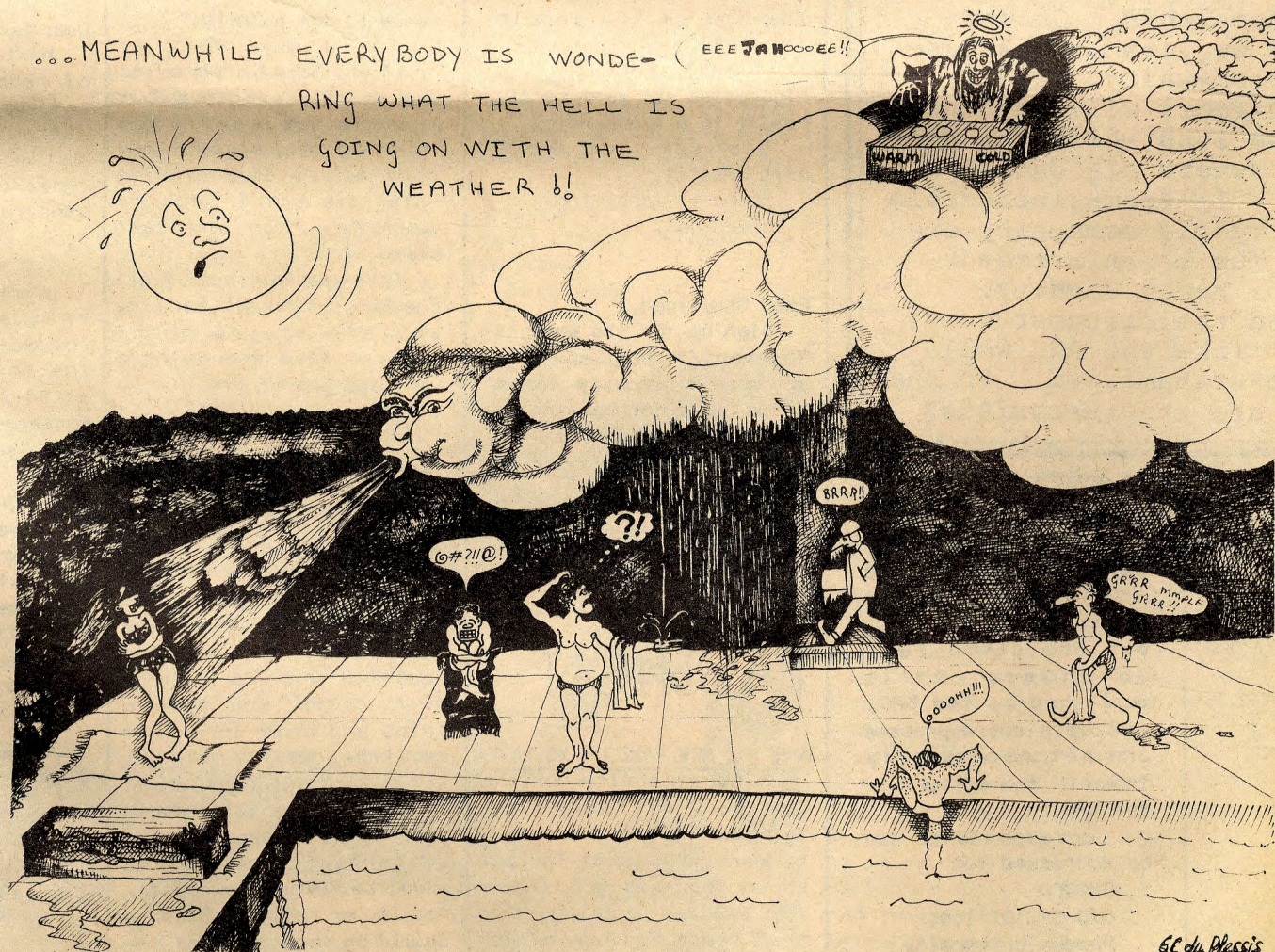


RHODEO

RHODES MOST OFFICIAL STUDENT PAPER

6 APRIL 1982

READER: This time we re-examine resettlement, remember Sharpeville, interview Pieter-Dirk Uys, review Rag, chat to Chick Corea, murmur about the military, rave on res reform, don't have any offending cartoons, and....



LETTERS AND EDITORIAL

TOO MANY LAWS TOO LITTLE JUSTICE

The release of a number of detainees was soured by the news that 3 others face a 'terrorism' trail. The close proximity of the events creates the impression that once you are detained your options are to be charged, turn State witness or 'commit suicide.' Although we rejoice for those released, we can must not forget that they, like our fellow students Ian Mgijima and Devan Pillay, are just a few of the many who languish in the government's jails due to unjust legislation.

SHEER ARROGANCE

500 000 people are to be resettled in an attempt to fulfill the government's impossible dream of a white South Africa and 'independent' black homelands. On our centre pages we look at the case of just one community, Mgwali. Here white farmers will buy cheap, well nurtured land while the previous black owners are dumped onto barren veld. It seems incredible that a century-old community can be uprooted due to an arrogant disregard for human dignity. Surely, given the circumstances, 'terrorists' like the ANC would not resettle Grahamstown. So one wonders who are the terrorists?

BOYS WILL BE GIRLS

Dear Editors,

So here I am, with a month of Grahamstown's weather behind me.

The climate isn't the main problem though - I simply can't place myself you see.

What am I - a bugger or a bungle?

Perhaps I should start by describing myself.

I have cauliflower ears from three years of first team rugby at school, but I have recently taken to wearing a cute ear ring in my left ear lobe.

As far as clothes go I simply love shorts - but only really colourful ones.

I would love to join drummies, but there seems to be some hang up about the sex of the people involved.

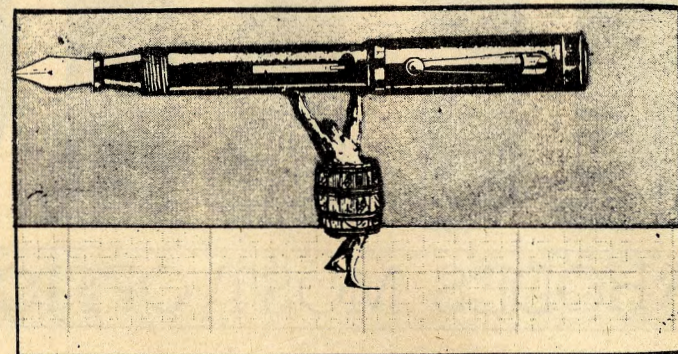
I hate smoking . . . cigarettes and very rarely resort to a hypodermic.

What can I do about this crisis?

Yours in labelling,
Undecided.

Dear Undecided,

Sign up for the Women's Movement/Vroue Federasie and hope vigorously for a drinking club nomination within the near future.
Eds.



'discretion' means?

5. Do you know what 'moderation' means?

6. Do you know what 'radical' means?

7. Would you be in favour of limiting the Public Image?

8. If given the opportunity would you be an anarchist, or think that those who are, have simple minds?

9. Do you still think that Heaven 17 and the Human League resemble something biblical, possibly Psalms?

10. Is Stimulin something the 'bungles' are into, ABC the alphabet and orange juice is for drinking?

11. Do you?

If you have bothered to answer this, you probably are not new anything. Those who are, already know they are. Stop playing 'hip' and crawl back to your res room and fade away

This was inspired by all the RMR 'inspired' people, who are trying to be punk/nu wave and doing a very bad job of it.

Dave

(SIC-K)

Dear Roadio

This is a kak newspaper, what with your political raves and squatter problems and pop-music crits, and tampon trips and other irrelevant rubbish. Why don't you write on relevant stuff like the Zimbabwean refugee problem or the predicted withdrawal of campus-tea when the new Quad is opened. People, or rather, students should be made aware of the current affairs of their own camposes where it is their right to act as hooligans and the future leaders of this military dictatorship.

Yours, ever so sincerely
Gerard St. Michael

Dear Ger.

Point taken.

Hooliganism is slowly being integrated into Rhodes. We are campaigning for brown-shirts and arm-bands at tea.

RHODEO IS TRASHY

Dear Editors

Having had the privilege of reading your newspaper, I find it difficult to fathom out your reasoning for including an article on something that should have been taught at school years ago.

Not only was the article in very poor taste, it was an insult to the most 'broad-minded' person. If you do insist of lifting articles from other magazines, please don't let it be such filthy TRASH. Mother of Rhodes student.

DEAR MOM

It was a choice between that or 'The Paradigms and Constraints of Post-Colonial Conversation' - written by our Arts EDS.
P.S. S.A.U.J.S. were up in arms as well.

STIMULUS RESPONSE

Dear Editors

Behaviourism stinks!
Sid Klerkegaard (Janitor)

Ed's Reply:

Skinner, Skinner, Skinner! That's all this campus exists on.

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RHODEO is the official student newspaper of Rhodes University. The editors are under contract to the SRC, but are given full autonomy. It is published by the SRC, and opinions expressed are not necessarily those of the editors or the SRC.

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BEEP BEEP FASHION

ARE YOU NEW WAVE OR NO-WAVE

A Questionnaire for the Campus 'followers of fashion.'

1. Were you first in line to buy your Exile tickets for Tuesday evening; and then spent Friday night being nu-wave at the Great Hall?
2. Do you really care what anyone thinks of you?
3. Would you know what a Bunnyman or a Haircut 100 was, without being told?
4. Do you know what

CAMPUS NEWS

RAG RAPPS

Boycott Rag pamphlet slammed

by Rag chair

BY MICHAEL MARKOVITZ

IF YOU DIDN'T already know, Rhodes Rag has been and gone in its expected style. However, it was not the royalty with their long, phoney nails and hairdoes that flick or the little, drunk buggers marching back from the Vic which marked this year's Rag.

