

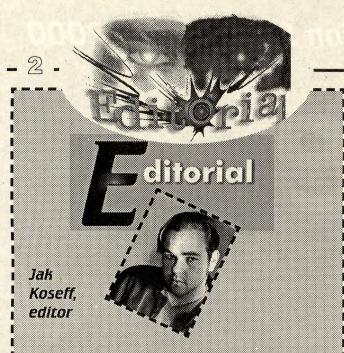
Edition 5 May 15-29 2000

INDEPENDENT

STUDENT NEWSPAPER

SEXUALTENSION

RHODES POLICES SEXUAL HARASSMENT



umn next door, will you. The writer of the first letter seems convinced that pleas for integrated res systems, attitudes towards sex and alcohol and issues such as abortion don't belong on the pages of a student paper writing in what he feels are chaotic and highly politicised times. The writer is more concerned about such stuff as crime in digs and mistreatment of patients at Fort England. He or she seems to think we are whimsical and silly. The writer is a delusional, if noble, fool. A week or so after our orientation edition, one of my former politics lecturers asked me exactly what I meant when I wrote that our generation had to face the questions previous generation never had the guts to answer. In response to the professor, the fool and the reader bemused at the theme of this edition, I will take the space here to explain

Throw a glance at the col-

We may not, on this staff, address every concern of the fragmented, maladjusted child of paradox that is this day, this age, this country. We may not have scandal as our staple, oppression as our immediate nemesis, but nor do we have snappy political catch phrases in place of real opinions or a desperate need for validation as radicals.

I believe things just aren't that simple anymore, that we are charged in many respects, with living out the mechanics and ideology of the world the placard bearers of yore charged the human race to adopt. We are members of this generation, raised in at east moderate comfort. looking uncomfortably to the world we have inherited" reads the American student movement's Huron declaration of 1963. A document held up as a crystallization of the mindset that was 20th century student activism. What has changed is that we, the new inheritors, have to come to terms with a society that DID bother to read the placards, and now has to cut through the vagueness and make them reality. No longer do we have a harsh accented Big-brother on which to pin the failure of freedom and respect. We have ourselves, our crosshatched

sense of post-modern

morality and the play-byplay of daily life. Beyond all these we have our reason, our sanity and our passion. It is we of the now, in the place where we stand, that must choose and fight for freedom not so much anymore from automatic rifle fire or tear gas, but from the demons we ourselves can become... and the fascists we can accidentally become in trying to exorcise these.

Thus, we find ourselves on the eve of Rhodes's new sexual harassment legislation, due to be passed in the next couple of weeks. It follows hot on the heels of South Africa's new national legislation, heralded as amongst the most progressive in the world. Rhodes's new code while noble in intention, is fraught with the dangers of vagueness and might well be seen by some as a form of institutionalised repression. So, we've had something of an opinion piece party with this one.

You'll find our features writers coming at this from all sides. Setting out the problem of sexual harassment on campus, examining the legal implications, contrasting our code to the overseas university equivalents that went into overdrive in the last decade. Then there's our more regular soapbox specialists Mr Touchstone and Duke "Filthy" Sanchez, pointing out just how badly this could all go wrong. As a scary sidenote to this crossfire on whether or not to police the sexual arena, we also herald the arrival of Rohypnol, the notorious "date-rape" drug on the Grahamstown social

To the writer of the first letter, I'm sure this all seems rather pointless. I guess they would see such as yet another "happens every day" problem. Get the memo you wannabe radical: the politics of what happens every day ARE issues in a modern social context. And next edition when we finally examine the effect of the Zimbabwe crisis on Rhodes Zim students, it will still be about people. not blind political rhetoric. I refuse to apologize for what we cover here, especially not to people who scream about the need to change the human race, but don't seem to care about the day to day lives of

LETTERS TO THE EDITOR

What's the point?

I am greatly displeased at the image that ACTIVATE is portraying as student life in Rhodes. Why has our newspaper turned into a magazine with no substance? Why are we so damned interested in our sex lives when there is violence in the streets, racism on campus (in clubs such as the Union), and starving people all over the town? Who cares if women prefer a long orgasm over a quickie? What difference does it make to plead for an integrated res system? This is South Africa, where rape occurs every couple of seconds! What about the political activities on campus? How about coverage of crime in digs? How about coverage of the maltreatment of patients at Fort England? I don't give a shit about one measly chick who had an abortion. Abortion is a common issue. Who wants to read 2000 words of something that happens all the time? Why has Activate been so chatty? You are supposed to have an objective standpoint. I have also noticed that your journalists leave out a lot of important information on campus issues, leave out last names, and give spans of magazine space to bullshit like Bastard Diaries, G on the G, and editorials of chatty and miscellaneous nonsense. Where is the professionalism? Nobody reads that shit! The only interesting stuff I read comes from Intercampus, which has very little or nothing to do with Rhodes. The News section can be easily found in Grocotts. Please get your act together and stop just trying to fill up space. Use this issue as your complaint issue.

Disgruntled Student

Black students' nightlife side-lined

As a black student at this university I feel it is now time to stand up and be counted. For many years black students have had the short end of the stick with regard to entertainment. I know this has been I long running debate but nothing has been done about it as of yet. Black students at Rhodes University pay the same amount of fees and the same subscription to the University but are not treated equally. Why must black students be subjected to slave ship type condition when trying to get some entertainment on Wednesday and Friday night. Everyone knows that after a stressful week, Fridays are the best times to unwind. In the interest of all students, I would like to suggest that alternating R 'n B and Rave or Rock nights be organised. If R 'n B is on Friday, then Rave and Rock should be on Saturday and vice versa. This set up should then change every week. Some who have lobbied for the continuation of this unreasonable system suggest that black student do not buy much alcohol therefore making it less profitable.

This is probably true but this is where we should decide whether the union is a society which people register for or whether it is a nightclub. I feel we should regard the union a society so it benefits as many student as possible.

Nyasha Clarence Munjoma (Bsc3)

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Cover Pic : Stuart Stanbury Graphic alteration : Jak Koseff





Pollyanna-on-Speed

What a Girl Wants...

When I was at school, a friend of mine was sexually harassed by two of our prefects. She told our group of friends, but refused to speak to any of the available authority figures. I, having a big mouth, spoke for her. What proceeded for the next few weeks was intimidation, confrontation and finally, an apology. I became the prefects' least favourite person in our matric year, and my friend was ostracised by many of her classmates, including those who are female. Was there much point, then, you ask? Later in the year, I was called into the Head of Department's office to be told that a 14year-old girl had spoken out against her Std 9 molester, all because she knew that someone cared.

Recently, ACTIVATE has covered what could be considered "woman's issues" such as abortion, date rape and sexual harassment. And yet, these are problems that face every person in our society, and specifically, our campus. At Rhodes, where a relationship is often synonymous with sex, we seem to have forgotten that there are many people, men and women alike, who are not only innocent in terms of sexual experience, but like it that way. The oh-so liberal atmosphere which we cultivate, claiming that 'anything goes", is not as clear-cut as we would like to believe. And whilst

much of the male population could be considered as liberal-minded and respectful of women, it is time that women stop allowing themselves to be measured by a male yard stick.

After a heated argument in a recent seminar, I realised that regardless of the decades of activism for women's rights, we seem to have made little progress in changing our own attitudes towards each other.

Much of the problem is that we tend to focus on what the men think, how they regard us, and how we must break free of their control. By maintaining this mindset, we seem to forget that women's rights movements have little to do with the men, and rather how we see ourselves, the control we take our own world regardless of how male dominated it may be, and how much we respect ourselves, and each other. Every woman is entitled to do, behave and think as she wishes, and as opposed to judging her by morals fed to us since birth by this, "male domi-nated world" we should be deciding for ourselves, what we think is appropriate for women in general.

Sexual harassment is a problem for both sexes, and yet how we deal with it is far more prevalent. Women need to start standing together: not against the men, but rather for each other.





Son of Rhodes University Chancellor under Investigation

By Thulasizwe Simelane

A former Rhodes student is alleged to have assaulted staff of De Beers House in addition to vandalising the residence causing considerable damage to university property.

Housekeeping staff member Mrs Mbengi claims Gerwel attacked her when she attempted to prevent him from tearing fixtures from the walls. Gerwel apparently shouted and kicked her, before smashing the glass panels in the front doors.

De Beers Sub Warden David Gash was also assaulted and spat at when he attempted to restrain Gerwel, who fled the scene before campus security arrived.

Eye witnesses claim that Gerwel also stole a CD from RMR and caused a row in the dining hall, throwing food on the floor and "ranting".

Gerwel was apparently visiting over the Easter weekend.

The motive for the outburst is unclear but Hall Warden Mr Oelschig has confirmed the allegations have reached his attention and are being investigated.

Xenophobia on the Air Waves and in the Toilet

By Patience Ukama and Thulasizwe Simelane

Rhodes Music Radio DJ "Mickey Yo Yo" has come under fire from listeners for allegedly making defamatory statements on air.

The controversial disc jockey has been accused of unfairly criticising Zimbabweans for their perceived attachment to American culture because they "don't have their own music".

Mickey is said to have made the comments during a talk show on Hip-Hop music and gender equality.

When asked for comment he admitted to making the remarks: "I said it and I am saying it now. It's real and everyone can see it".

Refusing to apologise, he added that "all those who have got a problem with what I said can go and hang themselves on a tomato tree. They know where to find me, RMR or Gold Fields".

RMR talk manager, Sikelelwa
Mgabadeli, said discretion lies with
the presenters. "All we do is give
them a platform to express themselves and it's up to the host to tell
his/her guests when they are crossing

The radios on campus are not the only medium for conveying messages of this kind. Rhodes University library staff have expressed their surprise at the levels of defamatory graffiti in the men's toilets.

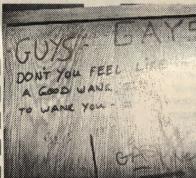
Apparently, the defacing has grown to inordinate levels with racist and xenophobic slurs marring the facilities. Slogans include "Stupid Sascos ruled by whites" and "Zimbabweans must go".

Ronald Tembo of the SRC believes that the problem is widespread. "Xenophobia is real and raising its ugly head".

Dr Lindy Willbraham of the Rhodes Psychology department said that xenophobia is a means to identify with a certain group. "The South Africans, coming from a racist background feel cheated when they come here to find a diverse environment," she said. "Xenophobia is the first thing they latch onto".

Research conducted by the Psychology department in 19998 indicated that 48.8% of Zimbabwean students felt they were being discriminated against by South African students. The corresponding figure for South Africans was 32.6%

It is believed that the new code of conduct, yet to be released, could curb the levels of intolerance and discrimination in evidence at Rhodes.



Homophobic grafitti in the mens bathrooms

Pic: Hugh Ellis

Rumours of Rape on Campus Remain Rumours

By Jessica Lamusse

According to Grahamstown police, a prostitute has alleged that a Rhodes University student raped her on Friday May 5.

