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RENNIE FEARS PROV OST DEMONSTRATION VC BARS RIVAL VARSITY

ANDRE JORDAAN

THE VICE-CHANCELLOR, Professor Rennie, has refused to allow the Free University the use of the old Provost building.

A recent newspaper report stated that Prof. Rennie had refused to allow the use of the Provost as he feared that this would develop into something similar to the recent 'violent' demonstrations against the University Council. A subsequent edition of the same newspaper contains a statement from Prof. Rennie in which he denies that he made any reference whatever to violence, either past or anticipated.

DEMONSTRATION

Prof. Rennie told Mr. Bill Meaker, the SRC President, that he inferred, as a result of the association of Mr. Ben Dekker and Mr. Andre Brink with the Free University, that this was a demonstration against the University Council. He therefore decided that he could not allow it to exist close to the University, especially in view of his position as chairman of the Albany Museum. Prof. Rennie is also a member of the Historical Monuments Commission which has placed the Provost under the control of the museum.

"ADVISED"

Mr. Dekker is one of the rusticated students and Mr. Brink spoke at the student body meeting in the quadrangle outside the council chamber. Apparently Mr. Dekker had approached the director of the Albany Museum, Dr. C. Jacut Guillardmod, and obtained permission to use the Provost. Prof. Rennie had then advised Dr. Guillardmod not to make the Provost available to the organisers of the Free University.

The University has unanimously passed a motion strongly condemning the action of Prof. Rennie in debarring the Free University from using the Provost.

PRINCIPLES OF FREEDOM

In proposing the motion Mr. Meaker stated that no body in any government was immune to criticism and that the negation of this was not in keeping with

the fundamental principles of freedom of the University.

Prof. Rennie was not representing students in his capacity as a negotiatory link between Council and students. His actions and statements in this instance once again reflected the basic inability of some members of the authorities to understand and appreciate the current climate of student thinking on such matters as student participation in the running of the University, authoritarianism and Academic Freedom.

SON-IN-LAW

This action did more harm to relationships between students and the Administration. Prof. Rennie's censorship of student opinion and his attempt to destroy full contact and communication between students and members of staff were strongly condemned.

As a result of Prof. Rennie's action it was decided to use the house at 61 African Street for the Free University. However, the owner of the house has called for a halt to the lectures. The owner, Mr. Maree, is the son-in-law of Prof. Rennie.

CURRICULUM GAPS

He is reported to have said that he is not opposed to intellectual discussion, but that a group of approximately forty people is liable to cause damage to property and he is in the process of selling the house.

The aims of the Free University are to fill curriculum gaps and to provide tuition in subjects not covered by Rhodes University.

In an attempt to escape the authoritarian system and to resort to the original concept of a university being a place for the exchange of knowledge, the Free University is completely divorced from Rhodes.

ANYONE MAY SPEAK

Anyone is free to attend and speak at these lectures. A number of staff members have attended and lectured at the Free

New disciplinary committee formed

THE forming of a Staff-Student disciplinary Committee to investigate disciplinary procedure has been decided upon by the Staff Association.

The Committee is to consist of:

- One Senate member of Council
- One member of Senate Disciplinary panel.
- One other member of Senate.
- Two SRC members.
- One mature graduate student — not on salaries staff.
- One member of the Halls Committee.
- The Chairman of the Staff Association.
- The Chairman of the Lecturers Association.
- The proposer of the Motion, Mr. A. I. MacDonald.
- The Senate members will be nominated on the 8th October.

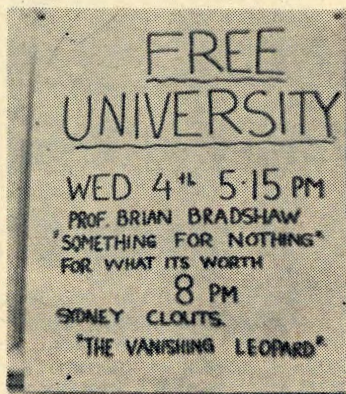
Commenting on the Staff Association's decision, Mr. Geoff Verschoor said that it could be regarded as one of the biggest breakthroughs achieved in years of staff-student relations.

The present disciplinary system had been attacked by a score of SRC's but no significant changes had ever resulted.

Accused students had continually had to defend themselves in disciplinary cases with the knowledge that the dice were loaded against them.

Mr. Verschoor concluded by saying that he warmly welcomed the establishment of the investigating committee and felt confident that important changes would be brought about.

When approached, Professor Arkin, Chairman of the Staff concrete, is likely to emerge this year. The membership of the Disciplinary Committee will have to be confirmed at the Annual General Meeting of the Staff Association and a long-term, sifting process would then take place.



This is the sight that greeted the first attendants of the free University, at 61 African Street — the house owned by the son-in-law of Prof. Rennie, the Vice-Chancellor, of Rhodes University that is, not the Free University.

University and there have been up to forty people at one lecture.

The present series of five lectures has been completed. There is no rigid schedule, but it is planned to have lectures at odd intervals whenever lecturers can be obtained.

RESCIND TUCKER'S DISMISSAL

A MOTION WAS PASSED at a recent Staff Association meeting calling upon the Council to rescind Dave Tucker's dismissal, which is seen as a "Threat to the freedom of members of the University."

Sixty members of the Staff Association attended a special general meeting of the Association on August 27, and passed the following motion by 31 votes to 20:

"This meeting of the Staff Association of Rhodes University expresses its grave concern at the action of the University Council in dismissing Mr. David Tucker; it considers this action, in the context of the events which led up to it, unnecessarily harsh, and that it constitutes a threat to the freedom of members of the University. We therefore request Council to rescind the resolution of dismissal."

'Anti-vote' futile, says Meaker

A "DON'T VOTE" campaign in today's SRC elections would be a futile and time-wasting move, according to Mr. Bill Meaker, SRC president.

"Election proceedings would have to be begun again and this would take us into the van and dangerously close to examinations when time becomes limited for the candidates and the electorate," he said. "It would also involve the SRC in additional expense amounting to something like R150."

"That a 'don't vote' campaign is not irresponsible and that it would give an opportunity for a more representative group of candidates to stand is, I believe, fatuous. In the first place the present group of candidates is widely representative and includes many capable leaders. Secondly, I do not see any other 'more representative' candidates who are likely to seek nomination."