The call for the total boycott of Rag and its activities by the Black Student Society and Phoenix Cultural Society got widespread coverage in the National Press. Their pamphlet called Rag "a weekend of drunken debauchery, sexist freak sideshows and blatant exhibitionism", which they said, "served merely to appease the consciences of misguided liberals." It also noted that only half the R60 000 raised last year reached the Grahamstown community. The Black Student Society and Phoenix appealed to students to boycott the Rag revelry which "perpetuated the system of apartheid and oppression which exists in South Africa."

Rag Comm Chair, Mike Vincent, said that the pamphlet had the effect of misleading people. "They (BSS and Phoenix) obviously don't understand business affairs as half the money is used to finance the Rag Mag and is not used in so-called student frivolities.



The disproportionate amount of money spent on luxury goods such as cigarettes and beer is at the root of the problem of poverty — yet SAB and Stuyvesant are a major sponsor of Rag.

Also, we are not in favour of creating a dependency relationship with Grahamstown charities. We try and lead them into a situation where they generate their own funds," retorted Vincent, who didn't agree with one aspect of the Boycott Rag Pamphlet. He said that Rag tried not to look at everything politically, but sees a crisis in South Africa where "we can perform purely community help." He also added, "I don't think most people are drunk on Rag day."

Well, I don't know where he was hiding as it's commonly known that students spend more money on 'pissups' over Rag weekend than they collect in their helpful little tins.

This hardly creates an awareness of the plight of the people of which Rag revellers adamantly declare they are helping.

RAG IS A DRAG

Martijn van Geems spoke to ex-Rag Royalty.

RHODEO* What did you think of the Rag finalists?
Kelleher* What I always find amazing is that none of the pretty girls ever enter.

RHODEO* What do you think of a black girl entering for the first time and becoming a finalist?
Kelleher* I think it was a farce. She was in no way a Rag finalist and I think it was merely done to enhance the so-called liberal image of Rhodes.

RHODEO* What do you think of the Rag finalists in relation to you year and the years you have seen?
Kelleher* I think the personal life of the winner should be carefully scrutinized as she is an ambassador for Rhodes.

Cars of clergy searched

BIG BROTHER & THE BISHOP

THE BISHOP of Grahamstown, the Right Rev. Kenneth Oram, eight ministers and a group of six people concerned with the removal of the people of Mgwali (see centre pages) were quizzed by security police at a roadblock ten km outside Mgwali last weekend.

The group who were on their way to a prayer meeting at the Mgwali Community Church surprised the police — they did not expect the Bishop of Grahamstown to be in one of the cars.

The group were briefly held, during which their names were taken and their cars searched before being allowed to continue.

A report in the E.P. Herald said the police were well mannered and very polite. However, this is further proof of a crackdown on opposition to



the resettlement of the village of Mgwali to the Ciskei and intimidation by the state, who would prefer to keep things out of sight and out of mind.

RHODEO* What do you think of Rag in relation to the average student?
Kelleher* I think it is a farce to appease consciences and an excuse to get drunk. I don't know if anything can be done for Rag. It is nothing but a social event.

RHODEO* What do you think of beauty competitions?
Kelleher* I think they are just 'cattle shows' and I regret that I ever entered in my year. I would never do anything like it again.

Carol-Anne Kelleher (right), 1980 Rag Princess regrets involvement.



CAMPUS NEWS

The Student Disciplinary Code

Rhodes Justice Questioned

By Steve Appel

BECAUSE THE Student Disciplinary Code is presently under review by the university authorities having been modified by various members of the Law Faculty, this is possibly a good time to question the position of students and the laws that are imposed upon them. The proposals of the committee cannot be discussed because they are sub-judice. This legal tool is a convenient method of passing recommendations by an appointed body to a higher body who make their decision without reference to people effected - see President's Council. However, these recommendations are irrelevant to the aims of this article which tries to argue that by the nature of the disciplinary officers' position in the University hierarchy, they can only

top lawyers, are therefore in a more favourable situation than their neighbours. Unfortunately, by having members of staff exclusively to judge students the result must be an us versus them mentality (on both sides). This article does not pretend to have the answers - that's the point one person or a



small group can't decide what the majority need - it is merely to stimulate debate. An alternative form of discipline is that meted out by one's peers - this principle is excluded from our present system and is obviously the essential factor for the feeling of justice that is so lacking both on campus and in the country at large. In fact this is only another example of the so-called liberal university being a microcosm of the state in South Africa.

Having a strict legal formula and non-students trying students is unlikely to satisfy the people being tried - students. Another unfortunate fact is that the notion of "the criminal mind" is highly regarded in the law department, and when one accompanies this bias with the social distance between rulers and ruled the inadvisability of the current system becomes

more pronounced and obvious. The argument made here is not that there are no occasions for discipline being enforced, but that a different system should be used. At present the judge merely does what the rules say and he (significant) may or may not take previous cases into account. His interpretation of the "conduct unbecoming of a student" then decides the case. There is no room for change except by revolt (the disobedience campaign of the Seventies). Do the bureaucrats realise that by their staid adherence to old and sometimes unfounded principles, they actually advocate revolution, not evolution? Actually, coming to think of it, maybe we shouldn't hassle about trying to reform the system.

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STOP PRESS

THE PARTIALITY and justice of the Rhodes Disciplinary Board came under question in student circles recently when a student was found guilty of assault. He was fined R30 plus sentenced to 30 days suspended rustication.

In the previous year 7 people were rusticated outright for varying lengths of time. What crime worse than assault did they commit? A few showed 'brown eyes' at Intervarsity others sprayed graffiti on corrugated iron walls. They were rusticated, excluded from the university for 'conduct unbecoming of students of Rhodes University.'

The logical legal message is clear: If you want to drop your pants, beat your mother up instead.

Socio II Skande

Muffled
murmurs
ignored
by Admin



ON A sunny day, a sharp whistle might well destroy the tranquillity of Old Kaif. A few of the students sunning themselves will stagger to their feet and obediently trot in behind their master for a Sociology stats lecture. Once the inmates are safely seated the door is locked, either to prevent them from escaping or late arrivals from entering. On one occasion a student rashly climbed in through the window, fearful that he might miss something!

This particular course takes place during the Socio II year. Last year the class unanimously asked the H.O.D. to make the course more relevant and statistics used which would seem to be appropriate to a particular problem. After a request to use calculators was made, the class was given a week to think about the implications of this and warned that they "would be sorry."

Retribution came in the final exams. Forty-five minutes were set aside for the stats section of the exam. Sets of figures were given and students were instructed to apply whatever statistical test they deemed appropriate to each. As a range of statistical techniques could be applied to each set of figures and

insufficient time allotted to them, all a student could hope for in this section of the paper was to read the mind of the examiner or in guessing what he "deemed appropriate."

In two sets of figures, the limits were unspecified and open-ended which would result in an outcome that was statistically questionable even if the student had managed to read the questioner's mind.

Not prepared to be intimidated in this way, the class unanimously decided to put in an official complaint to the VC. The matter was officially referred to the Dean of Arts, Prof. Ian Bunting, but the class has heard nothing since despite approaching Prof. Bunting and requesting a reply. RHODEO has since learnt that Prof. Bunting has referred the matter back to the VC.

Has the matter been dealt with? Will the course improve for this year's Socio II class? Is this not an example of authority closing its ranks? Without representation on the Board of Faculty, what channels remain open to students?

Incompetent students are failed....what of staff?

CAMPUS NEWS

SHARPEVILLE: THE CHILDREN REMEMBER

A generation later



THE SHARPEVILLE MASSACRE of March 1960 is associated with positive action taken by Blacks to register their protest against pass books, reference books, books of life, and now called identity documents.

These they felt restricted their freedom of movement, enforced the contract system, policed the workers and weeded out the unemployed. They also weakened the position of the black labour force thus maintaining a cheap labour system. This the protesters felt was the cornerstone of separate development.

A call was made by the then Pan Africanist Congress for a Pass Campaign to be demonstrated

peacefully throughout the country.

On March 21 1960 a group of more than ten thousand people, marched to the local police station at Sharpeville, near Vereeniging, 35 km from Johannesburg. They had gone to present themselves for arrest to show their protest against influx control laws.

The police labelled them "embittered", "frustrated", "aggressive", "non-conformist" and "prone to violence". They thus started shooting without any warning. Sixty seven people were killed and 168 injured.

Although similar demonstrations were held at

major centres like Nyanga, Carltonville, PE and Durban, there were only minor casualties.

Calls by the world for the South African government to restore stability by making concessions to Blacks were met with intransigence from the then Prime-Minister Mr Verwoerd. His reason was "because concessions would only cause Africans to make further and bolder demands."

Sharpeville marked the end of an era of political protest and the beginning of a new and bitter resistance which continues to-day.

BY RICH MKHONDO

FOLLOWING AN appeal made by Journalism lecturer Guy Berger and Rhodes Student Devan Pillay earlier this month, the prison sentences of both men have been reduced by half. Berger was to serve four years and Pillay two under the Internal Security Act for alleged "membership and furthering the aims" of the ANC.

The reduction of the sentences was generally greeted with jubilation. Prof. Nancy Charton of the Politics Department said that she was 'delighted' at the news although she felt that the reduction was not in any way sufficient. "It should not be forgotten that it was not a relaxation of the actual law which led to the favourable judgement."

Indiran Pillay, Devan's brother, criticised the concentrated focus on the two men which the news of the reduction in sentence has brought about. He believed that a broader view of the repressive system which imposed the sentences should be encouraged.

Devan was released on Friday 26 March, and is now at his home in East London.

The sentences were shortened on a point of law where it was found that the effective prison terms on the counts of participation in ANC activities and of membership of the organisation should run

**Appeal
Successful
FREE
AT
LAST**



concurrently rather than operate at consecutive time periods. This judgement coincides with the release of another Rhodes student, Ian Mgiljima, sentenced under the Internal Security Act.

