of "Iolanthe,"
In Eddie Deutschmann, said he
experienced much difficulty
with his production. When he
held rehearsals in the Little
Theatre, he had to alter many
movements substantially because
of the differing size of the stages.

Set construction was needlessly hampered because of the bar on the use of the workshop, he said.

Mr. Harris proposed a motion at the SRC meeting last Friday hat further representatives be made to the Committee on this matter. The strongly worded motion was passed unanamously and will be acted upon by Mr. Woods.

# Bare knees and hairy chests?

BARE KNEES and open-necked shirts may be seen around the campus if Mr. Sandy Young has

his way.

He suggested that men students should be allowed to wear safari suits (bush-jackets and short pants) to lectures and semi-formal meals during the summer

terms.

The matter will be considered at the SRC-Senate Liaison Committee meeting this week.

It is no known whether pith helmets will be included in the new dress or not.

## INSIDE Cecil John .. Campus News ... 3 Special Feature "LSD" Cinema .... Letters ... Sportrait

## Memories

CITY HALL

August 4th and 5th

at 8 p.m.

STUDENTS 35c

BOOK AT GROCOTT'S

# RHODEO

# A white elephant?

T SEEMS that dramatic initiative is being suppressed on the - and from the worst possible quarters: the body controlling the Little Theatre, and the Speech and Drama Department. This is unfortunate.

All-student productions have had obstacle after obstacle

thrust in their way when they need to use the Theatre.

Their rehearsing time in the Theatre itself is slashed to a minimum. They are denied the use of the spacious workshop attached to the Theatre — this despite the assurance of Maintenance Department officials that they need only half this workshop for themselves.

One play will have to be produced in the Great Hall this year because the producer rightly feels that the one rehearsal he will be allowed on the Little Theatre stage is insufficient. Why have to resort to using the Great Hall when such a fine theatre has just been built on the campus?

Earlier, a light opera production was hampered by last-minute changes of set and movements because the producers were allowed the use of the Theatre only a few days before

the opening night.

All the student producers said the extra concessions they needed would in no way effect the running of the Speech and Drama Department. They were prepared to rehearse at any time which would suit the department — but their requests for more rehearsal time were still turned down.

Is the Little Theatre's controlling body trying to mark sure that Speech and Drama Department productions are superior to purely student productions? Do they want to discourage "opposition"? Is the Theatre to be regarded as a white elephant which, chameleon-like, turns grey when the Drama Department's annual production is staged?

We appeal to the bodies concerned to rectify this matter. Let the Theatre serve its true purpose. Let it be a centre of the dramatic art in the Eastern Cape, instead merely of becoming a Drama Department workshop. Let it be used to encourage initiative among those interested in Drama, instead of squashing

Let the theatre facilities be extended freely to whoever sincerely tries to further drama and other cultural activities on

# Allegations refuted

"Kill the bloody communists and liberals" — a comment most likely to chill the heart of Premier Kosygin. But this time it was meant to chill the heart of Dave Lewis and his gallant Rugby XV.

Yes, believe it or not, this was the comment thrown by some misguided pleb in the Grandstand on Wednesday when Rhodes played Pretoria. Quite pleasant fellows the Tukkies have as supporters. Maybe my comment "lets was meant to chill the heart of out of place at all."

On Thursday, Die Oosterlig, a Nationalist sympathetic Port Elizabeth newspaper, slated the Rhodes students for their shocking behaviour on the stand. Let us analyse the cause of this liberals will the final whistle the crowd boo this shocking display and the Costerlig reporter has a scoop. Some scoop. He'd do better to criticise jane lurie's column.

Apart from the odd comment by the Rhodes students which was out of place, I admit; is it iustifiable to criticise the crowd for becoming angry? To me 27-0 is a score which does not warrant this cudden onslaught.

DISBELIEF

How then can a man write about the crowd's disgust and disbelief? Or was the reporter possibly sitting next to the aforementioned gentleman of the anti-communist feeling? We will never know.

But what we do know is this.

ing behaviour on the stand. Let us analyse the cause of this

us analyse the cause of this 'shocking behaviour.'

BLOOD

Tukkies have been playing magnificent rugby for 60 minutes, when suddenly blood begins to appear on the faces of a few members of the Rhodes team. Looking closer we find that these

# VIEWPOINT

few members do not suffer from involuntary, oldfactory bleeding. A boot or fist has been neatly placed. The score is 27-0 to the side which own those boots and fists. The crowd scream in dis-gust and disbelief.

The pen of the Oosterlig reporter is moving rapidly. For the remainder of the game the remainder of the game the remainder of the remainder the remainder of the game the remainder of the game the remainder the re

never know.

But what we do know is this.

Not only will this country remain linguistically separated in the political sphere, but on our sports fields as well.

