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VOL. 9 — NO. 5

THE RHODEO, GRAHAMSTOWN, Thursday, October 4, 1956

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“CHRISTIAN LIFE FROM WITHIN”

Canon Green revitalises Christian outlook

IN a very short visit to Rhodes on Founders Day, Canon Bryan Green gave three talks to the students.

This was Canon Green's second visit to South African universities. Before coming to Rhodes, he spent four days at Witwatersrand University, before going to Cape Town. From Rhodes, he went to Durban, then to Ladysmith and finally to Salisbury.

EXPERIENCE NOT PHILOSOPHY

The subject of Canon Green's talks was, "Look at the Christian life from the inside." By way of introduction, he expressed the hope that his talk would be of value to Christian and non-Christian alike. He stressed the importance of the fact that Christian life is not a philosophy but an experience and that it was a sad mistake to "concoct a religious brew of one's own". Underlining the importance of the encounter in Christian life, he pointed out that a new dynamic is produced after this personal experience. "There is no formula or cliché in the personal encounter, but it is definite, conscious and life-changing," he said.

SECOND-HAND CHRISTIANS

Only too often people take their bodies to Church, sit them down in a pew, raise them for a hymn, kneel them for a prayer, and then sit them back for a sermon-sleep. These people, Canon Green said, were trying to be sincere, but their religion is second hand. He also severely criticised the custom of 'sacramental grace'. He said that there was a belief that grace could be stored up like compressed air. By going to Church on Sunday, one could store up 60lbs. pressure of grace. On Monday, a 20lb. pressure temptation could hit one; one could succumb to it, and still have, at it were, 40lbs. to spare.

NINE GUIDING PRINCIPLES

To illustrate his concept of true Christian life, he pointed to nine guiding qualities.

- A Christian life is one of certainty. A mark of a true Christian is the confidence he or she has in the encounter.

- Daily communion with God. A personal relationship should always be maintained, and thus the importance of Holy Communion, of private prayer and Bible reading.

- Growth in Christ-likeness. This is perhaps the most important. Canon Green stressed that this change was not "a sudden once-for-allness", nor a literal imitation of Christ. A fervent spirit however, reproduces a little of the temper and spirit of Christ, in every-day life. A growth in Christ-likeness manifests itself in three main ways. Firstly, a rise in personal efficiency: 'What I ought to do at

the moment, done to the best of my ability', is an aspect of likeness, said Canon Green.

Secondly, a growth in creative power. He pointed to the emergence of a 'dynamic self', but added that there was no set blueprint of Christian behaviour.

Thirdly, a gradual desire to share the good news of Christ with others. He warned against the danger of 'buttonholing' everyone in sight, and of becoming a religious bore.

- It is a life of discovery, not of ethical or intellectual absolutism.

- It is a life of tension, formed between the experiences of two truths. One is the serenity which stems from complete faith in God, and the other, a growing discontent with evil.

- A Christian life is one of fellowship.

- It is a life of freedom.

- Christian life is a moral struggle.

- It is always a life of humility. Canon Green gave the following definition of humility: 'Knowing yourself at your true value, knowing others at their true value, and knowing God at His true value'.

TEA PARTY

Canon Green was also entertained to tea at a tea party given by the S.C.A. in his honour. Many students had the opportunity of discussing their personal problems with him. It is indeed regrettable that his stay at Rhodes was such a short one, while the student body, as a whole, look forward to meeting him again.

LANGUAGE CONFERENCE

During the vacation, a five-day language course on the teaching of the two official languages was held at Rhodes. The course was open to teachers of English and Afrikaans medium schools. Held under the auspices of the Cape Education Department, the course set out to achieve two main aims. One was to contribute to language teaching at school, with the emphasis on the second language; the other, to provide a forum for the exchange of views on the problems of language teaching by experienced teachers, departmental inspectors of schools, and University teachers.

A special recreational programme was arranged including a concert by the Rhodes Music Department, a play reading, visits to the Potteries and honorary membership of various clubs.

WELCOME REVIVAL OF VARSITY SPIRIT



A responsive roar greets Willie Marais' SILAPA MADODA," during the Rhodes-Albany rugby match.

RHODES' HOPE FOILED

Albany win 11-3

In a hard, fast and tight game Rhodes were beaten by a better side. Of this there can be no doubt; Albany played with more vim than has been seen for a long time. It would appear that the challenge to their supremacy added to their determination. In the forward game both packs were aggressive and resolute. Albany had the upper hand when it came to backing up. This was cup-final rugby. Albany closed up the game completely and were guilty of some questionable rough play in their efforts to do so. Rhodes were also guilty: a speedy back line was starved of the ball.

PLUCKY PRINGLE

The loss of Masterson was decisive, for it not only meant a virtual passenger but also that 8th. man Pringle had to act as

an auxiliary full-back. This was an unfortunate waste of a good defensive player, but as a full-back he excelled. Ubiquitous and utterly fearless, he demonstrated his versatility and was undoubtedly the man of the match.

The forwards were played almost to a standstill in an effort to gain a share of the ball, but could not last with only seven men against an intensely determined pack. The Rhodes flankers had to remain longer in the scrums with the result that the Albany scrum-half had a field day. Mullins did his best as hooker, the tight forwards tried hard, but they simply could not match a more powerful combination. Lategan did not get requisite support in the line-outs, with the result that Albany had the supremacy both of the scrums and the line-outs.

The backs were more successful than their counterparts, but they were halted by some pile-driving tackling. On defence they were adequate, but they seemed to have no answer to the short kick over their heads. The handling between the half backs faltered at times, while the tactical kicking on Wise turned out to be most untactical. The backs were always potentially dangerous but were grossly starved of their share of the ball. Wright stood up to some solid pounding and, with some valuable relieving kicks, he played a valuable role on defence.

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APARTHEID CONDEMNED

Racial segregation in South African Universities is severely criticised in a report which was discussed at the sixth International Students Conference at Peradeniya, Ceylon, begun on September 11.

The report says there should be a broad programme of education and development in South Africa, and that the remaining 'open' universities — Witwatersrand and Cape Town—should remain 'unsegregated'.

RHODES VISITED

The report was made by the fact-finding team of three students who visited university centres, including Rhodes, in South Africa earlier this year. "It is difficult to separate the field of education in South Africa from the whole problem of apartheid," says the report.

