

FORT HARE STUDENTS SPEAK OUT

NUSAS OFFICIALS ON CAMPUS

STUDENTS at the Government-controlled College of Fort Hare have taken a strong stand against the authorities. The lie to the Government's intentions at this, and other "Tribal Colleges", has been brought into the open by their stand. By dissolving their Students' Representative Council, and by demanding that their affiliation to NUSAS be recognised, the students at this one-time "sister college" of Rhodes have stood out openly against the implementation of Nationalist policy at Fort Hare.

Since the take-over of the College at the beginning of this year, the students have been kept under tight control and have been refused the right to continue their affiliation to NUSAS. The authorities have openly stated their intention of enforcing and maintaining a policy of apartheid at Fort Hare. Recently, statements of condemnation at this state of affairs have been expressed by all members of the National Union. The turn of events followed the visit to the College of three NUSAS officials—Messrs. Shingler (President), Leftwich (President-Elect) and Lewin (International Vice-President)—on Wednesday, 7th September.

QUESTIONS

Fort Hare students are asking:

- What was the Special Branch man doing in the Rector's office when the NUSAS officials arrived on the campus?
- Wasn't the Registrar, Mr. Hercules du Preez, rather missing his terms when he referred to the NUSAS officials as "Communist Ducktails"?

OUTINGS

New Ruling

There have been wild rumours and much indignation flying around since the fiasco of the Dram. Soc. trip to see "Irma la Douce". The latest informed sources have clarified the situation.

Professor Rennie, the then acting V.C., refused permission from the Dram. Soc. to organise an expedition to P.E. When Dr. Alty returned he conceded that the rules did not prevent men students from making the journey. So the men went, leaving behind a number of rather annoyed women students.

PERMISSION

The matter of such permissions was, at the instigation of the Dram. Soc. Committee, brought up at an Advisory Committee meeting. The Advisory Body formulated the rule that in future individual permission must be obtained from the V.C. by everyone intending to make a similar trip, the chief factor behind this decision being the quite reasonable objection of the Authorities to lorry loads of students careering round the country late at night.

Now if a society wishes to organise an outing at night a list of those intending to go must be submitted to the V.C., who will consider each application on the grounds of suitability, depending largely on previous academic results.

On good authority it is known that the V.C. is prepared to show leniency towards societies organising future outings. Now it is up to you students to do well in your studies, and you may find that the women can go too next time.

MEETING

The NUSAS officials met the Rector, Prof. Ross, presented letters to him from the Presidents of S.R.C.'s at the University centres of NUSAS which expressed concern at conditions at Fort Hare, and asked for a meeting with the Rector. They were granted a hearing.

The Rector agreed to meet the NUSAS Executive and the SRC President "early in the new year" and a preparatory meeting with the Fort Hare SRC was arranged for the same afternoon.

OPEN DISAPPROVAL

At this meeting, held in the Rector's office with seven members of the SRC, the students openly expressed their disapproval of the attitude adopted by the Government authorities. Prof. Ross, for his part, repeatedly stated that "NUSAS is banned from the campus" and refused to grant permission for the NUSAS people to address the students at a mass meeting which the SRC requested.

Towards the end of the two-hour meeting, a petition asking for a mass student meeting and signed by over 150 students was brought into the meeting by a student: Prof. Ross looked uncomfortable, refused to

read the petition and again refused to grant permission for the holding of the mass meeting. He then told the NUSAS officials to leave the campus immediately.

The same evening—Wednesday—a public meeting was called in Alice at which over 200 Fort Hare students heard Messrs. Shingler, Leftwich and Lewin deliver addresses expressing the support of the National Union of the Fort Hare students and condemning the Government's policy of University apartheid. A number of Fort Hare students spoke from the floor, emphasising that the students still regard themselves as members of NUSAS and expressing their dissatisfaction at conditions persisting at the College.

(Continued on page three)

Co-operation?

The microphone used by Dr. Alan Paton on Monday, 5th September, was used by Mr. Sauer at the Republican rally on Tuesday, 6th of September, in the Town Hall. It worked equally well for both.

AFRIKAANSE OPVOERING

„Die Stille Haard"

Universiteitsaal 7 Augustus

DIE Afrikaanse Vereniging se opvoering van „Die Stille Haard" deur H. A. Fagan is deeglik geniet deur 'n bemoedigende gehoor. Die sukses van die stuk is grotendeels te danke aan die entoesiasme van die spelers. Amusant en vermaaklik was dit 'n goed gekose stuk, oortuigend aangevoer deur regisseur Hennie Truter.

DEBBO-OE

In sy vertolking van die hoofrol was Dirk Pretorius bevredigend. Sy langlywige lompeheid en „Debbo-oë" het goed by sy rol gepas hoewel sy gebare effens oordrewe is. In teenstelling met sy kragvolle spel was Iona Alexander as Mev. Jorissen stiller en minder oortuigend. Kalm en selfversekerd was daar egter 'n gebrek aan lewenskrag by haar; 'n lewenskrag wat noodsaaklik was in haar rol.

Anamié de Jongh as Cara was uitstekend en het 'n belowende vermoë aan die dag gelê. Sy was die beste speler op die verhoog en verdien slegs lof vir 'n uitmuntende vertolking.

ANDER ROLLE

Tttiene Schonees se vertolking as Koos Walters was te forseer en

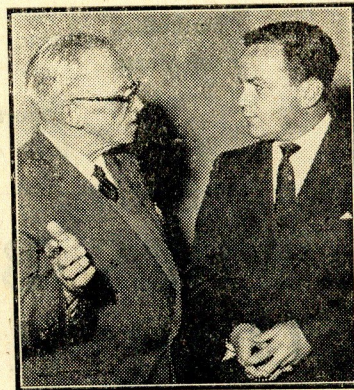
lomp. Sy geesdrif en entoesiasme het egter vergoed vir hierdie tekortkominge en het bygedra tot 'n genotvolle weergawe van die verwaande student.

Marthinus du Preez as die buurman was nie indrukwekkend genoeg vir sy rol nie en sy vertolking het gely aan 'n gebrek aan spontaneïteit. Felicia Vlok as Fya was bevredigend.

Joepie, die hond, se spel was aangrypend en dwing bewondering af.

Slegte verhoog - bewegings kon meer aandag van die regisseur geniet het. Bewegings was dikwels onnodig en het die spelers baie ongemaklik laat voorkom. Andersins was die aanvoering van 'n hoë gehalte. Alle lof aan Hennie Truter en die Afrikaanse Vereniging vir 'n baie aangename en genotvolle aand.

World Change and the Scientist



Alan Paton and Mike Jardine

Paton Opens Arts and Science Week

DR. ALAN PATON, the distinguished South African writer and humanitarian, opened the Rhodes University Arts and Science Week on Monday, 5th September, in the Great Hall, and was enthusiastically received by a packed audience.

Speaking on "The Problem of Change and the Scientific Spirit", Dr. Paton explained that the advances in science over the last fifty years have caused many of the rapid changes in the modern world. It is the scientist's knowledge, also, that will be greatly needed in adapting the old world to the new.

An age is drawing to a close, not the age of Western progress in science and technology, but an age that was concurrent with it, of Western supremacy.

ADAPTATION

We are living "in a time of double change, not only the existing change of man's endeavour to apply his science and technology to a virtually virgin continent, but also his endeavour to do so at a time of unparalleled political ferment".

To survive the inevitable upheavals and complications and give his fullest service in modernising Africa, the White man will have to face the most difficult type of change, that of adaptation and adjustment. What will be important is a willingness to identify himself "with the aspirations of African countries, and to join with zest in their liberation from disease, poverty, and ignorance, and their liberation for a better life".

