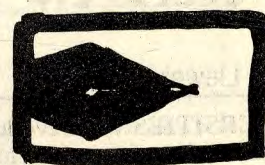


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NEWS

New Look SRC

An SRC for students, of students and by students is on the cards after restructuring.

Page 7



FEATURE

An Uncivil War



After eight years of bloody violence, Rhodes students speak about life "out there".

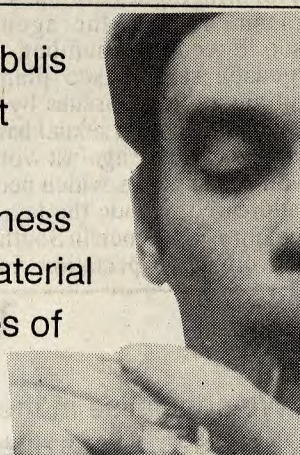
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CULTURE

Kitchen Coffee

Koos Kombuis talks about fridges, consciousness and the material advantages of copyright.

Page 13



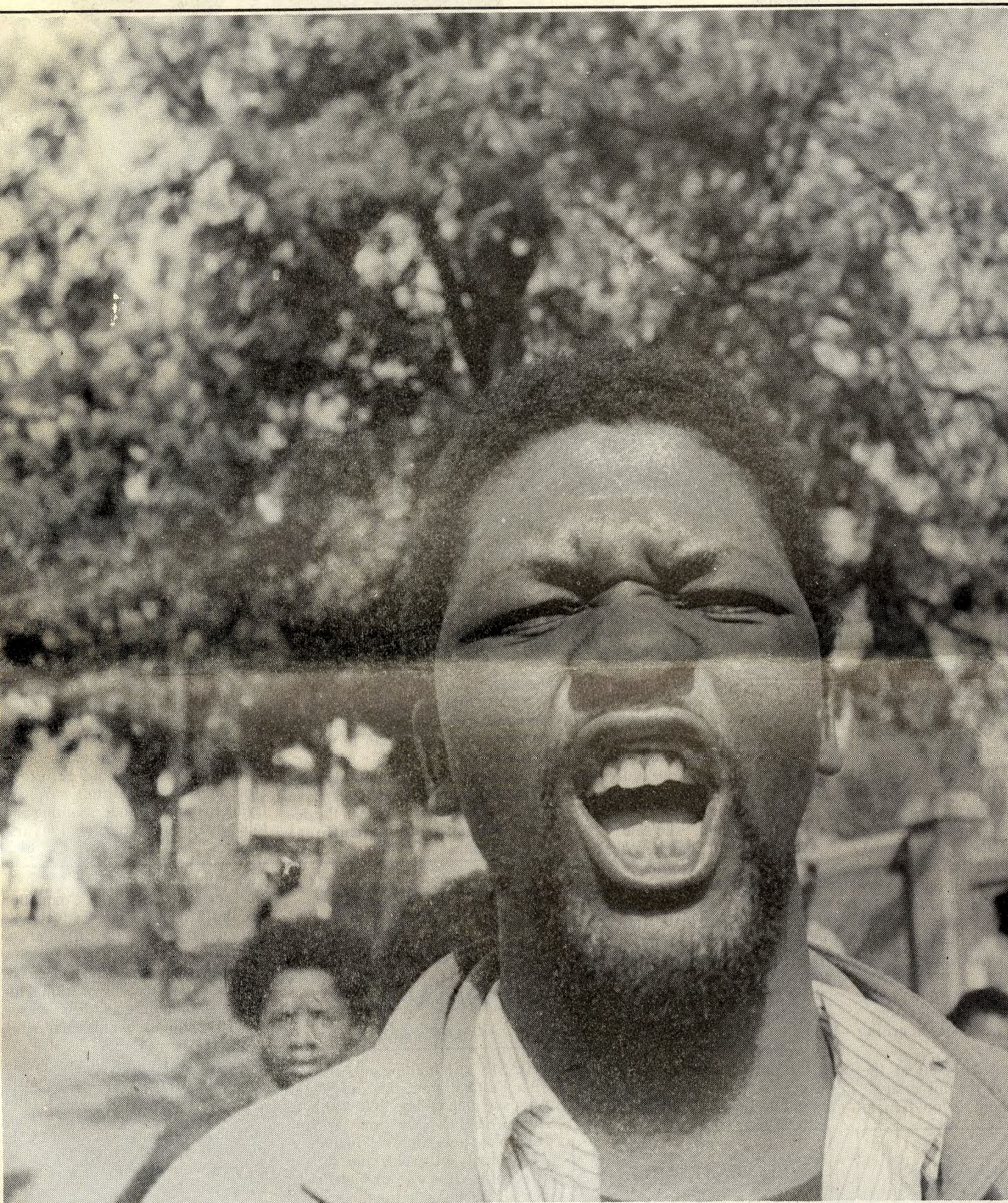
SPORT

Baton Charge

Following hot on the heels of the Olympics, Rhodes prepares to meet UPE at Intervarsity '92.



Page 16



Voice of the voteless

GRAHAMSTOWN experienced its largest mass protest ever on Monday, August 3 as part of the nationwide ANC/SACP/Cosatu mass action campaign.

An estimated ten thousand people marched from Rhinotownship to the Department of Manpower in Bathurst Street to demand job creation, an end to retrenchments and a halt to undemocratic economic restructuring. The march was the climax of the ANC alliances' local programme of mass action which has been in operation since June 27.

This programme has included the occupation of police stations and hospitals, pickets against violence, marches by the unemployed, and a four-day consumer boycott.

On Rhodes campus, the South African Students Congress (Sasco) joined the workers' union, Nehawu, and the Rhodes University Staff Association (RUSA) in supporting the mass action.

The Democratic Society and Liberal Student Democrats have urged non-participation. (See page 8).

There was a joint Sasco/Nehawu march on admin on Thursday, July 30, to demand its support for the campaign. Their memorandum also demanded a commitment not to penalise staff and students who wished to participate in the August 3 and 4 general strike, and raised the issue of democratising Rhodes.

An emergency Senate meeting later resulted in an agreement to a complete shut-down of the University on Monday, July 3, as a symbolic expression of concern about the national violence.

Senate also supported the speedy election of a new government, based on a democratic process of one-person-one vote. It further agreed not to penalise students who missed Tuesday lectures.

As mass action hits Grahamstown, heated debates rage at Rhodes. Victor Rau reports.

Quality solutions for Varsities?

Llewelyn Roderick

UNIVERSITIES will have to prepare themselves for major changes in the near future if inequalities in the present financing and development of tertiary education are to be taken seriously.

This was the sentiment of a presentation delivered by Professor Ian Bunting, Dean of Social Science at the University of Cape Town (UCT), to a group of Rhodes University administrative and academic staff recently.

Professor Bunting raised issues affecting tertiary education and policy questions for a new national education policy which influence Post-Secondary Education (PSE) institutions.

He spoke as a member of the Nepi (National Education Policy Investigation) working groups on PSE which have been developing possible policy models.

One of the key concerns raised was the inequality between "historically black" and "white" universities.

He illustrated this with a formidable set of data which revealed incongruities in the respective growth and funding of various universities.

An example was the University of the North where the student intake

had tripled since 1986, (from 5400 to 15600 students), yet their funding per student has decreased over this period.

Compare these figures to a white university like the University of Cape Town (UCT) where the student intake stayed the same while funding per student increased by 16 percent.

Bunting says this contrast is now "hitting home". Calls for redistribution are becoming louder and are falling on keen ears.

"The politics in the country are changing and the historically black universities are a powerful interest group and have the ear of the ANC," he said.

He stressed that universities like Rhodes had to confront the debates that were being raised for this reason and others.

"What we are hoping is that within universities and their institutions, like the Union of Democratic University Staff Associations (Udusa), these discussions will take place so that when topics like redress and redistribution come up for debate there will be participation," he said.

Another distortion in tertiary education is the size of universities compared with trade and industry related institutions such as techni-

kons and educational colleges.

"Compared to the United States of America it is very abnormal to have a 66 percent of students enrolled in university," he said.

According to Bunting this is further complicated by the fact that a majority of students enrol in the Arts, Humanities and Social Sciences while fields like Engineering only cater for five percent of total students.

"Looking at these figures some people are saying that this country can't afford this kind of structure," he added.

"Even in administrations and academic staff there are structural distortions," he says.

These distortions translate into only ten percent of academic and administrative staff being black.

"If we are saying we want to redress this imbalance then we have a big problem," he said.

He dispelled concerns that "leveling of the playing field" would result in a loss of "quality" by saying:

"The notions of 'quality' will have to be reconsidered so as to move away from so-called international standards.

"The judgment of quality will be the measurement of the new system for its fitness for its purpose," he added.

This is about non-sexism

Paddy Hozack

EVER since Prime Minister Strydom turned away thousands of women who had marched to the Union Building in Pretoria to submit a petition on pass laws, purely because they were women, August 9 has been dedicated to women all over South Africa.

In recognition of this day, the SRC, in conjunction with the Women's Group, have invited Cheryl Carolus and Jennifer Ferguson to address campus on issues concerning women.

"Women's Day is a launching pad for bringing sexism and sexual harassment onto the agenda," Sasco Executive member, Kim Jurgensen said. Sasco plans to highlight women's issues by running a campaign on sexual harassment and violence against women.

Non-sexist issues which need to be addressed include the fair representation of women in South Africa, women's expectations in the

BECAUSE woman's work is never done and is underpaid or unpaid or boring or repetitious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're frigid and if we love women it's because we can't get a "real" man and if we ask our doctor too many questions we're neurotic and/or pushy and if we expect community care for children we're selfish and if we stand up for our rights we're aggressive and "unfeminine" and if we don't we're typical weak female and if we want to get married we're out to trap a man and if we don't we're unnatural and because we still can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope or don't want a pregnancy we are made to feel guilty about abortion and.....for lots and lots of other reasons we are part of the women's liberation movement.

"new" SA, the role women will play in the future, and educating men about issues concerning women.

Criticism was directed at the sexist structure of the university.

At present there is no female

representation on Council. Furthermore, all secretarial positions in Admin are filled by women.

Rhodes University also has a high incidence of date rape. Women's Group representative Thandi O' Hogan stressed the need for stronger disciplinary action by the university against any form of sexual harassment on campus. It was an issue which affected both men and women, and should be taken up by the SRC.

Thandi said sexist behaviour would be overcome only if women started talking to one another about experiences they have in common. "It is not an individual problem but a political one, due to a poor system. Women need to start talking back," she said.

According to Thandi, Women's Day or even the Women's Group would not be necessary in a society where women were recognised as having an equal role and equal power to men. "Men must realise what it is like to be a suppressed woman in society. Women's Day is a way of highlighting these issues and making women and men take them more seriously."

"Women's Day is a celebration of the power women do and can have as a collective grouping. It should be a way of consolidating."



SRC Parliament soon?

Ingrid Salgado

THE Students' Representative Council is looking at restructuring its present constitution in conjunction with various campus leadership structures and societies.

The possibility of a student parliament within this forum, and issues such as the administration, Senate and Council are also likely to be discussed.

"The student parliament's main aim would be to ensure direct representation in the SRC through societies and res structures," SRC Vice-President, Vuyo Kahla, said.

"That forum would be able to make broad policies and give some flesh to mandates given to the SRC," he said.

The Campus Leadership Forum decided to amend the constitution in March as part of a plan to further democratise the SRC.

Oppidan and hall representatives, as well as numerous societies, have been invited to participate in the debate preceding constitutional amendment.

Discussion within the forum has gotten off to a slow start because most of the societies and representatives invited have not attended any meetings.

"We should accept that this is happening at a time when societies are doing many other things. As soon as they see this as being a priority project, that it reflects their own interests, the better for them," Vuyo said.

It is hoped that participation in the forum will improve before discussion of various issues is entertained.

"Environmental, gay and lesbian, and women's issues are priorities for the SRC. These things have not been sidelined - they will form part of the broad discussion within the forum," Vuyo said.

"We need to look into broadening our discussion of non-sexism and non-heterosexism. The UCT SRC, for example, has already adopted the principle of non-heterosexism."

"We've also invited religious structures to the forum. We are trying to promote understanding and tolerance amongst our religious and cultures," he said.

Funky Film Festival

Ross Scheepers

THE SRC are holding an Arts and Film Festival from the 2nd-8th of August which will be followed by a Human Rights week from the 9th-16th. The program will include a wide variety of events and should cater for the tastes of all students. The SRC decided to run the festival to coincide with the annual societies week in order to give the event a higher profile and enable societies to recruit new members. They also felt that Rhodes has a lot to offer

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culturally. Shereen Essof, Societies Councillor for the SRC said the festival was also meant to bring the different societies closer together. Societies have often had no contact in the past, it was hoped that by working towards a common goal, different societies would discover mutual fields of interest.

The Arts Festival will contain a wide range of events including debates, poetry readings, Indian dancers, and Jennifer Ferguson and Tony Cox will be performing. The Film Festival will include such films as *Dances with Wolves*, *The Fisher King* and *The Accused*. The HSS will be screening *Salaam Bombay* - a must for the discerning film viewer. There will also be a panel discussion on gay rights with a large range of speakers. GEAR will be holding a Green day and an organic stall at the flea market.

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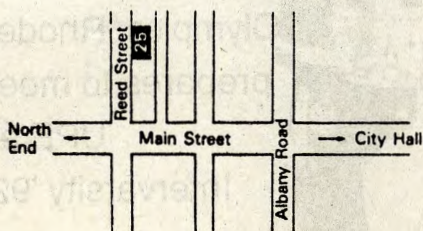
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Mass action elicits mixed reactions

Janet Roche

THE ANC's decision for rolling mass action has provoked mixed reactions from many of the university's political organisations.

While the South African Student's Congress (Sasco), and the Rhodes University Staff Association (RUSA) firmly support the ANC's call for mass action, the Rhodes University youth branch of the Democratic party (Demsoc) and the Liberal Student Democrats (LSD) believe this strategy is not the answer to the present national crisis. Sasco said the objective of mass action was "to end violence and bring about a speedy transition to democracy which can and should be supported by the university."

"Mass action is there to destabilise and overthrow the present regime, the same enemy as in 1962," said Lincoln Mali, Sasco national vice president. "Boipatong is not the reason for mass action, neither is the breakdown of talks at Codesa II. Mass action is merely a continuation of the struggle begun with the settlers in 1962."

In a memorandum handed to Dr Henderson after a march on admin on Thursday, Sasco demanded the university take a public stand on mass action. "Free universities cannot exist in an unfree society," said Mali in his address to the gathering on admin stairs.

Sasco also asked admin to endorse the Cosatu open letter which put forward workers' demands to employers. Cosatu said the government was "blocking a transition to genuine democracy and was not yet ready to give up minority rule. Fur-

ther action was threatened if the demands were not met.

RUSA's formal statement on the campaign said the university was an integral part of the broader society and could not stand aside from the national crisis. RUSA called on Rhodes to "support the democratic right of the university community to participate in or abstain from mass action as a way to bring about meaningful change".

In a press statement, Rhodes' SRC said it would not endorse mass action or give a blanket endorsement of the mass stay away of workers. It said the SRC was aware some students and groupings would be unhappy with what could be considered a "half baked" response to their demands. However students were urged to accept what was believed to be a fair compromise.

"Students must recognise that the university's decision to shut down was not an endorsement of mass action activities, but a symbolic stand urging for the resolution of the crisis," said the SRC.

Demsoc, however, are opposed to mass action. "The National Party government has proved time and time again they cannot be trusted," said Stuart Pringle, chairperson of Demsoc. "We feel the present situation is the ideal time for the ANC to return to the negotiating table, and in doing so gain moral highground over the NP," he said.

Pippa Taylor, LSD chairperson, said the organisation believed the South African economy could not afford mass action. "Mass action is traditionally linked with violence and, although the ANC says the campaign is peaceful, that is not



Protesters at this week's rally in Grahamstown display one of the central demands of the "Peace and Democracy Now" campaign.

what happens on the ground," she said. "The ANC will lose support and inevitably damage their own people."

"I see mass action in a negative light purely because of the economy," she added. "The average person on the street is not able to afford

it. At the moment South Africa needs as much foreign currency as it can get."

The Pan African Congress (PAC) has also refused to support mass action. Peter Mwati, a spokesperson for the group, said the PAC was against the "campaign's organisation, but not the campaign itself."

"The aim of mass action is to revive Codesa," he said, "But the PAC has, from its beginning, considered Codesa undemocratic and inadequate to bring about a constituent assembly."

Ross Edwards

THE Cory Library for Historical Research is currently emerging from a spate of structural readjustments aimed at utilising the space it doesn't have.

This "library within a library", known affectionately as "The Fort", revolves around the cluttered office of Ms Sandy Rowoldt, the Cory Librarian.

The catalogue card on her window states in battered typewriting, "This office is not a mess - It is a wilderness of free association."

Critical areas of the Cory Library have been: restricted user space, in-

Rhodes' lost little library

adequate environmental facilities, and storage for the collection's 1,5km of documents (590m of new material was received in 1991 alone).

The old storage strong-room was built in 1981 with an expected five year lifespan but served until an extension plan in February 1992 answered Rowoldt's question, "Are we morally right to accept new donations when we don't have space?" The document store has since doubled in size, using one dehumidifier to keep relative humidity at its optimum 50 percent and another humidifier to correct environmental extremes.

Correct humidity levels protect the fragile documents from mould, treated windows keep harmful sunlight off them, and 1,4 Dichlorobenzene is used to kill destructive insects.

Most Cory material is unique to Southern African Humanities research. It covers any aspect of regional history:- the oldest document is a 17th century English indenture and the latest record, a photograph of the Rhodes Mass Action march on July 29, 1992.

"People see historical archives as kind of dull and irrelevant to what's happening in the real world. We want to show them that a collection like the Cory Library can be both interesting and topical. We're caught up in the making of history," said Rowoldt.