The commission said it failed to see "any rational relationship between the colour of a student's skin and his capabilities for education". It further rejected any argument to the effect that there are inherent differences in capabilities and talents of different races.

WRONG STEPS

It said that social integration of South African society was impossible in the immediate or foreseeable future, but expressed its conviction that the present Government, in attempting to deal with this problem by increasing separation between the races, was pursuing a policy which led in the wrong direction.

THE RHODEO

THURSDAY, 4th OCTOBER, 1956.

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EDITORIAL

THE deadening hand of respectability is my theme; the exquisitely perfected veneer of pseudo-maturity which frustrates any suggestion of youthful creative instinct in any of its wearers. Conventionality stifles individualism which, after all, is the sine qua non of any student who professes to have had a liberal education. We are all so many products of a sausage machine, all identical pieces in a rather large jig-saw puzzle.

Each student, during his or her sojourn here, is cast like a toy soldier into a single mould. After a number of years, during which time the molten lead cools down considerably, the cast is broken off and the product becomes the world's plaything.

Innate enthusiasm and vitality are blunted. An aura of deep, all-embracing solemnity pervades our every action. I submit that it is all a game of pretence. The aim of a University, if indeed it is a good one, is to allow the individual free reign to his creative impulse. Culture is not a hollow intellectual shell; it is rather successful and refined modification and adaptation to vital day-to-day life around us.

We want our Schweitzers, our Lawrences, our Churchills and even our Nassers, but NOT an unhappy 'go-between' who blends a little of each in his equally unhappy personality. Let us encourage our Stoics, our Epicureans, our Spartans, perhaps even our non-descript men in the streets, but let each develop along his or her own lines.

Our personalities are still plastic. Rather fashion and coax them with an artist's touch, than allow them to be clamped irrevocably in an iron mould. Forget the pomp and show of gaudy respectability. Within the limits of reason, do what you like, when you like and, above all, how you like.

COMMONWEALTH OR REPUBLIC?

A Rhodian looks at South Africa

THAT some people want to declare a republic, is a persistent theme in South African history. These people are usually the Afrikaans section of the community, and they are usually opposed by the English section. That this division is more or less constant suggests that it stems from deeper racial reasons than does the political propaganda of the day.

THE AFRIKANER'S VIEW

The Afrikaner has made South Africa his homeland with all the emotional ties that that implies. He has no wider connection, racially, than South Africa. There have been some bogus attempts to create some sort of feeling for Holland. The very intermittence of these attempts shows that any feeling that exists is of the moment. Though some historical debt is owed to Holland, the institutions of the Afrikaner are essentially South African in character. The Dutch Reformed Church, in spite of its name and wider connections, is seen by the Afrikaner as a South African Church. It is not Dutch, it is Afrikaans. Most other institutions of Afrikaans origin follow this pattern. The logical end of this attitude in politics would be the forming of a republic. Any other form of alliance or association is merely transitory or at the most a beneficial foreign alliance.

THE ENGLISHMAN'S VIEW

If the Afrikaans people were the only people on the sub-con-

continent, the end of this ideal would present no difficulty but the position is complicated by the presence of the English. The important institutions of the English are not purely South African in character. Their important mental boundary is not South Africa. They see South Africa as a part of a larger English whole. In fact, it might be said that the Englishman came to South Africa only in a physical sense, spiritually he added it to the Commonwealth of which England is the nucleus. He has developed no South African language and if he wants to use a peculiarly South African idiom, he usually borrows the words or phrases from Afrikaans. His church remains the Anglican. Culturally he remains very much a colonist. In the field of politics he does not conceive of a greater freedom than that he has. When the Afrikaans people speak of the 'Freedom of the Republic' he usually places inverted commas around the word 'freedom.'

FINAL DECISION

It is wrong to assign a moral value to either of these attitudes. They are different. It is right to know what they are, for the time is approaching when men will have to make decisions on one of the other. To the Afrikaner it will merely be the end of a logical development; to the Englishman it will be a step further than logic. All hope that a compromise will be reached that will unite as well as satisfy but it is vital that both races should be aware of the ground from which they might make the compromise. It is also important that this should be dispassionately thought out before the time arrives, and before the emotions of political propaganda are given full rein. This task is the preserve of educated and thinking men as leaders and creators.

HUBERT W. ELLIS

F.B.O.A., F.S.M.C., F.O.A. (S.A.)

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AROUND THE CAMPUS

THE third term is conventionally marked by a certain modicum of pre-exam. tension. In 1953 it resulted in a S.R.C. crisis; 1954 saw evidence of it in mass peroxiding and dying of hair by Founders men. 1955 was a comparatively quiet year.

This year, the campus soap-box orators are waiting patiently for two current underground movements, to come to the surface. One is the movement afoot to form an Afrikaanse Studente Bond, the other, (indeed a weaker one) to disaffiliate from N.U.S.A.S.

Now it is abundantly clear that the tendency to seek out a third term crisis, is only a means of alleviating a guilty conscience. As the onus of work increases, so most students increasingly look around for outlets, where they can safely vent their guilty spleen.

PATHETIC APATHY

No doubt both these movements will be nipped in the bud; everything will return to the apathetic status quo, and the campus will continue to acquiesce in its typical inertia. Apathy is a hackneyed phrase when applied to the Rhodes campus. Not only do we find it on the intellectual level but also on the social and sporting levels. Rhodians have to be coerced to attend war-cry practices, one residence (no names, no pack-drill) has been severely upbraided for its lack of spirit, and another house has a cup to vie for, as an encouragement for a moderate interest in student affairs. Last year it was hoped that the University spirit might only be latent; this year it has proved to be non est.

Rhodes clubs and societies subsist, for the most part, on a minimum membership. Students read the Student publications they attend society meetings and sport practices, but, for the most part, the organisation of the better side of university life, rests on the shoulders of the very few. There is give and take, but in the 50-50 proportions of 'one horse, one rabbit'. For many years this has been a bone of

contention to the more far-sighted student.

Yet it can be equally contended that this is a widespread complaint. The University as such, is being drastically modified to meet the ever-increasing demands of modern society, which has its norm, specialization.