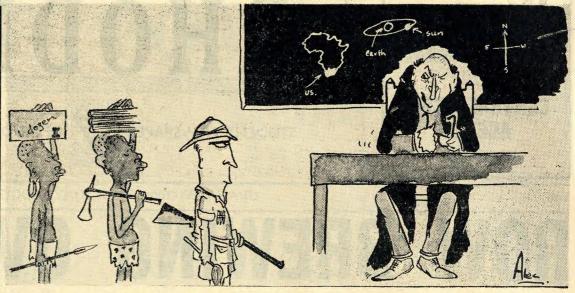
The reason? Too many newspaper reporters of both language groups will continue to find excuses for keeping English and Afrikaans apart instead of unifying them. What better place for unity can be found than on the sport's field.

We are a sporting nation, who

the sport's field.

We are a sporting nation, who have excelled in almost every sport in the world. But if we are to gain higher levels in international sport, we must cease to allow our political feelings to hinder our progression.

I say, therefore, that the remarks and insinuations made by the Oosterlig reporter should be treated with the contempt they deserve.



"I realise your rights, Fenwick-but don't you think you're interpreting them a little too freely?"

# Rhodes boo boo

CONTROVERSY rages over "Die

CONTROVERSY rages over "Die Oosterlig's" allegations of insulting behaviour on the part of Rhodes students at last Wednesday's Inter-varsity.

Our Liaison Officer, Mr. Fourie, and Brian Surtees, claim that these allegations are false, and that Surtees' "Don't be racists, fellows", was directed at a Tukkies supporter who shouted "Kill the bloddy liberals and communists!" Fair enough. But then they claim that Rhodes feeling was restricted to "a few boo's".

Why is it that we consistently allow ourselves to be drawn into these childish slanging matches? Rhodes is not innocent, and Messrs. Fourie and Surtees know it. I can assure these gentlemen that the subtlety (?) of "Munch on a crunchie", as heard all over the field from a significant portion of the crowd, is hardly esoteric.

some seek to justify the minute bad sportsmanship last-minute the visiting team by calling bad behaviour into account, I suggest we set our own house in order before running off to the national press with cries of "We ain't done nothin".

I see that Struben has a new annexe. Even in its present condition, this annexe is a considerble improvement on the old building. Seems too as though during the day it's inhabited by a far more pleasant, cheeful and hard-working crowd than the parochial bunch in the other addition.

Although after reading last week's RHODEO you're all pretty bored with NUSAS, I feel a last

word is necessary.

Any sympathy that Congress may have aroused through the expedient banning of mixed dining on the campus, has been 'otally negated by the announcement that NUSAS is going "militant".

A more unfortunate word could

A more unfortunate word could not have been used, carrying with it connotations varying from

with it connotations varying from
the OAU to Stokely Carmichael.
With South African public
support of NUSAS as low as it
is today, this announcement can
only be regarded as the most
fantastic, inexcusable, bumbling
and self-destructive mistake
possible.

Mr. Lawson Lobb, past student and now lecturer, has observed that American students are far more constructively critical of their authorities than their South African counterparts (lovely newspaper jargon, that.)



Although nation-wide apathy is partly to blame, what does he suggest, with a Government and a Senate like ours? Seems as though all our so-called "liberal" Universities are the same. Try criticism, and (a) your SRC is banned; (b) your newspaper is censored; or (c) you are merely indefinitely suspended. What a lovely atmosphere for free thought, the very essence of University life.

It's that time of year again when the powers-that-be change the lavatory paper. This is hardly a topic to dwell upon, but it does require criticism. The cheaper type of Jeyes that always appears in the third term is simply, without going into details, utterly instituted a disgustingly up out going into details, utterly inefficient and a disgustingly un-fair imposition on all students in res. It is nothing less than revolt-ing that the authorities could be so cheapskate in a matter of such elementary convenience and comfort.

How can they be so incredibly selfish? Last year we had a petition. Let's have one again (I petition. Let's have one again (I could hardly suggest a protest walk-out). What this paper is made of, I can't imagine, though I have seen comparable quality paper used for wrapping apples. And we aren't paying R381 a year to use apple-wrap.

How many of you observed the delightful absence of jane lurie last week? My labours of half a year were not in vain. And year were not in vain. And RHODEO is once more a good newspaper.

Students are encouraged to submit their own viewpoint to RHODEO. The sentiments expressed here are not necessarily those of this newspaper.

# Rhodeo Staff

ADVERTISING MANAGER FEATURE WRITERS .... ....

SPORTS REPORTERS .... ....

CIRCULATION STAFF ....

Terence Tastard.
Eddie Deutschmann.
Roger Loveday.
Tony Rates Tony Bates.
Arthur Rose, Norman Selig-

Arthur Rose, Norman Seligman.
Ray Haggard.
Sue Laburn, Donald Pohl,
John de Rueck, Gaye StuartSmith, Margaret Young.
Jacques Capelluto.
Graham Hayman, Stephanie
Sacks, Meg Halse, Jane Lurie,
Bryan Rostron, Terry Sutherland, Sondra Homans, Alan
Keevy, Stelio Stelianou, Lyn
Starkey.
Terry Bates, Tony Plowman.
Brenda Savage, Nicki Cook,
Cathey Evans, Gail Knight.
D. Brown, G. Barnes, V. Openshaw, C. Bennie, M. Enock.