"Cory offers a very real research potential, not only to our staff and students, but all over Southern Africa, in fact the world," she said. In 1991, Cory Library users consisted of 519 Rhodes members and 504 visitors from outside the university while current researchers, according to Rowoldt, are drawn from "every continent except South America and Antarctica."

Two of the collections' new and

exciting deposits, received in 1991, were additions to the Goldfields of SA Ltd documents and the archives

of "The Star" newspaper from 1889 to present.

The Goldfields delivery "constitutes 192 cartons of extremely important records covering the inter-War and post World War II years and, as such, are an important indicator of how the world-wide recession of that period impacted on the South African economy," said Rowoldt.

Material is never loaned, it can only be examined in person or copied and sent abroad, and Cory is one of the few archives to allow undergraduates access to its multi-media collection, including photographs, individual documents, government publications, video/audio cassettes and microfilm.

Besides its new storage space, the Cory Library now gives its users 50 percent more space to read and work with, and offers both an audio-visual and small seminar room for conferences.

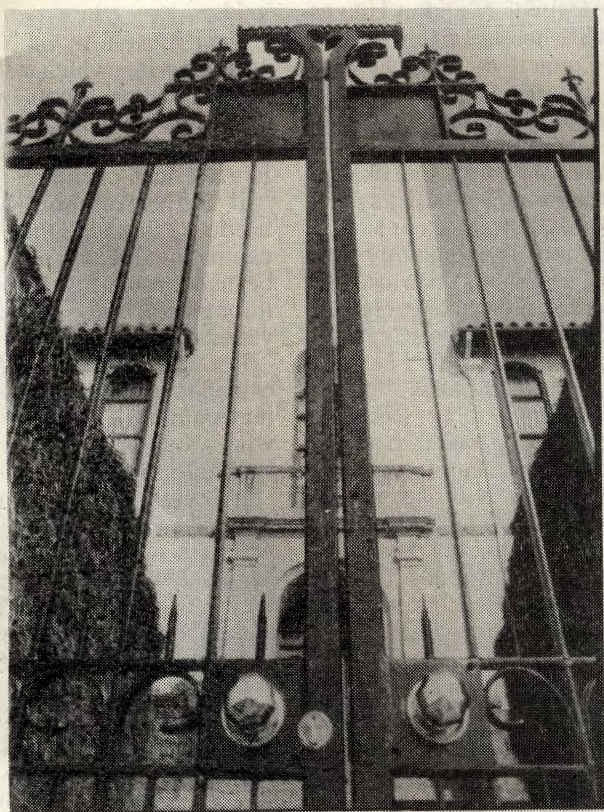
The majority of research material for local users is accessed through the catalogue cards or on the Rhodes Urica integrated library system.

External researchers rely on the current Register of Documents or can access details of the collection from the Narem (National Register of Manuscripts) or Naref (National Register of Photographs) data-bases under the State Archives Service.

Referring to the future of the Cory Library, Rowoldt said, "Our (accommodation) problem is not solved, simply alleviated."

So, in spite of the changes, many of the library's invaluable documents are still stored in the basement of St Mary's Hall or in isolated boxrooms all over the Rhodes Library. If the contents of the Cory Library are really taken seriously, then shouldn't its space problem be, too?

Freedom? It's Academic!



Reflecting the state of academic freedom at Rhodes?

Robin Kelly

SOUTH African universities must keep abreast of the changes in our country in order to create academic freedom, and a democratic society.

This message, presented by Professor Bengu from the University of Fort Hare, was evident in his Academic Freedom Memorial Lecture. In his speech, he outlined the role of the university in establishing a free society.

He explained that the university's autonomy and academic freedom have been threatened by the government's bottle-neck subsidies. How-

ever, both its autonomy and freedom have been broadened by the educational human rights.

Although the professor stated that "university autonomy and academic freedom are hollow in an oppressed society," he continued to describe the "moral purposes" the university would uphold in serving a free society.

"Universities should be more accountable to the people than to the government," added the professor.

In conclusion to his speech, Professor Bengu asked for Rhodes University's support in restoration of autonomy and for more academic linkage between the two campuses.

The voteless voices

Continued from Front Page

A no-work-no-pay compromise was reached between Nehawu and Council for workers who wished to observe the Tuesday stayaway.

Admin refused to directly support the mass action campaign because it believed this would align it with ANC/SACP/Cosatu party politics.

The SRC supported Senate's decision on the shut-down as it minimised the possibility of confrontation and tension between students. It urged for tolerance and acceptance of diverse political viewpoints on campus.

Sasco intends to continue with its campaign indefinitely. Their plans, at the time of going to press, included mock trials of "apartheid criminals" and the burning of the South African flag as a "symbol of apartheid".

The local ANC/SACP/Cosatu alliance will also continue with rolling mass action.

All mass action activities had, by Monday, August 3, proceeded without incident in greater Grahamstown.

Preparing for the afterlife

Josie Menne

IT is Graduate Placement time again, so if you are in your final year, your first year or any year in between, we encourage you to participate.

You might already have had the excitement of a post-box bulging with pamphlets and invitations of various attending companies - now it's what you do with the pamphlets that matters.

The basic aims of the programme are to allow firms to recruit suitable graduates giving students the chance of finding suitable employment. More junior students have the opportunity to discuss their career plans as well as their subject choices and to gain valuable experience in an interview situation.

You don't have to wear a suit and a tie to talk to the representative of the company of interest.

Mr Kevin Helm of Ernst and Young says they realise "students will be students." But if you are seriously looking for a career placement, you might put on a clean shirt, not wear shorts, have a shave, brush your hair and try display that you have a sense of personal pride.

In assessing students, Helm not only looks for academic excellence but also reasonably balanced, solid people involving themselves in sports and student affairs. Teamwork and business acumen is also important.

Commerce orientated degrees do seem to dominate the programme, but there is something for all degrees. About twenty firms are attending - ranging from chartered accountancy to soap manufacturing.

Less companies attend every year with the economic recession and decrease of job availability in our country.

Helm acknowledged that black students have the advantage that

companies are exercising a positive recruitment of black graduates that have been disadvantaged by the system. At present there are less than 60 black and over 1200 white chartered accountants in South Africa.

But according to Student Advisor, Zena Jacobson, "you are ultimately judged on your potential and not your colour or sex."

"You have to be able to market yourself and your skills in the interview and convince your prospective employee that you are the right person for the job," student advisor Mark Ranier said.

Remember "your degree merely opens doors - your career success is up to you".

The Graduate Placement programme began on July 20 and continues until August 24.

Student participation has been good so far and this promises to continue as students attend presentations and meet with representatives from

Cadburys, Johnson & Johnson, ISM, Samcor, Delta Motor Corporation, Fedics Food Services, First National Bank, South African Breweries, Price Waterhouse Meyernel, Ogilvy & Mather RSTM, Deloitte Pim Goldby, the SA Institute of Chartered Secretaries and Administrators and the Association of Advertising Agencies.

Programme timetables have been placed on all the General Notice Boards around campus.

Answers to queries, additional time-tables, the booklet "Applying for a Post" (giving valuable advice about drawing up a CV and interview technique) and other help (such as mock interviews) can all be obtained from Mark Rainier.

There are also job search workshops, career development seminars, an extensive careers library, a CV service, an amusing video on the Interview process and individual counselling available to students at the Student Advisor's Office.



Rhode hogs beware

Ross Scheepers.

OVER the recent varsity vac, at least two students were injured in motor vehicle accidents. Two other students have already been killed this year travelling to or from Grahamstown.

This vac Helene Jaquet, a third year business student was seriously injured returning to Rhodes. Last year Rhodes lost about five students in motoring accidents.

This brings students' driving habits into question. Lifts with other students are the cheapest form of

transport, but just how safe are they? All students interviewed denied undertaking long trips under the influence of alcohol or drugs, but most admitted to exceeding the speed limit. One interviewee said he returned to Johannesburg in less than eight hours, but returning decided to drive more sensibly and the journey lasted over nine and a half hours.

The approaching intervarsity weekend is normally the scene of fatal car accidents and those driving are reminded that the maximum penalty for drunken driving is R24000 or six years imprisonment.



Joan Muller serves a customer as Marx looks on

Pic: Dror Eyal

Phambili - Gtown's best kept secret

Dror Eyal

WHAT do the leadership secrets of Attila the Hun, the violence of abstraction and what a lesbian looks like have in common? They're all books you will find at Phambili Bookshop.

The shop is reminiscent of the bookshops Jim Morrison is rumoured to have frequented along Sunset Strip. It is a throwback to the days of rebellion, anti-establishment sentiments and revolution.

Phambili, meaning forward, is an "alternative people's bookshop" found near the entrance to Checkers

in Beaufort Street. The shop is run by Joan Muller, a returned exile, and has recently opened to a mixed reaction. Some people think it is a necessity while others are criticising it for "being too much for Grahamstown".

Phambili is an outlet for the literature of the SACP, ANC and other "liberation movements". On its shelves you will find magazines and newspapers which go beyond the Weekly Mail and South and into Progress, Congress Militant, New Ground and Agenda. It is an outlet for Progress Publishers and distributes the latest literature from

Moscow. If they don't carry a book you require, they will order it for you from Johannesburg.

While interviewing Joan Muller, we were interrupted several times by local activists who had come to discuss the mass action campaign. This shop is for real.

Besides stocking such literature heavyweights as Milan Kundera, Tom Waif, Jack Kerouac, Tom Robbins and Albie Sachs, Phambili offers the best selection of gay and lesbian literature in Grahamstown. This shop is a must for all thinking people who don't consume passively, but actively question our world.

Where's the library? Urica!

Ross Edwards

RHODES Library today is all about technological change and bright-eyed user friendly smiles, as RHODEO found out on a recent visit to the hub of intellectual life.

According to Ms Kate Skinner, the resident Circulation Librarian, the new look includes an Online Public Access Catalogue (Opac) system, access to extensive Compact Disk Read Only Memory (CD Rom) files and a fully computerised short loan section, as of July 1992.

Rhodes Library began its catalogue overhaul in October 1990, with a diverse and flexible software package called Urica and moved online in September 1991.

As of now, cataloguing, circulation and short loan data is all processed by the Library's mini-computer, and the remaining periodicals records are currently being converted to electronic media.

Urica, a worldwide software package, originated in Australia and is used in South Africa, by the SABC, Anglo-American Corporations and at least nine regional universities.

Overseas users include the Brit-

ish Natural History Museum, Queens College (London University), the headquarters of the World Council of Churches and World Health Organisation in Switzerland, and the McDonnell Douglas Corporation (America).

Commenting on another change, the new tattle-tape security system to cut book theft, Skinner said, "I see the library as social property, if everyone uses it, it's open to abuse."

"We could prosecute every case of forgetfulness but we're not here to catch people, we're here as a service," she continued. "I don't want the library to be seen as a threatening place, rather as a user-friendly library, a comfort zone."

Catering for 3800 users (includes about 2600 undergraduates, 1100 post graduates and staff members), the Rhodes Library staff see themselves as working within an unwieldy system.

As Skinner says, "Our accommodation is inadequate....Change is chaos, transition is chaos! Students must understand this. Change is difficult. (Ultimately) we want interaction with students, to be more easily accessible."

"I'm a librarian not a museum curator or an archivist. I see my work as an extension of the domes-

tic role, caring and nurturing," she said.

Facilities now include a CD Rom service which offers information and print-outs on an international journal index (from 1982-1992) updated quarterly by its American creators.

If further research material is needed, a link with the South African national database Sabinet can be made, as well as online searches through one of the American equivalents, Dialog.

Rhodes Library also offers a calendar service on Opac (for current campus events) to anybody who wants to advertise or access such information.

Linking with the main campus computer network is expected within the next month according to Ms Rochelle Els, the library's Systems Administrator. This will make the Opac system even more accessible to Rhodes staff and students.

The new and revised Rhodes Library is slowly demystifying the old image of musty corridors stalked by horn-rimmed librarians, demanding silence in stage whispers and, as Skinner herself confessed, "I think I'm the noisiest person in this library."

Jiving for Jesus

Michelle de Bruyn and Julie Gibson

VICTORY '92, a week of workshops and a concert, is being presented by Christian societies on campus beginning on August 14.

The concert will be held at the monument theatre and will include "Joshua Generation" and a Youth for

Christ drama team. Rev Ken du Pisan will also deliver a speech.

Victory '92 has been described as a concert of contemporary Christian music aimed at uniting Christians in Grahamstown and launching a week of activities aimed at motivating, mobilising and equipping Christians for evangelism and discipleship.

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Absolutely no strings attached to thinking



Shannon Simon.

"THE Thinking Strings launched a weapon on July 29, 1992, at 19h00 which is designed to penetrate the heavy armour of complacency protecting the core of oppressive mediocrity which fuels our student body," proclaimed the unusual manifesto.

The Thinking Strings are not a clandestine religious cult nor are they a band or, as rumour has it, "a front for The (now disbanded) Empty Vessels!"

The Thinking Strings are the latest addition to the official student societies roll.

They are, in no particular order of importance, Shacharit, Wendy, Jinraj, Seonaighd and Stir-Fry; a group of innovative, creative people brimming with ideas and intent on filling the culture void that seems to exist on campus.

As their aim, The Thinking Strings have set out to provide an alternative form of entertainment to going to bars. They are also aiming at combatting general apathy among students, promoting peace and unity and exposing talent on campus.

In the best tradition of the da-dists, The Thinking Strings want to "smash drawers, those of the brain and those of social organization, to set up once more, in the real powers and in the imagination of every individual, the fecund wheel of the world circus".

But why Thinking Strings? First of all, the Strings want people to think. "The Strings just adds to the intrigue," said Shacharit.

The Strings want to change apathy to creativity and the wealth of artistic talent on campus, be it musical, literary or otherwise.

This talent, bar a few established groups, is not exposed because it does not have a vehicle to work through.

The Thinking Strings want to act as this vehicle, providing a means for these artists to express themselves. Future plans? "To blow minds, to make you think."

Keep your eyes and ears open. The Thinking Strings are intent on teasing, titillating, exciting, maybe even infuriating campus by whatever means they perceive to be fitting.

Don't mess with the Press

By Jonathan Davis

SEVERAL major political players last week signed a declaration pledging to respect the rights of working journalists after a spate of recent attacks on journalists at marches, demonstrations and rallies.

The Declaration on Respect for the Rights of Working Journalist was drawn up by the South African Union of Journalists (SAUJ) and signed by the National Party, ANC, IFP, DP and the South African Communist Party (SACP).

The South African Police were unable to attend the signing in Johannesburg and will sign at a later time. SAUJ also expects representatives from Cosatu to sign the pledge.

The pledge is a response to recent attacks on journalists, in particular at the burial of victims of the Boipatong massacre. At least six journalists were attacked on this occasion.

The document requires signatories to respect the rights of working journalists at all times while they are engaged in news gathering in South Africa.

Organisations undertake to "respect the safe conduct and physical safety of journalists", including radio and

television news crews, within the limits of their influence. It notes that the SAUJ expects its members to act in accordance with the codes of conduct drawn up by the Union, and by the International Federation of Journalists.

matized by unrest, as well as at right-wing gatherings. "There is no understanding of a freedom of opinion" she said.

Minnie blames the intolerance on the lack of education in many traumatised communities, caused by Bantu education.

People had no vehicle of expression of their own, she said, pointing out that the press in South Africa was white owned and controlled.

Although there have been several serious cases of harassment of journalists in the PWV area, local journalists have reported few incidents. However, a Grahamstown journalist was assaulted by security guards during the arts festival.

Commenting on the declaration, head of Rhodes Department of Journalism and Media Studies Professor Gavin Stewart blamed the harassment on the lack of tolerance in South African Society. This, he said, was a result of Apartheid, which aimed to crush people's tolerance of each other.

"If you're intolerably treated, what you learn is intolerance. If you're violently treated what you learn is violence" Prof Stewart said.

"People do not emerge from the process of liberation as liberals;"

"Every liberation movement in history has declared itself to be in favour of freedom of the press. And hardly any have lived up to this" he said.

Declaration on Respect for the Rights of Working Journalists

..... (Name of organisation/political party) shares the concern of the South African Union of Journalists at recent attacks and threats of attack against journalists, and agrees that the rights of working journalists should be respected at all times while they are engaged in news-gathering in South Africa.

We acknowledge that the SAUJ expects its members to work in accordance with the Union's Code of Conduct and the International Federation of Journalists' "Declaration of Principles on the Conduct of Journalists".

We undertake within the limits of our influence and abilities to respect and promote the safe conduct and the physical safety of journalists, including news camerapersons, and radio and television crews.

Signed on 1992 at

Signatures

"The climate for journalists is very dangerous at the moment" said IFJ's Janet Minnie. "There is no culture of tolerance of a diversity of opinion." she said.

She said journalists had been intimidated in communities trau-

Nothing mark-ed about results

Michelle de Bruyn and Julie Gibson

THERE was no marked change in the June exam results since last year according to Assistant Registrar, Rosemary Mullins.

Ten percent of all new first year students failed all their subjects, while 75 percent passed two or more and 37 percent passed all their subjects.

ten percent failed everything

However, within faculties, results have changed since 1991.

In the Arts Faculty, there were slightly fewer failures and more successful students.

Commerce results were on the whole a lot better than last year.

Pharmacy and Science statistics have been calculated together. This group has shown lower marks than last year.

Pharmacy takes the blame for this. This could be due to 12 percent of students being admitted with less than 28 Swedish points compared to 6 percent in 1991.

Social Science results were also down with 20 percent failing all

their subjects. This faculty had a smaller intake this year, but according to Mullins, this should not affect results.

Compared to the Arts faculty, Social Science students had a lower Swedish point average. This average is also lower than it was in 1991.

commerce results were better

Departments which suffered large drops in the pass rate included Mathematics-related subjects, Geography and Journalism.

