

JAZZ JOURNAL

CHRIS MCGREGOR

IN HIS GOOD TIME:

Call; Raincloud; Umhome (20.15 min) – *Yikiti; Mngqusho; In His Good Time; The Bride; Ududu bambula* (17.30 min)

Chris McGregor (p) Paris 18/11/77

(Ogun OG 521)

This very personal record concentrates its energies on one particular side of McGregor. Apart from parts of *Raincloud*, it presents little of the man influenced by Black American jazz. Much more is heard of his traditional background and, although there is no stylistic borrowing from Dollar Brand, the music has the same rhythmic flexibility and inner resolution associated with all South African players. *Call, Umhome* and *Mngqusho* are typical, with a chordal strength and the meandering gait that one expects with this tradition. That it is jazz is beyond question, but the fact that it is highly individual rather than derivative can only be a plus. A detailed breakdown seems superfluous, because this is simply a sincere piano commentary by a fine jazzman. **Barry McRae.**