Police spokesperson Milanda Coetzer said that, despite an extensive search, the suspect was not identified and the woman concerned declined to lay charges.

While stories of rape on campus continue to circulate, Coetzer said that she has "heard these rumours but that no student had come forward as yet to report any rape".

"We need to be more aware of these things," said one Rhodes student. Most people I know would never go around alone, especially at night, in their home towns. Yet they are under some illusion that it is safer here."

The police claim that reported cases of rape in Grahamstown have increased by fifty per cent since last year. According to Coetzer, most of these cases occur in Joza, extensions six and eight, normally to women who are drunk and walk home alone. One case Coetzer cited involved an attack on a young woman by three assailants in the vicinity of a drinking house



Eden grove, where an allged rape took place some weeks ago Pic: Louise Aird

This one's for Vannessa

By Michael Knight, SRC media rep

Recently our hopes of Rhodes being the social Utopia of South African society have been rocked by the killing, rape and paralysing of three of our fellows.

With the grief that in some way has touched each of us there needs to be a little light, a little encouragement, a little something to say here we are we will survive and, more importantly, we are not going to simply forget those who have had to pay an unfair price. With this in mind the SRC have decided to bring some music into the darkness.

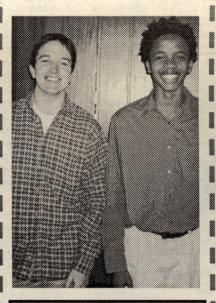
And the music will quite literally play. This Saturday a party will ring out the celebration of all these three fine fellows stood for. All the profits are going to help Vanessa Haarhoff with her medical fees. For those who don't know, Vanessa was in a car accident and is paralysed from the neck down. Her Zimbabwean medical aid would not pay for her fees, which were R60 000 a day.

It is time for us to help, we all have wished that we could. Now we can.

Students get in on the act

By Mathew Charlesworth

The Commerce Faculty recently hosted a lunch in the Senior Common Room for all the student class representatives of the Faculty. The purpose of the lunch was to introduce all the class reps to each other and to elect two Student Faculty Reps onto the Board of the Faculty. Mrs Este Coetzee joined the Dean, Prof Arthur Webb, in explaining the importance of student representation within the Faculty and what channels were available to students. Faculty Reps are elected for a two-year term thus ensuring greater continuity as the 'senior' rep, who is ending his term can introduce and perform a more meaningful hand-over to the 'junior' rep, who would be starting his two-year term. The SRC, represented by the Faculty Councillor Craig Munson (who has Observer Status on the Board), was also present. The two Faculty reps for 2000 are Khetha Mazibuko and Matthew Charlesworth pictured





Public service announcement

Dr M A Motara would like to advise that any Zimbabwean student who is experiencing difficulty with the payment of his/her fees should see Mrs Desiree Phillipson in the Student Fees Office in the main Administrative Building who would address each case on its

Furthermore any Zimbabwean student who, for safety reasons, is apprehensive of returning to Zimbabwe during the July vacation should come in and see him or the Assistant Dean of Students, Dr lain

Briefs

Grahamstown police are urg-

ing anyone with information related to the death of Thembinkosi Khewu, in Extension 6, on April 19 2000, to come forward.
According to Sergeant Milanda Coetzer "the input of people can make a huge difference".

Coetzer can be reached, dur-

ing office hours on - 603 9154.

The legal limit for blood-alcohol limits is set to be decreased in a bid to curb drunk driving which the government feels to be a major national health risk. The current limit is 0.08mg alcohol per 100ml blood. This is roughly equivalent to two beers. The new proposed limit will be 0.05. Anything more than one beer will put drinkers over the legal limit. The maximum fine for drunk driving is R 120 000 with the possibility of six years imprisonment. Coupled with this is the introduction of breathalisers as admissible evidence in court cases, eliminating the need for time-consuming blood tests, as well as the need for doctors and nurses at road blocks. Buses carrying medical equipment will be used at roadblocks in order for the police to test as many drivers as possible.

-The Rhodes Journalism
Department's GRAB project
sees it's workshops finishing
this week with pupils from
Nombulelo, Mary Waters and
Nyaluza high schools graduating on Saturday. The project
forms part of the J4 Media
Pedagogy course and equips
pupils with media skills. 800
copies of the newspaper from
the project, GRAB 2000, will
be available at the end of the
week.

Rhodes University students found guilty of alcohol-relatedoffences face first-time-offencefines of R500 if a crisis task team's proposal is accepted. In le in the Sunday Time it is reported that Rhodes and Stellenbosch have been identified as the universities with the biggest alcohol abuse problems among its students. Rat and Parrot owner Brenda Lish is quoted in the article as confirming the allegations of excessive drinking by students. We have had instances when our bar stools and even our cash register went missing," she said.

Codes of behaviour

During the last whisps of the 20th century, the South african government achieved notoriety with the world's most hard-line anti sexual harrasment policy. Following in the civil trails of universities the globe over, Rhodes has drafted it's very own sexual harrasment code, as yet unpassed. The code dedicates itself to cracking down on all facets of sexual insults - including verbal insults, implied offers of sex, leering and use of body imagery in student advertising. Here, we anticipate the crossfire which could well result...

Pics: Emile van Maltitz Stewart Stanbury



Sex, Rhodents and Men behaving badly

By Michael Marillier

"If I told you that you had a nice body, would you hold it against me?" is the familiar refrain of Rhodent males eager to let their hormones do the talking. However, new provisional legislation concerning sexual harassment promises to tighten the belt on injudicial perving and inappropriate behaviour on campus. Conventional wisdom has it that universities are hot-spots for sexual harassment and so it seems unlikely that Rhodes students will not be affected. ACTIVATE took to the streets to get the low-down on what both Rhodents and a leading figure in the field had to say about the issue.

According to many students, it is just that - an issue! Several claim that they have heard of instances of sexual harassment in Grahamstown. However, almost all of the cases have been what these Rhodents claim to be minor incidents. Shayne, a first-year, says that she hasn't heard of major cases, but "just some silly behaviour at night clubs and the movies." Another student, Hein Buys, says, "I've heard of one incident - but it wasn't on campus." Similarly, Jane McDonald says that she has encountered sexual harassment. "There is a guy that touches girls' arses, but otherwise I haven't heard of anything," she says. So, is sexual harassment such a big deal on campus, after all?

Dr Susan Ziehl, former Chair of the Gender Action Forum, a group concerned with sexual misconduct at Rhodes, seems to think so. She says that "there is not a high incidence of sexual harassment reported on campus" but that is primarily because of ignorance. "Many people feel they don't have the right to complain and others wouldn't define certain acts as sexual harassment," she says. So, what is sexual harassment and what are our rights? The posters distributed around campus state the "what

matters is how you feel, not what the other person does or says to you".

Cassandra, a sociology student, tended to agree. She says that "if a person feels uncomfortable", then sexual harassment is being committed. That said, Jane McDonald, a first-year, thinks that persistence is perhaps a more important aspect of sexual harassment. She says, "When a guy continuously carries on even though you tell him that you're uncomfortable, that's sexual harassment." Andrew, having heard of incidents in Durban, feels that it "depends on the context" but that more stringent laws "are justified". He went on to say, "People need to be made aware of the problem."

Dr Ziehl also thinks that a heightened awareness on sexual harassment is of vital importance. She says that sexual harassment springs from "socialisation". One of the facets of this socialisation is the less restrictive control over boys and the limited expectation on them to be socially restrained. "Boys are taught to be more assertive and this contributes to the problem," she says. Dr Ziehl suggests that men need to educate themselves about sexual harassment. Men often unconsciously offend women as a result of their upbringing and then are accused of something they feel they didn't do. "It's incumbent on men to educate themselves" as there exists the "fear of being unfairly accused."

It seems that, despite different perspectives on what sexual harassment constitutes, it is definitely something that has to be addressed by all Rhodents. Whether you realize it or not, sexual harassment is everywhere. Hopefully adjustments to the rules will bring about changes in attitudes and we'll see an increased sensitivity in all of us, not just the guys in the drama department.

The legal angle

By Marita Kritzinger

"The days of sexy women on men's desktop calendars are over," says Colleen Lotter, harassment officer at Rhodes University's Human Resources. Offensive material and behaviour is not conducive to an effective working environment. The new policy on harassment that has been drafted for Rhodes is aimed at protecting and supporting both students and staff concerning violations of their rights. It will ensure a comfortable workplace on campus. "People in all spheres need to be protected from harassment but in the past there haven't been enough avenues at people's disposal to report incidents," said Linda Haschick, the spokesperson for Rhodes Marketing and Communications

It was indeed this problem that caused the university to rewrite its legislation on harassment. There used to be an anti-harassment panel that heard all cases and lodged enquiries. But this was very cumbersome and made the process very lengthy. "My aim, when rewriting the policy, was to make it more user-friendly" Lotter added, it needed to be simplified. The new document is easy to read and understand as it is not aimed at academics but at any person on campus. Although the policy relates to harassment in general, sexual harassment is an important aspect.

Now, any student with a compliant can take it up directly with lain L'Ange, the assistant Dean of Students. Staff related complaints are dealt with by Ms Lotter. "They are welcome to come and see us, even if they just want to talk about it" Lotter said. If a student wishes to take action, an enquiry will be launched, followed by a formal hearing upon which the top management of the university will decide on the outcome. Disciplinary action can range from a warning that will go on your personal file to complete dismissal, depending on the severity of the offence. Unlike forms of sexual harassment that can take place at a public place like a bar, you cannot just get up and walk out of your job or your lecture. "It's situations like these that make the workplace intolerable, and why should it be like that?" said Haschick.

Lotter, who has only been working at Rhodes since last August, has not had any complaints from staff concerning sexual harassment. "Blatant sexism is still common in private enterprise, but I have not experienced it here at Rhodes" she said.

The truth is that it does happen and hopefully this new protocol will be less intimidating, encouraging people to speak out. "We want students and staff who fall prey to this not to feel powerless," she further added.

There are posters all over campus and in the residences, which define harassment and inform people who to contact. Perhaps this new move of the university is succinctly put in the words on these posters: "Believe that you are not to be blamed for being harassed. Know that you are not alone and that you can ask for help without fear".

The devil's in the details

By Jason Van Niekerk

At Flinders University in Australia, you can't stare.

Not at someone of the opposite sex, anyway. Staring at someone (or parts of them) is actually listed as an example in the University's sexual harassment policy. You can't stare, and whatever you do, don't leer. Leering is one of those no-no's which is almost universal to the sexual harassment policies of universities worldwide. Like jokes with a sexual aspect to them - those too are verboten from Australia to Saskatchewan. And if you're attached to the word "Fuck", you'd hate the University of California, San Diego.