MODERN TRENDS

Yet another aspect of the modern trend is its never ending search for novelty; new ways of saying, doing and thinking things. We see it in poetry, in art, in science, in fact in every facet of life. The world is moving too fast to allow modern man to accommodate himself to the changing trends. All modern art, which, if it is good art, is self expression of a creative instinct, is largely agonising both in creation and in effect. It is seldom "emotion recollected in tranquillity", it is rather, tentative projection for the future. Progress is the password on everyone's lips. But it is towards progress that our efforts are being aimed? I prefer to think of modern culture as retrogressive. But that is another story.

"RIP VAN WINKLE RHODIANS"

Finally, a few words in vindication of 'Rhodeo' policy. Certain aspects of the previous Rhodeo were opened to considerable criticism. Now please bear in mind that few people cultivate respect for 'arm-chair critics'; the Rhodeo staff least of all. Like all other Rhodes societies and clubs, we are subsisting on a minimum staff. We cater for readers with multifarious interests. To those who are wont to criticise from a discreet distance we extend a cordial invitation either to voice their discontent officially or for ever hold their peace. As a last resort we exhort them to join our sadly depleted ranks, in the fond hope that they will make a better job of it.

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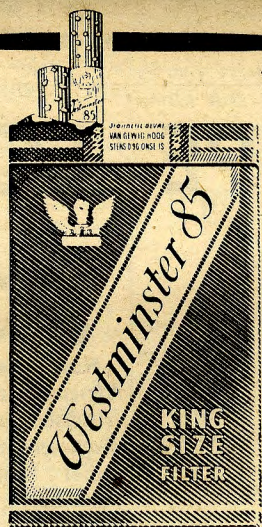
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The only appearance this year of the Rhodes Chamber Choir in Grahamstown marked a musical event that is becoming increasingly unique: a concert that strikes the happy medium of pleasing the classical enthusiast and the ordinary man equally. The choir this year was perhaps the finest we have had, although a tendency to sagging pitch — possibly attributable to tiredness — compromised performances at times. The resonant quality of the bass line deserves particular mention.

KIRBY'S CULLODEN

Of the members the choir sang, three demand special attention. First and foremost the intense settings of 'Catullus' passionate love lyrics from "Catulli Carmina" by Orff; secondly Allegri's beautiful 'Miserere' and lastly the haunting 'Culloden', written especially for the choir by Percival Kirby.

Special mention must be made of Dr. Mayr's rendering of the Mozart C Minor Fantasy and of his superb accompanying. As regards the soloists, Felicity Mather-Pike, leader of the sopranos, produced her accustomed purity of tone. Yolanda Lacka has a fine Colatura soprano voice, but while her high notes possess a bell-like clarity she has yet to fully master control of breath and eliminate a tendency to tremolo.

BAILEY'S FAREWELL

It is sad to think that Norman Bailey was heard by many for

the last time, though he gives a farewell concert in mid-October and all those who can go certainly should not miss it. The real basso quality of his voice coupled with his gift for dramatic interpretation should find true outlet in Opera as in Lieder, when he leaves us at the end of the year for Europe. We wish him everything of the best, confident that, with hard training, a great career lies within his grasp.

DEBT TO GRUBER

But what of the man behind the scenes; the amazing Dr. Gruber. Perhaps the most amazing thing about him is his stamina. Not only (in addition to running the Department) has he trained and conducted the Choir in over 30 concerts this year, but most of his week-ends are spent in travelling about giving lectures, in travelling with, conducting and accompanying the Mozart and Opera groups. Yet he maintains that vitality of approach to Music which enables him to infuse into others his own inspiration. This is to be more than a mere teacher. (May we compare him with Profs. Maxwell and Butler).

Rhodes owes much to Dr. Gruber. In the choir he has created a medium which, bearing culture throughout our country, carries with it the name of the University.

VOX SAPIENTIAE

GRIEF can take care of itself, but to get the full value of joy you must have somebody to divide it with. (Mark Twain).

NO two people are alike, and both are glad of it.

COWARDS die many times before their deaths,

THE valiant never taste of death but once.

BLOOD is thicker than water, and it boils quicker.

SOME people are like blotters—they soak it all in and get it all backwards.

PEOPLE seldom improve when they have no other models but themselves to copy.

HE is great whose failings can be numbered.

HE who fears to suffer suffers from fear.

DON'T scald your tongue on other people's soup.

NO man can reveal to you aught but that which already lies half hidden in your understanding.

THE art of conversation is of hearing as well as of being heard.

HERRICK AT KAIF

Whenas in slacks my Julia goes,
Then, then, methinks, how ad-
pose
The rearmost portion of her
grows.

For when I cast mine eyes and
see
That undulation, each way free,
O, how that movement shaketh
me!

THE JAN SMUTS LAD

The youth he lies a-sleeping,
Not thinking what's in store,
And dreams of moonlight creep-
ing
Around the Beit front door.

He'll reap a poor November
From folly sown in June;
He's fated to remember
The lass who called the tune.

These lines, though bogus Hous-
man,
May serve the lad to warm—
You'll end up milking cows, man,
For you'll be ploughed at dawn.

ANOTHER MISS

An Oriel moppet
Decided to crop it,
Cutting her curls away.
Just look at her now, sirs,
So boyish in trousers
She frightens the real thing away.

MANY-HUED MAN

That man, I think, has had a liberal education who has been so trained in youth that his body is the ready servant of his will and does with ease and pleasure all the work that, as a mechanism, it is capable of; whose intellect is a clear, cold, logic engine, with all its parts of equal strength and in smooth working order; ready, like a steam engine, to be turned to any kind of work, and spin the gossamers as well as forge the anchors of the mind; whose mind is stored with a knowledge of the great and fundamental truths of nature and of the laws of her operations; one who, no stunted ascetic, is full of life and fire, but whose passions are trained to come to heel by a vigorous will, the servant of a tender conscience, who has learned to love all beauty, whether of nature or of art, to hate all vileness, and to respect others as himself.

(HUXLEY)

That man is a success who has lived well, laughed often and loved much; who has gained the respect of intelligent men and the love of children; who has filled his niche and accomplished his task; who leaves the world better than he found it, whether by an improved poppy, a perfect poem or a rescued soul; who never lacked appreciation of earth's beauty or failed to express it; who looked for the best in others and gave the best he had.

