

RHODED

Rhodes' most threatened paper

August 1989



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News in Brief

Journalists launch trade union

A new journalist trade union was launched nationally at Wits University recently. The Association of Democratic Journalists (ADJ) already represents some 400 journalists and media workers and places itself firmly within the Mass Democratic Movement.

The ADJ elected ANC leader Govan Mbeki and NEW NATION editor Zwelakhe Sisulu as its patrons. Newly elected ADJ president, Mono Badela said: "We are in a period of transition, all democratic forces are combining to debate the nature of the society we seek in South Africa."

Badela added that the thrust of the union would be to oppose the state monopoly on media structures.

The ADJ pledged its support for the Mass Democratic Movement's defiance campaign and also resolved to improve news coverage of events in Namibia.

Winchester 'abuzzzzz'

A large swarm of bees forced two Winchester House students to flee naked from the showers recently. Messrs Pundarik and Baker were distressed to discover "the showers just black with bees" - they emerged unstung. A Social Science student said that "hundreds of bees living in nearby bushes" had sought refuge in the coolness of Winchester from the smoke of a spitbraai. Latest reports indicate that the notorious swarm has moved house to a palm tree in the Botanical Gardens.

Hanging capital of the world

South Africa has been described as the hanging capital of the world having executed 1070 people in the past nine years (97 percent of whom were black).

This motivated the Abolition of the Death Penalty Society to screen a BBC video titled "14 Days in May" on campus recently. The video focused on an inmate named Johnson who had been death row for eight years and was eventually proved innocent ... after his execution in a gas chamber.

Groups such as the Black Sash and Lawyers for Human Rights have called for the immediate suspension of executions. They urged that alternative methods of curative rather than destructive punishment should be investigated.

Triply Oppressed

National Women's Day was commemorated at Rhodes on August 9 with a meeting hosted by APPS, Nusas and BSCC. Former SRC Vice-president Louise Vincent addressed the gathering on the importance of the women's struggle. Vincent highlighted the oppression of all South African women, especially the triple oppression of race, class and gender that black working class women experience. Vincent said: "Women's oppression is perpetuated and maintained by apartheid and the economic structure of our society. She added that white middle class women have only "freed" themselves to enter the business-world because there has been another layer of oppressed women to slot into their place in the home."

'It is the right of any man to discriminate against blacks'

MARC-HENRI Glendenning and Douglas Smith, the two MSO guests who spoke on campus recently were members of the now disbanded ultra rightwing Federation of Conservative Students (FCS) which was expelled from Margaret Thatcher's Conservative Party, a couple of years ago for its extremist policies.

An FCS pamphlet which was quoted in a report to the Conservative Party claimed: "Some will say we are only here to disrupt. This is correct."

The FCS and its leadership have in the past made a number of racist statements, receiving coverage in British newspapers and student publications:

"It is the right of any man to discriminate against blacks if he so wishes." - Marc-Henri Glendenning, 1986.

Jews must be the only race on earth rich enough to make money out of their own extermination" - an FCS newsletter, talking about the TV programme *Holocaust*.

"I looked on as numerous faces melted in the inferno. Fortunately most of them were black." - article on

the Bradford fire disaster, in magazine which FCS members helped produce.

Smith was once quoted in a publication called *The Gordon Liddy Guide to disrupting NUS conferences* : (NUS is the British equivalent of Nusas)

"Always be provocative," he said. "Remember you are not here to persuade the closed minded leftists, you are here to wind them up to such an extent that they lose control and disrupt the conferences...think about staging a mock fight at the side of the stage."

He also gave this advice to FCS members: "Use speeches to cause pandemonium by, for instance, calling for the execution of Nelson Mandela or directly abusing the audience."

Douglas Smith, commenting on the alleged disruption here at Rhodes, said: "I have spoken at meetings around the world, but never have I encountered such naked abuse of free speech and blatant intimidation."

This is the second time Glendenning has toured South Africa with the NSF. In 1987 he was seen wearing a "Hang Mandela" badge at Pietermaritzburg.

Students reject trial with ...



Students march to Admin in support of colleagues appearing before the disciplinary committee

songs of defiance

More than 200 Rhodes University students chanted and sang as three of their colleagues appeared before the university's disciplinary committee for allegedly disrupting a meeting addressed by two controversial conservative British youth leaders.

The 200 students occupied the admin foyer last week demanding that they be charged together with the three student leaders in a new trial.

Those appearing before the DC are Mvuso Mbebe, Chule Papiyana and the present BSCC president Lincoln Mali. Mbebe and Papiyana are ex-presidents of the now banned Black Students' Movement (BSM). The three were accused of allegedly disrupting a meeting which was organised by the NSF-affiliated Moderate Students' Organisation (MSO) early this month.

The trial of the three students went on despite various representations to admin and the Proctor to have it withdrawn and a new one opened. A delegation from the Mass Democratic Movement met with the Vice-Chancellor Dr Henderson last Friday to discuss the demands of students.

In a report-back meeting to students, an MDM spokesperson said Dr Henderson had refused to intervene in the trial and promised to "let the law take its course".

One student, who wished to remain anonymous, said he could not "understand how only three people can disrupt a meeting. We demand

that we also be charged for this alleged disruption. It is also alleged that black students do not respect freedom of speech. But very few people realise that freedom of speech is not absolute".

He added that until universities like Rhodes accepted this fact, "racists would continue to come to our universities".

"We did not disrupt that meeting, we heckled. That was the only way we could defend our leaders who are either restricted by the government or forced into exile. If there is freedom of speech, such people should be allowed to speak as well," the student added.

"ideological bedfellows"

The speakers whose meeting was allegedly disrupted are two ultra-conservative British youth leaders, Marc-Henri Glendenning and Douglas Smith. In their speech, the two compared ANC leader Oliver Tambo and AWB's Eugene Terreblanche as "ideological bedfellows because of the techniques the two organisations use."

Glendenning is on record as saying "it is the right of everyone to discriminate against blacks".

Students accused the MSO of provoking them by inviting speakers "who attack our leaders and the MDM broadly".

In its statement, the Black Students' Coordinating Committee (BSCC) said it challenged the univer-

sity "to withdraw the false charge and to take affirmative action to prevent similar incidents occurring in the future".

A statement released by the vice-chancellor on Friday attributed the continued dead-lock between students and the admin to the "disruptive actions of the students and the appearance of a BSCC pamphlet which can only be regarded as offensive and ill-timed".

The "offensive" pamphlet accused the administration of being an "extension of the forces that have detained, tortured and maimed our people all in the name of law and order."

In the pamphlet, the university is also accused of being a "paragon of hypocrisy. It extols liberal values of freedom of speech, association and movement only in times of expediency. While at other times it ignores it totally."

"By its actions admin is trying to make freedom of speech absolute thereby even allowing for the resurgence of Neo-Nazi elements on campus," the BSCC said.

Glendenning and Smith were apparently also scheduled to talk at various other universities around the country. However, the administrations of Wits and the Natal banned the meetings. Wits admin said they would not allow the pair to speak on the topic "Differences between the ANC and the National Party", in terms of their rules on freedom of speech because the ANC's perspective could not be put across.

Untidiness costs

The newly-elected Kimberley Hall SRC representative, James Lazar, was recently fined R190 by the warden of Cullen Bowles.

According to Lazar, the warden, Michel Bouvair, walked into his room and fined him R50 because his room was untidy, and another R40 for noise.

As the warden was walking out, Lazar apparently said to him in a calm voice, "I hope you don't think I'm being facetious, but I think you

run this hall like a fascist," witnesses said.

The warden then fined Lazar a further R100.

All students interviewed by *Rhodeo* commented that these fines were rash and unfair.

Lazar's colleague, Jason, said "Lazar was very casual and didn't explode. OK, he was a bit upset, but he stayed calm. The warden accused him of not being in his right frame of mind and told him to come back later when he was."

Jerry, Lazar's next door neighbour, said "I was in my room at the time and his music was NOT loud. In fact, it never is".

"This warden dishes out fines just to suit himself. James' music was not disruptive and anyway it was 6.30 pm on a Saturday. It's really not a time when you'd complain about noise."

Rhodeo tried to contact the warden repeatedly but he was not available at the time of going to press.

Defiance rally banned - students pray

DESPITE the banning of Sunday's defiance rally - part of the nationwide gatherings to mark the UDF's sixth birthday - over 500 people were able to gather for a prayer service called by the Divinity Faculty.

"We should never make it easy for the government to oppress us," renowned author Andre Brink told the gathering.

"Many people were prevented from gathering here and we had to change the venue and the billing of this meeting," Brink said. "However, it is still happening and if they stop it, we'll find another way to meet".

A representative from the UDF Border region said the crisis the Nats were experiencing was "because of our action - which will not stop until we have won our freedom".

"From today on the UDF is no longer restricted!" he shouted amid roars of approval.

Prof de Villiers, Head of the Divinity Department, delivered a sermon. He said Christians in this country frequently quote from the scriptures to justify oppression, but Revelations 18, which describes the state as 'the beast' is never reffered to.

Many Christians were uncomfortable with verses which speak of vengeance against a state which was profane, exploiting and oppressing its own people, he said. A banning order, preventing the mass rally, had been handed to the SRC on Saturday afternoon. A hastily arranged prayer service in the Great Hall also failed to meet police approval and admin locked the venue.

The few who had managed to avoid roadblocks to reach Grahamstown moved to the small chapel near St Peter's lawn, where the service was



Students, citizens, community organisations and priests gather outside the chapel before the service. University academics (left) and Security Branch (right) look on.

held. Local townships were allegedly cordoned off during the morning.

A car which smuggled six people from the township was chased but all passengers managed to escape after abandoning the car and scaling a barbed wire fence.

Police kept a watch on protesters as they moved quietly towards the chapel. Their disapproval was obvious when people began humming, then

singing, the freedom song 'Senzeni Na?' (What have we done?).

The chair of the Divinity Faculty council, Yvette Le Roux, said: "This is a prayer meeting, but we cannot pray if we don't understand the situation which we are to pray about." She then called forward all speakers who were supposed to speak at the rally.

SRC President, Rod Dixon,

speaking about the role of whites in a changing South Africa, said the principle of non-racialism "which poses the ultimate challenge to apartheid" - would only remain an ideal unless it was "built into a living reality."

He added that whites were important to the future of this country and should be prepared to stay and contribute their skills.

A spokesperson from the South

African Youth Congress(SAYCO) said there had recently been a lot of talk about negotiations, "but who will the government negotiate with? Our organisations are banned - we must unban them ourselves", he said.

The UDF border region representative referred to two pre-conditions necessary for meaningful negotiations to occur. The unbanning of the ANC and the release of all political leaders.

The government had always put forward the idea that the ANC was a violent organisation whereas, he stressed, the organisation had taken up the armed struggle only after it was banned.

The need to build maximum unity among the people during defiance was important, he said.

"We will hit hard until we take over."

Among those unable to attend were representatives of local school SRCs who could not get through the cordon and border UDF president Mluleki George.

Moulana Faried Esack who was invited to speak on behalf of the MDM was injured by dogs during the disruption of the "Drown beach apartheid" defiance action in Cape Town on Saturday. He was unable to attend.

The Muslim Students Association (MSA), the National Anglican Students Federation(NASF), the Black Sash(Albany region) and CO-

SATU also pledged their support for the defiance campaign.

Due to possible police retaliation, a time restriction on the prayer service was imposed. Afterwards people marched peacefully out of the chapel with police present in the background.

Bannings, disruptions as MDM challenges racism

THE banning of the defiance rally which was to be held on the Kaif lawns last Sunday, marked a weekend of a massive country wide state crack-down on numerous defiance rallies called by anti-apartheid organisations to mark the sixth birthday of the United Democratic Front (UDF). Most of these meetings were either banned or disrupted. Rhodéo reports on some of the events around the country concerning the defiance campaign...

GRAHAMSTOWN

In Grahamstown, residents from neighbouring townships were allegedly denied access into town when police stopped buses in roadblocks.

The people were on their way to the defiance rally which was banned by the Divisional Commissioner of the Eastern Cape. A prayer meeting was held in stead.

After the meeting which was held at the Rhodes chapel, protestors moved and congregated in the Oppie common room in the students union.

Later on in the afternoon, a number of students alleged that police were entering the townships in private cars. This could not be confirmed. The events of the day ended without incident.

CAPE TOWN-

On Saturday 19, busloads of people from Cape Town's Nyanga township were prevented from defying segregation laws at beaches near strand. Police claimed the

closed beaches were being used for dog-training exercises.

In one incident, people were forced from a bus and birdshot fired. Two people allegedly died. This could not be confirmed at the time of going to press.

In another incident, a busdriver was forcibly removed from a bus which was driven off by a man in civilian clothing. Most buses were however stopped at the depots.

Three busloads of people did manage to organise picnics and beachgames on Bloubergstrand. Police twice charged people according to an article in a Sunday paper.

People moved to the unsegregated Tableview Beach and were joined by thousands of other protestors. By this stage the 13 bus loads were declared an "unlawful gathering" and over 2 000 people left this beach on the advice of Archbishop Desmond Tutu.