When student Ryan Shapiro used it on a poster expressing his political beliefs a while back, the University sentenced him to community service. The reason? Words which can be used to harass ("Fighting Words" according to Californian law) are prohibited, whatever the context. Last year, the American Civil Liberties Union filed a lawsuit against the university on Ryan's behalf.

Sounds a lot like these people are picking at nits, pursuing the law to a ridiculous extent.

So why the specifics, why the details? Basically, why do the sexual harassment policies of foreign universities go on for fifteen or thirty pages, when Rhodes's upcoming policy barely makes five pages? Maybe because the devil's in the details, and some countries have a lot more experience with this particular

devil than we do. Fact is, we live in a country where the powers that were didn't really give a shit about sexual harassment, and the powers that be have a bit of catching up to do. In places where almost every aspect of policy has been hashed out in a courtroom, they tend to get a little finicky about the little details. Which might seem excessive, but it may have it's good points.

For example, most universities require that suspect behaviour be continuous before it counts as harassment, though Regina University (Canada) defines it as "One incident or the aggregation of a series of incidents". The Rhodes policy doesn't stipulate which way it will be defined here, and that seems like the kind of thing that might be a little relevant. This little detail is the difference between your bungled attempt at a pass being something you'd rather pretend didn't happen, or a punishable offence. Not really the sort of thing you want a law to be ambiguous about. It's things like that that make you think maybe some slightly tighter definitions would be a good idea.

Maybe we should try to pay a little more attention to those messy details, learn from the experience of countries that have been through a lot of this already - and learn from their mistakes too. We can probably get a little more specific without going as far as limiting people's speech. "Fuckin' A!" Ryan Shapiro would probably say.

The night, the street and the untold story

by Lynnley Donelly

From a catcall on the street, to an insult across the bar, to a huge "misunderstanding" in the back seat of a car, sexual harassment is rampant in our country. ACTIVATE gets the low down on attitudes regarding this controversial topic.

"I was thirteen years old. It was some arb Friday afternoon and I went to the movies with friends. I walked in with my popcorn in the one hand and one of those spas moonbags in the other. As we shuffled past people to get to our seats I heard this whisper, 'Do it' from next to me. The next thing I knew one of the guys I'd been moving past took a hefty handful of my ass! I laugh about it now, but when you're thirteen and these seventeen year olds grab your butt, it's a scary thing." - Sarah.

Harassment, particularly sexual, is everywhere you go, including these hallowed halls of learning and especially in the not-so-hallowed halls of Friday night drinking. Sarah's case is what most of us would term mild but it starts somewhere, where will it stop? When it's your best friend or your baby sister?

Sexual harassment can be defined as any interaction that makes you feel uncomfortable.

"Any unwanted and repeated advances," as Mark Ranier, student advisor, puts it. It can range from a wolf whistle to all out rape. It doesn't have to be guy on girl either. "I was polishing glasses at work, when two women at the bar asked if I wanted to go home with the," Nim, a second year told me.

The attitudes of students are blasé. "A lot of guys behave terribly on campus," says Ranier. While it is clear he does not blame the victim, he does believe that some women encourage

it. "They don't stand up for themselves, they feel a sense of powerlessness," he says.

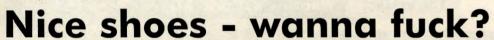
Dr Blanche Douglas, deputy director of the Rhodes psychology clinic, says many perpetrators have, what are known as, self-pathologies. "The harassers don't really see others as individuals. They see people as things to exploit. And many victims have their own boundary issues and feel apologetic, in this way colluding with the perpetrator."

Harassment is abuse of power and many harassers rationalise their actions, according to Dr Douglas. "They feel this is how the world works, they are entitled to what they do." Ranier concurs. " Many are angry at being reported. They believe that it's her fault."

If you are being harassed the best person to approach is the Vice Dean of Students, lain L'Ange. He deals with cases on campus. Alternatively you could file criminal or civil charges. Perhaps you just want to talk. Here you could see a sister at the san, your warden or any of the experts mentioned above and you need not lay a charge. Whatever you do don't keep quiet. Like Sarah make your own happy ending:

"I turned and looked at the two guys and asked, 'Who was it?' No answer. So I swung that moonbag with all my might and smacked the guys across the face. 'Never touch me again,' I said. I can still hear the plastic clip hitting their teeth. Like I told you, it's funny now but it wasn't then."

We're taught to ignore harassment but when it gets bad there are ways out. So you're a victim? Big deal! Whether you stay one, or not, is up to you.



Duke "Filthy" Sanchez

So judging by the rest of the articles on this new anti-harassment code, some writers see a couple of problems with the whole thing. All this enlightened griping is as useless as a nun at an orgy to me. If the thing gets passed, 'OI Duke's entire discourse is illegal. I mean, no leering? I have one of those faces that seem permanently twisted into some perverted expression or another. Leering is the least offensive of these. God, I leer in my sleep. What about carnal ogling, lascivious drooling and, my personal favourite, the lecherous grimace? I'll be arrested just for bringing my deviant features onto campus, and put in a cage on top of the Drostdy Arch, example to anyone else thinking about wearing their libidos on their sl eeves.

No gender-specific jokes either. What a comely phrase, "gender-specific." As though we patriarchal bastards have been forcing this archaic world-view on everyone, gender-specificity. What about all those non-gender-specific people out there? Why are we allowed to make jokes about them? On this count I'm not alone; every comedian that ever got up at Prof Pickles is guilty too. Just imagine: "So three humanoids of unspecified gender, race, religion or political persuasion walk into a bar "

I happen to like the fact that people are gender-specific. I like that they're race and religion specific too, I'd be bored to death if they weren't. I love variance in people, it excites me, and distinguishes me from the homogeneous mass. The only thing stupider than a possible world without variance is people who pretend that there is

none in this world

What really worries me about all this is the policy's underlying notions about women. What happens when there is "interaction that makes her feel uncomfortable?" The recommended course of action is that she take it to the authorities and let them help her. She should keep a diary and note witnesses, and then she should call on the strong arm of the law to give him what for. Assumption: the woman is incapable of handling the situation herself. She is weak and needs protection. Big strong lain L'Ange will help her. Talk about perpetuating gender inferiority stereotypes.

Of course relations between men and women are not equal and of course there should be protection from repeated and hurtful harassment, particularly when it occurs within an unequal power relationship. Since the code doesn't make an effort to contextualise offences, things like power and contextual propriety aren't addressed. Protecting women so broadly against the petty offences listed above is patronising and condescending; worse, it only strengthens those conceptions in the men who will now only stop harassing because of fear of prosecution. The only way to end harassment is by creating true respect for women. Like Ayn Rand, I don't respect just anyone. Men and women alike earn respect. The women that I respect are the ones that are smart and strong enough to rebuff the pathetic men that come onto them and tell them offensive jokes. Without the help of University legislation.

How To Take An Insult, Fuckhead!

By Mr Touchstone

I'm pissed off! Excuse me if I rant.

Recently a gay friend of mine demurely expressed his attraction to another man. He was taken to the harassment panel because that S-O-B misread the presence of an openly gay man in his rugby-watching, beer-swilling social arena. The irony is that the S-O-B probably thought he was being "Mr sensitive-new-age-pony-tail-man" by referring his quandary to the powers that be. At some Neanderthal level of consciousness he must have recognised that this was preferable to taking the unwritten and misguided legislation of masculine interaction into his own hands. It was the socially safe option to take. This way nobody could accuse him of being politically incorrect.

Without necessarily stating what was obvious, the panel recognised the S-O-B's complaint for what it was: The pitiful manifestation of a homophobic's emasculation fears. Thank you to the gods of fair judgement, I said, and then I started thinking.

What makes the homophobe feel that he had the right to prosecute a gay man for being gay, is that anti-harassment legislation has this nasty little habit of running contrary to the fundamental rights a democratic constitution guarantees. How does it do so? Well, whereas murder, fraud, and robbery are damned easy to define, harassment isn't. Day to day human interaction will forever remain subjectively interpreted. Any attempt to formalise the dos and don'ts of conversation will invariably tread on the toes of those who like to remain open-minded about who they speak to and what they say...It's a little thing called freedom of speech...see?

Problem! We all recognise that certain comments, fuelled by certain mindsets are patently off-base and should be made illegal. It's wrong to persecute, even verbally, on the basis of race, religion, or gender. Once again, if you think otherwise, make a neighbouring

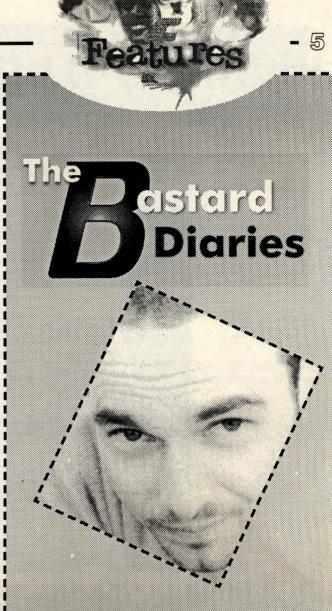
state your home.

Enter the anti-harassment panel to sort through the muddy waters. And what is their proposed solution? To leave the definition of harassment so vague that it allows any idiot with an idiosyncratic, low self-esteem informed, uninformed gripe to have their day in court. In so doing the panel aids in the accusation, inconveniencing, humiliation and traumatising of people who were just asserting their right to be themselves. Well done, I say! Way to forge mutual consideration! Hurray for vaguer anti-harassment legislation!

Of course, the solution to the panel's problem isn't easy. God knows, I don't have the time or energy to attempt to formulate one here. But where the panel cannot but fail is where we have to take up the reins. In other words, be responsible in who, what and why you choose to prosecute.

The harassment panel tries to maintain the ideal of a thousand liberation struggles: mutual respect. Whereas the race or gender group you belong to is automatically entitled to that ideal, you, the mere representative, are not. You're in the unfortunate position, along with every other human on the planet, of having to earn it yourself. It is a sad truth that those who live their lives on the defensive (say, for example: homophobes, misandrists, racists, misogynists, zealots...and don't presume that none of these apply to you) are going to feel wronged and invalidated even if they aren't justified in doing so. They turn personal insult into grand anti-discrimination banners that their puny little arms don't have the strength to hold up. They tend to fall down as soon as their motives for demonstrating are questioned.

It's pretty embarrassing when you're revealed that way. People laugh at you and say nasty things. Trust me when I say that making Big Brother fight your personal battles for you isn't going to gain you respect.



The poster guy was in the Union again the other week. He comes every year, displaying pictures of your favourite cult movie, rock star or pin-up. Strangely, there's also a poster of Lisa Kudrow this time around, which one has to find funny one way or the other. What's interesting for an old crone like myself is not how the posters change over the years, but rather how they stay the same. Kurt Cobain, for example, still hates himself and wants to die. Which has by now convinced me that I hate that fucking poster and that I'm glad he's dead.