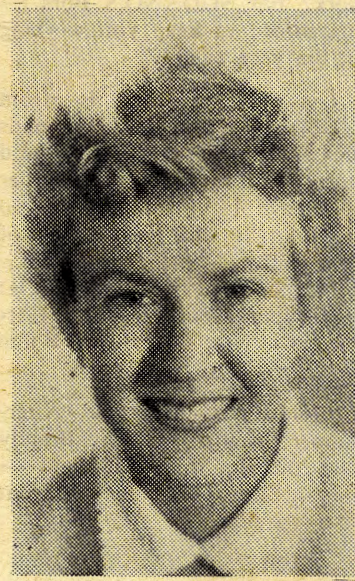
(R. L. STEVENSON.)

The true gentleman, in like manner, carefully avoids whatever may cause a jolt or a jar in the minds of those with whom he is cast — all clashing of opinion, all collision of feeling, all restraint or suspicion or gloom or resentment: his great concern being to make everyone at their ease and at home. He has his eyes on all his company; he is tender towards the bashful, gentle towards the distant, and merciful toward the absurd.

CLOSE UP

The name Esmé van Reenen is a password on the Rhodes campus for youthful vitality and feminine charm. No woman suffragette, nor intellectual prodigy, she combines enough latent talent in her personality to make her presence felt and long remembered.

She hails originally from Eunice, a school which boasts



ESME VAN REENEN
"Reach for the stars."

such former pupils at Ruth Goosen, Bess van Beeck, Lillibet Swart and Avril Dickens. At school she was head-girl, captained the hockey team, played first team tennis and represented the first swimming team. She also represented Free State schools in an Inter-Provincial hockey tournament. Avril Dickens was her 'fag' at school, being obliged to ferry letters to and fro between Esme and her 'push', the headboy of St. Andrews College, Bloemfontein.

Her school record mirrors the potentialities she was to exhibit at Rhodes on her arrival in 1954. Almost at once she played her way into the first hockey and tennis teams, while this year she is no. 3 seed in women's squash. She has had to divide her time into attending the Intervarsities of these three sports.

CO-PRODUCER

For the last three years she has featured prominently in 'Scope Nite.' She danced her way to fame in Inky scope-nite, furthered her successes in her second year, while this year she also filled the role of co-producer.

In 1954 she led the Drum majorettes, 1955 brought her the edowning laurel of Rag Queen; this year she was an attendant to Edith Allnutt. Counterbalancing her social successes, is the fact that she is now in her final year B.A. with Social Anthropology and Sotho as majors.

Next year there will be at least one vacancy in the panel of beauties selected during Rag festivities: Esme does not intend to return. She plans to go overseas with Viv Harper, a former Rhodian, in September next year. Our best wishes go with her.

COMMENTS:

Likes: Clothes, Christmas and the country.

Dislikes: Being called Es.

Rhodes Men: Not yet old enough for a man, nor young enough for a boy.

S.R.C.: Could it be a family affair?

Pushing: The course of true love never did run smooth.

Rugby: Good game, but oh! that 19th hole.

Rhodes: Thou art the ruins of the noblest man That ever lived in the tide of times.

BOTHA ÜBER ALLES

Which of you would recognise Botha these days? This house of tradition has again set the precedent in 'Varsity affairs, under the keen enthusiasm of Dr. King. It is a new Botha—secular activities have dwindled with the arrival of the new order under the hierarchy of the 'Bishop of Botha'. They have indeed made their presence felt with their vigorous discussion and Bible-reading groups.

"KULTURKAMPF"

What a hive of activity! Poetry-reading and musical appreciation circles are a feature of the house. Stanzas from Shelley, crashing chords from Wagner punctuate the fast withdrawing hum of the poker-table and the staccato click of billiard balls.

INNOVATIONS

Among Dr. King's innovations have been debates, quizzes, interesting and amusing panel discussions with members of the staff, and showings of his slides

of his trip overseas. These have been held in the newly decorated common room which is equipped with the newest chairs at Rhodes. It is hoped that open common rooms will eventuate from this scheme.

BOTHA CUP

In the furthering of the Botha 'Kulturkampf,' Dr. King has awarded a Botha cup for academic achievement over the past twelve months and services to the house. The joint winners were Louis Bank and Rudolph Gruber. Simultaneously, the 'Botha mug,' presented by Dennis Clur and two anonymous Old Rhodians, was awarded. This was a reward for social success and leadership in the less academic field. Congrats, J.J.!

All in all, the new Botha house has seen the emergence of a new and better spirit; one which befits the tradition which the house is expected to uphold.

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The first request is from BIDDY to JOHN? "Diamonds are a girl's best friend", and from John to Biddy, "No other love have I". From TONY to HILLA, "It was just one of those things." And now to NIGRINI, REZELMAN, and HUGO from your Oom Johannes Gerhardus: "The Black and White Rag".

"Remember A.S.B. — After-Supper Brandy—the only Brandy with the built-in Apartheid — guaranteed to separate you from your friends."

REQUESTS CONTINUE

To continue our programme we have a request for GOLDSTONE and EDWARDS, "Hot Toddy" with love from Johnnie Walker, born 1820 and still going strong. To JANNIE BREITENBACH and PADDY D'ARCY, from one who has been through it all "I've never been in love before."

We interrupt this to hear an important announcement: "Darling, you smell divine. Deah, do you really think so? It must be this new Baby Rothmans—spelt J-U-N-I-O-R K-I-N-G-S-I-Z-E—shaving cream that I use."

To HARRY BIRREL from uninterested and disgusted Rhodes women "Why, oh why and wherefore." To SHIRLEY LEVY from a weary Housekeeper "Mother cut your toenails 'cos you're tearing up the sheets." Our final request is from PETER BAKER to Uncle Tom and his Cabinet: "Wish me luck as you wave me goodbye."

"For some good advice, listen to what Dr. McLegs has to say:

"Eat Rhodes food for that feeling of energy and joie de vivre. You'll never be the same again."

Our next programme follows in a few seconds—We present—"The Detective Story", brought to you by ROSSEINSKY'S Hair Restorer — the maker himself says:—"six months ago, I had a full head of hair, now thanks to the marvellous restoration powers of my mixture, I have BATS-ALL."