SOUTH AFRICA

"It is too much to expect three million people to supply all the engineers, architects, chemists, physicists, accountants, administrators and public servants for a nation of 15 million people," said Dr. Paton, referring to S. Africa. While certain professions have been opened to non-Whites, many others are closed because of a lack of training facilities. A large number of non-White people have been recruited to the police force; the medical schools of Witwatersrand and Cape Town and the non-European Medical

School of the University of Natal have made notable contributions; and the legal profession has been broken open to non-Europeans.

"But there is still not a non-White engineer, architect, accountant, or optician in the country. It is also lamentable that science education is not more readily available for non-White students."

PROGRESS IMPAIRED

"It is a hard thing to say, but I think it must be said, that South Africa's ability to take part in that scientific and technological advance which will characterise the rest of this century will be gravely impaired unless there is confidence abroad in her government and policies, and unless she is prepared to use all the talents of her various peoples. To ensure the welfare of her 15-million people, it will be necessary for her to draw her scientists, her engineers, her professional men and women of all kinds, from all those persons from all racial groups who are by nature equipped to render such services, and we all know, without immodesty, that nature severely limits the numbers of such persons."

Scientific education is becoming more and more important, Dr. Paton said. The disciplines of science are magnificent—humility, rationality, and "the determination to pursue truth at all cost".

But the scientist, he said, has been characterised by a reluctance to join in the organisation of human affairs except as a "backroom boy". This is a dangerous humility, as society needs his prominent participation. Too often the scientist is isolated from the arts: "If I were the principal of a university, I would make it my business to keep science students in touch with others to confirm their knowledge," Dr. Paton said.

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THE RHODEO

FRIDAY, SEPTEMBER 16th, 1960

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“WHEN BLIND MEN LEAD THE BLIND”

THE Republican Referendum on October 5th will decide the future status of South Africa. Rhodians, voting probably for the first time, will be called upon to choose between alternatives of tremendous national significance.

It is not always easy to choose sides in a General Election; interests may conflict, and the advantages of one party may be outweighed by advantages in others. This situation does not arise in a Referendum. The issue is clear—citizens are asked to express their preference on a single question, thus granting or refusing a direct mandate to the government. For the outcome to be accurate, every citizen must vote. If he should fail to do so, he cannot take exception to any course adopted by the government.

Those upon whom the future of this country depends, suffer most from the delusion that politics should be “kept out of” everyday life. They forget that under democracy it is the citizen who determines the nature of his way of life. Voting is less a right than a privilege, maintained through interest and participation. Students in particular should be alive to political trends, and prepared to discuss them freely on a rational basis.

It is deplorable that political societies should be banned at Rhodes. Ignorance is the source of prejudice, group loyalties and extremism. Knowing so little of one another's problems, how can we hope for mutual understanding. Only the exchange of ideas can iron out differences and point the way to a healthier political society.

Students as citizens must vote. But they cannot be requested to exercise their right without a full understanding of its implications. This will be possible only when politics ceases to be a dirty word at Rhodes.

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∴ LETTERS TO THE EDITOR ∴

WHAT PRICE CENSORSHIP?

Dear Sir,

THE fact that your Editorial in the last edition of the “Rhodeo” passed through the snares of the censors may suggest to some that your comments were unjustified, that the censorship on all Rhodes’ publications is not so severe as to silence all criticism, that valid criticism does pass through their clutches and appears in print. (The appearance of this letter may be further proof of the above argument.)

Nevertheless, I would like to endorse heartily the sentiments expressed in your Editorial: censorship, as practised at Rhodes, stinks. Here I refer not so much to the policy adopted by the censors—only you yourself and the censors themselves can know how rigid this is—but more to the organisation of the censors at Rhodes.

Let us examine the facts: for every publication produced by Rhodes students, the print has to go through the hands of TWO Staff censors as well as TWO student censors. This is unwieldy in the extreme, merely as an organisational point.

One wonders, in fact, how any publication ever appears if all print has first to be written, then handed to the editor, then typed (in triplicate), handed to the Staff censors (who must be given reasonable time), and then finally perused by the student censors; then, and only then, can the editor begin his publication.

Merely from the viewpoint of the censors themselves, this must be a tedious and unnecessary routine: from the viewpoint of the editor, it is nothing more than an unworkable, humiliating and frustrating process, which amounts to no more than a vote of no-confidence in his sense of responsibility.

Forgive me, Sir, if I appear at all facetious: the situation, however, hardly merits more than hysterical laughter and incredulous astonishment. If there is to be censorship at all, let us ensure that it does not take on the nature of a petty, futile, unnecessary and childish high school measure, hardly worthy of what is thought by some, and hoped by others, to be a sane and mature community.

DAMOCLES.

* * *

SEGREGATION? NO

Sir,

I think that it is about time that some notice was taken of the growing dissatisfaction in this University over the rules governing inter-hall visiting.

This is supposed to be a fairly broadminded University, but I have yet to see any instances of this so-called “broad-mindedness”. In comparison with other universities, Stellenbosch, for example, we are still in Victorian times.

I have made enquiries as to the student's position in relation to the existing laws, and I find the laws to be very elastic. That is, every hall can make its own regulations. Here is the catch though. It is not the student who is consulted as to the form these rules should take. We are not considered to be responsible enough to make rules, so the wardens needs must do it. They can do away with the old idea of there being visiting rooms in the men's residences. To the students this was a great loss but the wardens gained.

Lastly I put forward the point of communication between the two sexes. If a man needs to see a woman on a matter of some importance he has to rely on the capricious whims of some inkette as to whether he contacts the woman or not. For a woman to see a man is even more impossible because she is

not even allowed to set foot on the ground of the man's residence.

Please either give us back the old system of the ladies' visiting room or give us a system whereby social, and business, intercourse can be carried on in a more satisfactory manner.

DISGRUNTLED.

* * *

DEATH TRAP FOR INDIVIDUALITY

Sir,

“The distinction of being a student at Rhodes is no distinction at all but merely a futile attempt at being one of the masses.” These, the opening words of your recent correspondent “Concordia”, could not have been more apt nor more timely.

One would normally assume that in the Halls of Learning, the student would be busy developing those qualities which make for future leadership or, at the very least, reliable, responsible citizenship. What does one find instead? A troupe of well-trained fleas who answer to the command, authoritative or not, and jump.

Everyone is classified and forced into a group. Let him wear his hair long, he is a Beatnik; let him cut it short, he is a sporting-type. Let him attend to things academic, he is a swot; if he neglects them, he is a socialite. Let him step out of his confining circle, and he courts his own peril. The big frogs in their little puddles are afraid of him. They fear that he who tries to be a normal, natural individual will show them up as being small frogs in a very large pond.

If the inhabitants of this campus are to be of any real use to them-

selves, this country and the world in general, it is time that a re-orientation took place. The worth of the individual and the value of a normal, balanced, thinking, personality must not only be acknowledged but encouraged.

INDEPENDENT.

* * *

ANY TAKERS?

Sir,

In answer to FRUSTRATED INKETTE'S letter, I am divinely happy to state that I am a “non-shaper”. Who can blame me, for what do the Rhodes women have to offer? They not only lack poise and sophistication, but they also lack intelligence.

At Rhodes we are in the midst of several hundred overgrown school-girls—nay, **Frustrated** school-girls. It is their resolved aim to catch some unsuspecting male. But the way they go about it! Some do indeed have a few basic feminine charms, but a man would rather be beguiled by sophisticated coquetry than be overpowered by strong arm tactics. There is nothing quite like well administered sex appeal, but when will Rhodes women learn this?