Mr. Meaker continued by saying that he did not believe this "don't vote" campaign had much substance or that it would succeed. He felt that the required 60 per cent poll would be obtained.

In conclusion Mr. Meaker urged all members of the student body to use their vote and ensure that they elect a representative and responsible body of men and women who would do the job of work that has to be done in student administration.

**Vote
today
60% poll
needed**

HO HO HO, IS IT IN LOCO?

Surprise decision on Matanzima

FROM THE PINK GARRET of The Outsider comes the next instalment of the Saga of Genus Rusticus.

As was pointed out last week, Rhodes University erred gravely in rusticationing a reporter: several cupboards have duly been ransacked and have yielded a fascinating treasure — among which is a skeleton called, oddly enough, "in loco parentis." Let me tell you the story; it is called "How to get out of Res without really trying."

Consider, dear readers, the lengthy and intricate process of becoming an oppidan. One begins at least four months prior to the intended departure by interviewing Warden — as follows:

One: Is it possible for me to leave Res in the near future? ("near" being a relative term.)

W (shocked): Good Heavens, no! We have your interests at heart — a mere child like you cannot possibly be responsible for your own welfare! Who would see you wore shoes, wore a tie to meals, ate glutinous fish, signed out, are gated for returning one minute late, etc, etc?

(Who indeed? says little Echo.) Five minutes pass in eternities.

W: Besides, if we let you go (thinks: how we'd love to, always subverting authority) everyone else will want to leave, and what then? (Rhetoric.)

DADDY'S LETTER

Undaunted by this initial setback, one applies to the V.C., with parental permission to leave. Time drifts by. After four Senate meetings, five applications to the V.C. and 12 personal visits: after waxing hysterical on Big Daddy's carpet on presenting three doctors' certificates — which at this point are eminently necessary — things happen.

Two days before planned departure, if one has calculated correctly, one may receive a letter which may read as follows:

"In view of your five applications, etc. etc., Senate has seen fit to make a Special Exception in your case. Your sentence has been remitted and you may leave.

(Snd.) Your Big Daddy (in loco)."

Clap, clap, clap, cheer! Four months of wading through a sea of bureaucratic channels, tape, memoranda (in triplicate)—and lo! success.

THE OUTSIDE

But was the effort really worth it? One Who Knows offers

the fruits of experience for general edification: do it the Easy way — cut out mental strain and writer's cramp. This foolproof method, guaranteed 100 per cent effective: How? Just sit in the Council Chamber for a couple of hours and watch the results. You will have only a few hours to wait — imagine it! Nothing to do but pack your bags and walk through Drostdy Arch — to the Outside.

Stop and consider further, dear readers. The situation may be desirable from one's own point of view, but it tends to throw nasty suspicions on the parental attributes of Big Daddy. Suddenly all notions of being in loco parentis are forgotten — all concerns for one's welfare on his part has dissipated like the morning mist.

The question of "responsibility" becomes redundant. Big Daddy's wrath is awful to behold: "Leave this institution and consider yourself no longer my child — for a few weeks, at any rate. Tremble, tremble, shake.

"IN LOCO WARDER!"

No, dear reader. We are the victims of a diabolical conspiracy. We find that the skeleton's real name is "Gaoler" — and he has not bones but chains; not hands but locks; not fingers but keys.

The Res doors are locked; the inmates are penned in for the night, and the warders pace the cell rows noisily as they bellow, "Keep Quiet (!?!)" The urge to suppress and dominate is satisfied, and they sleep sweetly, dreaming of all the little pawns in their clutches.

Don't let them fool you. They stand "in loco warderi" — nothing more or less. Question the motives of your mentors! Could they give a good reason for throwing "little daughter" into the gutter at a moment's notice? — The answer, sad but true, is — no. Prisons are notorious for their aura of secrecy.

UTOPIA

But, O how Big Daddy's actions defeated his purpose! Instead of condemning the rustic reprobrates to misery and deprivation, weighed down by guilt and remorse, he opened the gates to liberty — glorious release from petty tyranny of petty overlords to an idyllic existence, in which a garret becomes Utopia. There, one is an adult, with adult res-

ponsibilities — and the capacity, moreover, to cope with them. No longer an impotent, oppressed reified convict; the chains are vanished and the taste of freedom is sweet, so sweet...

The moral of the story being — if there is one — "Lock up your skeletons away from prying eyes. They tend to be more eloquent than convicts."

KUPUGANI DAY: FOOD FOR THE HUNGRY

TODAY is Kupugani Day, an annual event of the NUSAS Welfare Committee. Because of the success in the sales of Kupugani soup coupons during Malnutrition Week, the main feature of the day will be the sale of these tickets again.

Apart from the fact that Kupugani continually supplies good, nourishing food, at the cheapest possible prices, to thousands of Africans who are in desperate need of better quality foods, it also has a dual educative function. Firstly it informs the public of the work done by this feeding scheme, and secondly it teaches the Africans which are the cheapest and best nutritive foods to buy, to ward off malnutrition.

Over the last couple of years,

Kupugani's success in Grahams-town has been evident in that there has been an increasing awareness among the students an staff of the good work done by Kupugani. And also the fact that the number of Africans taking advantage of Kupugani's services are increasing all the time.

The tickets will be sold at the S.R.C. election polling tables. The books of tickets cost twenty-five cents each and separate tickets are available at one cent each. Donations will be very welcome.

Chiazzari 2nd

RHODES Rag Queen, Robyn Chiazzari, came second in a recent Rag Queen contest run by the women's magazine, Femina.

Femina's readers voted the Pretoria Rag Queen, Edie Fourie, as the most beautiful of Rag Queens, which won R50 for herself and R200 for Rag Committee funds. Robyn and CT Rag Queen, Ulla Giersing, who came third, each won toiletries from Revlon.

The magazine is running a series especially for 'varsity women, which includes a contest of campus beauties.

"I'm sorry I didn't win" said Robyn, "for our Rag Comm. could have done with an extra R200, even though we had a record total."



Rag Queen Robyn Chiazzari

Poetry in Rhodian judged to be interesting and improved

THIS year's edition of "Rhodian" will appear on the first week in November. As usual, it contains society and sports reports and a literary section; the SRC President report and the year in brief.

