


Micro-film room Librarian's office



Racquet Repair Specialists

76a-78 High Street Phone 729

HEWITT & PALMER

The Rhodéo

Newspaper of Rhodes University,
Grahamstown.

(Registered at the G.P.O. as a newspaper)

NOT TO BE TAKEN AWAY FROM THE LIBRARY.

RHODES UNIVERSITY LIBRARY

DICKS YOU ARE ON SOMETHING GOOD when you buy **DICKS BREAD** 20 HIGH ST. PHONE 417

DICKS

VOL. 11 — No. 2

THE RHODEO, GRAHAMSTOWN, WEDNESDAY, JUNE 26, 1957

Price: SIXPENCE

RAG 1957 — A GREAT SUCCESS

ALL that can be said of Rag, 1957, is that it was a success. It is impossible to judge the student effort of Rag in any one year with relation to that of any other year. The enthusiasm with which the various problems of making money for charity were approached ran as high as ever. The goodwill towards those persons and institutions for whom Rag is undertaken was never forgotten by the students. At the same time Rag was a constant occurrence of unpremeditated enjoyment to all those who took part.

The Rag Committee, elected and finally approved by the S.R.C. late in the first term, was as follows:

Chairman, Andre de Villiers; Secretary, Miss Millie Mankowitz; Publicity, Roley Thompson; Float Chairman, Barry Walker (who replaces Bernie Meyers, chosen to play rugby for E.P. on Rag Day); Mock Trial, Maurice Miltz; Rag Fair, Tony Voss; Campus Carnival, Mike Hurry; Scope Nite Producer, Miss Ro Paling; Chairman of Collecting, Mike Parker; Convenor of Rag Ball, Miss Hazel Parkinson; Rhodent Editor, Tony Nagle.

RHODENT

The "Rhodent" is as always the biggest money-maker, the sine qua non of Rag. Sales in Port Elizabeth and East London were not as good this year as they were in previous years; due perhaps to the fact that "money is tight" or that not enough students came to the help of Distribution Manager Dave Love, who undertook a thankless task and completed it very well—almost on his own! Many students seem to think just because the bulk of Rhodent sales is not made actually during the bewitched days of Rag Week itself, that the selling trips to Port Elizabeth and East London are not at all important. This is not so, and the sooner the students in question realise that, the better.

RAG FAIR

It was strange to see several hundred students trembling on the brink of a great fund-raising spree, following an official clash on the day of Rag Fair, the first recognised function of every Rag. At the eleventh hour everything was straightened out and Rag was off to a crazy start.

Rag Fair, long known as Casbah, was held for the first time this year in Jan Smuts Hall. We have here to thank Professor Chapman for his permission to use the hall and for all his help and encouragement. All the old attractions were there—the side-shows, the ever-popular exchange stall and a chorus line of Inkettes which can seldom have been equalled and certainly has never been bettered. A novelty this year was the Tape Derby, open to senior women students of the University. The winner has not yet been announced and it is believed that complaints have been addressed to the stewards of the Rhodes Jockey Club.

Those responsible for all the fun of Rag Fair were Gus Gerrans and Dave Dale for the exchange stall, Max Kirby for the side-shows and June Dicks for the pre-

cision dancing of the Inkettes. Dixie Dare was a polished and suave Clerk of the Course and Inkette auctioneer.

SCOPE NITE

Ro Paling (producer), Willie Marais (assistant producer) and Neil Jardine (musical director) between them concocted what can only be called a dream of a Scope Nite. This year's show was noteworthy for the fact that it had a theme; and a theme at that which is dear to the hearts of all Rhodians: Act One, "Rhodes—as it is," Act Two "Rhodes—as we would like it to be. In an evening of racy dialogue and snappy songs it is impossible to mention the names of all the entertainers who made an impression. Mention must, however, be made of "The Senate Song" and the two solos taken by Vera de Bruyn. These three items were the product of the imaginative brain of Neil Jardine. Our congratulations to the producer, her staff and cast.