Rhodes women fall into one of three categories: (1) The male-hungry sex kitten, who has not one intelligent thought in that pretty little head of hers. (2) The athletic type who bounces around in a hearty way but who has no compunction about staying in the head of any man who so much as glances at her. This type thinks that all men are beasts. (3) The pseudo-intellectual who wanders around wearing black stockings (hastily resurrected from the old school trunk) talking about Ibsen and generally looking as if they had tangled with a whirlwind and come off worst. What have any of these three types to recommend them?

There is as well, that peculiar anomaly, the frustrated inkette. These females feel that if they do not have a man around them 24 hours of the day they are being badly done by. To these last I can only say: throw away your illusions of being a femme fatale, and get down to some hard swotting of male psychology.

Come now, girls, hitch up those stockings, do away with girlish frustrations, and learn to be mature, desirable women.

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COWARD'S WITTY, WITTY ROMP

"Hay Fever" by Noel Coward, Dramatic Society Production by Michael Phillips
Great Hall, September 10, 13, 14

"HAY FEVER" was entertaining and inconsequential, enjoyed by its audiences, and little more than that could be wanted of it. Noel Coward's light farce of mannerisms is not intended to be anything except entertaining, and the Rhodes production was successful, a gay slip of a play well presented.

Most of its success and failures must be accredited to Mr. Coward. The play is little more than a series of quips and humorous situations which do not need great actors to be amusing; the actors at Rhodes were generally competent, and so this production was amusing, which was all that was required.

The too-long second act and the too-short third act are the mistakes, obviously, of Coward. So when the second act became tedious and the sporting on the sofa seemed interminable, this was not only because of weak acting; the producer should have cut it.

HIGH AND LOW

Michael Phillips' production was not as slick as Coward should be, but it was on the whole sufficiently fast-moving. The direction made good use of the stage, grouping the actors well, but its interpretation of character was sometimes inconsistent. Hamish McLeod, for instance, was very amusing as a tentatively embarrassed house-guest. But he was playing an experienced diplomat; certainly the F.O. succumbed to his shy smile.

Too little attention was paid to balancing the voices of the cast.

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ORATORY BAUBLES

Best Speakers' Debate,
Great Hall, September 5, 1960

A SURFEIT of gauds and frippery in this year's Best Speakers' Debate exposed Rhodes' worst. If representative of what students are thinking, the worthlessness of most speeches is frightening.

The prime exception was George Irvine's speech, for which he deservedly won the Debate. With an easy delivery and delightful sense of humour, he pointed sense without bitterness at absurdities of the Rhodes Authorities. This was a fine speech, and tasteful; its seriousness mixed subtly with topicality and irrelevance. Compared with it, the preceding speech by Mog Morris was shown not only crass, but inarticulate and childish.

REPEATED THEMES

Nigel Vermaas spoke first, on "Does Advertising Pay?", and wittily (if rather uneasily) presented themes that five other speakers were to take up with much less humour, and generally less capability.

Ridiculing Colonel Blimp and High Society in the Noel Coward style of twenty years ago, Robert Anderson was all length and lacquer; the quips he sallied were lost in the pace of delivery. Second prize was awarded to Gillian MacGillivray, whose talk was (mercifully) short and fairly sweet.

Shirley Ritchie's shrieks were lacerating in contrast with the bass of Hamish McLeod or the deep tones of Rosalind Ingram, and both women were sometimes inaudible, too high or too low. Several of the cast spoke to the back of the stage, at the set, and could not be heard: this was a bad production fault.

HILARITY

Auntie Mame of the Rhodes campus, Shirley Ritchie, carried the play with an intenser version of her flamboyant self. She was hilarious—triumphing over her various faults, of continually waving hands and occasional incoherent shrillness, by the devastating force of her personality.

Robert Anderson played his best at Rhodes so far in a polished portrayal of himself, smooth and easy. As a timid wee thing, Janet Clough was also good—I suspect that she too was acting as she would in real life. And Rosalind Ingram was svelte and moved well.

AND THE REST

Though he muffed by losing his words, Lance Salway was sufficiently testy to be good. Humphrey Knipe was amusing in the first act, but later the awkwardness he played was shown to be his own as an actor. Never a boxer this, trotting like a devoted calf.

Emotion, to Jill King, seemed to consist in clenching her shoulder-blades. Her voice was scratchy and she acted in ungainly spasms. Connie Greves talked a baby-drawl and thought it Cockney, but was adequate as the maid.

Though good, there was nothing memorable in this production except perhaps the zany Shirley Ritchie and some excellent scenes of typical English embarrassment. These scenes of strangers talking, between bouts of silence, of the weather, etc., etc., were played with a fine sense of comedy equal to Mr. Coward's wit.—SPECTATOR.

NEED

In his stimulating address before the Debate, Dr. Paton spoke of drastic forces changing the world, and of the need the new world will have for men of purpose, rationality and responsibility.

Not one of those elected Rhodes' best speakers talked competently and seriously on a subject of profound universal significance. They dabbled, with two exceptions, in references to sex, drunkenness, film-stars, female foibles and the Society Darlings. Perhaps most indicative of the demerit of the speeches was their parochialism.

There would no doubt have been less harping on these themes had the chairman known the subjects before hand, and been able to inform the speakers.

But something more serious than constant repetition was apparent.

Preoccupation with inconsequential wit and depraved "seeking after outrageous stimulation" bodes ill for the generation that must face upheavals in a changing world.
SPECTATOR.

FORT HARE MASS MEETING

(Continued from page one)

The public meeting in Alice was followed next day by a mass meeting of students at Fort Hare. They resolved eventually to invite the Rector to explain his action to them, and his attitude towards the SRC Constitution. They resolved, too, to suspend all lectures until they had been granted an explanation.

NUMEROUS QUESTIONS

Prof. Ross met the student body assembled in the C.U. Hall. The Chairman of the SRC, Mr. S. Choabi, presided over the meeting which lasted until after 1 p.m. It was stormy.

The students addressed numerous questions to the Rector, were openly critical of the policy he was trying to implement, expressed dissatisfaction at many conditions prevailing at Fort Hare and showed restrained irritation and annoyance at many of the Rector's answers, or lack of explanation.

GRIEVANCES

Among the grievances expressed by the students were the following:

- the students had, against their will, been forced to sever their connections with NUSAS;
- at no stage had the Rector explained his attitude to the SRC Constitution;
- the Rector had openly aligned himself with a policy whereby the students stood only to suffer (the students quoted a recent speech of the Rector's at a SABRA Conference).
- resolutions of the student body had been disregarded by the Rector (they quoted two on the conditions in the Library and the Dining Halls, in particular);
- Wardens were present at all meals of the students, not to partake in the meal but "to maintain discipline".

Asked for an explanation for the fact that 16 students were refused re-admission to Fort Hare at the beginning of the year, the Rector accused the speaker of being a "political agitator" and refused to comment further.

STARTLING

Among his other comments, was the startling statement that students who did not comply to the Government's policy "had better leave the College". Shortly afterwards he left the meeting.

A motion from the students was then passed unanimously dissolving their Students' Representative Council on the ground that it was being used by the authorities as a sham institution which the students were no longer willing to accept under those conditions.

After the meeting had continued well into the afternoon, it was adjourned indefinitely and the position is now in the melting-pot: the students have clearly taken their stand and will not accept an SRC Constitution on the Government's terms; they have openly stated their grievances and dislike of the present situation, and it remains for the authorities to make acceptable concessions.

