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# Rhodeo



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FOX

RELEASES.....

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PROGRAMME ON PAGE ONE INSIDE.







THE LIAR.

Far be it from me to dislike criticism or to under-estimate a finely worded article in the saccharine style. Yet I can only regard F.G. Butler's attack upon Louis de la Morgue in the last issue, as a knife in the back, but one that for obvious reasons can be considered as a mere flesh wound. In the first place F.G.B. has the scurrilous effrontery to call de la Morgue -- a coward, this is a lie -- for of what on earth is Louis afraid? -- the persons in authority? F.G.B.? himself? or perhaps some wild beligerent and totally uncontrollable pacifist? Need I say no. One would next be led to suppose that de la Morgue is an egotist -- another lie, admittedly anyone voluntarily contributing to this paper is satisfying his ego, but does this make him an egotist? Next in an incredibly despicable manner he attacks de la Morgue as not being a living example of his ideals -- of course he isn't, why should he be, nor I can assure you does he assert himself as such, neither I can equally assure you does he assert as such the sanctimonious B.B.B. or the symphonic F.G.B. I might add that his use of a pseudonym, is as a result of modesty, not cowardice. Further in order to perpetuate a tissue of lies, Butler accuses de la Morgue, of attacking everything, as a scape goat for himself -- luckily de la Morgue is far too rational to be upset by such a wild accusation -- Louis, on attacking B.B.B., the Senate, The Omnipotent Power, Chamberlain and others --, has attacked one fundamental foe alone -- reactionary conservatism. As a free liver and a free thinker he fights for freedom.

The main refrain of Butler's article is highhat nonsense, but it is most interesting to note that he commits nearly every sin, of which he accuses de la Morgue. Where Louis attempts to cater for "wiseguys", F.G.B. makes no bones about catering for suckers, where Louis says "the average student undoubtedly regards....", Butler says ".... there is not a single Rhodian who does not see." (The same thing only more prosy). And finally after untruthfully calling de la Morgue a Nazi bully -- Butler turns upon him for being a confessed and convinced atheist. Before I close I hasten to add that I do not thus consider de la Morgue as anywhere near semi-perfection, for having known since he was a child, I know his limitations, his imperfections, and though at times he is obnoxious -- (Believe me it is no easy task retaining notoriety) -- I know that he at least realises his insufficiencies.

In the present case he has been undeservedly made a martyr, through an onslaught of unprecedented inveracity -- whatever his faults, he is at least on the right tracks. As for his lying detractor, I can simply sum up -- B.B.B., F.G.B., N.B.G.!

Louis de la Morgue.

---oOo---

THE IDIOT.

To the above exhibition of lunacy, I, being a tolerably sane individual find it extremely difficult to answer. Out of my largeness of heart however, may I express the pious and optimistic hope that Life or the College Authorities or a Romantic love affair, or Liberty or Adolf Hitler will teach de la Morgue that one may successfully bluff quite a number of people for quite a long time, but cannot bluff oneself for more than a few years. When Louis wakes up from his adolescent dream and becomes a man he will recall with horror and remorse his present mental aberrations.

What he has said of myself, is, of course, in the main true. Mr. de la Morgue rather prides himself on his veracity, his worship of the "untarnished truth". Far be it from a confirmed conservative liar to put up a case against the penetrating logic, the psychological insight and crushing logic of such an apostle of Liberty and Truth! It would be suicide!

F.G. Butler.

---oOo---

"BUTTERFLY"      HOSIERY  
Smart-side-out

Made inside-out, the way nine out of ten  
women prefer to wear their stockings.

The popular choice of many  
Rhodians.

Fresh stocks just arrived  
3/11 and 4/11.

at    K N I G H T ' S .



" MURDER IN THE CATHEDRAL "

T.S. Eliot.

The Dramatic Club is to be congratulated on its reading of "Murder in the Cathedral", undoubtedly its best production this year and for many years past.