A number of protestors including priests and a middle aged women sustained injuries in the clashes.

They finally met in an Athlone church to discuss the following day's defiance in St Georges Cathedral.

This service was attended by about 4 000 people after the original rally, scheduled for the University of the Western Cape (UWC) stadium was banned.

Prominent MDM spokesperson addressed the congregation including Trevor Manuel (a restricted person defying 12 emergency laws), Jakes Gerwel (vice-chancellor of UWC), Archbishop Tutu, Vivier Jane(Dean of UWC) and Murphy Morobe(UDF publicity secretary).

Messages of support were sent from the British Anti-Apartheid Movement who pledged to publicise the MDM and increase global pressure on the government and the ANC's National Executive who saluted and cogratulated the UDF on their sixth birthday.

Nine organisations declared themselves unbanned. These included the South African National

Students' Congress(SANSCO), the End Conscription Campaign(ECC) and the UDF.

JOHANNESBURG

At Wits university a rally organised for the Flower hall on West campus was banned and the entire area cordoned off.

The venue was changed to a lecture theatre on East Campus. After the meeting, about 400 studnts moved onto the library lawns where some protestors sustained injuries when they clashed with baton wielding police - one armed with a shot gun.

Several protestors were allegedly detained. Police informed the university Registrar that nobody remained in detention. A copy of "New Nation" and a roll of film were also confiscated during the clash.

BELLVILLE

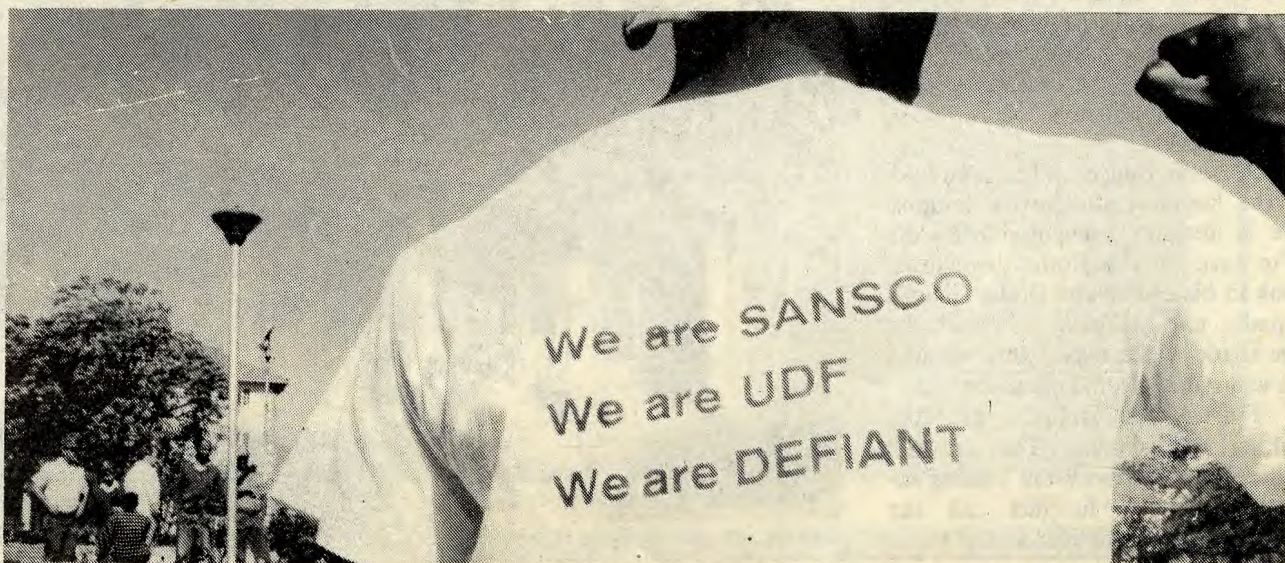
Security forces allegedly occupied the University of the Western Cape for five hours on Friday 19.

Teargas cannisters were let off in the student union, SRC offices and Residence diningrooms, according to sources on the campus.

PORT ELIZABETH

About 5 000 people attended a rally in New Brighton organised by the MDM and the National Congress of Trade Unions(NACTU). The meeting guarded by a strong police presence was to discuss a programme of action to fight against the proposed Labour Relations Act.

Some 15 photographers and television crewmembers representing foreign networks were temporarily detained and their film confiscated.



SRC: Game for some action

The SRC is one of the few bodies on campus to take student grievances seriously," said newly re-elected SRC president, Rod Dixon.

In an interview, Rod said he was excited at having been re-elected and spoke enthusiastically about the coming year.

He said the SRC aimed to pay equal attention to all spheres of student life.

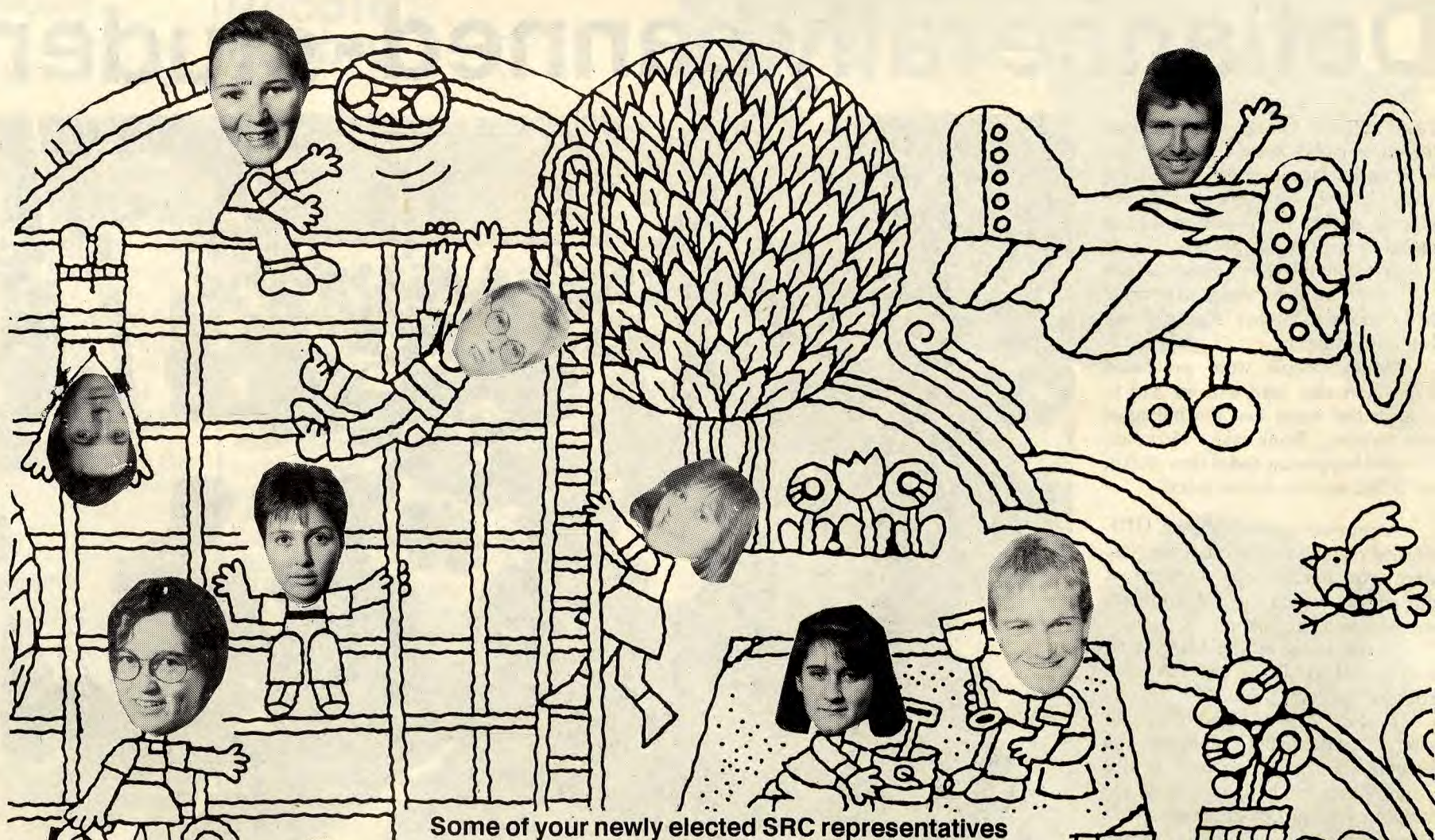
This included extending the rules and contraception campaigns.

He also said he was satisfied with the 40,16 percent voting poll. It was one of the highest university voting polls, countrywide.

He said the defiance campaign was an "exciting period". It was a chance to do more than "merely protest" against Apartheid and government actions.

He encouraged students to become more involved in student activities so that they could have more say in the university's administration.

The newly elected SRC executive also consists of Pam Sykes (vice-president), Clinton Poole (secretary and Treasurer), Anthony Tyler (Education Councillor) and Tom Lebert (Alternative Services and Environmental Councillor).



Some of your newly elected SRC representatives

Police at ANC reportback

A report back by the Grahamstown delegation who attended the recent Five Freedoms Forum/ANC conference in Lusaka was held two weeks ago in the city hall.

The six member team: SRC President Rod Dixon; Faculty Officer Mary Allen; Professor of Development Studies Bill Davies; Sociology and Industrial Sociology lecturer Monty Roodt; Press Officer at the 1820 Settlers Monument Sue Ross and Sandy Stewart of the Legal Resources Centre each gave their impressions on the ANC and reported on the key issues discussed.

A majority of black township people were present, seemingly in contradiction with the theme of the conference: "The Role of Whites in a Changing South Africa". There was also a low profile police presence as people dispersed afterwards.

Sue Ross who attended the Commission on Violence, Cause and Effects at the conference was impressed by the calibre and integrity of the ANC delegates but found it difficult to come to grips with their idea of violence.

She concluded, "I don't agree but I do understand."

Ross expressed disappointment at the relatively low number of whites at the meeting in the city hall and felt it a great pity that people who had a significant role to play towards change were not there.

The opinion that dismantling apartheid was not enough, emerged from the Economic Commission, attended by Monty Roodt.

Racial domination occurs in both the political and economic spheres and both areas have to be addressed and resolved if true freedom and equality is to be realised, according to the ANC.

At the Commission on The Role of Business in South Africa's Future, attended by Bill Davies, it was suggested that business begin to build constructive alliances with the mass democratic movement and adopt a more pro-active role regarding socio-political issues.

People expressed a need for one body of government representative of all of South Africa's people at the Commission on the Role of Local

Government attended by Mary Allen.

At the Commission on the Role of Media in Shaping White Attitudes, attended by Rod Dixon, it was agreed that the press was dominated by big business and did not force people to question their values. It rather reinforced their existing attitudes.

It was finally suggested that:

- the liberal press challenge perceptions of whites,
- that one try to get around the emergency regulations,
- that news be more informative and educational,
- the alternative press be assisted,
- that censorship curbs be exposed for what they are and
- that journalists should ensure they did not succumb to self censorship.

The last speaker, Sandy Stewart, attended the Commission on Constitutional Models for South Africa and also outlined the importance of the role of women in a changing South Africa.

Doggone it, Botha!

So you too changed your route on campus to avoid walking past a hail of abuse coming from "that house"? Botha house's notoriety must surely be the colour in Founder's Hall. In fact, the other houses pall in comparison!

A Botha Bugger has just got to be the most low-down, dirty, doggone, hey-Botha's-where-it's-at-man, party on campus. Does Botha deserve this "dog" reputation? Hell, Yes! "It's the most disgusting, debauched, revolting res on campus," says one resident, "But we love it."

A Botha Bugger, it has been said, is the happiest student on campus. He is instantly recognisable by the "I'm here for the Botha dog-shows" look in his eyes. The Botha Babe is equally unmistakable - behind the eye-shadow, she says, "what would I do without my Botha man, hon?"

I'm told that Botha is quite the cultural establishment. They are well represented on the Wine Tasting society and can in fact tell the difference between beer and wine.

Well, yes, there are other houses in Founders Hall but they're far less interesting. College House tries to imitate the Botha-way but, like hey-man there's only one Botha House. Cory and Mathews disown. Botha completely - instead of watching TV,

Cory listens to the Piano, what?

Botha unquestionably makes Founder's Hall THE hall on campus. The Botha Bunch have character, high spirits and the campus "yard" record - isn't this what 'varsity's all about?



Walkerhouse 'cavemen'

There was much controversy recently when Walker House had its video recorder removed, followed by a threatened removal of their m-net decoder due to complaints concerning bad behaviour at parties.

The events drew a mixed response from students. "It's unfortunate that a few individuals had seen their alcoholic indulgences the better of them resulting in repercussions for the rest of us. It's a trivial issue but the matter must be addressed," said a final-year student.

Another student, Wayne, added that, "If one person or a small group messes things up for others, then they should simply own up. Everybody should not be held responsible."