# omen in res

A LTHOUGH WOMEN are now allowed in men's residences in the common rooms, Rhodes is still behind many other Universities regarding residence rules.

At the University College of Rhodesia students of the opposite sex may be entertained in the study bedrooms provided the wardens' permission is claimed. Excluding the hours 6-7 p.m. visits are permitted from 10 a.m., to midnight when the Hall of Smuts said "It worked well." midnight, when the Hall

EVERY EVENING
In the new Ernest Oppenheimer Men's Residence at Wits, girls are allowed in the rooms every evening. All students are allowed wines and malts in their rooms and at table.

In the older Men's Residence no women are yet allowed beyond the common rooms. For the first time second year students and over are allowed liquor in their rooms.

Rhodes residence rules permit men students to have liquor in residence on special occasions provided the Warden's permis-sion is obtained.

PARTIES

The possibility of mixed parties where liquor is served in the common rooms has been considered, but it is felt that the hours 7-8 p.m. over week-ends are very limited. are very limited.

Mr. Eddie Deutschman com-mented, "I feel this should be encouraged and the scope of these parties broadened."

Comments on the relaxed rules being a step in the direction of eventually allowing women students into men's rooms were

SRC President Mr. Pete Haxton said: "It happens at many other Universities without any adverse

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Mr. Mike Burton, Head Student of Smuts said, "It worked well at Rhodesia's University and should here."

Father Cull, Warden of College said, "This is allowed in the older Universities in England with safeguards and there seems to be no reason why it shouldn't be allowed here."

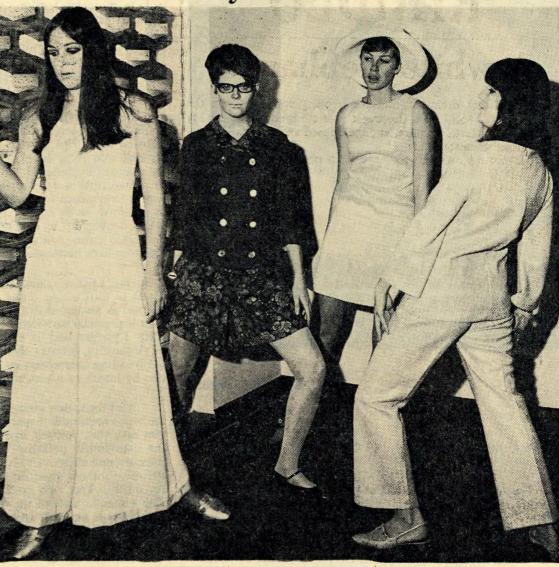
# Student badly injured

A Rhodes student, Miss Rose Butler, suffered a fractured skull when the car in which she was travelling overturned on the Fort Selwyn road last week.

Miss Butler was taken to hospital in Port Elizabeth and on Sunday, was still unconscious.

The driver of the car, Mr. Philip Schroeder, swerved and lost control when a hare ran across the road in front of him. He escaped uninjured.

# For you to wear



# SRC to report

SOME MEMBERS of the SRC have not been fulfilling their duties to the Council and the Student Body, according to the External Vice-President, Mr. Mike Williams.

He proposed a motion that the SRC establish a filing system made up of detailed reports presented by each SRC member.

This would enable a complete record of research and portfolio work to be established for the use of successive SRC's. It would also, Mr. Williams said, enable a check to be kent or members of check to be kept on members of the Council by other members and the student body. "It would ensure tthat those who do not work, will work" he said.

## REPORT

Each Councillor will write out a report on the affairs under his porfolio and will be filed together with all their relevant correspondence.

In addition, the SRC in general will contribute one research pamphlet in its term of office on a topic such as university residence rules (at Rhodes and elsewhere) and other topics related to general student life.

This motion takes effect from the 1967/68 term of office of the SRC.

# **Discussions**

THE FIRST of a series of discussion groups will meet on Sunday night, under the auspices NUSAS Local Committee.

one of the most rewarding aspects of university life," said Miss Claire Isted, Chairman of the

Chaire Isted, Chairman of the Local Comm.

"This form of informal discussion has proved most stimu lating at seminars and it is hoped that meetings will be held regularly at Rhodes."

A number of lecturers have expressed interest and offered to help. Meetings will probably be held in private houses.

Full particulars will be published on the NUSAS notice board, near the Big Tree.

# FLEMING WON A SPORTS CAR

For the cost of a three cent stamp, Mr. Dave Fleming of Pringle House has won a Datsun Bluebird Motor car. Dave won the Lourenco Marques Radio Winter Competition, identifying the voice of a radio

Dave was flown to Durban where on arrival he was presented

# STEYTLER AT RHODES

Progressive Party leader, Dr. Jan Steytler, appealed to University students to have the courage to criticize and to rectify the errors in South African society before they were called the pay the price. upon to pay the price.

Speaking to 200 students in the GLT last Thursday at a meet-ing of the World Affairs Society, Dr. Steytler said that in certain quarters he might be accused of agitating students politically.