Those who know the play must realise the difficulty attached to a production of any kind. The long speeches of the chorus and the intense quality of much of the verse make it hard to 'get across' without excellent reading and a thorough appreciation of the poetry. Mr. Nicol's production possessed both these qualities. In particular was his organisation of the chorus effectively achieved, the splitting up of the original uninterrupted chorus into constituent parts, taking account even of the varying tones of voice of the readers, gave a superb, total, cumulative impression. After the chorus, who read well individually and collectively, Mr. Burnett gave an excellent representation of the Archbishop. He managed to convey intense emotion in a dignified and restrained manner fitting to the part. The remainder all read with feeling and understanding, with special mention of Mr. Nicol as the subtle tempter and Mr. Hall as the typical English gentleman. One felt the three priests might have made more of their scenes with the Archbishop in the second Act.

The wearing of costume and the movement of the readers was an innovation in Dramatic Club readings, one which helped give title to the play and which might be repeated to advantage provided the play is suitable, in future productions.

The play itself is, of course, outstanding - for its theme, characterisation and poetry - perhaps this pleasing production of it convinced people that T.S. Eliot's conversion to Anglo-Catholicism has not been at the expense of his art!

SCIENTIFIC SOCIETY.

Dr. Galloway delivered one of the most popular and entertaining lectures of the year to a large and very appreciative audience, when, on Tuesday, 9th October, he addressed the Society on "Chemical Warfare".

He divided the subject into Explosives and Poison Gases.

He gave a short sketch of the history of explosives and outlined in precise, understandable fashion the properties of the various explosives and their application to modern warfare. The lecturer mentioned some of the newest developments in this field and illustrated certain points with experiments.

A systematic account of the poison gases followed, dealing with their main properties, application, and the most effective precautionary measures to be taken against them. The lecturer then did away with a whole lot of erroneous ideas regarding the excessively poisonous character of the gases and went on to say, that in his opinion, the limit of efficiency had been practically reached in both explosives and poison gases.

The lecture concluded with Dr. Galloway answering a number of relevant questions and Mr. Robinson, who was in the chair, thanked the lecturer and adjourned the meeting.

---oOo---

T.L.W.

Phone 356.

P.O. Box 3.

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---oOo---

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CORRESPONDENCE.

The Editor,  
"The Rhodéo."

Dear Sir,

Rhodes is another place. Rhodes has become, in its last season of the year, something quite different from that blessed state we knew during the first, second & third terms. The gaiety and carefree atmosphere have vanished and in their place has come a last-lap, do-or-die tension, something which makes one feel that the good old days are past.

Choosing this topical subject, I have expressed the thoughts in pure, crystal, bell-like tones (not to be confused with "Cristabel liked ohms" that famous line of Coleridge's). May I be allowed a small space in your esteemed etc.

"Where are they now?

Oh, Yes, where are they now?

Where are they now?

Oh where?"

(Over there, bom-bom, over there, bom-bom - Ed.)

Although you probably heard the first time you must admit that repetition gives that verse a marvellous effect. Even better is this gem, moulded in the cast of the classical drama.

(Forgive my egotism, but then I'm so natural, aren't I?)

IMAGINERY CONVERSATION BETWEEN THE SIREN OF LEARNING AND A TYPICAL STUDENT.

Scene 1. Time: About the first season.

Enter a Harpy wearing ink-placard bearing name - "Glamorous Gloria Academia, Associate Goddess of Learning. Hours: 8.30, 9.20, 10.10. etc. to 5 p.m. daily (except Sundays)." She has a seductive smile on her mouth (and/or beak) as she attempts to woo student to her side : Yoo-hoo! Student: So what?

Scene 2. In the second season of the year the Harpy returns.

Harpy: I have many gloves. See North and Hillard if you think this untrue.

Rhodian: The pen of my uncle is on the table (See French Without Tears) and I don't intend removing it. I am devoted to the Goddess Rhodiana - your doctrines are opposed to her cult.