These were comments following a Hobson House party held some time ago where a student was fined R300 and threatened with expulsion for grabbing women's breasts and pelting other guests with food.

Later, at a Walker House "Cave-

man" party held at Kimberley Hall, the hall was left in such a mess that Walker parties were banned. When a drunken unknown student vomited over the toilet, the subwardens of Walker were informed that if the mess was not cleaned up immediately, the m-net decoder would be removed. They were also told that this would include other privileges if their bad behaviour continued. Mr Oelschig, when asked to comment, said that the video recorder had not been removed permanently and that they could have it back at any time. "What I'm mostly concerned about is the mess, the noise and the childish behaviour of certain people." Eric, however had a different opinion. "Walker has a lot of spirit," he said. "It's petty and immature that amenities should be taken away." And even Mr Oelschig had this to say about Walker House's infamous reputation, "It's better now than it used to be. It's a lot quieter."

Mysterious burglary at news agency

The East Cape News Agencies were hit with yet another burglary this week when the offices of Port Elizabeth News (PEN) were cleaned out of almost all equipment and files.

The staff arrived yesterday morning to find both the office door opened as well as the door to the building in which the office is housed.

They said all the drawers were open as well as one of the windows.

PEN journalist, Karen Evans said that although the lock was virtually burglar proof there was no sign of damage to either of the doors.

She said that all the equipment including a fax machine, a photo copier, and two computers were removed with the exception of one telephone which was left behind after being pulled out.

Evans said that all the files, press clips, and financial records were taken.

The attack comes in the wake of the spate of incidents of harassment and intimidation this year in which the Agencies have suffered numerous police raids, detention of journalists and threats from right wing organisations.

The incident follows a similar burglary at the offices of the Albany News Agency (ANA) in Grahamstown barely one month ago.

In similar style just one telephone was left and there were no signs of break in.

The burglary also follows a raid by the security police on the offices of PEN last month when photographs were taken of all the material in the office.

PEN staff said the police were especially thorough about looking at the financial records.

The East Cape News Agencies condemned the action saying it was an attempt to destroy the alternative press especially in the run up to the September 8th elections. - ELNEWS.

Is Drama Department racist?

Several students have complained of racial discrimination and tokenism in the Drama Department. Rhodéo investigated these allegations.

Racial tension is hardly a new phenomenon in the drama department. A few years ago, a black student withdrew his registration after three weeks, saying that he refused to be patronised.

Several students are facing similar problems this year, and claim the department only cares about promoting its own interests, and training a select core of students. Certain members of staff and teaching assistants were named, by black and white students, as primary sources of tension and discontent.

Black students are made to feel inadequate, and are often not motivated to participate in department activity. "The furniture is given more respect. I feel so insulted, and very insecure when I'm in the drama department. I receive no incentive and am hardly motivated," said a disillusioned student, who declined to be identified. One student was told not to consider further study in the drama department, until their "speech had improved".

"Are all students expected to perform according to white standards of acceptability?" said one student, who did not want to reveal her identity.

The head of department, Professor Sydney James, denied all

allegations, and said he was not aware of racial tensions or staff prejudices. He added if students had legitimate complaints, and staff members were at fault, the university would investigate, since such attitudes, and behaviour are contrary to university policy.

"Are all students expected to perform according to white standards of acceptability?"

Professor James said, "I am trying to get more non-white students into the department," and he would make an effort to give them equal opportunity. However, characters in most productions they do, are white, and white students are used. He said, "If you're doing a play and it just happens that both parents are white...it's hard to put a black person in as their child... you can understand the normal difficulties in that. We would like to do plays that maybe

consist of only black people".

He added, "There's always going to be a person who's dissatisfied, and they're going to use racism as a reason for it. Next year, I'm thinking of the first play... of what kind of play I could do that I can put a black... we can make sure that a black person doesn't have to be excluded".

Professor James said Rhodes drama department does not encounter problems foreign to other drama departments, and referred to complaints and grievances as "lies". When asked why the department did not participate in campus and community activity, Professor James said that the department staff did not have the time, and "We don't get involved with the social functions of the university... in things like Rag, except to loan costumes".

In response to questions about tokenism and elitism, he said, "Elitism, it may have existed in the past, it certainly hasn't existed in the eighteen months that I've been here. I

would react to say that it's probably really not true. We have very few black students ... but for for instance Gary Gordon used a student singer for his major festival production... the lead singer he had was a black girl". Rhodéo spoke to several drama students who supported the complaints about elitism and racism.

"Some Drama department staff and students are racist and prejudiced, and make you feel as though you don't belong."

One student who was obviously very disillusioned said, "Some Drama department staff and students are racist and prejudiced, and make you feel as though you don't belong. We are forced to accept department standards and literally have no voice in the department. I'm frustrated and fed up with the system, and am sick and tired of being patronised or treated like shit. Black participation

Festival is one of many examples tokenism. I just wish people wouldn't be so naive. I was, and have suffered for my weakness".

This sentiment was shared by several complainants who spoke to Rhodéo. A white senior student agreed that tensions in the drama department were severe.

An interview had been arranged with the drama department secretary, Ms Jane Elsworth, and when Rhodéo staff arrived at the interview she said, "I'm busy and don't have time," and refused to comment.

A member of the English department suggested the matter be taken to higher authorities. The students concerned, however, feel defeated and do not know what to do. A few have decided to turn the other cheek and bear the burden of insult and discrimination.

While the drama department stands in the spotlight, Rhodéo waits in the wings with a chorus of students:

*to write or not to write
that is the question
whether 'tis easier to
suffer
the insults and prejudice
of drama department
tutors
or...*

What's cooking at the Spur?

'Because I wasn't 'chummy' with the management, I was fired' - ex-waitress

Complaints from staff of a local restaurant have apparently led to a sudden change of attitude from their management.

For quite some time there has been discontent among the Spur waitresses who feel that they have been sexually harassed.

A couple of ex-staff members, who are Rhodes students, said that they had been asked to leave the restaurant for "very weak reasons".

One woman (who wished to remain anonymous), felt this was very unfair as she had been earning above the average wage, but was told she did not have "the right attitude with customers".

She said, "It is obvious that because I wasn't 'chummy' with management, I was fired, despite the fact that I was earning good money."

Apparently at a recent meeting, staff were "assured" that the situation was "going to change".

The ex-waitresses also expressed indignation at the searching (sometimes even frisking) of black staff as they leave the restaurant. None of the waiters or waitresses were searched.

Manager, Phillip told Rhodéo that these allegations could only be viewed as a "big joke". He denied any sexist attitudes on the part of the management.

He said that since he had worked at Redwood Spur (since October 1988) "no casual had been fired". The recent meeting had merely been a "pep talk to his casuals" and was "of no concern to anyone else".

He added these allegations must come from someone who was trying to "blacken his name" in Grahamstown.

Another complaint from Spur waitresses was that they are not always escorted safely back to their residences after working late. This was not the case with other restaurants in town.



A Congress of Border Women spokesperson told the audience at the National Women's Day meeting held in the Arts Major on August 9 that they must practically support the struggle for liberation in this country. She called upon students to defy apartheid laws, and to join existing organisations and not be 'academic theorists in the struggle'.

UDF and Inkhata talk peace

In the last few years the violence has claimed over 3000 in Natal

Students unimpressed

Cosatu/UDF/Inkatha peace talks may be held in Oslo, Norway next month.

The UDF proposed Oslo as it is where ANC president, Chief Albert Luthuli, received a Nobel Prize. The city has since been a symbol of peace, according to a top UDF official.

Oslo talks

It was previously reported that London would be the venue for the talks. Inkatha has not responded to the proposed change of venue. The presidents of the organisations, Oliver Tambo of the ANC, Archie Gumede, co-president of the UDF, Elijah of Cosatu and Chief Mangosuthu Buthelezi of Inkatha will set the date for the talks.

The joint peace conference was proposed at a meeting held early last month, where senior officials of the UDF, Cosatu and Inkatha committed themselves to seeking an end to violence in Natal.

Negotiation

Since the meeting on 4 July, over 49 people have died in the Pietermaritzburg area alone. In the last few years the violence has claimed over 3000 in Natal.

In the Cosatu bi-annual report, the Congress emphasised the need for negotiation.

"We have the task of ending violence amongst the people in order to organize politically. But we also have to organize in order to build peace."



The MDM came face to face with Inkatha and they resolved to strive for an end to the Natal violence.

RAVING first-year students were unimpressed by the sudden appearance of the provisional exam timetable three weeks ago.

However, older students were delighted at the early appearance of the timetable.

This is the first time the provisional timetable has been available in the third term.

Complaint forms available

Most students interviewed expressed dissatisfaction and stated exams were not "nicely spread out".

Forms for complaints of clashes are available either at the Examinations Office or the Deputy-Registrar's Office.

Students would be informed of changes after all the forms submitted by 25 August were reviewed.

Campus Round-up
From
SASNEWS
- a SASPU project

Turf Closed

Res desegregation

A campaign to desegregate reses on campus has recently been launched by the newly formed RAU Concerned Black Students.

According to a RCBS spokesperson, Chris Lansberg, "In the past the administration has used the Group Areas Act as scapegoat. In the light of events on Stellenbosch campus and debates around this in parliament, the organisation decided to address the issue of open reses as it affects the lives of RAU's 320 black students."

The RCBS also has close links with Africans Against Apartheid (AAA), a non-racial grouping at RAU which maintains a strong political profile on campus. Some RCBS members carry AAA portfolios.

The RCBS has adopted a hard-line approach to opposition it may face from white students. "We will not tolerate any resistance from white students-they've left us with no other choice" said Chris Lansberg.

The RCBS intends to unite the black community on campus by popularising the issue of open reses.

The RCBS spokesperson ascribed the disbandment of the old Black Students Society to an inability to adjust their strategies to the conservative RAU campus and to political naivety. He said, "We indirectly subsidised our own oppression."

-SASNEWS-

TURFLOOP- The university of the North, Turfloop, has been closed indefinitely following a week of extensive police harassment of students in which the president and vice-president were detained.

The events which led up to the closure of the university began on August 11 when security police forcefully entered the res rooms of five SRC members in the early hours of the morning.

The SRC President Ernest Khosa and vice-president Abbey Dlavane were detained in the presence of the Dean of student affairs.

The students responded by calling a mass meeting which was attended by the entire student body. At the meeting, which was attended by some 7 000 students, a resolution calling on the admin to guarantee the safety of all students

was passed. Students resolved that should their demands not be met, they would embark on a boycott.

In response to this, the admin decided to close the university indefinitely since it could not guarantee this safety since the university was

private property and as such not immune to police investigation.

One student was assaulted and interrogated in his room and another, who is also in the SRC, told to watch out or she could "find herself killed one day." SRC member Chris Lithole hid under his bed while his room was teargassed.

In an attempt to escape from the police, one student jumped out of his first floor window and fled.

Police have also said they had a list of 200 people they also wanted to pick up.

They also went to the SRC offices where they tore up pamphlets and posters and teargassed the offices although no-one was present.

Until recently, Turfloop had been turned into an effective military camp with the SADF based there permanently. However, following a campaign spearheaded by an alliance of students, academics, church leaders and community leaders, the army pulled out without prior notification. Rhodes university students also took part in the campaign.

-SASNEWS.



'I have just shot Mark Behr' - Wit Wolf

STELLENBOSCH- A member of the Stellenbosch SRC, Mark Behr, narrowly escaped death when four shots were fired at him, one of which missed his head by centimetres.

The attempt at Behr's life occurred last week Friday while he was working at his desk in his Stellenbosch home. Behr is a former chairperson of the Maties campus NUSAS local committee.

Later on that evening, a man claiming to be a "Wit Wolf" telephoned the Saturday Star's Cape

Town correspondent and said: "I have just shot Mark Behr."

Last year Behr became the first NUSAS member to be elected onto the Stellenbosch SRC.

Behr was the centre of controversy when he visited the ANC with a group of SRC members and other student leaders earlier this year. People working with Behr describe him as "a symbol for progressive change on campus."

Commenting on the possible reason for the shooting a NUSAS spokesperson said in a statement: "It

is Mark Behr's commitment to breaking the extreme isolation of Afrikaans students by exposing them to the views of the ANC and the MDM - and his leadership, among others, in the NUSAS campaign against segregation and blatant racism at Stellenbosch that can be the only explanation for this ruthless attempt on his life."

In the past few months, various Stellenbosch NUSAS members have been subjected to vandalism and harassment.

One member had rocks and bottles thrown through the windows of her house. Some of the acts of harassment include abusive telephone calls and the defacing of Behr's car. According to Behr all these have had "an invigorating effect on progressive students at Stellenbosch".

Following various joint campaigns by the Maties NUSAS local committee and the Black Students Organisation of Stellenbosch (BSOS), the university's residences have now been opened to all races, but any peaceful protest is still outlawed.

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RMR POLICY STATEMENT

Rhodes Music Radio is a non-racial, democratic and independent society.

