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"STUDENT NEWSPAPER OF RHODES UNIVERSITY, GRAHAMSTOWN"

(Registered at the G.P.O. as a Newspaper)

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Clothing Supplier

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STAFF-STUDENT CO-OPERATION

The Awareness of all students of the pitifully poor Staff-Student contact and co-operation and of the ill-feeling and distrust that exists between Staff and Student members of the University was brightly illuminated, and the feeling of distrust heavily darkened by that spotlight of Student misbehaviour and subsequent Staff action, which very nearly rendered purblind the University's attempts to provide relief for the more unfortunate peoples of Grahamstown.

The following is a statement to the Rhodeo issued by the Students' Representative Council and signed by Mr. Ian Macdonald, Chairman of the Council re:

"ACTION OF S.R.C. AS A RESULT OF LACK OF STAFF-STUDENT CONSULTATION"



MR. ADRIAN LEFTWICH

"As a result of the constant threats to cancel Rag and other measures of this nature, the S.R.C. has decided to take the following action. A letter has been written to the Vice-Chancellor explaining our attitude. We stated that we deplore breaches of discipline and are anxious that a high standard of conduct should be maintained on the Campus.

"However, we strongly objected to the principle of collective punishment which is being used as a threat to the student body whenever there is irresponsible action by a few students. We have asked for a guarantee that these measures will not be applied in the future. We pointed out that these methods do not achieve either good relationships between staff and students or the curbing of irresponsible behaviour.

NO REPRESENTATION

"Further the action of the authorities in holding the S.R.C. re-

sponsible for all student misdemeanours places the S.R.C. in an invidious position. Having no representation on any body at staff level we are unable to represent student opinion to the authorities and as such our function as the mouthpiece of student opinion is discredited in the eyes of the students. Yet we are expected to implement decisions affecting students which have been arrived at without any prior consultation with their representatives.

"To overcome this difficulty we have asked permission for an opportunity to discuss with the Senate Advisory Committee the present lack of consultation between staff and students and means of improving this state of affairs."



MR. IAN MACDONALD

"The whole country is in a state of revolution"

THE SPORT OF MY MAD MOTHER

An Unusual, Vibrant Play for Rhodes

A play written in 1959 about the braggart, gaudy jazz life of a gang of London Teddy-Boys is coming to the Rhodes stage. "The Sport of My Mad Mother"—after a Hindi saying "All creation is the sport of my mad mother, Kali"—is a wild, exuberant play, as unconventional and insolent as the characters from it.

Spontaneously, and at the merest suggestion, the kids break into song, dance and improvised jazz "scatting"—so a two-man effects band stays on stage

throughout the play and occasionally participates in the action. Actors move about the auditorium, chat with the audience from the stage, and at the same time act out a drama of vivid authenticity as the youngsters wait in terror for an imminent gang attack.

What the play says of these fumbling delinquents and their city-slum environment is fluent and meaningful.

PRIZEWINNER

The Sport of My Mad Mother won a prize in the "Observer" annual competition two years ago, and was adjudged the best play at a recent festival of University drama in Britain.

Its style combines influences from expressionist drama, such as the bold use of bizarre effects; and from the modern trend of exaggerated naturalism (of plays like "Waiting for Godot" and "The Caretaker"), by which inarticulate people are so presented that their stilted jargon is comprehensible and expressive from the subtle casting of inference through inflection.

NEW PLAY, NEW CAST

It is a new and unusual play, with new and unexpected ideas in production, and actors mostly new to the Rhodes stage.

Producer is Colin Rendall-Green, who has impressive hopes for success after seeing the cast enthusiastic and spirited about the play, grasping its essential tempo and mood at the first rehearsal.

NUSAS PRESIDENT VISITS RHODES

The general apathy shown by the students towards the visit of Adrian Leftwich, National President of NUSAS, was a shocking indication of just how far student vitality has degenerated at Rhodes.

Mr. Leftwich said that he was not surprised by this apathy, for he had come up against the same lack of spirit throughout his tour of the NUSAS centres. With the exception of UN.NE (The Non-European section of Natal University) students show little or no interest in National or International affairs, or even in the running of their own Universities.

LEADERS

He appealed to students to do all in their power to reawaken student awareness, for it is at University that future leaders of the nation are shaped. He pointed out that this task is made far easier at Rhodes by virtue of our integrated Residential system.

Mr. Leftwich was addressing a Student Body meeting which was attended by a pathetic handful of between forty and fifty students. A similar meeting was held in Jan Smuts Hall for the benefit of the First year men, who, one would presume, would want to learn about student affairs, was attended by six Inks.

NO CONCERN

He spoke on the apathy of students towards the application of University apartheid.

While the rest of the world is taking a vital interest in South Africa and its future, students sit back and say that Apartheid, even though it is applied in our own Universities, does not affect us, and therefore does not concern us. It is an idea that is completely

foreign to all our ideas of civilisation, and as such should be opposed with all our will. It is obvious from the apathy of students that we have no conception of the suffering undergone by the other section of our community. Indeed, we have no conception at all of what it is to suffer.

SUPPRESSION

We cannot conceive of how it must be to be a student at one of the Tribal Colleges, to be continually subjected to terrific restrictions, to be continually watched, to have one's very thoughts and ideas censored and one's movements strictly controlled by the authorities.

The effect of this can be seen at Fort Hare. Mr. Leftwich said that at Fort Hare three years ago there

(Continued on page 4)

FOR ONCE ...

For once not inclement weather, high "spirits" and bigger and better floats than before made Rag Day, 1961, a gay, noisy and colourful affair. The floats, based on the theme "Tops in Pop" gave ample scope for design and individual ideas.

Starting from outside the Great Hall, the procession, like a meandering rainbow, cheered its way slowly towards the centre of the city. Kingswood School band led the way followed by the smartest high-stepping drum majorettes imaginable. Chief drum majorette Gill Williams led her formation with graceful and sharp precision, and they all pranced prettily along in their skimpy costumes of traditional Rhodes colours.

The Rag Queen, Theora Es-



WINNING FLOAT 'PHELPS' EASTER PARADE

selaar, and her two princesses, Toni Hart and Shirley Gordon-Turner, followed the drum majorettes, each seated on the back of a sports car—a welcome and highly delightful change from the vintage and muddy convertible of last year.

Grahamstown folk turned out in full force along the pavements and on roof tops to cheer the procession on its way and to hurl their coins—sometimes with painful aim.

FLOAT PROCESSION

The floats themselves numbered over 20 and these, plus many yelling, staggering, tin rattling individual efforts made the procession more than a mile in length.

Winning float was Phelps's "Easter Parade," a delightful float of bunnies, bows, tophats and candy. Other floats deserving mention were "The Night they invented Champagne," "The Moulin Rouge" (this, especially, was very good), "The Purple People Eater," and "The Witchdoctor."

Individual efforts which caught the eye were "My Old Man's a

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THE RHODEO

SATURDAY, MAY 27th, 1961

EDITORIAL

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IS IT OR ISN'T IT—APATHY?

The Rhodes student has been called apathetic. Mr. Adrian Leftvitch has cried out against the apathy of students in other centres. The word has appeared in this paper in many specialised instances. There must be a reason why students show such a marked lack of interest in matters which are often of more than transient topicality.

The fault can be attributed to many factors. It is the custom of the Staff, senior students and others in positions which necessitate dealings with the student body to deprecate the lack of enthusiasm of the average Rhodes student.

Is this custom justified? Is it not rather that the student body has become a scape-goat?