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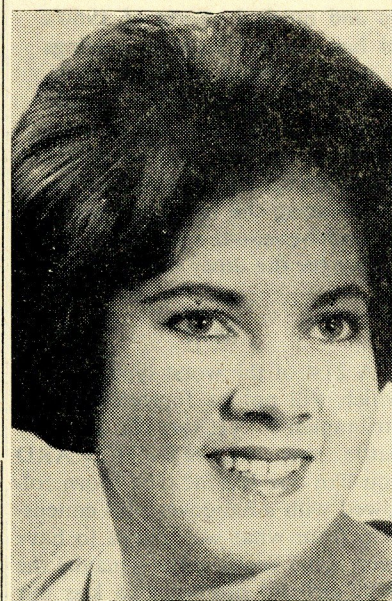
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GOOD VINTAGE

THE staff symposium, "There is no Truth in Art", turned out a not so "cordial" drinking party. The guests all seemed to agree upon the taste of the wine, but each had a different reason for doing so.



Shirley Ritchie, who played Judith in "Hay Fever".

Choir Had Feeling

On Monday, 5th September, the University was treated to a well executed Choral Concert by the Grahamstown Non-European Choir.

Their performance of Xhosa madrigals, hymns and negro spirituals was very good; but would have been even better if the choir had sung only their own Xhosa songs.

The first imbibor, Professor Antonisson, claimed that there is truth in art, but that this truth was only to be found in the aesthetical value of a work of art. "It is true because it exists."

Mrs. Jacot-Guillarmod next took up the goblet and stated that truth lay in the emotions experienced by the artist and the onlooker.

Professor Bradshaw said that true art is to be found in the rarity of the vintage and not in the popular cheap variety which is merely created to please the palate of the majority.

HUMAN EXPERIENCE

Mr. Helm then pointed out that truth lay in human experience and that art is an expression of this. Thus only in feeling is there any truth.

Mr. Evans, draining the cup, voiced his opinion that artistic truth cannot be separated from a work of art, due to the sensuous experience of both creator and art lover.

However, the merry-makers agreed that the reason for the celebration was acceptable to all.

THE INKY SYSTEM

For and Against

THE S.R.C. recently disclosed that Prof. Irving has been requested to give special attention to the value of the Inky system, in his sociological survey of Rhodes. Student opinions vary on the subject. Arguments for and against the system are listed below.

FOR:

Separation shelters and protects first years from excessive initiation and intimidation by seniors.

Parents and prospective first years are thereby assured that treatment meted out by seniors will not be such as to interfere with their work.

Also it is felt that where Inks are together in the same hall they can be controlled, and irresponsible behaviour can be prevented.

This facilitates the transition from school to university life; a transition which often proves too much for the adolescent.

COUNCILLORS

Student councillors administer control over the Inks and ensure that they have ample opportunity to settle down to work. In connection with their work, Inks can, and often do, approach student councillors who guide them and help them to adapt themselves to their new academic environment.

FROM GHANA

Adrian Leftwich, President-Elect of NUSAS, arrived back from Ghana on Saturday, after spending three weeks at the Council meeting of the World Assembly of Youth.

The Council Meeting was held at the University of Accra. Present were 300 youth leaders from 93 countries, including student leaders from America, Latin America, Australia, India and West Africa.

SOUTH AFRICA

Mr. Leftwich was appointed secretary of the Human Rights Commission, which investigated the loss of human rights in various parts of the world. Prominent on the agenda was South Africa. A motion was passed supporting the South African Committee for Higher Education.

AGAINST:

Many arguments against the system are merely denials of those in favour.

For example, some feel that first years do not have to be protected from excessive initiation by means of separation. Every senior house has a staff warden, who can control such initiation adequately.

NOT JUSTIFIED

Opponents of the system claim that in fact the slight improvement in Inky behaviour has not justified a separation policy.

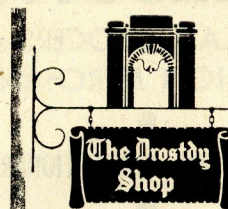
In any case, where they have been restricted to a certain extent in their first year, they tend to "let go" in their second. At this year's Rag most trouble was caused by Blots.

STILL POOR

Also it is argued that first year results are still very poor. Student councillors cannot guide the Inks as well as could ordinary senior students in the other houses.

The main argument against the system is that it causes a breach in student unity. This lack of integration has often been cited as a cause of student apathy. The first years do not become an integral part of the student body until well into their second year.

The Ink has no opportunity of meeting more mature seniors, and so broadening his outlook.



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STEKEL ON ART

Beware of Bots Bushes

WITH the rowdy lengthy speeches and musical efforts of 1960's Arts and Science Week, Stekel has decided to take lodgings elsewhere—namely to withdraw to more celestial abodes. Here, while he consumes coffee and crunchies, Stekel's ears flap merrily with the latest student scandal and campus capers. But still remembering the cause of his rapid retreat from the dog and doughnut atmosphere of kaif, Stekel has agreed to accept the change like the gentleman he is, and so has taken to wearing the inevitable jeans, jersey, stompie behind the ear and duffel-coat—the hood of the latter no longer at half-mast in mourning for the dusty dry romance of the past drought—but now erect.

No longer are the inks in full fore with their first tender and very clumsy experiments in love, but rather the old broken-in Rhodians are back, breeding a whole set of new snippits.

In keeping with the local weather let me say "here's mud in your eye" plus the latest off-colour escapades.

As tall as an oil DERRICK is our first victim who is making a good JOB of DICKS at ANNE. The eternal (but as yet not maternal) triangle is in focus again. ATTY is finding it a long battle in the GLENN with the newest NIGEL campaign. EMMERSON anything like VERMAAS?

The rose of the mountain, DEREK from Pringle, is having a hard time trying to LAND(AU) RUTH, and the BISHOP of Graham has a new theme tune. Instead of "Tapeworm Tango" it is now "When you begin to McGINN". In the nursery rhyme MARY had a lamb—makes one think doesn't it?

Let the scandal RON on, SELLEY is finding MARGARET with the LIGHTBODY great fun. Frantic FRANTZIS got in on the NICK of time with DI (May Britt)—perhaps it's because his Renault has a left-hand drive).

HUBERT W. ELLIS

F.B.O.A., F.S.M.C., F.O.A., (S.A.)

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61st?

A 21st of the worst type and one which will not be forgotten for its "triumphant" VICTORY in a boozy battle was ALAN'S. HOWARD you like one like it? The morn followed with a hangover plus concussion from what we believe to have been some rugby game—maybe the 60th girl did not want to kiss our bumptious birthday boy.

Huge HUGH and SUE are having fun in the sun at Cowie. Lawyers HAMILTON and CORBY will no doubt prosecute for the number of lectures missed. While they miss lectures Stekel is pleased to note that SHIRLEY has decided to attend hers again, and can be heard shrieking in the Oppidan Common Room during the morning tea break.

The flirt of JK, FLUFFY, is no longer BROWned off and has got GOLD tints in her hair. This as well as RONs in the JOHNSON's Anglia may result in a TONY, and the girl's GAIN(E)s will have to be REEVEwed.

He opened the window and influenza instead of someone whom we were not able to catch, and so WILLIE ran the San instead of the SRC. Latest reports say that the WOLF has caught that KAT(Z) RITA.

BRENNER

From the banned book section of the Pretoria Library BERNICE sends her love to all at Rhodes. Does she want to come back? "The sooner the BRENNER," she says, with a swagger of that famous bottom.

