



RHODOS

STAFF NEWSLETTER

12 JUNE 1998 VOL 10 No9



Lime Contract

PPC Lime have signed a contract with the Department of Biochemistry and Microbiology for a research project on a means of lime beneficiation, using biotechnological processes. This is unusual as most research in this field is chemistry-based.

Seen in the laboratory where the research is being conducted are (from left): Professor John Duncan, Head of the Department of Biochemistry and Microbiology; Mr Jeremy Gaylard, Technical Director of PPC Lime; Ms Kerry Horne, a Rhodes graduate and PPC Lime employee who will be working on the project; Professor Peter Rose of the Department of Biochemistry and Microbiology; and Mr Herman Potgieter of PPC Lime.

Afternoon Classes

To improve their standard of education, a group of Rhodes University workers has taken advantage of an opportunity to attend afternoon classes.

The workers, mainly service staff members, started with their lessons this week. National Education, Health and Allied Workers Union (NEHAWU) shop steward, Mr Nkosana Khuselo said that the project had been in the pipeline for a while. "In 1993, the University made arrangements for the workers to attend courses in English and Computer Studies but unfortunately those were not recognised. After negotiations,



an amount of about R120 000 was made available for formal education and driving lessons."

The staff will attend English, Maths, Xhosa, Biology and Business Economics courses. Mr Khuselo said although the project was mainly targeted at those who could not read and write, "we only man-

age to attract workers in the Grade 8 to 12 category. We are hoping that more people will come to the fore next year." The students will be taught by four tutors.

Mr Khuselo said the workers will be eligible to write examinations under the provincial Department of Education. "They were supposed

to write in November but because it is almost June, they can only sit for their examinations next year," he said.

"This is a very exciting project and I hope that the workers will take advantage of it so that they can apply for better positions. That will help to change the face of the University".

Dance at the Festival

Gary Gordon's The First Physical Theatre Company will present *Icons* and *Portraits* - two programmes of contemporary dance and physical theatre - at this year's Standard Bank National Arts Festival.

Icons features three works conceived and choreographed by Gary Gordon: *Lilith*, *Towards Golgotha* and another new piece as yet untitled. *Icons* - both ancient and modern - will be viewed and dissected in a theatre experience that promises to be contemporary, magical and transformative.

Lilith, which was commissioned by FNB Vita Awards, took Johannesburg audiences by surprise earlier this year with an exquisite theatrical design by Diana Cupsa (set and costumes) and Guy Nelson (lighting) as the curtain lifted during the gala evening of the tenth anniversary celebrations of the FNB Vita Dance Umbrella to reveal a landscape of semi-clad bodies punctured by Daliesque inspired crutches and segments of human bodies attached to the dangerous metallic structures.

The text, written by award winning playwright Reza de Wet and narrated by Andrew Buckland and de Wet, contemporised the myth of the first woman, Lilith, and her relationship with Adam after she was passed over in favour of Eve. Lilith, it is said, was created as Adam's equal, but Eve, created from his rib, was preferred for her submissive status.

Towards Golgotha, also created in collaboration with designer Diana Cupsa, looks to one of the classic biblical icons for inspiration. Golgotha describes a journey towards the place of skulls. In this work, Gordon views

Golgotha from a contemporary standpoint highlighting the burdens we carry with us and our quest for relief.

Modern icons are the focus of Gordon's third work in a multi-media experience incorporating theatre and technology in collaboration with Doug Mitchell (film) and Diana Cupsa (design). This work depicts the loneliness, dreams, speed, power and money in a tragi-comic modern-day world.

Portraits is First Physical's second programme featuring the work of choreographers-in-residence Andrew Cameron, Jeannette Ginslov, Werner Marx and Angela Smith with artistic direction from Gordon. This programme presents a provocative collage of visions sketching anatomically the bold innovations of four daring choreographers. All four choreographers have studied with Gordon, and are currently working with First Physical together with performers Gladys Agulhas, Lucky Diale and Juanita Finestone thanks to a grant from the National Arts Council.

Ginslov will present *Hinterland* - a work inspired by JM Coetzee's novel *In the Heart of the Country* and created earlier this year for Ginslov's DNA Dance Theatre Company. *Hinterland* explores the body as medium, communicating and signifying a language that is repressed in the landscape of South Africa. The repressed wilderness, the unconscious wild parts of nature that lie beyond the borders of civility and acceptability are expressed. *Hinterland* exposes the unexplored feminine voice in the heart of the country, a place of desolation, silence and loneliness. Here a woman searches for means of

communicating her egoless state, her silence, her entrapment and her struggle for identity in a barren wilderness.