Mullins believed that these results did not reflect any long term trends.



Gear in to the Infozone

Vicki Monaghan

THE Group for Environmental Action at Rhodes (Gear) tackled heavyweight issues like waste on campus in a new publication it launched last week.

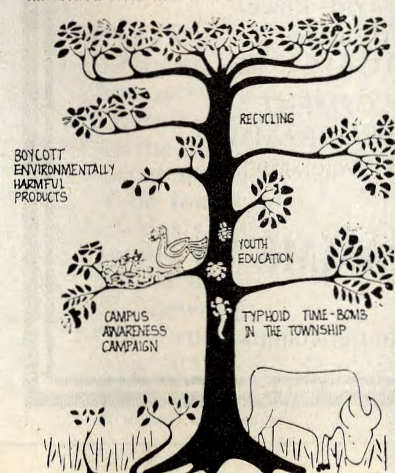
Infozone, Gear's official newsletter, contains articles outlining its activities, as well as addressing various environmental issues.

From acid rain to environmentalism to vivisection, Infozone takes a long, hard look at the environment.

Gear invites you to submit articles or letters for the next edition which is due later this term. Copies are available in Kaif and in most reses

INFOZONE

THE OFFICIAL PUBLICATION OF GEAR



EACH TABLET CONTAINS: Caffeine CIT 90mg Caffeine ALK 90mg Mag Silicate 3mg Tartrazine trace

STAY WIDE AWAKE WITH 'LERT

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'LERT

KEEP-AWAKE TABLETS

SASNEWS Update

TRANSVAAL - Two separate marches at the University of the North (Turfloop) and Medunsa were disrupted last week by police intervention.

At the Medical University of South Africa (Medunsa) police used bird-shot and pellets to disperse a peaceful march against governmental structures. According to South African Students Congress (Sasco) secretary-general Kgomo Masebe, several students were shot in the back and two had to be hospitalised. Medunsa SRC and Sasco members were later arrested when they visited the injured at Ga-Rankuwa Hospital.

Later in the week a crowd of students, workers and nurses who had gathered outside the hospital were dispersed with teargas. According to Masebe eight Sasco leaders were severely beaten and arrested.

At Turfloop, Lebowa police fired teargas grenades at peaceful marchers. After a student was arrested and beaten, students began throwing stones. The police responded with live ammunition and several students had to be hospitalised. Sasco national president, Robinson Ramaite, narrowly escaped arrest while visiting injured students at Mankweng hospital.

UND - Congress of Traditional Leaders of South Africa (Contralesa) president, Chief Patekile Holomisa, said traditional leaders would be represented at Codesa.

Speaking at the University of Natal, Durban, Chief Holomisa said Contralesa's proposal that there be provincial representation of traditional leaders had been accepted by Codesa's Management Committee. Traditional leaders in all provinces would come together to elect one chief to be their representative. Four chiefs would represent each province.

UCT - Satusu and Sports Union (SU) signed a declaration of intent committing the two organisations to unity.

The agreement states that both organisations will fold in August and open the way for the formation of a new sports organisation on the campus.

They hope national negotiations between their respective controlling bodies will proceed smoothly so they can affiliate to a single national body for sport.

RAU - A student was hauled before a disciplinary committee for calling on the university to take action against rape on campus.

Sasco activist, Johann Vorster, faces possible expulsion for telling the "Vrye Weekblad" that Sasco hoped the expose of a recent rape on campus would result in serious treatment of both rape and sexual harassment. "In the past, cases have been hushed up," he told the independent Afrikaans weekly.

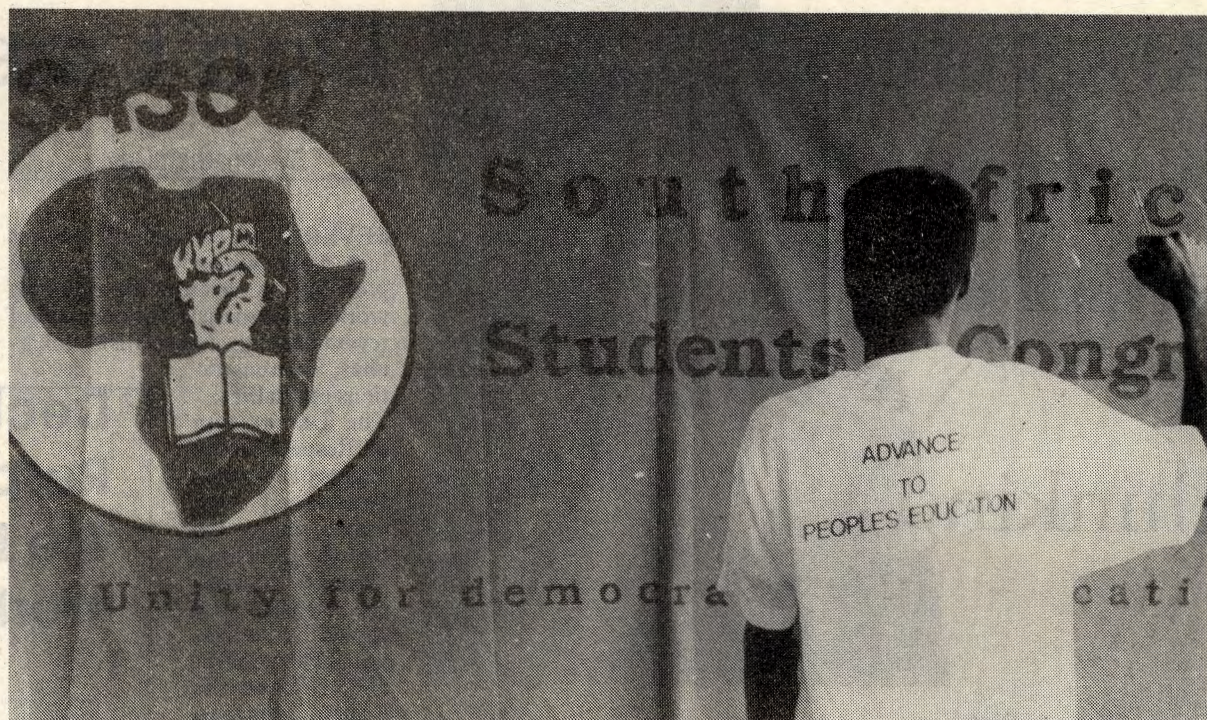
"It happens on every campus in the country. The scandal is not that rape is a reality at RAU, but that nothing is done about it," he said.

UCT - In an historic move, the University of Cape Town adopted policy outlawing discrimination against lesbians and homosexuals on campus.

In the university's first formal policy on discrimination, the Council passed a motion stating it would not "tolerate any threat or act that interferes with an individual's performance at work or in study; or that creates an intimidating, hostile or demeaning work or study environment because of an individual's race, gender, politics, religion or sexual preference."

BLOEMFONTEIN - The SRC presidents of nine out of fourteen South African technikons met recently at a meeting of the South African Technikons Student Union (Sadtu).

The conference discussed the formation of a National Federation of SRCs and the role of SRCs in addressing the needs of disadvantaged students. Delegates recommended that international and government funding needed to be found to address these problems.



Students challenge govt over funding

THE South African Students Congress (Sasco) recently decided to campaign for the formation of a National Bursary and Loan Scheme and withdraw its participation in the Independent Development Trust (IDT).

The Sasco Education and Development Conference held at the University of the North in June reflected students' anger and frustration at the IDT loan scheme. It was felt the government, whose duty it is to provide funds for students, was deliberately delegating its duties to other structures.

It was also noted that funding from institutions such as the IDT was mainly targetted at the 'liberal' universities such as Wits, UCT etc when in fact the campuses most in need of funding were black campuses. At most of these institutions

resources were low, accommodation was badly needed and many students were not able to afford the high fees.

The conference highlighted the need for continuous debate on transformation in the organisation. The University of the Western Cape (UWC) and the University of the North (Turfloop) were seen as ideal role models to facilitate this debate. Access to tertiary institutions and the democratisation of structures of control was also discussed. The conference agreed that language should not be used as a barrier to admissions. It was said tertiary institutions should embark on affirmative action, taking into consideration race, class and gender differences.

The conference vowed to intensify transformation campaigns to bring about the disbandment of all illegitimate structures of control and replace them with democratic structures.

imate structures of control and replace them with democratic structures.

The controversial graduation campaign again came under focus with sharp differences of opinion among delegates. Some students felt the graduation boycott had lost its popularity because of the changes that were happening in the country. Others argued conditions in tertiary institutions had not changed. It was eventually agreed the boycott should continue on campuses that were still repressive. On more "liberal" campuses students should involve themselves in the process of the democratisation of graduation ceremonies.

Sasco decided that those institutions which were clearly reactionary and not committed to transformation should be targetted. They should continue to be isolated in terms of the academic boycott.

The conference agreed that transformation of tertiary institutions could not be isolated from the national political crisis in the country. It was therefore decided Sasco should rally students around national demands which would be in line with the organisation's adoption of the Freedom Charter last year.

At the General Students Council held after the Education and Development Conference Sasco resolved to take up three broad campaigns: transformation, the right to learn and sexual harassment.

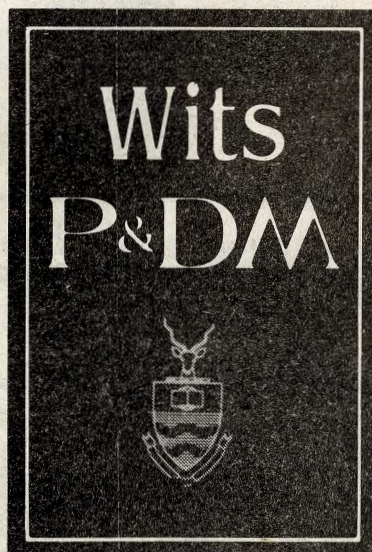
Much discussion was entertained around gender issues and council agreed that problems of sexism and sexual harassment had been sidelined to a large degree. It was decided that Sasco should incorporate gender issues into all their campaigns and at the same time launch a sexual harassment campaign on August 9 - National Women's Day. This campaign is to focus on rape and beating of women which was identified as a crisis on most campuses.

Sasco also discussed the violence engulfing the country and pledged its support for the "Peace and Democracy Now" mass action campaign. All campuses undertook to mobilise students around mass action in order to pressurise the government to relinquish its power and allow a new government to be democratically elected.

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Civil War

A country where life is cheap

Sanja Goehre

"FOR the children, life has become cheap," a wise old man told me in 1989 as he tried to sum up what was happening in Alexandra township, and why he had to flee it.

Now, three years later, one wonders if life has not become cheap for all South Africans - for those who face death every day of their lives, and for those who have become indifferent to death toll statistics.

The question of how violence has affected members of the Rhodes community was put to a variety of students. On condition they would not be named, some revealed their fears and doubts.

"It does affect my life," one student said, "because I always ask myself, 'When is it going to be me?' I could be walking or driving to a shop and I could be stoned, teargassed or shot."

He adds: "If you happen to be at the wrong place at the wrong time, you can become a victim. I think violence really affects you, when you nearly experience it."

He talks about a friend whose house was stoned and who suddenly realised "there is nowhere you can run to".

Another student agrees. "I have never personally experienced violence, so it has never affected me the way it has others. But still, it is so senseless. I don't believe it achieves anything at all."

A student who moved from a relatively dangerous township to a "safer" one a year ago, says, "You get used to it. It's only now when I go back to my previous home that I see through it, become aware of it. What I used to take as everyday life, for example people screaming, now makes me go 'oh'." (She shudders)

She does not believe one becomes hardened to losing people one knows. "It does affect us personally. You read the newspaper and there is always someone you know who is dead."

She remembers an incident where a man was being kicked and hit by police.

"We couldn't believe it. We were so helpless."

She clenches her fists. "I felt this anger."

After some silence she says: "You know what's the worst feeling? You are walking down a street, and you see a hippo and you don't know what's going to happen - it's the scariest thing ever."

Do any outsiders feel the tension of violence?

Two Zimbabwe students did not really know much about the violence.

One student explained there was not much South African coverage in Zimbabwean newspapers. "Only if a bomb goes off, then maybe..."

The other said "It's quite scary, but I guess we should be used to it [because of Zimbabwe's past conflict]."

"I do feel threatened by the violence, particularly at Rhodes because there is no way out."

"This place is also very isolated and I don't read newspapers all the time, so we wouldn't know what was happening," she said.

What came through in all the interviews was fear: "There's tension, there's fear."

"You begin to learn to live with fear. It's something you take for granted - this fear. It's no longer the stranger," said the student who used to live in the dangerous township.

Some don't get used to it.

"Can you believe it?" she asked me. "Some people are actually moving from normal houses near hostels to squatter camps because they are so scared."



The battle for South Africa

Vusi Khoza

WHAT do teenage kids talk about when they are living in a war zone, when their comrades are getting killed almost daily, when they themselves are the first line of defence against hostile invasions?

The tragic violence has cost immeasurable loss and brutal bloodshed adding to the sad history of South Africa during its 40 years of apartheid and 100 years of colonialism. In many parts of South Africa death has become the order of the day.

I was recently shocked by television coverage of the violence. Children were playing and having fun near dead bodies as if nothing had happened. Of course they are concerned and do care about those people but what can they do? This is how sad the situation in this country has become. The South African situation has robbed people of their pride. "There is no pride in being of South African nationality", one student said.

From the Trust Feed massacre to the Boipatong massacre. So many have died but all we hear about is statistics, numbers of people dying in the struggle, victims of the unknown, perpetrators of this tragedy.

But what this has done is desensitise us to the human tragedy which results from the violence. We don't hear about the mother of the nine month old baby stabbed to death in Boipatong or about any of the children who watched their parents die. We approach the issue of the violence in a cold, statistical manner and forget about the people who bear the brunt of it.

"This is where students, being the intellectuals of this country, need to take up their role and display their intellectual ability - think, get involved and expose these things. They are the intellectuals of this world. If they fail to play their roles, they will find themselves in the rubbish-bin of history", said senior journalism lecturer Don Pinnock.

A lengthy period of oppression and vi-

olence has devalued life, leaving parents and children in perpetual guilt, fear of death and uncertainty about their future.

Day after day the nation mourns the news reports about the shootings. How many must become statistics before our leaders call for ceasefire to this undeclared war, and let us have an interim government?

The violence is often reduced to accusations and counter accusations between political parties and despite the findings by journalists of police and party members' direct involvement in the killings, there are continuous denials by those implicated parties. There is also much frustration around decisions of the Goldstone Commission.

Over the years people have perceived the violence as a power struggle between the major parties trying to win the support of the masses, by undermining one another's position. Most victims are innocent - killed because of where they live and which leader they support. "The government is delaying the transitional period to allow itself more time to build its credibility and extend its support in the black areas", one student commented.

Is it really black on black violence? It would be absurd to deny the fact that Inkatha warlords do attack ANC supporters and activists, but this is not enough to explain the whole issue of violence. Revelations by the press have proved that the violence is not black on black. The AWB prison arms factory story, where prisoners are forced to make spears and pangas for the use in township violence, is an example of this, as is the covert Vereeniging-Sebokeng police operation, where unmarked police cars with false or misleading numberplates are used in killings. Both these stories were recently revealed in the Weekly Mail.

Police corruption is not unknown to township-dwellers who speak of well-known killers roaming the streets, confident that they

will not be arrested, much less convicted. The environment is such that, although witnesses to a murder may recognise the murderers and report the crime to police, the "suspects" are often released within a few hours. This is usually when people decide to resort to quick justice, and this sparks off the violence.

It is easy to be ignorant of the harsh realities in this country, either willfully or through the lack of information. But they do exist, and must surely be of interest to all who live in this country. Journalists need to admit that the standard of journalism is inadequate. However, considering the government control of the mainstream press, and its "security" laws restricting the flow of information, perhaps one can understand the reasoning behind this type of "tactful" reporting.

Are we not tired of hearing the same word - VIOLENCE! - on every news bulletin. "Seven people died; Nine were killed; Houses burned down!" That's what most reporting amounts to. But is anyone out there listening?

It is unlikely that the press would have allowed the situation to deteriorate to such an extent in the white community. Such a state of dehumanised reporting would not be tolerated in suburbs.

For every white murder committed, reporters would be consistently questioning the police about the progress in their investigation. This rarely happens with township murders. It is just another nameless statistic. And stories are rarely followed up. This difference in reporting tactics makes one wonder at the implications. Are the lives of township residents of any less importance and value than those of whites in the suburbs?

Despite the nation-wide call for peace, those who have the information fear being victimised. The hunting of Derek Coetzee in London, three days before he was to give evidence about the murder of Matthew Goniwe and others certainly proves this. And this is just a part of the whole unjust and inadequate system that hinders the progress towards peace and democracy.

Of war and ...peace

As the Who-Dunnit plot thickens in the political arena, politics lecturer

John Daniel, discusses issues

ranging from public relations to salvation to whitewashing.

Sanja Goehre reports

On the government

"In the 1980's a new thinking emerged: we will never defeat and crush the people."

"So the NP had two options - to surrender, or to change the nature of the game: compete."

"That is the reason for the unbanning - to be able to compete. And during this competition, an NP-Inkatha coalition emerged."

Gains by parties by orchestrating violence

"The NP gains by weakening the ANC, which causes tension in the ANC and affects their ability to organise. There is this concept that



either the ANC will win or the NP will win with its coalition partners.

"For Inkatha the violence has been a salvation. They can say, 'The only way to stop the violence is if you take us seriously'."

"In most polls Inkatha comes out as a minor actor. So they disrupt enough to force people to talk to them."

"Inkatha has killed its way to the negotiating table."

On the Goldstone Commission:

"The Goldstone Commission is a public relations disaster - nobody has seen the full report."

"I find it very difficult to understand the findings of the Goldstone Commission. It

seems like a white wash to me.