It is noticeable that when students' emotions or interests are awakened all signs of apathy vanish; interest is keen; feelings run high. In crises such as that which occurred over Rag the Great Hall is packed with students; fiery speeches are heard; sharp retorts are made.

The fiery speakers are not in evidence at meetings which are called for the election of sub-committees to the S.R.C., or at meetings at which changes of constitution are to be discussed. Such gatherings are comprised mainly of the students who feel they "ought to go along." From this arises the cry "The students are apathetic."

There is another facet to the argument which seems to be overlooked. This lies in the prior notification and publication of the meetings.

Posters are displayed in prominent buildings, where all may

see that a meeting has been called. Notices are read out in dining halls. Desperate committee members exhort their friends to attend the forthcoming meeting; while frenzied attempts are belatedly made to interest students in public lectures and in stage presentations. The attendance, however, remains low, with the result that students are labelled as apathetic.

In all this preparation, however, little attempt is made to give the students definite information about the topics to be raised; even the formal agendas of meetings published and circulated by the S.R.C. or the Athletic Union tend to dispel rather than stimulate interest. Publicity methods employed by the smallest societies and the S.R.C. alike show such singular lack of initiative and nous that it is scarcely to be wondered at that students manifest reluctance to attend meetings.

A few well-directed pointers to the significance of the subject of the meetings would arouse the atrophied interest of lackadaisical seniors and would guide the first year students in their selection of highways along which to attain to the true University's cultural life.

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LETTERS TO THE EDITOR

All letters to the Editor will, where practicable, be printed in the Rhodéo. Letters should be signed but may, if the writer wishes, be printed under a nom de plume. The Editor would like to make it clear that views expressed in letters and signed articles do not necessarily reflect the views held by the Rhodéo and its Staff.

RAG AND SCOPE NITE

AGAINST:

Sir,—I am a newcomer to this university and have recently experienced my first Rag. It was all I expected it to be — an extended orgy involving a third-rate so-called musical comedy and an unimpressive procession of lorries decorated with tawdry papier-maché and intoxicated students. It all culminated in a ball at which any form of movement was almost impossible.

The procession one can explain away: It is obvious that students very much under the influence of hectic but unnecessary drinking bouts cannot be expected to construct artistic floats. The number of people at the ball was not restricted, I am told, because a larger amount of money could be raised by cramming as many people as possible into the hall.

Scope Nite, however, is a different matter. A musical comedy written, produced and acted by students is an excellent and possibly unique idea but surely more could have been done.

BAD BOOK, STUPID LYRICS

"Kick Me When I'm Down" (a senseless title to begin with) possessed a bad book (most of its humour seemed to have been derived from Springbok Radio), stupid lyrics, "Ophelia, Let Me Feel Yer" is surely a little too obvious and did I hear Horatio singing "... and choirs of angels sing thee to thy rest"? and uninteresting music.

There were some exceptions, of course—such numbers as "Medieval Blues" and "Get Thee To A Nunnery" but weren't the "Funeral Cha Cha" and "Heyday In The Blood" in bad taste? The performances were adequate if uninspired and there seemed to be no evidence of a producer's hand anywhere.

ENJOYED

However, the audience seemed to love it—the innuendos, the remarks about the Vice-Chancellor and the Springbok quotes were adored by everyone except, apparently, me.

I may be a purist but I do think that Rhodes students could have achieved something a little more memorable than this tatty, tawdry, vulgar production.

Yours, etc.,

DISAPPOINTED.

Sir, —

The presence of the large crowd which attended the Rag Ball does, I think, bring to notice the question of whether and how much the sale of tickets should be restricted.

One feels that an exception can be made in the case of the Rag Ball because the proceeds go to charity, but at other balls held during the year attendance

is almost equally large, despite a so-called restriction in the sale of tickets.

May I suggest that such restrictions should be either considerably increased or that a new hall be built to accommodate Rhodes' apparently expanding population? It is surprising, too; to note that a large number of people are able to obtain tickets to dances after sales have officially ceased.

SARDINE.

FOR:

Dear Sir, —

May I express through your columns how much I appreciated and enjoyed this year's Scope Nite- I am a citizen of Grahamstown who takes a keen interest in Rhodes activities and I have for several years enjoyed the performances of the annual Scope Nite productions.

In my opinion this year's production was the best so far. Both the words and music were excellent, the acting and singing were delightful and a good time was obviously had by both the audience and the cast.

Keep up the good work and let's see an even better one next year!

P.

COLOURS QUIZ

I wonder how many present Rhodians know that the official colours of this University were once red, white and green. This information was volunteered by Professor Chapman, Dean of Students, in an interview earlier last term with a Rhodéo reporter.

Professor Chapman, once Professor of History at Fort Hare University, and himself an Old Rhodian, is keenly interested in the history of our Rhodes colours. All Rhodians of more mature years, whom the Professor meets are questioned about their contemporary colours.

So far, no one has been able to give the Professor a detailed picture of the old tie and blazer and one can only assume that the old tie was made up of red, white and green.

ALL-PURPLE BLAZER

About the year 1918, the official purple and white colours were introduced at Rhodes, but in a form which present Rhodians would not recognize, nor I am sure, care to recognize; for the colour of the blazer was a monotonous purple without the white stripes which distinguish it today.

The well-known purple and white tie was worn in those days, but there were at least two versions of it, the one which is familiar to us to-day, and also a tie which consisted of equal stripes of purple and white. The familiar purple and white blazer and the plain black blazer with the Rhodes crest were definitely worn in the 1930's but it is not known exactly when they first made their appearance.

NEW TIE

This year a new official Rhodes tie has been introduced and was first sold in the Grahamstown shops last term. It is a tie with small Rhodes shields superimposed upon a navy-blue background.

Judging by all accounts it is pleasing to most of the students who regard it as a great improvement on the old purple and white tie, which, by the way, is not to be discarded but will be worn on sporting occasions with the purple and white blazer, and by certain "die-hards" on all occasions

Founders was the first hall to produce a tie and Drostdy followed soon after with one of similar design. Pringle Hall tie appeared a short while ago. It is a very attractive tie of rather unusual design. Its appearance was greeted with audible sighs of relief from the more conservative members of Pringle Hall, who fought for this design against heavy odds in favour of more original creations with the emphasis on bold and inventive colours.

OLD RHODIAN TIE

Yet another tie to make its appearance is the "Old Rhodian" tie. It is similar to our Colours tie but it has thin, white, diagonal lines in addition to the figures of physical energy.

I am sure that interest in the history of our Rhodes colours would be awakened if some specimens of the old colours could be found — perhaps even displayed somewhere for all to see.

If there are old Rhodians who have kept their ties or blazers of the old designs to remind them of the "good old days" at Rhodes, we would be only too pleased to exchange them for the latest "Old Rhodian" tie.

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WHEN IN TOWN COME AND VISIT US



HI! HENDRIK

WHAT'S NEW AROUND THE REPUBLIEK?

Stekel again invites all interested or otherwise to gaze upon the latest news about STEKEL'S NEW REPUBLIEK!

Since the first yellow flag was hung above his door, Stekel has been faced with a law suit, exile and a two-week vacation (all in) away from it all (Rhodes). "ATTY BOY," says Stekel, "don't say I didn't WARNER."

Scheming to see all those spying on him around some time, Stekel has called out the saracens and declared himself in a state of emergency (he had forgotten his Stekel stalking suit). Eager spies—blonde and otherwise—have been jolling about (Republiekan jargon) and bringing back dirty details of dirty deeds—all anti-Stekel.