Ginslov is currently completing her Masters degree in dance studies with Gary Gordon. She has performed and choreographed for a number of leading companies including First Physical, Freeflight Dance Company, Theatre for Africa, Jazzart, NAPAC, Johannesburg Dance Theatre, PACT Dance Company and her own company, DNA Dance Theatre.

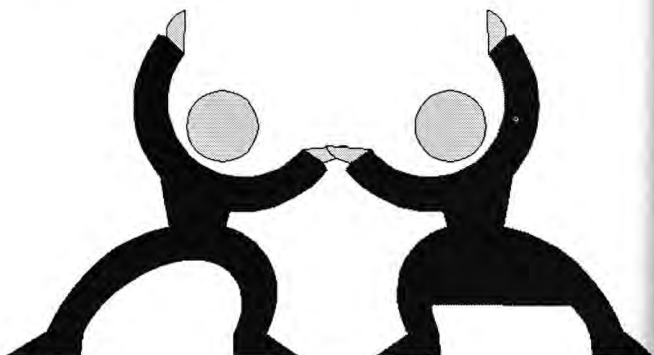
Angela Smith was awarded her Honours degree in drama and dance studies from Rhodes earlier this year. She will present *Etude* - a solo exploring change, rebirth and transformation. Live music performed by Geoffrey Tracey provides a haunting backdrop to an abstract amalgamation of character, expression and different dance forms. This work premiered at the FNB Vita Dance Umdudo in April as part of First Physical's New Voices programme.

Werner Marx will present *Would You Please Be Quiet, Please?* exploring a struggle to conform to society's norms. The work portrays a sense of displacement and a turning to extraordinary measures in order to 'stay on track'. Marx completed an Honours degree with Gary Gordon at Rhodes before travelling to London where he performed with Storm

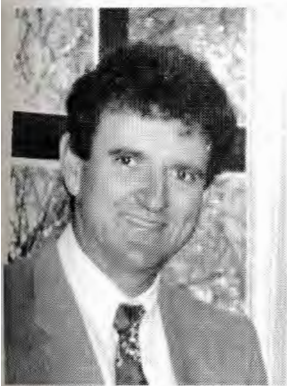
Dance Company and new dance choreographers, Clare Baker and Emily Burns. Marx has previously choreographed for First Physical's New Voices programme.

from ashes is choreographed and performed by one of South Africa's up and coming choreographers, Andrew Cameron. Sporting the phoenix as its mascot, *from ashes* explores the need for reawakening and salvation, man's emancipation from apathy and the resurrection of the spirit. This choreographic portrait traces a solo journey through darkness to the galvanizing fires of transformation. Cameron completed his Honours degree at Rhodes University in 1996 and has since been choreographing and performing for First Physical.

This explosion of new works from First Physical forms part of Gordon's project First Steps - a six month project financed in part by the National Arts Council which aims to research the creative and educational processes of physical theatre in South Africa. Part of the company's mission is to provide a platform for collaboration between young, aspiring and experienced artists, and First Physical's contribution to this year's National Arts Festival promises to offer an exciting view of contemporary theatre through the eyes of both mature and up-and-coming young artists.



New Department Heads



Physical Planning Committee as well as a Trustee of the Rhodes University Pension and Provident Funds.

Professor Hugo Nel is the new Head of the Department of Economics and Economic History. He joined Rhodes in 1997 after lecturing at the University of Port Elizabeth for 19 years.

Professor Nel is the course co-ordinator for Economics Honours and the presenter of Honours courses in Financial Markets and Instruments and Macroeconomics. He is a member of the Joint



Professor Peter Wentworth is the new Head of Computer Science. He joined Rhodes in 1988 as a senior lecturer. In 1994 he received an Ad Hominem promotion to Associate Professor in June and in October 1996 was promoted to full Professor.

SA Loses Graduates

More than 21 000 graduates have left South Africa for greener pastures abroad.

This was revealed in *The Graduate*, the annual newsletter of the Human Sciences Research Council Register of Graduates.

Data was collected from the alumni associations of the universities of Cape Town, Wits, Natal, Stellenbosch and Rhodes to complete this survey. UCT was found to have a large number of doctoral students living abroad - with medical doctors constituting 43% of the group. The report also states that 21 485 graduates are resident abroad, with 20% concentrated in Britain, 13% living in Australia, 13% in the US and others scattered in New Zealand and Israel.

According to the report, graduates in the fields of natural and other sciences still constitute a small portion of the graduates profile. Most of the graduates qualified in social sciences (54%) which include law, arts and humanities.