NOW THE CRIME

The story opens with Winks questioning ex-editor CHILDS.. "Just routine questions, sir, Gimme the facts—all I want is the facts. The name's JARDINE—I'm a DICK(s). Has CHICK BOHMKE found a girl TAYLOR(ed) to measure? What are the odds on TURK and EDITH being neck and neck before the end of the year? Does Margot Bank the Poole or Louis Poole the Bank? Does CHRIS MURRAY think he is the Sheik of Araby? Which stove does HELEN AUSTEN prefer — the ESSE(ry) or the Aga? Why do all Bundu Bashers seem to love pets—specially those with long necks? The answers to these problematical posers can be heard next week.

"Are you feeling gay and happy? Do your best friends talk to you? does your push sigh and say—Oh yes. If so, rectify this shocking state of affairs immediately by taking "UGDEN," guaranteed to cure anything."

GRIME AND GORY

We now present BAILEY and SIMPSON'S Pet's Corner sponsored by the manufacturers of RAWLINGS' Tarr for Vibrant Vocals. We congratulate PHYLIS on the long-awaited event of the birth of her kittens and for them we play "The Lady is a Tramp." The winners in our competition were JIMMY-the-DON, Handsome and Wouldbe-good, who as a prize receive this song—

"Three little maids from school are we

Filled to the brim with girlish glee."

With the runners-up, the Lady Wardens, and to them we sing:

"Our object all sublime
We shall achieve in time
To make the punishment fit
the crime."

And to Mr. Aarons, this song was requested by some rather bewildered clients of yours:

"We never knew
We were talking
To an influential Fairy."

And to end with a bit of advice, don't wrestle with your pets on the mattresses—it's not showing them due respect or consideration.

"From clapped-out old lecturers to that modern age phenomena—Inkettes. From old fashioned hipflasks to new polythene bottles. Drink BAART'S Brew and be the Baas."

BUNDU HILL-BILLIES

And now for our serial "Pusher's Paradise".... As you might remember Avril had a DICKENS of a time, lost in the HEATH, while GLENDA was MARK(ing) time with Rein. ANN C-R and PETE were STOK(e)ING a fire in the woods to see if they could keep CLAIRE and ERIC warm. GLENDA, IAN AND (h)erSON were all in the C(r)adle. ELAINE FITZSIMONS seems to be in rather a HURRY again, BUT BILLY is PALING at the thought. ES is still asking POLL if he is old enough to be a man or young enough to be a boy. JAMES WHITE is in a black mood after losing his Gillette razor just before Founders Day Ball. COGHLAN of Phys. Ed.,

(Continued bottom col. 5)

PROMINENT PROFS.

Owing to popular demand, we have decided to introduce the first of a series of articles dealing with the milieu of the more prominent members of staff. Our aim is merely to acquaint our readers with the more salient biographical aspects of our professors and, in so doing, to bring them closer to the average student. We have chosen only two for this edition, but it is hoped that a profile of a staff member will appear in each subsequent issue.

PROF. WHITE

Professor K. D. White: B.A. (Liverpool), M.A. (Cantab.).
Professor of Classics (1938).

Professor White was born in Liverpool in 1908 and educated at Liverpool Institute. While still at school, he entered the Oxford verse-speaking competition and won first prize. Two of the presiding adjudicators were John Masefield and the late Walter de la Mare.

He then entered Liverpool University and read for a B.A. degree in Classics. Moving to Cambridge, he obtained an M.A. degree with first class honours in tripos. He also rowed for his College (Peterhouse) and was a prominent member of the debating society. He was appointed to a junior lectureship in Greek at Edinburgh and later at Leeds.

PROF. AT 29

In 1938 he came to South Africa following his election to the chair of Classics at Rhodes. At the age of 29 he was one of the youngest professors ever to have been appointed. Apart from his duties on the Rhodes staff, he has, since 1953, been Public Orator. He was appointed to the Council at the beginning of this year. He has also served for seven years on the Grahamstown

City Council, and was deputy-mayor for eighteen months.

Professor White has done great service to student interests, and, until recently, he took an active interest in sporting activities.

PROF. EWER

Professor D. W. Ewer: M.B.E., M.A. (Cantab.), Ph.D. (Birm.), F.R.E.S.
Professor of Zoology (1955.)

London-born Professor Ewer read for an M.A. degree in Natural Science at Trinity College, Cambridge. He was awarded first class honours in his tripos. At Cambridge, he edited the College magazine, a post which once nearly involved him in a libel case. He was also a mediocre performer on the bassoon and drums in the Musical Society. Another office he held was that of president of the 'Magpie and Stump' debating society, a society which corresponded very closely in attitude to the 'back-benching' emphasis of Rhodes debates.

£5 CAR

During one long recess, he purchased a car for five pounds in a pub, in the hope that it would transport him around the continent. 'Flora', the car, met with a sad end in Germany. Nothing daunted, he made the trip successfully the following year in 'Bloody Mary', a newer and more reliable vehicle.

AWARDED M.B.E.

He was at Birmingham, reading for a Ph. D. degree, when the war broke out. Owing to a dearth of physicists at the time, he tried his hand at radar and became one of the 'back room boys' in the Operational Research Group. His special field of study was the problem of anti-aircraft artillery. Later, he was promoted to the rank of major and was appointed Scientific Adviser to the Chief, Air Defence Division at General Eisenhower's headquarters in Paris. He was awarded an M.B.E. at the conclusion of the war for being, as he says "a good boy".

Sitting around after the war doing nothing gave him itchy feet. In 1946 he took on a lectureship at Natal University. There he cultivated a passion for dramatics and, for many years, he acted the 'Dame' in the annual Pietermaritzburg pantomime.

In 1955 he was elected to the Chair of Zoology at Rhodes. His interest in dramatics has subsequently been confined to an occasional play-reading, but he has nevertheless taken an active role in campus activities.

(Continued from col. 3.)

newly arrived, appears to be under the LASCH already.