Stekel now gives some advice on how to be a good Republiekan:— (a) be reformed—that may sound Dutch to some Rhodians; (b) do folk dancing; (c) like koeksusters, pickles, peanuts and pam-poenterte.

PEANUTS

Anti-Republiekans who do not like folk dancing or peanuts and show little sign of reforming, even when threatened with summary confiscation of passports or unwarranted expulsion from tribal colleges, are listed below (but not in alphabetical order as they are filed in Stekel's Espionage Dept.)

A rating of D in Love is bestowed upon DASHWOOD and DONALD. ALAN broke it off. DIZZY got in a tizzy, they decided it was swizzy so once again got busy. It's now a good firm Pvt Ltd.

Rumour has it that Sports Editor CHRIS missed his last Rhodeo meeting due to being in Bedford with the girl friend. Stekel comments...

Keeping alight the cultural side of Stekel's Republiek, the UCT serenaders delighted the lady wardens with early morning songs over Rag. The travelling spirit was not forgotten either by GLASSY-eyed ERIC who was carried out of the Odeon one Wednesday night. Film?—"North to Alaska."

GRAPE NUTS

Knocking his way to success is JOHN who punched through a door at the Vic. Stekel needs a bodyguard so BANACH is being watched.

Mentioning doors, the most famous on the campus, Uncle Tom's, obviously shows that those involved had no interior motives.

SHERLAYNE "Ophelia, let me feel yer" has found a fresher whose a lecher! THEORA has found a "Man off the Campus," TONI has still lost her HART to husky HAMISH so he has no cause for those "Mediaeval Blues", and SHIRLEY has no need to squeak "Eeeeeek" for E.K. is there ready with the get-away car (it has teeth, winking

eyes, seating for sixteen and a left hand drive).

QUITE NUTS

Stop Press information has just leaked out about Saturday's "Relief of Ladysmith." According to Stekel's Insantitation Chancellor, ROB, the persons involved need to be congratulated on originality as much as Russia's Yuri Gagarin.

Stekel's jealous. Bearded AUB (won't you be my teddy bear?) no; only has Miss SPENSER in a clinch that will last beyond JUNE but also has had a GRIME(S) Fan Club started in his "honour" by the girls of Schriener.

Orchids are awkward but Sweet Williams are wily. CATHY has now got ALAN well in tow. HOWARD you like to be like that? Heart STRACHAN, Stekel has to congratulate VIV on her engagement to some CT creep. What's wrong with the creeps at Rhodes?

COCONUTS

No longer a MANGOLD affair, MIKE and STEPHANIE are doing fine... just fine. Stekel drinks a toast of Blitz's Brew and says "alles VAN SCHALK-WYK."

The on-and-off affair is now on. Coy ROY has found JANE ready, willing and able. Better put a cordon around GORDON, Miss OGILVIE.

A fair GLENN was the scene of a breakup—male involved was LANCE who says this miss was coming between him and his MUMMY. EMMERSON anything like that? JONES is now JOS waiting for his opportunity, while LANCE has now a new adMYRA.

PUSS, PUSS, PUSSY

Some Inky Information. Fellow Republiekan Hendry XXX morse codes from the murky passages of Smuts and Adamson about CHARLES who has a crush on NAT King Cole. Stekel thinks ROBERTS is really bad. Other Inky information came through in too rapid a tap due to some GOOFY student counsellor on the prowl.

Beauty and the Beast. Stekel finds that JO has BAXTER bottom dollar on JOHN. Let's WELTON see what happens.

DOUGHNUTS

Finally Corpus Cowie reports of strange things down there during the vac. Wild parties through the night had strange ef-

fects—and all to GILL's GANE. Some ZOMBIE got HOPPY and before you could say "BUGS your uncle" a bakery had to begin re-baking. That bakery staff had no loaf.

Blip Blip Blip Blip

Stekel finds that a Republiekan meeting calls (12 plus 12 plus 12 people).

Before leaving he warns "Big Brother is watching YOU." Next time a leaf from Republiekan Gansters I have known" will be run in scorching print. "Draw, you TURD, Tracy" and "Syncopated Sue, the Slut" are two of the cacs copped.

Stick aroun' an' all that jazz.

STEKEL.

P.S. See how I've crept right down here; I'll get you sometime.

PROFILE

MIKE ETHERTON

After three years the campus has become too small for Mike Etherton. And now, alas, he has recognized the fact, retired from the campus to digs, and become invested with a sinister glamour which, it is reported fascinates lecturers, females — and Mike himself.

In fact he has deprived the campus of his long legs and hair, only to retire into what we are told is the studious life of an Honours student in English. It is whispered that he has retired from the world in horror, repentant after a wild youth, retaining as one sad reminder of his former glory only the chairmanship of the debating Society.

They all go that way. In Mike's second year he was on seven committees. He stood up at all S.R.C. meetings, one of the veritable clan of stand-uppers who distinguished that golden year of 1959. He preached against apathy. He became unpopular as a result.

Then, in his third year, the insidious rot set in.

He abandoned these dubious distinctions of his youth to throw himself into the full time jobs of organizing the Night School and co-producing "On the Frontier." He emerged with honour, but a chastened man.

HIGH THINKING

Why, we know not. All we see now is this dreadful, self-imposed hermitage. He is going in for plain living, high thinking. He thinks high. He welcomes anyone with anything to say, to the more or less lavish table he shares with Harry Cohen. You are absorbed into the rarest atmosphere of the Rhodian bohemian fringe, rarest because this fringe is subtly interwoven with a pervasive old-school-tie-brand conservatism you can't quite account for.

Mike quotes Pasternak, finds his philosophy in "Huckleberry Finn," and spends most of his

END OF RHODES/FORT HARE PARTNERSHIP

Last Rhodes degrees conferred on FH students

A multi-racial congregation filled the Rhodes Great Hall on Saturday 22 April, the last occasion that Rhodes University degrees will be conferred on University College of Fort Hare students.

Seventy graduands were capped by the Chancellor of the University, Sir Basil Schonland, and Honorary Doctorates conferred on two men who have been associated with Fort Hare since the

earliest days of the College—Dr. Alexander Kerr, first Principal of the then South African Native College, and Dr. Z. K. Matthews, first graduate of the College and sometime Acting Principal.

Addressing the congregation, the Chancellor deplored the severing of nine years academic association between the University College and Rhodes University. The basic essence of a University was "to provide a place for free discussion and hard-fought argument," untainted by prejudice or rancour.

Once a man graduated from University, he said, he can be denied to no one by reason of race or colour.

Sir Basil explained that a great wind of change is not necessarily a good thing. It may blow away a disease in civilisation, but it may also destroy "the labour and benefits of many years past."

Sir Basil exhorted the graduates to "Lay no blame for the mistakes of the past," to realise the responsibility that is part of the privilege of University education, and to "Go in peace."

HONORARY DOCTORATES

Dr. Matthews and Dr. Kerr were introduced by the Public Orator, Professor D. W. Ewer, Speaking of Dr. Kerr, he described the nature of this man's achievement in serving Fort Hare and providing an inspiration to the men and women whose education was under his direction.

Professor Ewer cited Dr. Matthews as the embodiment of three facets of University life: Student, Scholar and Administrator. He spoke of the necessity of Dr. Matthews' concern in Politics, of "his scholarship, his integrity and the courage with which he has sustained his beliefs."