The whole Kurt thing is maybe indicative of a larger truth, which is still more or less at large. Think about it: how long will the Limp Bizkit poster stay on the poster circuit? And: do you have to die to stay on the poster circuit? And: do you really want to be on the poster to start with?

Kurt (we're on first name basis, me and Kurt) is also still around because he fronted a truly influential group of motherfuckers. They exemplary citizens, but at least they did something for the much-anticipated demise of bad 80s glampop (Boy 'now a DJ' George) and the purveyors of faded torn jeans (Wham). Modern popular music is so barren of true individuals who do what the fuck they want, that we resort to calling Beck, Belle & Sebastian and The Buckfever Underground 'original', even though they all just take your money, pretend to hate govern-

ments and then go home and have a wank.

There was, of course, Jeff Buckley. But he is, of course, dead. So is James Phillips, Ian Curtis and the leadsinger of Morphine, It's not that all the cool people are dead (there still are Koos, Moby, The DotCommunists, Matthew van der Want and so on), but living people struggle to get on the poster scene. And Matthew is basically dead too - married and proud of it. And he's still fatter than Jesus.

The larger truth then, as always, is that it doesn't matter. What with someone telling me about how "clever and ironic" Britney's new song is, the world can only be a hazardous place to be famous in. I'm currently reading 'Glamorama' by Brett Easton Ellis, a book so involved in its own telling of a 'star' that fucks his own life up right-royally in the movie of his own life in the book of his own life which is actually just the writer's own imagined life, that it completely shaves the sheen off whatever glamproject and whatever reality 'normal life' seems to crave.

Confused? Good.

Toast Coetzer is one of three guys called 'Toast' in the known world. One is a French graffitti artist and the other is bizarrely at Rhodes. Toast has a website, which you can find at: www.theworldisfuck-

tupthepeoplearefucktupbeingfucktupisfucktup.com

Know thy DJ Roster



Day	6- 9am	9- I I am	II-Ipm	I - 4pm	7 4 – 7pm	7- 8pm	8- 10pm	10– Iam
Mon	jo + Reel Time	Abby	Mike	Regan	Crimson	Chris		Youth on track
Tues	Adele + Evacuate	Robyn I I	Ryan I I	Joseph Sarah Januar Lang Sarah Lang Januar Sarah Lang Januar Sarah Lang Januar Sarah	Sorisha I I	Question mark	Freaks 	Black urban youth culture
Wed	Jen + Aunty NJ	Spike I I	Mickey	Radio G.	Blizard I	Up close & personal	Juu\$ 	Mark I
Thurs	Marisa + Q-Rious	Daz	Janine	Johan	Zoey I	The second second second second second	Helene	Suga & spice
Fri	Launch Pad + Bookworms	Robbie& Nick	Tate & So	Nevenka & Matthe	Resident President	Mickey	Shelly	Sakina
	7- I0am	l I0- lam	1 - 4pm	4-7pm	7- 8pm	8- 10pm	10- Iam	
Sat	Radio G.	Mike	Libz	Top 30	Fisherman	RU	Tate &	
Sun	Jannie &	Robbie	Spike	Johan	The verdict	Ward	Toast	



Splitting Reels Sleepy Hollow

Reviewed by: Robert Odendaal

The Players: Johnny Depp, Christina Ricci, Christopher Walken. Director: Tim Burton Rating: 7/10

No one except the master of weird and wonderful, Tim Burton (Edward Scissorhands, MARS ATTACKS!), could have pulled off this spooky story about a demonic horseman out to revenge his horrible death. Yet Burton succeeds once again by producing a wonderful tale of horror and suspense that never lets up on his trademark weird- and boldness.

The plot revolves around the scientifically driven constable Icabod Crane (Johnny Depp), sent to investigate the mysterious murders in the town of Sleepy Hollow. He is rooted in rational thinking and cannot accept the local folklore that there is a headless horseman running around chopping off people's heads. But he soon confronts this evil, and between unraveling the mystery, he falls in love with Katarina (Christina Ricci), meets a host of wacky townspeople and finds that there is more to the town of Sleepy Hollow than he had originally thought. Sleepy Hollow is probably the most beautiful horror film ever made, shot through with grim grays and blacks, accentuating the one colour that Burton does use - blood, and boy does it flow. The acting is deliberately corny, reminiscent of those 50's B-horrors, yet it fits in perfectly. If you're looking for a non-serious horror movie, look no further, Sleepy Hollow is it. One word of advice for the squeamish, as the tagline goes - Heads Will Roll. And believe me, it does...

Man on the Moon

Reviewed by: Nigel Tompkins

The Players: Jim Carrey, Danny de Vito, Courtney Love Director: Milos Forman Runtime: 120 minutes

Rating: 9/10

Reviewed by: Nigel Tompkins

Carrey's return to the big screen after his outstanding turn in 'The Truman Show' is a solid career best performance as he plays true-life comedian Andy Kaufman in one of the best films of the year so far. Milos Forman (One Flew Over The Cuckoo's Nest, Amadeus) directs Carrey alongside Danny de Vito as his manager and Rock icon favourite Courtney Love as Kaufman's love interest in the film. All are well cast and deliver excellent performances but it is Carrey that once again steals the show, holding the film together as it details the comedian's peculiar lifestyle and eccentric sense of humour. He was always trying to surprise and outwit his audience and Forman keeps in the Kaufman spirit as we're never quite sure whether to trust him or not. It's one of the most interesting biographies on one of the most interesting true-life characters that ever graced the stage or screen.

The Activate Guide to what, when, he (You ca

Review this

Rapsody - hiphop meets world Various Artists Universal/Mercury Toast Coetzer

Trust a bunch of Germans to come up with the idea to introduce hiphop to world music. I can see it: "Yo niggah, whassup. Fancy diggin the Afro-hood uber alles? Respekt." Or something. Some of it works, some just sounds like bad R&B, there's some good singing (Angelique Kidjo & Ismael Lo) and some good programming, but the overall result resembles the expression on Wile E. Coyote's face when it dawns on him that another brilliant plan has failed simply because he is always the bad guy. It's a little bit too United Nations Christmas Album and not enough Africa Blues. Shit happens.

Shoddy lyric: "sisters and brothers around the world/ music is the way." Retch. Rating: 4/10

Bloodflowers
The Cure
Universal

3

Having been around longer than stiffy disks, No Friends of Harry and most of us gathered here today, one can be fairly sure that The Cure won't make a completely crap album. Robert Smith is simply too much of a pop star - albeit waning in this day and age of Limp 'biscuit' Bizkits and Britneys Inc. The opening track 'Out of this world' is subtle, spiralling slowly upwards to some sort of syringe-laced bad-hair upper storey of Smith's downright fried brain. It's great. Then it gets boring, slightly cumbersome vintage-ish Cure, but reprieve comes with the slightly groovy 'The loudest sound'. He's said this is their last album and half the lyrics echo this, which just adds to the tedium. Not half bad though.

Confirmation: "there's nothing left to burn/ I've run right out of thoughts."

Confirmation: "there's nothing left to burn/ I've run right out of thoughts."
Rating: 6/10

The Million Dollar Hotel
Original Soundtrack/ Various Artists
Universal/ Island



It's normally a bad idea to let one gang of people do a whole sound track, but when those people are U2, Brian Eno & mates, Wim Wenders and Milla Jovovich, things are looking up. Some good new U2 material (the pedal steel of Daniel Lanois on 'The ground beneath her feet' makes the song), soulful backing by the mighty fine resident band and then there's the seriously fucking attractive Jovovich (she of white masking-tape suit in the Fifth Element) who sings better than Juliette Lewis, but far worse than Macy Gray. As a soundtrack, it retains a nice mood, until the odd 'Tom Tom's Room', where someone asks Jovovich: "Can I see your beaver? Please." Highlights are Jon Hassel's warm, electric-blanket trumpet in the minimalist 'Amsterdam Blue' and 'Anarchy in the USA' sung in Spanish. Oh, and Larry Mullen plays the tambourine on one track. Hardcore motherfucker.

Trainspotting-esque lyric: "Life is full of... television/ life is the best."
Rating: 7/10

Mission: Munchies

Stuff

FRIENDS

This is going to be a mixed review. Some people love them. Some people hate them. It all depends on whether or not you're willing to pay R5 for a teaspoonful of mayonnaise, be served by sloppy waitresses and be eaten by mosquitoes. This might seem a bit harsh to the regular customers who eat at Friends every week, but one bad experience can put you off for life.

Granted the food is reasonably priced and really tasty, any experience of eating out is always affected by the service.

If you don't mind a dose of the bad service Grahamstown is renowned for, dig into their legendary club sandwich and don't forget the weekly specials. Drinks are also available but be sure to ask for your slice if you are a cider drinker.

Number of res meals worth unbooking: depends how sick of res food/digs cooking you are

Dark

Box theatre: Saturday, 20 May and Sunday, 21 May @ 5pm and 7:30 pm Tickets: R15- Box office opens at 4pm (Tickets available prior to performance at door) ADULTS ONLY!!

Boswell Wilkie Circus

22 May 2000 Village Green Tickets: R20 - R45

"Open Mike"

Sublime coffee shop is inviting all performing artists to come and express themselves in any chosen form. Art works are also welcome for display. Intrested people should drop of their names and contact number at Sublime.

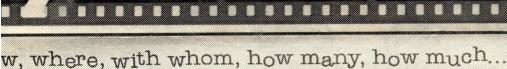
Koos Kombuis Band Weekend

2 - 4 June 2000, Nooitgedacht Farm, Oppikoppi Ticket price valid for whole weekend - includes camping. Tickets: R50

Oppikoppi.