At university level it was essential to speak out loudly—whether in agreement or disagreement. He commented: "If the university student does not speak out, who will? You will put nothing right if you are afraid. People who are afraid are prepared to sell out their country's greatest heritage."

DEFIANCE

He urged students not to indulge in defiance, whether to university or national authorities. "It is your right and duty to criticise but not to defy."

"The only way to rectify things in South Africa is by public persuasion."

"I believe people at university level should be able to see the pit-falls and dangers. You should have the courage to criticise the things that you believe to be wrong."

"If you conform, what sort of country are you going to live

"Should we do all these things," he said the day will come when South Africans of all races, will be equally free."

Saturday's swinging theque was highlighted by some well chosen outfits. Organised by Gill MacGillivary, the proceeds of this fashion parade went to charity. Styles varied from evening dress with the emphasis on soft elegance to the latest in Quant-styled eyecatchers.

## **NEW BALMORAL** CAFE

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## "PHILISHAVE"

WORKS ANY TIME



ANY ROOM ANY WHERE



. . . By Sue Laburn

THIS IS the Age of Sedation — the "greatest drug binge of all time."

Tranquillizers and anti-depressants have a limited purpose: to bring the user to a more tolerable relationship with himself and his environment. Other drugs exist that produce alterations of consciousness and perception, — experienced literally as revelations. Many such hallucinogens have long been associated with ancient religious and primitive groups such as Central American and Mexican Indians and medieval witches (and more recently, the Beatles and Rolling Stones).

The three main hallucinogens are mescaline, psilocybin and lysergic acid diethylamide. The first two are moderately powerful, but the latter is by itself on a different level of potency. One hundred times as powerful as psilocybin and 7,000 times as powerful as mescaline, LSD has been most widely experimented with and is the subject of the most violent debate. Mescaline is itself considerably more potent than marijuana (dagga), the staple of Hippiedom. LSD must be its caviar.

# Kaleidoscopic

Dr. Albert Hofmann, a Swiss chemist, discovered the drug by accident. While experimenting with an ergot compound called lysergic acid to which new molecules had been added, the mixture was somehow absorbed into his system. His laboratory report described his subsequent experience involving fantastic images and kaleidoscopic colours. Under a larger dose he felt that he had "died." He saw his "lifeless" body on the sofa while his "alter ego" moved around the room, moaning. Strangest of all was the sensation that he could clearly observe and register his condition and yet was incapable of doing anything. His overwhelming fear was that he was going crazy.

This experiment took place in 1943 — since then hundreds of research papers have been published and thousands more individual "trips" have been undertaken. The problem in research in LSD is the diversity of reactions it produces. Moods range from tears to laughter; ecstasy to anxiety, pain and psychedelic paranoia. The drug has two major effects. Firstly, it tends to shatter the usual pattern of associations and habits (how ridiculous for someone to pick up a telephone — a mere black plastic object — and speak to it!) Secondly, a vastly increased sensitivity results "as though a translucent membrane was peeled from one's eyes for the first time." Colours become heightened, sounds take on unusual tones of meaning or unmeaning; the subject feels that he can see and hear his blood and lymph flowing through their channels. Visual experiences seem difficult to describe — many subjects have reported that they "hear" sound as colour, as drifting ribbon or tape.

From fifteen minutes to two hours after an LSD dose, nothing happens. As the drug takes effect, physical symptoms may include muscular tension, a rapid pulse, deep expiration and localized pain. Normally there is only slight chilliness and perhaps enlargement of the pupils, while nausea and headaches seldom occur. Several hours later, the trip passenger returns from "inner space" and within ten hours is again earthbound. Yet for several days or even weeks thereafter, feelings of well-being or depression may recur.

Dr. Hofmann's experiences were induced by 250 microgrammes — a mere speck — of LSD. One gram, equal to 10,000 eight-10 hour trips, can be safely smuggled in one cigarette. Its concentrated form could be exploited with far-reaching results, for example in chemical and biological warfare. A bottle of LSD in a municipal water supply could facilitate foreign occupation with no resistance from the thousands of inhabitants. Available in pill form or as soluble powder, LSD is sometimes mixed in water, soaked up in a handerchief and dried — to be cut up later into cubes and chewed. Another method of transporting the drug is in impregnated sugar-cubes.

So far, LSD is manufactured largely by amateurs. The acid, which is difficult to make (it is derived from ergot, a cereal fungus) is smuggled in from other countries. Thereafter anyone with a practical knowledge of chemistry can prepare their own LSD. Lysergic acid is mixed with volatile diethylamide (used in vulcanizing rubber) then frozen; the resulting LSD is extracted by using chloroform or benzine for fractional distillation, or else by means of a vacuum evaporator.

And then, Bon voyage. If your trip is a good one, you may undergo memorable experiences; but if you are a bad traveller you may find yourself in the nearest psychiatric ward. Despite the sensational publicity about LSD, one should assess the phenomenon objectively. No responsible authority favours use of the drug without scientific supervision, and it is not encouraged for thrill-seekers who are in any way physically or mentally ill. The romantic view of the hal's cinogen as being a means to instant bliss is likely to appeal to the unstable or unhappy person. Under LSD-influence, non-swimmers will think they can swim and others will attempt to fly.