In terms of seeking and finding employment, more than half (59%) of the respondents reported that they found employment immediately after graduation. Only graduates in medicine (91%) and engineering (77%) could secure employment immediately after qualifying. Comparing on the basis of institution attended, 56% of the respondents graduating from historically white universities found employment immediately as opposed to 25% of respondents from historically black universities. 26% of the respondents felt that their first job did not require graduate level ability. The

Symposium on Biotechnology

Biochemistry and Microbiology lecturer, Dr Stephanie Burton has just returned from the 20th Symposium on Biotechnology for Fuels and Chemicals in Tennessee, USA.

The conference was focussed mainly on biotechnological approaches to the development of renewable sources of chemicals (such as plants, wood, and wastes) to produce fuels and to supply the needs of the chemical industry.

Dr Burton delivered a paper entitled: *Characterisation and Application of Hydantoinases and Hydantoinase-producing Bacteria*. The paper is part of a research programme on which she and her colleague in the Department, Dr Rosemary Dorrington, are working. "This research involves developing systems for producing amino acids and relevant compounds which can be used in the synthesis of pharmaceuticals such as semi-synthetic

antibiotics, starting from readily available, naturally occurring materials". These reactions, according to Dr Burton, are catalysts for specific enzymes produced by novel bacteria which were isolated locally. "By using these biological enzymes we are able to avoid some of the costly and environmentally unfriendly methods used in conventional industrial chemistry," she added.

Dr Burton also presented a poster entitled: *Bio-remediation and Biotransformation of Organic Pollutants using Oxidative Enzymes*. The poster was based on the work of her other research group in the Department. The aim of their research is to utilise the oxidative power of certain biological agents, to convert the pollutants in industrial effluents into less toxic products. "In some cases the products of these processes are also potentially useful chemical compounds," she said.

American Conferences

Dr Gary Baines of the History Department attended the 28th Popular Cultural Association and 20th American Cultural Association conferences in Orlando Florida, recently where he presented a paper about Jamie Uys. His paper was part of the panel of "Africa and Africans on film".



Dr Baines commented that the conferences were enormous and that you had to be very selective in what you attended. He was invited to the Northern Illinois University and held a seminar at Dekalb, a small university town, on multiculturalism and nation building in post-apartheid South Africa.

top earners, as far as occupational income of graduates are concerned, are those in the private sector and the self-employed. Chairman of a company board tops the list with R503 000 a year, followed by a medical pathologist who earns R500 000. The lowest earner employed in the private sector is the social worker (R47 000 with six years experience).

Education Lecturer visits the UK

Mrs Di Wilmot of the Education Department at Rhodes recently returned from the UK. She attended the Geographical Association Conference at Leeds University where she was the only South African delegate amongst over 100 delegates from 22 countries. The paper she presented on portfolio assessment in pre-service geography teacher education was a follow-on from the seminar she presented as part of the staff development programme on assessment and evaluation organised by ADP last year.

Mrs Wilmot also visited the Division of Education at Sheffield University where she researched the Post Graduate Certificate in Education course (the equivalent to the Higher Diploma in Education course at Rhodes of which she is co-ordinator). This included observing and evaluating the teaching of ge-

ography students in a large comprehensive school in the Sheffield district.

The highlight of the trip was an invitation to attend Geography Method lectures at Cambridge University which is one of only two A-graded education departments in the UK. She notes that it was affirming to learn that the approach to teaching and the quality of lectures in the Department of Education at Rhodes compared favourably with those which she observed at both Sheffield and Cambridge.

In August, Mrs Wilmot will spend two weeks teaching at Odense Seminarium, a University college for pre-service teachers in Denmark. Together with four HDE students in the Education Department, she has been selected to participate in an intercultural exchange programme organised and funded by IBIS, a Danish NGO.



Mrs Di Wilmot with members of the staff at the Division of Education, Sheffield. The Head of the Division, Prof Wilfred Carr is to her right.

Motion Carried

On 28 May the Rhodes Debating Society held another of its popular student-staff debates.

The motion before a packed and attentive House was that universities should be the instigators of change in society. Appropriately to the motion, Government was comprised of two student teams: Donna Kipps and Eusebius McKaiser, and Stuart Theobald and Justin Nurse. Op-

posing them ("universities should be bastions of conservatism") were Professors Whisson and Clayton and Drs Dorrington and Robertson.