TRUTH

Learning that the discovery of what is true is something to which all men can contribute, and to which all men should be free to contribute, Dr. Matthews came to believe that "this freedom to search for the truth can be hollow freedom if artificial barriers divide men one from another, if artificial forms prevent the full development of the individual."

After the Academic procession had left the Hall, the congregation sang the hymn "Nkosi Sikelele Afrika," a fine, moving conclusion to a most worthy association.

THE ROPE OR THE HANGMAN'S NOOSE

The Classics Society proudly presents an Old Roman Comedy by, Plautus, in modern dress with new words (English), new characters, new scenes, new name and new interpretation.

Geog. lecture theatre,
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Does he or does he not get hanged?



MIKE ETHERTON

time pondering the imponderables.

Likes: Flats, Basuto blankets.

Dislikes: Gilbert and Sullivan, facts, history, apathy.

Adores: Mary Bellamy.

Takes sinister pleasure in: Thursday English tests.

Admires: Ed Saunders' Automobile.

World

Bridge-Playing

Record Attempt

The attempt at defeating the World bridge-playing record held during Rag week was abandoned after forty-eight hours with twenty-eight hours still to go.

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QUEEN AND PRINCESSES

PRESS STATEMENT

The Students' Representative Council of Rhodes University notes that, at the beginning of this Academic year, Mr. Mhlambiso, a student of Fort Hare University College, was refused readmission to the College by the Minister of Bantu Education.

When he received notification of this, no reasons were given for his dismissal, and he had therefore no opportunity to defend himself against any possible charge.

INSUBORDINATION

It was only later, in reply to a question in Parliament, that the Minister said that this student had been refused on grounds of "insubordination."

Such a reason might also be given for the dismissal of a student from this University, but that such action should be taken

in a manner so arbitrary is inconceivable.

The grounds on which the charge was based could not be supported in any University worthy of the name.

POLITICAL

As Mr Mhlambiso's academic record was satisfactory, and in the light of conditions prevailing at the College, we can only interpret the action as having been taken on political rather than academic grounds.

For the above reasons we deprecate this action of the Minister insofar as it has had the effect of restricting a student from expressing opinions which differ from those held by the Minister or his advisors.

(Signed) IAN MacDONALD,
Chairman, Rhodes SRC.

FOR ONCE

(Continued from page 1)

Dustbin," "Comic Strip" (a real eye catcher), "Lady Chatterley's Lover" and "Die Stem."

A disappointment was in the Art School's Float, this year a rather unwieldy drab caterpillar as compared to the colourful triumph and winning float last year, "The Firebird."

CORONATION

With several stops en route the procession finally made its way into the Church Square where the winning float was announced and the crowning of the Rag Queen took place.

The Mayor of Grahamstown, Mr. A. K. Rautenbach, performed the ceremony of crowning the Rag Queen, who in return made the usual "thank you" speech, but this time with a few humorous touches which were well received.

The "coronation" completed the mad scramble back to Rhodes started on what was left of the gradually dismembered floats and Rag Procession 1961 came to an end.

EX-RHODIAN'S PASSPORT WITHDRAWN

On the 21st January this year the passport of Mr. Hugh Lewin was seized by the Union Government.

While Mr. Lewin was at Rhodes, he was actively connected with student affairs, especially in the national and international fields, being Vice-President for International Relations for NUSAS.

WITHDRAWAL

In January, officials of the Immigration Department, acting on orders from the Minister of the Interior, visited Hugh at his home at Irene, near Pretoria. They presented him with a letter signed by the Secretary for the Interior demanding the immediate return of his South African passport.

No reason whatever was given by the officials for the withdrawal.

PROTESTS

Great concern at this recent action of the Union Govt. has been expressed by South African and Overseas University student bodies, and many protests have been sent to the Government Department concerned.

Mr. Ian MacDonald, Chairman of the Rhodes S.R.C., recently said in a statement to the Press:—

STATEMENT

"The Rhodes University S.R.C. deprecates the action of the Minister of the Interior in withdrawing the passport of Mr. Hugh Lewin . . . We are concerned at the summary withdrawal of his passport for which there appears to be no adequate reason . . .

"As students and close acquaintances of Mr. Lewin, we find it unacceptable that such action against him should be warranted. We hope sincerely that the Minister will see fit to reconsider his decision."

In order to bring this matter to the attention of Members of Parliament, and to elicit reasons for the withdrawal of the passport, Mr. John Cope, Progressive M.P., brought the matter before the House of Assembly.

PERSONAL

When replying, however, the Minister of the Interior refused to disclose any reasons for his action.

He said that a passport application was treated as a personal transaction between the applicant and the Department of the Interior. It was considered not to be in the public interest to disclose information of this kind.

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NUSAS PRESIDENT VISITS RHODES

(Continued from page 1)

was an aware, vital student body, aware of their position and responsibility in Society.

Today Fort Hare is a little different. The roads to Alice are patrolled, and visitors are sometimes, as was Mr. Leftwich himself, subjected to questioning at police road blocks.

The former vitality of the students has gone, and has been replaced by a reticence and a subdued atmosphere among the students. This atmosphere is an indication of the effect of the application of ideas which are completely alien to our concept of man's dignity and rights.

CRITICAL

Mr. Leftwich pointed out that the conditions in this country have become critical. The Government is doing all it can to widen the gap between the race groups.

This can be seen in the indoctrination of school children through the medium of heavily prejudiced text books, which teach that the Afrikaans nation was planted on the shores of the Cape by God, and which teach African children that they were born inferior and can never in their lifetime expect equal rights.

The most positive action that we can take in attempting to save the situation in South Africa is in attempting to bridge this ever-widening gulf between the race groups. This is easiest of all on the student level.

We have Fort Hare on our doorstep, and we must establish contact with the students there, and forge links that will serve to bind our country together. We must work at home too, in breaking down any discrimination that is practised in the so-called "open" Universities, and in fighting against any restrictions placed on freedom of thought and expression.

POSITIVE ACTION

He urged us to climb out of the trough of idleness into which we seem to have fallen since our first protests against University Apartheid, and to take positive action.

"The Dance is on" concluded Mr. Leftwich "and we must take our places on the floor."