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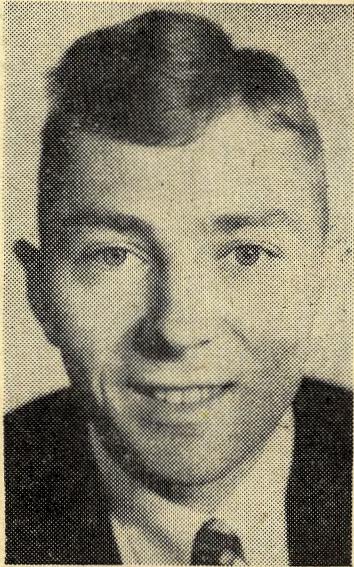
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EDITOR RETIRES

After obtaining a first class matric at Dale College Nicol Childs came to Rhodes in 1952. Three years of quietness and unobtrusiveness earned him seven distinctions and a reputation as a long distance runner.

Nick planned to be a school teacher, but the joys of academic work made certain aspects of teaching appear distasteful. Being compelled to do U.E.D. in 1955 upset Nick so much that he threw overboard most of his



NICOL CHILDS
"Perpetual motion."

principles and some of his reserve. It was during 1955 that he earned the dubious distinction of kissing girls in his pyjamas!

FOSSIL COLLECTOR

Although he had majored in History and Geography, Nicol found in Geology the antidote to U.E.D., and his room became crowded with rocks and weird fossils, enough to give anyone a nightmare, but his nightly readings of Alex. du Toit seem to have made him sleep like a rock.

Last year he also seized the opportunity to join the staff of St. Andrews, where his post as Geography master brought him some useful pocket money.

In 1955 Nick made his mark on the campus as an editor. He produced three numbers of "Universitas," as well as the 'Rhodian', the latter without the assistance of the customary editorial board or staff. At the end of the year he became editor of the 'Rhodéo', thus making him the first Rhodian to be Editor of all three publications.

RAN TO KOWIE

Most of the campus is aware of Nick's sudden urges to go tearing off into the bundu to study Geology. His 36-mile run to Kowie is his 'Ultima Thule' on foot.

Nicol had won the Under 19 mile in his Inky year, but then lost interest in the track. Since then, however, he has been a regular member of the Rhodes Cross Country team, and has run for S.A. Combined Varsitys on two occasions. In 1952 and 1955 he won the Rhodes Cross Country, and, until beaten by Cragg last August, was Eastern Province 10 mile champion. Last year he was awarded colours for athletics.

This year Nicol has been reading B.A. Honours in Geography, and leaves us at the end of the year to go teaching in Rhodesia, where he hopes to save for further study and travel.

COMMENTS.

LIKES: Queen Elizabeth, Imperialism, Rocks, Fossils and Hitch-Hiking.

DISLIKES: Republics, predestination, diploma courses, working before noon.

(Continued foot next Column)

LETTERS TO THE EDITOR

Liberalism a sham

Dear Sir,

Rhodes is the smallest university in the country. It used to be the best. Its students are renowned for many things, but thinking is not one of them. (They haven't really got the time, you know). They also call themselves Liberal, and loudly vote Liberal on all and every issue.

This is very nice, and no end of a comfort to everybody. But just how liberal are we really? N.U.S.A.S. apparently considers the position too good to be true and is, therefore, conducting a survey to determine just exactly where we stand.

They are wasting their time. We will yet once again pronounce ourselves inconquerably Liberal, when what we really stand for is magnificent indifference. Let us face the truth. Our "Liberalism" is nothing but a huge and monstrous sham.

For those of us who genuinely believe that the only hope for racial peace in South Africa is along the lines of 'Old Cape' Liberalism, this is not a happy realisation.

INTOLERANT

Our "Liberals" divide themselves into two groups—the Intolerant Liberals (that unique and wonderful combination) who fulminate against Afrikaners and Apartheid between meals and swear at the waiters during them; and the Indifferent Liberals, those heroes of thought and action, who roundly declare all men equal and then exhausted go to Kaif.

Both groups talk much and think little. Neither does anything. But then, it is old-fashioned to judge a man by his deeds, and not his words. Any man can believe strongly in something and yet be indifferent about it. The Liberals do it every day.

They roundly denounced the Senate Act and shouted for a Protest Meeting in Grahamstown. There was one. A few Rhodian attended.

They attacked the closing of Fort Hare and deplored the lack of student contact. Meetings with the Fort Hare S.R.C. were arranged and the matter put to a general meeting. There weren't enough students to make up a quorum.

They stood appalled at the poor educational facilities for the African, and longed to uplift him. The heroic Night School still struggles for staff.

PLIGHT OF LOCATION

They fulminated wildly about Native housing. Few have ever been inside Grahamstown Location and none have volunteered for any form of social work.

They thundered against the iniquity of the colourbar. Very few have made any effort to meet Native intellectuals informally. The Joint Council for Europeans and Non-Europeans remains empty of students. His Majesty's does very well.

A very proud record. But, of course, how could it be otherwise; (The fault is not really ours, old boy! It's this damned place Grahamstown and the appalling apathy of the other students).

But why bother to worry, we are doing very well. Let's go to 'scope. Let's go to sleep.

Yours sincerely,

GUSTAV.

(Cont. from previous Column)

RHODES: First year sow, second year fallow, third year plough.

WINNIE MAXWELL: "Mirabilissime Dictu."

U.E.D.: Unless combated with a sense of humour it is mentally and physically debilitating.

RHODEO: "They also serve who only irritate."

Rhodes Christians

Dear Sir,

So Bryan Green has hit the University again! Well, it is to be hoped that his visit will prove more effective than the last which does not seem to have had a really lasting effect on Rhodes.

This time Canon Green seems to have appealed mainly to the Christians of Rhodes, rather than to the non-Christians. To one watching from the wings it seems high time the Christians of Rhodes woke up (if they can.) While what I have to say does not apply to all of them, it does apply to all too many.

THREE TYPES

There are three types of Christians all too common in this university; the hearty back-slapping type—many of our dear 'theologs' belong to this category; the 'Sunday-evenings-only' Christians and quite a few of the sanctimonious kill-joy type. These people tend to repel those not in the Church for they seem to make themselves far more conspicuous than the ordinary sincere, but not spectacular, Christian.