AIMS AND OBJECTIVES

1. To provide the Rhodes University campus community with entertainment and a means of communication.
2. To promote talent and music.
3. To provide news which is as balanced as possible.
4. To maintain a competent standard of presentation as far as is possible.
5. To allow all registered societies at Rhodes University air space for communication purposes where this does not contravene the RMR constitution.

GENERAL INFORMATION

1. RMR broadcasts Monday to Friday 7am to 9.30pm, Saturdays 10am to 6pm and Sundays 10am to 5pm.
2. RMR News at 8.15am, 10.30am and 1.30pm.
3. An educational channel, RHODES EDUCATIONAL RADIO (RER), with details to be announced weekly.
4. RMR Disco available for hire. BEST RATES! BEST MUSIC! Call 27182.

RHODES SCHOLARSHIPS

Applications for the Rhodes Scholarships for 1990 close on 1 September, 1989. They are invited from women and men, regardless of race or creed.

Only post-graduate students who have attained results to satisfy the admission requirements of the University of Oxford should apply.

Candidates for the 1990 scholarship must be under 27 on 1 October 1990. There is a five-year Southern African residence qualification.

For details, write to the General Secretary for Rhodes Scholarships, PO Box 41468, Craig-hall, 2024.

SRC president assassinated

LEBOWA- The SRC president of the CN Phathudi College of education in Sekhukhuniland, David Gayisa, was found dead at the beginning of July with a stab wound at the back of his neck.

Police only informed his parents of his death on July 24, claiming they had been unable to identify the body.

Gayisa's assassination follows protracted student protests at CN Phathudi. According to colleagues he was killed only days after SRC members were expelled from the college hostels.

Students' demonstrations against poor food, "reactionary" lecturers and harassment by the SADF date back to February 1989. The college was closed down twice following class boycotts after February. When the college re-opened again on June 23, the SRC were negotiating for students to be allowed to resume their academic programme instead of being sent for practical teaching.

But before this issue could be resolved the college Rector expelled all SRC members from the hostels.

Shortly afterwards, SRC President Gayisa was assassinated.

-SASNEWS.

'Human carpet on the floor of Baragwanath Hospital'

Melville Freeman from the Wits Medical School spoke on a national health system. Freeman said that inequality in health care existed on three levels.

There was racial inequality as well as inequality between urban and rural areas and the inequality between the rich and poor. Freeman noted that it was more than chance that the Black, the rural and the poor all happened to be the same group.

Freeman criticised the privatisation of health care: "It excludes the majority of the population who cannot afford it and enables the health care practitioner to profit from the diseases of the people."

Privatisation absolves the government from any responsibility for providing health care and makes planning a health care system impossible due to fragmentation."

Health care for all

He added: "A national health care system is based on the notion that the function of health services was to provide health care for all and to prevent diseases when possible and to care for the sick when prevention was not possible."

It places resources in the poorest communities and is concerned with the health status of those with the greatest needs and not with the most money."

Health care in SA

The national president of the South African Health Workers Congress (SAHWCO) Krish Vallabhjee spoke on the features of the health system in South Africa.

Vallabhjee said: "Five children die of malnutrition every hour, 10-15 people die of tuberculosis and 11 of measles every day whilst 3500 die of typhoid every year. This silent genocide has been conducted on the people of South Africa by the illegitimate government."

The theme for the Association of Progressive Pharmacy Students (APPS) Health Week was 'Towards a national health system'.

The health week which ran from August 7-11 challenged pharmacy students to stop "counting and dispensing pills" and become more active members of the primary health care team..

He said that a prime example of the racial discrimination in health care was the human carpet on the floor of Soweto's Baragwanath Hospital contrasted to Johannesburg General Hospital, a few kilometres away where "aeroplanes could fly through the corridors".

In the rural areas there was almost no health facilities and there was no public awareness of the conditions in these areas. Vallabhjee said that the majority of the population were living in "the shadows of the country" with no access to any health care facilities.

Health services were fragmented into 14 departments and considering the fact that it cost R1-million to maintain a minister for a year this was extremely wasteful if not insane.

'Hi-tech health care'

Vallabhjee added that in South Africa there was a "hi-tech curative health care setup" with complex and expensive equipment catering for diseases of the minority. What was needed was proper water and sanitation facilities. He said: "97 percent of the health care budget is spent mainly on hospitals whilst just three percent is spent on preventative medicine."

The government is shunning its responsibility by encouraging privatisation, it costs R2000 to have a baby delivered at a private hospital and only a privileged few in this country can afford that."

Vallabhjee outlined ways to take the health struggle forward. "Where there are no facilities the community must be mobilised to

campaign around this. Workers must be organised into unions and emergency care of unrest victims must be provided.

Discussion on the health system in a post apartheid society must be initiated now." He said that methods of alternative health worker education have to be devised so as to enable future health workers to contribute to a changing society.

Did you know?

*1985 figures show - R115 spent on a black patient per day / R451 spent on a white patient per day.

*There is one bed for every 102 whites / one bed for 337 blacks.

*Tuberculosis and measles together kill about 26 blacks daily / they cause almost no deaths amongst whites.

*About 100 black babies in every thousand die / 12 in every thousand white babies die.

*A black person's life expectancy is 15 years less than that of a white person.

Rural-Urban inequality

*Thousands of farm workers get almost no health care. They rely on the white farmer and community health nurses.

*In the homelands the local clinics are too far away for the poor to transport their sick and very often clinics run out of drugs.

*The ambulance services are also erratic and many have died whilst waiting to be transported from clinic to hospital.

*In the urban areas black hospitals are overcrowded. Ill patients have to be sent home due to lack of space.

*In the last four years the costs of visiting a clinic has risen nine-fold.

Who wrote this anyway?

Since the election of *Rhodeo's* new coordinators three weeks ago, the old coordinators have been seen at various places on campus - including SRC election posters and on soccer fields. Others were seen playing "Pacperson" (aka Pacman) in Kaif or downing a Lion in the Union and feeling satisfied.

However, many people, including some members of State departments in town, have been asking this question: what are the old editors and coordinators really up to now?

Well, if you turn to the arts pages, you will notice that Vusi "Chameleon" Kama (aka "Radio Kama" for his ability to speak endlessly) still scribes his "Musical Consuasiations". He can otherwise be seen on the soccer field when he is not running around trying to organise his life. At least he no longer has coordinator's meetings to attend.

Joe "I enjoy travelling" Mothibi is still with *Rhodeo*. In fact, he is one of the two acting *Rhodeo* editors. The responsibilities that come with the job have restricted him from taking part in his favourite sport, "Pacperson". He can also be seen in or near telephone booths - could there be a link between his long distance calls and his not infrequent trips to Jo'burg? A romantic link perhaps?.

Margie Hayward is keeping a very low profile, as a result not much is known about her activities! Apparently, she is staying in an old age home down High Street.

Rod "The Walking Disaster" Amner has actually been seen at lectures! He spends most of his time rehearsing for his role in Monty Python's "The least boring intellectual in the world".

Jackie Murray is still with *Rhodeo* and she still takes lots of pictures. But she is no longer a coordinator. Rumour has it that she would like to prepare for her journey to the moon in her 1100cc bike.

Pam "I can't sit still" Sykes has done it again. Last year she became a *Rhodeo* co-editor after leaving the SRC (you will remember her from her 1920-look SRC election campaign poster). Pam is now the SRC vice-president but she is also frequently seen rushing around the Kaif.

And then there's Noel "Laid back" Ndhlovu, who has apparently taken seriously to farming. He is on record as saying that he had been trying to buy the Admin quad when he discovered that a fountain was being built. It has been reliably learnt that he wants to purchase the Admin building and turn it into a courtroom. He is also writing a book on "What does the word fascist mean?"

Life in G'town

Part 6: Domestic workers



Ethel - Domestic worker in G'town

Domestic workers are amongst the most vulnerable of all workers, and thus the most exploited. *Rhodeo* took a look at the situation of domestic workers in Grahamstown.

Wage levels here are notoriously low, and usually below an adequate subsistence level.

According to UPE's Institute of Planning Research, the household subsistence level for a six-person Johannesburg household is R574,64. Unisa puts the figure higher, at R566,30 for a five-person household.

Most domestic workers are earning far less than this. Some are paid as little as R120 per month, with one woman earning only R60 per month. Because there is no legislation protecting them, the women are often underpaid, overworked, and subject to unfair dismissal.

The South African Domestic Workers' Union (SADWU) was started in order to combat exploitation of domestic workers. A branch is presently being established in Grahamstown. It costs R1,50 to join, and subs are R6 per year. SADWU has set the minimum wage level at R350 for domestic work, R2,50 per hour overtime, and R15 per day for gardeners.

Opinions differ on how students rate as employers. Some say that oppies are the best employers, yet others say that many oppies underpay and overwork their workers.

Kaif workers are paid R240 per month, and R500 if they work on the till. DSG and St Andrews have recently improved their wage levels significantly. Kingswood is still lagging far behind, with wages far below recommended levels.

One thing which employers should bear in mind when setting wage levels is that a worker often has 4 - 6 dependants.

The Grahamstown Advice Office, at 48 Bathurst Street, assists a number of domestic workers who are mistreated by their employers - many are dismissed without notice pay. They liaise with employers, and will assist workers to obtain unpaid wages or notice pay.



The RMR fan club! - the new *Rhodeo* staff



UDF Western Cape President, Zoli Malindi, at the church service where he and 20 other restrictees declared themselves "unrestricted".

Elections '89

While eight percent of the country prepare to vote, ordinary men and women go about their lives defying minor

It's not surprising most people aren't excited by these elections

If all South Africans were suddenly allowed to participate in the election, many candidates would have a rough time finding places to display their campaign posters. While white cities and suburbs have blossomed over the past few weeks with colourful posters on every available pole, there aren't many electricity or telephone poles in the townships.

But for the majority of South Africans, lack of facilities is just one of the many things right now which are far more important than the tricameral elections.

For one there's the fact that very few people have the vote. Only 15% of South Africa's population is allowed to vote in this election, and only 8% actually WILL vote. And that's for all three houses in the tricameral parliament. The question of who sits in the House of Assembly will be decided by just 6,8% of the population. (That's assuming there's an 80% poll as some analysts have predicted.) And even if 70% of all those whites who voted support the National Party, the Nats would

be running the country with a mandate from only 4,75% of the entire population.

Then there's the question of the economy:

At the moment, unemployed South Africans outnumber National Party supporters by about 5 to 1.

By February this year there were more than 5 million South Africans without houses. Even the government has acknowledged the need for 550 000 more houses (which would cost R4 Billion to build).

Add to this the lack of primary health care facilities, South Africa's prison population (the highest percentage of prisoners per population in the world), the 1070 people hanged in the past nine years (97% of whom were black), the State of Emergency, and the continued existence of every major aspect of apartheid legislation, and it's not surprising that people are anything but excited by the prospect of a "hung" parliament - even if it would be the first time since 1948 that the Nats lost their absolute majority.

chased out. They picked up on Vlok's doomsday predictions about the Defiance Campaign, and loudly criticised the MDM for its plans to "commit violent acts". But when Vlok was forced to apologise to Cosatu, they were not as vocal.

Then they made it clear that they were "going for power".

According to Falkov "the only way for the DP to obtain power would be for it to reflect the views of the white constituency, and that constituency is inherently conservative. They should rather be trying to lead white South Africans away from apartheid - telling them about the real issues of the day. Otherwise they're simply going to maintain divisions and keep white South Africa isolated."

"They might have a different rhetoric and policy, but if their main aim is to attract votes then they are going to isolate themselves from the mainstream trends and aspirations of the majority of South Africans", he continues. So what role does Nusas believe the Democratic Party could play?

Says Falkov: "We believe the DP does have a role to play, but at the moment they are not doing so. A strong opposition party in the House of Assembly, like the DP, has the potential to contribute to the isolation of the Nats - by highlighting their

lack of direction, by exposing repression, by placing pressure on them to lift the state of emergency, etc.

"Most importantly, however, such a party would have the responsibility of leading white South Africans away from apartheid and towards democracy.

"And this is where the MDM comes in. We are not saying the DP should become part of the MDM. We are saying that any political formation in South Africa must build its programmes in relation to the two major forces in South Africa - the National Party AND the mass democratic movement.

"The DP must be part of the pressures being exerted on the government - not by simply voting on legislation in parliament, but by taking up issues which concern the majority of South Africans. And they must also be placing those issues before white South Africans, and leading them away from apartheid.

"The DP will be judged by their policies, and the projection of their policies, on a number of critical points - the economy, conscription, security, group rights, etc. But above all, they will be judged on their relationship to the Mass Democratic Movement.

All political comment by Simon Pamphillon of 1 Jan Smuts Ave, Johannesburg.

"Whatever changes take place in South Africa", says Nusas resident Lindsay Falkov, "they will not take place because of debate in parliament. The reforms which have occurred since 1976 have been the result of pressures exerted by the mass democratic movement and the international community. They are not the result of any willingness on the part of the government to adapt its policies.