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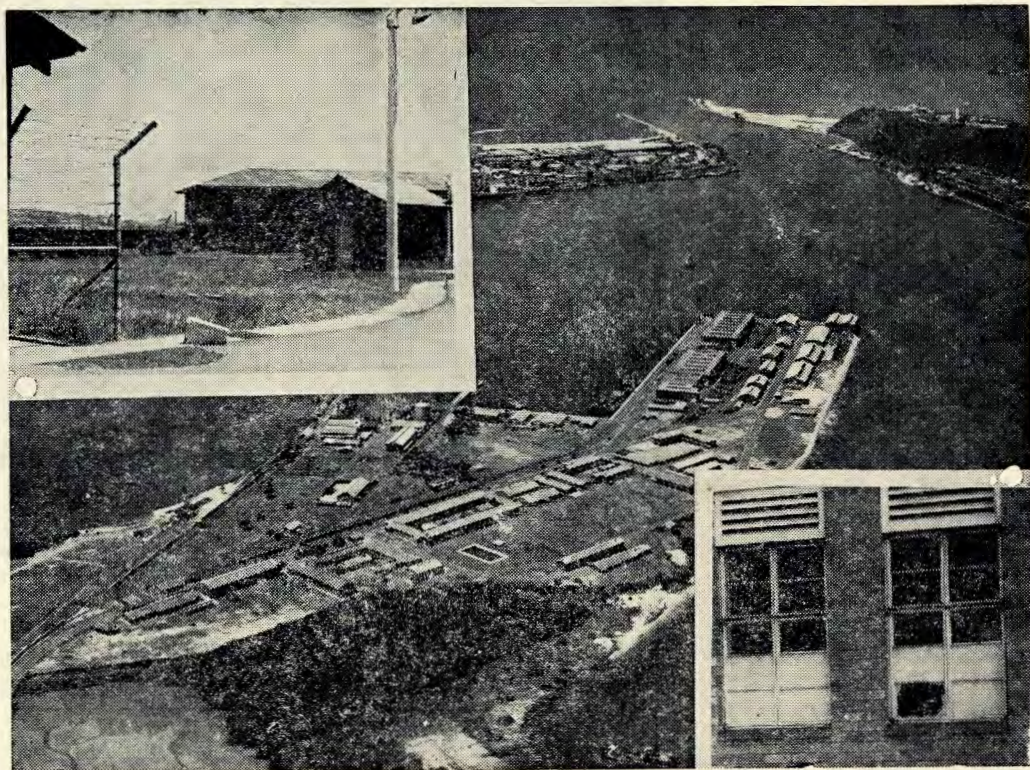
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Indian Tribal College at Durban

NUSAS CONGRESS

Preparations are now being made for that large reception of South African students from Universities and Training Colleges all over the Union, the annual congress of the National Union of S.A. students, which is being held in Durban from the 4th to the 15th July this year.

This is a time when students from different centres are able to come together for the purpose of discussing the many aspects of student affairs. These deliberations are of great importance to each and every individual student, and NUSAS Congress gives us the only opportunity to meet as a united body.

CONGRESS WILL BE MADE UP OF:

- Student Assembly.
- Winter School.
- Student Needs Conference.
- Education Students Conference.
- Student Editors' Conference.
- Rag Chairman's Conference.

DELEGATES

Each of the fifteen Universities and Training Colleges which are affiliated to NUSAS are permitted to send a certain number of delegates to congress. It is these delegates from all over the country who comprise the Student Assembly. There are seven commissions of the Student Assembly to deal with the detailed work of each department of NUSAS, and which then report back to the plenary sittings of the Assembly.

These commissions will be made up of certain Student Assembly members, together with representatives from local NUSAS committees and other delegates to Congress. The Commissions are: Finance, Relief, Student Welfare, Studies, Public Relations, International Student Relations and Organisational Problems.

WINTER SCHOOL LECTURES

Another important aspect of Congress is the Winter School. The theme this year is 'Man in Africa,' and the sittings of the school will run throughout Congress. There will be eight sittings, comprising six lectures which will be given by prominent men, as well as two plenary sittings — one before and one

after the lectures commence and end. All those students who wish to attend will be welcome to do so.

EDUCATION

There will also be another conference relating to Africa: the Education Students' Conference, the theme of which is "Education in Emergent Africa." This will be of particular interest to students in the Faculty of Education.

An inter-varsity debating contest will be held during Congress for the T.B. Davie Floating Trophy, and a representative from each of the centres will take part.

In addition there are to be various other functions which are too numerous to mention here.

Of course, no gathering of this kind is complete without entertainment, and accordingly arrangements have been made for all those concerned to enjoy themselves.

STUDENT UNITY

We must not overlook the importance of Congress. This is a time when students from the whole of the Union meet together, in order that they may learn something more about national student affairs.

It is also a time when the organisation of NUSAS is co-ordinated in an effort to provide a United student front in South Africa. For this reason, as many students as possible should attend Congress.

Accommodation is being provided by the University of Natal for those students who do not

live in Durban, and it is hoped that the Rhodes delegation will be able to travel to Congress by sea.

The Sport of My Mad Mother

(Continued from page 1)

The London Teddy-Boys and their molls are played by Ron Ayling, Paul Trewhela, Peter Jones, Paddy McClelland, Susan Clough, Jinty Clark, Michel Lascot and Steve Godwin. Performances will be on 8th, 9th, 10th, June.

The Sport of My Mad Mother looks like being not only the most significant but also the most entertaining show so far presented this year in Grahamstown. It is the sort of play one cannot help thinking about. You will be sorry if you miss it.

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RHODENT SALES

There is every possibility of 1961 being a bumper year as far as the sale of Rhodents is concerned. Final figures as yet at this stage are unavailable and will probably not be known before the end of May.

Out of the 25,000 Rhodents printed, 22,000 have so far been sold. £1,500 has been banked but there are still outstanding money contributions to be accounted for. It is quite likely that the final target figure of over £3,000 will be reached from the sale of Rhodents alone.

RECORD SALE

A record number of 1,200 Rhodents have been sold in Grahamstown this year. In other centres throughout the Union, the sale of Rhodents has been every bit as good as last year's effort, and in some cases even better.

In Cape Town 1,100 magazines were sold; Johannesburg, 1,000; Durban, about 500; Port Elizabeth, 5,500; East London, 4,000; Kimberley, 900; Queenstown, 800; King William's Town, 450; Uitenhage, 650; Pretoria, 600; Stellenbosch, 200. Most of these were sold in student-organised groups, while for the remainder, Rhodes students, after buying their own copy (and this accounted for a further 1,250 Rhodents) disposed of them individually in many centres.

It is hoped that any surplus magazines will be sold in Rhodesia during the July vacation.

DISTRIBUTION PROBLEMS

The task of distributing 25,000 Rhodents has been no easy task for it is largely through the untiring efforts of overworked

Mike Burgess that this has been achieved. Last year's Rag Committee had kept no records of what the distribution had been in the various centres so that this year it has been a real headache trying to cater for public demand.

Business manager George Harcourt-Vernon suggested that in ensuing years more people be made use of in organising the distribution of Rag magazines, for it is unfair that one person should shoulder the burden.

He envisaged two people in charge of Internal and External Distribution; i.e. one for Grahamstown and the University, and one for places outside Grahamstown. In this way, Mr. Harcourt-Vernon believes, more Rhodents could be sold.

APATHY

On the part of some male students this year, there was an apathetic feeling over the sale of Rhodents, particularly as far as Founders Hall and Thomas Pringle Hall were concerned. From all other Halls, including women's residences, the sale of Rag magazines was most encouraging.

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ARTS' PAGE

SCOPE NITE : "KICK ME WHEN I'M DOWN"

Hamlet debunked in fish-net Stockings and low neck lines

Book and lyrics — Lance Salway

Music — Myra Clemens

In the play, Hemlet says in one of his many morbid moods, "Oh that this too, too solid flesh would melt!" And indeed that is what Lance Salway did with the staid Shakespearean tragedy. With witty lyrics and book, he transformed and melted the great drama into a screamingly funny musical, that would make any true "lovah of Shakespearh" swoon away forsooth.

Myra Clemens composed the music, which was excellent as a whole. Apart from "Elsinore" and "There's something rotten in the State of Denmark;—which I did not care for—the other songs were both enjoyable and original.

Congratulations must go to Dimitra Philactou for her ability to make a bunch of completely unsupple students look as if they knew how to dance. Her choreography was truly delightful. The costumes too, were simple yet gay and colourful.

CORPORATE BODY

Normally the scope nite cast consists of those who do not take part in Rhodes dramatic activities. Although this was mainly so this year, some inspired feeling was infused into the choruses and actors, who obviously worked as a corporate integrated body. It was clear that everyone was pulling their weight.