Gates open 2 August, 12:00. Ticket price valid for ontire weekend. Tickets: R220

Know

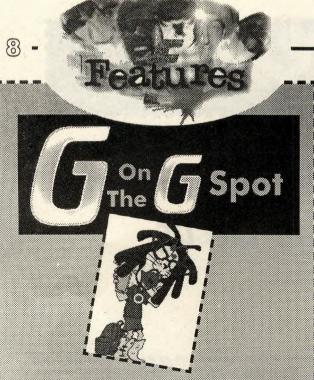


n figure out the rest)

RUFFIXIUFES

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		//	
20 May	Hockey: RU Rats vs UPE	Astro /	13:00
Sat	RUWI vs PE Tech	Astro/	14:30
	RU Thistles vs Pirates	Astro	16:00
	RUMI vs Old Grey	Astro	17:30
	RU Romans vs Occasionals	Astro	TBA
	RUW3 vs PE Tech	ÚPE	14:30
	RUW4 vs Pirates A	/ Pirates	13:00
	Tennis: Grahamstown Champs	Wyvern	
	Mountain: Oldenburgaria Hike		
vaniani de la constanti de la	Rugby:RUI vs Old Selbornians	Basil Kenyon	15:30
Salar Market	RU2 vs Old Selbornians	Basil Kenyon	14:00
	RU u/21 vs Old Selbornians	Basil Kenyon	12:45
A STANSON	Netball:Escher Tournament	PE	
	Soccer:RUM2 vs EL Tech College M2	Prospect	13:30
	RUWI vs EL Tech College WI	King	13:30
	RUMI vs EL Tech College MI	King	15:30
21 May	Hockey: RU Romans vs UPE	Astro	10:00
Sun	Occasionals vs Gelvan	Gelvan	11:30
	RU Thistles vs Old Grey	OG	10:00
- MANAGEMENT AND A	RUMI vs Old Vics	OG	13:00
Maridadopartico	RUW4 vs Clancy's	Astro	11:30
	Tennis:Grahamstown Champs	Wyvern	
	Mountain:Oldenburgia Hike		
22 May	Badminton: RU Mixed vs St Albans	EPI	19:00
Mon	Squash:RUMI vs Westview A	Away	18:30
	RUM2 vs Westview	Away	18:30
	RUW1 vs Crusaders	Away	18:30
23 May	Squash: RU3 vs SF2	Home	17:15
Tues	RUW2 vs Old Grey B	Away	18:30
24 May	Squash:RU4 vs Salem	Away	17:15
Wed	RU5 vs Alex 2	Away	17:15
	RUMI vs Crusaders	Away	18:30
	RUM2 vs Crusaders	Away	18:30
	Netball:EP u/21 Trials	PE	18:00
25 May	Squash: RUI vs PAI	Away	17:15

Thurs	RU2 vs PAHI	Home	17:15
	RU3 vs GC3	Away	17:15
	RUI vs Westview (Spar League)	Away	18:30
	RUW2 vs Londt Park A	Away	18:30
	SPORTS COUNCIL MEETING	OMP	19:00
26 May Fri	Lectures end		
27.14	II I SINVA CULV	VP	13:00
	Hockey: RUW4 vs Old Vics		14:30
Sat	RUW3 vs Uitenhage RU Romans vs Hume Park	Uitenhage Astro	14:30
	RUWI vs Uitenhage	OG	14:30
	RU Rats vs Russell Rd College	OG	16:00
	Tennis:Farmers League - RU vs FB	Away	12:00
	Rugby: RUI vs All Stars	Great	15:30
	RU u/21 vs All Stars	Great	14:15
	Netball:League	PE	13:00
28 May	Hockey: Occasionals vs Lakeside Rovers	Gelvan	11:30
Sun	RU Romans vs Old Grey	OG	16:00
	RUW4 vs Vista	Gelvan	13:00
	Tennis: CA vs Bathurst	Home	
29 May	SWOT WEEK STARTS		
Mon	Squash: RUM1 vs Walmer	Home	18:30
	RUM2 vs Walmer	Home	18:30
	RUWI vs UPE/Tech	Home	18:30
	RUW vs Londt Park B	Home	18:30
30 May	Squash: RU3 vs PA4	Away	17:15
Tue	RUW2 vs Walmer	Home	18:30
31 May	Squash: RU4 vs Alex 2	Home	17:15
Wed	RU5 vs SF3	Home	17:15
I Jun	Squash: RU1 vs RU2	Home	17:15
Thurs	RUI vs Pool/Play (Spar League)	Away	18:40



G was greeted every morning by the wailing sound of an insecure technological device. How else does ze explain the tortured banshee cry of an alarm clock at 7:30 in the morning? However waking to the RMR talkshows was not an option - especially having to hear the I-love-Jesus cheer of the Bookworm. As far as G was concerned, anyone that sweet and happy after getting up at 7 in the morning, was either very twisted or had an agenda. Often, when the alarm clock went off, G merely appeased it with a flick of a switch and turned zir back on the real world to go and have dreams about public holidays. What with the recent deficiency, G was quite tired by midweek. These days, however, G had to concern zirself with not losing zir DP. The university really monopolized on the potential of cold weather making students not give a fuck anyway and disregard their DPs. If their parents asked, they could just say that the warning got lost in the bedclothes. Besides, who the hell is Andrew **Buckland anyway?**

This new winter wardrobe really made life so much easier. No need to scrape the warmth from your skull by brushing it, just wear a beanie. And one of those armless zipper things - uh, buffer jackets - hid the offensive Pajamas from the wearily scrutinizing drama crowd. Now, if G had won the lottery, ze would just buy zir degree and bugger off to Tripland or maybe SABland - depending on zir Rugger-rugger/bungy disposition that day. Ze would certainly not carry on working at Pop Art. Has university taught no one else how to think! Of course, G can't forget a mother's day present - or perhaps ze would just send zir a pornographic 'net card. Getting to the 'net

may be a problem though. Not only had ze missed the Rucus-fordummies courses but ze always seemed to hit rush hour in the labs. Must be something to do with the fact that ze

goes on Thursdays and drinks on every other day. Another thing about those labs, they smelled of cum and fishpaste. G actually wanted to avoid thinking along the causal connections from which the smell originates.

Once all this had flitted through zir mind as ze tried to control zir epileptic shuddering otherwise known as cold, G decided to bumble down to the Union. Recently, ze had found quite an arcade of entertainment down there. Not only did it provide Coke - AKA happy drug - "Always," but it now sported hamburger combo's at the Kail.

Funny how Kaif closed at the same time that RMR went off air was it associated with DJ stamina? Upstairs from the Kaif, was the Union where G could gently sip a Black Label while watching Ally Mcbeal and on certain nights play drunk-bowling - a version of dwarf bowling only using a drunk and some beer cans. At least it was less discriminatory towards minorities.

G was getting a little vexed for entertainment. Luckily, however, there was an Adults-Only Drama production starting soon. G hoped to see hunchbacks, Vampires, Necrophilia and perhaps a little pole-dancing - although that, admittedly, did sound rather like Pop Art. Unfortunately, G did not have Pepper's as a savior anymore and had to rely on anal-suppositories and Anti-. Freeze as a drug of choice. No, that was not - I a reference to the British Humor Society. And jeez, G could still smell that cum and fishpaste. Perhaps it was in zir nose? Ze should really stop rolling around on the Rat floor.

Will G find a job for fes-

Will buffer jackets ever grow arms?

Will G ever find the exam timetable?

Oh fuck, what was the

Date-rape: now available in pill form By Lisa Witepski By Lisa Witepski

Pics: Stuart Stanbury

Helen Wilson* remembers dancing at Rhodes University's Graduation Ball. She remembers taking a sip of whiskey. She remembers waking up to watch the sunrise.

"When I woke up the next day, I had no recollection of the night before. The next day, I spoke to a friend whom I thought I hadn't seen for ages, but she told me we'd had a long chat that night. We joked that I had been abducted by aliens or experienced a black out," says Helen, a 21-year-old journalism student.

However, the reality is no laughing matter.

Helen believes her drink was spiked with Rohypnol, the so-called "date rape drug" currently causing panic among Johannesburg and Cape Town clubbers.

Controversy surrounding the drug is not new. Dr Murray Gainsford, a Grahamstown general practitioner, estimates that he and the six other doctors in his practice examine about six cases each year. However, the problem is growing more serious.

Sister Rosemary Buchner of the Rhodes Sanatorium says that at least four female Rhodes students reported complete memory loss after the Graduation Ball on 8 April, 2000.

Rohypnol is a colourless, tasteless pill used for treating severe short-term insomnia. According to Gainsford, the drug produces feel-

ings of "intoxication and sluggishness, as well as black outs and complete memory loss. In this state, it is easy for women to be taken advantage of, even raped."

The drug takes effect after 30 minutes, and induces feelings of drunkenness after two hours. The symptoms may persist for up to eight hours.

As a schedule six drug, it is available only on prescription from a doctor. However, Gainsford believes it is "very easy" to acquire tablets illegally. "Rohypnol can be obtained from doctors who are careless, or bought on the black market. Sometimes the pills are stolen from pharmacy warehouses," he says.

Roche, the company which manufactures Rohypnol, is responding to reports implicating the drug in date rape. "The drug's formulation has been changed - it now leaves a blue discolouration once dissolves, making it easy to see if your drink has been tampered with," says Gainsford.

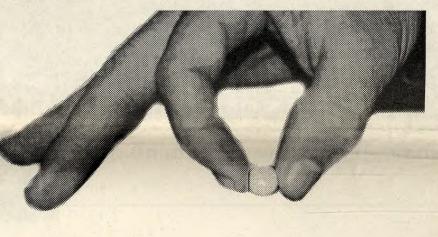
However, this is no permanent solution. According to Gainsford, batches of drugs which have no coloured additive are still available. "If you are drinking out of a tin or dark bottle, it is impossible to see what colour your drink is. Often, people order exotic drinks like Sex on the Beach, and don't know what these cocktails are supposed to

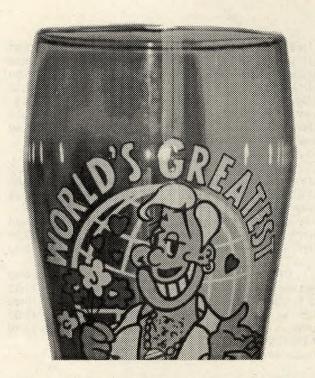
To avoid being a victim of the "forget pill", Gainsford advises that you do not leave drinks unattended or go to bars alone, where you

could be an easy target. "Be wary of ordering drinks you are not familiar with, and never leave your friends if they look like they've had too much to drink."

It is difficult to prove that Rohypnol has been added to alcohol, as the drug does not remain in the body for long. As a result, blood and urine tests may fail to detect the drug. "If you are worried that your drink may have been spiked, see a doctor as soon as possible, as tests are only effective for a short while," says Dr Barbara Bull, who is in Gainsford's practice, said she recently treated a patient whose drink had been spiked.

"The most worrying aspect is that there is no way to prove that the girls have been drugged even social drinking can cause memory loss. A girl reporting amnesia may merely be overreacting. There is also the danger that a person who has been drugged may not talk about the incident because she thinks it is normal memory loss after a heavy night of drinking," Buchner.





The drug's ability to cause amnesia raises several concerns. "Girls don't know if they have been raped, or if they should take AZT and the morning after pill. They can't even go to the police because they aren't sure what happened," says Buchner. "It is very worrying that someone can slip something into your drink without your knowl-

Helen agrees. "I am very, very angry. I've never taken a drug before, and I don't appreciate someone forcing me to take one," she says. However, she is relieved that she was not hurt or molested in any way. "I think it was just a party trick - I don't believe the perpetrators were targeting anyone in particular. I'll just have to out it behind me as one of life's nasty experiences."

*-names have, once again been changed to protect the innocent.

Tree and The God Sessions

Monument Theatre - Saturday 13 May 2000

By Hugh Ellis

"Could I walk out to sea, way beyond these breakers...