Both sides of the House generated a spate of impressive wit and rhetoric, thinly - at times desperately - disguised as argument. The formalism of British Parliamentary style was waived at half-time to allow members of the audience to throw verbal eggs



Seen at the Geography Department's graduation party this year with the Head of Department, Professor Roddy Fox, is Bridget Logie who received the V.S. Forbes Prize for the top Honours student in 1997.

Eskom Bursaries

Eskom annually allocates eight bursaries to Rhodes, covering full tuition plus a further R10 000 towards the cost of residence. The Financial Aid Office identifies the students, with preference being given to students from disadvantaged backgrounds who are in their second year of study. Bursaries are renewable on condition that the student progresses to the next year. The bursaries are available to students registering for BCom and BSc degrees.



This year the Eskom Merit Award Bursaries went to (from left): Unathi Bhe, Lamla Gege, Monelo Nxosi, Nosithembele Ntshoko, Nozuko Twala, Peter Raadt, Joyce Lesia and Zolile Manga (front).

into the cauldron of dispute. Prof Whisson, in repudiating a Government point, was warmly applauded for his Chaplinesque impersonation of the Fuhrer.

On several occasions - chiefly during the Government's contributions - Society Chairman Philip Sigsworth leapt forward to affirm with articulate vigour that opinions being aired bore no resemblance to anything ascribable to the Debating Society.

Youth carried the day - which is as it should be, of course - and the adjudicators decided

that argument in favour of the motion bore the marks of superior debating skill. (This is by no means an ignominious defeat for the staff: Kipps and Theobald had already been chosen, after a rigorous selection process, to take part in the World Debating Championships in Manila at the end of this year.)

Refreshments, provided afterwards by the Society, were also of a very high standard. This reviewer greatly enjoyed the evening.

D. Bates.

Sociology Journal

The Head of the Department of Sociology and Industrial Sociology, Dr Fred Hendricks, is the founding managing editor of the *African Sociological Review* (ASR), a bi-annual publication of the Council for the Development of Social Science Research in Africa (CODESRIA).

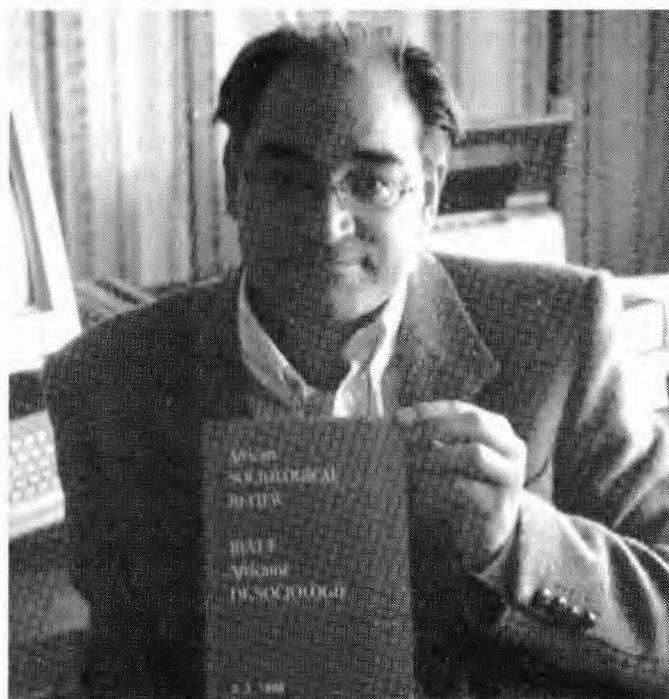
The other managing editors of this journal are from Senegal and the University of the Western Cape (UWC). The publication was launched last year and three issues have been published so far. The fourth is expected in August this year. ASR has been approved as a subsidy-earning journal under the SAPSE formula and funding system.

The journal deals with sociological issues, the future of the discipline and the notion of democracy. Among contributors to the latest issue is Archie Mafeje of the Department of Sociology at the American University of Cairo in Egypt, who challenges African anthropologists to look into their role in the post-independence period. Various academics in the human sciences field respond to Mafeje's piece. Other articles

include a critical look at the implications of South Africa's Labour Relations Act by Rhodes University's Advocate Gilton Klerck and a research report by Mr Lungisile Ntsebeza of the University of the Western Cape's School of Government who was formerly at Rhodes. The publication also includes debates and book reviews.

Rhodes academics who have contributed to the journal include: Professor Paul Walters of the English Department; Professor Gary Barkhuizen of the Linguistics and English Language Department; Sociology and Industrial Sociology lecturers, Advocate Gilton Klerck, Mr Monty Roodt, Dr Susan Ziehl and Mr Michael Drewett; Dr Rok Ajulu and Professor Roger Southall of the Political Studies Department and Ms Rose Laville of the Anthropology Department. Other academics who have been associated with Rhodes who have contributed to the journal include, Mr Gavin Williams and Dr Pat McAllister.