"And as such the process of reform has not been sincere. The pillars of apartheid are still in place. Reform can only be seen in the context of pressure - pressure which has emanated from people's struggles in the communities and schools, and forced the government to implement cosmetic changes.

"At the end of the day, it is that pressure which will force the Nationalist Party to negotiate an end to its own rule - no amount of debate in parliament will do that."

The Moulana Farid Esack, a leading figure in the MDM in the Western Cape agrees. "Whatever reforms the government has implemented, whatever humanity they have shown, they have us to

thank for it. In 1977 the Minister of Justice, Jimmy Kruger, said the death of Steve Biko 'leaves him cold'. In 1989, Adriaan Vlok said 'the death of just one hunger striker would be a tragedy which South Africa cannot afford'. It's a small spark of humanity, but one for which Vlok must thank the mass democratic movement - we compelled him to adopt that outlook."

What about the Democratic Party? Surely having a hung parliament would force the Nats into making concessions and speed up the process of reform? Couldn't the DP therefore play a useful role in parliamentary politics?

These are questions which have been flung repeatedly at the MDM and at whites who are sympathetic to its programme.

The DP desperately wants to enter the fray with an image of public defender, the party which is going to get results by playing it the Nat's way, beating them at their own game.

But their approach has met with increasing scepticism. In the run up to the elections it seemed that extra-

parliamentary organisations might be prepared to look the other way. But then the DP committed a tactical blunder: they put up candidates for the House of Delegates.

In a political situation where any space to operate would have been welcomed, it is conceivable that organisations might have given credence to the idea of participation in the House of Assembly. But by putting up candidates for the other houses, the DP was directly contesting the leadership of the mass democratic movement within the Indian and coloured communities.

"The percentage poll in the previous election could only have been interpreted in one way, and that is as complete and utter rejection of tricameral system by the Coloured and Indian communities.

"By disregarding that, the DP was setting itself up in opposition to the real leaders of the people in those communities - namely the MDM," says Falkov.

Then there were other areas in which the DP managed to put its foot in it - they held meetings in townships without consulting residents, and got



White suburbs are blossoming with colourful posters.

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Students in Durban join in the defiance of segregated facilities

Defiant MDM is going for power

At the start of the defiance campaign in Cape Town three weeks ago, Cheryl Carolus, wearing UDF T-shirt, said, "this campaign is to give us back our dignity and self worth, to allow us to live our lives in a normal way without apartheid legislation. We will go about defying apartheid legislation in a peaceful and dignified way". The defiance campaign is also - to borrow a term from the DP - about 'going for power'. As a UDF speaker said on campus on Sunday, "There's been a lot of talk about negotiations recently - but who will the government negotiate with? We must prepare ourselves for this - our organisations are banned; we will unban ourselves".

While election news dominated the commercial press for the past two months, a new phase in South African politics crept in relatively quietly.

Restricted organisations began issuing statements in their own names, occupying their offices and conducting business as normal. Restricted individuals informed the police and general public that they would no longer be reporting daily to police stations, or abiding by laws which confined them to their houses or magisterial districts.

Organisations stated they were tired of calling for the lifting of the state of emergency and for their unbanning. They were going to do this themselves. Further more, their members were going to begin defying apartheid legislation in a co-ordinated manner.

The first targets were segregated hospitals.

The Minister of Health and Welfare said hospital defiance was "an outrage", and that it was "unique in the civilised world" for hospitals to be targeted for protest.

"The Minister is absolutely right", said a statement by the MDM. "In no civilised country are the majority of the country's citizens denied access to that country's hospitals."

After a successful start to the campaign the MDM said it would now "regard all hospitals as being open to all South Africans".

The MDM's campaign to dismantle apartheid will now be taken

forward in other areas. Actions will be embarked upon which fundamentally challenge apartheid's stranglehold over South Africa's people, without exciting irrational fears amongst the 'ordinary' people of our country," the MDM said.

However, irrational fear seemed to have been instilled in the country's security forces during the next phase of the defiance of segregated facilities.

During the campaign to 'drown beach apartheid' in Cape Town, weekend television viewers were treated to the absurd spectacle of police 'dog training' on one of the targetted beaches.

On others - such as Tableview where thousands gathered - beach games and picnics were broken up. Many would-be picnickers, including priests and elderly women sustained injuries.

Perhaps the line-up of events for the next day was enough to arouse more than irrational fears in the state ranks. Mass rallies were planned in all the major centres to mark the UDF's sixth birthday, where restricted organisations declared themselves unbanned and operational.

Few rallies went by without incident. Many were banned, re-routed and even disrupted. People trying to attend them were harassed. The state was reacting in the only way it knows how to in a crisis situation.

The timing of the defiance campaign is not coincidental and signs are that as the elections draw nearer activity will heighten. Cosatu unions

are balloting around stayaways in the week prior to the elections, and the youth and student sector is mobilising.

In many communities, activists are once more going door to door, discussing the campaign, the election and local grievances - in the name of restricted organisations.

Perhaps the clearest acknowledgement of the mass democratic movement's (MDM) re-establishment as a real political force was provided by the police who detained MDM spokesperson Mohammed Valli Moosa (one of the 'Kine 3') last Friday - during a BBC interview.

In a week in which Nat leaders put their faith behind the jet-setting De Klerk and his internationally projected 'reformist' image, Valli had been hard at work preparing for the announcement last week that a 'Conference for a Democratic Future' will be held on October 7.

The conference will bring together the MDM, the Black Consciousness Movement, church groups and other bodies opposed to apartheid - a significant show of unity at a critical time.

Seven demands unite these groups, who account for most major extra-parliamentary organisations. They are:

- One person one vote in a united democratic South Africa
- The lifting of the State of Emergency
- Unconditional release of all political prisoners
- Unbanning of all political organisations
- Freedom of association and expression
- Press freedom
- A living wage for all

The defiance campaign is a recognition that few of these demands will be handed over on a plate by the tricameral parliament.

It is thus a restatement of the belief that real change will not come through parliament but by the active involvement of the majority of South Africans in opposing apartheid.

NUSAS: "The people shall govern"

In the period leading up to the election, NUSAS will be running a national campaign with the theme: "The people shall govern" - a clause from the Freedom Charter. SASNEWS asked NUSAS president, Lindsay Falkov about the campaign.

"We feel parliamentary politics is not the major force for change - rather it is the Mass Democratic Movement (MDM) and extra-parliamentary politics which is going to determine the nature of change in South Africa.

Any change which does take place is going to have to address the underlying inequalities in our society: access to resources, access to food, to employment, to health services and to decent education.

Together with the right to self-determination, these are the concerns of the majority of South Africans.

There is no hope of securing a non-racial and democratic dispensation without the participation of the majority of South Africans. This why NUSAS has put its weight behind the MDM as the only force which has truly represented, in the past and currently, the demands and aspirations of the majority of South Africans.

Through non-racial involvement alongside the black community in action against apartheid, we as white students can make a great impact in building non-racialism in both the black and white community.

Through our involvement we need to show the entire white community, and the black community, that non-racialism is not an abstract ideal but is capable of working in practice. And in so doing we will lay the seeds of a future non-racial South Africa.

It is also through our involvement that we can have a say in the process of change, that our fears and concerns about a future South Africa can be taken seriously and dealt with.

Many white South Africans will view the demand "The people shall govern" with a high degree of scepticism and fear. These perceptions are based on a conscious programme the National Party has implemented for over 40 years - to isolate white South Africans from their black counterparts and to misinform them about the ideals, demands and aspirations that have come from the black community for many years.

We are saying majority rule will not result in mayhem and economic chaos. We do not say this out of an abstract belief but out of the practical, concrete experience which NUSAS has had over the years, through its active involvement alongside the majority of South Africans.

Non-racialism has been embraced by South Africa's people, they are committed to it."



NUSAS President, Lindsay Falkov, chats to Bongani More of the restricted SANSO.

Editorial

Freedom of speech?

Last week's protest on campus around the singling out of three students to be tried for the alleged disruption of an MSO meeting and the VC's refusal to hold an open trial or charge the other 180 students who profess an equal involvement - has once more raised debate around the question of freedom of speech.

No one can deny that freedom of speech is a fundamental human right. However, one can also not deny that rights are not absolute. They too have a limit in that they cannot be exercised to the detriment of other people's rights. We in Rhodexo hold freedom of speech close to our hearts partly because we have felt the effects of severe restrictions on the media, but most importantly because of the ideals we have committed ourselves to - the ideals of non-racialism, non-sexism and democracy.

In South Africa, freedom of speech - like most other freedoms - is severely curtailed. And our universities are not somehow above this broader social context.

The SADF periodically occupies a number of black colleges (bush campuses) and student organisations which actively oppose apartheid are banned. The Black Students' Movement (BSM) here at Rhodes and Wits University's Black Students' Society (BSS) have been effectively banned. The organisations which represent and voice the aspirations of black students are thus silenced.

It is incorrect to cite these infringements of basic rights as an excuse to ignore freedom of speech. But it is also politically opportunist - or simply naive - to constantly stress the absolute inviolability of freedom of speech to the exclusion of other more fundamental freedoms.

Often the people who revere freedom of speech as THE most basic pillar of 'civilised society' are people who have never experienced the denial of other, far more basic freedoms.

More basic freedoms

They are unable to even conceptualise what it means not to have the freedom to choose where to live and to have some choice over how they will make a living. The basic rights to food and shelter and the freedom to enjoy recreation and explore one's creativity are never added to these peoples' lists of fundamental freedoms. They don't feel the anger and frustration experienced by one whose avenues to political expression are closed.

Whether they like it or not, there are people who will fight for these freedoms - precisely because they are freedoms they do not themselves possess. Perhaps those who get excited about the heckling of Glendenning and Smith might also have participated in the angry interchange had they themselves been denied those basic freedoms.

Glendenning's claim to a British newspaper that it is "any man's right to discriminate against blacks if he so wishes" might seem innocuous in the cosy and bookish surroundings of a university, but in the reality, the propagation of such views leads directly to the oppression of people.

The challenge to those who hold the principle of freedom of speech on campus clearly, is to speak out - and act - against the denial of all those basic freedoms (including that of speech and association) to the majority of South Africans - and many of their fellow students.

The challenge to organisations like the MSO, who constantly invite speakers who are no more than 'red herrings' thrown in to sow discord, knowing that the debate around freedom of speech is a flashpoint on campus, is to join the vast majority of student organisations in developing campus unity in the struggle for ALL freedoms to be realised.

Challenge to the VC

The challenge to the VC, who tells Rhodexo he is a 'referee' somehow uninvolved and above the situations he presides over, is to climb down from his pedestal and get involved with students so he can better understand them.

He tells us his "head is not in the sand", that he reads his newspapers - "the Herald, Financial Mail and Management". Maybe he should read some other newspapers too before he sees fit to pass judgement on students.

Why don't we see the VC and his staff arguing more vigorously with the police when they curb students' right to peaceful protest?

Rhodes admin is renowned for its reticence to involve itself in combatting this particular infringement of freedom of speech. Should we simply accept the VC's explanation that he "still takes the old fashioned view" of the role of the university, that there is "no reason to ape the metropolitan universities"?

The VC must realize that, in today's polarised and unequal South Africa, one has to take sides from time to time. If he can't accept this, he has to at least recognise what it means "to see all sides".

If he is to pass judgement on students, he must acknowledge the importance of more than "seeing" other points of view - he must understand them and the context out of which they arise.

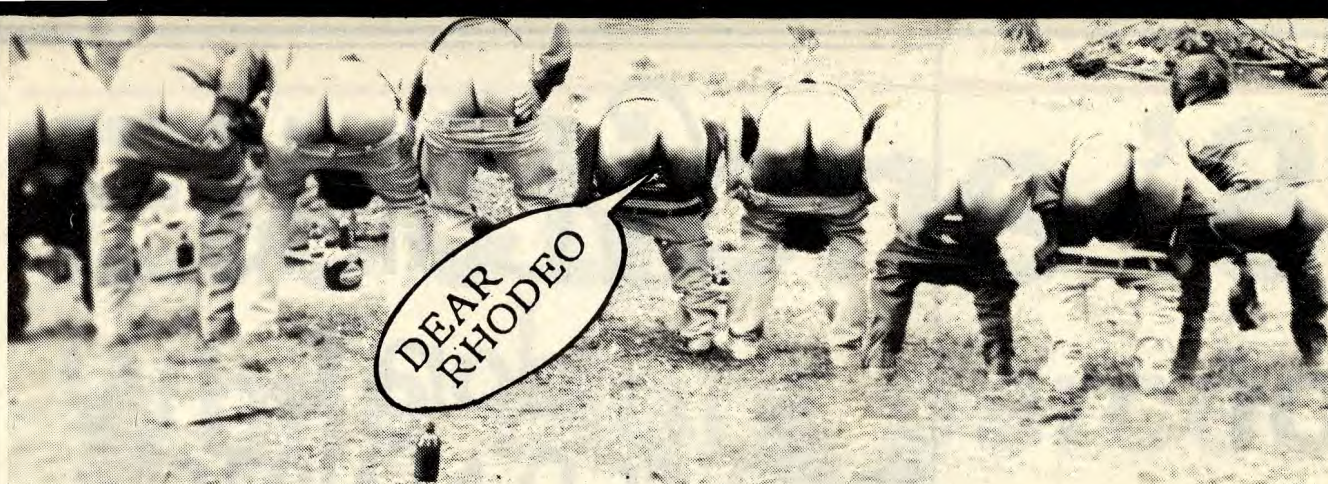
He will never gain this understanding by peering through his office window - over his copy of Management - down on campus and the township over the hill.