"I am hesitant to say this, as the judge has a good reputation of being courageous. But it appears they are exonerating the state without examining the evidence."

"Even if the State is not involved, the indifference of the state towards the police must be examined. Even the independent detectives have said the police are hopeless and inadequate."

On Codesa's failure

"It has set certain precedents. Certain principles have been agreed to. Agreement will soon be reached concerning the Upper House, Senate and the blocking vote."

On the future

"For those people who want a new regime, they don't have to give up hope. There is no doubt in my mind that there is no going back to pre-February 1990. The government has conceded far too much - they will never be able to win it back again."

The outlook from admin

With debate raging around the ANC's call for mass action and Sasco and Nehawu's demand for the democratisation of the university, Janet Roche and Victor Rau spoke to Vice-Chancellor Dr Derek Henderson.

Rhodeo: What is your stand on the call for mass action and its objectives as laid out by the ANC/SACP/Cosatu alliance?

Derek Henderson: I think we all agree to the ends of mass action, that being peace and democracy. However there is more than one route to that objective. I cannot say that one particular model or vision is the correct one.

The university per se does not endorse the programme of any particular grouping.

The mass action programme is associated with the alliance and just as for 40 years we felt we resisted dancing to the tune of the National Party, we no more have to dance to the tune of this alliance. That would be to exchange one set of overlords for another.

The university must have some degree of autonomy, whether that be from the government of the day or some other grouping.

R: Prof Bengu said in his Academic Freedom Lecture that a university cannot be



removed from society. Doesn't this create a moral obligation for the university to endorse mass action?

DH: I wouldn't say it is the moral duty of the university to endorse the action of a particular political grouping, but I would agree a university cannot ignore or dissociate itself from society at large. A university holds an academic and research role and should be able to dispassionately analyse society. A one-sided viewpoint would neutralise this position.

R: There's a lot of rhetoric around the call to democratise Rhodes and the lack of

black and women professors. Is admin. working on the issue?

H: We are expanding student membership of committees. As for the question of who gets onto the council; that is out of the hands of the administration. Sometimes we can influence those decisions and sometimes we can't.

Regarding women professors: the chances of her spouse finding employment in the Grahamstown area are limited. This makes the position less attractive.

There are also just so many black people who are qualified and these people are greatly in demand. These are inherent limitations with which we have to deal.

R: How influential are students in administrative decisions?

H: With all due respect, is a third year student in a position to dictate what should constitute a course curriculum? We do however have students on every faculty board, on the bursary committee and various other committees.

One disappointment is that students are appointed to committees and in some instances become bored and don't show.

R: Should students be involved in politics?

H: Yes, I don't see why not. We have never tried to remove politics from this campus. We have always been prepared to listen to various political groupings and negotiate with them.

The student perspective

With political rhetoric from the left and political rhetoric from the right, we rarely know where they are coming from! Victor Rau and Robin Kelly spoke to Lincoln Mali, the national Vice-President of the South African Students Congress (Sasco).

RHODEO: Is there any particular message from Sasco that you would like to put across?

Lincoln Mali: We all belong to this country and we should try and make sure that we all get involved in shaping the future of this country by striving for peace and democracy. If we all work together, we could achieve a lot.

R: You have claimed in one of your speeches that this country is in a state of war. Don't you think mass action will intensify the state of war?

LM: We are told mass action will lead to violence and that it will bring the economy down, but what option are we given? When we go to the talks, the government clearly doesn't want to come to an agreement. The majority of people are disenfranchised and don't have any other way of showing their discontent of the present government.

R: Would you see Sasco as an extension of the ANC alliance?

LM: We are an independent organisation but we are aligned to the ANC because we believe it's the only vehicle towards liberation for our



people. However, we do not conform to ANC politics.

R: What does Sasco hope to achieve on campus through the mass action campaign?

LM: We want to highlight the need for peace and democracy, so that each and every student on this campus realises that their future in this country depends on peace and democracy.

R: What is Sasco's support on campus like?

LM: Among black students we are the society that has the biggest support. We are still struggling to win support among white students. The immediate reaction of most white students is either one of apathy or shying away from some of the issues, or reacting negatively.

R: Do you hope the mass action campaign will win over white students?

LM: Yes, but not to win them over as members of Sasco, ANC, SACP or Cosatu, but to win them over in the struggle for peace and democracy.

R: Is mass action a threat to the white student's position?

LM: Sasco and the broad liberation movement have always stood for non-racialism. In a new South Africa, it will be a South Africa for all. We don't aspire to have black domination of rights, we want all of us to debate and discuss.

R: Are there any negative attitudes, either from the students or from the administration, towards Sasco?

LM: We have encountered militant responses from students claiming that mass action will lead to violence. We are, however, eager to hear from people who differ with us, to come up and debate - let's have an open debate.

R: Do you have any comment on the "enforcing" of the student boycott?

LM: Those people are out of order. It is the right of everybody to do what they would like to do. I want to personally condemn such activity.

R: How long will the campaign last?

LM: As long as we have an undemocratic government, undemocratic councils in our universities and sexist senates, we will still have a reason to struggle.

R: What are Sasco's plans for the future?

LM: To continue to recruit people; to have a media-blitz on what is happening; to call speakers from outside; and to address students on some of the things that are happening.

"We don't know anything, we just work here"

Robin Kelly

"DO you support mass action?" This appeared to be a simple question, especially since Grahamstown is home to almost four thousand outspoken, "intellectual" students.

"Do you have any comment?"

This must certainly have been a trick question, because the loudest voices of the concerned Grahamstown community were those of little or no comment.

However, there did appear to be some form of sentient response and here are a few answers RHODEO received to the above-mentioned questions.

"I'm not going to make a statement, for

obvious reasons."

We're not sure what those reasons were, but, whatever they were, they were not obvious.

"I support what they're doing"

Students are not apathetic. They just don't like to get involved in what "they're" doing.

"I'm not really the right person to ask"

Students are not unconcerned. They're just not in possession of the "right" answers.

"I'm just checking it out"

We asked this student if he had any further comment.

"Well, what are they trying to achieve?"

Students are not apathetic.

"Ice!"

The worst part is that this student did actually hear the question!

"It's nice, my name is James"

We thank you James. (James, a member of the township, completed the entire march on Monday on crutches).

"What the fuck has it got to do with you?"

No comment on this person who was standing outside the Department of Home Affairs.

"I'm sick of you people, you're full of shit!"

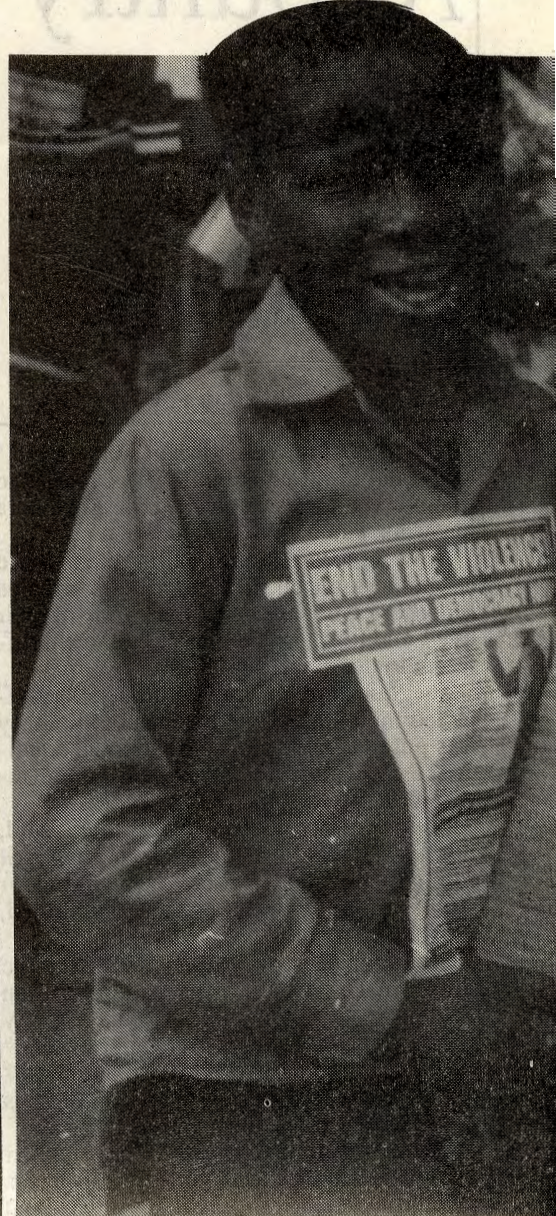
No comment on this Grahamstown shop owner.

"We don't know anything - we just work here"

No comment on this member of the Grahamstown SAP branch.

"I just want to hide in the bottle store".

The st



On June 16 this year, people say Ross Edwards did an outrageous and crazy thing. Here he tells why.

STUCK in a grimy Joubert Park apartment for ten days with nothing better to do, I called a university friend living in Soweto. So easy, one phone call and you speak to a whole new world.

In 1976 innocent people died in townships all over South Africa when young people realised that unnecessary death was simply that - unnecessary.

Now white people said: "To go to the township today is stupid, you will die, you will be necklaced by those militant black youths." I went anyway.

Two and a half hours waiting on a Johannesburg pavement, another phone call, a short walk, and then a minicab en route to Orlando.

Glimpsing green, black and yellow ANC colours draped round the necks of people waving clenched fists, my friend told me with a knowing smile that our tightlipped driver was an Inkatha member.

First stop, a police roadblock checking our vehicle for weapons. Being body searched by SAP officers wasn't unpleasant, but their very presence hinted at the angry undercurrents flowing through the minds of my fellow passengers - "sell-outs" aren't well received in any community.

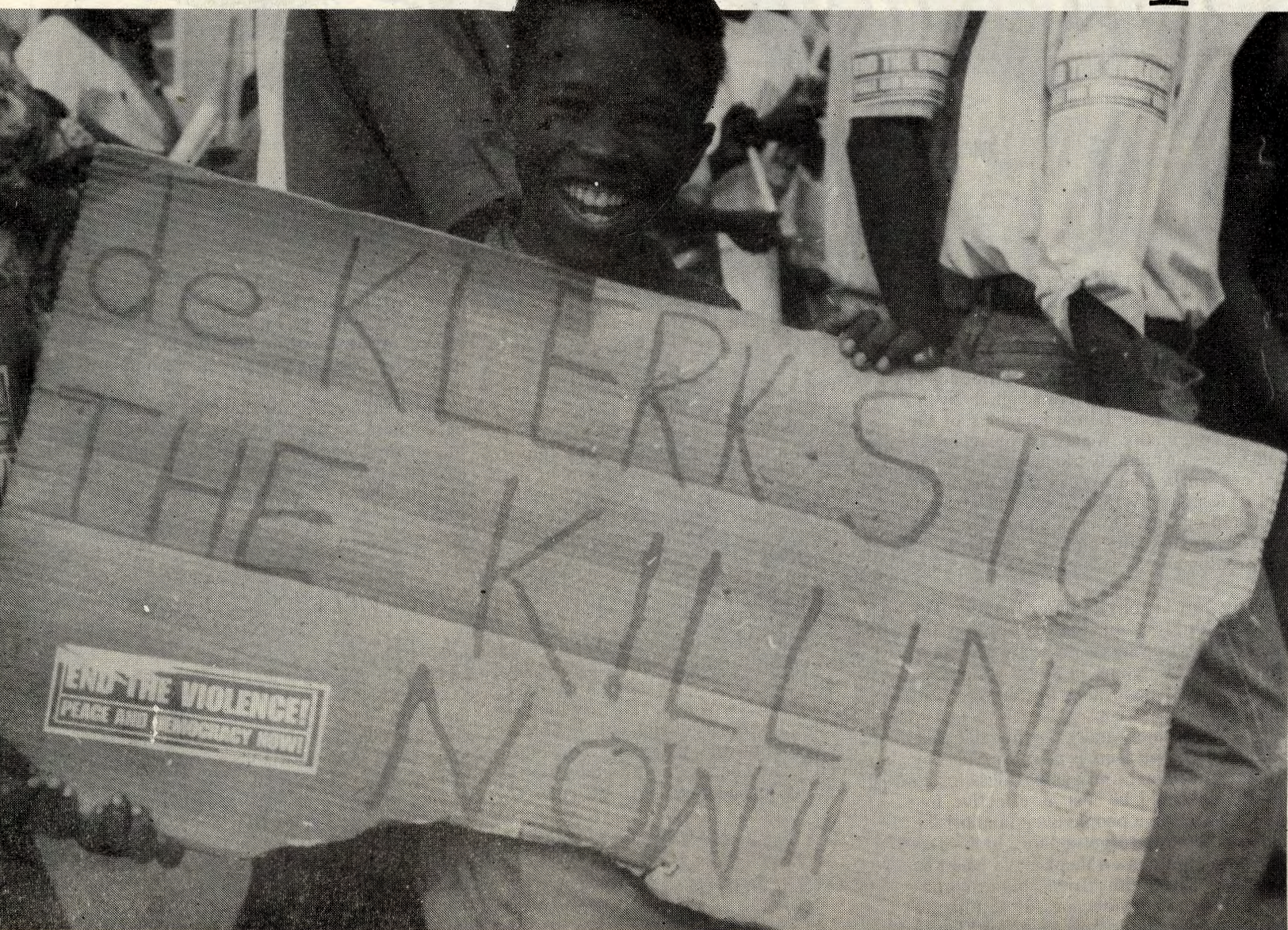
Excitement buzzed through the air at Orlando Stadium as I stood packed tightly against 45 000 people and grinned at men wielding spears, pangas and knobkerries, who grinned back.

To say I wasn't nervous is to lie, I was, but the place was alive and throbbing. Oliver Tambo passed within two metres of my face, in a huge open convertible. Just being there was electric.

Peter Mokaba, president of the ANC Youth League spoke out: "Comrades and compatriots, Viva Young Lions Viva! Some and only a minority have doubted whether the ANC still has the ability to mobilise the whole country.

"We need militancy, action and discipline to keep the enemy shivering, a mass action that reaches out to our people everywhere....

ory behind the placards



For many Rhodes students the experience of the current mass action campaign is no more than the inconvenience of an unstaffed campus and a media-blitz of political rhetoric. Victor Rau looks at the broader picture.

THE country is locked in probably its greatest political power struggle ever.

During the Codesa II negotiations in June, the government and the ANC reached a deadlock over what amounts to a white minority veto in a future Constituent Assembly. This Constituent Assembly will draft the constitution for a "new" South Africa.

The ANC refused to accept what it sees as the possible continuing of undemocratic white domination in future governments. Neither party could reach a compromise which it felt would satisfy its constituency.

An ANC/SACP/Cosatu alliance broke off talks and initiated a campaign of "rolling" mass action. This campaign is primarily designed to break the negotiations deadlock and press for a democratically elected interim government before December.

The following demands have also been presented:

- an end to government corruption and involvement in death squads
- public control of tax-payers money
- a lowering of food prices
- drought relief assistance by employers
- an end to the retrenchment of workers.

Mass action officially began on June 16 and will peak between August 3 and August 8. It has been characterised by demonstrations, the occupation of state buildings, symbolic destruction of apartheid icons and localised demands for anti-apartheid reforms.

In Grahamstown we have seen a variety of actions ranging from a march by Rhodes students demanding a democratic university to campaigns against the prosecution of stockowners in the townships. These activities have been well organised and peaceful.

There have been varied reactions to the mass action campaign.

Both the Democratic Party and the government condemned it as undermining the spirit of the peaceful negotiations and fostering a climate of violence and intimidation.

The Pan African Congress dismissed it as working towards the resumption of undemocratic Codesa negotiations. Business came close to supporting the campaign, but withdrew over its "no work-no pay" demands and the obvious party-political connotations of the action.

A United Nations Security-Council Committee urged for the resumption of talks as soon as possible and the international community seems to favour a negotiated settlement.

The ANC alliance maintains that mass action complements rather than undermines negotiations. It sees the right to peaceful protest as the only legitimate way towards breaking what it terms "the government's blocking of transition to genuine democracy".

Outsiders have commented that the move is a possible attempt by the ANC leadership to re-establish ties with an alienated grassroots support. If this is true, mass participation in the campaign indicates a resounding success.

Inside criticism is that the campaign may raise false expectations in the masses which will cause demoralisation if ANC demands are not promptly met. It might also further weaken an economy which urgently needs rejuvenation to rebuild a divided society.

The debates around mass action will rage for as long as the tactic is employed. The central issue, though, is not mass action per se, but the obvious need for a speedy democratic, non-racial, negotiated solution to South Africa's political quandary.

It is not important to formulate a moral judgement on the effects of mass action. What is important is to break general apathy and to make individual commitments to do everything we can to obtain a peaceful settlement in South Africa.

Perhaps even more important; we should respect the right of others to do the same.



Soweto now, young man

The ANC may have suspended armed action but we have not taken away their right to defend themselves."

Nelson Mandela, introduced as "The former commander-in-chief of MK [Umkhonto we Sizwe], now the commander-in-chief of mass action", answered those vehement words as he stood up to address the crowd in a trendy tracksuit, having walked 15km through Soweto.

"June 16 1976 marked a watershed in our struggle, apartheid policy carried within it the seeds of its own destruction, the youth refused to be docile," he said.

"Codesa offered us a vote but had already worked out the percentages.... Mass action? We have no alternative. I was the Volunteer-in-chief in 1952. Discipline worked then, it has to work now.

"One undisciplined action gives an excuse for hundreds of deaths by the vigilantes, the police, and their friends. What would the police response be if killings were in Sandton and not Alexandra?

Mass action is a legitimate form of putting pressure on governments. Why is there such a cry to return to armed struggle. I hope De Klerk has seen that the days of white minority are over. Today is small compared to what will come.