In the literary section, prizes have been awarded for poetry contributions which were judged by Miss Ruth Harnett of the English Department. The winners will receive their prizes once "Rhodian" has appeared.

There were no contributions to the short story competition. Attempts are being made to pursue fine arts students to make contributions such as lino cuts and pen sketches. However, these and the reports of society chairmen have been very slow in coming.

Roy Pickerill, literary editor, said: "I was pleased at the number and quality of the new

voices. I hope that the interest in poetry will be as strong next year as it was this year. I feel that Rhodes is in a position to take a lead in the field of student poetry in this country.

"But I do think that 'New Coin' sets a standard too high for the average student poet and this is discouraging. Perhaps a regular short magazine or broadsheet of poetry could be brought out solely for student poetry: A SRC grant for this purpose is something for our new leaders to consider."

Miss Harnett said that the poetry was "an interesting collection. My impression is that, taking them as a whole the standard is higher than for last year's entries."

She went on to say, "In my opinion some poems are superior to many of those printed in 'New Coin'."

take this up with Prof. Rennie early this week.

He felt that this decision was absolutely ridiculous. If speeches by people such as Kaiser Matanzima and Sir de Villiers Graaff were open to the public and likewise with Arts and Science Week, there was no reason why this address could not be public.

He went on to say that this is another instance of the authorities failing to consult students on their views before making arbitrary decisions.

Nunn's "no" on chem. theatre

MR. TOM CLOETE approached Prof. Nunn, Head of the Chemistry Department for the use of the Chemistry Lecture Theatre, for Arts and Science Committee would be prepared to abide by any conditions he wished to impose. However, the Professor would not permit the use thereof.

But this time it was too late to pursue the issue and the General Lecture Theatre had to be used.

However, many students and members of staff have expressed the opinion that as Rhodes was on show to the public it was very unfortunate that the best amenities could not be made use of.

CULTURE FOR ASB

KUESTA "70" a huge art festival-cum-course project to be held in the April vacation is being planned by the ASB.

It is hoped that more than a thousand students will participate in the large variety of competitions and subjects ranging from advanced photography to aqualung diving.

Kuesta "70" is to be held at the Pretoria Teachers' Training College. It will be the first student cultural endeavour on a national basis.

COMING EVENTS

"THE SILENT WOMAN" after a fantastically successful initial run of three nights, returns to the Little Theatre for two more performances — on Thursday 11th and Friday 12th.

The Film Society, which has recently won the Society's Award is screening "Orphee" (a French film) in the G.L.T. at 8 p.m. on Thursday the 11th. Admission is free.

The Literary Society is holding its final talk in the English Seminar Room at 5.15 p.m. on Monday the 15th: Clouts on William Carlos Williams.

"Twelfth Night" is being presented at the Little Theatre on Monday the 15th and Tuesday the 16th at 8.15 p.m. Production is by CAPAB, who were last seen here with "Rozenkrantz and Guildenstern are Dead."

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LETTERS TO THE EDITOR

Rhodeo is mini-group mouth piece

SIR, — Rhodeo claims to be "the Students' Newspaper of Rhodes University", yet it is clearly the mouth-piece of the noisy anti-authority minority within the institution.

As a newspaper one would hope that it would confine itself to presenting both sides of any issue. However, Rhodeo, it seems, sees fit to present us with their pre-digested opinions. I feel it would be greatly appreciated by the other three-quarters of the students of Rhodes if Rhodeo stopped spoon-feeding them with minority views on the Moore and Tucker issues. Before Rhodeo starts shouting, they should count how many students were involved in the protest.

SYMPATHISE

I sympathise with their position, especially in view of the fact that some members of their staff have been rusticated, but please confine yourself to news. I know minorities are always shouting to be heard, but leave it to the SRC to distribute news of general importance. It is their job (not yours) to give us opinions which we either support or ignore as we choose.

Ex-Reporter.

'Ignoramus' writes wittily

SIR, — May I be the first to congratulate you on the inauguration of a new series of satirical letters, the first of which appeared on the correspondence page of last week's RHODEO? It concerned the relationship between Rhodes' Chemistry department and the moon, and was signed, appropriately, "Ignoramus".

What wit and scintillating intelligence lay buried beneath that unassuming prose! What a truly Rabelaisian sense of humour prevailed the letter from beginning to end! Since writing of this calibre is understandably rare in RHODEO, perhaps the anonymous author could be persuaded to drop the pseudonym, and write openly and regularly on topics of the like interest to your readers?

An Admirer.

Profile *An unhappy combination?*

ELECTRICAL Engineering — could this be the sum of Mathematics and Music? The three together, are certainly part of Prof. Braae's make up. An unhappy combination? Perhaps, but they certainly seem to be in perfect harmony in this case.

Prof. Braae is the head of the Applied Maths. department. He studied Electrical Engineering at the University of Copenhagen during which time he had the most unusual experience of having the residence in which he was living blown up by the Danish Nazis in July, 1944.

In 1948, he came to South Africa with his wife and embarked upon a career in the



electronic field with the South his honours in Applied Mathematics part time with the Uni-African Railways. Later he did versity of South Africa — "just for fun, really" as he put it. In 1956, he received a Senior lectureship in Electrical Engineering at Stellenbosch University.