24 hour fast for squatters

RHODES STUDENTS SHOW SOLIDARITY

A 24 HOUR fast in solidarity with the Nyanga squatters in St. Georges Cathedral was called by the Phoenix and Black Students Societies at Rhodes University on Wednesday night.

About a 100 students gathered in the Rhodes quad yesterday to sing protest songs and voice their support for the fasting squatters.

Social Sciences student, Ashwin Desai, said the Nyanga squatter situation should not be viewed in isolation. He said the

squatters in St Georges Cathedral represent all those people fighting to lift the yoke of apartheid.

Mike Kenyon, Rhodes SRC President, said the problem will not be solved by freedom of movement and equal education alone. "The conflict in South Africa is also over the control and allocation of labour, land and markets."

After a proposal that a protest petition be drawn up and sent to Dr Koornhof, the meeting closed with the anthem "Nkosi Sikelele."

BY CHRISTINE PARKINSON



NATIONAL NEWS

Eight detainees released Three charged for 'terrorism'

A NUMBER of detainees were released from Security Police custody and three have been charged under the Terrorism Act.

Several detainees have been transferred to Section 12(b) of the Internal Security Act, but Security Police refused to say who they were.

The detainees - who have spent up to six months in solitary confinement in terms of Section Six of the Terrorism Act - were released.

Those released are Dr Liz Floyd, Mr Morris Smithers, Mr Nicholas Hayson, Mr Colin Purkey, a student and researcher, and students Mr Keith Coleman, Mr Clive van Heerden, Ms Debbie Elkon and Ms Rene Roux.

After several months in detention, three detainees were brought to court and charged under the Terrorism Act.

Ms Barbara Hogan, Mr Alan Fine and Mr Cedric Mayson appeared briefly in the Johannesburg Regional Court. Then all were returned to the cells.

They were charged under Section 2(1)(a) of the Terrorism Act. No details of the charges against them

were available. The prosecutor, Mr W J Hanekom, said the Attorney-General had said bail could not be granted to the three, in terms of Section 12(a) of the Internal Security Act.

Mr Hanekom asked for the case to be postponed till April 30 this year. Ms K. Satchwell, who appeared for the three, agreed to the postponement.

Ms Hogan and Mr Fine were detained on September 24 last year. Mr Mayson was detained on October 27 last year.

All three were held



Dr Liz Floyd.

under Section 22 of the General Laws Amendment Act for the first two weeks and then redetained under Section 6 of the Terrorism Act.

TO write about the military in this country you normally have to take one step to begin the article.

We shall not - cannot - discuss whether we think it is within our principles to fight on the border for a government based on a minority democracy. Even if we discount violence as a means of getting or maintaining power altogether and take a pacifist or conscientious objectionist's stance, the sword hangs low over the author. In fact the Defence Act even extends to private conversations that may attempt to dissuade a "ware Suid Afrikaner" from "doing his duty for his country."

So let's talk about the actual circumstances in which the average (white) student finds himself.

If you're a South African born and bred, you went through school doing cadets and veldskool camps and attending "Guidance" classes that showed you films about the "boys on the border."

You've been continuously subjected to the SABC's incredibly "patriotic" (let's leap again and assume it is patriotic to do National Service) and slanted viewpoint, you've sat through hours of "Forces Favourites" and "Stand at Ease" request programmes for the victims of the call up.

You've been told that the Southern Cross fund - which collects funds to buy little presents for the

troopies - and Defence Force Bonus Bonds - which merely bolster the financial resources of the SADF - are not unusual in a society which has masses of unemployed and starving people who are ignored by the state.

And perhaps you've been through two years of it, have another two to do in camps, and have never questioned the basics.

In which case you're either reading this article because you've a very strong sense of justice or a good sense of humour or have a good job with the National Intelligence Service.



War permeates the entire South African set up.

We cannot debate the chances of South African nuclear warheads which could jeopardise the entire continent on which we live. We can question why the latest idea from Top Brass is to start military camps on the English University campuses and we can cast unbelieving eyes towards the size of South Africa's defence budget.

A recent meeting at UCT on the militarisation issue eventually passed a diluted motion on the extension of National Service which was read in parliament two

weeks ago. Seven hundred angry students were forced to couch their demands in airy-fairy proposals to stay legal.

Such is the situation.

That we are moving rapidly towards a siege society suffering already from a severe war psychosis is unquestionable.

Whether that psychosis will be torn clear of conservative cries of "treason", "anti-Christ" and "bierle commies" as happened in the United States during the Bay of Pigs and Vietnam flascos is, unfortunately unlikely.

In the States reason ruled and people reckoned it wasn't worth wasting their life fighting for a silly bunch of politicians.

In Zimbabwe during the war, even the most staunch Rhodesians began to doubt the cause of their slaughter when they realised what it was doing to the society in general and individuals lives in particular.

Here the war continues, the debate is stifled... and what exactly is that mushroom shaped cloud on the horizon that they haven't mentioned on the news?

In a snap survey in Smuts House RHODEO found that 80 of 115 men were not in favour of military service. Send your opinion on this issue to TALKING POINT with haste.

LOTSA COFFEE AND DRUDGE WORK

Successful Nusas Council held at Rhodes

"Very succesful," was UCT SRC President Laurie Nathan's view of National Council held at Rhodes over the weekend 27-28 March.

Basically everyone drank a lot of coffee, reported back on campus activity and did the drudge work so often forgotten about by aspiring student politicians.

Discussion topics ranged

from the mundane of recruitment to the high profile excitement of National Service and sports tour issues.

National Council was also used as a means of getting members of NUSAS Head Office and SRC members from other campuses to the residences. These "report backs" met with varying levels of success.



FEATURE

Sex roles begin at home

GUNS AND DOLLS

If HE goes to varsity - climbing the ladder to success.

If SHE goes to varsity - wants to catch a husband.

If HE sleeps around - called virile and manly.

If SHE sleeps around - called cheap and slutty.

If HE sits alone - Independent, enjoys own company.

If SHE sits alone - waiting to be picked up.

WOMEN probably have more freedom today than ever before, yet there is still strong prejudice against them in the minds of men and general society.

Men are seen to be brave, strong-willed and able to make logical decisions whereas women are considered to be emotional, passive and irrational.

Why do these differences exist? Science and technology have shown that biological differences such as pregnancy and muscular strength need to be no longer determinants.

Many women may do far harder physical work as maids or nurses than men do as lawyers or business executives.

These differences are more related to what people think society expects them to be. These societal norms are accepted through the "socialisation" process.

The family, school and the mass media transmit the values and beliefs of

the society to each individual.

Each person is taught to see themselves and other people in ways which conform to stereotypes,

such as an ideal wife or

Little girls are given tea sets and brooms and told to grow up pretty like momma whilst little boys play with guns and

cars and are encouraged to be brave and strong.

The ideas children learn at home are reinforced at school where boys do woodwork and girls

do sewing.

Both men and women tend to believe in sex role stereotyping, and expect different roles of the different sexes.

The women's liberation movement has challenged the inequalities that are

built into existing sex roles. There is considerable evidence that women have internalized

the myths of themselves as incompetent and inferior.

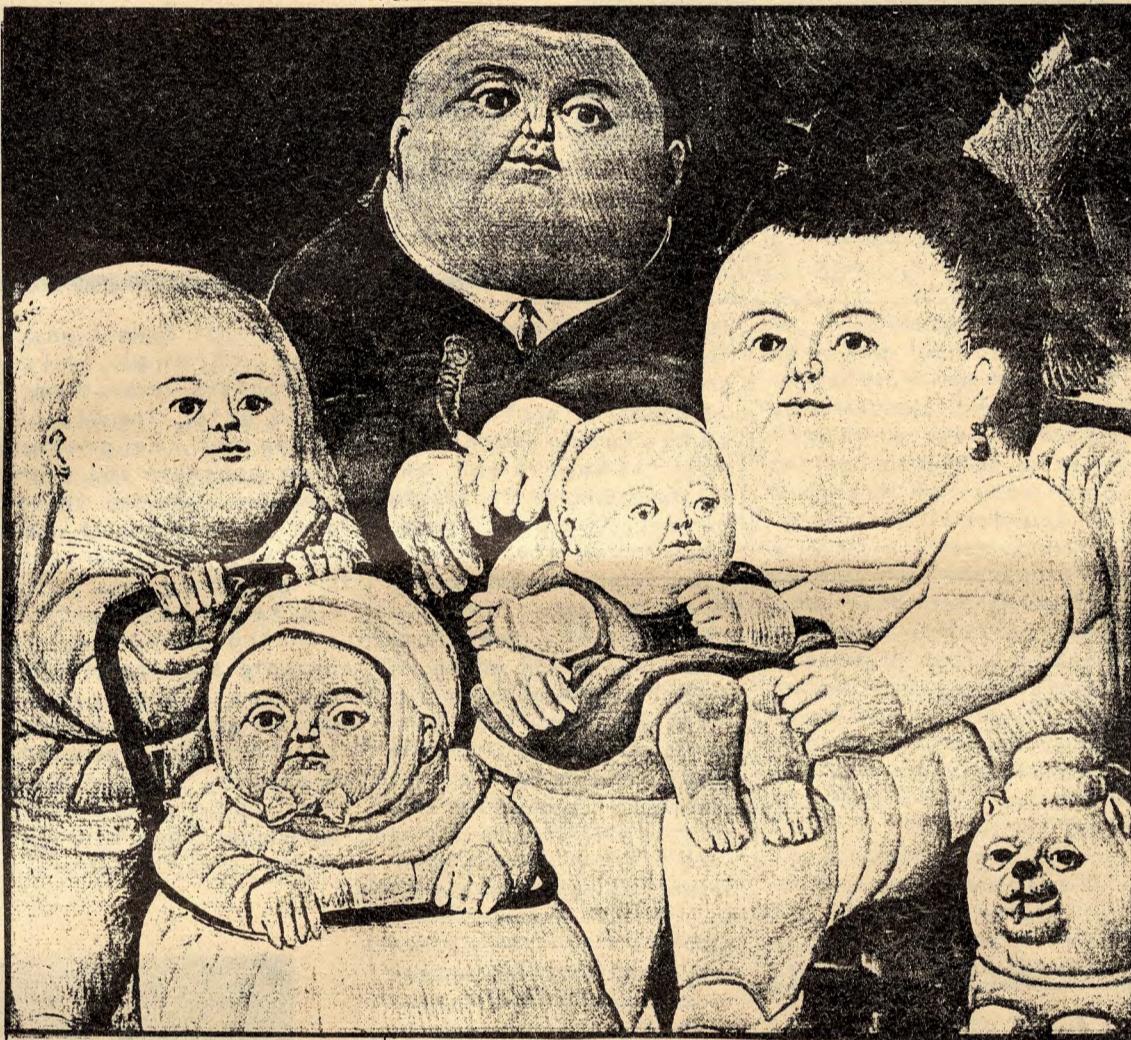
In spite of the increasing number of women pursuing careers, there is still sexism as women may be expected to look after the house and family as well.