An affair all MYRTLE and mysterious is that with GEORGE. Wish these two would open up a bit more.

Another geometrical figure—this time a perfect square—is DEREYCK who is romping in the DALE and planning to show her ELLAthing. He'd better be careful he doesn't get the biscuit from MARIE. After all, she's only HUMAN.

Proving a BARRY good WALKER for MARGARET is her ex-Rhodian flame. DIEMO(N)T of die story is dat true love lives on—even after two years.

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MONKEY TRICKS

ELEANOR was no MONKey until taken for a SPIN(ILE), which GEOFF goes to show. With his PHILLIPS smile and chic moustache all the girls steer clear of Rhodes's latest student producer—they're afraid he'll be too FLOPPY perhaps, even though he is suffering from "Hay Fever".

Spot CASH is the result of the latest McCLEOD enterprise and now AL(I)STAIR at the BELVILLE girl.

From behind the missing bamboo curtain news comes that WESSEL of Drostdy Lodge is throwing his DIRK(SEN) at LYNN from T.C. We warn her—beware of toks and Bots.

No SHERRIFF(S) from Fractured Jaw or JANE Mansfield either is involved with the latest YATES BRIANwave. Too much JUDY is spoiling the ROTH; she'll soon send MICK to the gallows.

Spotted DUNCAN his biscuit in his tea at Bots was the Botha boy with the opera cloak. This time the aria was to ELSA MARIE, who listened VAN she was only haf a WYK.

RUST(Y) and CRYSTAL do not usually form on one another, but he like to ROBERTS from the cool COLLINS. JOHN we learn had better be careful not to get a WELTON the face from JUDY, who has been the REESon for many morbid males this year.

DEFRUSTRATION

In response to numerous panting requests as to the identity of the frustrated inkette, all I can say is that she found a frustrated ink and so that has blotted out all their troubles—for the moment.

Finding her WINSON in the DAWN is causing CHRIS to work FOSTER, and news is out that BAS—even though he is engaged and a member of the SCA—is flirting MOORE and more.

And finally a bony romp on the banks of the LOCH(NER), accompanied by YOUELLS of mirth and delight, is what CHRISTINE is MIK(E)ing for.

There are the last dirty deeds of the varsity with the marriage bureau tradition, Stekel fans. Many romances still remain hidden neath the tender (but now perhaps soggy) bushes of Bots, and now that the pine needles have lost their prickly we won't be able to see the trees for people.

Blankets and rugs are out and afternoons in Bots are in. The verdant green pastures are becoming more and more soiled by shuffling feet as the armies of the entwined interwine—didn't I warn you I was becoming arty?

Happy faces peer out from behind the pointsettia bushes and turn as red as the blooms when they observe Stekel observing. Anyway, until next term this is Stekel saying goodbye to cupid's campaigns . . . and to all those in Bots he drinks a toast of coffee and says "bottoms up!"

Yours,

In a seizure,

STEKEL.

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HALL BALLS EXCEL

Hazy Recollections

AS is traditional in the third term, every Saturday night has seen happy carousing at one or the other of the Hall Balls. Gossip circles are in seventh heaven finding out who took whom to where, and what happened there. New Punch-making methods and Huffers are in strong demand, and Tech. Staff have been working overtime.

The term started well with the first ever Thomas Pringle Ball. The theme was "Heaven and Hell". All the guests seem to remember a wonderful evening.

Smuts and Milner shared the honours the following week, followed by Oriel Hall Ball in the third week of term. Oriel's theme was "Blue Grotto", the effect skilfully created by lining the walls of the hall completely with blue "rock", brightened with exotic flowers and ferns.

After some chaotic planning, Drostdy Ball went off surprisingly well, although senior members of the Chemistry Department obviously had a wonderful evening.

FOUNDERS' NISHE

Recollections of Founders' Ball

seem to be rather hazy; although the general impression seems to be that it was a great success. This is not surprising in view of the fact that the theme was "Vat 60" (an echo of the "Botha Bacchanale?"). A few guests complained that they could not see the decorations very well but that the punch was "very nische".

Piet Retief, as always, excelled themselves in their decorations. Their theme was "Red Sails in the Sunset", the nautical effect obtained with fish nets and shells. Saint Mary's have had to hold their ball next term, to the regret of all who were looking forward to a grand climax at the end of the term.

NEW KAIF: MANAGEMENT SUGGESTED

FOR many Rhodians the change in location of Kaif will be of some significance. Kaif has occupied its present premises for many years, and, it appears, will continue to do so until the end of this year.

The reason for the delay is that the University authorities still have to approve the system by which the SRC can manage the new Kaif. So, for approximately two months after the opening, the new premises will probably remain vacant.

CHANGED SYSTEM

At present the catering rights are leased to a private individual, who runs Kaif on his own account without interference from the authorities or the students. The SRC wants to change this, so that in future it will employ a Catering Manager and staff, and there will be no contractual agreement, as there is at present. This will give the student body a greater degree of control over the management and running of Kaif, which, it is generally felt, will be more in the interest of students.

Apparently this suggestion has been communicated to the University authorities, and the SRC now awaits their decision.

ART EXHIBITIONS

Contributing greatly to the arts in this year's Arts and Science Week were a series of art exhibitions held in the Art School, the Little Theatre and the Grahams-town Museum.

An exhibition of primary interest was that of African Art and Craft presented by the African Studies Society. Tasteful arrangements of articles from ivory tusks to a witchdoctor's implements and Hottentot courting arrows, plus an absorbing selection of native literature, enthralled the interested viewers.

CAPTURED GLAMOUR

The Student Jewish Association's exhibition of Israeli art and literature captured all the glamour and colour of this flourishing Middle Eastern country. Pottery work, jewellery and beautifully embossed books had a unique flavour of mystery, wrought out in copper, silver, clay and leather. A good photographic series on life in modern Israel gave visitors an idea of life there.

Also in the Little Theatre was the United Nations exhibition arranged by Mr. Hugh Lewin. This showed in a series of photographs the methods and work employed and carried out by the United Nations.

ART SCHOOL

One of the focal points was of course the Art School, where visitors could wander about the studios and pottery room, watch students at work and examine student drawings and paintings.

These were all of a high quality—particularly the sketches from the Life classes—and were decoratively arranged in the various lecture rooms of the school. A photographic exhibition of French architecture besides student work proved to be most interesting. This chance of getting into the atmosphere of turps, oil and canva was one not to be missed.

Art ranging from modern cubism to portraiture was shown in Mr. A. W. Ewan's exhibition of paintings in the Grahamstown Museum. A wonderful selection of paintings of high quality were on display, the keynote to their success being their originality, colour and clarity.

In all, a series of exhibits which deserved all the credits they got.

MORE BUILDING

THE new Rhodes library will be completed by November. This leaves the December vacation for moving in, and by next year the library will be ready for use.

Other buildings are also going up on the campus.

An extension to Olive Schreiner will be completed by next year, and will accommodate forty students.

Plans for a new sanatorium to be built behind Oriel have been approved, and it is hoped that this will be finished by next year. The present sanatorium will be converted into a women's residence which will accommodate twenty-five students.

There is no truth in the rumour that Milner House is to be converted into a men's residence.

MAN ON THE CAMPUS

AS prophesied in the last issue, Arts and Science Week has provided something for every taste. The large attendance at every function is a testimonial to the efficiency of the organisers. Mr. Alan Bishop is especially to be congratulated on this very enterprising achievement.

Special mention must go to the less appreciated but excellent demonstrations put on by the Faculty of Science, and the art exhibitions put on by the various societies.