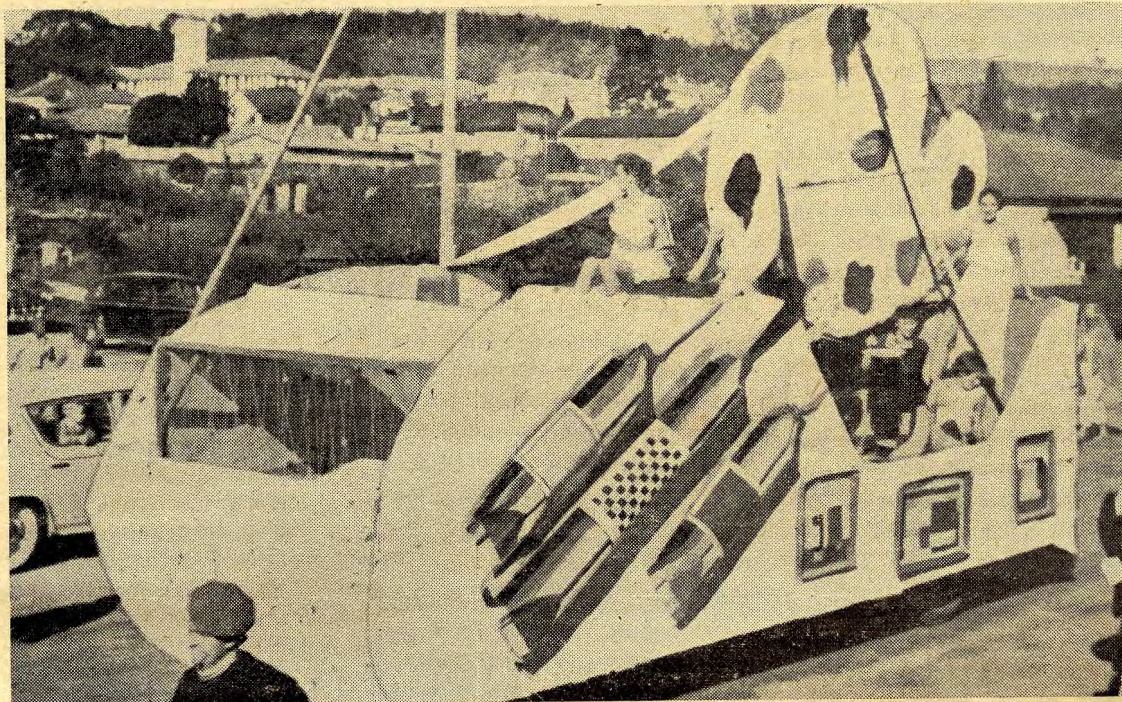
MOCK TRIAL

Mock Trial this year achieved a record for the amount of money collected in fines after law abiding citizens had signed their admissions of guilt. The presentation of the Supreme Court of Injustice showed just how devious the long arm of anarchy can become when it stretches itself in the cause of charity. Mr. Injustice Ewer was on the bench, flanked by the assessors, Messrs. Miltz and Anderson. The cases for the prosecution were presented by the Dishon. A. E. Voss, ably but surreptitiously assisted by Clerk of the Court Varnals and Constable Hoal. The cases for the various defendants were presented with singular enthusiasm and co-operation. Those who were brave enough to face trial were Professor K. D. White, the noted revolutionary, C. Dicks, Esq., a doughty fellow and Professor G. Gruber, a man who is buried in the past.

DRUM-MAJORETTES

Mike Parker, Collection Chief, also undertook to train a very pretty but very unmilitary bunch of Inkettes to march. These tasks involved much hard labour and continual inroads into the precious time of Inks, making them solder lids and number tins.

Of Mike's military task there is more to be said; never in the history of Rhodes Rag has so much marching been done by so many Inkettes so early in the morning. During the last three weeks of the first term, and during the ten days prior to Rag many a Matthews and Cory man



The winning float, Oriel's imaginative "Artists and Models."

had his early morning slumber shattered by the strident tone of Parker's military voice as he marshalled sleepy Inkettes around his parade ground on the Great Field.

Speaking as one who watched this activity from the warmth and comfort of a bedroom, one could only be impressed by the way these Inkettes mastered the fundamentals of "square-bashing."

The intricacies of halting and marking were overcome soon after the Drum-majorettes had learned the basic difference between left and right. (This proved a tricky stage in the training). The casual observer saw a gradual depletion in the ranks reminiscent of Napoleon's retreat from Moscow, as those who could not achieve the high standard set by "Perfectionist" Parker were weeded out.

Finally the chosen few, the fated twenty-five were left. This cream of the crop mustered every morning to march and counter-march, left wheel and right turn under the beady eye of Parker.

The results were gratifying, to say the least, for seldom has any university boasted such a smart squad of Drum-majorettes. Their presence added a snappy bit of colour to our Rag procession. Here a word of praise to Rosemary Johnstone, who designed the attractive costumes.

PROCESSION

The timing and smart turn-out of the Drum-majorettes set the pace for the whole Rag procession, admirably managed and scheduled by Barry Walker. The general high standard of floats bore witness to the long hours of preparation put in by all the entrants, and to the inventiveness of the designers, to which the theme "Show Business" gave ample scope. Individually Oriel came out on top with "Artists and Models", but not without competition from College, the Art School and Livingstone.

But the centre of attraction of the procession, as of the whole

of Rag was the "Royal Trio". Bess van Beeck, Her Majesty, and their Highnesses Milly Mankowitz and Pam Sharp, the Princesses. What a charming group they were! carrying out their duties with unruffled grace and poise; and proving that the taste of Rhodes men, in feminine beauty has hit an all-time high.