AFRIKAANS TEXT BOOKS

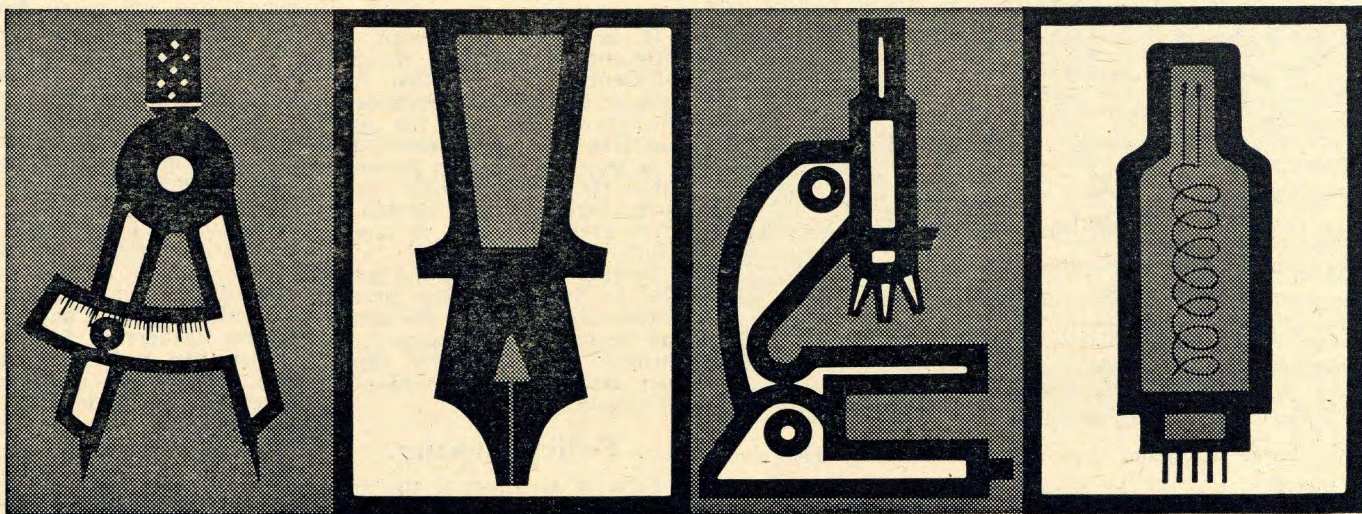
As he knew German, he did not find Afrikaans a handicap and even wrote two text books in Afrikaans while he was there. He was sponsored by the University and sent to Edinburgh where he was connected with instrumentation in the atomic field. He also spent six months at the Wisconsin University in 1960. He

had two books published in England and one in America.

NEW COMPUTER

He joined the staff of Rhodes University in 1963 and as well as being head of the Applied Maths. department, he is also the Director of the Computing Centre. Rhodes is due to acquire a new computer in October and the Professor envisages a two-year major course in computer science as soon as the necessary staff are available.

Asked what his opinion was of the academic standard at Rhodes, he said it compared favourably with that of the best institutions in the country.



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And, if you would like to continue your studies, or if you haven't yet completed your degree, our organisation offers generous bursaries and plenty of opportunity for further study.

The organisation that offers all this? The Public Service.

Make an appointment to discuss your career with us. Keep an eye on the notice board for the dates our representative will be visiting your campus.



RHODEO

September 11, 1969

SRC VOTING

THERE IS A MOVE AFOOT on the campus to persuade students not to vote in the SRC election to be held today.

To vote, or not to vote: the decision lies with each student. No student can be compelled to vote, but all are obliged to understand the full implication of their decision — if they wish to claim any responsibility for it.

The main reason forwarded in favour of the boycott is that there are only sixteen candidates standing this year. Students will thus not have a wide choice in electing twelve students to the SRC.

The aim of the boycott is to prevent the minimum poll of sixty per cent of the Student Body being attained. This would mean that the whole SRC campaign and election would have to be repeated. Those in favour of a boycott argue that if another election were held, more candidates could be persuaded to stand and a wider choice obtained.

This argument is not altogether convincing. If the minimum poll is not attained, another election could not be held until the second week of next term. Those of us acquainted with Rhodes during the pre-exam period, should realise that the exams would probably deter many from standing.

There is indeed a possibility that should a second election be held, there will be fewer candidates than are now standing. The reason for this is that a number of the present candidates have stated that they would not stand again if the minimum poll was not attained as they would interpret this as a sign of no confidence.

Further one might well ask: Why did not the candidates who are supposed to stand in the second election, not accept or seek nomination when the SRC called for nominations? If these people are so ineffectual as to require two elections before they can make up their minds about standing for the SRC, it would seem that they are not SRC material.

The abolition of the late nominations it is argued, is largely responsible for the small number of candidates. This might in fact be true. However, the idea of late nomination, — standing after nominations have been closed, — and the late nominee can see who is standing, suggests a certain degree of immaturity and timidity on the part of a candidate best excluded from the SRC.

There seems very little hope that a better SRC would result from an election boycott; but there are other factors which must also be taken into consideration.

Bill Meaker estimates that the campaign will cost about R150: Money which could be used to a more certain advantage than a highly dubious boycott. Further one might consider the time and energy that has been put into the campaign by both scrutineers and candidates.

Perhaps the greatest disadvantage that will accrue from a successful boycott, is that it is likely that the new SRC will not be able to properly consolidate itself.

An SRC elected in a second election would be able to meet for the first time only in the third week of the last term. There are no members of the old SRC who will be able to stand for re-election. It is thus imperative that the new SRC convene as soon as possible before the end of the year so that a maximum of guidance be obtained from the old SRC.

In view of these factors RHODEO strongly urges all the students of Rhodes University to cast their votes today.

Role of an SRC: Representation or Administration?

Andrew Burnett

THE new SRC will have behind it when it comes into office, a long-established tradition of what an SRC at Rhodes should do. The question that will face them is whether they should change the role of the SRC. The SRC at present has a number of functions. These can for convenience be tabled under three headings. a. Leadership; b. Representation and c. Administration.

It is clear that with the different portfolios on the SRC different people on that body have to lay greater emphasis on one aspect than on the other two. The fact is, however, that it is possible for one person to fulfil all three of these duties quite capably, even though he gives greater weight to one of them.

Bearing this in mind, I would like to look from the present to the possibilities for the future, and perhaps draw some conclusions from practical experience and the examples of other universities.

1. Policy-Making.

First of all there is the argument that there should be two "SRC-type bodies" on the campus. The first should be a body to operate the administrative machinery and that alone, while the second should be the body which leads students and represents them at the level of negotiation. There has been a tendency in Britain for example for the SRC's of the universities to become purely administrative bodies, which do not take any policy on issues which are outside their sphere. The leadership on political issues then comes from outside the SRC, in the form of Radical students movements (e.g. SDC in the U.S.) This type of SRC then keeps its hands clean of confrontation and plays the part of the negotiating body between students, and the administration. This interpretation of the SRC's role then sees the body as both ad-

ministrative and representative but not as a policy-making leadership body. This in fact is more practical than the idea I mentioned which is current at Rhodes (i.e. one administrative body and one body concerned with leadership and representation).