"We are determined that majority rule should occur not tomorrow but today. Viva mass action viva! Viva Operation Exitgate viva! Amandla! We are going to deadlock the enemy until democracy happens."

The last I saw of the ANC president, he was toying-toying to the beat of saxophones and African jazz.

The first impression I remember of the township itself is caught up in the acrid charcoal fumes of Kagiso One. So dirty they blend naturally with open rubbish heaps scavenged by dogs and skeletal houses looted for building materials.

Can I really describe the warmth of a house opened to a stranger from the world of "the enemy", or the giggles of a two year old girl hiding behind the couch as I pulled faces for her?

Or the simple way a woman handed me a bucket of water and a towel to wash my hands before I tasted the mielie pap she prepared for me?

What of the feelings inside as Aubrey, a freelance photographer, told of the way he

was forced to jump from a moving train in March, how it felt to be the single target of an attack, what it was like to crawl towards the

freeway on his knees with two shoulders out of joint.

The man was beaten with metal poles, the gash in his head needed 17 stitches, but he's thankful to be alive when so many others aren't.

Throw this together with the quiet voices of a community choir singing of lost dreams in Johannesburg - "The City of Gold" - the type of music which doesn't need instruments to remember lost lives.

Here, local residents talk of counting more than 50 bodies from the Swaniville massacre, while police reports stated the death toll as 39.

Hear the voice of Uhuru Moliwa, the Kagiso branch chairperson of the ANC, who speaks of running battles with residents from the Inkatha hostel 500m away from where we talk.

See the pain in his eyes and ask yourself why he and other "non-white" South Africans feel that a white man must weep his own tears for the death of an innocent child before he realises what life here means, why calls to hold on just a little longer sound empty and cold.

Yes, stand on a crowded bench, in a packed stadium as the leaders of an unbanned voice speak the thoughts of those standing at your side and tell me that you have not felt a single thing.

I don't believe I am militant, I am not an enraged political activist, I am not even black. I have thoughts, fears, and prejudices like any other human being.

I also have a mind to interpret the things I think, feel and see and a heart to struggle with dizzy concepts like peace, justice, murder, innocence, blood, oppression and freedom. I too can choose to remember, or forget.

Some people I meet are not as interested in the politics of experience as in the nature of the experience itself. Perhaps I'm one, and perhaps not.

I don't lean on the wisdom of a vast, pervasive lifetime and cannot speak with the voice of old age but I do come from a country which resolved its own apartheid structure in 1980. Looking into another which didn't, is proving to be quite a humbling and sobering experience.

Editorial

About time...
Well done to the Rhodes Senate for shutting the university down on Monday to show their support for "a free and democratic South Africa".
Whether from fear or sincere concern, it was heartening to see the university making a political stance over something as fundamental as a democratic constitution. It is a pity the university is not as bold when it comes to the future of Rhodes.

...But not enough
In the areas of democracy and non-racialism, Rhodes is still stuck in the pre-February 2 era. This university has made little progress in recent years towards addressing the effects of an unequal and backward education system. While the Rhodes senate glibly calls on political parties to get their act together for the good of the country, they fail to recognise their own backyard is cluttered with apartheid rubble. We are living in a chauvinistic, essentially racist situation - there are no women on the university Council, there is only one black member, workers have no representation in the higher echelons of this 'liberal' university, and students have no voice.

Lagging behind
Another problem that the university has to seriously consider and act upon, is sexual harrassment. There have been various, albeit unconfirmed, reports of rape and attempted rape during the first two weeks of this term. Whether or not there have been rapes this term is not the issue. The issue is that, should a woman get raped or sexually assaulted, she should have all the support necessary for coming to terms with it. Other universities have recognised the seriousness of this issue and have set up structures which are aimed at dealing with all aspects of sexual harrassment and assault. Why must we always lag behind?
In a lighter vein, South Africa's involvement in the 1992 Olympics has highlighted the fact that we need to work quite seriously to get our standards on par with the rest of the world. It is clear from the results that there is incredible potential within this country, but the sad legacy of apartheid has seen to it that we were effectively banished from international competition. Let's hope that the next Games will see a much-improved, very competitive SA team.

Creditorial

Ross Edwards, Shannon Simon, Sanja Goehre, Josie Menne, Sarah Letcher, Vusi Khoza, Sarita Ranchod, Michelle Willmers, Nic Brown, Victor Rau, Robin Kelly, Paddy Hozack, Julia Pole, Ross Scheepers, Steyn Speed, Simon May, Bididi Rorke, Karen Korte, Alison McLachlan, Ingrid Salgado, Judy Elliot, Kathy Carr, Chris Campbell, Janet Roche, Liezl Mattison, Michelle de Bruyn, Julie Gibson, Nerisha Baldevu, Llewelyn Roderick, Thabang Motsoasele, Jonathan Davis, Lisa Rumelin, Joasia Tomecki, Dror Eyal, Adam Welz, Bonile Ngqiyaza, Kim Jurgensen, Ibrahim Seedat, Xolisa Mabhongo, Brigitte Engler, Lucy Warren, Mark Muller, Tony Lankester, Karen Kallman, Vicki Monaghan, ECNA for the mouse, Sasnews, Nellie Mandellie, Kerry Swift for design tips, the RHODEO anti-tobacco lobby, Bye-bye alley-cat....

Dear Rhodeo



A letter from the cutting edge

Dear RHODEO
PLEASE publish this humble contribution to your Publication - it is informed purely by the utmost concern for fellow members of the Rhodes community. We are not preaching or going on some morality trip but are assuming that our fellow students can think rationally and act responsibly. If this is too much for you then stop reading. Go back and watch some American mediocrity on your favourite TV station. Sometimes it is easier not to think, huh!
Firstly on an environmental note. The massive drought currently crippling the sub-continent seems to have passed some students by. It seems in some residences people persist in turning on showers full blast.
This is absolutely crazy at a time like this. Showering for pleasure is a luxury and is by no means a right. Surely using a less forceful stream could be just as effective hygiene-wise. Some people even take off the shower adaptors to get a thick blob-of-a-flow raining down on them. Save water as it is going to be South Africa's biggest problem in the next few decades. If you like to think in terms of slogans then this should suffice: "The deserts gonna get you."
On another issue, since it seems to be the season of discontent, we must declare our concern around the mass hysteria surrounding mass action. Surely "educated" students shouldn't be behaving like this. You supported Gandhi against the British in the 40's. You supported Martin Luther King against the Klu Klux Klan in the 50's and 60's. You supported the Chinese students at Tianamen Square in the 80's. You voted yes for Peace and Democracy on March 17, 1992. Well, voting yes is not enough! If you are serious about freedom for all South Africans then you must transform those sentiments into actions.
We see through the schmaltzy, gooey pleasantries most privileged students on campus mouth. You love saying constantly: "I believe in a New South Africa, where we are all equal. Let's negotiate and get there and all live happily ever after."
Well, we call your bluff. You're failing the "non-racial acid test" hopelessly. You love peace and democracy only when it doesn't interfere with your day-to-day self-centred life. You don't care about people being arrested and beaten up and shot at all over the country, you only care about the fact that you are ever so slightly inconvenienced by the meal arrangements for Monday and Tuesday. You support democracy in Eastern Europe but say nothing when the Nats destroy negotiations through their insistence on a minority veto. You cry out at the crime rate in the relatively placid suburbs but don't give a damn about black lives in the townships.
Well, we say to you: you either join the peace-loving people of this world and commit yourself in deed, not only word, to freedom and democracy or you stay in your privileged cocoons and wallow in your temporary security. But don't forget...history moves on, Benjamin Franklin said that those who sacrifice essential liberty for a little temporary security deserve neither liberty nor security.
The last soapbox issue we need to bring to your attention, now that we have it, is the lack of any general awareness on campus. How many of you read a newspaper, watch television news, read newsmagazines and discuss national, local and international is-

sues? All you do is watch titillating television programmes and jeer at the woman/men in them, comment on their sexual prowess and marvel at their canned humour.
Nevertheless we believe that students are not apathetic, hypocritical, selfish ignoramuses. We refuse to give up the belief that the youth are concerned about the future and are willing to work towards it in the present. We believe students don't really mean to be closet racists, although this may be pushing it a bit given the current outpouring of selfish, racist gunk that we hear in reses about mass action. Please be consistent. Take sides, any side, say where you stand and then stand up for it.
Anyway all this letter intended to do was to piss you off, maybe even enough to get you thinking. If you are cogitating then chew on these last words: "History moves on, the deserts gonna get you, your bubble's slowly bursting and the ghost of Nellie Mandellie could be hanging around the corner waiting to haunt you for the next 27 years."
History and Herstory
Sexual harrassment alive and well at Rhodes
Dear RHODEO
MUCH talk of sexual harassment has been entertained at Rhodes. Unfortunately, this doesn't seem to have penetrated the higher echelons of Rhodes society. In fact, last year, our student advisor, Dr Motara, went as far as to deny that rape occurred at Rhodes.
I want to tell Dr Motara a little bit about sexual harassment. I would like to think that I speak on behalf of most women students. And I would like to remind Dr Motara that women constitute more than half of the student body.
Firstly, walking alone at night is not scary. It is terrifying. And not having sufficient lighting on campus makes it even more terrifying. The area around the Great Hall, for instance, is equipped with lighting but unfortunately the lights are only switched on when major events occur within the vicinity. Not that lights avert rape, or other forms of sexual harassment. They just make us feel a little safer, a little more in control.
Secondly, over the last two weeks, women have become even more terrified as news of two rapes, and one attempted rape, reached our ears. How "safe" are we supposed to feel when we are led to believe that the Dean of Students chooses to ignore this crisis?
Thirdly, more and more allegations of the covering up of rape and harassment incidents are coming to light. Students and others have a right to know what is happening on campus, and how to avert those situations.
I am not blaming Dr Motara, or any other person who chooses to ignore the problem, for the acts of rape or sexual harassment. What I am blaming him and others for is the patronising, insulting and ignorant way in which they have chosen to ignore women's fears and the reality of harassment.
It needs to be addressed now. Codes of conduct and policies need to be drawn up; offenders need to know the consequences of their actions; proper channels of reporting harassment need to be created; proper lighting needs to be installed and maintained on campus; everyone needs to know their rights concerning harassment; an extensive awareness campaign needs to begin. And so on.

Perhaps our salvation lies in student and staff organisations grappling with the problem. It is good to know that our future leaders are aware of, and willing to address, the issue - even if our present leaders are not.
Dr Motara, admitting that rape and sexual harassment occurs at Rhodes is not admitting that Rhodes is a terrible place. It is admitting that we are brave enough to tackle rape and harassment, and all its complexities.

Victim

The (Vic) saga continues...

Dear RHODEO
I THINK it only right that this be mentioned as soon possible or it will only be swept under the dusty "once upon a time carpet" in the Grahamstown hall of carpets. Of course the topic is the ever-debatable new (and ugly) management of the vic.
Money, finances, savings and so forth are inarguably issues in the New South Africa of recession, but surely public relations should still have its place. It seems student relations are very low on the Vic's list of priorities, with many recent (ugly) events as examples. Their latest straw drawn from a hat of exploitation and dollars is for me, however, the final one. I have been an avid RMR-disco supporter since my first year at Rhodes (in the not-so-ugly-Vic era) and have come to see their relationship as symbiotic. RMR supplies the music, "Vic" the place. I am, however, very disappointed to see the Vic adopt a "poke you in both eyes" attitude and now attempting (and, alas, only attempting) a bash on their own system with (thank goodness) RMR's ex-D-grade DJ's.
On conferring with an RMR disco member, I found out that these DJ's (long live student-bonding) have left RMR for a glitzy Vic job. On further conference with this member I also found out that the Vic had copied (not very nice, is it?) quite a number of RMR's tapes. So once more the new management of the Vic has furthered its lovely student relationship. Surely then it is the students who can make a difference in a situation like this? How about the students having a jab once in a while. After all, all that glitters is not always gold!
Yours sincerely
Boy Cott

Obituary
Norman Thamsangqa Mka
1942 - 1992
LONG serving SRC staff member, Norman Mka passed away recently, following a heart attack.
Norman will be remembered by over a decade of Rhodes SRCs and societies for his contribution to student organisation and representation. He was always supportive of the SRC, and identified closely with their work. Over his twelve years of work for the SRC, Norman was always prepared to offer his opinion on the successes and failures of various SRCs - and sometimes did.
He joined the SRC in 1980 after having worked as a messenger in the Linguistics Department for 5 years. He went to school in Grahamstown at the High Mission School (now Andrew Moyakhe School) and Nyaluza Secondary School. He furthered his studies through Wits University. He was an elder at The Old Apostolic Church serving the Joza and Tanti communities.
The staff of Rhodeo offers its condolences and sympathies to Norman's wife, Lena and their four children.

So many celebrities, so little time...

For centuries people have sought the ultimate in mind-blowing experiences. It took Joasia Tomecki just ten days.

Day One

ARRIVED back in Grahamstown after a horrendous bus journey - didn't sleep a wink, as the women opposite me stayed up the whole night reviewing their Festival timetable. The personage sitting next to me slept soundly the whole night, with her head on my shoulder. She looked very peaceful. I felt like death. G'town was cold, rainy and looked somewhat deserted - so much for the teeming hordes. Went into a bit of a spin after looking at the official Festival programme - I never realised how much there really was to see.

My first show - *Ekhaya - Museum over Soweto* - was great. Especially Mara Louw's singing and the home-brewed beer which was passed around in traditional Zulu bowls. Feeling pleasantly light-headed, I returned to town, where the "hoarders" had suddenly become a reality. Noticed that practically every vertical surface had been plastered with posters advertising all manner of cultural delights, ranging in title from *The Erotic Disposition of Matilda Du Bois* to *Beethoven's Eighth Concerto in D-Minor*. Wandered about feeling very trendy in my black trenchcoat - standard wear for (trendy) Festival goers.

Saw another excellent show - *All the Rage* - which focussed on bulimia. The issues it raised sent me into a spin (again!). It seems possible that the Festival may actually reactivate my deadened brain cells. (Saw Sandra Prinsloo going down the stairs! So many celebrities...so little time.

Day Two

AH HA! Now that I was suitably rested, I could REALLY begin to revel in Festival fever. First stop was the Village Green Craft Market. Greenmarket Square has got nothing on this place. Decided to book for Pieter-Dirk Uys' new play, *Paradise is Closing Down*. Little did I realise that I would have to wait for ONE AND A HALF HOURS in the booking queue. Even seeing Ian Fraser close-up did little to relieve my frustration. He was handing out pamphlets to publicise his (four) shows. He didn't give me one...

Had to make a mad dash up to the Monu-

ment Theatre in order to hear Frederick Van Zyl Slabbert's opening address, "The State of the Nation". Almost killed myself in the process - I was panting like a maniac by the time I reached the top. So much for aerobics.

The speech sounded very pertinent and all, but unfortunately that wasn't enough to hold my attention, and I began to read *Cue*, the Festival newspaper, (rather shamefacedly). Stayed for the free Sundowner concert after the speech. It's a good (and economical) way to cram in a number of shows in a short space of time, as various performers show excerpts from their plays,



Some of the cast from *On Flight*, a Festival production directed by Smal Ndaba

concerts, cabarets - anything and everything.

Next was the Wits drama student's production, *The Cradle will Fall*. Very good - full of symbolism about a futuristic, oppressive state. Didn't take long to figure out which oppressive state was being referred to. After that, it was time for *Paradise is Closing Down*. Getting there turned into another mad scramble because I looked for Kingswood where DSG is. Only realised my error when I got to DSG. Consequently had about 15 minutes to get half-way across town - horrors! In desperation, I finally stuck out my thumb, and to my utter surprise, a car stopped. Admittedly, the car was a very battered bakkie that reeked of illicit smoke. The driver (a remnant of the hippy

era) also reeked of illicit substances. However, seeing as he drove me almost to Kingswood, all ended well.

I began to suspect that I was going to become far better acquainted with G'town during 10 days of festival, than I had during two and a half years of studying at Rhodes.

The show certainly lived up to my expectations. The sight of Pieter Dirk Uys in high heels, black stockings, garters, sequined corset and fluffy blonde wig will live in my memory forever.

Day Three

ANOTHER day of festival madness! Paid

WOKE up today feeling like death warmed up. Definitely a severe case of "Festivalitis". I had booked a ticket to hear Nadine Godimer's acceptance speech, but the thought of walking up to the Monument was tiring in itself. I roused myself by lunch time, enough to go to the cafe across the road. I almost killed myself tripping over a weary festival-goer sitting on the door-step. I passed some four letter expletive and was soon in deep conversation with Christopher, who hailed from "Cah-nah-da", was now living in "Flah-rah-da" and was touring around our "buh-tiful cahn-try."

My Festivalitis forgotten, we ended up seeing *Pete's Dog Monday*, a local blues/jazz band. I'm sure that even Christopher was impressed. As we toured the city of saints, and saw the strings of lights and, I couldn't help thinking that G'town now bore an uncanny resemblance to Durban's beach-front.

Day Five

TODAY'S "Play of the Day" was *Ma Rainey's Black Bottom*. Although it was supposed to be an exciting, innovative play, I thought it was awful. Only the blues singing redeemed it. Afterwards went to see *Hamlet* which was somewhat better. The acting was suitably vehement, except for Ralph Lawson who, my friend complained, was too old for Hamlet.

Day Six

WHILE visiting a friend today, was set upon by a group of students who wanted to know where they could "score some dope". I admitted I didn't know. No-one else in the house seemed to know either. The Wits students decided they were going home. Went to see Trevor Appleson's photographic exhibition "Femme Visage" which *Cue* said raised questions about the "representation and objectification of women." I had to agree.

Spent the afternoon working in a local coffee shop. After serving about 500 cups of coffee, and countless toasted sandwiches, creamed scones, and melkterts, I felt like throwing the "dishwater" out with some of the customers. I soothed my stressed psyche by going off to see *Body and Soul*, a modern dance production at the Monument. It proved to be a wonderfully uplifting experience.