The science demonstrations were calculated to catch all eyes, even those of the arts students. The faculty must be congratulated for simplifying the demonstrations so that the uninitiated could understand them. The art exhibitions were of an equal standard and catered for all tastes, including those who only came to gape.

Even the cinemas seemed to put on special attractions for Arts and Science Week. "Gunfight at O.K. Corral" was enjoyed by all except those who have had a stomach full of cowboy films "North West Frontier" although sometimes drawn out, was a good thriller which could not fail to please everyone, including hard core cynics who claim that fairy stories ceased to be interesting with the advent of short pants.

CHANGING SCENE

The swimming season has opened, and health enthusiasts and tan worshippers have once more made their appearance on the campus. The number of people out of clothes and into costumes at the first hint of sunlight rises daily.

At the moment it is noticeable that they spend more time on the side of the bath than in the water. To the hearty few who are braving it go our heartiest congratulations.

OPULENT

It has been pointed out that there have been far more cars on the campus than previously. Is it that Rhodians are becoming richer or is this proof of the complaint that students spend too much of their parents' money?

The pseudo-Bacchanalian revels held by the Latin III's seem to have been a great success. The guests all talked pidgin Latin, ate Roman food (at least very near the equivalent of it), masqueraded as famous Roman characters. This extraordinary game of charades was enjoyed by all. Oriol House paraded as a Roman Villa for the occasion. "When in Rome do as the Romans do" was carried out with a vengeance.

POETS AND WISE MEN

Student creative writers delivered their work to the public ear, and wise men discussed the infinite on Thursday, 8th September, in the Arts and Science Festival.

The Literary Society organised the afternoon reading of student poetry and prose, and a large audience in the G.L.T. heard seven writers read their own work. Most of the poetry was available in a roneoed booklet, and was of a fairly high standard.

Four erudite speakers attempted to solve the problem "What is Infinity?" in the evening, before an almost full G.L.T.

Presented by the Catholic Club and chaired by Prof. R. Antonissen, the topic was examined from the points of view of the mathematician (Prof. Abrahamson), the astronomer (Mr. S. Archer), the philosopher (Prof. Oosthuizen) and the theologian (Prof. P. Hinchcliffe).

From their different aspects they came to the conclusion that infinity is undefinable.

RHODES BADGE

What Does It Mean

THE Armorial Bearings of Rhodes University were first adopted in May, 1913. From that time onwards many thousands of students and staff members have worn the badge of the University proudly, yet without knowing or apparently wishing to know what is its significance.

The badge, as is worn on the ordinary blazer, is actually the Coat of Arms of the University as opposed to the Armorial Bearings, replicas of which may be seen in some of the Halls.

The description of the Coat of Arms as given in the Charter granting the arms to the University is:—

"Or, on a pile Sable an open book inscribed with the words, 'Sapientiam Exquiret Sapiens' between three Escallops of the first. On a Chief Argent a Lion passant Gules between two Thistles slipped and leaved proper."

To the layman this means—on a yellow background a black, inverted triangle (a pile) with three yellow scallop shells and a book in the middle. At the top of the shield a silver band (chief) with a red lion in a walking posture between two thistles with

stems and leaves in their natural colours.

GRAHAM OF FINTRY

The black pile with its three scallop shells is taken from the coat of arms of the Grahams of Fintry; the same Graham family who gave their name to Graham House and Graham Hotel, and have historic connections with the whole of Grahamstown.

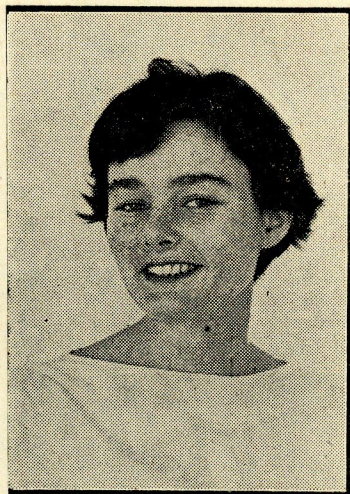
The book in the middle is the symbol of an institute of learning. Many similar books, open or closed, are to be found in the coats of arms of other great universities such as Oxford or Cambridge.

The charges on the chief—any item of a coat of arms is termed in heraldry a charge—are taken from the coat of arms of St. James, the patron saint of pilgrims, which has an exactly similar chief on a "slant dexter" across the shield; i.e., the chief slopes down from left to right.

PHYSICAL ENERGY

The figure of Physical Energy which is the distinction of Rhodes sporting life was taken from the famous statue in Cape Town by G. F. Watts, completed in 1912, and no doubt familiar to many a Rhodes student. Whether there is any connection with the statue of Physical Energy in Kensington Gardens in London is uncertain.

The renowned Purple and White which comprises the Rhodes tie was the fourth attempt at deciding colours for the University. The first suggestion was red, white and green; then came two more, dark amethyst and white, tangerine and brown. Finally in 1913 the amethyst and white became purple and white which has remained until the present day.



PROFILE

MARGARET DIEMONT

(in lighter vein)

I found the "vice" of St. Mary's behind bars when I called on her; but when I finally got through to her I had a lively interview.

From Cricket Captain at Herschel, "snob" school in Cape Town, she came to Rhodes in 1957, and you will have to ask her old friends for information about her next two years because she was as tight as a clam. (I did discover, however, that she started pushing early in life and has not stopped yet; perhaps her 36—24—33 has something to do with that).

In 1959 Margaret gave up pushing temporarily and was able secretary to both the Fine Arts Society and the Squash Club, and by brilliant playing made her way into the S.A. Varsity Squash Team; even did a little work, I understand.

This year the squash playing golfer—oh, yes, she loves the odd game of the old golf—rose to the position of non-active member on the Squash Club Committee, Head of Olive Schreiner, Vice-Head of St. Mary's, and Dance Councillor on the S.R.C. Added to this she is doing her final year in Fine Arts. Which is why, perhaps, she is not

seen around the Campus quite so much as of old.

ART

Her main interest is in Art. A talent inherited from her family had already shown itself in exhibitions before she came to Rhodes. Meg has since done much good work, so she says, and has exhibited in the Eastern Province Art Exhibition at P.E.

Besides painting, Margaret has a love for pottery-making; her favourite piece? . . . beer mugs.

Although she has tried nearly all departments (well, some, anyway) of the University, "to meet the men", in the end, she claims, "the Art School is the place! There is always something going on", and I gathered it was not always intellectual.

LIKES: Nature; wild flowers; "Pietie"; watching the moon come up; Kowie golf course; new exciting things; Rhodesians, especially tobacco farmers; Governors Kop; kaffir chickens; other people's cigarettes; hairy legs—not women, men of course.

DISLIKES: Rag '58; the 'Botha Boys'; men who wear brothel creepers; Dram. Soc.; Grahamstown's roads.

HATES: The builders at the new O.S. site; Grahamstown's roads; vodka; Grahamstown's roads; "old arab's leg" (flat meat to the uninitiated); Grahamstown's road!

SHE RESPECTS . . . Mike Jardine's laugh.

INKS: "I'm very fond of them."

INKETTES: "The're so very sweet."

NEW TIE DESIGN ADOPTED

At the recent Student Body meeting, the SRC's choice for the new official Rhodes' University tie was ratified by the students.

The design, which was submitted by Hugh Lewin, is based on the present Founders' Hall tie: it will be a navy blue tie with the Rhodes crest mounted diagonally. It is hoped that the new tie will be on sale before the end of the year.

This will be the official tie, but the old design—the purple tie with white stripes—will remain to be worn with the white Rhodes Sports blazer.