In South Africa, glossy magazines encourage women to fulfill this "dual" role and may stress the importance of a hard-working maid.

So the white middle class women is able to go out and work because she can employ a cook or nanny to do the house work and child rearing. The domestic worker's salary is usually between R20 and R80 a month, whilst the career women's is from about R225 to R800.

This apparent

"liberation" of some women thus leads to the further oppression of others.



THE RESIDENCE REFORMATION

WOMEN STUDENTS in residence at Rhodes are forming committees to discuss reform.

The purpose is to discuss complaints and ways of improving residence life, as women students have much stricter rules than men.

SRC general representatives spoke in all the houses a few weeks ago and the SRC will support moves towards reform.

Caroline Dalais, the SRC member for Alan Webb, said a coordinating meeting had been held and a detailed questionnaire was being drawn up.

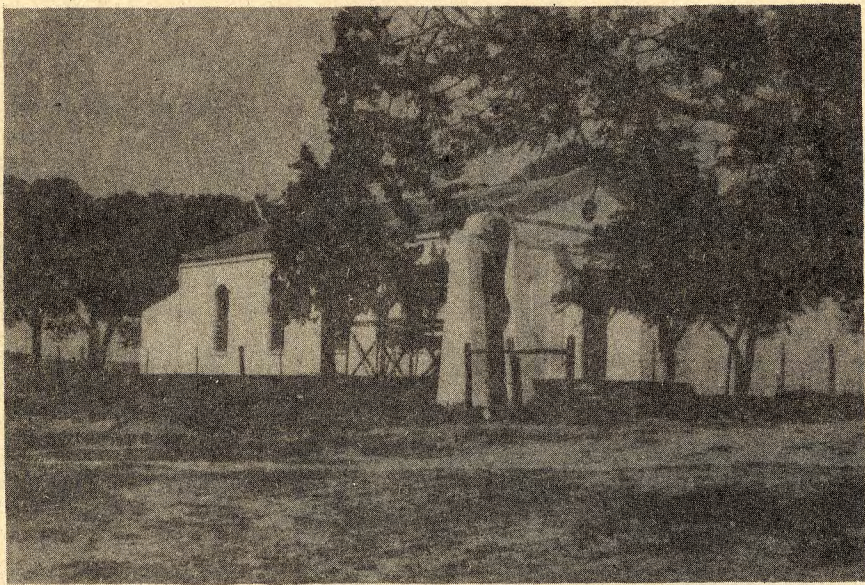
It would attempt to find out what people, especially first years, felt about intervisiting keys, duties and other aspects of life in res.

"First years are regarded as irresponsible and unable to organise themselves socially and there are differences between the ways rules are enforced in different houses."

Women were being discriminated against and many of the rules are more restrictive than at home. Apart from areas such as food, laundry and the long hours that the cleaning staff work, another thing the committees would look at is the split between different years and the hierarchical situation which develops. She said there should be greater hall autonomy so each house could decide on what suited them best.

She said that the house committees should be supported as the campaign won't work unless there is full residence backing.

FEATURE



Permanance : Mgwali Community Church
founded in 1857 by Tygo Sogo.

THE PLIGHT of the squatters in St. Georges Cathedral highlights one of the worst elements of the Pretoria government's policies - the uprooting and resettlement of entire communities. Here in the Eastern Cape, God-fearing people are praying daily to stay on land that is rightfully theirs.

The latest area and population to be affected by apartheid's resettlement scheme is the small, tranquil village of Mgwali, about 30km north of Stutterheim. Mgwali is a small 'black spot' in the middle of the 'white' corridor between the Ciskei and Transkei with a population of 6000.

The government has decreed that the people of Mgwali must move. Its residents are to be resettled in Frankfort, where they will join an estimated 30 000 people from part of half-a-million Ciskeians currently faced

with resettlement.

The forced move to Frankfort is proof of the government's insensitivity. Mgwali is a pleasant place, set amid rolling green hills. It has good agricultural soil, big well-kept cattle and fields of crops that are fed by the permanent river water supply. There are 152 people with free-hold rights (the oldest being 93) together with the schools, churches and clinics, built up by the people of Mgwali over the last 125 years.

The people attach a lot of sentiment to their village. Many of them remember the hard work the Reverend Tygo Soga did in

Half a million people face a similar fate

establishing the Mission church there. The well irrigated and stable community don't want to move. There is also great sentiment attached to the place because it was the place of one of the great chiefs of the Ciskei, Sandile. But the people of Mgwali have more than sentiment to lose.

Frankfort, is bare and bleak covered with a thorn-scrub vegetation. The land is already degraded by

people who were dumped there by the South African government. For the people of Mgwali a spot has been selected for their resettlement and the construction of their new 'homes' is already under way.

New two-bedroomed wooden homes, typical resettlement, matchbox houses placed one on top of another, with an outside, 'long drop' toilet, barely three feet away from the house, are to be their new temporary homes. The new settlers in Frankfort will have to leave most of their belongings behind and sell all but two of their cattle. The land at Frankfort will not be able to hold many of the people let alone 12 000 head of cattle.

At Frankfort there are only a few communal taps on site for the people, the water is supplied by a poor borehole service - as opposed to the permanent river that presently feeds Mgwali. The sanitation is a possible health hazard.

The resettlement issue came to a head in June, 1981 when they were visited by Sebe, his deputy prime minister and Minister of Finance. Quite unexpectedly, he told them that they were going to have to move, and asked for their agreement "in principle". This they refused. The obnoxious Sebe became aggressive. He

6000 residents of Mgwali, a 125-year-old village, are being forced to leave their ancestral homes for the barren Frankfort. This is the first of a series of reports on his visit to the tranquil village.

Pushing the people the agony of the

claimed that Mgwali was a gate through which "terrorists from Komga" would enter the Ciskei. Thereafter, he greeted every question and every objection with the threat "are you a terrorist - why are you supporting terrorism?"

After his visit, a planning committee to advocate and supervise the move was set up. It is composed mainly of teachers and other civil servants whose attitude is that there is no alternative, therefore, they must get the best deal they can.

This committee meets with representatives of the Ciskeian and South African authorities, but they never report back to the community or ask their approval for decisions taken. Those who attempted to form a democratic committee were arrested under Proclamation R25.

The role of the traditional leadership in opposing the removals is ineffective because the headman is a civil servant whose salary is paid by the government. The rightful chief opposed Sebe's attitude to

But the people of Mgwali have more sentiment to lose than the government is willing to give.

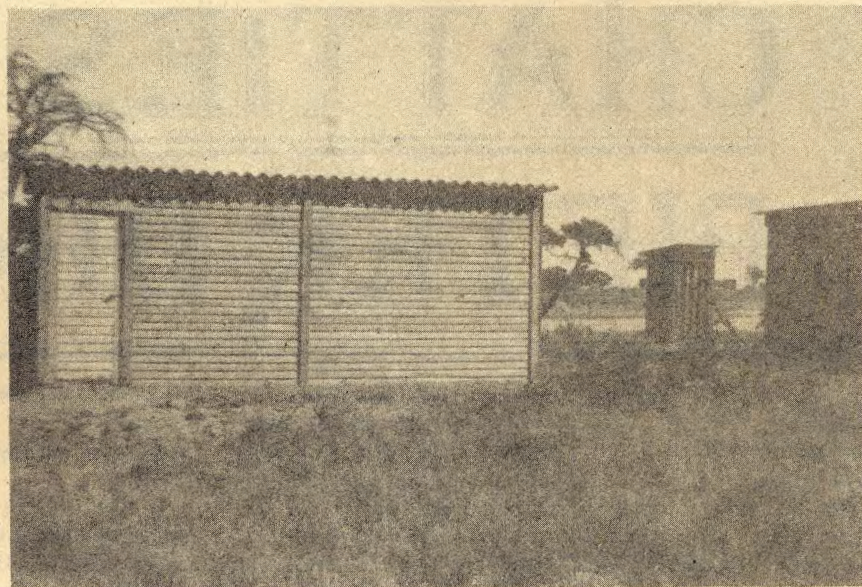


(LEFT) Mgwali Community Centre and School, an established and irrigated crops, built over 125 years ago.

(RIGHT) There is only thorn scrub vegetation at Frankfort, no crops and no future.

ar-old community are being forced to
barren veld of the Ciskei. Sean Rankin
age and the resettlement camp

people about: the uprooted



Resettled: New Ciskei houses which Sebe says only "terrorists" don't want.