Notwithstanding its notoriety, LSD has made headway in clinical psychiatry, although its pharmocology is not yet fully understood. Evidence shows that it may help to rehabilitate alcoholics and narcotics addicts. The drug has also been used in alleviating both the pain and the anxiety of the dying. A more important theory is that LSD can be used in understanding the the nature of schizophrenia.

# **New Religion**

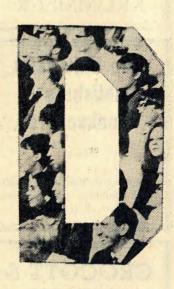
The psychiatric hopes for LSD were followed by the spiritual. "LSD is quite emphatically a new religion," an Orientalist and former Episcopal priest flatly concluded. "The closest equivalent to infinity in sheer living" breathed a romantic psychedelic. The hallucinogen has been likened to "a phychiatric X-ray" while the Hippies describe it less diagnostically as "the mind detergent."

Pretentious, overrated rhapsodizing? Perhaps to assess it in more general terms, one could say that lysergic acid diethylamide is no mere fad.

"Space and time became more and more disorganised. I thought I had died."







# Saint Joan is under way

Bernard Shaw is billed as the first production of this year's Arts and Science Festival.

Produced by Des Bishop the play will be staged in the Great Hall on 7th September. Stage productions will allow for acting on three levels and it is hoped that the austerity of the hall will match the tone of the play.

The part of St. Joan will be played by Ann Hubbart a fine arts student who has had considerable dramatic experience.

FR. CULL
Father Cull, lecturer in the English Department plays the part of Cauchon.

Other members of the cast in-Other members of the cast include Charles Murray as the uncrowned Dauphin, Paul Bester (the Inquisitor), Graham Brayshaw (the Archbishop), John Haigh (Ladvenu), Keith Bryer (la Tremouille), Eddie Deutchman (D'Estivet) and Thor Meyer as Dunnis as Dunois.

In spite of the size of the production the play will be produced in its entirety.



Des Bishop producer of Saint Joan. Des has produced several successful plays in Rhodesia. This is his first Rhodes pro-duction. His choice has been described "bold."

# RHODESIAN PREMIER AT RHODES

RHODESIAN PREMIER Ian Smith gave little indication of outstanding leadership during his career at Rhodes.

This is the opinion of a Rhodesian student, Mr. Ian Kirby whose research into early issues of RHODEO revealed the following facts:

In 1939 RHODEO mentioned Mr. Smith only once as stroke for the rowing team.

In 1946 after serving in the R.A.F. Mr. Smith, married, with two children, returned to Rhodes and at the age of 26 was elected Chairman of the SRC. A quote on the SRC elections reads" Rhodes has elected its SRC for the year if you can say elected when the candidates have been in the main part unopposed."

WORK TOGETHER

not mean admitting them to Rhodes immediately, but simply to work for it as an ultimate aim."

Columnist 'John Doe' in this year accused the SRC of having degenerated into a glorified SRC is neither willing nor able able of the summan of the SRC. A quote on the SRC elections reads" Rhodes have been in the main part unopposed."

Herman's Herman's Hermits

WORK TOGETHER

Mr. Smith spoke of the co-operation between all sections of the students and expressed the conviction that their job was "to inject the spirit of work-together-regardless into disunited South Africa beyond the Drostdy Arch

(In lighter vein he expressed his pleasure at finding "the better half on the 'push' community at Rhodes as coyly comehither as ever. They are pretty, poised and plausible.")

NON-E's

During his year of office as SRC Chairman as secret ballot motion was introduced to allow a limited number of non-Europeans to be admitted to the educationa facilities at Rhodes. With a percentage poll of 81% the motion was defeated by 499-374.

At a prior Student Body Meet ing, a motion opposing academic and cultural segregation in University Education was carried 250-20. Mr. Mundy asked whether this meant admitting Africans to Rhodes because if it did he didn't like it. The Chairman (Mr. Smith) "endeavoured to make a rather obscure point that it did Smith) "endeavoured to make a rather obscure point that it did

# for Clarke?

Arthur Clarke, Producer of Scope-Nite 1967 has composed a song which he feels could be recorded by Herman's Hermits.

The song, entitled "There Is Nothing on Earth I Can Do", was recorded by the Sheridons in the Little Theatre on Sunday. It has been sent to a music publisher in Johannesburg.

The song was given its first hearing at the Hobson-Atherstone Ball and was "very well received"

Arcthur Clarke, Producer of according to Mr. Pete Lawton, manager of the Sheridons.

Mr. Mike Fuller, leader of the Sheridons, said the song was very good and had "definite commercial possibilities". When asked if the Sheridons would make a recording of it for sale, he said "unfortunately time does not permit us to."

Mr. Clarke is a third year B.A. student and has written many songs, including those for Scope-Nite 1967.

# "MY THREE ANGELS" BY DRAM. SOC.

THE DRAMATIC Society this

at the end of this term.

THE DRAMATIC Society this year is making a concentrated effort to recoup as much of the losses from last years production as possible.