We have no place among

the movers and the shakers." Tree's entrancing song "A Million Lights" has received much airplay on 5fm and other national stations, but the radio version can't for a second be compared with seeing them live. At the monument on Saturday night the three boys from Durban had the 100-plus crowd eating out of their hands

Sessions, who played for the first part of the evening. Alan, Bevan, Simon and Joel had the crowd rocking within the first few minutes of their performance. This band is not so well known, especially outside Christian circles, but the energy and vitality of their performance won them many admirers.

Both bands were well supported by the Johannesburg band Tell, whose few songs at the beginning proved just the thing to get the crowd in



The trio that makes up Tree

Pic: Hugh Ellis

Lead vocalist, John Ellis (no relative of the reviewer), drummer Darryl Swart and bassist Martin Engel have been influenced by many musical styles, and their songs have a strong Christian theme. Their visit to Grahamstown was the major attraction, and closing act, at this year's National Festival for Christian Arts. It would help if you were on speaking terms with Jesus Christ before you went, but it is not essential. Their lyrics cross religious boundaries and typically appeal to core human emotions of love and respect.

Tree were joined by another Durban band, The God

the right mood.

At R25 for students, it was hardly the cheapest concert ever brought to Grahamstown. And some would question the appropriateness of The God Sessions interrupting their performance to ask if anyone wanted to be "saved". But in a town where the chief amusement is drinking yourself under the table, Tree and The God Sessions provided a welcome dose of quality entertainment and thought-provoking sounds.

Tree's new album, 63, is now on sale. I'm not sure if you get it at Musica - I wouldn't bet on it.



God-sessions Pic: Hugh Ellis



By Emma Rudenberg

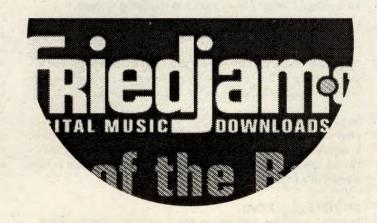
Every second Sunday Rhodes Union hosts Fireside Jam, the place where any Rhodent can strut their stuff and prove what they're made of by performing in front of those present at the Union. But, Sunday the 14th of May was a unique Sunday, as the Battle of the Bands, took place. One might think that The Battle of the Bands would only allow students to participate, but this offer stands for anyone who is a resident in the Eastern Cape. The competition was sponsored by RMR, our student radio station, and Friedjam, a digital music site where you can download local music. Friedjam, as well as having a fabulous music site, have been the sponsors of all the Battle of the Bands across the country. The winning band of the competition here at Rhodes would then receive R3 000. They also get a chance to compete against the winning bands of all The Battle of the Bands competitions in the country. This ultimate Battle of the Bands competition is to take place at Oppikoppi. The winning band is, therefore, given free entrance and an hour play time on the main stage.

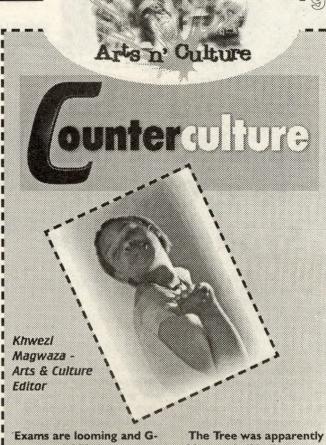
This does not mean that if you think you can play a guitar or if you think you can hold a few tunes you could compete in the competition at Rhodes. Participants must have a 'band' and may not just be playing arbitrarily. If a band wanted to be part of this battle, they would have had to send in a demo tape to be reviewed by a panel of RMR Judges. The judges would then have to choose, out of the eight demo tapes that were sent to them, five bands that would compete at The Battle of the Bands, at Rhodes Union. Then six judges were chosen for the judging of the actual event at the Union.

These judges had to be from a variety of different fields so as to create a competent panel of judges. The judges chosen were Reggie Manyakara, the music manager of RMR, Toast Coetzee, a member of Buckfever underground and RMR DJ, Jack Koseff, the editor of ACTIVATE, Marisa Dean, the station manager of RMR, Carinne Cooper, sound engineer who owns here own recording studio, as well as Zwai, the station manager of Radio Grahamstown. These judges were accompanied by judges that had been brought in by Friedjam and that have been at previous Battle of the Bands, in Johannesburg for example, before. The criteria for the judging consisted of the band being scored on presentation, musical content, commercial value, competence, and their individual songs.

The bands playing were Stash, made up of local school kids and students from the local technikon, Raymun, Mann Friday, and Jon Savage, all of whom are students from our university, as well as Apartment 7, who come from East London.

Although these bands receive air-time on RMR, they may not be able to receive air-time on other radio stations such as 5fm as they are swamped in with local musicians wanting play time. However, this does just means that RMR will continue to support our local bands. When talking to Adele from RMR I asked her why RMR sponsored The Battle of the Bands competition here at Rhodes. Her reply was that they wished to "market RMR and show their commitment," as she says that they are "completely behind local musicians."





town social life is approaching its last lap before it grinds to a screeching halt. But don't despair it's going out with a bang.

Dark, is a seriously sick production but it's not to be missed, so find a strong shoulder or steel puke bucket and head for the Drama department. I'm chilling in the office writing this column and the Union is preparing for an eventful evening. I'm bopping to the sounds of the benefit jazz concert by the Music department and I'm sure Conrad Cambry (whoever, and wherever he might be) would defiantly be happy with the efforts of this, his fundraiser. In the Union the battle of the bands arrangements are going well with crazed musicians and organizers preparing for a night of thumping local sounds.

a blast and all balls a great success and at least we can finally say G-town is a happening place to be. Don't forget the Cranberries concert, you might as well go as 'everybody is doing it why can't we'. The problem is that we are in Grahamstown and getting to Cape Town is a stress, but don't 'linger' on the issue. You are free to decide so hop on a bus before you become a 'zombie' and give yourself a Cranberries 'salvation'.

I hope you all remembered your mothers cause labour ain't no joking mat-

This has been a Jam but I gotta fry, 'so hush little bay don't you cry' cause Soprano will be back

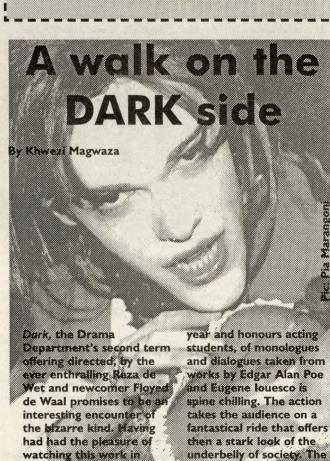
production will be running on 20 and 21 May, 2000, in the Box theatre and car-

three) and take a walk on the real 'Dark' side.

ries a well deserved 'Adults Only' warning.

Forget X-files: Buffy. Dracula or Scream (all

Smoochies



progress I can honestly say it's going to be a contro-versial tongue wagger.

What can you expect from this production! The cast

consists of a combination

formances by the third

the strange, macabre, elck, exciting and com-pletely weird. The perInter-campus

Should a bar be placed next to a Church, Synagogue or Mosque?

Source: Gal

This slogan plastered across posters at the University of Witwatersrand caused a stir amongst both students and Administration. It was prompted by BAQT, a bar placed next to the Mosque on campus, and which students feel is a serious infringement on their religious rights.

Other posters asked "Religious Rights? What about the right to pray in peace?". Mohammed Nanabhay, the Vice-President of the WITS SRC believes that, "it is nothing short of an insult having the bar next to the Mosque as it severely hinders students trying to worship due to the inconsiderate and distracting loud music."

The burning issue is the question of why a liquor outlet is placed next to the Mosque, while it is well known fact that alcohol is prohibited in Islam.

Students complain that the patrons of the bar who sometimes consume alcohol on the veranda of the Mosque further aggravate the situation. Sha'ista Goga, a first year student who runs female

activities at the Mosque, complained that "people who frequent the bar often engage in disruptive and lewd behaviour. Our property has also been vandalised and our windows are frequently bro-

"Would such a scenario have occurred if the building concerned were a Church or a Synagogue?" asked Tebogo Makhubedu, post-graduate student. The Muslim students on campus claim that WITS is not working inline with the principles outline in its Mission: Fostering a culturally diverse, intellectually stimulating and harmonious environment ... To foster dialogue and interaction between different cultural communities within the University,

with the goal of rapidly increasing mutual respect and trust. To ensure that the campuses are safe, well resourced and clean, so as to build a sense of pride on the part of all stakeholders.

It seems as if transformation at WITS University is a slow process, if not one only on

Learning to live with OCD

Source: article by Usman Shuja in The Daily Texan online

Senior, Chris Guider, is getting ready for bed. Before he can rest, he must make sure that everything is in order. "To reduce anxiety from the fear of not getting a good sleep, I make sure that the blinds are straight and the sheets are in the right order before going to bed," Guider said.

Guider has been diagnosed with Obsessive-Compulsive Disorder (OCD). He remembers being in Paris and dealing with the disorder. The sound sleep of his cousin next to him increased his anxiety, resulting in no sleep that night. The next day, at a museum, Guider spent all day planning how to sleep.

OCD is an anxiety disorder characterized by an inability to resist or stop continuous thoughts, fears or anxieties. It currently affects almost 2% of the world's population and can be disabling and lifelong. It is found uniformly among men, women and children of all races, according to the OCD resource centre, a Web site dedicated to helping people with the disorder.

People with OCD, although aware of the fact that their thoughts are irrational, feel compelled to act on their compulsions. Compulsive behaviour includes counting, repeating and rearranging objects in an effort to achieve what they consider "perfect order

"The compulsions in OCD are never associated with pleasure in the act, only with anxiety reduction," said Dr. Lorrin Koran, a

OCD patients can have interpersonal problems as a result of their rituals and habits, according to Imran Khawaja, a psychiatrist at Weschester Medical Centre.

According to Gary Morton, chief of psychiatry at the University, exhibiting mild traits of compulsion in daily life can be healthy. However, if doing certain things begins to interfere with a person's daily life, that person is becoming compulsive.

"OCD is viewed as character defects or weaknesses rather than illness like pneumonia or diabetes," Koran said. "We have not yet, as a society, recognized that the brain is as vulnerable to disease as any other organ in the body, and that when it is affected, behaviour, thought and emotion, which have their roots in brain, become dis-

"OCD is a biological deficiency in the human mind," Khawaja said. "Lack of brain chemical serotonin, gives rise to OCD syndrome. Serotonin... carries out important physiological functions in the human body and is also considered a prime reason for depression."

Guider was concerned when he found out he had OCD. "I thought to myself 'Oh! It is a mental disorder; I felt the stigma and questions like, 'What is the future for me?' came to my mind.

According to Koran, society will not understand people with OCD until the disorder is seen as a serious problem. Guider is now able to cope with his disorder, and regrets not tak-

ing more chances in the past. He said knowing treatment exists helps him live with OCD. "If I knew what I know now about my disease, I would have taken the risk of going out for a walk on the streets of Paris rather than getting nervous in the bed," Guider said.