Creditorial

Moithibi (Acting Editor)
Anessa Barolsky (Acting Editor)
Nicky Coningsby (Get well soon!)
Janet Howse
Chris Leitcher
Sobhana Poona
Ibrahim Seedat
Thammy Mchunu
Linda Rulashie
Bronwen Roberts
Noel Ndlovu (Editor)
Pam Sykes (Editor)
Terry Condon

Special Thanks To:
Richard 'I'm worried' Maguire from SASPU
head office
SASNEWS
Neither Steyn nor Daryl
The Security Police for the weekend's entertainment
Kaif for the free sugar
RMR for the odd good song
Jan and Sheila
John Grogan
The Americans
Anybody or anything else (except for the person who stole our 100th photostat card!)

Vusi Kama
Colin Brian Jantjies
Jackie Murray
Della Meyer
Karabo Moithibi
Kgoputjo Morewane
Liesl Sheehan-Shepherd
Mkhululi Bolo
Roger Christian
Sasha Peters
Tove Kane
Tracy Perkin
Margie Hayward



So be it, you bastard!

Dear Rhodexo

So three of the hooligans that disrupted the MSO talk a few weeks ago have been taken to task by the administration. I say good! Chuck the wankers out! Our NUSAS-SRC's typically mealy-mouthed attempts to justify the disruption (the usual whining about "it has to be seen in the context of the political situation" etc.) doesn't obscure the fact that democracy on our campus has been contemptuously bypassed. The subject of the controversial debate was inane provocation and typically MSO (Terre'Blanche and Tambo bedfellows indeed!), but certainly on this occasion the Moderates can justifiably wear the martyr's crown of thorns. What I saw three weeks ago was a sickening display of intolerance, double-standards and loud-mouthed thuggery. It reminded me of the many Mass Democratic Meetings of the People that have been held in the Great Hall or GLT over the years (and everybody knows these meetings are about as democratic as a

Nuremburg rally).

Even worse was the reaction of key organs of student government who should be safe-guarding the principles of free speech and individual expression. Apart from the craven stance of the turn-a-blind-eye SRC, Rhodexo, evidently far more concerned with its standing with the MDM than minor things like journalistic integrity or ethics, also attempted to twist the (self-evident) facts in a way that would make The Citizen jerk off administration. Congratulations, comrades, on your consistency, your honesty, your courage, your unswerving devotion to democratic principles. Forward to a People's Facism!! I'm incidentally, not so naive as to accept this rave to change anyone's views. In all likelihood it's bound to stimulate reams of "fuck you, Facist" letters of the same kind that inundated the unhappy Colin Brian Jantjies. So be it, you bastards!

Dave Saks

The unhappy RMR

Dear Rhodexo

Rhodes Music Radio committee is most unhappy with the report on RMR which appeared in the last issue of Rhodexo. We believe it in no way reflected the situation in a fair light.

Indeed, there were a number of factual inaccuracies and unfair inferences. Firstly, the RMR committee did not dictatorially or autocratically decide that the station's political policy was to be changed. It was in fact taken through all the correct channels, and finally given the go-ahead by the general DJ body as a whole.

Secondly, in quoting Andrew Bolton, we felt that it was not good journalistic practice to include the um's and ah's, what is an editor for anyway? The allegations of corruption levelled at us by the Hallucinogenic Wasteland may have occurred several years ago, but the inference is that they involve the present committee. Even though Andrew Bolton has been on the committee for the last three and a half years, he was in no way whatsoever involved in any corruption, as the inference in the article may lead many to believe. In fact the matter was only recently brought to his attention and furthermore, the members

of RMR who are accused of being involved in embezzlement in years gone by, are no longer at Rhodes. We reject all claims that the society is run undemocratically, as levelled at us by an ex committee member, who also claimed that the management team also regularly took itself out to lunch on RMR funds. In response to the latter claim, the management team has gone out to lunch three times this year to discuss policy and work directly related to RMR. We don't consider three times a year to be indicative of any kind of regular basis, and the members involved had sacrificed their own lunches elsewhere, not to mention their time.

Finally, Brett Lock stated that the RMR constitution was only ratified by the SRC in 1982, whereas in fact the constitution was in fact ratified in August 1988. We also feel that the Hallucinogenic Wasteland obviously has an axe to grind, and has decided to take out their venom on RMR because they couldn't maintain the high standard required of an RMR person, when they were on the station.

Yours faithfully
The RMR Committee.

Bachelor of Alcoholism

Dear Rhodexo

Have you heard that the admin has introduced a new degree? It's called the Bachelor of Alcoholism. It offers quite a variety of options, namely: Vomiting (no matter how presentable you may be), Tongue-tying (to be just dumb with eyes wide open even in the presence of your lover (i.e. is the Marcia-Turner or Rob Lowe type), disgrace (whenever nature calls you just let everything loose - in some instances flooding the union!).

The list is endless. Not to forget the prospects of this degree, in the field you can get Phuza-face (drunk's face and a Mr "Dronkie" tag), loss of integrity and in short, become a nonentity. A social renegade.

Yours in debauchery
Bran Dee.

Don't do it!

Dear Rhodexo

This is in connection with a letter in your last edition concerning mindless bottle-breaking in the area of Kaif. I would like to voice my sincere agreement with the mature ecologist who wrote that letter. Not only does broken glass seriously harm the earth and it's growth, but it is dangerous to it's inhabitants too.

On Saturday morning, I, unsuspecting, crunched unknowingly through a field of broken glass and seriously hurt my feet.

I would like to appeal to all students and say - please DON'T do it - bins will soon be established on campus for glass recycling, and until then it's not too taxing to find a nearby trash can.

Thank you,
BA 2 student.

Some real uses for the Security Police



DOMESTIC WORKER available.
Ph: 29757.

WANTED: Fellow adventurer, cyclist, hitchhiker, laid back companion to undertake a yet to be planned expedition anywhere in the sub-continent in Dec/Jan vac...Contact Ibrahim, Goldfields.

WANTED: Budget manager for Projects Comm. Must have integrity, honesty and be prepared to work for free.

LIFT WANTED for 2-4 people for September vac to Cape Town. Will share petrol costs. Prep. to leave Thurs 31. Contact Lee-Ann at Hobson, 24896/311475.

IF ANYONE has a spare imitation diamond chip earring, please give it to Ibrahim in Goldfields.

WOMEN'S DAY T-shirts available at Sached - R10.

WANTED: Bicycle in reasonable condition, with large men's frame. Semi-lightweight preferable. Ph Andrew 26195.

HOUSE SITTER available for Sept vac. Contact Daniel, Rm 12, 311469.

WANTED: One pink bootie, 3 blue safety pins and a rocker. Contact Vanessa, Truro.

The very small smalls (9cm)

Coward's most successful play is 'pure escapism'

WELL-KNOWN ACTOR, director and designer Peter Krummeck is back in Grahamstown to direct the ever-popular production of *Blithe Spirit* by Noel Coward.

The latest Omnitheatre production is one of the most ambitious ever undertaken by this Grahamstown amateur group.

Blithe Spirit, which was written by Noel Coward in five days, is the story of a novelist who is researching a book about a homicidal medium. He holds a seance to find how things are done. It is here that his deceased wife appears. The novelist finds himself living with two wives with some hilarious and bitter-sweet consequences.

"*Blithe Spirit* is such a change to what I've been doing before. It has a small cast, and though it is not easy to do, I really am enjoying myself. *Blithe Spirit* is Noel Coward's most successful play. It's a brittle fine comedy. It's pure escapism and entertaining, and as relevant today as it was in Britain during Blitz of the Second World War," Mr Krummeck said.

Members of the cast are: David Owen (who plays the novelist, Charles), Gwenda Euvract (Ruth), Tina Cookson (Elvira, the spirit wife), Valerie Hall (Madame Arcate), Patrick Phillips (Dr Bradman), Marijke Cosser (Mrs Bradman) and Madeleine Moed (Edith the maid).

Blithe Spirit opens on the 1st September at the Rhodes Theatre and will run on the 2, 7, 8 and 9.

Tickets are now available and can be booked at Grocotts.



MUSICAL CONVERSATIONS



A 'tooth and nail' struggle for survival

BEFORE I KICK off with the actual musical conversation (aka convusiation) we normally have, I would like to point out a few things - in a Quick Quick fashion (with apologies to Marcelex).

Firstly, in terms of my arrangements with the editors and the rest of the scribes at Rhodes' most musical paper and (perhaps more significantly) provided Dr Henderson does not remove a DP from yours truly, this should be my penultimate contribution to this page.

Secondly, an elusive campus character known simply as "Tooth and Nail" has DEMANDED or perhaps put mildly, SUGGESTED that I be booted out of the Rhodeo newsroom and this column be no more. Reason: "the column is boring and uninteresting". (Subsequent investigations revealed that my "Tooth and Nail" friend's musical tastebuds were nothing to write home about, to say the least).

Needless to say, this scribe did not even dare reply; regular readers of this column instead responded by sending letters and messages to the Rhodeo newsroom condemning "T and N" and, in the process, gave a thumbs up to the continuation of this feature. In any case, I have pleasure in announcing that this month's contribution is dedicated to my friend, "T and N", with the hope that the idea will help revitalise his interest in music and, particularly, this page.

Now let's get down to the actual business and talk music. This month we are doing a survey of some of the latest discs to emerge on the local music scene in recent months.

Hotstix' moving chant

First on the list is Hotstix Mabuse's *Chant of the marching*, which was recorded in Belgium with some of the finest of our exiled artists (the band on the run) and, of course, the cream of musos from inside the country.

A notable aspect of this album is its strong and overt political content, something unprecedented in Hotstix's music. "The album is in response to the needs of the community," the soft-spoken ex-Harari leader told me during an interview recently. "As a prominent artist in this country I felt obliged to make a political statement through my music."

At least three of the tunes on the disc do not feature in the SABC's playlist.

Although Hotstix is trapped between the innovative and magical sounds of the now-defunct Harari and the bubble-gum music of today, he still manages to dish out something NEW to his fans every time he goes to the studio. Musically, the stuff is moving and I would strongly recommend the album to people who get turned on by modern mbaqanga and township pop.

The album also boasts the incredible talents of the ever-green Hugh Masekela and "Mama Africa" herself, Miriam "Zenzi" Makeba. The names of some of the most wonderful musos this country has ever heard feature on the album sleeve. Here I refer to the likes of Bakithi Khumalo, Vusi Khumalo and Khaya Mahlangu - artists who have done a lot to secure contemporary local music a place on the world map. The Makeba-Mabuse ballad, *Mama nakupenda*, is guaranteed to keep you spellbound.

On board Ray's train

Stimela, with their Slow Train music concept, are out to revolutionise the local music scene. Their latest offering, *Trouble in the land of plenty*, might not be exactly what you expected from Ray Phiri and co after their last studio album, *The unfinished story*. However, you are likely to dig the melody (and of course the lyrics as well) whether you boarded the train at *Fire, passion and ecstasy*, or joined the other passengers at *Look, listen and decide* station or, for argument's sake, this album is your first encounter with the locomotive. The lyrics are as hard-hitting, philosophical, and relevant as ever - and Stimela know that making music is more than turning musical notations into sound, one is making history in the process.

The group's music concept has been further jacked up by the presence of ex-Hotline guitarist and ex-Rhodian, Alistair Coakley - an excellent musician who was recruited by Ray during the recording of this album. Give this disc a spin and you won't regret it.

Well, that's it for this issue - and I hope "T and N" enjoy hearing about what's new on the local scene.

Check you next time, same 'paper, same space and...same scribe!!!

Wotz on in Grimstown

Thursday 24:

Academic Freedom Lecture, GLT

Public meeting on eating disorders, Zoo major, 7pm

Madwoman of Chaillot, Rhodes Theatre, 8pm

Friday 25:

Drostdy Hall Ball

Leather Omnibus and Programme Fluoride, Cuyler Street, 9pm

MSA videos, Arts Major, 7.15pm

Madwoman of Chaillot, Rhodes Theatre, 8pm

he BEACH PARTY gang goes SKY DIVING!



BEACH BLANKET BINGO

CAST: BOB O'NEILL - BOB O'NEILL - BOB O'NEILL - BOB O'NEILL - BOB O'NEILL

Saturday, 26:

Music Festival and Beerstube, Settlers Inn Motel lawns

Leather Omnibus and Programme Fluoride, Cuyler Street, 9pm

Kimberley Hall Ball

Madwoman of Chaillot, Rhodes Theatre, 8pm

Sunday 27:

Live music at Tiny's (Dave and Chris)

Monday 28:

Super Sports Star competition. Phone Paul (23358)

Wednesday 30:

Live music at Ruducci's

Live music at the Graham (Rob Bray)

Thursday 31:

Mango Groove (!!), Monument Theatre 6pm, 8pm.