Before the establishment of the African Sociological Review, Dr Hendricks was



Sociology and Industrial Sociology Head of Department Dr Fred Hendricks holding a copy of the African Sociological Review (ASR) of which he is the founding managing editor.

involved in the the *South African Sociological Review*, a former official journal of the Association of Sociologists in South Africa (ASA). About three years ago, ASA and the Suid Afrikaanse Sosiologiese Vereeniging (SASOV) amalgamated, and *Sociology In Transition* replaced the *South African Sociological Review* and the SASOV journal, the *South African Journal of Sociology*.

The idea of starting an African-oriented sociological

publication came after discussions between Dr Hendricks and a former executive secretary of CODESRIA, Dr Thandika Mkhandawire. "When I mentioned this to Dr Mkhandawire, he was very keen and said that CODESRIA would be willing to finance the publication," said Dr Hendricks.

He said the journal was different from *Sociology In Transition* in that it was an international publication with a strong African appeal.

NTESU News

CALLING ALL... ER... THINGUMMIES
Roger Southall, Chairperson, NTESU.

Rhodes University likes to present itself as a community of academics, students and ...well, hitherto, "non-academics". This column will not even begin to enter the

debate as to the extent to which our academics are actually academic (you may send your anonymous views to the Vice-Chancellor in dirty brown envelopes on that one). But quite a few, let's call them "significant others", have been indicating lately that they don't like being called "Non-academics", which they declare implies that (i) perhaps they are "unacademic", i.e. even more stupid than the average academic; or (ii) they are defined by a negative. They would rather be described by a more

positive term.

The issue was raised by the NTESU Executive in its latest Liaison Committee meeting with the Administration. The discussion in that forum suggested that the two main alternative terms which might be adopted are: "Support Staff" or "General Staff". But rather than opt for either of these terms, or any further alternative, it was decided to test the waters by putting the question to the people most concerned through the columns of Rhodos.

So, if you are a Non-Aca-

demic, whether Non-Black or Non-White, or Non-Anything Else, let us know - either by writing to Rhodos directly or by emailing Amber Wicks at rsaw@giraffe.

Of course, views from academics are welcome too. But Sirion, please keep your opinion to no more than two short sentences.



Law Seminar

The plight of Eastern Cape pensioners and social grant recipients was the subject of discussion at a seminar on *The Right to Social Assistance and Pensions in the Eastern Cape* hosted by the Rhodes Law Department recently.

The seminar was addressed by director of the Legal Resources Centre (LRC) in Grahamstown, Advocate Mark Euijen. The LRC has been at loggerheads with the Eastern Cape provincial government because of the problems in the administration of grants and pensions.

The most common problem is the delay in the processing and approval of applications, with applicants made to wait years before their applications are approved. Although the LRC won a court case against former Welfare MEC, Mrs Mandisa Marasha, Adv. Euijen said that there were limitations to what the law can achieve. The centre has obtained 42 orders against Mrs Marasha and her successor, Ms Nomsa Jajula. "We had a situation where the MEC just ignored court orders and there was not much that we could do - our hands were tied. The State Liability Act protects the State from the most common forms of enforcing court orders - namely issuing a writ of execution and then attaching state property. The legal route does not provide a complete solution to the problem. We can only highlight the problem and bring the attention of the bureaucrats to it," he said. He said a political solution was needed.

Adv Euijen is of the opinion that the State Liability Act



Director of the Legal Resources Centre in Grahamstown, Advocate Mark Euijen making a point during a recent seminar at the Law Department at Rhodes.

may be unconstitutional since the Constitution clearly states that all arms of the government are bound by law, including the Constitution. "This issue has not, however, been pertinently tested in the court as yet," he added. The LRC has also sought help from some of the institutions which have been established to strengthen and support the constitutional democracy. He said the matter had been referred to the South African Human Rights Commission (SAHRC) and the Public Protector. "The SAHRC has been very supportive but the same cannot be said about the Public Protector's office," said Adv. Euijen.

Education Seminar

Amid the flurry of media controversy surrounding South Africa's adoption of Outcomes-Based Education, the Eastern Cape Province is making forward strides.

"Well-prepared; uncertainties have been obliterated!" "It was never boring." "I now feel prepared to teach any text." "Contributions from different people who think divergently is challenging and amazing, they give life to the discussion." "The course covered exactly the problem areas." "It has given me the courage to convey this message to other language teachers."