AIDS quilt returns to Wooster College

Source: article by Jill Treftz in the Wooster Voice

In an event that Director of the Student Health **Centre Nancy Anderson** described as "a healing process," the NAMES **Project AIDS Memorial Quilt returned to Wooster** recently.

The three-day exhibition drew as many as 2,200 people to Timken Gymnasium, among them family members of those represented in the Quilt and students.

The AIDS Memorial Quilt is an international project dedicated to those who have lost their lives due to HIV/AIDS. Each panel of the quilt is three feet by six feet, the size of a human grave and the Quilt currently contains 83,279 names on more than 42,960 panels; the names represent 20 percent of all US AIDS deaths and include those of women, children, internationals, former College of Wooster students and celebrities such as Ryan White, tennis star Arthur Ashe and fashion designer Perry Ellis. Proceeds from the quilt go to help HIV/AIDS patients.

This is the third time that the quilt has come to the College. It was displayed previously in 1992 and 1996 and plans are being made to bring the

Yes, it would seem Bong-Bong the Omiscient joined the masses in taking something of a hiatus over the public-holiday overload period. He would have been back with a vengeance, but his hextended hangover beat him to it. To compensate, he dug up the dreggs of his CD collection and figured the gods of pop had as much of an inkling of the future as he might, so here

quilt to Wooster every four years, if possible, so that each generation of students gets a chance to experience the project.

One family, whose son graduated from the College in 1982, participated in the project and is in the process of making a block. The parents of Krista Blake, whose panel was dedicated here in 1996, brought a balloon to the display on April 16 in honour of what would have been their daughter's 28th birthday.

The ceremonies this year included the addition and dedication of new panels, a blessing of the quilt, and the reading of the names on display.

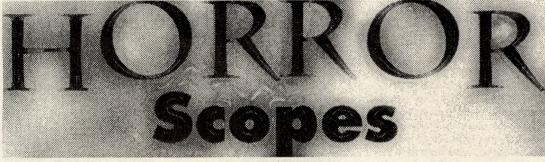
Visitors and volunteers alike attested to the emotional nature of the quilt

display.

Volunteer Jeanne Harrington said, "When you walk in the room, it's a different kind of atmosphere ... not sad, but sobering."

Jeannette Petras agreed. "The amount of emotion in that room was very intense," she said. "It was just such a profound realization that these people had lost someone, a

part of their lives." Such realizations, according to Anderson,



Aquarius (21 Jan - 19 Feb) If someone comes over and says "come on Barbie lets go party",

smile and humour him, odds are he's a water sign (or a cartoon hero - its so hard to tell them apart these days). Otherwise just run and jump in at the deep-end.

Pisces (20 Feb - 20 March)

Jeremiah was a bullfrog, he was a good friend of mine, but you'll probably never understand a single word he says. However he's quite a good chap, and will let you help him drink his wine.

Aries (21 March - 20 Apr)

It's time to change your degree to a BCom. This BA stuff is too hard. Also, if you become a CA you get your money for nothing and your chicks for free. You always stick to the BComm-a-come-achameleon but you'll be guilty as a girl can be.

Taurus (21 Apr - 21 May) You'll be Horny, Horny, Horny ... tonight.

Gemini (22 May - 22 June)

Both of you are bound to have a great time. Just go through to twin peaks (alternatively find someone good looking a stair at the twin

What a week, after seeing a little purple elephant (probably an unforeseen side effect of the acid you popped last night) you'll be run over by a speeding skateboarder. After this you'll be knock, knock knocking on Smuts' door, only to find that those shoes were made for walking. Problems here: You'll find yourself in College (Yeeeauch!)

goes..

Leo (24 July - 23 Aug)

It's going to be a calm fortnight for you. This is because the lion is sleeping tonight. But remember, when he wakes - nothing but mammals, you'll do it like they do on the discovery channel.

Virgo (24 Aug - 23 Sept)

I feel like a woman, do you ever feel like that? Well, there you have it, unfortunately it's like a virgin (easy to want, not so easy to find). On the upside, if you believe in life after love - you'll be able to have a whale of a fortnight.

Libra (24 Sept - 23 Oct)

Practice your scales, because you are about to be offered a part in the little known opera "Don't fry eggs for me in Argentina".

Scorpio (24 Oct - 23 Nov)

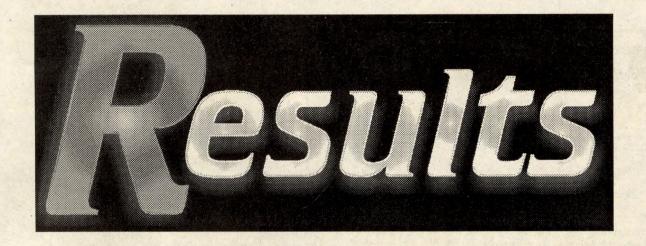
Fields of gold are on the horizon (of course, so is Athies - go figure). But, this packs quite a sting, it also bodes for well for Americano's Latino's and Italiano mambo's (if this makes any sense to you, go get help, quickly and desperately).

Sagittarius (23 Nov - 21 Dec)

I hope the like the smurfs. It may be a fine day today, or even a fine day tomorrow, but at the end of it all, you will only be able to see in blue (this includes curtains, houses and your lecture notes - bet you wish you were Virgo - HEY!)

Capricorn (22 Dec - 20 Jan)

Venus is rising and she's pissed, this is because it is actually the age of Aquarius. You will find yourself on the wrong side of the tracks - not to worry; West end girls have all the fun, which bodes well for you. This will only last for two weeks before you are stuck back in the



RUGBT				
	BORDER LEAGUE:			
6/5/	RUMI VS SWIFTS	LOST		
6/5/	RUM U/21 VS BUFFS	LOST	13-31	
HOCKE'	Y			
4/5/	RUMI VS GELVAN	LOST	1-3	
4/5/	RU THISTLES VS UPE	LOST	0-6	
6/5/	RU RATS VS PE TECHNIKON	LOST	0-10	
6/5/	RUWI VS PEGS	WON		
6/5/	RUW3 VS PIRATES	WON	The state of the s	
6/5/	RUW4 VS VICTORIA PARK A	DREW	1-1	
7/5/	RU ROMANS VS LAKESIDE ROVERS		3-3	
	RU OCCASIONALS VS PIRATES COR	CAIDC	3-3	
7/5/	RU OCCASIONALS VS PIRATES COR			
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SELECTION OF THE PARTY OF THE P	RUW3 VS Y-HOCKEY	WON	The state of the s	
7/5/	RUW4 VS UPE	WON		
7/5/	RUMI VS RU THISTLES	WON	6-1	
7/5/	RUW3 VS ADDO	WON	2-1	
TENNIS				
6/5/	ALBANY FARMERS LEAGUE: RU VS	SIDBURY		
		LOST	0-10	
SQUASH	-			
	ALBANY LEAGUE:			
2/5/	RUM3 VS RU STAFF	LOST	7-18	
4/5/	RUM2 VS GRI	WON		
4/5/	RUM3 VS GC3	WON	20-2	
	TER LEAGUE:	11011	20-2	
	RUM2 VS SWIFTS	WON	12-7	
			13-5	
8/5/	RUMI VS OLD GREY	WON		
	RUM2 VS OLD GREY	LOST		
8/5/	RUWI VS LONDT PARK	LOST	0-14	
BADMIN				
	EP 3RD MENS LEAGUE:			
4/5/	RUM VS KRAGGA KAMMA	LOST	1-5	
6/5/	RHODES OPEN VOLLEYBALL TOUR	RNAMEN	T	
POOL GAMES:				
	S MEN VS BORDER TECHNIKON	WON	5-5, 15-10	
RHODES MEN VS EAST CAPE TECHNIKON WON 15-1, 15-5				
RHODES LADIES VS DCSA WON 27-25, 25-11				
KHODES LADIES VS DCSA WON 27-25, 25-11				

KHODE	S LADIES VS EAST CAPE	TECHNIK		
MENICO	EMI-FINALSAMCOR BEAT	PHODES	WON 25-16, 25-20 2-0	
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	SEMI-FINAL GOODYEAR B		2-0	
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7/5/	INTER-RES BEACH VOLL	EVRALL TO	DURNAMENT	
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	CHESTER A		2) ATHERSTONE	
	CHESTER B		3) NEW HOUSE	
4) WING	CHESTER C			
BASKET	-DALL			
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3/3/	KOTTIVS OIL	11011	01-37	
NETBA	LL			
6/5/	PE LEAGUE MATCH			
	C LEAGUE:			
	RUWI VS FRAMSEBY	LOST	16-17	
	D LEAGUE: RUW2 VS PE DEFENCE	WON	45-7	
	D RESERVE LEAGUE:	WON	43-7	
	RUW3 VS ST ALBANS	LOST	10-16	
	Marine Land Land			
The street of th	TENNIS			
The second secon	MIER LEAGUE:		60369-X-1774	
3/5/	RUI VS VISTA A	WON		
3/5/	RU2 VS TELKOM C	LOST	0-30	
4/5/	INTER RES MENS TOUR	NAMENT		
IN THE FINAL GRAEME BEAT GOLDFIELDS A.				
CHESS				
6/5/ INTER-RES COMPETITION:				
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GOLDFIELDS 6 POINTS OPPIDAN B 6 POINTS			4TH	
WINCHESTER B 10 POINTS 5TH				
Salar Cylins				

RHODES LADIES VS EAST CAPE TECHNIKON



Club Feature:

Reports by Colleen Blaine

News from the Courts

Indoor volleyball in the Eastern Cape is a very popular sport and with its ever increasing popularity and the growing number of clubs in the region, the Rhodes volleyball committee decided to take it upon themselves to ensure that indoor volleyball gets the most out of its season. Through constant communication with the majority of the teams on both a personal and sporting level and, with their cooperation, Rhodes volleyball has decided to increase the number of tournaments. This then was the aim of the "friendly" tournament that was held on 6 May 2000, with teams from across the Eastern Cape coming to Grahamstown with the same idea, to play volleyball and have fun.

The day was a wonderful success with the emphasis of the tournament on increasing the interaction between clubs and tertiary institutions. A warm, wel-

coming atmosphere prevailed throughout the day, and once play began the atmosphere of volleyball and friendship was ever on the increase. With nonstop action throughout the day, there was never a dull moment with the day ending in exciting finals in both the Men's and Women's sections.

At the close of play, goodbyes were said with the promise of many more tournaments in the future. Rhodes volleyball club is proud to say that it is doing its bit for volleyball in the Eastern Cape, in the hope of promoting the game as an exciting and popular sport. Men and women teams from Fort Hare, Border Technikon, Good Year Club, Rhodes University and East Cape Technikon attended the tournament, while male teams from PE Technikon, UPE, Paterson Club, Samcor Club and a ladies team from DCSA Club,

Blades and Strokes

By Richard Green

RUGBY

As the sprint season drew to a close, there was only one more task to fulfil. The month was April, the date the 28th - it could only mean one thing - South African championships. The weekend was to hold many little surprises that would transform the trip into something of an experience - oh, and the rowing was good too.