2. Power Base.

The reason for this is a very simple one and stems from the fact that only by administering its own affairs controlling money, publications etc can any body have a power base for negotiation, and to expect a body, which has no administrative power, to be able to bargain effectively with the administration is ludicrous. The fact is that money means power, although at Rhodes the case is that a little money means a little power. Looked at from another angle it would be highly dangerous to divorce leadership from an administrative body, because it is only through its administrative functions that leaders can direct the potential strength that an SRC has. An example is necessary here.

3. University Council.

In 1968, the Students Union Committee was formed. It is a subcommittee of the University Council and for the first time a student was permitted to sit on council sub-committee, and a very important one at that. If now the supposition be that the student leaders wish to gain a participatory role for students in the bodies that run the university then this is the way which is best open to them, and if they were not concerned with administration how else could they use this channel.

Another danger in divorcing leadership and policy-making from administration and representation, is that the two bodies concerned might well become estranged from one another and the result could well be a completely divided structure of student government, not only constitu-

tionally but also in terms of human relationships which are extremely important.

4. Friction Results.

Finally, if there were two bodies and there were an attempt to make them responsible to one another, and this link them constitutionally, which one would take precedence. A policy-making body which led student opinion would have no standing if subordinated to an administrative body and undoubtedly friction would result if the latter group refused to implement the decisions of the former. If the position were reversed it is easy to understand that nobody would wish to run an administration without having a hand in making the decisions which he had to put into effect.

5. Splitting Roles.

Having argued round a full circle, the conclusion that I must come to is that the SRC must continue to fulfil the three roles mentioned at the start. To counter the argument that British and American SRC's run successfully and that student movements outside are efficacious and well-led, I must point out that at Rhodes with its limited numbers, there is no scope for a movement outside the SRC because of the handful of students which it would involve, and the ease with which it can be wiped out (viz. 1st August, 1969). The role of the SRC then is fairly difficult to alter, in the sense of splitting its roles and allocating them to separate bodies. It should on the other hand I believe delegate more responsibility to other students and not feel that it should do all the work on its own, and I am sure that it should be wary of becoming too administrative, (i.e. The Arts and Science chairman need not be on the SRC) while it should never forget the bargaining power which its administrative functions give it in terms of negotiations on behalf of students.

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VOTE TODAY

CHECKERS

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WINS

Students — we cater for your
every need

Come in and try us!

Suicide

a psychological approach by Keith D. Ventress

SUICIDE is one of the strangest and most frightening of phenomena that society has to face. This, the most individualistic of all actions, is profoundly disturbing. Suicide shows a contempt for society. It is rude. As Kant says, it is an insult to humanity itself. To see a man who appears not to care for the things it prizes, society is compelled to question all it has thought desirable. It is troubled by the way the suicide boldly throws out all those things which make his life worth living. Condemnation is a natural and nervous reaction to such behaviour. As Menninger stated, "To the normal person, suicide seems too dreadful and senseless to be conceivable. There seems to be a taboo on serious discussion of it. There has never been a wide campaign against it, as there has been against less easily preventable forms of death".

CHICAGO

Each year approximately 18,000 persons in the United States commit suicide. In our country a proportionate number of the population take the awful decision. Can psychology muster an answer to the problem? What are the mental and social processes that lead to this?

Over the past number of years psychological investigations have presented us with some interesting data. Recent Chicago studies point to greater chances of suicide on Monday with lower incidence on Sunday. The time of day is 2 — 4 p.m. The most common method is gunshot, and married White men aged 50-60 show the highest incidence. There are marked sex differences in methods of committing suicide: males use guns in 41% of cases, whereas women use them in only 18% of cases. Women use barbiturates in 46% of cases, men in only 13%. Men also employ hanging and carbon monoxide poisoning more often than women.

Data from the Los Angeles Suicide Prevention Centre confirms Dalton's theory that suicide is more likely at a time of maximum psychological disturbance during the menstrual cycle, i.e. disturbance was greater in early

menstruation, less pre-menstrually and still less in mid-cycle.

BARBITURATES

One must make a distinction between attempted suicide and actual occurrence. Much evidence has recently come to light to show that there is no value in combining statistics of attempts with actual deaths. The reason for this is that many persons use the attempt as an attention-seeking device. Such cases are the housewife who turns on the gas just before her husband gets home, or the woman who swallows 17 barbiturates and is rushed to hospital in time to be saved.

The problem is: where can we get our information about the psychological processes of the individual who has just committed suicide? An unconventional approach has been the psychoanalysis of genuine suicide notes written, typically, a few minutes before the individual kills himself, and sometimes actually written as he is dying.

VARIABLES

Psychological variables were deduced by analysing each suicide note in terms of the following:

- the one to whom the note was written, which shows the direction of personal involvement;
- the reasons for the suicide, stated explicitly in the note;
- the emotional expression: anger, sorrow, affection;
- the main concerns of the victim: whether they were with himself, with others, with marital possessions, with death, etc.; and
- the general facts of the suicide note.

The research data revealed that the emotions expressed by suicidal persons will vary more or less consistently with their socio-economic milieu, and that the patterns of expression of these emotions will reflect the nature of the social class positions of the victims. In the suicide notes of wealthy persons, reasons are not ill health or rejection or finances, but "tired of life", "no point in living", "can't go on", almost as

if they were blasé with life itself.

The outstanding characteristic of suicide notes from high quality flat areas (an example would be Marine Parade, Durban, or Sea Point, Cape Town) is that they are conspicuously filled with reasons of ill health, as though much of the writer's existence depended upon his body and its functions. One gets the picture of self-centred pontifical people assuaging their deep intrapsychic conflicts with rationalization of physical pain.

FREUD

In the industrial areas possessing the least advantages, there is less emotion indicated in the note than in any other area. The suicide note focuses upon instructions, mainly to do with material possessions, the notification of others and the disposal of remains. The notes give the impression of matter-of-fact directives having to do with mundane and material aspects of a hard existence.

Psychotherapists, in treating suicidal patients, have learned much about the motivations,

conscious and unconscious, towards suicide. Probably the most psychoanalytical attention has been paid to suicide springing out of extreme depression. Freud, in observing depressed patients, called attention to the fact that depression involved rage intended for someone else that had been turned back on the patient himself. Depression linked with frustration and confusion in university students has been observed as being a constellation accompanying attempted suicide.