Scene 3. The third season is now at hand.

Harpy: So the small boy fears the large harpy? He threw a wall round himself in order that he might not be attacked. I shall get a gnomie stranglehold on him.

Scene 4. Curtain rises. Flourish: A sennet (this is a pun). Student is attempting to woo the Siren of Learning. Bag of salt for catching harpy in traditional bird fashion in one hand, volume of Dale Carnegie in other.

Student: Kootchy-kootchy-koo.....!

Harpy: Let me take you in my big strong arms, etc. etc.

The clinch in accordance with Box Office Rule No. 49.

CHORUS: Brekekeke - koax, koax, koax.  
Brekekeke - koax, koax, koax.  
Who are, who are, who are we?  
We are the music makers,  
Butchers, bakers and candlestick-makers,  
Reapers of our fathers' acres,  
Dustmen, louts, vendors and garden rakers,  
What is knowledge that it forsake us?  
Darned sensible. For do we make us  
Better men by our hypocrisy?  
Gentlemen, we are a threat to our democracy.



N.U.S.A.S. BOOK SUPPLY ASSOCIATION.

The following is an extract from a letter of the Treasurer of the above Association :-

"Under the present circumstances, it seems very unlikely that we will be able to do anything concrete about the Supply Association for the time being, owing to the great difficulty in obtaining supplies from overseas, the uncertainty of date of arrival, the higher freight and insurance rates, etc. The scheme has not definitely been abandoned, and we will try hard to bring it into effect if we can do so."

---oOo---

E.C.C. OWEN,  
(Councillor).

The Editor,  
"The Rhodoc".

Dear Sir,

In accordance with the decision of the Executive, the N.U.S.A.S. has offered to assist the Union Government as far as possible in the present situation, and we have been asked by the Defence Department to distribute among our members, the National Service form, a copy of which will be found on the General Notice Board.

I have in my possession a supply of National Defence forms and "change of address" cards which may be had on application.

Yours etc.,

E.C.C. OWEN,  
(N.U.S.A.S. Councillor).

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N.U.S.A.S. CONFERENCE, JULY 1940.

In connection with the N.U.S.A.S. Conference to be held in July, 1940, subjects allocated to Rhodes will be posted on the Notice Boards before the end of the term. Students desirous of representing Rhodes at the Conference are advised to be able to show evidence of having worked on at least one of the subjects during the Xmas vacation. Original work is specially recommended.

E.C.C. OWEN,  
(Councillor).

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NATIONAL UNION OF SOUTH AFRICAN STUDENTS.

N.U.S.A.S. ESSAY COMPETITION

Prizes Offered.

The Research Council of N.U.S.A.S. is offering a first prize of books to the value of £1 and a second prize of books to the value of 10/- for the best essay received on one of the following subjects:

1. The Influence of Social Problems on the Afrikaans Novel.
2. The Psychology of Propaganda.
3. Is Economic Planning against the Social Interest?
4. How far can the Dual-Medium School solve the Racial Problems in South Africa.
5. The Future of Preventive Medicine in South Africa.
6. The Future of Agriculture.

CONDITIONS:

1. Entries must be submitted not later than March 8th, 1940, to the Director of Social Research and Studies, N.U.S.A.S. Office, 148 St. George's St., Cape Town.
2. Essays may be in either Afrikaans or English.
3. Essays must not be longer than 3500 words.
4. Competitors must submit their names and addresses with each essay they submit.
5. More than one essay may be submitted but not more than one prize will be awarded to the same competitor.
6. Each competitor must submit with his entry a statement in writing acknowledging his references and the sources of all quotations used.
7. Meritorious essays will be published in the N.U.S.A.S. Journal.
8. Failure to adhere to any of the above conditions will disqualify entries from the competition.
9. Members of the N.U.S.A.S. Research Council may not enter for this competition.
10. The decision of the Judges in the competition will be final.

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