Held annually at Roodeplaat Dam in Pretoria SA champs is the regatta of the year with all the countries top oarsman coming out to represent the various clubs and universities. Rhodes' contingent for this event was one that consisted of 45 oarsman all eager and thirsty for the weekend of rowing that lay ahead.

The rowers travelled down in the 'comfort' of the railway services, making a trip that is normally something of an irritation, a lot of good clean fun. The train only had one emergency stop and only three rowers were threatened with being kicked off.

The men's 'A' crew had travelled up a week early to do some last minute training preparations, taking full advantage of the high altitude training conditions, but in going up early, they had, while taking most of the equipment needed, had left the rest for those following to bring up. However through a lack of communication the 'things' that needed bringing up were forgotten, resulting in Rhodes having only one 'eight' to row in and six crews to row in it.

If the problem of only one boat between 45 people was not enough, the next hurdle seemed a lot bigger. With 2000 being an Olympic year, all the club crews combined to form composites,

with a view towards achieving national selection - this made competition one sided and not very competitive. Despite this fact, the results were still good considering the weekend had transformed into something of a complete balls-up!

The men's A double came a very impressive second, with Nick Kynacus climbing into a scull for the first time in many, many years and winning the B event. The ladies B double came away with a win, as did the men's B coxed four, while the ladies B coxed four also emerged victorious, breaking a record by 15 seconds.

The men's A crew came up against crews such as Old Eds and VLC who were crewed by all the Olympic oarsman and hence nearly impossible to beat. However it wasn't the club sides that Rhodes wanted to beat so much as the very well trained and somewhat smug crew of UCT who had beaten Rhodes at the SASSU Regatta a few weeks earlier.

Beat them they did, and arguably in the most painful way possible, by a millimetre. In the final results the men's A crew came 4th defeating all other institutions and the combined results of all the men's and women's teams resulted in Rhodes winning the B trophy for the first time.

The weekend was a good one and everyone came away happy with the exception perhaps of UCT. The after party was the usual, with Rhodes leading from the front (with the funnel) and in the art of letting your hair down and not worrying too much.

Sand, serves and side-outs

There was a very good turnout at the Inter-Res volleyball tournament this year, with 14 men' teams and 3 ladies teams participating.

Games were played from 11:15 through to 16:30 with a short break for lunch. Every team had the opportunity to play at least three games before the teams entered into a final rounds with quarter and semi-finals to follow. Four of the five teams

Winchester House entered and both of the Stanley Kidd teams made it through to the quarter-

In the end the finals was between Winchester A and Stanley Kidd A with Stanley Kidd beating Winchester 2 sets to 1.

The ladies turnout however was disappointing with only 3 teams participating, but fun was had by all. (For final placings see results page.)

Queens of the field

By Taralyn Bro

With the floodlights reflecting on their shiny white and mauve kit, the ladies' soccer team could easily be mistaken for angels as they practise on King Field. Their coach, a maths and science teacher from the township, encourages them as they go through the motions of general fitness and soccer skills: running around the field, jumps, sit-ups, dribbling and shooting into goals and short corners. However, the profusion of laughter and general good humour that accompanies such otherwise mundane and body breaking behaviour is striking and gives away immediately the secret to the team's sense of unity and spirit. As one member of the team, Lerato, aptly states:

"The reason girls don't do as well as the boys in soccer isn't because of lack of skill. It's because we're too good friends."

Good friendships aside, the Rhodes Ladies Soccer Team are disproving the notion that competition kills fun by constantly improving. Most of the ladies are playing for the first time and yet at recent trials the Eastern Province selectors made the whole of the First Team come back to the last round. So impressed were they that eventually eight players made the final Eastern Province team, with four others being placed on stand-

These extraordinary results are due to the team's devotion to the game, spending at least two hours a week practising and their continued effort and enthusiasm. Although the team has played some black school teams, League games will be starting

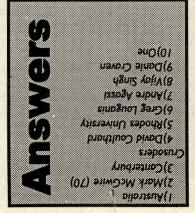
in the near future and the team will then be playing against other Universities. At the moment, most Saturdays involve a match against African Connection, a team of "men with boobs" (as phrased by an awe-struck Rhodent) from the township. Once again, evidence of improvement in the team is the fact that at the beginning of the year the team lost 5 - 1 and the most recent game ended 2 - 0 although, as a team member quickly pointed out, Rhodes enjoyed possession of the ball for most of the game. However, such enthusiasm has its price and during that particular game every single person on the team was injured in some way: either raked, kicked in the jaws or bruised. But not even this can dampen the player's spirits as they plantheir next adventure: touring either Cape Town or Durban and dominating the soccer scene further afield. Currently the team is corresponding with Coca-Cola and Mr Price for sponsorship and earnestly appeal to anyone who can help financially to contact the Soccer Club

The Rhodes Ladies Soccer Team plays for the sheer joy and love of the game but there is pressure to perform if their sport is to continue. As Emmylou Woods stated, "We've improved so much because we enjoy soccer so much. We have to try hard because otherwise next year the University may withdraw support." With this motivation and the team's determined spirit already apparent ladies soccer at Rhodes is sure to be alive and kicking for a long time to come.

Sports Trivia

Compiled By Gavin Buckle

- 1) In which country was the first ever one-day international cricket match played?
- 2) Who has hit the most homeruns ever in a major league baseball season?
- 3) Who are the current Super 12 champions?
- 4) Which Formula One driver was recently involved in a plane crash?
- 5) Which university won the recent SAU rowing champs?
- 6) Which famous diver cut his head in the pool at the 1998 Seoul Olympics, prompting controversy as he was HIV posi-
- 7) Who is the current mens world No.1 tennis player?
- 8) Who won the US Masters?
- 9) Who was known as "Doc Rugby"?
- 10) How many World Title defences has Lennox Lewis made?



Rugby match reports

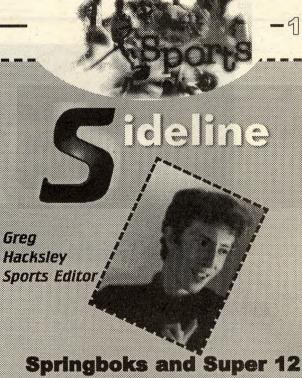
Match report by Earle Wobbe Border league: 6/5/2000 RUMI vs Swifts 17-37 Rhodes took to the field determined to get their first win of the season. It took the student team 10 minutes to find their feet and in this time the Swifts team had capitalized on the home teams slow start by putting points on the board. When the Rhodes back line had ball they looked extremely dangerous resulting in a late 1st half try by flank Jean van der Walt. Going into the second half and down by only a handful of points, Rhodes again dominated territorial possession yet somehow the final pass always seemed to go astray allowing Swifts to capitalize on errors produced by Rhodes. Swifts were deserved winners having capitalized on Rhodes mistakes,

however the score line didn't reflect how tight the match really was.

6/5/2000 RUM u/21 vs Buffs Match report by u/21 coach Ian Booth:

Rhodes u/21 rugby faced tough opposition against Buffs in East London on Saturday. Playing away, the much lighter pack of forwards never managed to take any initiative in a game dominated by a heavy and well-drilled Buffs pack. Coming off an excellent 43-0 win away at Hams tech a week earlier, Rhodes seemed complacent against their stronger opposition, but held out 13-13 at half time courtesy of tries by loose forwards Craig Munson and Francis Kingston and a penalty by centre Adi Mallett.

Two quick tries directly after half time seemed to knock the wind out of the Rhodes side, and the Rhodes forwards struggled to produce enough quick ball for their exciting backs. Basic mistakes by the Rhodes side meant loss of vital possession, and eventually the driving play of Buffs overwhelmed the visiting side, resulting in a 13-33 defeat. Lock Dave Allin shone in the line-outs and tight-loose situations, but it was superior ball retention and consistent pressure from the home side that swung the honours Buffs way.



While the Super 12 got off to a slow and disappointing start as far as the South African teams were concerned, the last few weeks have seen both the Cats and the Stormers coming into their own with some excellent rugby and a series of wins that has rekindled the flames of pride in the hearts of all South African rugby lovers. While the Stormers will be feeling pretty sore right now about not making the semi-finals and probably asking a lot of "what if" questions about previous games, both they and the Cats have done well to come back as strongly as they have done. While it is not much of a conciliation after a tough season, the Stormers can at least relish the fact that they played some brilliant rugby and that there is at least one team in the

making it this far. The Cats vs Brumbies semi-final has all the makings of a final in itself, and if the Cats can un-seat the current log leaders, then I believe it will be damn hard to stop them walking off with the honours in the final.

semi-finals to keep South

while ago few would have

betted on the chance of

any South African team

African hopes alive of a

Super 12 win. A little

Whatever happens though, one thing is cer-

tain, and that is that the Super 12 has provided Nick Mallet and fellow selectors François Davids and Wynand Claasens with a very useful opportunity to pick and select the best team for the upand-coming tests against England and Canada.

Everyone is an armchair critic, and everybody thinks that he/she can pick the perfect squad. I don't envy Mallet and co. in the least, but if I was in their boots and had the power to select a starting line-up for the first test match this would be it. Feel free to criticise it at length and make whatever substitutions you like. These are my boys, and it will be interesting to see how many of them crack the nod, both for 28 man Springbok squad, and for the up and coming first test match.

Fullback: Thinus Delport. Wings, Breyton Paulse, Pieter Rossouw. Centres: Robbie Fleck, De Wet Barry, Fly-half: Jannie de Beer. Scrum-half Joost van der Westhuizen. Eighthman: Andre Vos. Flankers: Rassie Erasmus, Andre Venter, Locks: Krynauw Otto, Selborne Boome, Props: Cobus Visagie, Olie le Roux. Hooker: Charl Marais. And on the reserve bench: Percy Montgomery, Chester Williams, Henry Honiball, Johan Ackerman, Corne Krige and Willie Meyer.

Rowing - The following students were selected at SASSU provincial selection to row for the Blues A8 crew: Adam Cripwelll (Cox), Pete Davies, Paul Backes, Nick Kyriacos, Rod MacDonald. All these students rowed in the Blues Crew that beat the SA u/23 crew, the junior u/19 Squad and the "grudge" crews.

Hockey - Greg Pitt has been selected for the SA u/20 team to play in the senior inter-provincial tournament in June and tour Spain in

July.

Basketball - By winning the final, the Rhodes men's team joins the ladies team in going through to compete against the winners from other provinces in the National **Basketball Competition.** They will be representing the Eastern Cape as the winners of the Eastern Cape **Basketball Competition.**

Athletics - Kamlesh Narshai has just been awarded the ABSA sports scholarship at Rhodes