Friday 1, September:

THE VAC

Spring is sprung!

Blithe Spirit, Rhodes Theatre, 8pm (also on Sept 2, 7, 8, 9)

FRANCO NERO

JACK PALANCE

TOMAS MILIAN



COMPANEROS

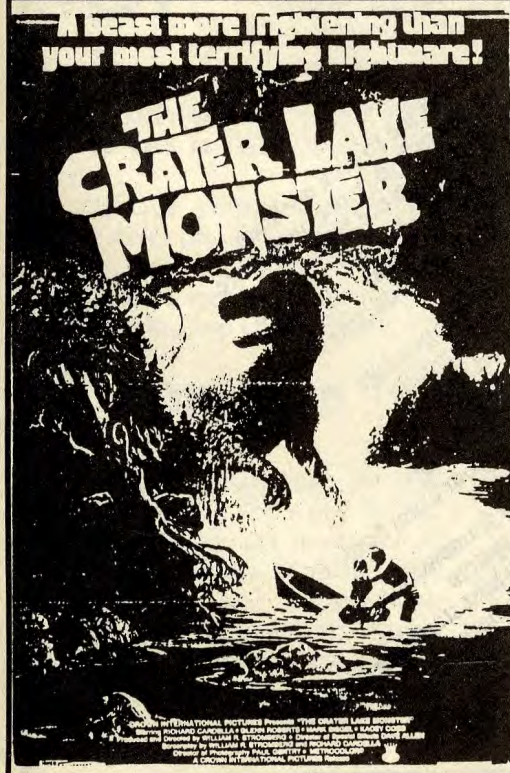
CAST: FERNANDO REY - IRIS BERBEN - FRANCISCO BODALO - KARIN SCHUBERT - EDUARDO FAJAF

directed by SERGIO CORBUCCI

TECHNISCOPE

INTERCITY FILMS

TECHNIC



ARTBEAT



Nicky Newman

Cliche

I don't want to cry cliché
But it is my life
I-go-to-school-and-then-to-university
Structured and followed and "don't-cause-any-waves"
Don't enjoy life, that's "the-Mickey-Mouse-Way"
Life is "three-steps-backward-for-one-step-forward"
Endure it, don't enjoy it
Take out a manual on How-To-Bear-Life
(Fifty cents at the local book-shop)
Follow the commandments of the care-weary adults
"Thou shalt not enjoy life"
"Thou shalt curse-the-day-that-you-were-born"
Thou shalt
Thou shalt not
I shall not
I shall not want to live
I do not want to live
Any more.

by M.

Rise from the preconditioned rhythms
Of touch, taste, of fucking:
Let your love whisper to me
Not through tainted affection
But with your presence,
And reach into the moment of oneness Without that consummated falseness
Which would only relegate
Our purity of love into the languishing perverseness
Of insecurity and lust.

By Mike.

Reeling fun
we carry
each other
on vibes
arisen from our wonders.

We love
those moments
that never slip away
in which
we reel
to remain.

Hollows feel full
and content we move
around
each other,
reeling fun
for
each other.

Reeling fun,
we
empty
all
our pain.

Jackie.

Party

On his bed
Dazed and broken
The next day

Revelations of a recluse self-discovered;
Panicked, fled
the taunting bar.

Cassandra

You expect me to pick my brain
As I lift my pen to paper once more
Trudging through the lines -
My cogs rapidly
Churning out rigid ideas
On your academic production line
But I'm not a mere appendage
To your theoretical machine
Behind the distorted face
Is a person, with feelings
With a complex understanding
Beyond that reflected in your exam book
Yet you expose me to your framework
An inherent reflection of a system
Which produces academics whilst stamping out failures
Only letting the obedient machinery
Enter your academic parlour.

By Mike

Oppression

Their lives
bound, trussed,
marred and
ultimately
murdered
will never
be known
in the
bleak print
that stupefies
consciousness
for they
fluttered
in a
white rim
of light
that was
darkness
and which
seared and
burned
while leering
promises of life

Anon



Nicky Newman

the day broke
in a shroud
of teargas
and a chorus
of freedom songs

night fell
under a blanket
of terror
and a prayer
of hope

outside
it was silent
for the dead
can no longer
sing
and the detained
can no longer shout

and for those
in hiding
the lights went out
under
a state of emergency

Sobhna Poona

Rag Queen

I see you, pretty lady,
Sixty years from now,
Face lined, looking down
on folded wrinkled hands
and smiling at the memories:

Of genitals caressed and potatoes peeled,
Of baby-bottoms wiped and seedlings planted,
Of party dresses made and birthday cakes baked etc.
Selfless, selfish satisfied hands,
that waved to the crowds
long ago, when you were chosen
and feted and crowned.

You have long since forgiven those,
who tried to spoil your day
for you were very happy
and they seemed discontent:

Self-righteously right about Rights,
Sanctimoniously taking a stand,
What Rights? - to spoil
other women's fun!

You wonder what happened
to them all.

(The moral of this facetious story is:
"One woman's meat is another woman's poison"
A statement of fact, not good or bad or better or worse)

It is actually a song for a Welsh Women's choir of 4,762
voices - forgive my blitheness, daughters, but regardless
of my cunt, I feel content!

Anon

Acid

I wish that I could write
Of roses and of snow
But through my merry picture
The winter blizzards blow

The hard-shelled khakhi beetle
consumes my pink-tinged bud
My snow is crushed by footprints
And stained with angel-blood

For dreams have
turned to nightmares
And visions tell of death
And sweet things turn to acid
at the touch of Time's rank breath.

by M.

Futile Advice

Beware the creeping beast with fetid breath
Around the corner of the eighteenth year.
Watch as it pounces,
Talons poised as it falls through the air
A widening, unavoidable shadow.

See how it rips the flesh from the bone
Life-blood seeps crying
Through the cracks in the pavement
Victim humbled, head bowed
Another slave is cowed.

by M.

Olea Europaea

A tree I love the most
Cultivated round the mediterranean
For it's oily fruit of peace
I love you - the fruit of the olive tree
Bring us peace - today in this yard
Rolled lump of seasoned meat - they call you
But I say - my olive is alive
Long live - my olive is alive
You cannot be eaten alive
I see you "olive - bone"
My olive - green, Yes olivaceous
My olivary - my symbol of peace
Lost your smell? Oh no olive!
My olive-oil exiled -
Yet in my mind!

June

Prodigal Son

I see you
My Prodigal Son
I see you
I know enough of the White Man's Religion
To know that I should kill the Fatted Calf for you
Yet how can I, when you have not been here to tend it?
Instead,
You have been filling your belly
With White Man's Food
And covering your body
In White man's clothing
And Loathing.

I see you
My see you
My Prodigal Son
But I do not like what I see.

by M.



Nicky Newman

Timothy Dalton - no turkey

Grahamstown movie fare for the rest of the month is pretty mediocre, but not a total write-off.

The latest James Bond movie is showing at His Majesty's (for two weeks - "Blue Velvet" managed three nights!), and as usual should offer some escapism. I, for one, have some reservations about Timothy Dalton; no mean actor, he has nevertheless a chill, smug air, lacking the vague menace of Sean Connery or the roguishness of Roger Moore. But at least he's not a turkey as was the dismal George Lazenby.

There's a wider choice at the Odeon. "Good Morning Vietnam" makes a return, and is yet another mawkish and self-pitying look at America and the jungle war. It's worth seeing for the performance of the talented Robin Williams which is, among other things, a tour de force of ad libbing (his DJ raves, apparently, weren't in the original script!)

Nick Nolte and Martin Short star in the comedy "Three Fugitives." I'm a fan of Nolte's (who could forget his Tom Jordache in "Rich Man Poor Man", the salad days of South African television?) He won't win awards but he's a capable actor who works at his craft. Short can be an engrossing Funny-Man, though he's been over-rated by certain over-eager critics.

"Diva" also makes a brief return, and is highly recommended. Harrison Ford, so excellent in Weir's "The Mosquito Coast" and Polanski's neo-Hitchcockian "Frantic" - both box-office failures - replenishes his bank account with "Indiana Jones and the Last Crusade", the third and hopefully last of the adventure series. The first wasn't bad, but the execrable Steven Spielberg's poor taste made the second an insulting ordeal. If Barry Ronge is to be believed, this one's worse.

On the whole, movies have been sub-standard or run of the mill. It's a pity "Woman on the Verge of a Nervous Breakdown", a rich and witty Spanish comedy that nimbly balanced the elements of tragedy, satire and farce, was seen by so few people during its brief run.

Rip-roaring comedy

The production of the *Madwoman of Chaillot*, written by Jean Giraudoux and directed by senior lecturer Beth Dickerson of the Rhodes Drama Department, is considered a classic rip-roaring comedy set in France.

Due to open on August 20, this light-hearted and delicious comedy was written by Giraudoux in 1944. When it was staged in 1948, it proved a box-office success.

"The reason why very little is known of Jean Giraudoux in this country is that not many of his plays have been translated into English and they require huge casts," Ms Dickerson said. The *Madwoman of Chaillot* has a mixture of realism and fantasy. It has pace, colour and drama and offers a feast of wit.

This play is about predatory financiers who are prepared to sacrifice the beauty of Paris if they can find oil under the city. They are opposed by the *Madwoman* and her friends - a rather motley, but colourful bunch of people with a zest for life and a love for each other.

"Her friends are vagabonds, street artists, flower sellers and ragpickers. The lively and humorous characters one might have found in the company of that unforgettable Parisian singer and entertainer - Edith Piaf," Ms Dickerson said.

For these roles she has cast some of Rhodes' most talented and promising young actors and actresses. The *Madwoman of Chaillot* will be staged at the Rhodes Theatre during August. Book at Grocotts.

'Always a drinker, never a drunk'

RHODES WINE Tasting Society, formed in 1987, has perfected the art and skill of wine tasting.

The society won the National Intervarsity Wine Tasting Competition in 1987 and came second last year.

In addition one of their members, Lisa Lubbe, was chosen Top Student Toaster at last year's competition while another, Shaun Stanley, won the same award during the recent intervarsity between Rhodes and UPE. The society intends entering the national competition again on August 31.

Also semi-finalists of the S.A Wine Championships held this month, the society is becoming a force to be reckoned with. *RHODEO* spoke to the chairperson George Gruber and asked what the society did when they met.

"We meet at The Grand at about 7.00pm every Friday to taste different wines, without prior knowledge of their vintage and with the labels often removed. We then try to identify each one", he said.

Members then talk about, evaluate and criticize the wines. Brandys, sherrys and beers were also sometimes tasted.

George rejected the idea that the society members were "wine snobs" and added they hoped to become an even more casual society next year.

Wine, he said, should be appreciated like all liquor and not be abused. This is reflected by the society's motto: "Always a drinker, never a drunk."

The society would like to welcome new members for next term. Membership costs R15 for the terms planned six tastings.

Students may contact John Goscher at 23863,

People's history

"History begins with yourself; it is a people's affair, made by men and women and not by kings and queens," participants at the Eyethu Imbali Projects workshop in Joza township were told recently.

"A piece of paper is not knowledge," Mrs Thami Tisami, Project Co-ordinator said, explaining the origins of the project, which collects oral history from old people in the region.

Mrs Tisami, also History co-ordinator for the Rhodes Academic Skills Programme, said the idea was not only to "decolonise" but also to "de-Apartheidise" history because Apartheid ideology polluted African history.

The Eyethu Imbali (Our Own History) Project was started about a year and a half ago with the aim of rewriting the neglected and distorted aspects of history of black South Africans. It focuses mainly on the Albany district.

Mrs Tisani said families and their grandparents were resourceful libraries, explained that this information is taped and made available to people.

She concluded saying "Thina singabambani kwimbali yethu" which means "We Blacks, particularly Africans, are treated as foreigners in our history of South Africa".

Nothing could stir people to move forward more than their historical identity, said Mr Thabiso, a lecturer in the Department of African Literature at the University of Transkei, opening on the theme "Historical Evidence in Praise Poetry".

He said that much work could still be done on praise poetry and should be done quickly, since the generation rich in these was busy disappearing.

Mr Randi Erentze, of UWC said our history must not be a history of revenge as the previous one. The dominant conflict in South Africa is black and white nationalism.

People's history must try to get a common approach to all groups in society. It must try to transform society.

Classic lunch break

RHODES MUSIC Department students presented a series of Baroque and modern classical pieces in a lunchtime concert in the Anglican Cathedral, last week.

Shaan Bloch's clarinet version of Lutoslawski's "Dance Prelude No 1" deserves special mention for its technical flawlessness, as does Loius van Niekerk's version of Langlais' "Incantation pour un jour saint" on the organ.