Of the cast, I can only mention a few. But I must confess that it was a pleasure to watch the entire show. For my part, although I found the plot very clever, I felt that the dialogue was rather weak and lacking in vitality in parts. Nevertheless the principles made the most of it with their own "ad lib." remarks, often very subtle.

LANCE AND ROB!

Lance Salway (book, lyrics and production) played Hamlet; an amusing interpretation of the oedipus complexed queer prancing about with his pansy boy friend, Horatio, admirably played by Robert Anderson, whose favourite (decent) activity was manicuring his finger nails.

Lance threw himself into his songs with wild abandon, and put them over with verve. Special credit should be made of his "Get Thee to a Nunnery". Not only were the words "snappy"—but with the music, made, I think, one of the best numbers of the show.

SHERLAYNE

Ophelia was played with dynamic bounce by Sherlayne Glassman. After the performance, when I saw her in her dressing room, she told me that it was her first appearance on the stage. With her brash uninhibited performance, she won me and the audience over completely.

She might however reconsider her stage movement, for I did notice that she had about six set arm and leg poses, which could become tedious, if she were not to introduce more flexible postures.

Marian Giles played a very sleazy Gertrude (Get me a game-keeper but not too young). She oozed through the play (clutching faithfully her box of Post Toasties) with bored and sensuous hips.

OTHER ROLES

Of the secondary characters, special mention must be made of Hamish McLeod as the Player King. His rendering of "Mediaeval Blues" was superb—and the song vies for the first position in the play.

Marty Filmer played Hamlet Senior very spiritually, despite his existentialistic ideals!

I enjoyed Basil Moore as the stenographic stranger, very much.

His stuttering little rushes across the stage were delicious.

Alan Dashwood portrayed Claudius as a man trying to be powerful and wickedly evil—but quite an ineffectual monarch. Claudius' stupidity was really asinine at times! In fact we were led to believe that he was soon to abdicate—for indeed what could be a better choice than a performance of Iolanthe to celebrate the new "republiek"?

Some of the cast were not quite up to the high standard of these, and often caused the pace of the musical to slow down. But in the spirit of Rag, no more shall be said.

Other songs which impressed me, especially with regard to the tunes, were "All the vows of

Heaven" sung by Ophelia, and "Goodnight, Sweet Prince," horribly hammed by Horatio! I noticed that he went flat at one point, and gave a black look to the audience and orchestra, as though it was their fault. (Saucy!)

Once again I must credit Miss Philactou for her "Funeral Cha Cha." I feel it was the most professional dance number in the show.

Finally I can do no more than offer my congratulations to "Clemens and Salway" for a gay and entertaining evening; for witty lyrics and book and catchy music.

If you disagree with this notice in any way, then "kick me when I'm down!"

J. C. V. C.

FOR AMUSEMENT ONLY

THE RELUCTANT DEBUTANTE

William Archer, an eminent critic during the late 19th century, once asked: "What can a critic do with a play which raises no principles, whether of arts or morals, creates its own canons and conventions, and is nothing but an absolutely wilful expression of an irrepressibly witty personality? . . . Why attempt to analyse and class such a play?"

Why, indeed. Mr. William Douglas Home has been successfully catering for the amateur theatre for a number of years, and it is interesting to note that it has been his comedies, such as "The Chiltern Hundreds" and "Reluctant Debutante" that have gained for him the most plaudits. His ventures into the realm of the serious play, the play with a message, have been notably less successful.

It would appear that the audiences who attended the recent performances of "The Reluctant Debutante" given by the Rhodes Dramatic Society share this enthusiasm.

It was indeed a change to visit a play devoid of hidden meanings or heavy symbolism when the young playwright of today seems concerned mainly with the compression of as much deep meaning as possible into a couple of hours.

It has been successfully argued that a university dramatic society should concentrate on the production of the experimental plays of today. Perhaps, but it is a welcome change to visit a university production that makes no demands on intellect, that has nothing to offer but sheer entertainment.

"Why attempt to analyse and class such a play?" asks Mr. Archer. There are doubtless some critics who would jump at the chance but I enjoyed this production of "The Reluctant Debutante" and enjoyed, too, the performances. It is pointless to evaluate the play—one can only attempt to evaluate its performance.

The play as it stands demands professional actors and a professional producer for it to succeed effectively. Steve Godwin, in his brisk production, somehow failed to convey what one would imagine to be the true atmosphere of the London Season. But this is hardly surprising, and the production strode ahead on the strength of its humour, sacrificing a little sophistication for a little farce.

Much of the humour that could only be grasped by an English audience was lost but it was amply replaced by Mr. Godwin's delightful farcical touches.

The performances, on the whole, failed to successfully portray the High Society characters who gambol merrily from telephone to drinks cabinet in this play.

The telephone in "The Reluctant Debutante" is perhaps the

most important character in the play. It is intimately concerned with the intricacies of the plot and it was handled admirably by Shirley Ritchie as Sheila Broadbent, the society mama with marital designs for her reluctant daughter.

Miss Ritchie on the telephone was a delight. On the whole she lacked variety in both voice and action but her too consistent, rather artificial vitality was compensated to a considerable degree by her poise, confidence and excellent use of the stage.

She was not evenly matched by Bill Tanner as her bemused husband. Mr. Tanner seemed to have strayed from a Sixth Form performance of a Will Hay farce—his mannerisms, facial expressions and jerky gymnastics were completely wrong in this smooth, sophisticated play.

Tish Steven, as the reluctant debutante, gave a delightful performance, employing a sufficient amount of impudent charm to justify the character.

The other debutante of the play was played by Susan Clough who gave perhaps the best performance of the evening.

Alan Dashwood as Bulloch, the "goofy" guardsman, often sacrificed his lines for the sake of facial distortion. In his quieter moments he was good but in the more active sequences demanded by the part, he was often unsatisfactory.

Gillian McGillivray as Mabel was delightful, even though her performance was more of a caricature than a faithful portrayal. Robert Anderson was competent as Hoyle-Johnston, the suave man about town, with a doubtful reputation, although he failed to convince as a young man apparently capable of the ruin of feminine reputations.

"The Reluctant Debutante" is essentially designed to amuse, and the Rhodes production of this play certainly did. That is perhaps all that one can demand of a play of this type.

THESPIAN.



— Cast of "The Sport of My Mad Mother" —

Susan Clough Jinty Clark Paddy McClelland
Peter Trengove-Jones Paul Trehwela Steve Godwin

ART IN CINEMA

FILM SOCIETY AT RHODES

There's new life rising at Rhodes. A Film Society has been formed and looks like breathing a swig of air into the Sargasso of Grahamstown Cinema. The idea of the Film Society is not to provide another night at 'scope. It is attempting to bring films worthy of appreciation to the University.

About eight such films, of cultural and educational value, features and documentaries that do not usually reach the public through Commercial Cinema will be screened at Rhodes this year—if all goes well.

SATCH

The main aim of the Society is to let students realise that the cinema can be an art form as well as good entertainment. The Society will show students the difference between art and hack, the same difference that exists between Shostakovich and Satchmo. They will show films made by artists, not necessarily stars.

At least that is what I gathered Harry Cohen and his Committee are trying to do—me, I'm a low-brow. I dig Elvis.

A small group of students decided to form the Society in the first quarter of last year. An unofficial committee was elected to operate during the year while the Society applied for recognition from the Senate and the S.R.C. Various film distributors in the country have been contacted. The Society has joined the Federation of Film Societies of South and Central Africa, which distributes artistically successful films to local film societies.