These were some of the comments from teachers who attended a three-day seminar presented by Rhodes University's Institute for the Study of English in Africa (ISEA), introducing Outcomes-Based Education and focusing on

writing, reading and the teaching of literature.

The seminar for 50 secondary school teachers took place at Culturama outside Uitenhage, and was sponsored by the Eastern Cape Department of Sport, Arts and Culture. Further seminars for the Eastern and Central regions of the Province will be held at Umtata and East London over the next few weeks. The theme for the series is *Professionalising Classroom Practice*.

Welcoming delegates to the seminar, Deputy Director, Mr G V Mona described the seminars as spearheading the Department's school-based initiatives in the learning areas of language and literature. The Department had been careful to offer the seminars particularly to teachers who had limited or no exposure to OBE training.

The multilingual ISEA team of facilitators provided opportunity for speakers of Afrikaans, English and isiXhosa to apply the principles and practice of OBE to their own languages and literatures, underlining the point that South Africa's unitary education system is a reality.

Topics covered over the three days included realising 'specific outcomes' in the literature class; teaching drama, poetry, and longer prose works; planning and devising appropriate learning activities; principles and practice of continuous assessment; portfolio and computer-based approaches to writing; and various aspects of how to manage the transition to OBE.

Motivating the emphasis on writing in the programme, the Director of the Institute, Professor Laurence Wright urged teachers to pay more attention to the educational power of writing in the cur-

riculum. "Not only is expressive, controlled and accurate writing valued in the educational context," he said, "it is of huge importance in the job market, and a powerful mode of intellectual discovery and exploration".

The programme emphasised the value of word-processors in helping learners hone their writing skills. Thanks to the willing co-operation of nearby Riebeeck College, all participants spent time on the computer. Approximately half the group had never used a PC before, yet all managed to produce a stretch of edited text. Said one eager participant, "Now I can't wait to practise. If only my school had computers!"

The ISEA team, drawn from different parts of the Province, comprises Jean Bleach, Louise Green, Gabi Koná, Vasavi Reddi, Anita Pretorius, Ntshantsha Sonqayi, Vivian Westphal and Laurence Wright.

Maureen Pyott Memorial Essay

In recognition of a bequest by Maureen Pyott, the Department of English offers an annual prize of R400 for an essay on the relationship between poetry and religion. Maureen Pyott was a severely disabled mature student who completed an Honours degree and an MA in the Department. Her thesis was on the poetry of John Clare and she had a particular interest in the relationship between religion and poetry.

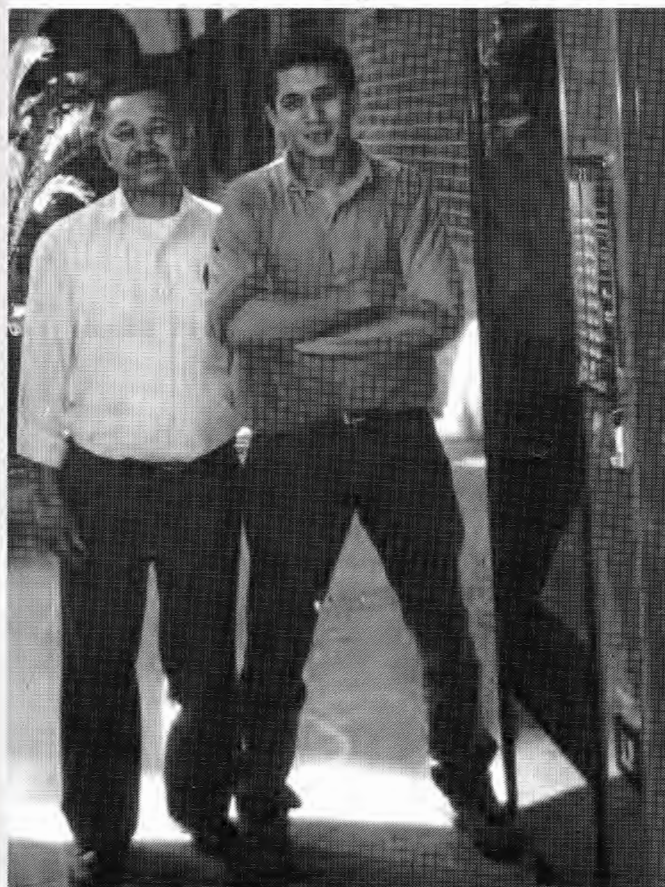
The topic this year will be: *The presentation of spiritual conflict or of loss of faith in the poems of one of the following writers:*

John Donne; Alfred, Lord Tennyson; Matthew Arnold; Gerard Manley Hopkins; T.S. Eliot; Wallace Stevens.