A play with a much more general approach is being produced in the University theatre at the end of this term.

The play 'My Three Angels' is a comedy about three convicts who have their own method of putting the world right.

The female lead is played by Sue Patterson and the male lead reces by Martin Rushmere, Les Boardman and Mark Devlin as the end of this term. is Nick Devlin.

# Superman Flint Superhero, superintellectual, superspy, supercoof Flint is back in this sequel to the highly successful "Our Man Flint". James Coburn stars again as Flint — complete with his incredible lighter with 82 gadgets, his ravishing live-in maids, his betroubled boss, Lee J. Cobb, and a line-up of even more treacherous evil-doers. Jean Hale stars as the head of a female power syndicate bent on taking over the world. Head-quarters are maintained at an island beauty resort with a direct tie-line to the U.S. space centre. She has infiltrated the space programme as a mean for launching her final fatal blow. Natur-



# THE STUDENT WORLD

THE Yugoslav Republic and South America now have something in common — a surplus of university graduates. During the last five years 19,200 graduates emigrated from the Latin-American countries into the U.S.A. to find better wages.

In both countries the blame for this is put on a shaky economy which is in no position to offer responsible posts to such an abundance of graduates. Although abundance of graduates. Although some circles believe that the problem can be solved by decreasing the number of students, the general policy is to introduce an economic reform and to find new methods of employing students in trainee positions.

• The present dictatorial regime in Greece has warned university professors that the universities and graduate schools will be purged of any disloyalty to "the prevailing social regime or national ideals".

Criteria are now laid down for "loyalty", and these are defined by such all-inclusive terms as "extracurricular activities" and "incompatible objectives".

• The Spanish Ministry of Education and Science has issued a series of decrees aimed at improving the educational system. The present dropout rate, referred to as "academic mortality" is estimated at somewhere between 60 and 80 per cent of the Spanish students.

The students have been suggesting that the reforms have rather more political than academic matters. demic motives.

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# TOO MANY CAMPUS DRONES

# Aussie varsities more and less exclusive

BY Graham Hayman

"A USTRALIAN UNIVERSITIES are both more and less exclusive than South African ones," said Mr. Jim Davidson in an interview recently.

# Keith Hurter on Mel

Sir — CECIL JOHN is quite correct in saying that the Mel, Mel and Julian show was enjoyable in parts. But he is also correct (amazing!) in being dubious about the reactions of some people. It seems that he agrees that even those who managed to find some clean entertainment in the show would be of

# **LETTERS TO** THE EDITOR

the opinion that a large part of the show was not for mixed audiences. (Just because some of us do not have a very high moral standard does not mean that we are entitled to subject our lady colleagues and towns-folk to such sordid standards. I wonder how many of the latter will be at the next folk-show?)

I sincerely hope that C.J. will in future adhere a little less to the underhand way in which he side-steps criticism which in this case, was originally aimed at his tendancy (earlier in the year) to "resort to crude army barrack quips" in a so-called "newspaper."

Keith Hurter.

Correspondents please note:

RHODEO cannot publish letters unless they are accompanied by the legible signature and address of the writer, even if a pseudonym is used. In the latter case the writer's name will be kept in the strictest confidence.

> SUB-EDITOR REQUIRED BY RHODEO

Applications should be placed in Rhodeo box in old kaif.

Mr. Davidson, an Australian, is lecturing in History at Rhodes. He replaces Mr. Keith Hunt, who is in Britain at present.

Entrance into Australian universities is based completely on results and with three universities in Melbourne, a string of distinctions no longer means entry into a specific university. Only the best get into Melbourne, and others must enter the other and others must enter the other two if they are not included in the quota for Melbourne.

If they are more exclusive in this way, there the grant system makes higher education possible. The Government's Common-wealth's scholarships awarded on academic merit support between one third and one half of Aus-tralia's students at universities. No repayment is demanded.

## FAILURE RATE HIGH

In spite of this 'intellectual elite' at universities, the failure rate is still high; approxamatly 38% of students complete their degrees in minimum time.

A feature of Australian universities is their size. Melbourne, a city twice the size of Johannesburg, has three universities. Melbourne itself has 1,600 students and when this was filled in 1960, another was established. This filled so fast that another was started almost immediately.

The students are less formal in their attitude to lectures and the lectures are optional as no class register is taken.

# **NEW AMERICAN** STUDENT

A new American student a' Rhodes, Mr. Angus Walker, said one of the factors contributing to his departure from the U.S. was the Negro unrest in that country.

Mr. Walker, from New York, arrived at Rhodes this term to study for his B. Com., after one year at college in Florida and two terms at the American college of Switzerland.

He described Rhodes as small 'college' and said his reason for coming was 'because he likes to travel.'

## MODERN PRINTING WORKS

The GREETING CARD SPECIALISTS

- Opposite Post Office -

IT was unacceptable for students to use the facilities afforded by a university to promote their own ideas and beliefs, Dr. J. P. Duminy, Principal of the University of Cape Town, said at the university's mid-year graduation ceremony last month.