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Independence and after twice being detained was deported to the Transkei.

White opposition to the move is expected and limited. There are also those whites who support the government and claim that the people of Mgwali are "a nuisance" and that they are stock and crop thieves. There is already speculation amongst whites as to how the fertile land is to be made available to its new white farmers.

Whites who oppose the move, blame the overcrowding at Mgwali - where redundant farmworkers

have squatted - on influx control. This small group of Christian whites and church people who have seen the results of other resettlement schemes like Thornhill, Oxton, Glenmore, Zwelendingwa and Kammaskraal, predict similar conditions once the people have been resettled at Frankfort.

Two weeks ago, a group visited Mgwali to pray for the peaceful communities desire to stay on their ancestral land. At the church meeting community leader and church elder, Mr Phantl gave a brief report

back to the community and visiting churchmen and a case of intrigue and the government's intimidation of the people was unfolded.

Mr Phantl said the authorities had victimized the older people opposing the move by threatening to withdraw their pensions. He said that people accused him of being a "ring leader" and using the church as a political platform. There were sections of the community, most of the elders who had withdrawn their overt support of him, because of intimidation.

Two nights before the prayer-meeting he and six others were briefly detained and questioned by the Security police. It transpired from his report that sections of the community are informing for the state. He stressed the need for unity because the forced move to Frankfort was against the general will.

Mr Phantl added that those on the removal committee, the civil servants and several squatters, had been promised land at Frankfort they got the community to move. The squatters, he said, would lose all because they would be moved off to a township.

There are three types of landowners who will be affected. Those who have freehold titles, the land tenants who work their own land, and squatters from surrounding farms, who have

been granted land to erect their huts.

Another community leader told me that the people will have to sell all their cattle and may only be able to take 10 head with them. The remaining cattle, it is believed will be bought at below market value by the Ciskeian Marketing Board. He added that Sebe is a callous man and he (Sebe) does not really care for the welfare of his people or their land but merely wants to swell his numbers.

The people of Mgwali have reported that several of their houses are already being marked by the authorities. In response to a question on the fate of Mgwali by E.K. Moorcroft,

Koornhof:

'...because they want to move'

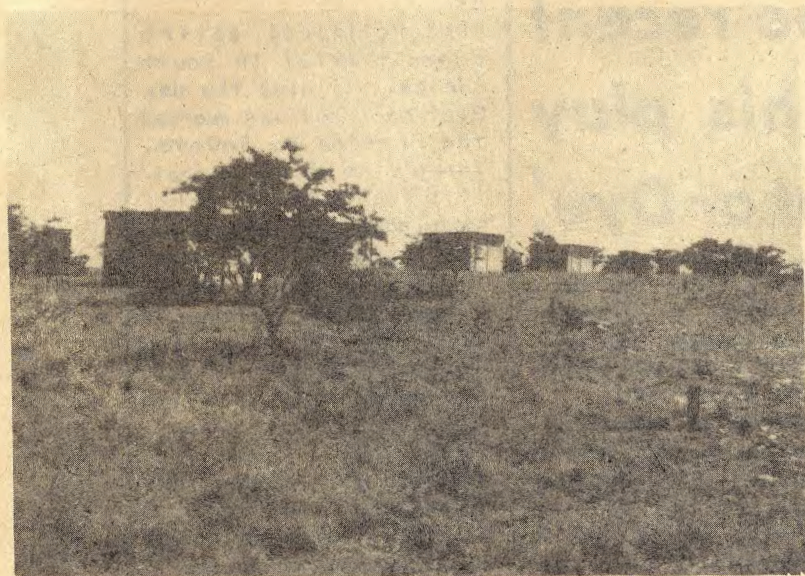
MP for Albany, Piet Koornhof confirmed that the people are definitely going to be moved, "because they want to." (Sic).

Nevertheless, the people of Mgwali continue to pray and hold their church services. They remain faithful and optimistic during this time. Mr Gija, 93, the oldest freehold title owner in the village remembers the great Reverend Tygo Soga and his Scottish wife Janet Bernstein. He remembers how

the settlement of Mgwali was nurtured in its early days by white missionaries. In an interview, he said that he was optimistic that they would not be moved. "Young man," he said, "the whites won't let us move, they won't let us leave this - the place of the Great Sandile and Tygo Soga, and when our prayers are answered, we will slaughter a beast for thanksgiving. We will stay. Whites are our friends."

Mgwali is a unique place in the hearts of the Xhosa people. It seems destined to achieve a notoriety comparable to that of District Six or Glenmore. The inhumane policy of apartheid will once again bring frustration and hatred to another 6000 people.

The Pretoria government will once again show its indifference to human life by forcing this peaceful community into an inhuman existence.



established town with roads, communication and
at Frankfort camp - a foreign land with no jobs,

ARTS

CHATTIES WITH PIETER-DIRK UYS

RHODEO: How did the show go last night?

PIETER-DIRK UYS: Fine

R: Full house?

PDU: No no no. It was Dallas night, you know. But it was lekker. You know I've never rehearsed this show. You have to do reviews like that. I mean I wrote Treurnicht yesterday afternoon and last night I did him. I start with the mouth... Daar's my Treurnicht mond...

R: Where have you just come from?

PDU: Stellenbosch, at the open air theatre. Competing with Hendrik Schoeman's Transport and

the poeping see mees.

R: Pieter, I found that in "Hell is for Whites Only" you'd found a popular idiom and were perhaps capitalising on it. I didn't think it was very good, in other words. What were the responses to that play?

PDU: Alright. I got a lot of responses, but I think I made a mistake changing the title. Originally the title was "Beyond all Reason". Die fokken politiek werk op my bladdy nerves, you know. Before you know it you're playing the game they write the rules for. That was a terrible mistake. I mean

it should have been out of town. It's terrible opening a play cold in the city.

R: You write mainly about whites and coloureds...

PDU: Well, I'm not black. I am an honorary Hotnot. I think it would be very pretentious of me to write plays about black people. In that way apartheid has worked totally. I have no conception of how black people live, I don't speak their language and my audiences are not black people. They're not interested in white theatre anyway. They told us to bugger off long ago. So my audiences are the law

makers, not the law breakers. I mean apartheid has been a total success.

R: Have you seen any of Chris Pretorius's work?

PDU: Yes. It's very sweet. We've all done that before. Bietjie draadtrek. They must now get on with something that hasn't been done before. You see, when people do something in Afrikaans, they immediately put up a monument to it. Ons absurde teater of kabaret of kak, man. They must get on with the bladdy job. So Chris has done some things that I saw in 1961, in English and in German. He's having people on and he's having a

over matter. I think he's a genius. But from the point of view of writing, the news writers...well, I'd rather read Time or Newsweek. Some of them are a bietjie gewigtig. Die Taal word 'n bietjie gekonstipieer. If you know what I mean. I don't really have much time to read. And the last thing on my list is an Afrikaans South African book. I'd rather look at it in the streets.

R: Than read Nadine Gordimer, for instance?

PDU: I find Nadine very hard going. Her situations are totally alien to me. I can't identify with them at all. But that's got nothing to do with her. That's my problem, you know. And I don't read plays at all.

R: Why?

PDU: I'd rather see them. I was brought up in an academic situation where theatre was something on a page. We had nothing to do with the stage whatsoever. It was literatuur. And how many South African plays have been written for the stage? Very few. Very few. They write for the Herzog prys and the bookshelves. And then you try to put them onto the stage and it's onopvoerbaar. Jy weet.

R: Okay. Now I want to know whether, you as a satirist, are essentially the moer in about what's going on or do you just naturally go for the absurdities we see around us?

PDU: Political satire doesn't exist in South Africa. It died the day Piet Koornhof was awarded the Freedom of Soweto. There's no satire in that. It's real. Absolutely. With Lapa Munnik around you can't say anything better than live on R20 a month.

I mean Monty Python is alive and well and living in South Africa. So what one really does...it's like political skinder. Reportage. I just feel that the only weapon left is laughter. And I call it a weapon because you cannot kill it. You can't lock it away. You can't ban it. You can only beat it or join it. And that's

wonderful time. So that's also nice. I like his sense of humour. The thing is after a bit you become a parody of yourself.

It happens to everybody. Including me. You must be very careful to always keep one step to the left of everything you do. Or to the right.

R: Who is your favourite writer?

PDU: ...um, John Scott. I think he's wonderful. I mean from the point of view of satire, humour, mind

**Neil Sonnekus
interviewed
the well known
Afrikaner satirist
during the recent
run of his play
'Adapt or Dye.'**

PDU



basically the same thing. We all have to laugh. If we don't we'll all go mad.

R: So it's a kind of nervous laughter?

PDU: I don't know what it is. My sister came over from England and she saw the show in Jo'burg. I was waiting for her in the dressing room but she didn't come. I thought, O Here, she went to the loo or she got lost, where is she now? But she was crying. So I said what's wrong with you? Are you sick? she said no. "This is the most frightening indictment, it's a requiem to a society. It's an indictment of one of the great crimes of humanity, and what do they do? They laugh. They can't wait for the next one." I got a hell of a shock.

R: Do you respect the Afrikaners?

PDU: Of course I do. I am an Afrikaner. I'd be very angry if I saw someone who isn't an Afrikaner sending up the Afrikaners.

R: Would you?

the political claptrap and pompositeite, soos hulle se. It's a very thin red line between an enjoyment and compassion, or an anger and a departure...

R: Have you had any trouble from the censors as far as "Adapt or Dye" goes?