The Society's first presentation was in September last year, Ingmar Bergman's "Wild Strawberries," and a documentary on the life of London's Covent Garden workers, "Every Day except Christmas." Both films were enthusiastically received by a large audience.

PSYCHICAL

"Wild Strawberries" is a stark penetration of the dark subconscious in man and the deep welding forces of human relations, directed by a man who senses the strange, the bewildering and unknown in the world. Without the extravagance and sensation of the Hollywood synthetic epic, a day and dreams in the life of an old professor weave the aspirations, joys and failure of a man's living.

Well, you see what I mean. The best of British luck to them, I say.

HUBERT W. ELLIS

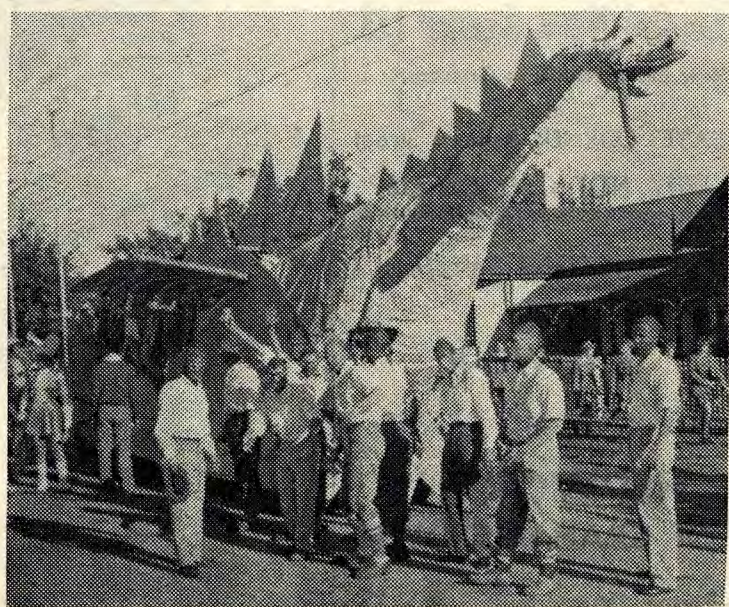
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MAN ON THE CAMPUS

Despite a sunny day, the gateway to Rag opened with a somewhat jaundiced atmosphere. Nevertheless the musty air was cleared somewhat and the Grahamstown public were once again subjected to a frolicsome day, where their spirits could rise, and their pockets diminish in weight.

On Thursday and Friday of Rag Week, Scope Nite was the attraction: a colourful, if not polished skit on Hamlet.

Following the procession on Saturday morning, and the crowning of the Queen, Campus Carnival was held where students enjoyed themselves at stalls and sideshows, but the main feature of the afternoon was the Rugby match between the brawnier of the women students.

Rag Ball completed the Festivities, and while some students romped around the dance floor so did others cavort spiritedly from pub to pub. Another Rag Day was over, and enjoyed by

all. Acknowledgements (apart from subscribers and organisers) to the gentlemen of U.C.T. who assisted in the festivities!

DRAMATIC SOCIETY

At last terms' Dramatic Society Production of "The Reluctant Debutante," I was sorry to notice that the students hardly patronised this play at all although it had deliberately been chosen as a light comedy for student entertainment.

All society meetings and theatrical productions are held specifically for the student — and small attendance is demoralising for those who organise them. Even if a certain subject does not particularly interest YOU, there is much which can be of educational use.

I should like to say that the Dramatic Society is trying to cater for all tastes. This term it is producing "The Sport of my Mad Mother." "Iolanthe" is soon to be performed on the campus. This is a contrasting attraction to the Dramatic Society's play.

A university is a place where people came to improve their intellect — not merely to attain a degree. A student should have a broad-minded attitude toward all aspects in the community — and the theatre is a very important part of our cultural background.

AFRICA

A series of lectures are to be given during the next few weeks. Three will be given by Professors Meyer, Bond and Oosthuizen on the same subject — "African Nationalism." Another talk will be had on the subject of "The Economic Future of South Africa." Such lectures will no doubt be of interest to students who live in the increasingly chaotic Continent.

BREAK FROM CONVENTION

In the past this column has been a review and a preview of university activities. I have this time decided to break a little from convention, as I feel that students must be brought face to face with their position.

Much mud has been thrown at the "Oxford of South Africa" in that Rhodes has been called a high school. This can easily be remedied, but only when the students, and that means YOU, realise that a university is run by students; not merely by a Senate who virtually distate to the students' representatives.

It has been noticed how students at Rhodes club together that all meeting should be during a crisis. It is important attended, and only then can the university be run as you wish it.

GET CULTURE MAN

Reconsider your place in the university: attend meetings: you may find a new topic which may interest you. Go to the odd play, or public lecture, instead of 'scope. Only with a cultural and social background can you get the most from varsity. It won't come to you: It is a spirit which you must help to make, and hence derive a liberal education from it. Absorb and take what you're offered — then you can obtain the most out of life!

ALL WE DO . . .

I'm luvving it here at Rhodes and all we do is have a grate time and go to lectures and then if . . .

(The Editor regrets that this letter is cut short, but it was found as it is with the author asleep (?) on his face on the floor in his room.)

RHODES EXCEL AT SQUASH INTER-VARSITY

Our sporting ambassadors "par excellence" returned here after a most successful and enjoyable inter-varsity having upheld Rhodes' reputation as probably the finest squash varsity in the country. The women's team came first and the men second in the inter-varsity tournament.

Top honours go to Elaine Spence who is this years No. 1 S.A. varsities, while Ruth Hobson (No. 4) and Denise Holten (No. 6) were also selected for S.A. Varsities. Eric Brotherton (No. 3) and Dave Woods (No. 5) again made the S.A. Varsities team and played in the combined team against Transvaal.

Nor does the list of triumphs end there—Doug Barrow won the men's plate and Liz Edwards the women's plate.

VERY CLOSE MATCH

The team match between Wits and Rhodes saw Rhodes go down by the very narrowest of margins. In the event, it finally depended on Barrow winning. After a very long, hard and tense game, he

went down in the fifth game 9-10. Woods was then beaten by John Roy 3-2 after a marathon match.

In the individual tournament, Dave Woods was knocked out in the quarter finals by Maisels (3-1) and the South African Varsities champion went on to beat Eric Brotherton in the semi-finals (3-1).

The final between Dave Barrow (Capetown) and Jeff Maisels (Wits.) saw one of the finest games yet seen on the Rand. In the first game Barrow led 8-2, then lost the game, won the next, and led 6-2 in the following game, only to lose that.

The squash all round was on an exceptionally high standard, and this year's S.A. Varsities side is regarded as the strongest ever.

HOSPITALITY

No report would be written without mentioning the grand manner in which Wits entertained the teams, and made inter-varsity week the tremendous sporting and social success that it undoubtedly was.

In the last edition of the Rhodexo there appeared a piece of blatantly bad reporting: it was stated, in connection with the Border tournament, that Dave Woods won the plate.

This of course was nonsense—Dave went into the finals and was beaten by Barrow. The Rhodexo regrets the statement and can only submit that it was the most frightful muddle—actually Dave's brother won the plate!

TWO 'BOK MARKSMEN RETURN TO RHODES

The Rifle Club team returned to Rhodes at the end of last term after attending the National Bisley in Bloemfontein, with two new Springboks.