THERAPY

Although there is no one kind of therapy that could be singled out for all suicides, there is considerable agreement as to the general lines along which therapy would proceed. The patient may be taught the symbolic nature of his action, apprised of the real danger of dying from his act, and encouraged to take more self-reliant attitudes towards life. If the patient has a faulty picture of the world, he must be helped to correct it.



Silent Women

a triumph

IT IS DIFFICULT TO WRITE about Roy Sargeant's production of *THE SILENT WOMAN* without using a string of superlatives. It is, without doubt, the finest production the Speech and Drama Department has ever staged, and is comparable with any of the professional productions we have seen on this stage.

Perhaps people may argue that "Rosencrantz and Guildenstern Are Dead" was, from a production point of view, superior, but to my mind, it lacked the freshness and vitality we saw last week. It was hard to remember at times that the actors in "The Silent Woman" were students, and great credit is due to the staff of the Speech and Drama Department for the training and grounding their students have received. Even an excellent producer, which Sargeant proved himself to be, could not have achieved what he did had the basic training and knowledge been lacking. This production should go on tour, — it will be a fine advertisement for the Speech and Drama Department in particular, and the University as a whole.

STARK STAGE

In the production, an assortment of theatrical elements stand out — the pity mood-setting prologue by Guy Butler, impeccably delivered by Noel Roos, bridged the gap between 17th and 20th Centuries and added tremendously to the brilliantly planned and cleverly executed introduction to the characters. The stark stage and lack of curtains were effective, and by the last night the cast had timed their entrances in the black-out during the overture, so that the disconcerting rumbles and thuds as they took their places on the first night were no longer audible. The set was fascinating and authentic, and together with the programme, the waiting for the start of the action seemed almost too short.

PACE CRISP

The hand of the producer was evident in every single facet of this closely woven presentation. The movement was superb, varied, controlled and exciting at all times. The pace was crisp, and never flagged for a moment, and one was left with the feel-

ing that to see it again was essential if one were to absorb all the little bits of "business" that never detracted or distracted, but were, in themselves, utterly delightful and worthy of attention.

EXCELLENT PERFORMANCE

The standard of acting was very good, and it is hard to single people out for individual praise. Dugald Thomson as Truewit gave an excellent performance with the assurance and ease of a seasoned actor. Often one finds that although relatively inexperienced actors give a competent performance, stage lights and an audience seems to emasculate them, and they are not as positive and virile as their parts demand — not so of this actor — his swashbuckling vitality captured the audience's attention each time he appeared.

John Burch, as the cantankerous Morose, cleverly developed a real character from a caricature in a fine performance — a judicious mixture of extravagance and restraint gaining the eventual sympathy of the audience. He used the "throw away" line to evoke laughter with apt timing and underplay.

Both these two men are natural actors who could do well on the professional stage, and their performances were worthy of any professional we have seen here.

Ned Clerimont (Franz Dobrowsky) was played with an honesty not achieved by other actors (albeit with a tendency to keep his arms folded too often). Mark Develin, playing Sir John Daw, enhances his reputation as a gifted comedy actor. Terry Owen as Sir Amorous la Foole caused gales of laughter, making it difficult for him not to overplay his part. Sir Dauphine Eugenie (Stephen Gurney) was a difficult part of play as he had little to do except "show he is judicial in his clothes". He coped with it well, although there was a hint of insecurity in his acting which experience will cure. Another difficult part was that of Epicoene — very well played by Anthony Peake, who had mastered the art of feminine movement perfectly. Captain Tom Otter (John Gardner) and Mistress Otter (Felicity Whitcher) had notable moments, and I particularly liked Peter Terry as the grovelling miserable abject servant.

The principal women all acquitted themselves well, although there could have been more variety in their gestures, which were rather stylized, yet Helen Birks and Nan Gray, and particularly Audrey Marsh, all brought individuality into their roles. The extras were all good in their cameo parts, and their concentration and discipline sustained and added tremendously to the spirit of the play.

Again, in summing up superlatives! An excellent, highly professional production, which makes one hope that Roy Sargeant will return soon and often.

M. v D.

Arts Page

Cinema — revolt or 'evolution'?

A GREAT deal of time is taken up nowadays with discussion of "the revolution of the cinema." But has there been any such revolution? Surely the changes that have appeared are more indicative of evolution than of revolution. They have been gradual and predictable rather than sudden and unforeseeable.

Most of the discussion about revolution has centred around the topic of sex, which is understandable, but not justifiable. The sexual aspect of cinema is one that has remained more constant than most. Admittedly once only a woman's ankles were displayed to view and now it's her bosom, but one must remember that once ankles were just as exciting as bosoms are now. Which is all a matter of evolution rather than revolution. The film of the Marquis de Sade's life, which is shortly due for release, will be no more shocking for us with its uninhibited scenes of roomfuls of naked girls romping with an equally naked De Sade than the sight of Hedy Lemarre's naked back in a stream was to cinema viewers of the thirties.

DEVICES

Obviously changes must occur. In the early days there was a need to link consecutive scenes which were divided by a large time gap with a technical device, such as a shot of a tree in full bloom, followed by another shot of the same tree, this time devoid of leaves. Nowadays there is little need for such devices. We have become accustomed to the fact that time can elapse between two consecutive scenes, and we need no explanation of the fact.

TECHNIQUES

It is often said that techniques are radically better to-day. Act there has been a definite revolution, aside, people will argue that in the technical side of the cinematic art. Again this is not strictly true. In the final years of its use, black and white colour was used with a breathtaking subtlety and sensitivity; and subtlety and sensitivity which is not often found in colour films, however technicoloured they are. And the experimentation with unusual camera angles that was in evidence in the early decades of the century was far more varied than most of the experimentation we find in films today.

These are only a few points; there are many more. But even these few points should make it clear that evolution, and not revolution, is the key word. Man does not revolt easily — least of all in artistic circles.

Maclean thriller 'a must'

"WHERE EAGLES DARE" has already been on for the best part of a week, but it is not too late to praise this taut, immaculately produced thriller: it is being screened until Saturday.

Alistair MacLean is a well-known adventure writer, but before "Where Eagles Dare" had never attempted to write a screenplay. He must be more than pleased now that he at least made an effort — as pleased at least as the audiences who have been flocking to see the film. He is a writer of consummate skill and terrifying intensity — such intensity that such implausibilities as there are in his stories seem irrelevant.