PDU: Oh, the censors are pretty much in control. I call them my Public Relations Department. I have this Security man in the show itself, on a tape recorder, Sersant Swart. You see, when I started conceiving this thingy, I thought one of the things that frightened me the most, really, was the security police. So I decided to take all the spooks out of the dark corners. All the things that gee me a grill. All these right-wing things. Like the Kappie Kommando. They frighten me. I'm not feeling at all comfortable. I think they should all be locked up, the whole bladdy lot. Connie Mulder too. Right up. To hell with 'democracy'. Silut die bidders op and get the

theatre?

PDU: Well, I went to university and did a BA Drama. It was a waste. A total waste. I'd like to do it again. I mean all I learnt was to say "darling" beautifully. But I don't think I could do anything else. But now at least, I can write a show, direct a show, run a show and make my own dresses, drive my own Kombi. Everything. And I know that my shows are practical. They can be performed.

R: You see yourself writing for the rest of your life?

PDU: That's my job. Oscar Peterson must keep playing, Ella Fitzgerald must keep singing. Not that I'm putting myself in the same category. Hopefully the older one gets the better it gets. Again one must put it into perspective. It could take over, and then it makes terrible demands. I don't want that. If I sit vas with something I go to a movie. Fokkit man, why must I sit and get a headache? By the time you get back your

brain and bowel has cleared itself and you can get on with the job.

R: I like that.

PDU: I sometimes can't believe that I've thought these things out. I mean the little antennae pick it up from somewhere else, you know.

R: Shit detectors?

PDU: Yes! Absolutely! And I'm a terrible eavesdropper. Christ, I listen to everything, and then I use it. Totally unoriginal.

R: So the papers, TV and people are your main sources of inspiration?

PDU: Ja. And cartoons. I mean that to me is the essence. I must reproduce a cartoon on stage.

R: Are you pleased that "Paradise is Closing Down" is now a prescribed work?

PDU: Up to a point. Up to a point. That play is incomplete. There are things about it that I think are wrong.

R: Why?

PDU: I just look at it now and I think agh no, kak man. People are reading

things into it which were totally unintended. I think that diverts from the issue. It's bad

playwrighting. I'm suddenly stuck with a lot of symbolism. But I am pleased. I saw it overseas and I thought Oh Christ, what are they going to do about a Loader Street local konsert, but on the contrary it became a play about three people. Against the background of political chaos. It could have been set in Poland, it could have been set in Vietnam. I found that very invigorating. I found it nice that people enjoyed seeing a play about this country without being bludgeoned to death with its politics. You see, there's a terrible danger that we become more dependent on apartheid than the Nationalist Party. I mean what would people like me, Fugard, Gordimer, Alan Paton, John Kani, and Winston Ntshona without apartheid? We are totally dependent...on that monster. I find the

"Monty Python is alive and well and living in South Africa"

PDU: Indeed. What's it got to do with them? Bugger them. That's been the weakness of past "satires" in South Africa—they were done by English speaking people who made jokes of the Afrikaners. They put on a heavy accent and say-sis, shame, poep, dröl—and then that's supposed to be very funny. I find that very...offputting. I'm half-Jewish, half-Afrikaans...so I can send it all up. I'm anti-everything. Because I love everything. You got to know your targets pretty well. It's easy to throw stones, and the Afrikaners are such a target. My God. They say that I make them ridiculous. But it's it's so easy. Because of all

thing sorted out. So when you take them out of their dark corners you find suddenly that they are only two inches high, not twenty feet high. They can still bite you on the toe and give you blood poisoning and you can die, but their only so big. They're not so huge. But once you have fear you have people under control. There's nothing to be afraid of, for God's sake. You're not going around poisoning babies. I think we have to get things in perspective. That's a place to start from.

R: How did you get into the



**Continued
on
page 13**

ARTS

rhodeo raps to a corea opportunist

UNCHIC CHEECK

FIFTEEN TIRED pairs of eyes stare bleakly at the oak and brass fixtures. Ennui: The horror. It's 12.30 am, the foyer of the Elizabeth Hotel in P.E., here to meet the man who has two Grammys to his credit, hailed as the greatest electric pianist/composer in modern jazz - Chick Corea.

Chick has come a long way from backing jazz greats like Blue Mitchell, Stan Getz, Miles Davis, to fronting his own group - The Return to Forever, which to my mind has made Corea what he is today, 'a main attraction' and not just another above average pianist/keyboard player.

His popularity took a definite turn when he played with the extraordinary Stanley Clarke and Al Di Meola. With them he first appealed to the masses, and a South African tour from a musician of his calibre was long overdue.

But like most South Africans the question I had in mind was: 'Why South Africa?' Hell this place is so far removed from the mainstream of modern music that nobody, (other than dogs like Exile and Leo Sayer) would dare take the risk of playing in S.A. Remember we are a racially segregated country and touring means reprisals and blacklists.

"All this political stuff is bullshit. One would never be able to change force with force as it equals force."

"This racial thing is a stupid game", says the man who has not been affected in the least bit by laws that would have, if he was black, stifled his fantastic rise in the jazz ranks.

"One must look past it, rather into the spirit of the people." Laudable sentiments. The spirit of Martin Luther King ran again and again.

"I play music, not take sides, the humanitarian view must be carried through, little by little. and in South Africa there is lots of humanity." But its getting close to one (a.m), it's a bit late to save the world.

"You know S.A. has very bad representation in the rest of the world, they don't know you're civilized."

"Are we now?"

Obviously a well practiced statement, realizing of course that he goes into the studios in Johannesburg to record a record especially for his South African followers, as well as one solely for the radio stations. Looks very much like a case of boosting his popularity and record sales here, then returning for a much more profitable tour.

"Who knows?" He wants to return and connect up to the S.A. market.

But the man whose roots are planted deep in the jazz tradition (from Africa) has not gone to listen to any music coming out of the townships. This growing movement has not interested him, maybe that is why many of his 'new' songs sounded as if they were old melodies, re-done

"You said it."

"There's lots of different ways of putting them together. I like to adventure out."

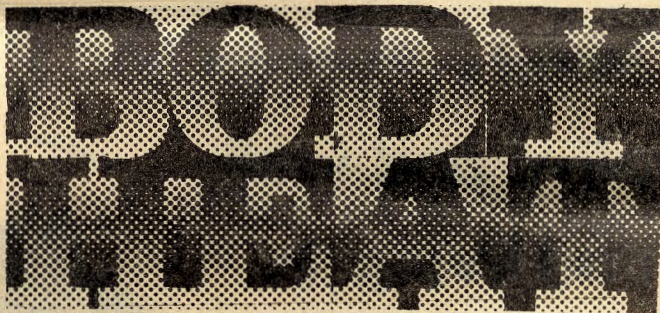
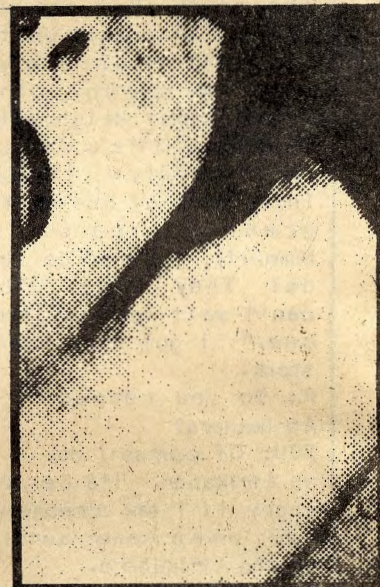
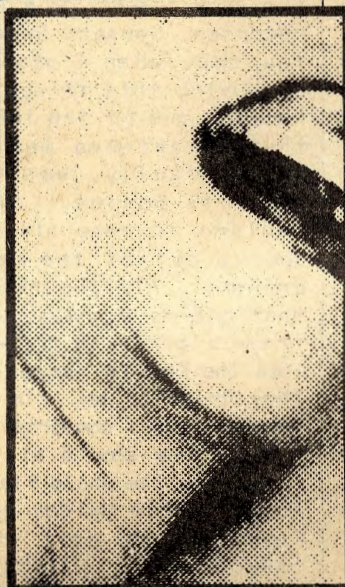
Sounds more like dried up genius who's riding the crest of the popularity wave to me.

Eyes dropping, Corea excuses himself and slinks over the deep plush carpet towards the lift. Me, I

am left thinking that even though his tour may not be justified in many 'liberals' eyes, it was well worth the four rand I paid for my ticket.

Just to hear numbers such as Imp, Spain and Childrens Pieces was full on amazing.