(continued on page 13)

MASS action, mass hysteria, a constant parade of lithe-bodied Olympic athletes on our T.V. screens, a "non-racial" Miss South Africa and lurid details of the rather conventional sexual positions of Jani Allan - what a month!

THIS week saw Rhodes making history when it lived up to its name as a liberal university by making a public stand in support of peace and democracy together with its sibling universities in the other provinces (excluding the OFS, of course). The shut-down on Monday 3 August apparently prompted an exodus of students to Port Alfred for a long weekend of sunshine and surf, presumably in solidarity with all those who have been denied the advantages of a privileged lifestyle. Talk about mass action or what.

NOW that we're on the subject, the bold political stand of the university has pushed some right-wing students right out of their closets and into the bright light of the New South Africa. It seems that some students, enraged by the liberalness of Rhodes, cornered a darker-hued SRC member and warned him that if he thought that "the blacks are going to take over our country this easily", then he was very much mistaken! One wonders why such persons came to a university whose mission statement commits it, as an institution, to opposing racism and racial discrimination. Perhaps it is because Rhodes remained conspicuously silent in the past when other liberal universities were publicly opposing apartheid? Or is it simply that these "right"-thinking students can't read?

Stoeptalk:

MORE gossip on the topic of the week (mass action, not Jani Allan): Our sources report that at a mass meeting last week, Rhodes's resident student militants were confronted with the unpalatable prospect of having to fast on Monday and Tuesday for fear of breaking the consumer boycott and/or undermining the worker stayaway. Tummies rumbled, eye-brows were raised and much muttering was heard in the back row until some creative comrade argued passionately for Kaif and the Union to be exempted from the boycott. Yet another instance of idealism being tempered by reality in the Country of Compromise.

ON a lighter note, when students on campus elected their Entertainment Councilor onto the SRC last year, they certainly couldn't have predicted just how entertaining the little chap would be. At a recent soccer match, after a particularly fierce tackle from a member of the opposition, Rhodes's own Dr Khumalo suddenly stooped, picked up the ball and ran frantically around the field. Strange but true. It just shows what one year on the SRC can do for your sanity. (Not to mention your self-restraint and decorum, as the excessive antics of certain SRC-types at the Great Hall jorl on Friday night confirms).

MY sources tell me that RMR Bigwigs were recently infuriated by a poster that discretely emerged during the Camel competition promo outside Kaif. On huge placards depicting gorgeous green forests, a sign read; "Please note - this lush tropical vegetation has to be removed for the cultivation of tobacco crops to meet the growing demand for Camel Cigarettes. Be an adventurer - smoke Camel." RMR's fuming response? The extraction of the piece of paper upon which the offending words were scribed has done more harm to South African vegetation than Camel and besides not one tree was felled in South Africa for tobacco farming. Oh well, as long as it's not South African trees...

AND what's with this notion of a camel man, anyway? Someone who has bad breath, big lips, rough hair and a good hump in the desert? Actually, come to think of it, there are a couple of Rhodians who fit the description.

TO be fair, RMR must be congratulated on ending the cultural isolation of Rhodes students by offering four lucky students a chance of being exposed to the undoubted talent and charm of the singing boxer-turned-gender-bender Boy George. Ru-

mour has it that RMR celebs have had crowds of students beating down their doors for an insider's opinion on their chances of winning. One wonders how these DJs cope with such attention. Perhaps they will have to go underground or move to a farm. Or maybe they'll just have to change their hair colour...again.

THE last word must go to that veritable font of seriousness and sanity: the Registrar's Office. Observant students would have noticed the official memorandum complaining about dogs on campus. According to the university's Watchdog of Good Behaviour: "Some dogs apparently cause a distraction in lectures and tutorials". Other dogs presumably don't. Other dogs presumably wag their tails in time to the lecturer and bark at appropriate times to highlight a particularly important point (and to wake the students up). Of course, if you are presented with a naughty, distracting type of dog then there is a strict procedure which you must follow:

1 Tell a member of staff. (Apparently they like to know about these things. It makes them feel part of campus life.)

2 The member of staff will discretely refer the matter to Campus Protection.

3 Campus Protection will refer the complaint (not so discretely) to the owner of the dog.

Presumably, by this stage, the poor mutt will be so overwhelmed by the macro-bureaucratic process it has precipitated that it will be stunned into silence. Of course, there is an easier way of dispensing with an unwanted dog in a lecture: offer it free admission into the university. No dog is that stupid.



RMR Station Manager and Festival FM Co-ordinator, Marc Bovim, at work

Festival FM - a dream come true

Michelle Willmers.

THE Grahamstown Festival is known for setting trends and last year the Festival added its own radio station, Festival FM, to its list of national firsts.

With the help of Radio 5, Rhodes Music Radio presented Festival FM 1992 after it became the first ever campus radio station to be given a temporary FM licence last year.

Radio 5 station manager, Lance Rothschild, saw campus radio as an important training ground for future professional DJs and was impressed with RMR DJs.

Fifteen DJs and five newsreaders from RMR tackled Festival FM, whilst Radio 5 helped out again by providing a transmitter and running a DJ training workshop. Radio 5 was instrumental in helping Festival FM obtain its temporary FM licence which is not obtained easily.

Festival FM was broadcast in stereo on 87.6 FM for the Festival's entire duration and ran daily from 8 am until midnight. The station offered Festival-goers music, reviews, interviews and updates, and DJs were given the unique opportunity of broadcasting to a listenership estimated at 20 000.

"Festival FM was a helluva success and I'd love to work with RMR again next year," Rothschild said. There were still a lot of rough edges but he felt management and production were very successful.

RMR Station Director and Festival FM

co-ordinator, Marc Bovim, said: "It's always been a dream of ours to broadcast over the Festival". Now that the dream has been realised, the station is moving from strength to strength.

Financially, Festival FM was more successful this year than in 1991 and advertising increased fourfold. Marc said advertisers were starting to see the advantages of radio rather than print adverts as radio provided an up-to-the-minute information service.

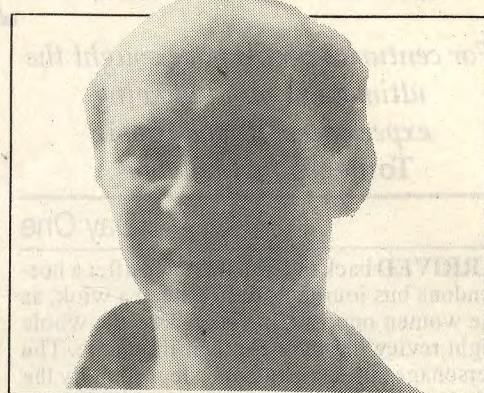
The DJs compiled reviews of shows which became a matter of contention and some felt student DJs did not have the expertise to offer a critique of shows. Marc felt the public wanted to hear the opinion of young, interested students who looked for pure entertainment value rather than that of professional critics who looked beyond the tastes of ordinary Festival-goers.

RMR has received much positive feedback and has great things planned for the future, other than Festival FM 1993. The station is currently negotiating for a licence to broadcast for a 10 to 15km radius and hope to secure an accessible FM frequency in the region of 98.5 before the end of the year.

The allocation of such licences is an issue of media debate, but RMR seem determined to keep trying. The day when RMR can be tuned into outside the Student Union may be nearer than most think.

Gordon flashes into town

Something is definitely happening to Rhodes drama students. They all seem slightly startled as they bend down periodically in the corridors to rub their calves and click their backs. Rumour has it their movement and dance lecturer, Professor Gary Gordon is back in town. Biddi Rorke investigates.



HAVING spent the last three years at the Laban Centre for Movement and Dance in London, Gary Gordon has returned to his position as the head of the Rhodes Drama Department.

"I find it extremely interesting in terms of South Africa, and indeed international theatre developments, that Rhodes has appointed a dance instructor as Department Head, instead of a professional actor or director," Gary says.

He believes "it certainly recognizes the breaking down of barriers between dance and drama, allowing new genres such as dance theatre and physical theatre to grow. Interaction and collaboration between the disciplines is finally happening."

Gary's theatre involvements include choreography, performance, research, teaching, directing and adjudicating. And he certainly has the energy and enthusiasm to deal with all of them.

At present, he is choreographing a piece entitled "On the Light Side of the Moon" for Acting Head, Professor Dickerson's farewell party.

"Light", because it's not a somber piece," he explains, "and 'Moon', because it allows for a fair degree of lunacy and creative madness."

"In my opinion, choreography necessarily exposes parts of my personality," and, although approaching each work differently, Gary's starting point is often observing the dancers themselves. "Certainly striking things about them will immediately generate ideas," he divulges, "and then I embark on an imaginative journey, transforming the available performing space."

"At the end of a piece, I often realise I'm confronting myself, which obviously makes me quite vulnerable to criticism. But then criticism facilitates the discussion of ideas, which is what theatre is all about."

"My biggest challenge is in finding and establishing a new dance theatre language," Gary continues, "which is why I have begun using text as well. Not so much for psychological realism, but rather as a new vocabulary."

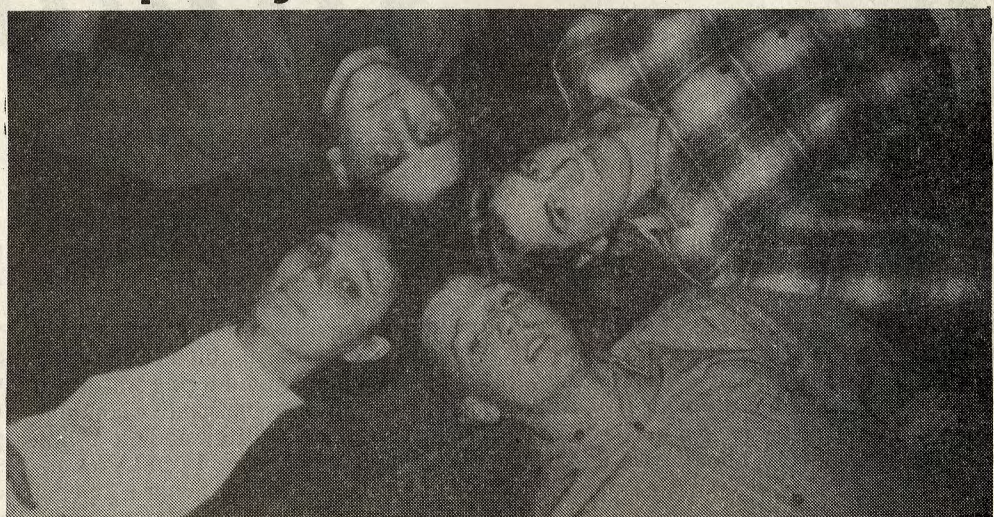
"However the most important aspect in this creative work is trusting yourself and being honest," concludes this recipient of the 1989 Standard Bank Young Artist Award for choreography and outstanding contribution to dance.

As Head of the Department, Gary is committed to promoting and developing dance studies within all South African communities. "Although there is a strong dance identity in this country, there is very little exposure to international trends and ideas. The arts are still very marginalised, especially in education," which is why he intends returning to London intermittently for contemporary workshops and fresh input.

During his fifteen years at Rhodes, Gary has continued performing in an impressive number of productions with NAPAC, the Jazzart Dance Company, the University of London and the Laban Centre.

"Yes, I am always working," he admits with a laugh, rushing off to yet another demanding rehearsal.

Drama department displays local talent



The cast of *Sexual Perversity in Chicago*, clockwise from top - Justin Cohen, Carmen Curtuaine, Rikki Proost and Ronae Jollefe

Lisa Rumelin

THIS years Arts Festival exposed a wealth of local talent, concentrated mostly in the Rhodes Drama Department.

Newly appointed head lecturer, Andrew Buckland, received the Amstel Pick of the Fringe Award for *Bloodstream* which played to standing ovations at both the Arts and the schools festivals.

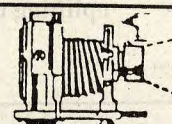
The official Rhodes students' production *What now, Where now*, written and directed by William Carnegie, was also well received. Other productions included *Fools for love*, *Just the three of us* and *Dark voices Ring*, directed by Mabille Moroosa.

Sexual Perversity in Chicago is to be staged on August 5 and 6 in the Box Theatre.

It has been described as "an unusually honest hour of solid entertainment, dealing with contemporary sexual issues".

Rosa Keet's cabaret *Homo Erectus*, directed by honours student Dion van Niekerk, received a five star rating and was one of the highlights of the Fringe Festival. Dion appeared on Agenda, along with well-known Afrikaans dramatists. Besides being asked to perform in P.E., the cast have also been asked to submit their portfolios for a 1993 SABC production.

Along with these shows was a poetry collage *Roots of Rhythm*, by Mary-Anne Naude, a dance programme by Tracey Human and various workshops by Lulu Khumalo and David Alcock, all from the Drama department.



STUDENTS !

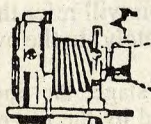
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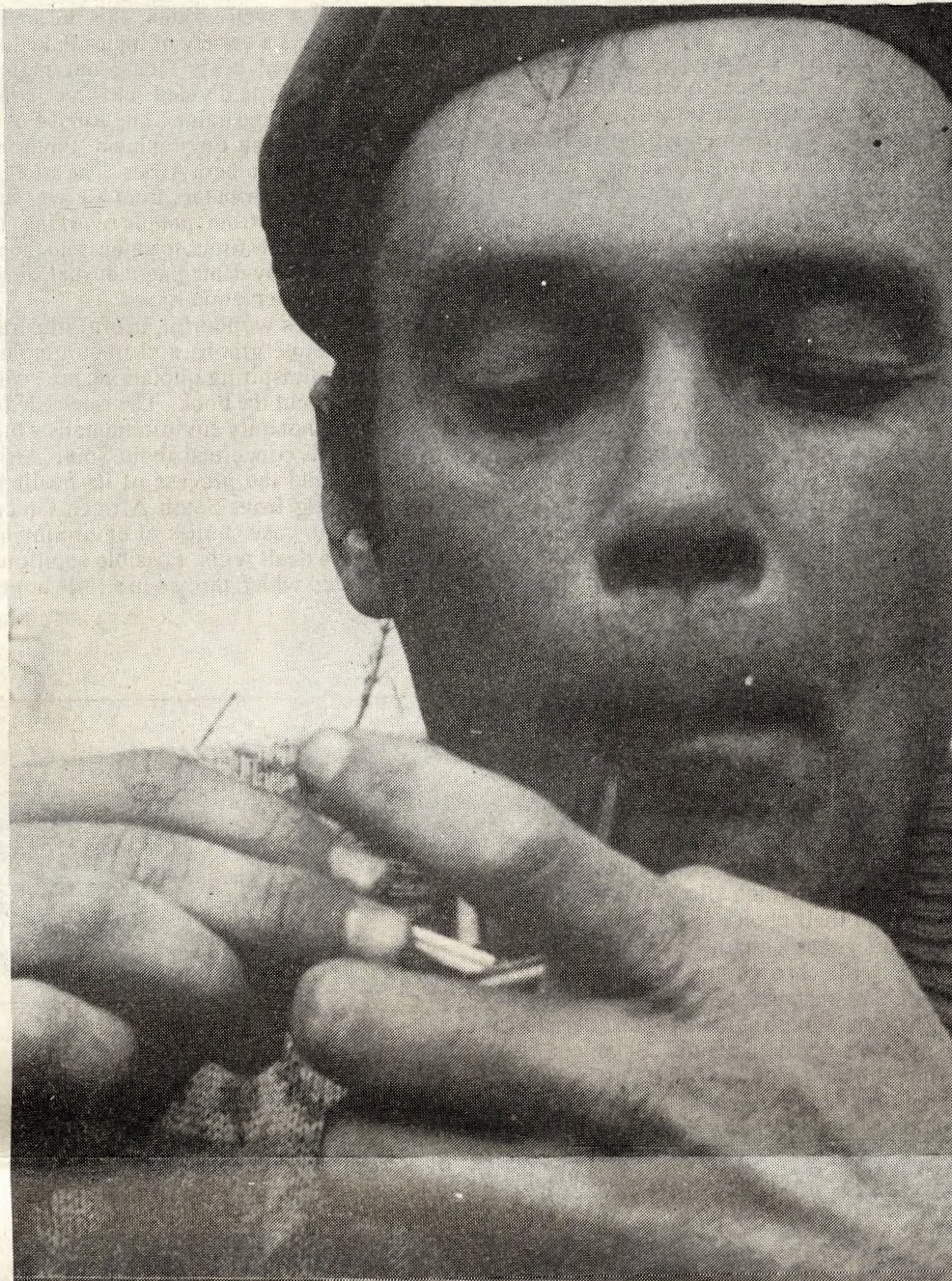


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Duncan Greaves AJP Grahamstown

a Kombuis sonder 'n fridge

Koos Kombuis dreams of owning a fridge. However, before rushing out to offer him lavish kitchenware, bear in mind he still needs to find a permanent plug for this appliance. Bididi Rorke managed to snatch a moment of his life.



(PIC: Karen Korte)

"Professional publishers didn't want to touch it, because although it doesn't romanticise drugs, it doesn't offer enough of a moral lesson either," Koos says, relighting his pipe.

NOMADIC Koos was hanging out in Grahamstown recently because a financial mix-up with the Houtstok Festival organisers prevented him from reaching his original destination. And because of the rather informal launch of his fifth book, "Afrikaans My Darling", in which he writes that "the road to authorship was a long one, my friends, and the mountain top of success exceedingly steep. And that is why I am here, at the age of thirty-something, wandering the streets of a small Eastern Cape town without a cent."

He is already at the Spur when I arrive. Wearing a pink jersey and a denim jacket, literally held together by a safety pin, Koos explains that this colloquial expose on Johannesburg's culture is "roughly published on photostated sheets, because it's intended for the fringe of society".