Essays should not be longer than 2000 words. The closing date for submissions is **Monday 21 September 1998**. The competition is open to all Rhodes University undergraduates, and graduates of **no more than two years' standing**.

Use a pseudonym on your essay, which should be submitted to the Secretary of the Department of English. Attach a sealed envelope with the pseudonym on the outside and a note with your name and student number inside.

New Vending Machines



Aubrey Moodley and Abraham Collman, Nestlé technicians, with one of five vending machines that have been distributed around campus. Rhodes is the last university in South Africa to get such machines and the SRC thought it time to update our tastebuds. The SRC gains 10c for every sale. Wamkele Mene, SRC President, said that they are waiting for electricians to install plug points and then the stock will be placed in the machines.

Animals in Research at Rhodes

Recently the MNet Television programme *Carte Blanche* asked for a detailed survey on the use of animals in experiments and scientific projects. The results of the survey were very positive and has shown that at Rhodes we are trying to develop new ways of excluding animals from experimentation wherever possible.

The following departments, who have used animals in teaching and research, were approached for information.

| | |
|--|---|
| <i>Zoology and Entomology</i> | 70 rats per year 20 snakes per year 20 pigeons per year 200 frogs per year |
| <i>Biochemistry and Microbiology</i> | 200 Wistar rats per year |
| <i>Ichthyology and Fisheries Science</i> | 3-4 tons of fish per year |
| <i>Pharmacy</i> | 100 rats per year |

Undergraduate teaching:

Students in the Departments of Zoology & Entomology, Ichthyology & Fisheries Science and Pharmaceutical Sciences are expected to do a small number of dissections of vertebrate animals. Staff discuss the relevance and need for these dissections each year and whether or not they can be replaced, for example, by computer simulations. At present it is felt that dissections are essential to teach both dissection skills and internal anatomy and physiology. At first year level these dissections are performed on rats and frogs. At higher levels Rhodes either buys animals from a commercial supplier or uses animals from zoos that have died of natural causes, or road kills.

Research:

Research programmes in the departments of Zoology & Entomology, Ichthyology & Fisheries Science, and Biochemistry and Microbiology use vertebrate models. It should be clear that in many cases the animals are released after the experiment; that the experiments are only terminal if absolutely necessary; that, where possible, the animals are not stressed; and that where wild species are used, they are not endangered. Furthermore, most of the work that uses vertebrate animals as models is aimed at providing answers to applied questions.

Ethical Considerations

Rhodes has an Ethical Standards Committee, which is a full committee of Senate. All projects that use vertebrate animals require approval from this committee before they can be undertaken.



Classifieds

ACCOMMODATION NEEDED

Male Postgrad student is looking for a room separate from house (share kitchen or bathroom) contact Mr. Ngobese 636 1841 or g9770045@giraffe.ru.ac.za

BED & BREAKFAST

EAGLES NEST. Two self-contained flats. Private entrance, TV. From R65 per person per night. Contact Sheryl-Anne Drennan 6038298/9 (w) or cell 082 6570359.

JENNY'S BED & BREAKFAST

Superb accommodation in a tranquil suburb, four double rooms, separate bathrooms, own TV lounge (with M-Net). Tea and coffee-making facilities, separate entrance, off-street parking and lock-up garage available on request. Laundry facilities available on request. Continental breakfast. Affordable daily rates of R130 single/R250 double. Contact Jenny on (046) 6361541 or 083 2703150.

LONGLEAT BED & BREAKFAST

9 Mount Street. Comfortable, sunny, friendly. HOME MADE BREAD. Space for 9 guests at economical rates. R80 single/R150 double. Contact Charlotte on (046) 6226163.

DIE GEEL KAFEE RESTAURANT & GUEST HOUSE

For quality food & accommodation we're the only place to be. Open for dinner Monday to Saturday from 19:00. Booking essential. Open for light lunches Monday to Friday 12:00 to 14:00. Three stylish bedrooms all with telephone and TV, two with en-suite and one with private bathroom. Visit our web site at <http://home.intekom.com/geelkafee> for more information and an updated menu. Tel/fax (046) 6225907 cell 082 5579719.

BARTHOLOMEW BED & BREAKFAST

12 Bartholomew Street. Sensible, quiet, and elegant accommodation. R70 single/R130 double. Contact Cynthia (046) 6223465.