Dr. Duminy said: "A university's deepest concern should always be to foster the fulfilment of the individual to the full measure of his potential as a worthy citizen." themselves in national problems and study national affairs," he said.

"Party political student societies have disappeared from the campus but there are always and the same and the same are always are always and the same are always and the same are always are always and the same are always and the same are always and the same are always are always and the same are

measure of his potential as a worthy citizen.

"I am satisfied that the vast majority of our students are splendid young men and women who regulate their affairs in an admirably balanced pattern of academic and extra-mural activities.



"But there are too many campus drones at the university who enjoy a year or two of the university's non-academic amenities and who serve merely to constitute a persistent strain of its accommodation, a drain on the emotions of its staff, a drag on its teaching and administration and a sinful waste of the money of the taxpayer."

CRUSADER

Dr. Duminy said it was good and proper for university students not only to be bitten by the bug of enquiry but also to be afire with the ideals and the zeal of a crusader.

"Our young people of 18 years have got the vote, and it is essential that they should interest

"Party political student societies have disappeared from the campus, but there are always students who love to dabble in politics of one kind or another. "These young people will protest that they strive simply to preserve fundamental ideals and principles. Nevertheless, there have been times when the manner in which they have set about their task has reflected the attitude of a kind of freelance opposition to the Government, which has served to bring down the unwelcome attention of the

which has served to bring down
the unwelcome attention of the
legislature on all of us."
SRC CONSTITUTION
Referring to the revision of
the SRC constitution, Dr Duminy
said there was a fortuitous chain
of wrongly interpreted exirciden

said there was a fortuitous chain of wrongly interpreted coincidences which gave rise to misconceptions.

"I wish to say quite simply that the matter was dealt with objectively and conscientiously, soley on its merits," he said.

"I wish also to state that neither the council nor its commission was influenced either by statements emanating from persons, or by pressures excercised by agencies outside the university. To me the fact that the Government was inclined to find the provisions of the new SRC constitution to be in line with its own thinking merely signified that on this occasion the Government's conception of fairness and propriety was the same as ours."

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# SCENE FROM WIPE-OUT



The Tukkies wing is caught by the Rhodes cover defence as he tries to break away with the ball.

## **APOLOGY**

Due to unforseen circumstances grandstand view will not appear this week. It will be continued next

Struben beat Graham by 15 points to 3 in the final of the Drostdy Cup on Sunday.

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At half-time there was no score. Graham played very well in this half and held the stronger Struben side well.

Soon after the beginning of the second half, Graham lost their fly-hafl, Dutch Landman. This proved to be a severe blow for Graham and Struben began to take control of the game.

Struben's points came from four tries and a penalty, while Graham replied with a penalty by Rob Husted.

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RHODIAN EDITOR 1967. Applications to SRC permanent secretary before Friday, August 11.

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# Latest House Soccer Log

HOUSE-SOCCER LOGS AS AT 28/7/67

A League

	P	W	D	L	F	A	P
Oppidans	3	2	1	0	4	1	5
Pringle	3	1	2	0	3	0	4
Smuts	2	1	1	0	4	1	3
Botha	3	1	1	1	4	4	3
Matthews	3	0	1	2	1	4	1
College	2	0	0	2	0	6	0
В L	eagu	e		8.		a di	

	P	w	D	L	F	A	P
Graham	4	1	3	0	4	3	5
Retief	3	1	2	0	1	0	4
Struben	3	1	2	0	3	2	4
Oakdene	2	1	1	0	4	1	3
Adamson	3	0	1	2	2	4	1
Cory	3	0	1	2	0	4	1

# Brian Surtees

THIS week our sports star is the Rhodes Cheer Leader, Brian Surtees.

He is a third year B.A. student and has accomplished nuch on the sports field. He was born in Bloemfontein and went to St. Andrew's School in Bloemfontein.

Whilst at school he distinguished himself by representing he first Cricket XI for five years; the Hockey side for six years and the swimming team for two years. He also played in the Free State Schools' Cricket Team in 1961, 1962 and in 1963. He represented S.A. Schools in 1962 and 1963 when they toured overseas.

CAVALIERS

Perhaps his biggest achievement whilst still at school came when he was invited to play for Richie Benaud's Cavaliers in 1963, due to the fact that their wicket-keeper was injured. In the same year he also played Currie Cup Cricket for the Free State

At school, he also distinguished himself at hockey. He represented O.F.S. Schools for four years and played for the S.A. Schools' side in 1962.

In 1964 he came to Rhodes and represented the first teams in Cricket, Hockey and Soccer He was also chosen to play for the Eastern Province Hockey side and made the Combined S.A. Universities "B" cricket XI.

INJURED

The following year he played in the same first teams, but was unfortunately injured in a car accident, which reduced the amount of sport he played for some time.

In 1966 he was appointed Vice-captain of the hockey side, again represented Eastern Province and was selected as a Protea Re-

# **SPORTRAIT**



This year Brian has maintained his sporting record by being selected to represent the South African Universities' Hoctey XI to play the touring German side. He has also regained his position in the Eastern Province side to play Spain.