"Professional publishers didn't want to touch it, because although it doesn't romanticise drugs, it doesn't offer enough of a moral lesson either," Koos says, relighting his pipe with a frown. Almost understandable, in light of the following extract: "Die deur gaan oop en dis Tone. Ek het vir ons almal Morning glory-pitte gebring, se hy."

"Hierdie keur is dit ons beurt om smug na die informer te kyk. Daar is geen wet teen Morning Glory-pitte nie, hulle kos een Rand vyftig by Checkers en as jy gelukkig is en nie opgooi nie, het jy net so 'n goeie trip soos met kak acid."

This self-published "reisverhaal" embodies two separate stories, "Die Kamer" and "The Story of an African Pharmacy", which continually overlap, interrupt and skillfully ignore each other. Mighty post-modern, despite Koos' scathing introductory attack on this ubiquitous generic development.

Throughout his yellow paperback, in which "alle orgasmes is aangedui met 'n **", childlike graphics compete with typed insights, which compete with handwritten witicisms, which compete with doctored quotes. Reading it is definitely a highly entertaining if somewhat nerve-wracking experience, as Brillietjies disappears into maps of Africa, and xeroxed bank statements obscure Adolf Exteen Hitler momentarily.

"I'm selling the book as a craft anyway, so that people can buy it as easily as they buy a belt or a pair of leather sandals," Koos shrugs.

Having spent time with junkies, Koos clearly understands the lifestyle which op-

ened his mind "to a lot of insights", and which inspired him to write "Die Kamer".

"Grass is helpful for the confused," he concedes, "although its illusory security shouldn't offer the ultimate escape." He stares into his coffee cup distractedly, "but I do think it should be legalised."

A big, fat Spur manager eventually changes the tape.

"Writing isn't a discipline, it's the typing and editing that really gets to me," Koos laughs, having worked on "Afrikaans My Darling" for "a long time". He tells the story of being in Sunday School, when the teacher asked what everyone in her class

would like to be when they grew up. "Everyone said they wanted to be a fireman, while I said I wanted to be a poet. The funny thing was I was the only one who ended up being a fireman. Ja, and they really do slide down poles."

In his latest novel, Koos anticipates an obvious question. "Mense vra my dikwels hoekom ek boeke skryf. Daarop antwoord ek altyd dat ek weet nie."

"Ek dink egter die antwoord is eenvoudig. Fiksie is meer reassuring as die waarheid. In fiksie het alles 'n begin, 'n middel en 'n einde, maar in die werklikheid karring dinge maar so aan. Die meisies wat iv wil

viass in *Mass Debate* (say that fast). It was the first time I had ever heard an "acapella" group. Their version of "I'll be crying over you" sent shivers up my spine.

And now for something completely different...*The Moscow Circus*. VERY anarchic. Although some parts simply seemed like mindless noise, other parts were near brilliant. Definitely the festival's answer to an alternative rave.

Day Nine

TODAY I threw caution to the winds, and went on a hectic spending spree. I see a month of bread and water looming ahead...

Saw Deon Opperman's latest play, *Women in the Wings*, which dealt with the backstage tensions and friendships between four actresses preparing for a play. One of the actresses had a drinking problem, and kept on sneaking off to the bathroom, to take slugs from a bottle of vodka hidden in the cistern. One picks up amazingly useful tips during the festival.

Day Ten

TODDLED off to Theatre for Africa's pro-

naai, kry jy nooit genaai nie, en intussen wil ander meisies jou naai wie jy nie wil naai nie."

Well, that wraps one up.

Our conversation eventually turns to the state of alternative Afrikaans music, a tradition Koos and friend Bernoldus Niemand initiated, but which has been greatly deracialised by young musicians who merely "jumped on the bandwagon".

"The Transvaal-based musicians have this definite idea that alternative Afrikaans music involves inventing funny names and using local slang and swearwords," he says, having changed his own name in 1990 from Andre du Toit, because "Koos Kombuis is easier to remember, and audiences are immediately aware that I am satirising Afrikaners."

Koos believes that instead of harping on about Afrikaans idiosyncrasies, musicians should be establishing and "discovering a broader patriotism. The revolution must move from the inside out. Afrikaners must ignore childish factions and start offering concrete contributions now."

He listens to criticism "only when it makes me uneasy, because then I know it's true. People have said I can't sing, which is certainly true," Koos smiles boyishly, "but then my lyrics can always be spoken." In his own words: "Kombuis is 'n redelik talentvolle skrywer maar 'n verskriklike musikant." He has also been an insurance salesperson, a bank employee, 'n Landbou Weekblad translator, a pizza maker and a soap salesperson.

Koos' recent trip to Belgium, Denmark and Amsterdam made him realise just how well artists are respected and treated overseas. "The ANC should definitely investigate similar cultural possibilities in a new South Africa," he offers, adjusting his safety-pin and draining his coffee cup. "But then again, politics and art is always a fuck-up."

Despite Koos' self-conscious quips throughout "Afrikaans My Darling", he believes it largely denies authorial intrusion, because "it shows it's own reality, without explanation by the 'tortured' artist".

In case you'd like to read it yourselves, Koos has included some easy steps on "Hoe om 'n kopie van die boek te kry".

1. Kry 'n koever
2. Sit minstens R20 in
3. Stuur aan 12 Grattan Place, Berea, Durban (with your name and address)
4. Wag 'n bietjie.

Also I have quoted huge chunks of this book without written permission purely because the copyright states "hierdie boek is die eiendom van die volk van Suid-Afrika. Julle kan dit photostat of oortape of bladsye vir kerskaarte gebruik, maar as ek julle vang, kom bly ek vir ses maande in jou sitkamer."

I really thought he might need a place for his imaginary fridge.

(continued from page 11) Day Seven

DECIDED to support some more local talent, and went to see Rhodes' Fine Arts exhibition. Very impressive. Far better, I thought, than the UCT and Stellenbosch Fine Arts exhibitions (and that isn't just blind prejudicial loyalty).

Saw *Harpoon*, the University of Pietermaritzburg's drama production. Definitely not as good as the one by Wits. The first half dealt with a student's journey to the festival, and the second half with abortion.

Day Eight

AFTER getting drunk on Gluhwein from a pancake stall (the gluhwein was supposedly "complimentary" - at R4 a pancake? - I think not!), went to see *New Traditions 3*, an African dance production. VERY energetic. Just watching it made me feel tired. Although it was a good production, I didn't appreciate the gender stereotypes that the dancing embodied i.e. very aggressive warrior-type men, and more subdued, passive women. (That's what happens to your thought processes when you go to feminist talks.)

Next on the agenda was the Midnight



Wole Soyinka's *Death and the King's Horseman*

duction of *Nick goes Native*, which was billed as a "light-hearted look at the New South Africa". A clever device that the actors adopted was continuously drawing the audiences' attention to theatrical conventions, and they kept on breaking them. ("No, Nora, you can't walk over there, it's another room." "But that's not a room, that's a line!" "Yes, but we drew that line to show that it's another room...") And so on...

Decided to see the festival out in style, and indulged in the National Symphony Orchestra's Gala Concert. I must admit that I ended up sleeping through most of it. At least I found it relaxing, although I am beginning to suspect that I might be a cultural barbarian at heart. Throwing the streamers at the end was great fun, though.

Still, the festival had not quite ended - so off I went to see *Gecko Moon* doing their reggae thing. What a rave - they certainly got their audience jiving away. And so to end off with the words from one of their songs, "Green green/ It's green they say/ On the far side of the hill/ Green green/ I'm going away/ To where the grass is greener still!"



Tony
Lankester
TUNED
IN

MIMICRY has always been an art that is way beyond anything the average person on the street can muster. To be able to imitate someone with enough conviction and exactitude so as to be deceptive is difficult, and hardly exciting.

Cover versions aren't easy. You get a hit single and almost immediately amateur bands around the world are gyrating and moaning in the studios attempting to copy you. Not to mention the live bands who, as we see right here in Grahamstown, believe that a good gig must of necessity consist entirely of other musicians' music. It is true, though, that often it's the fault of the alcohol soaked masses who brazenly demand that local bands sound like their heroes on the Top 40. Such "fans" threaten musos with beer bottles, over-digested well-mixed recycled supper and various other weapons that only the dedicated could have at their disposal.

It must be demoralising to play in front of such crowds, but money is money and who cares about artistic expression when you don't know where your next pack of smokes is coming from.

It will be interesting to see the Top 30 charts in ten years time and see how many Grahamstown bands actually make it big. Will we see "The Lost Men" playing at Wembley with a down and out Kenny Rogers opening for them? Will "New Dawn" share a double bill with Kylie Minogue at Ellis Park? Can we expect "Sounds Familiar" to knock a wheelchair-bound Elton John from the number one charts? We don't know the answers to these questions yet, but I guess we can all hope like hell.

Review

Steamers

Sarita Ranchod

STEAMERS Diner, the 'Steakhouse with a difference', opened with a bang just two days before the festival.

Festival-goers frequented the restaurant in search of a decent meal, and according to the waitresses business was hectic with the place full each night. Well, the festival is over, but finding a good meal in Grahamstown still remains a mission, what with the delectable fare which res has to offer.

We started off with the delicious 'Oke-Ferokee' salad recommended by our friendly waitress. All the salads are served in edible salad bowls made from a pizza base and served with pita bread. These salads are a meal on their own and every health freaks dream come true. The salads are also very reasonably priced, starting at R7,50.

My friend then chose to sample the 'Steamers Special' pizza which judging from the look of fulfillment on her face, must have been truly sumptuous. The pizza prices appear to be the lowest in town, starting at R10,95 and are certainly great value for money. An added bonus is Steamers hopes to start a take-away service in the near future.

Being in an unadventurous mood I decided to try a chicken fillet burger which was rather unimpressive, although the french fries served with the burger were pretty good. They also offer a novel 'Build a burger' treat which allows patrons to add fillings of their choice to their burgers.

Steamers has a quaint and relaxed atmosphere with thrown together, cafe-style decor. The restaurant is becoming increasingly popular with students as an alternative to the few local hangouts. Steamers also offers full bar facilities which serves regular spirits as well as a wide range of daring cocktails and speciality Pedros.

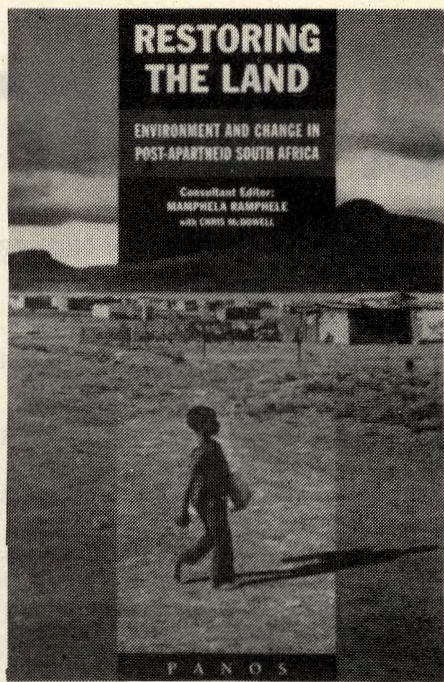
Review

Restoring the Land Environment and Change in Post-Apartheid South Africa

Karen Kallmann

EXTREMELY well-written, this informative book covers a variety of topics linked to the environmental crisis facing our region today. The book is divided into five parts: Challenges and Constraints, The Rural Environment, The Urban Environment, Environmental Law and Southern Africa. The articles are written by contributors from all over the country, ranging from people working in universities and law firms, to unions and those directly affected by damaging industrial, agricultural and conservation issues.

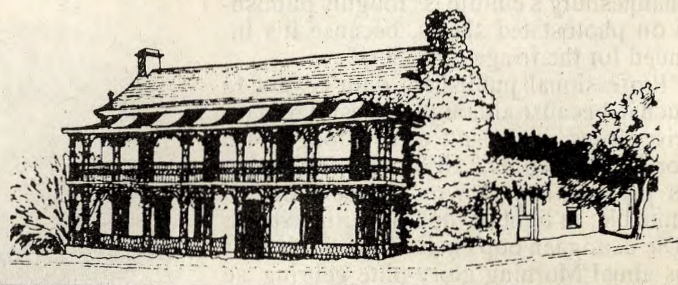
The book has wonderful, useful illustrations like maps, graphs and photographs. Poignant and inspiring quotations are scattered throughout the book. The issues dealt with interest not only environmentalists but anyone who is concerned about South Africa's future and the process of its healing. Issues ranging from South African Green Philosophy to case studies of environmental crises are dealt with. Possible solutions are suggested which throws in a little hope,



but the loudest and clearest message is that people need to change their fundamental way of thinking. I highly recommend this book as an excellent reference point and as a means of becoming informed.

Review

THE COCK HOUSE



Julia Pole and Llewelyn Roderick

YOU can go to the Spur only so many times before you start experiencing a sharp sense of deja vu, and you feel the need for something more, something cosy, that reminds you of your mother's cooking, and feels more special than the Spur could ever be.

If you have culinary existential angst, and have lost hope of there being life after res cooking, then we have discovered just the remedy.

In perhaps the most historical part of town, opposite Checkers, on the corner of Market and St George street, awaits a huge surprise for anyone who ventures out of the banal, and into... "The Cockhouse".

The beautifully restored 1820 Settler house, once the residence of one of South Africa's most revered and respected writers, André P Brink, must be one of Grahamstown's best kept secrets. It has been a year since Peter and Belinda Tudge, your hosts for the evening, converted the house into a bed-and-breakfast house, with a country style a la carte restaurant.

Walking through the front door of this quaint establishment was an experience in itself. The warm glow from the polished yellowwood surfaces and comfortable lighting was a world apart from the schizophrenic Grahamstown weather. We were a little taken aback by all this, but fortunately, one of the waiters ushered us to the cosy bar for pre-dinner drinks.

The Cockhouse is, fully licenced and the bar is open to diners and guests only.

They offer a culinary experience, with all the niceties and courtesies that accompany an elegant dinner. Once we had eased into the atmosphere with our generous glass of red wine we were shown the tempting selection of country style meals with a cordon bleu touch.

The menu, which changes every two months, contains some exotic sounding meals such as Carrot and Orange Soup, Camembert Mushrooms with Mustard and Cranberry Dip, Roast Cardamom Lamb, and Beef Wellington.

There is no hurry or pressure to begin your meal but eventually you have to succumb to the allure of Tchaikovsky wafting in from the dining room.

Belinda and Peter assured us that Tuesday's were never this quiet.

The Smoked Trout Fillet with Horseradish Sauce starter arrived with a nouvelle cuisine flourish of salad leaves, and strips of carrot and spring onion. If you like trout you won't be disappointed.

The timing of our courses was perfect. There was time enough between the starter and the main course to have a few more sips of wine and then, to begin wondering what was next. Of course we had ordered a Venison Casserole, marinated in Hanépoort and Cream, with baby onions and mushrooms, and the Baked Gammon with Port and Brandy glaze.

All the meals are served with seasonal vegetables.

The sweet and sour Port and Brandy glaze added to the rich Gammon flavour with baby potatoes, gem squash, broccoli and cauliflower.

The Venison was a toughie. Tasted great but you had to persevere in the chewing. Belinda came to apologize after the meal and that was a reassuring sign. As a result, we also had a teaser taste of the Lamb a La Grecque (Lamb Casserole with Apricots and Brinjals), which was delicious and made us hungrier than before.

The cook definitely cares, and that sentiment goes for the whole staff and the hosts. The enjoyment of a small establishment like the Cockhouse lies in the personal attention and relative privacy you can enjoy at the same time.

Among the favourites for dessert were: Brandy and Cinnamon Ice Cream with Glazed Apple Slice, Marbled Strawberry Mousse, and Chocolate Lovers Tart.

We chose the Chocolate Lovers Tart to satisfy our sweet craving and we weren't disappointed. The chocolate shell, filled with chocolate mousse, accompanied by a generous helping of cream is a must for all chocolate lovers.

The warm coffee was soon forgotten when we tasted the Coffee and Rum Truffles, a taste sensation which we savoured.

A meal like this one wouldn't have been complete without the obligatory, but by no means ordinary, port.

Do yourselves a favour and visit the Cockhouse at least once during your varsity career. Why reserve an experience like this for Johannesburg or Cape Town when you can enjoy it here at a more than reasonable price?

CONTRIBUTIONS WANTED

A new magazine is being launched out of the Art Department and is looking for contributions.

MISSION STATEMENT (sort of)
If: Kathy Acker, William Burroughs, post-modernism, not necessarily politically-coorrect, GRANTA, cheap art that doesn't want to be explained, lookable reading, not-non-fiction or fiction, (in)sightful, wantable, and the object mean anything to you, you should consider contributing.

Contributions of images, integrated writing and images to reach us not later than 30 AUGUST! Drop off stuff in box upstairs from Kaif marked: ka'bæl.

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to it

if you can't be happy you can still create

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horny
body
kama to

gallows

God

AND THEY CALL IT KA'BÆL

"Cabal", for those who can't read phonetically.

9 771016 375000



Crush...techno-terrorism conspiracy

Michelle Willmers takes a look at a new local sound explosion and gets pleasantly crushed.

CRUSH sends shivers to your head. This is hard music that takes a step inside your mind and when they leave, you know they've been.

Anthony, Jaques, Pig, Kate and John make an offensive, disorientating noise that works with raw feeling and they'd like to change your mind, literally.

Crush was formed in February this year and already have a sound that's quite distinctly theirs. John's sound engineering of Kate's spectral vocals combined with Pig's intense rhythm, Jaques's bass and Anthony's guitar and programming produces textures of sound rather than the conventional listening experience of melody and lyrics. Their music is centred around a sampler, a computer that can store, replicate or modify absolutely any sound. Layers of sound are then later built over a rhythm which is programmed into the computer.