PRICE'S ECONOBUILD

For all your building, painting, decorating and waterproofing services at the Right Price! Contact Ernie Price. Tel 6222572 or email price@imaginet.co.za

PERSONAL

A personal horoscope for you! Professional and accurate; with colour birth chart. Also make super gifts. 30+ pages for only R35. 4 pages for R12-50. Also forecasts. Tumbleweeds, 30 New Street. Tel/fax (046) 6222650. Email tumbleweed@imaginet.co.za

CYBERNATE SERVICES offer small runs of business cards (as few as 50!) Unique business card designs! Black & white AND colour printing. Full design service. Typing service. Low prices. 30 New Street (opp Rat & Parrot). Tel/fax (046) 6222650. Email tumbleweed@imaginet.co.za

FABLES BOOKSHOP

Lists of recent Africana acquisitions available by email from tumbleweed@imaginet.co.za

THE PROPERTY SHOP Estate Agents and Appraisers. Please contact us for a whole range of houses and farms for sale in the Grahamstown area. Tim Willats (046) 6361174.

FOR SALE

Racing bike: Hansom super prestige/Reynolds 753 frame, with Shimano 600 fittings and Cyclomaster 2 odometer/speedometer. R2000 o.n.o. Contact Horst (046) 6038415.

APPOINTMENT OF A CHANCELLOR

The term of office of the Chancellor, Dr G W H Relly, comes to an end at the end of 1998.

In terms of the Rhodes University Act, the University Council must elect Dr Relly's successor. To achieve this Council has established a Search Committee comprising:

The Chair of Council, the Hon Mr Justice R J W Jones
The Vice-Chancellor, Dr D R Woods
The Hon Mr Justice L Mpati, a member of Council
Professor V A de Klerk, a Senate nominated member of Council
The President of the SRC, Mr W Mene
Dr S Fourie, the Registrar, as Secretary of the Search Committee

The Council does not wish to make an appointment without wide consultation with all relevant stakeholders. The Search Committee, which is tasked with the consultation process, invites interested persons or groups to submit names of people who may be considered for the office of Chancellor to the Registrar by 30 June 1998. Please include a brief motivation with your nomination.

VACANCIES

GRAHAMSTOWN CAMPUS

Applications are invited from suitably qualified candidates, irrespective of race, gender or creed, for the following posts from as early a date as possible

ASSOCIATE PROFESSOR/SENIOR LECTURER/LECTURER/JUNIOR LECTURER IN ECONOMICS, DEPARTMENT OF ECONOMICS AND ECONOMIC HISTORY :

1 position

A doctorate in Economics, research experience and leadership ability would be a normal prerequisite for appointment to the post of Associate Professor/Senior Lecturer. The ability to teach specialised courses at the third year and Honours level which fit into the overall teaching programme of the Department would also be expected. The ability to generate research funding would be a further recommendation. A Masters degree in Economics would normally be required for appointment to the position of Lecturer. Research experience and the ability to teach specialised courses at the third year and Honours level would be an advantage. A good all round knowledge of economic theory and the ability to teach undergraduate microeconomics and macroeconomics are regarded as essential.

SENIOR LECTURER IN ERGONOMICS, DEPARTMENT OF HUMAN MOVEMENT STUDIES

The Department is developing its Ergonomic programme and invites applications from established Ergonomists who have experience in teaching and research within the general area of Ergonomics. Specialisations within one or more of the following areas will receive most favourable consideration: work physiology (particularly in areas of environmental adaptations, energy cost of work-loads, nutritional status of workers); physiological psychology (psychophysiological responses to physical/mental work loads); technical expertise in information systems, human cad systems and bioengineering. Possession of a PhD along with a demonstrable background in ergonomic research and consultancy work is a minimal requirement.

Application forms, salary particulars and further information may be obtained from Mrs A Orsmond, Personnel Division, Rhodes University, P O Box 94, Grahamstown, 6140, or by telephoning 046 - 6038115/7. Applications should be returned to Mrs Orsmond by 30 June 1998.

Curricula vitae which are not accompanied by an official application form will, regrettably, be returned to candidates.

Advertising Rates

Advertising rates for Rhodes are:

SMALLS: 30c per word; DISPLAY ADS R3-50 per column centimetre

RHODOS is produced fortnightly by the Marketing & Communications Division of Rhodes University.

The views expressed are not necessarily those of the Editor, Rhodes staff, or the University. The Editor welcomes all contributions but reserves the right to edit these. E-mail: adh@warthog.ru.ac.za