VITAL ROLE

Inevitably in a film such as this, production plays a particularly vital role. Tension has to be impeccably staged for it to be credible and gripping; and in "Where Eagles Dare" it is. The thrilling fight on the top of the Alpine cable car (staged by Yakima Canutt, who staged the memorable chariot races in "Ben Hur") is only one of the many instances of perfectly planned production and execution.

As production is so important in thrillers, acting is often neglected — and often with disastrous consequences. Not so in "Where Eagles Dare," which boasts a fine cast headed by Richard Burton, Clint Eastwood and Mary Ure. Burton, as always, is impressive; his experience as an actor is so great by now that he cannot help but be convincing. And Clint Eastwood, too, is impressive. One was beginning to wonder if he would ever discard his trusty steed, his boots and saddle, his poncho and western hat — and, of course, his cheroot.

THRILLS, TENSION

If you enjoy thrills and tension and impeccable production, go and see "Where Eagles Dare." You will not be disappointed.

It's a great pity that "The Third Man" is only showing for one day. This film of Berlin's underworld, with its exciting scenes filmed in the sewers of the city, is by now firmly established as a cinematic classic. It boasts excitement, sensitivity, Orson Welles (in younger, slimmer days), and a fine theme tune (recently modernised by Herp Albert's "Tijuana Brass"). For those of you who take a genuine interest in the development of the cinema, "The Third Man" is a must — and an enjoyable must at that.

BRILLIANT

"Thoroughly Modern Millie" opens with one of the most brilliant sequences to have been filmed in years. But after that, it flags most disappointingly. Even Julie Andrews' clear charm and faultless voice are unable to keep it above water.

It suffers mainly from a poor script and a too diffused musical score. Despite the fact that it contains a handful of famous songs, only the theme tune remains firmly set in one's memory. This is because the songs, picked from a number of twenties musicals, give the score no overall unity. And, after all, unity, is strength in the musical field as much as in the national field.

THROATY CROONING

But the film is not entirely without redemption. There's Carol Channing and her gorgeously throaty crooning, there's James Fox and his attempt to name a new dance, and there's Beatrice Lillie and her thriving slave-trade: all pleasant ingredients even if not stout enough to rescue an otherwise soggy film.

Many said that "Katrina" was sentimental and corny in the extreme. Others said that it was one of the most touching films they had ever seen. Some said that Joe Stewardson's performance as the priest in love with the coloured girl, Katrina (Jill Kirkland) was the best ever seen on the South African scene. And others said it was theatrical and hammy. Who knows what you will think. But whatever your thoughts be, you will not feel cheated. "Katrina" is definitely one of South Africa's major films, and as such well worth seeing.

FORTHCOMING ATTRACTIONS

HIS MAJESTY'S:

"Where Eagles Dare" — until Saturday 13.
"Pistoleros" — Monday 15 to Tuesday 16.
"The Third Man" — Wednesday 17 only.

THE ODEON:

"Thoroughly Modern Millie" — Monday 8 to Saturday 13.
"Katrina" — Monday 15 to Saturday 20.

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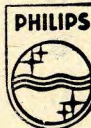
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Manifestos vomit out "same old rubbish"

WHAT A BUNCH of crudes! My brilliant predictions, except for two, Nickerless and Junior Gerrit, whose chances were effectively dished by my sensational exposé have come true.

Just observe the qualifications of our esteemed candidates. Barnaby Threek — E.P. Men's Hockey Umpire (note only B Grade). Brian Manicure — Group Dynamics Phase I (couldn't make phase II). Sideburns Siopis — SRC International Committee (yet his interest is "mainly inter-

nal"). Platteland Pringle —BA II (so cocksure he thinks he can get on without a pen sketch — or is there something to hide? — perhaps it's those activities amongst the Hitl- I mean United Party Youth at Tarkastad). Karen Tweet — the chemist's daughter (possible secret supplies here girls), but alas also Milner Duty Panel (not so hopeful after all). Rudy the red-nosed Jesuit — chairman of the Chess Club (another council pawn?).

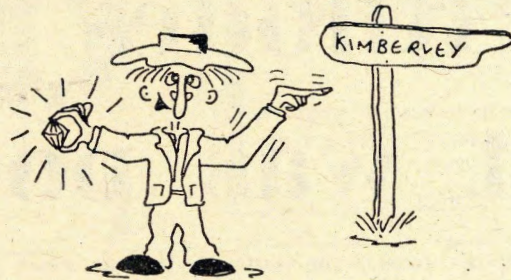
As for the manifestos — what

utter bilge. The same rubbish that's been written for years — airy-fairy, generalising, non-committal, inconsistent, spurious, vague, wishy-washy, bureaucratic shaving-cream. Full of the usual promises about reform of residence rules and students on governing bodies. It's time candidates learnt that you can't draw milk out of cows with dried-up udders.

* * *

Herr Rennel has (re)acted again. He won't permit the Free

Cecil John



University. I suppose it's too much to expect a member of Council to associate himself with such an abhorrent ideal as freedom.

Two theories could explain his refusal to allow the Free University to use the Old Provost. It might have been one of those

all-too-regular moments when he was "too tired to think" and confused "Old Provost" with "Les Provos". Or maybe it was the committee of eighteenth-century logicians who did not want their sacred voortrekker monument inundated with "Pinkists".

PEOPLE SAY —

- that students must not write to members of staff;
- that members of staff must not write to students;
- that members of staff cannot read letters of a political nature;
- that a university must not be of a political nature;
- that politics lecturers must not mix politics with politics.

HOCKEY WINS FOR BOTH RHODES TEAMS

THE Rhodes Men's Hockey XI, playing a short passing, constructive game, convincingly defeated Redhouse by 5 goals to 3 in a fast moving game here on Sunday.

Playing with a slightly reshuffled side Rhodes soon settled down and after 15 minutes moved into the lead when Bill Godley netted a rebound following a penalty corner. Soon after Redhouse replied with a penalty corner but their drawing level was short lived for Reg Medley, after a solo run put Rhodes 2-1 up.