"DEATH OF A SALESMAN"

Arthur Miller. Acted Playreading produced by Ron Ayling. Great Hall, 25th August, 1960.

"SALESMAN" is Miller's best. It portrays the tragic decline of a little Jewish salesman, unable to face the truth that the world has changed, and that his sons are cads.

Throughout the play there are flashbacks, but these are so skilfully handled that the present merges into the past without any perceptible break. "Without lighting how will we tell what is what?" I asked my companion before the curtain rose. But Mr. Ronald Ayling's production was so brilliant that it was obvious. Keeping in mind his comprehensive talk before the performance, I found the play a delight to watch, despite the lack of scenery and lighting.

WELL BALANCED

The two main characters are Willie and Linda Loman, portrayed by Joey Wishnia and Hilary Halse. Full marks to them for their well balanced performances. The difficulty of an American accent hampered Mr. Wishnia's acting. Only Miss Halse maintained a convincing accent throughout. She gave an excellent portrayal of the down-trodden wife, reacting well to Willie's tantrums. Her final scene at the graveside was most moving.

It was perhaps these two who pulled the other actors together, to form a unity surprising after only one acting rehearsal.

The two brothers, Biff (Michael Faul) and Happy (Michael Etherton) were disappointing. Neither displayed that masculine sportiness, typical of the characters they represented. Lance Salway and Robert Anderson as Charlie and Ben did not live up to their standards of *On the Frontier*. As the father, Mr. Salway was far too young, and Mr. Anderson looked merely uninterested!

CAMEO

Mr. Ayling's cameo of the bronxian waiter, Stanley, was most amusing. The sexy "good-time-girl" was played with conviction by Miss Gillian MacGillivray. Her moronic "Dumb-blonde" (brunette?) giggle alone would have sufficed, yet she capped this with a delightful accent from the deep South.

Finally, I should like to mention Paul Trehwela as Bernard. In fact he played two parts—Bernard the youth, and Bernard the man. As the youngster, he was highly diverting in too short shorts and a wavy mop of hair. His performance of the man was interesting. He had put away childish things, and it was plain that Bernard had become a sensible adult. There was no hint of "Aw, Biff, you said I

could carry your shoulder pads!" It is a pity that Mr. Trehwela does not appear on the Rhodes stage more often.

One final remark—Where were his horned rimmed spectacles?

INTERNATIONAL

ENGLAND.

British students are concerned about the increasing tendency to compulsory lecture courses in certain universities. In some places students have been threatened that they will not be allowed to sit exams, unless they attend every lecture.

INDIA.

One in every three students suffers from malnutrition in Calcutta, the local branch of the Indian Medical Association told the School Health Committee.

CANADA.

University of Toronto students picketed the French consulate in the city in protest against the explosion of France's first atomic bomb in the Sahara. They carried signs bearing such slogans as "Ban the bomb—we want peace".

U.S.A.

American student leaders designated May 17th, 1960, as "Student Civil Rights Day" and urged students in colleges and universities throughout the nation to plan special educational programmes and demonstrations to

bring to the campus an awareness of the human rights revolution now taking place in the South.

JAPAN.

Twenty-two foreign and 60 Japanese students assembled on June 20th at Kobe for a conference of the International Student Association of Japan. They concentrated their discussion on the student political movements, especially Zengakuren. Almost all of them severely criticised the recent Zengakuren activities as too extremist.

AUSTRALIA.

The annual council of the National Union of Australian University Students has decided that Malay—Singapore be asked to send a student delegation to Australia in 1961, and that China be invited for 1962.

F.H. DEBATE

Professor J. Ross, Principal of Fort Hare, refused permission for more than four Rhodians to attend a debate at the College. This had been arranged for Wednesday, 31st August.

When news of this decision was brought to Rhodes, a meeting of the Debating Society Committee was called. It was resolved that Professor Ross be requested to reconsider, as large numbers of Rhodians had expressed a wish to attend.

The Chairman telephoned Professor Ross, and put this request to him. Permission was again refused, and the limit set at four visitors. When asked his reason, Professor Ross replied that "contact on a large scale with European students was undesirable".

The Chairman replied that Rhodes was not prepared to debate on those conditions, and the visit was cancelled.

GTC NEWS

GTC is on a fund raising campaign. An extra dance will be organised this year for the Diamond Jubilee Fund, which takes place on 17th September. It will be informal.

The NUSAS Local Committee has been raising money for a non-European bursary. A spring fashion show was held in the hall, for which dresses were provided by Muirhead and Gowie.

INVITATION

The College Senior Choir has been invited to broadcast early in October. This follows upon their success at the Union Festival in Bloemfontein.

Recently a number of students were elected to represent the Albany Women's hockey team. The captain of the GTC first team, Moira Stewart, was elected Albany captain. The team took part in an inter-provincial tournament in Johannesburg.

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RUGBY CLUB DOES WELL

Port Elizabeth Win

AS a preliminary to the rugby game between New Zealand and South Africa, Rhodes played Natal University. This game introduced a welcome light-hearted spirit to the day's programme, a spirit without which the day would have been unutterably tedious.

The Rhodes team played well in a game marred by unpleasant climatic conditions. They used their strong points to advantage and defended grimly against the relentless attacks of the Natal team. These efforts won them the game, which, by no means pleasant to watch, was the best of the day.

LIGHTER PACK

Of the Rhodes team the forwards as a pack played exceptionally well. Much lighter than Natal, they still managed to win scrums and line-outs from the "stars" in the Natal pack and in so doing helped the three-quarter line to win the game.

Of the Rhodes team the player who did much to win the game was Ken Weakley who, fortunately for Rhodes, has returned to the fly-half position. In this position he has the speed of movement and quickness of thought which the previous fly-half lacked. As a result the Rhodes three-quarters are able to penetrate more easily, especially when Digby Cranke is at inside-centre, for he is an elusive, strong runner who has given that extra vim to the Rhodes team.

50 YARDS

Of those who saw the game few will ever forget Ben van der Linde's exciting 50-yard dash for the line. There was no one in the Natal team to match his speed and had there been

a less speedy wing that try, and with it the game, would have been lost.

The hard-working forwards paved the way for the Rhodes victory and as such all eight of them are worthy of praise. Flemmer and Froneman were the most conspicuous and had they not been on the spot to break down Natal attacks and initiate fresh Rhodes attacks the result might have been otherwise.

The howling wind spoilt many a handling movement, not only in the Rhodes but also in the later game. Special praise must go to Colin Bland, who turned out at full-back at the last moment although not having played rugby for some time and produced a marvellous display. His tackling and kicking were above average.

COLLEGE WINS HOUSE RUGBY

Lighter Pack Upset Pringle

ON the afternoon of Founder's Day, Thomas Pringle and College House met in the final of the inter-house Rugby Competition.

Both teams had only reached the finals after some hard games. They had equal points, because College had lost one game, and Thomas Pringle drawn two. Spectators eagerly anticipated a good match.

College played up-field into the sun for the first half. From the kick-off it was apparent that their strength lay in team work, and their light forwards soon upset the heavier Pringle pack. A feature of the early part of the game was the fine line-out work done by Wolfie Katz and Oxley Oxland of Pringle, and Patterson of College.

LEAD

College soon gained the lead with a penalty kick by Brian Sherriffs. It was at this stage that the onlookers expected the lighter College pack to go under to Pringle, but they were surprised by the fact that College gained the upper hand in the scrums.

David Strelitz deserves special mention for his hooking, collecting the ball time and again from the Pringle scrum-half. Shortly before half-time the efforts of the Pringle team were rewarded by a penalty converted by Conrad Strauss, who had been playing a fine game.

