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ZONK



Surrounded by some of the members of the "King Kong" cast, Nathan Mdledle, in a natty Robin Hood hat, had a broad smile when the talented cast hit Cape Town. With "King King" are (from the left) Mary Thoebi, Mabel Mafuya, Abigail Kubeka and Marjorie Jordan.

King Tour!

"KING KONG" has hit Cape Town with the force of a giant sledge-hammer. Since it burst on a somewhat startled Johannesburg about three months ago, Capetonians have been eagerly awaiting the opening of the show. A proof of their eagerness was the film-star treatment the talented boys and girls received when they arrived in the Mother City by train

King Kong On

FROM OUR CAPE TOWN CORRESPONDENT

When Show Goes Overseas Leading Negro Artists Will Fill Star Roles

When the "King Kong" show is staged in London, by the Jack Hilton Organisation, it is likely that the leading roles will be played by top negro artists. Harry Belafonte has been mentioned for the part of "King Kong" and Eartha Kitt as "Joyce." Joseph Mogotsi (Lucky) is the only local actor so far mentioned to play in the overseas production.

Whites when the spulled in And as the artists left the train and began collecting bits of lugarapandemonium broke out.

Autograph hunters, both Black and White, mingled with the crowds. Pretty chorus girls, most of them dressed in slacks and sweaters — and almost everyone wearing the inevitable dark glasses — shouted greetings as familiar faces, were gighted.

as familiar faces were sighted.

One of the girls, wearing tight yellow slacks, a red blouse and a flowing green scarf around her neck, saw a friend in the crowd, pushed her way through the mob, whipped off her dark glasses and yelled: "Darling, you

whipped off her dark glasses and yelled: "Darling, you haven't aged a bit."

Man of the moment was Nathan Mdledle who as