By Dave Arnold and Philippe Millan



houston hot tonight

By Philippe Millan

Directed by Lawrence Kasden: Starring William Hurt, Kathleen Turner

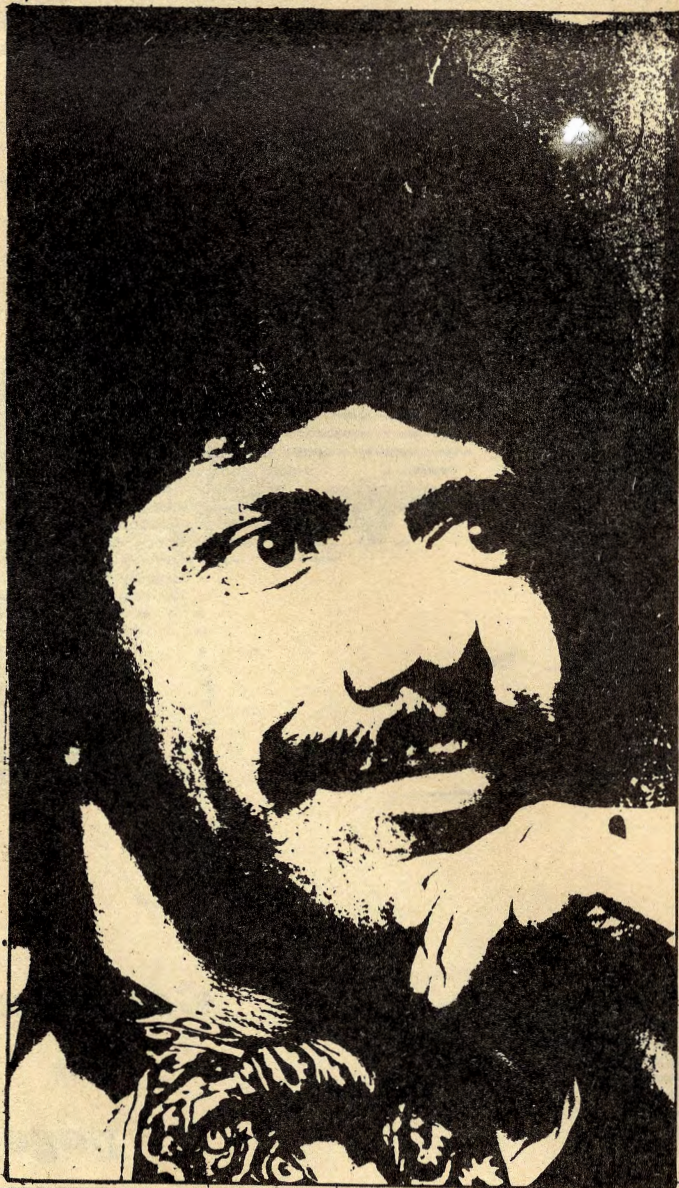
THE HEAT permeates, mummifies, horrifies. Sweat, bodies, and plot entwine, ooze and enthrall. Ned Racine, our fool for fellatio, picks up rich, bored, 'my husbands away all week' Matty Walker. After some compulsory social foreplay Ned bashes down her door and proceeds to f... wildly for the remainder of the evening. Dear Ned has never had it so good, or so often.

But it's the heat, the heat, you wake up sweating and the rules have bent a little more. The

corridors of deceit get longer and wider, the heat stifles and eventually Ned leans on the husband a little too hard with a log. From here on the film is full of twists and cul-de-sacs and finally Ned doesn't pass go or collect two-hundred.

William Hurt plays the fall-guy with dignity; Kathleen Turner plays Matty with lust. The cast is small, the shots are all interior.

The immediate comparison that springs to mind is 'The Postman Always Rings Twice'. 'Body Heat' is more oppressive, more sinister. See it with a friend.



ARTS

CHATTIES

easiest way to rid myself of that skandvlek is to nail it against the wall and piss straight into its blue eyes. And I love it.

R: Don't you think there's a need for someone to put it all into perspective? A novelist or a film maker perhaps?

PDU: I think Andre (Brink) has done it in his novels. I read them all overseas, strangely enough, simply because I don't have time to read in this country. I think he did it in "Dry White Season". When I read them I got a terrible heimwee. He's got a sort of fish-eye view of it all.

R: I find that surprising. Lots of people said that the (black) taxi driver was more of a caricature than a character.

PDU: Maybe. But it was very real for me...you talk about caricature. Look at the Covenant. Christ, if that's not a rip off! Oh God! There's an example of a brilliant man in his field, I mean Michener's Incredible, who popped over here for a quickie and he spent one day on a farm and he did a lot of research...I'm sorry. He

just did not get it right. It's all a caricature. It's a pompous book. And it's an irritating book and it's our fault that it's written. And it's our fault that "Breaker Morant" was made in Australia. Why aren't we making it?

R: It all boils down to politics?

PDU: Right. Eating is political. Sex is political. Everything is political. So you've got to live with it. But many people are starting to say: oh yes, I'd love to, but I can't. Because of politics, because of censorship. We've got incredible freedom, to bitch and moan. But as whites we dare not produce a Solzhnitsyn. We must produce a Lenny Bruce. The blacks will produce a Solzhnitsyn. We have no right to feel tragedy about our situation. Ons is wit. I wouldn't swap it for anything else. I still think I'll be the one to switch off the harbour lights. Go to Paraguay...

R: Well, that's about all... I don't suppose you think much about this Treurnicht business?

PDU: Oh I do. First of all I think it's a very good thing that it happened because splits are always healthy, although I have an unfortunate feeling that he is going to win.

R: In what way?

PDU: He's got the support and the back lash which has been encouraged by our so-called democracy, I mean he has surrounded himself with every Right-Wing maggot from the woodpile. All the

'Eating, sex, everything is political'

has been... And he can get all the money he needs, and the Party is a great money-making machine. But T's lot will force the Party into a ruling coalition with the people who care. I would like to see Slabbert, Alex Boraine and Koornhof and Gerrit Viljoen together. Christ man, there's no time left for all this chatty poohs... across the House. It's not

a white-black battle anymore. It's a white-white battle. The Black have won. They can just wait. They've got the time, they've got the numbers, they've still got their sense of humour. So we must really slot in with them. I mean if we really want to get our arses in gear we must really slot in... with the other side. It can be done, I'm an optimist, you see... I'm a Libra. I still believe it can be done. In spite of all this.

R: Do you think Slabbert is a good politician?

PDU: I think so. The man's got a sense of humour. For a start. That's important. And he's a very, very, good statesman... I think Pee Vee's done a bloody good job. I must be quite honest with you. I've studied him quite carefully. You suddenly realize he's staged a brilliant coup d'etat. He has got rid of everybody. He's got rid of John Vorster, Jimmy Kruger—all the opposition. And nobody can point a finger at him and say he broke up the Party. Of course he did, but he has not been seen to do that. He has always been seen to hold out his hand to the rebels and say: Kom terug, kom terug. Maybe now that he's feeling more secure within himself

he can relax and smile...Christ. But, he mustn't smile too much because then I lose a good sketch. I'm always scared these buggers are going to have a cabinet reshuffle. If he really wants to bugger me around he must put Koornhof and Pik in another job. Oh God. My whole show would go.

R: Do you support Gay Liberation?

PDU: Gay Liberation? Everybody must do their own thing. Black Liberation. gay liberation. Again people must be careful, me included, not to make a mountain out of a molehill. Let things happen. Like if I start getting gewigtig with my satire, quote unquote, then it becomes an issue. It becomes dreary. And Gay Liberation I think can be terribly boring. Woman's lib can be just as boring. But everybody must do their little gedoente.

R: What is your favourite play by yourself?

PDU: "The Rise and Fall of the first Empress Bonaparte." I think it's very interesting. Nobody's interested in it though. They want Souf Africa. Apartheid. Daal soort kak, you know. I love it. It was lovely to do a play about things that had nothing to do with blitong, boerewors and boereboude.

WORK

IN

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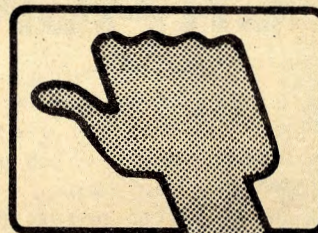
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SPORT

Rhodes bully off with toughie UPE CLASH LOOMS

THE Rhodes Womens Hockey side enter the final stages of their preparation for the 1982 season secure in the knowledge that their debut in the Eastern Province league last year has made them a side to be feared in Port Elizabeth.

Both the first and second Rhodes sides dominated the Border leagues before last year, and made up the bulk of the provincial side there too.

Early trepidation was soon dispelled in the apparently higher standards of the Eastern Province

divisions and Rhodes eventually finished second and third in the log - showing sound depth in both sides.

Only UPE could put a stop to the newcomers' performance, and even then the matches were hard fought.

The side started this season with an Indoor tournament and a summer Intervarsity, neither of which were particularly notable in terms of results, though the experience was apparently invaluable.

The season's chief find is probably SA Schools cap Jenny Woods-Davies, an extremely promising prospect according to the club oldies.

Other new comers of note include Pauline O'Donnel, Penny Haw and Shirley Gwynne.

Cheryl Dickson takes over as club captain from Debbie Hamman who left at the end of last year.

Dickson is hoping for a strong SAU performance from her side, especially as the tournament is to be played in Grahamstown this year.

League chances? Dickson comments: "Unfortunately our first game of the season is against old rivals UPE, the toughest side in the league. It may take some of the shine out of the title chase if one of us beats the other at this early juncture."

Rhodes' Bruce Cooper robs pirates while John Carroll looks on. The Port Elizabeth club went on to win this encounter in the recent Indoor tournament in the Alec Mullins Hall.



Inside Information

INDOOR hockey differs from its outdoor counterpart in several ways.

Primarily the game takes place on a far smaller playing area, consists of six rather than eleven players and has rebounder boards rather than a touch line to edge the field.

Consequently the game is a far faster one, of short duration and is higher scoring.

The ball may be lifted in the indoor game when a player is going for goal hence the protective get-up of the goalkeepers featured in the pics.

Men suffer InterVarsity humiliation ... BUT THREE CRACK EP

A TOUGH inaugural season of Indoor hockey got the men's hockey side off to an early start this year.

The Alec Mullins Hall staged its first Indoor hockey games on March 7 when PE Mens, Cambridge, Pirates and UPE visited the university for a one day festival of the fast moving game.

Inexperience let Rhodes down though as all the opposing sides were old hands at the Indoor game. Cambridge eventually upset

favourites UPE in an exciting final to win the tournament.

The sport, in its Indoor form, was then included in the summer Intervarsity on March 17. The UPE side, with a sizeable contingent of Springboks in their squad, soundly whacked Rhodes 14-1.

The first round of the Indoor Knock Out, played on the same evening, proved to be a different kettle of fish as Rhodes were plipped by Walmer 5-7.

A tough series of friendlies has been planned for the side's outdoor season which begins early next term.

Stop press: After messrs Adams, Carroll, Walraven, Stevens, Smithyman, Hensburg and Wilson were invited to final trials for the Eastern Province under 21 side, John Smithyman and Graeme Stevens were selected, while Mark Hensburg was chosen as vice-captain of the side.