Soon after half-time Redhouse again netted from a short corner to bring the scores level at 2-2. For the next 20 minutes Rhodes completely dominated play and scored 3 good goals. Just before the final whistle Redhouse scored from a long corner to make the final score 5-3 to Rhodes.

Though both the forwards and defence were generally sound, lapses by both prevented Rhodes from having an overwhelming victory. Several passes from the wings were fluffed by the inside trio and in defence errors in the circle cost Rhodes numerous penalty corners from which the opposition seemed to score at liberty.

The 2nd XI were also successful in their game against Uitenhage, running out comfortable winners by 3 goals to nil. Goals were scored by Sutherland, Tarr and Baldwin. Again Rhodes played constructive hockey and did well to contend with the robust, hard-hitting tactics used by their opposition.

GIVE A MAN A LUCKY!



MANUFACTURED IN SOUTH AFRICA, RHODESIA AND U.S.A.

REFS. HANDLING DID NOT HELP Rhodes win but it was poor

IN their last game of the season Rhodes 1st XV managed to scrape home against Despatch by 11 points to 10. Rhodes played far below their ability in a game which never reached any heights. The play was loose and scrappy with neither side, making any attempt to tighten up the game. The referees' indecisive handling didn't help in this respect.

Early in the game a neatly executed move between Carlson and Bownes led to Carlson crashing over for an unconverted try. (3-0).

At this stage Jones was clearing the scrum well, but Rhodes, playing against the wind, failed to take command.

Despatch took the lead when Schoeman picked up a loose ball a few yards from the Rhodes line and dived over. The try was converted to make the score 3-5, at half-time.

Ray Carlson scored his second try from an identical movement

as the one which had led to the first try. Bownes converted for Rhodes to lead 8-5.

Later Sean Bowness succeeded with a penalty from about 45 yards.

With a few minutes left for play Despatch broke blind before passing inside for van Gruenen to score behind the posts. (11-10).

Rhodes were unlucky on two occasions in the second half.

Williams and Whitfield both scoured the Despatch line, but the ball was lost on both occasions.

Rhodes were without several regular players, namely Mike Cowley (touring with a Lusaka team) Karl Hofmeyer (broken collar bone) Rob Pennefather (blood infection), and Jock McConnachie. Chris Miles acquitted himself well on the left wing in the U20A team match.

Kowie Cup golf is played in gale

THE annual Kowie Cup Tournament was played at Port Alfred this weekend under very testing conditions. The course was playing long and the wind was almost gale-force at times. Everything taken into consideration, the gross 79 shot by D. Scott in the morning was an excellent achievement.

The results were as follows: Kowie Cup (net event) Winner: D. Scott. 74.80 - 154; Runner 3rd: A. Hedding. 77.83 - 160. B. Scott. 82.81 - 163; Runner up: D. Keller. 82.83 - 165; Longest Drive: A. Hedding; Nearest Pin: B. Scott.

Golfers are requested to keep in touch with the sports notice board for news of fore-coming competitions and to support these tournaments.

Rhodes soccer wake up at end of game

THE RHODES soccer team played Humewood Rangers at Rhodes on Saturday afternoon. Rhodes went down 3-2. Rhodes, surprisingly had territorial advantage for most of the game, but due to very bad backing up and a lack of thrust in their play, they could not finish off their movements. Only at the end of the game did Rhodes play with any zest. Even without captain, Eric Speyers who was injured during the game, they were able to score two goals in the last ten minutes and come very close to scoring further goals. The goals came from Fred Cocks and Dennie Taylor.

Without doubt the Rhodes Soccer team has potential — this will only be realised when they got down to some serious fitness training and work for better synchronization.

Intervarsity chairman

Applications are invited for the post of Intervarsity Chairman, 1969. Applications should reach the Secretary of the Sports Union by the end of term.

U20's flattened by Olympics

THE UNDER 20 A SIDE went down by 11 points to 0 against Olympics on Saturday. The game was played in a strong wind up on the King Field before a handful of spectators.

OLYMPICS are a powerful side with E.P.U7./20 players, of which six are forwards. They started off extremely powerfully and within the first ten minutes succeeded in punching, kicking and mauling virtually all of our players. Rhodes stuck to the task and following a lineout right on the Blue's line, Mick Paterson, the U-20 flank and captain attempted to hurl himself over but in doing so dislocated his shoulder. This was a tremendous blow against such a powerful pack to be reduced to seven forwards. But as

one man, the seven forwards responded and played tremendous rugby dominating the scrums and line-outs and making a farce of the 1969 E.P. U20 selection. The threequarters, however, failed to support their team-mates in so valiant a fashion and time after time the good ball was carelessly wasted by poor handling and indecisive running.

To add to the Rhodes problems, the local referee was severe on our side and at one stage awarded five penalties in 90 seconds against us. He allowed an Olympics try when it seemed the right-wing fell short of the try line as he was tackled and staggered all 30 players by awarding a drop goal which seemed to be to the right of the uprights. Olympics other points came from a fine 60 yard drop by fly-half Andy Will.

Nevertheless, this was a game Rhodes could and should have won. We beat them 16-3 in PE and with a lot more application by the three-quarters could have taken the vital two points which we so desperately needed.

The U-20 B three away the league championship with an appalling display by a team which was probably the strongest this season. There is never any excuse for not trying and their 9-11 defeat was completely unnecessary despite two tries by their opponents.

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Over he goes! Down in that rubble of human brawn was to be found a member of the Rhodes 1st XV scoring against Despatch.

Death of Mr. Kruger —Sports Storeman

ON BEHALF of all sportsmen and women at Rhodes, I would like to express our sincere regret at the sudden death on Saturday morning of Mr. Kruger, the Sports Storeman.

Mr. Kruger came to Rhodes at the beginning of 1968 and from the outset showed an extraordinary interest in his frequently tiresome duties. Characteristically he used the slack, and often monotonous periods, which are an inevitable part of the job, to improve in many small but practical and ingenious ways, the method of equipment control which he had to put into effect.

So successfully did Mr. Kruger perform his duties that the Sports Union executive extended his responsibilities far beyond their original intention.

Unfailingly courteous and friendly, Mr. Kruger was a great champion of all RU sports teams. When optimistic expectations failed to be realised he was quick with a cheering remark.

This humble man, whom I have come to know and to respect, will be sorely missed by his many friends. To his family we extend our sympathy.

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