Is it too much to hope that we may see the bulk of these Rhodian Christians having a real natural enthusiasm and zest? The 'pi' types and the falsely hearty are sickening. Canon Green has told us that a true Christian leading a prayerful life can still be enthusiastic and alive, and I am sure he meant such a person would naturally be joyous and enthusiastic, a person who would attract others and whose religion would seem something worth looking into.

CHALLENGE

Well, disciples of Canon Green here is a challenge for you—be alive—but do not pretend to be—wake up and prove that you have something in your lives worth having!

OBSERVER.

Cultural Innovations

Dear Sir,

How often have we heard the plaintive cry that Rhodes students are apathetic and unoriginal? The latter condemnation is usually applied to those interested in the arts but themselves uncreative. Some of us are uncreative, some of us are not interested in the arts and devote our energies to other fields. Yet, hidden in the recesses of some houses, there are original and creative people. Many of them are shy and most are introspective. All of them are encouraged.

For poetry and prose there are two annual magazines which offer prizes and there is also a poetry reading circle. To suggest a Letters Society that should function the whole year round and bring out the magazine whenever possible is easy and I think it could be done. It is with the goal of possible recognition and seeing one's work at least in print that this policy is directed. Reading poetry is all very well, but a good voice and some degree of assurance is needed as well. While I recognise the good work done by the poetry reading circle, it is nevertheless not all student, and is intimidating to the novice or would-be poet. An all student society, with a give and take atmosphere and much mediocrity would encourage those without brash assurance but nevertheless genuine ability.

These suggestions are tentative and for the future. A new-look Rhodéo would encourage them and be the means of pointing out latent talent. It could also show them that there is some support on the paper for those who would sing of student Rhodes.

Yours faithfully,

"E.A."

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Colin Wright gets his line moving in the match against Albany. Strauss, Thompson and Lategan are up in support. Rhodes lost 3-11.

U.O.F.S. BEAT RHODES 9-5

The lasting memory of this game was that Rhodes were unlucky to lose. Encouraged by a most enthusiastic crowd the team played with a will to win rarely seen before. Time and again they showed that a lighter pack playing with real grit and determination can often upset calculations.

Amongst an energetic pack, Yeowart must be singled out for an outstanding game. Cripwell and Thompson got down to some solid scrumming, while Wybenga stolidly refused to buckle under a strapping vis-a-vis. Lategan, in addition to maintaining his reputation as a line out forward, cavorted around the field like a loose forward. Campbell led the side with inspiration, while his position of responsibility in no way hampered his game.

The three quarters showed real attacking powers, but Starck, apart from starving his wings, was guilty of a good deal of aimless kicking. Jardine cross kicked to advantage, but the possibility of some good line movements was often stifled further along the line.

All in all, Rhodes were unlucky not to emerge as victors. The game was played at a fast pace with Rhodes playing typical varsity rugby, and U.O.F.S., employing the traditional forward game with a fly-half constantly hammering the touch line.

CORY GRAND SLAM

Cory House ran out eventual winners of the Inter-House Squash Championships, defeating Struben 3-2 in the finals. On paper, Cory had the nucleus of a fine side in Pete Stokes, Robin Stokes, and Roley Thompson, and, as expected, proved too much for Struben in spite of the strong combination of Chris Anderson and Mike Hurry. The progress of the eliminations was as follows:

Struben defeated Matthews 3-2 after the latter had successively defeated Livingstone and Botha. To reach the final, Cory, on the other hand, made short work of College, Smuts and Graham.

Play tended to be extremely patchy on the whole; several easy shots were missed even by the first seeds of all houses. Seasoned players such as Peter Stokes, Duncan Buchanan and Chris Anderson, won their matches in convincing style. The general standard, however, deteriorated sharply among the lower-seeded players.

EMSLIE AND SHARP TAKE TENNIS SINGLES

FINE weather marked this year's Tennis Championships in which a surprisingly high standard was reached by all finalists. Play was rather marred by an uneven court surface around the base-line.

In the Men's Singles Owen Emslie was full value for his win. It was obvious from the first that his victory was due to the brand of attacking tennis he played. Playing a far more forceful game than Varnals, his volleying and overhead shots were particularly effective. His opponent Derek Varnals was extremely nippy about the court, and demonstrated a high degree of courtcraft with some neat, well placed returns. Nevertheless he could not match Emslie's power tennis.

TEN MILE TO CRAGG

Gordon Cragg won the Eastern Province Ten Mile Cross Country Championship run at Port Elizabeth on August 25th. Three miles before the end of the race Cragg shot ahead of Nicol Childs, last year's winner, and kept in the lead right to the end.

Cragg's time of 63 minutes 26 secs. was 52 seconds faster than that of Childs. Aubrey Cooper came third to complete a grand slam for Rhodes.

RHODES SMASH RECORD

The Rhodes A Team, consisting of Colborne, Cooper, Polly, Nimmo, Cragg and Childs, easily won the 18 mile relay race sponsored by the Port Elizabeth Publicity Association on September 8th.

Their time for the 6 x 3 miles shuttle relay along the Marine Drive was 1 hour 35 min 13.2 secs, smashing the record they set last year by 1 minute 5.6 seconds. The Achilles team was second and the Port Elizabeth Club third.

Jimmy Polly clocked the best time for Rhodes on the "up" leg, while Nicol Childs was the fastest Rhodes runner on the "down" leg.

JUNIORS EXCEL

The Rhodes Junior Team, consisting of Clement, Forbes, Ginn, Hewson, Munday and Thompson, won the Under 19 section in 1 hour 43 minutes 5 seconds, which was also a record time.

In the Women's Singles it was a somewhat similar story. Jennifer Neame could find no answer to Pam Sharp's aggression. Miss Neame is a clever player but is at her best when allowed to dictate the game, and this she was not allowed to do. Primarily an aggressive player, Miss Sharp, in the long run, hit too hard for her opponent and never allowed her to settle down.

MIXED DOUBLES TO EMSLIE AND FARRER

In the Mixed Doubles Emslie and Margie Farrer had an easy passage against Colin Pringle and Ruth Collet. The first set promised a grim struggle, but after that the runners up rather faded away against a cool and competent pair.