The old Cathedral was a perfect setting for the concert, echoing the grandeur of the music.

Mellow music at Tiny's

At last Grahamstown has produced more entertainment for students on Sunday evenings.

If one wishes to sit back after a light meal and "mellow out" to some light jazz - Tiny's restaurant is the place to be.

The duo of Chris Letcher (electric guitar) and Dave Poole (synthesizer) - both students at Rhodes - produce a wonderful sound of light jazz with a hint of blues and fusion.

The music, played from 8.00 - 11.00 pm, is mostly original but is accompanied with some jazz standards.

Students wishing to converse over a bottomless cup of coffee will find this a pleasant evening.



Glen-Douglas Haig, a dancer in Dance '89

Gary's last dance

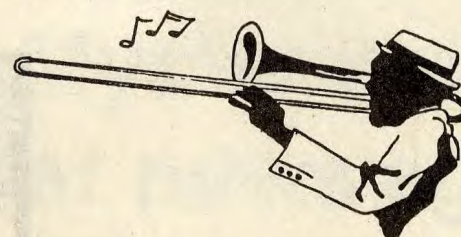
So why is this Gary's last dance? He will soon be moving to the Laban Centre of Movement and Dance in London. Dance 89 is his last choreography for Rhodes. This project was performed by third-year dance option and Honours dance studies students.

"Performance is but one aspect of a dance studies course. In this course students are also involved in making dances, dance history, dance in society, dance education and community dance," explained Gary.

The production was divided into three movements. The first, "Study in time" was performed to the music of "Zamfir

plays Teleman". "Sugar, smoke and indigo" performed with music by Nina Simone was also choreographed to the music - an attempt to evoke through dance invention the stylistic features, moods and textures of the music. "Shattered Windows" was an intense, violent and dynamic work which was "strongly expressionistic in style; the mix was used to intensify the images of tortured human beings."

Dance 89 was a stimulating and moving experience for the audience. The outstanding skill and obvious enjoyment of the performers and slick production was a tribute to Gary. He will be sorely missed by the Drama Department and wish him the best of success in London.



LeatherOmnibus

The collection of tunes on The Leather Omnibus' demo tape serves only to show that the Capsoc Boys are not only here for the controversial media - they can make music as well.

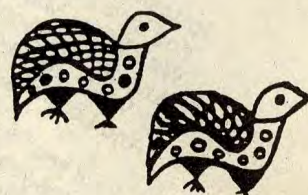
The group is currently negotiating with record companies in a bid to get their sound on vinyl - and with the kind of skill and enthusiasm they have, one can only hope they succeed.

Their collection, under the title NEIGHBOURS, has a potential of making it into the record bar shelves despite that it's a rather unusual mixed bag of rock 'n roll and township pop. Township flavour into their music is introduced by local drummer, Mini and vocalist Nombulelo

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Sports Talk

SOUTH AFRICA has been banned from the Olympic Games for decades; the last official international cricket team reached our shores in 1968 when BJ Vorster refused a visa to England's so-called coloured player, Basil d'Oliviera. The 1983 Springbok rugby tour of New Zealand ended in flour bombed chaos.

Since then, the pariah of the sporting world has attempted to lure foreign sportspeople to apartheid shores with the promise of gold-lined pockets by organising a number of rebel tours which have thrown additional spokes into the already rusty wheel of international sporting politics.

The rebel sports tour debate has been raging ever since. Perhaps the first question is, whose interests are being served by these tours?

Those people who support rebel tours are a privileged group of sportpeople who are concerned with the short term satisfaction of their international sporting aspirations. The rebel tours are also used as a tool to de-isolate South Africa and lend a false sense of normality and credibility to an abnormal society.

Rebel tour organisers ignore majority

The organisers of these tours have also had the arrogance to close their ears to the calls made by organisations within South Africa who represent the aspirations and interests of the majority of our citizens.

Recently, however, even conservatives like Danie Craven have seen the need to at least speak to non-racial sports organisations, and to the ANC (no less)

People like Craven have argued their case, saying that competition between predominantly white South Africans and foreign sportspeople breaks down prejudices and "neutralises the political situation".

Apartheid is embedded in SA sport

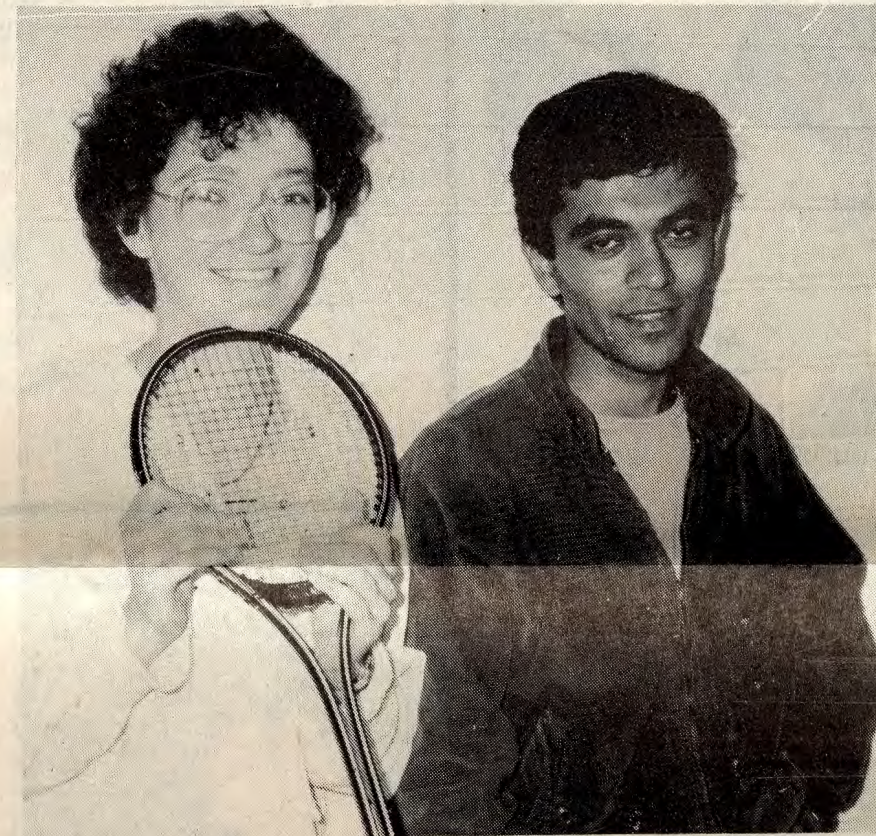
This claim is highly dubious in a country where most people do not even have access to basic sporting facilities and training. Apartheid is deeply embedded in South African sport.

Sportspeople in South Africa should be participating together in laying foundations for truly non-racial sport in our country rather than buying renegade sportspeople who are at the end of their careers. These people are essentially looking to enrich themselves with 'blood money' at the expense of all South Africans.



Above:

Soccer action from Port Elizabeth where the Intervarsity contest took place recently.



Left:

Technique and fitness were put to the test during the Satisco Open Squash Tournament at Rhodes about two weeks ago.

Heather McDonald won the women's section in two straight sets in an exciting game. Rashid Joosub took the men's section in straight sets in a hard-fought final.



IN the heat of the moment: every muscle being strained during the netball match. Rhodes went down 3 - 11.

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Rhodents 'ruggered'

The recent intervarsity rugby match in which the Rhodents went down 33-16 to UPE, provided much excitement for both the spectators and players alike.

An ostentatious display of pomp and grandeur preceded this main game as champagne Queens, Gail and Zelda, seated on the bonnet of a white Limo, were paraded around the field.

The match started off at a furious pace with UPE pressing hard on Rhodes. At the end of the first half UPE was leading 16-6 through two tries, a conversion and two penalty kicks. Rhodes scored through a try which was converted by flyhalf Sar-geant.

UPE continued dominating the game in the second half, scoring a try

and a conversion in the first few minutes of the second half. Bruce Robertson's break away try increased Rhodes hopes. A UPE dropkick soon dashed hopes of a revival.

Rhodes disappointment was compounded by an injury to full back Sieberhagen, who had looked like one of the Rhodes players most likely to score.

Baber, who combined well throughout with Charles and Turner to form a battling loose forward trio, added one more try for Rhodes.

Puchert, Rhodes' number 11, kept the game afire with his brilliant tackling, but for all the fighting spirit, UPE proved too strong. Two more tries and a conversion left UPE worthy winners.



Oops!! There you go. UPE on the offensive during intervarsity rugby.



Scramble for possession during the women's intervarsity hockey match

INTERVARSITY SCORES

RUGBY:	UPE	RHODES
I	33	16
II	24	10
III	45	10
Under 20 A's:	0	10
Under 20 B's:	20	6
HOCKEY:		
(Men's)		
I	0	1
II	1	2
III	1	3
IV	5	2
(Women's)		
I	0	1
II	2	1
III	3	0
IV	2	1

SQUASH:		
(Men)	3	2
(Women)	0	6
WAVESKI:		
	123	86
SOCCER:		
I	4	2
II	1	1
III	3	4
GOLF:		
I	23	1
II	14	10
TENNIS:		
(Men)	9	0
(Women)	9	0
VOLLEYBALL:		
(Men)	3	1
Women	1	3

KARATE:		
First - Rhodes		
Second - UPE		
GOLF:		
I	23	1
II	14	10
TENNIS:		
(Men)	9	0
(Women)	9	0
VOLLEYBALL:		
(Men)	3	1
(Women)	1	3
RHODES RELAY:		
(Men)		
First - UPE A		
Second - UPE B		
Third - Rhodes A		
(Women)		
First - UPE A		
Second - Rhodes A		

Fort Hare football fantastic

IN A GRAND display of finest soccer skills, Fort Hare University beat Rhodes' Satisco A soccer team 3-2. As one of African sayings go, the bull was beaten in its own kraal.

Fort Hare showed right from the start that they meant business and scored their first goal in the thirty fifth second of the game. They were already leading 1-0 when the game was only a minute old.

After this goal Fort Hare showed their brilliant soccer skills. They dominated the game in every department. Despite all the efforts of Rhodes' backline, Fort Hare kept on penetrating the defence into the danger area. They simply dribbled their way past Rhodes defence. Due to the unrelenting, concerted attack of Fort Hare front-line, they scored their second goal.

The game went to reses with Fort Hare leading 2-0. Rhodes staged a valiant comeback in the second half. After fifteen minutes in the second half, their effort paid off when Mario Pillay scored a good goal.

This was a morale-booster as the whole team picked up and the game took a new turn as Rhodes put even more pressure on the visitors. Mario missed the golden opportunity of levelling matters when he hit wide off the posts after a good move by Ness-an Moodley.

It was in the fury of the whole thing when Jeff Moloi scored Rhodes second goal after a good move initiated by Maradona Magwenja. After this equalizer the game became lively as both teams pressed for the winner in the dying minutes of the game.

Fort Hare proved to be superior in strength when they snatched the winning goal with only about eight minutes to go. Despite all the effort by Rhodes, they could not get the equalizer. The final whistle sounded with Fort Hare leading 3-2.



Rhodeo's music scribe, Vusi Kama, had the Fort Hare defence chasing his shadow during the spellbinding match. Rhodes went down by 2-3.

Sweet revenge for Rhodes rugby

However, the Rhodes rugby team defied the record books when they "ran all over" Fort Hare.

This was a great feat for Rhodes considering that Fort Hare has not been beaten this year. This was also sweet revenge for Rhodes after having been beaten 22-0 by The Blues in May.

The match was played under such fierce competition that it progressed at breakneck pace.

In the 30th minute, Rhodes scored the first and only try of the match.

Ntsikelelo Bhungane scored this beautiful try after intercepting a loose ball. After this, Fort Hare tried their utmost to catch up with Rhodes but Rhodes' backline proved to be watertight.

Clod was outstanding as a flyhalf and he was named the man of the match.

As the match progressed, Fort Hare was put into disarray that they failed to convert a penalty within an easy disatance.

The second half was the same, with Rhodes displaying even more skill and determination. In the 20th minute, Fort Hare converted a penalty but even this could not give them any edge over Rhodes.

Rhodes forward line dominated the game and in the last two minutes, Clod converted a penalty which gave Rhodes a clear margin of 7-3.

Other results are:

	RHODES	FORT HARE
Squash	10	9
Netball	3	11
Karate	6	2
Softball	4	26
Volleyball	3	0
Basketball	22	18

Aerobic dynamics

Since its inception two years ago, the Aerobics Club membership has soared to about 350 enthusiastic people. And in just one year, the club has acquired a new hall, bought wall-length mirrors and a new sound system.

Last year, about 200 members were being crammed into a hall which caters for only 35 people, as the Sport Union considered aerobics a "fad" and not a "sport".

But little did they know that "fad" was actually the biggest and most popular sport on campus.

Fortunately for the club, negotiations with the Sport Union resulted in the latter relenting and the Human Movement Studies (HMS) Hall was chosen as the venue.

Besides selling sweatshirts, the club is hosting a cheese and wine the near future - and non-members are also invited to attend.

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