Len Victor and Gail Tribblehorn were selected to represent South Africa in the men's and ladies' respective International Postal Shoots. Victor gained his place in the South African Dewar Team with a total score after three days shooting of 2,678 ex 2,800. Gail Tribblehorn was chosen to shoot for South Africa against Israel, and also in the Randle Trophy team—both teams being exclusively ladies.



RAG QUEEN

GALLUP POLL

Watch out and be prepared for the Rhodexo Gallup Poll which will take place in the forthcoming week.

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Len Victor shooting in the A class, won the Wilco Timbers Trophy and a gold medal with a score of 389 ex 400 over 100 metres. In the 100 metres championship he came fourth by one point.

CLEAN SWEEP

Gail Tribblehorn won prizes in nearly every competition for C class shooters. These included two gold medals for the Davis and Monty Cohen Trophies, four silver medals and three bronze medals. Both put on an outstanding performance.

Former Springbok Fred Brownell, who represented South Africa in the Dewar team, failed to retain his position in the Dewar team by only six points.

Chris Everett shot consistently in the B class. The scores of the Men's team for the competitions out of 400 were taken for the basis of a friendly inter-varsity competition against teams from Natal and Wits. Rhodes won, with Natal second and Wits third.

EASTERN PROVINCE

The five Rhodians shot for E.P. in the inter provincial shoot, and the four men fired in the inter-club shoot.

The team shot outstandingly throughout the Bisley, and if the present high standard is maintained, this should be a very successful year for the R.U. Rifle Club. to the Springboks—Rhodes' congratulations.

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NEW FEATURE ARTICLE BY SPORTSMAN

An independent critic has been placed on the staff for the purpose of reporting on controversial issues.

ULYATE RETIRES

The news that Clive Ulyate has decided to give up rugby must have come as a surprise to many Rhodians. Personally I feel that Ulyate has chosen a most inopportune moment to leave the field. However much time Ulyate has to devote to Moral Re-armament—and no one could begrudge him the time he devotes to it—his decision which follows immediately on the recent rugby trials, has left many wondering.

No one, and least of all myself would wish to question the sportsmanship of a man who has had such a varied and successful sporting career. But the fact is that Ulyate has left us at a most awkward moment.

GLAMOUR

He was in the fortunate position being an ex-Springbok, of adding glamour to Rhodes Rugby, and attracting here other enthusiastic rugby players. At the moment of those "would be" students who are in a position to pick and choose, the majority of first class players are attracted to Capetown and Stellenbosch.

But there is more to it than that. This is our first year in the Port Elizabeth league and we are struggling to establish and make a name for ourselves.

The team has suffered two major set-backs, and at this juncture Ulyate has decided to retire. To abandon the team at this stage can only be termed inconsiderate.

I and many other Rhodians hope that Clive will reconsider what must have been a hasty decision. Nobody is indispensable, but he will be sadly missed; his return would be welcomed by Rhodes and all who play the game.

SPORTSMAN.

Depleted Rhodes side lose Heavily on Natal Tour

During the short vacation a hockey tour was undertaken to Durban, and the absence of a full Rhodes team was to be sadly felt. Two games were arranged in East London, and three in Durban.

E.L.

In East London, playing in excessive heat, the team went down 2—3 to Old Selbornians in the morning game; in the afternoon Rhodes recovered and defeated Cambridge 3—1. After a trifling dispute with shipping officials concerning certain rolls of paper the team finally got under way for Durban.

DURBAN

Fortune certainly deserted us there: the side lost to Tech 1—9, played well to draw with Wanderers 4—4, and then crashed against Durban University 0—9.

Outclassed on those two occasions, the team returned a little chastened, but all the better for the experience of having played against superior teams.

Ten Devastating Minutes

After the Parks match, a great deal was expected from Rhodes, but in the inter-varsity rugby match against Capetown the team failed to rise to the occasion.

With the score at half time 8—3 in Capetown's favour, the game still seemed likely to go either way—though Capetown were the more impressive side from the start. Extremely fit, they were on the move the entire time, playing with grim determination and making the most of any opportunities that came their way.

RHODES COLLAPSE

In the second half there followed an inexplicable collapse, and the final score 32-9 shows just how much damage was done. The forwards generally lacked fire and behind the scrum Roley did not have a happy game. Trying to shepherd Ulyate too much, he ran into difficulties himself and the line was starved of the ball.

When the ball did go out, Ken Weakley ran extremely hard and well—and on an afternoon when the tackling was generally poor he stood out as an exception; of the forwards E.K. played an excellent game: mention must also be made of Digby who played a very fine game at full-back.

But Rhodes' poor form should in no way detract from the fact that Capetown were an extremely good side with outstanding forwards.

FORTUNES FLUCTUATE

In the first league match of the season, Rhodes started off shakily by losing 0—4 to General Motors, last year's league winners. The relatively untried Rhodes combination never really settled down, while the visitors played better hockey and adapted themselves better to the shocking condition of the women's hockey field.

On the Sunday following Rag, Rhodes beat Redhouse 4—0, in a game which seldom reached great heights.

The 2nd XI, this year, once again shows great promise, and in the first two matches of the second league, decisively beat General Motors 7—2; in the afternoon the match against Jesters was drawn 3—3. The 3rd XI, also competing in the Eastern Province league, has played two matches, losing 0—1 to Uitenhage, and beating Redhouse 4—1.

It is regrettable that Rhodes' hockey teams continue to build up a reputation for being little

more than sporty drinking clubs.

Nevertheless there has been a considerable number of complaints that more emphasis is put on the social side, and that the game is merely incidental. Apparently there is a "rule" in force that team members should not partake of liquor during the three minutes preceding a game.

This does little to dispel any criticism that is being directed against the club; it is suggested that this rule be lengthened a little to meet the contingencies that have arisen in the past, and are in danger of doing so again!

SHOCK FOR BOXERS

Sudden and unexpected notification that inter-varsity was to be held in Capetown over 2nd, 3rd and 5th May caused Rhodes boxers a certain amount of worry—nevertheless the Vice-Chancellor once again gave permission for the students to take part in the competition, and a team of seven were selected.

In the Hadley shield competition, Rhodes did well to take 3rd place out of the eight competing varsities with our boxers putting up very fine performances. Pretoria University emerged the winner of the shield.

Brian Shipton, Barry Craxton and Dave Hildendorff contested the finals in their respective divisions—Brian Shipton, in particular, must be congratulated on boxing extremely well and after winning two very hard fights, he went down in the final of the strong welter weight division.

Geoff Patrick and Maurice Ross were both defeated in the semi-finals of their divisions, while John Visser lost a closely contested bout in the preliminaries. Donald Macdonald was unfortunately unable to compete due to an injury.

The team gave a good account of itself, and Geoff Patrick was chosen for South African Universities and was selected to box for the combined team against Western Province.

The performance of our boxers is to be admired all the more when one considers the hopelessly inadequate facilities available.

U-19 CRUSH CAMBRIDGE

Careful study of the tactics employed in the earlier games of the afternoon had its reward when, on Rag Saturday, the U-19 played the visiting E.L. team, Cambridge!

In a fast game, Rhodes co-ordinated well to storm to a 21-3 victory. They looked what they are—a hard, well-trained team that will be difficult to stop.

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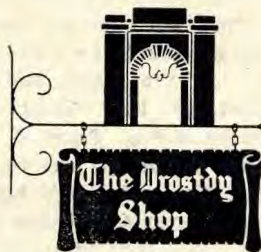
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