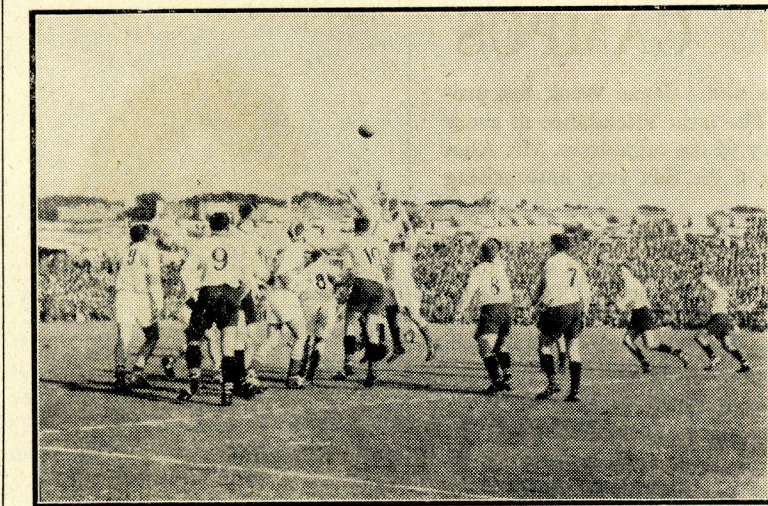
A feature of the play up to half-time was the absence of hitting, etc., although this was a cup final. Both sides played the ball and not the man.

PRINGLE HALF

After the resumption of play, the College team swept into the Pringle half and stayed there. The College forwards matched their opponents and beat them almost every time. The Pringle line was upset by the swift Mike Schorn, who time and again tackled the fly-half in possession. Hageman and Wright would then begin constructive movements, usually feeding the elusive Brian Sherriffs, who sent away the College line.

This play was rewarded when Neil MacDonald joined the line to give the overlap which enabled Keith Dumbleby to score. The kick at goal failed.

From the kick-off College once again attacked. Their forwards, led by Les Lloyd and Tony Clarke con-



A line-out in the Rhodes v. Natal game in Port Elizabeth.

Golfers Show Form At Intervarsity Greatly Improved

AT the annual inter-varsity golf championship held at Pietermaritzburg during the winter vacation, the Rhodes golfers excelled themselves to come third out of ten teams.

This is by far the best performance achieved by any Rhodes team and is a just reward for assiduous practice. Cape Town University, which came second, beat Rhodes by five points to four, which shows that had the Rhodes team been just a shade luckier they might have occupied second position.

The Rhodes players who did best were Rex Border and John Hobday. Both were chosen for Combined Universities. Dave Kelly missed selection by one stroke. Dave Pickett won the B section of the individual championship.

Dave Horak was the most improved of all the Rhodes golfers and fully justified his selection to the team.

This golf inter-varsity, held on the course of the hospitable Pietermaritzburg Country Club, was greatly enjoyed by all members of the team but especially by the first years, whose golf has improved tremendously.

ATHLETES IN QUEENSTOWN

THE first athletic meeting of the season was the annual Settlers' Day meeting in Queenstown and as usual a Rhodes team went up to Queenstown for the day. The unusual aspect of this meeting was the poor performances of the majority of the athletes who were not fit enough.

The star of the Rhodes team was undoubtedly a superbly fit Rowan Hartley, who won the 440 yards and the 880 yards without being seriously challenged. His times were 49.2secs. and 1min. 59.8secs. respectively.

Mike Chapman did well to win the long jump with a leap of 21ft. 10ins. Ena Marruchi won the women's long jump with a jump of 18ft.

STRANGE RACE

Neil McDonald won the 120 yards hurdles in 15.2secs. This was a strange race for he was the only competitor

and was made to run in a race with schoolboys, the height of the hurdles and the distance being different from McDonald's race. Under such conditions his was a good time. McDonald also won the javelin with a throw of 156ft.

The next best performance after Hartley's good runs came from the distance runners Les Shone and John Dickson, who were first and second in the two miles in 9mins. 48secs. and 9mins. 54.1secs. respectively. These are both good performances and augur well for later races in the season.

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TENNIS NEWS

In the Kaffrarian Tournament in King William's Town, Bettman and Harvey both did well.

Together they reached the men's doubles final, while Bettman reached the men's singles final. Harvey won the Under-Twenty singles, but was beaten in the open singles by the eventual winner.

The main contenders for the singles championship are Bettman, the holder, Closenber and Harvey. Teixeira is capable of pulling off a surprise, as is Sparg, a player who could improve with more practice.

OUTLOOK

With only Closenber (of the first team) leaving, we should be able to field a strong side next year if the players learn to adopt a more determined attitude, and the more erratic players learn to settle down.

The new all-weather courts are to be built shortly, and it is hoped that these will increase the keenness of the players, as several promising players, who with some practice could improve tremendously, do not appear to be very keen to play at present.

As all the members of the Inter-Varsity team will be returning next year, it is hoped that 1961 will be a more successful year.

BADMINTON CLUB DOES WELL

During a recent interview with the captain of the Badminton Club, the following facts were learned: At the badminton inter-varsity the Rhodes team did well to come third out of five universities.

The Rhodes teams were:

Men: Woolgar, Hanger, Butten, Hodges.

Women: Chandler, Gillis, Tindall and Pass.

During the week Woolgar had the misfortune to break a leg and Hodges was called upon to play more matches than he had expected to. In these he did well, ably watched by fellow reserve M. Pass.

Wright and Chandler were the most successful, being runners-up in the Ladies' Doubles championship. Miss Wright was chosen for the Universities team which played against Southern Transvaal.

Since the inter-varsity, however, the Rhodes team has not done as well as was initially expected. This is mainly due to an unfortunate spate of injuries. Prospects are bright for the future, however, for many promising newcomers have been attracted.

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MORE RUGBY

U.O.F.S. and Albany Games

THE next match that Rhodes played after the P.E. match was against the University of the Orange Free State. This game was spoilt by the excessively hot weather which sapped the energy of the players.

Unfortunately the Rhodes players had to contend with the altitude as well as the heat. Their play was, therefore, not up to its usual standard.

Despite the altitude and the heat the Rhodes team managed to do better than the last Rhodes team which played in Bloemfontein, only losing 19-8 against the best University team in the country.

In this game Nick Schneider showed a very welcome return to form and his stout-hearted defence helped to break up many an attack from U.O.F.S. Once again Rogers and Weakley combined well and their planning helped to keep the Free State score as low as possible. Once again Froneman was the outstanding forward in the Rhodes team. Of the other Rhodes forwards Rayner, Rolfe and Luttig were prominent in the play.

The last game of the year was against Albany at City Lords. Unfortunately, Rhodes lost this game 20-13 mainly because of the many lost opportunities. The result of this game had no bearing on the positions in the league for Albany were already the winners. Although Albany have once again won the league this should not

deter Rhodes from entering in the Port Elizabeth league as is being planned.

This year's team was an average one which did well despite many injuries. An argument against entering the league is the number of injuries and the lack of reserves, but this is not a valid one. The P.E. players should play a more intelligent game than the country players who lack finesse.

EXTRA FIELDS

Then, too, with the extra fields which it is said Rhodes will have next year more players can be catered for and many who do not play rugby at the moment because of the facilities will turn out.

Should the Rhodes team enter the P.E. league it may be a good idea to enter the house teams in the Midlands third league, not only to put this league on a better footing but also to let the houses discover any unknown talent for the main rugby club.

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