The band sees themselves as "a bit of an anomaly" and describe their sound as "post-modern in that it deals with incoherence, unstructured intensities of experience, and the breakdown of simple communication".

Crush don't enjoy playing in Grahamstown as the audiences generally have very conservative music tastes and are unreceptive to new ideas which challenge the status quo.

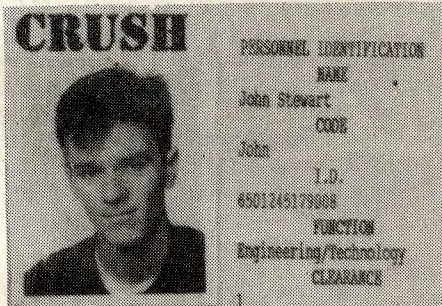


Crush feel that people here are intimidated by their powerful sound which intrudes to question the banality of people's lives and the abundance of stupidity and kitsch they're living in. They are saying that "people have been lobotomised by the cultural scene in South Africa" and the band have a philosophy centred around something they call the 'Loving vs Twin Peaks Syndrome'.

There are, according to Crush, two types of people in the world: those who want it to be nice, easy and familiar ('Loving' types) and "the people like us and the acid heads whose minds are operating on a slightly higher level" ('Twin Peaks' devotees).

So what has the response to Crush been?

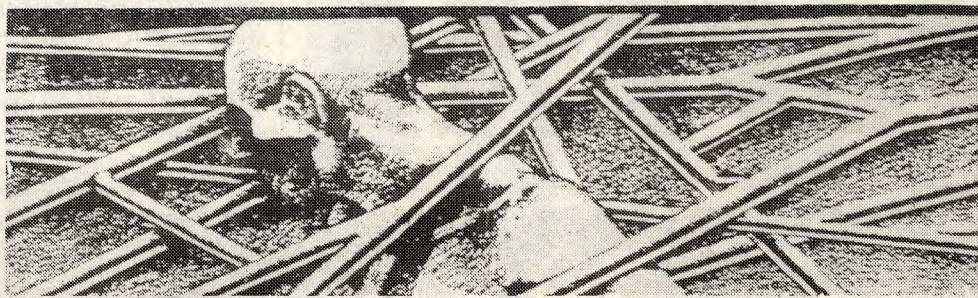
Generally Grahamstown audiences have been unreceptive to the techno-hardcore sound, but there are a few people who genuinely get off on what they're doing.



There's a certain electricity that happens when Crush get it together and that hasn't gone unappreciated by all. The vibe actually tends to get better a while into the gig after the faint-hearted who can't stand the Crush intrusion have left.

Responses to the band's sound from outside Grahamstown have been far better than local responses and they've had offers to play in Cape Town, Johannesburg and Durban.

Crush were also well-received when they performed at The Pottery during the Grahamstown Festival this year. Their shows were successful despite bad management which put Crush, essentially a performance band, in a line-up of rock/dance bands. They were also not able to use their own equipment and sound engineer, John, who is an essential part of the band and a vital aspect of their sound.



Jaques, Pig and Anthony at work on "producing interesting feeling"

Pic: Dror Eyal

Crush's shows at the festival were their most technically elaborate so far and visuals formed a big part of the overall impact. Jaques, along with the help of three Rhodes journalism students, has produced a stunning video which was shot at "the moon", a Kaolin mine outside Grahamstown, and the video falls into place perfectly to be transformed and become yet another texture of the sound experience.

The band's material is written collectively and early influences are hardcore groups such as Sonic Youth, Einstürzende Neubaten, Husker Du and Butthole Surfers.

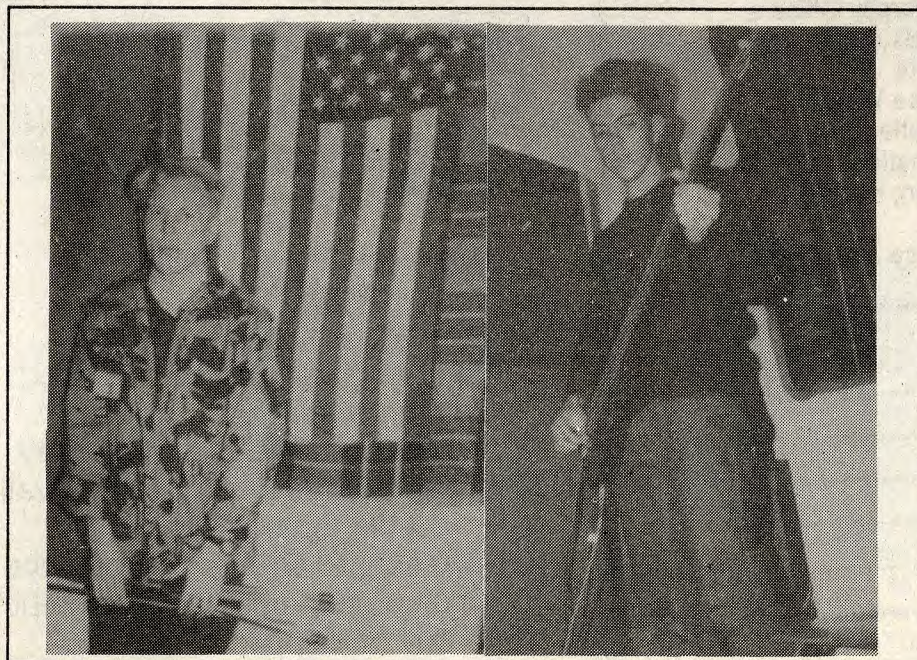
The band is now getting into cyberpunk influences like Ministry, Revolting Cocks, Skinny Puppy and Young Gods; but Crush is essentially interested in producing a sound that's unlike anything else. "We're not really into melody and lyrics at all," say the band, "It's more about experimenting with different sound textures until they produce interesting feeling."

Crush wants to leave you stunned and speechless and they want you to think about what you've heard when you leave a gig. Crush have declared war on apathetic mindless listening and they're not taking any prisoners.

It seems that one of the main reasons for the resistance to Crush's sound is that most people's music tastes are informed by the radio which plays easy listening music that won't mess with your mind.

The band feels that yet another problem is that "people don't want anything new: they know what they like, and like what they know". South Africans are generally sheltered from most of what's going on in the alternative music world and when they're exposed to something new and completely different, they tend to cling to the old and familiar.

"Crush have declared war on apathetic listening"



Pic: Dror Eyal

Crush feel we're in one of the most exciting musical eras since punk and think the general ignorance of innovative new music like hardcore techno and cyberpunk is to blame on DJs who just aren't playing it. "You go to 'alternative' night at The Vic," says Anthony, "and they play The Clash and Sex Pistols. This stuff is a decade and a half old now! I can't wait for the year 2000 when they start playing what's coming out now."

"One of the most exciting musical eras"

People will probably always oppose the unfamiliar, but Crush plan to keep playing their music as loud and as hard as they please in the future. Crush don't think they're the supergroup of the 90's and they don't think they're going to change the world as we know it, but they seem pretty sure about where they're going in the future. They'll keep fighting it out with those who are disseminating lies and they'll keep exposing the aesthetic filters slapped on reality.

So if you want kitsch or poignant bourgeois ballads to sing along to: don't go see this band. But if you do decide to go and see Crush, do yourself a favour and really listen so you can feel the noise. Make it easy on yourself, surrender.

Artbeat



RHODEO has drummed up a brand new page for creative types. The **ARTBEAT** page will give the talented in the arts field a chance to have their creations in print. Poems, photographs, artwork, etc - all can be submitted. Hand them in at the **RHODEO** office in the Student Union building (or leave them in the box outside the office). If you would like your contribution back, supply your name and address.

Have a yen for seeing your work in print? Take a deep breath and send us your latest!

S P O R T I N G RHODEO

Sporting Rhodexo is the Rhodes student's guide to campus and local sporting events. It also covers national and international developments. Sporting Rhodexo includes any issues which sporting Rhodexians might find interesting. Anyone with contributions, suggestions or results can leave a message in the Rhodexo post box, or send a letter through internal mail to the SRC.

New HMS centre

Kendal Claassens

A FINANCIAL grant from the sports council has resulted in the Human Movement Studies (HMS) rehabilitation center being extended to include an extremely successful sports injuries rehabilitation centre for students.

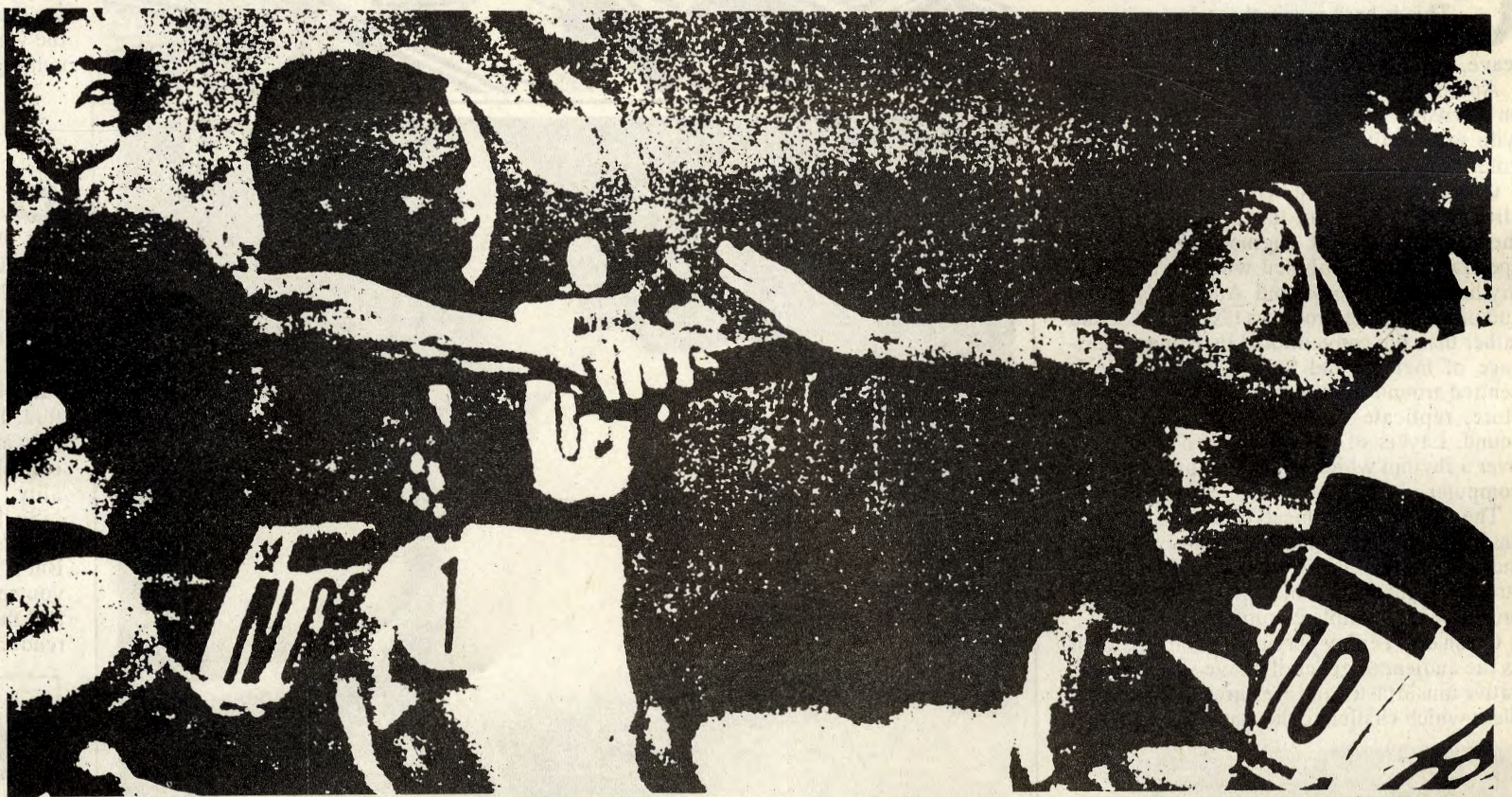
Sports Council decided to support the venture in a continuing effort to improve services to all members of clubs under its control.

An added bonus was that it would be a service for sportspeople as well as first hand training for post-graduate HMS students. Students gain practical experience for their studies as well as experience in the running of the centre, which is supervised by Professor Jack Chartiris, Dr Pat Scott and Dr B McKenzie.

The Sports injuries centre is not geared towards the medical treatment of students but to enable students to return to active participation sooner and better physically equipped, once medical treatment of an injury is complete.

"This is done by restoring strength and mobility, the two main disruptions in an injury," said Dr Scott.

Clients are attended to on a virtual one-to-one basis from two weeks to two months. Only people who have been referred by a doctor and the Sports Council, and people not requiring medical treatment will be seen.



As the Barcelona Olympics reaches its climax, Rhodes readies itself for a brush with its own sporting destiny - Intervarsity at UPE

Clients are treated for between two weeks and two months with three to four clients per student. To date there has not been a single complaint and only men have been treated. "Perhaps women are more hardy," Dr Scott said.

All gold for women's v-ball

Michelle de Bruyn

THE Rhodes women's volleyball triumphed at the SATISU 1992 National Games at the University of Durban-Westville.

The team, captained by Kamilla Swart, beat Central Transvaal 3 sets to 1 in the final on July 4.

The tournament was played with two sections of four teams playing

on a round robin basis, with the two top teams from each section going to the semi-finals.

The Rhodes team lost to only one team, Western Cape, during the whole tournament.

Each member of the team received a gold medal. Four of the team members were chosen for national colours, namely Kamilla Swart, Quanita Rustin, Bronwyn Law-Viljoen and Bryany Branch. The coach, Adrian Strijdom, was also selected as the national coach.

"The standard of volleyball has improved over the past few years. For the past two years we have ended as runners-up, but this year, with the help of our coach, we managed to clinch the gold," said Kamilla.

Soccer success story

Mark Muller

AFTER a slightly uncertain start to the second season, the Rhodes Soccer League is now running smoothly. Enthusiasm is high, competition is tight and teams are starting to play some good football with friendly spirit.

This quarters' schedule promises to be action packed as teams compete for final positions in the league and also attempt to win the coveted Knockout Cup. The cross section play-offs for overall league positions will take place in the second week of August with the finals scheduled for Sunday August 16, 1992 on the King Field. Thereafter the coveted Knockout Cup commences, culminating in the final on August 30, 1992, also on the King Field. In the last week of term there will be a cocktail evening in the sports bar. Snacks, drinks and conversation will provide the backdrop for the prize giving.

Rhodes Soccer League Results:

Log Standings Monday 27 July

Section A	P	W	L	D	F	A	Pts
Oppies A	6	6	-	-	30	3	12
Winchester	6	5	1	-	20	7	10
FFDB	6	3	2	1	18	23	7
Law	6	2	3	1	7	12	5
Potters	6	2	3	1	12	20	5
SCF	6	1	5	0	10	19	2
Goldfields	6	0	6	0	10	25	0

Section B

Smuts	5	5	-	-	17	3	10
Oppies B	6	3	2	1	10	14	7
Botha	3	3	-	-	19	5	6
Rhodes staff	4	2	2	-	7	9	4
Leeds	5	1	2	2	8	13	4
Odlezinye	4	1	2	1	10	11	3
De Beers B	5	0	4	1	4	14	1
Retief	4	0	3	1	3	13	1

☆ Diary Quest ☆ Diary Quest ☆

The Public Relations Division is considering designing and producing a special 1993 Rhodes Diary for sale to our staff and students. By answering this short questionnaire, you can help us decide on appropriate content and format, and assess the need for a special Rhodes Diary.

Unless otherwise specified, please tick (✓) the appropriate answer/s.

1. What is your occupation?

- ☐ Academic
☐ Administrative Staffer
☐ Student

2. Would you like a diary which is specific to the needs of Rhodes staff and students?

- ☐ Yes
☐ No

3. Which size diary do you find most useful?

- ☐ A4 (Executive size)
☐ A5
☐ 1/2 A5 (Pocket size)

3a. Please tell us why:

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4. Which of these do you prefer?

- ☐ A-week-at-an-opening diary
☐ A-page-a-day diary
☐ Other (please specify)

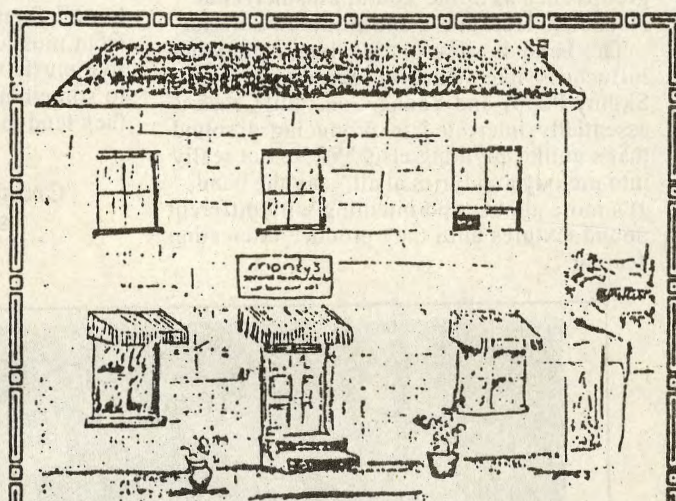
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That's it, thanks! Please return your completed questionnaire to the PR Division a.s.a.p.

5. What would you like to see included?

- ☐ Year Planner
☐ Dates for terms, vacations, and public holidays
☐ Timetable for lectures and assignments
☐ Schedule of University events
☐ Library hours
☐ Useful telephone numbers and addresses
☐ Mini telephone directory
☐ Map of campus
☐ List of University Officers
☐ List of Heads of Departments
☐ List of House Wardens
☐ List of societies
☐ SRC information
☐ Sports union, clubs and facilities
☐ Other (please specify)

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