

BLUE NOTES MAESTROS:

MAY 64 Chris and Dudu

THE Durban branch of the EMJAY CLUB of South Africa, which came into being on March 7 this year at the M.L. Sultan College, will promote its next show at the Durban City Hall on Wednesday, May 6.

Featuring are Chris Macgregor's Blue Notes, whom you already know as the current giants in the South African jazz scene. What makes the Blue Notes tick?

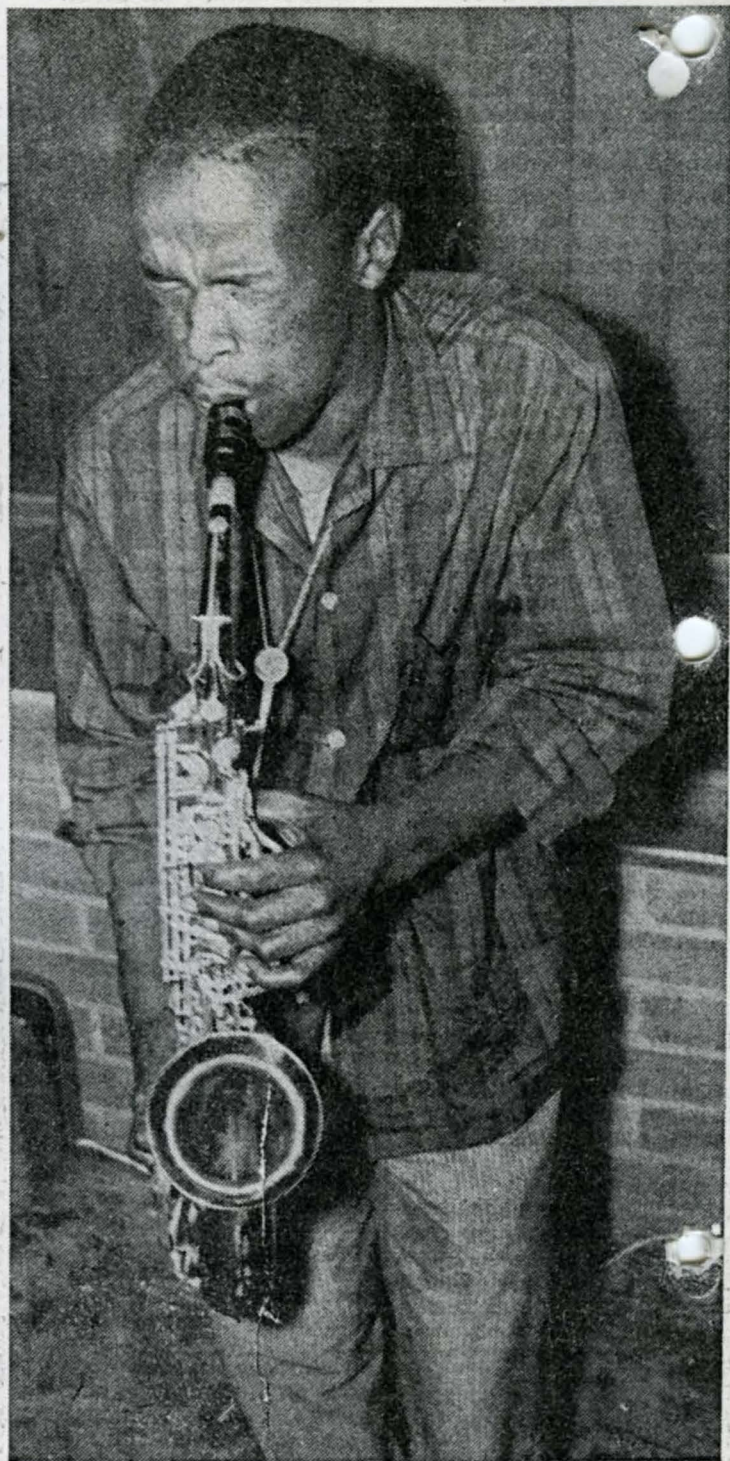
Chris Macgregor was brought up in the Transkei and I presume, that is where he gained confidence in the African as a potential jazzist.

Dudu Phukwane (alto-ist), also a Capeman, hails from Port Elizabeth. He first came to Durban with a Port Elizabeth band in 1956. Also in that outfit was Nick Moyake (tenor).

Mongezi Feza (trumpet) from East London, is in Durban for the first time. He gained recognition as a top jazz exponent in 1962, when he was a member of the winning band in the Cold Castle Jazz Festival.

All of them have played in jazz sessions with several top jazz musicians like Dollar Brand of the Jazz Epistles, Kippie Moeketsi South Africa's Charlie "Birds" Parker, John Mahagan (U.S.A. professor of progressive jazz), Tony Scott and many others.

The Blue Notes' manager Maxine Lautré recently announced that the group will probably appear at the Antibes Jazz Festival in France at the end of July.



DUDU PHUKWANE

Durban jazz fans have a date with this here guy. Hes the one and only Chris Macgregor leader and top jazz pianist of the Blue Notes.