HAT-TRICK

Emslie completed his hat-trick when with Varnals he won the Men's Doubles, defeating Pringle and Bernie Myers. The winning couple emulated their successful form at Inter-Varsity with a most decisive victory. As a pair these two complement each other very well, the one with his attacking instinct and the other with his good positional play. In mitigation it must be said that Myers produced some of his best tennis for a long time. It is unfortunate that a well-rounded player, as Pringle is, tended to loose concentration rather quickly.

Basketball

In their first ever fixture the basketball team, comprising Phys. Ed. students, surprised everyone by holding the Port Elizabeth League leaders—Notre Dame—to a score of 16-22 at half-time. The standard of play exceeded all Rhodes calculations, and the visitors were a thoroughly worried side at that stage.

After the interval, however, individualism crept into the play of the home side, and the visitors slammed home goal after goal to make the final tally 67-31.

In this very meritorious effort players who stood out were Joe Truter, Owen Emslie, Mr. Coghill and Henry Watson.

World Record

Edith Allnutt and Malcolm Spence, put in three remarkable performances at the Queenstown Athletic meeting on September 3rd. Miss Allnutt won the 100 yards in a time of 11 seconds, a time which she has equalled only once before, against the German touring team. She also won the 220 yards in a time of 25.4 sec., her best yet.

Malcolm Spence ran brilliantly in the 440 yards to notch a time of 47.5 secs. It is reliably believed that this constitutes an unofficial Under 19 world record.

Joe Truter was successful for the 7th. year in succession with a leap of 6' 4". T. de Vos did well to win the 220 in a time of 23.2 secs. In addition Lemmer had a field day in his particular events; winning the shot putt and the discus. He also came second in the hammer throw with a third place in the hop-step-and-jump.

PATCHY FORM

Another win over Somerset East on the 25th of August brought the possibilities of a cup-final even closer in sight. The final score (17-5) was not a proper reflection of the game. At times Rhodes were hanging on very precariously.

SAVED BY SEARLE

A splendid opportunist game by Peter Searle paved the way to victory, and had it not been for his brilliant eye for the gap the game might have gone the other way.

Never has the Rhodes pack been so mastered in the tight scrums. It would appear that the changes made, had disjointed any previous cohesion. Somerset East hooked monotonously, but could not match Lategan in the line-outs. Pringle played his best game to date by far; his cover defence and terrier-like tackling became a feature as the game progressed. Campbell was always first into any loose maul, and played a very solid game.

Wright's clearance from the scrums was snappy. Fly-half Jardine again picked up some difficult passes, but unfortunately he has not the requisite speed for a really good fly-half. Starck's snap drop will long be remembered, while his elusiveness counter-balances his lack of speed off the mark.

Masterson's display at full back was creditable, but he must learn to kick with both feet. He is cool under pressure and elusive once he gets moving. He has a bad habit of moving into the line rather too often.

Generally speaking, the form of the Rhodes side, was patchy. Scrappy play was punctuated by some good movements but the team is a long way off from league winning form.

SOCCER SUCCESS

Rhodes defeated Swartkops by three goals to nil some weeks ago, and thus avenged their defeat at the hands of their opponents earlier in the season. It is interesting to note that the trend of Rhodes soccer is on the upgrade. Admittedly it was their first victory in the Port Elizabeth league, but it has saved them from the ignominy of a pointless position.

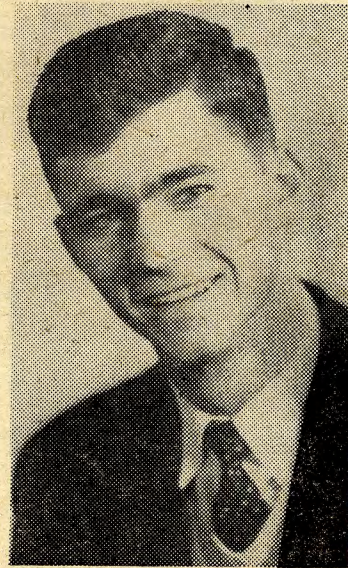
The team played well above the normal standard, and turned in sparkling brand of soccer. The defence was solid, and the forwards overcame any previous reluctance they might have had in the circle.

Bamford, as skipper, had a very good game, and was well supported by Love, O'Sullivan, Stoker, Bill and Denton.

PROFILE

In 1954, Barry van Blomestein and a migratory flock of Guinea Fowls came to roost successfully at Rhodes. A founder-member of Guinea Fowl school and its first Head-prefect, he demonstrated considerable qualities of leadership and contributed much to the growth of a new school. His thorough approach to everything earned him the captaincy of the first XV, a commission in the Cadet Corps, and a place in the Rhodesian Nuffield cricket team as batsman-wicket keeper. In the academic world, he passed Cambridge and sat for the Higher School Certificate.

In his Inky year, he quickly showed himself as one of the most versatile sportsmen on the



BARRY VAN BLOMESTEIN
"Sporting, sober and sensible."

campus. He played, among other sports, full-back and centre for the Under 19 A side. He further distinguished himself in Botha by his tuneless attempts at singing and gained considerable fame as the only Ink to maintain a state of complete sobriety throughout the year....: "Tempora Mutantur".

He is now a thirty year B.Sc. student majoring in Geography, pushing and Maths, two of which he hopes to pass at the end of the year. (His love of Maths. dates back to his school days).

FIRST ELEVENS

A natural sportsman, he has represented the first XI's of Rhodes at hockey and cricket, including several Intervarsities. His excellent outfielding has often drawn rounds of applause. In addition, whenever chosen, he has turned in several good games for the second XV, and has been well to the fore in Founders table-tennis, and Botha squash. 1955 saw him on the Committee of the cricket club, and he is at present on the executive of the hockey club.

It is of interest to note that his vigorous shoe-cleaning led to the rapid retirement of at least one house-warden: Mr. Tatham had the misfortune to live under him.

All in all, it can be said that Barry has enjoyed a full University career, in the lecture rooms, on the sports fields, and around the poker tables. Doubtless this experience will make him a worthy and efficient teacher at some school in Rhodesia.

COMMENTS:

Likes: "....., and Bailey prods forward"; Epicureanism, "Under the tables of Windhoek with you".

Dislikes: Parochialism, pseudoism, Founders 'mystery balls', and Formal dinners.

Pushing: Too many couples per acre.

Botha Common Room: A congregation of lost souls.

Rhodes Sports. Too many empty seats.