Brian has represented the hockey and cricket sides regularly at Inter-Varsities since 1964. Besides actually playing himself, he has coached the women's hockey players for two years and has been instrumental in helping them to reach the heights they have.

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# TUKS TOO POWERFUL



Rhodes and Tukkie forwards jump high in the lineout to gain possession.

# HOCKEY XI TO PLAY GERMANS

By TERRY BATES

The Rhodes' Men's Hockey XI will probably have their toughest game of the season, when they play the touring German side, Rot-Weiss, as a curtain-raiser to the Springbok test in P.E. on Saturady.

As yet Rhodes have not had too successful a season. They started badly and when showing signs of greatness during the intervarsity, finished the tournament in a lower position than was expected. expected.

HEWITT & PALMER

The Rhodians, however, play up to expectations when faced with stronger opposition. This was shown when they trounced the strong Natal Universities side

## **IMPRESSIVE**

The tourists will undoubtedly be fit and they have an impressive line-up of youth team and provincial trialists. Yet if the Rhodes side "clicks" as it did once or twice during the intervarsity, the game could go either

Whatever the result the game should be highly entertaining and the standard will definitely be high and it might even steal some of the limelight from the Spring bok-Spain Test match which follows as the main game.

## TEST

Your Sports Dealer

In the annual Rhodes hockey "test" match between South Africa and Rhodesia, the Rhodesians won by 3 goals to one. At first the game was very even, but in the second half the Rhodesian managed to increase their lead beyond the hopes of the South Council who publish at the Students Union, Rhodes University, Grahamstown.

# SOCCER TEAM LOSES TO **CALLIES**

In a game that was not as onesided as the score seems to suggest, the Rhodes' Soccer Team was beaten 5-0 by Callies in Port Elizabeth on Saturday night.

Callies were definitely superior to Rhodes in that they werd quicker on the ball and were always keen to get to the goals.

The first half of the game belonged to Callies, with the Rhodes' forwards making only a few sporadic raids into their opponents half. At half-time Callies led 3-0.

Except for the final 10 minutes, in which Callies scored two goals, Rhodes dominated the whole of the second-half, and were un fortunate not to collect one or two goals. Rhodes could have reduced this deficit if Simoncelli had been given some support. had been given some support.

Although Rhodes lost five-nil, their play has improved since their previous game when they lost six-one to Drostdy Park. One can only hope that this improvement will continue.

# Rhodes loses Intervarsity

## By Tony Bates

ALTHOUGH RHODES played fine rugby in the first half, Pretoria proved too strong for them in the second and eventually ran out easy winners by thirty points to nil in the rugby intervarsity played last Wednesday.

Pretoria went into the lead in the first minute of the game with a neat drop goal by flyhalf Gradwell. Gradwell played a fine game and cut the Rhodes defence on many occasions.

Koos Meiring, the Gazelles wing, put Pretoria further ahead in the fifth minute with an unconverted try. Meiring was with-out a doubt the star of the match with three great tries. It was easy to see why he is considered to be one of the finest wings in the country.

EVEN
The first half was even with Rhodes playing very well against their powerful opponents. If anything, Rhodes had the better of the first half and did not deserve to be given by the property of the statement of the property of the statement of the statement

the first half and did not deserve to be six-nil down at the interval. The second half was different however, and as Rhodes tired. Pretoria piled on the pressure, and the points. The Rhodian could not stem the tide of Tukkic attacks and their defence was often left in shreds. Meiring, in particular, seemed to cut through the Rhodes defence at will.

Lewis, Stead, Bownes and Yeo played good games for Rhodes Rhodes on the whole did not play too badly, but they were out classed by their opponents.

## MARRED

The game was marred towards the end by some over-robust play particularly by Tukkies, whose hooker would make a fine boxer. However, they did not deserve the booing that the Rhodes crowd gave them when they left the field. Even though they may have been rough at the end, they had nevertheless played finc rugby.

In a statement after the game aDve Lewis, the Rhodes captain said, "This is the best side that I have played against; and that includes provincial sides", he added "the game was not as dirty as it may have appeared from the grandstand."

# And they lose to O.C.

Rhodes were very disappointing in being defeated 14-3 by Old Collegians last Saturday. The team played without fire, and the backs displayed a sad lack of initiative and penetration.

Collegians took an early lead when their E.P. flanker, Tolken, picked up a loose ball near the Rhodes line and ran over to score near the posts. The conversion kick failed. They led 6-0 at halftime, a further try being scored when Rhodes failed to clear a ball rolling around in their ingoal area. goal area.

Rhodes had been outplayed in every phase of the game in the first half, but in the second half they gained a marked ascendency in the line-outs, where Vice played an outstanding game. Forbes also played with spirit in his unaccustomed position of flank.

Little was seen to the advantage of the Rhodes backs, although they had enough posession of the ball in this second period of play to have ensured victory for their side.

Yeo had a couple of good breaks, but lacked consistency, and the threequarters continually ran themselves into trouble and died with the ball. Only Bownes, who had a really magnificent game at fullback, enhanced his reputation.