SPORT

BY RAY DE ALLENDE

Good win in opening fixture of season

Show of strength

TRUE to form the Rhodes rugby squad is off to a flying start in 1982.

All three sides won their opening matches on Saturday, March 27 - last years unbeaten Thistles ruling the roost with a huge 62-0 score line.

The first side travelled to Old Selbornians and issued an early warning to the other Border Cup contenders with a convincing 22-12 pipe opener.

Strong mobility in the forwards pack featured prominently throughout - spearheaded chiefly by captain and coach Derek Barter.

New comer Colin Kriel played a solid debut, and Neil McKuen and Frik van Deventer made their presence felt in what they hope will be permanent first team places.

It appears that Rhodes may at last have sorted out their back line problems - Border wing Chris Fisher ran in three tries to crown a fine individual performance.

It was diminutive Greg Joseph, at the base of the scrum, however, who perhaps deserves most praise.

His nippy bursts and

excellent service made new cap Ralph Kuhn look an old hand at fly half. Kuhn comes in for Rich Henry, now playing for arch rivals Cambridge, and the sturdily built lad has quickly gained the confidence of the selectors with his natural flair for running and talented boot.

Full back Tim Mills is joined in the first team by his brother Paul, who has fitted in well at centre. The fraternal bond has apparently added confidence to Tim, who started the season in Impeccable form.

Other newcomers are John Whitehead (presently sidelined through injury), Allan Howard and Mike Masterton, who has been absent from the Great Field for a couple of years after he broke a leg playing half back for firsts.

A brief glance at the first team reveals that there will be a great deal of competition for a first team slot.

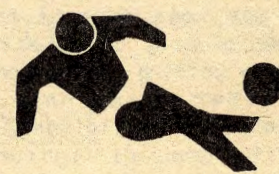
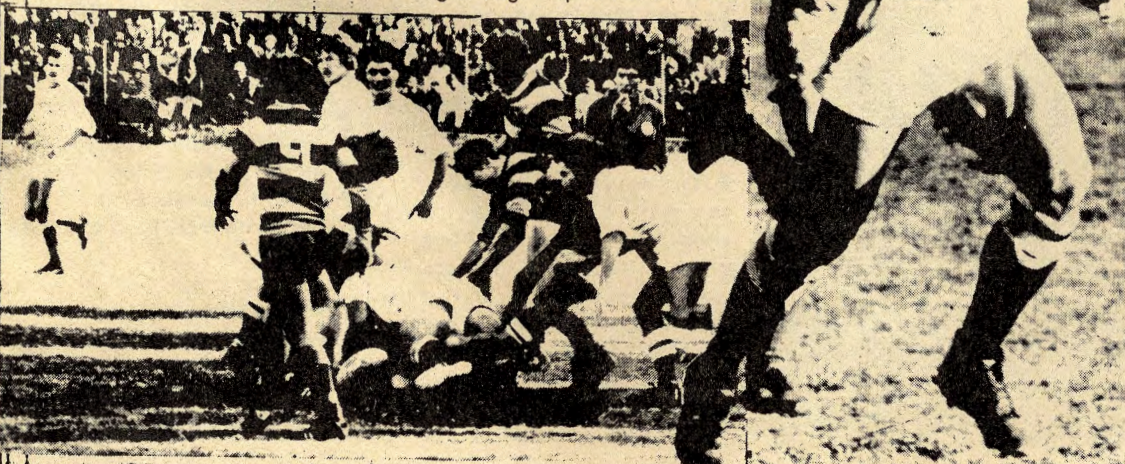
Noteables are Pete Newbury, Neil Taylor and Kevin Graham. Newbury, with several first team appearances behind him, was perhaps the most surprising omission from the side. Taylor, renowned for his "fighting" spirit in res

rugby circles, may be just the man to add teeth to the Rhodes pack. Not-so-little Kevin Graham is performing well at scrum-half and seems a more than capable under study for Joseph, should he get stomped on one day.

The Thistles (third) squad will also add depth to the club. Under coach Terry Price they could well contribute towards countering the plague of injuries that crippled the first team last year.

Indeed it was perhaps injuries and bad luck that saw Cambridge edge Rhodes out last year, as was reflected by results of the games played between the two sides.

This year will see a strong challenge for the title last won in 1980.



GFA footer Local is Lekker

BY COLIN NEALS

ARISE! Those long dull Sundays that gloomily smother Grimsdown every seven days need not be a day for suicide and trial balances!

Yes folks, Sunday's in Grahamstown just wouldn't be the same without sport, and for the not-too-serious the Grahamstown Football Association's Sunday league is an ideal form of exercise.

The tough little association has survived mass disaffiliations, apathy and poor refereeing to open this season with a competitive eight team league. Briefly the sides line up like this: Protea: hoping for their third successive GFA championship.

Drostdy: have once more signed up all the likely young footballers to put up a strong challenge.

Wanderers: will probably continue their beliefs in "local is lekker" and "physical coercion is the way to the world cup."

Smuts: a ramshackle collection of rugby players and talented footballers led by a mad Greek goalie. Markhams have signed Springboks Louis Arde and Shauntan Clarke while denying rumours of clothing discounts and a three piece football strip.

Potters: a plucky young side from Kimberley Hall,

ready to introduce some welcome new faces into the GFA.

Staff: a motley bunch of lecturers and teacher's pets who feel stronger about the laws of the game and their interpretation of those laws than any particular gathering of players constituting an opposition.

Pistols: the Journ Dept side that continue to argue that the pen is mightier than the foot, and call for a liberal freedom of the press when Grocott's Mall forget to mention their scorers.

Initial friendlies were well attended on Fiddlers Green by the local townsfolk. The league fixtures are underway and will take place every Sunday on Fiddlers and Prospect Field.

* For those not keen on soccer, a weekend Grahamstown Hockey League exists, consisting of sides from Old Graemians, Staff, Occasionals, Phys Ed, Smuts and Livingstone, while res rugby fixtures are played on a Sunday too. Both these leagues will begin after the vacation.

Those interested should sign up for sides by going along to football practices on King Field or Hockey Practices on Barrett while res rugby hopefuls should merely remind their res rugby captains that they exist.

SPORT

Revamped teams victorious

RAY OF HOPE

"TOTALLY revamped."

That's new soccer coach Ray de Allende's firm assertion on the Rhodes football scene after an incredibly successful opening series of friendlies.

His methods - though arguably a little autocratic - have yielded the following results:

Firsts

vs Atlantic - won 4-1

vs GFA - won 3-1

vs Escam - won 5-1

Seconds

vs Atlantic - won 2-1

vs GFA - 4-2

vs Escam - 4-1

For the first time in some years a third side were gotten together to defeat their GFA opposition 2-1.

Put briefly the results look neat: played seven, won seven, 24 goals for and eight against.

With first year new faces Martin Williams, Gavin Dooley and Glen Downing making early places for themselves in a competitive first side led by veteran SAU star Mike Doman, De Allende reckons on "A new-look, exciting line-up that'll take on the best."

"In the past the football club has lacked discipline and, consequently, spirit - we're working on that."

Indeed De Allende has got the club to arrive in jacket and tie for matches, and has clamped down on breaches of discipline and non-attendance at training. "We may lose some of the prima donnas, but we're already getting a good core together - not only a talented and skilful one, a spirited group of fighters."

A team sponsorship is being looked into, after-match functions are being formalised and there is also the possibility of a club house being cleaned out in the old hospital.

The SAU tournament takes place in Cape Town this year, and it seems likely that the side will tour the coast before the event during the June vacation.

Considerable enthusiasm for the new set up has been shown by the Sports Union staff - specifically new Assistant Sports Officer and first team hockey captain John Donald who is rumoured to be keen to move into a semi-geriatric position in the GFA.

De Allende has the club out four times a week for training - two sessions of which consist purely of fitness under Physical Education and Super Sportsman runner-up Butch Wiggett, who's marathon like road runs have left footballing hopefuls strewn around the countryside on more than one occasion.

The rigorous EPFA Premier League fixtures commence with home matches on King Field against PE City and Westliew over the first weekend of next term. Eastern Province has ruled the roost as SA Currie Cup champs for the past two years, and can justly claim the honour as one of the top amateur leagues in the country - and dubiously the toughest one too.

"We've had a good start," concludes skipper Doman, a first teamer of five years standing, "But league results are the crux. Travelling 250 km a week to play away games would drain most sides," which is perhaps De Allende's main motivation behind disciplining the squad so rigorously.

Time alone will tell



Class of '79: New soccer team coach, Ray de Allende - fresher than ever.

Tarzan and Jean

RHODES' SUPERPEOPLE

By Neal Collins

STEVE Smith and Jean Buchanan emerged as supersports people of 1982 on March 28 when they both gained their second such title in succession on the varied sports fields around campus.

Men's champ Smith, the wooley haired prodigy from Botha House, reckoned "It was more competitive this year," and grinned amicably when asked if he would enter once more for the provincial champs which he won last year - "probably." Organiser John Donald described as disappointing the attendance at a badly

advertised weekend's sport - which included such disciplines as swimming, diving, sprinting, basketball, tennis, fitness tests, soccer, hockey, rifle shooting and several others - exhaustion by any standards.

Final results were:

WOMEN:

- 1 Jean Buchanan (84,5)
- 2 Mandy de Marillac (78)
- 3 Anne Buchanan (77)
- 4 Cabby de Bie/Marie Duffy (75,5)

MEN:

- 1 Steve Smith (75,5)
- 2 Butch Wiggett (64,5)
- 3 Gary Horwitz (63)
- 4 Morne Hobson (60,5)



Standing; Ruhr, Steve, Wade, Gav, Marc, Marsh, Ray, Martie
Kneeling; Stevie, Costa, Mike, Neal. Inset; Dion.