Miek Hurry's Campus Carnival proved to be an afternoon of rollicking fun and enjoyment for all. An exhibition of Judo, compared with surprising aplomb by Hugh Waters, was a great attraction. The prize of a bottle of Whiskey offered for the pillow-fighting on a pole led many a thirsty man to a battering at

the hands of Andre Scott, the eventual winner.

RAG BALL

Rag ball was the beautiful swan song of a week of high festivity and concentrated effort in the cause of charity. Those dancers in fancy dress set the judges a difficult task, there were Pierrots, Traffic Lights and some unidentified animals. Hazel Parkinson is to be congratulated on having organised such an enjoyable function.

The Rag Chairman will have something to say on the subject of the financial success of Rag. All those who "were there" will agree that it was a great success from the Rhodians' point of view.

Rag Chairman's Report

To start off with, I should like to thank the various members of the Rag Committee for the excellent jobs they performed. They had to give up large slices of their spare time to get everything ready, and then had to forego a good deal of enjoyment while ensuring that their plans were carried out with no hitches. The various helpers who were not officially on the Committee are also to be thanked—they all had thankless tasks to perform, and they did them well.

I am as yet unable to give the final total collected as money is still dribbling in. The gross total at the moment stands at £2,800. The printing of the "Rhodent" and other expenses will total approximately £875; however, there is still the sum of £170 due for advertisements in the "Rhodent" and it is hoped to sell another £200 worth of "Rhodents" in the July vac. (In this connection I appeal to all those students who intend going to towns in which the "Rhodent" has not yet been sold to get in touch with Tony Nagle or Dave Love, both of Struben House, with a view to getting rid of the remaining copies of the magazine). A con-

servative estimate of the eventual net total collected would thus be in the neighbourhood of £2,200. This would beat last year's total by £190 and would be second only to the record 1953 amount of £2,600.

All the money left after expenses have been paid is parcelled out to various charitable institutions in the Grahamstown district. The Disposal Committee is made up of Prof. Irving, the Rag Chairman and one other member. Each application for funds is considered and the Committee then gives what it considers appropriate amounts to the various institutions. Among these are the Hospital, Native schools and other organisations registered under the Welfare Act.

As far as I am concerned, it has been on the whole a pleasant though sleepless Rag. To next year's Chairman I should like to suggest that he starts early, plans ahead, and enlists the support of the first-years. They did a very good job of collecting and their co-operation helped immeasurably to make Rag the financial and social success it was.

THE RHODEO

WEDNESDAY, JUNE 26, 1957

Editors:

ANDRE DE VILLIERS AND
TONY VOSS

Sports Editor:

ROLEY THOMPSON

Photographers:

MIKE PARKER

Contributors:

Typist:

AMANDA LAMONT-SMITH

EDDIE JORDAN

BILL YEOWART

EDITORIAL

This publication runs at a loss—are you, as its readers, prepared to give sufficient money to enable us to bring it out six times yearly as we would like to, or must it eventually be done away with? The S.R.C. cannot afford to carry the loss involved in its production. The Printers, bless their hearts, are doing a fine job for the absolute minimum. We need the "Rhodeo". The annual loss totals well over £120. There you have the bare facts—it is up to you to do your best to rectify the position. We on our side are planning various competitions which we hope will bring in some money; we also plan to run a "classified smalls" column in which you can advertise articles for sale and so on. The charges are 2d. per word with a minimum of 2/-. Please give your support.

The Jazz Club has been turned down by the Senate on the grounds that there are already sufficient S.R.C. societies and that it could very easily be incorporated into an existing society. What short-sighted nonsense! This intolerant decision takes no notice of the fact that over eighty students gave their full support to the foundation of a Jazz Appreciation Society; that at a concert given in the Great Hall the Society more than covered the costs of production of that concert; and perhaps most important of all that the S.R.C. itself sanctioned the formation of the society. It must be acknowledged that the social life at Rhodes is in the doldrums when we have "enough societies already". As long as the S.R.C. is prepared to support new clubs, these new clubs ought at least to be given a chance to prove their popularity. As for the suggestion that the Jazz Club be incorporated into another society—there is not another club at Rhodes with interests and aims coinciding with those of the Jazz club; one might as well speak of amalgamating the Pharmacy and Scientific Societies because their activities cover to some extent the same field. Does the Senate realise that at Wits and UCT the respective Jazz clubs have gathered more money for charitable purposes than any other University society except the Dramatic Societies? It is understood that a form of protest and a recommendation that their decision be reconsidered has been sent to the Senate by the S.R.C.—let us hope that it brings a favourable result.

One of the advantages of the old inky system was that the ink very soon learned how to behave himself in public—the Assass and other members of the ink's house soon saw to that. This year's crop of newcomers has shown very effectively that if you come to Rhodes nowadays with no manners, you might very well leave without having learned any. The behaviour of Inks in scope (see "Letters to the Editor") in particular is nothing short of reprehensible. The S.R.C. has already taken action against four offenders—it is time that Student Counselors and Proctors also took a hand in the enforcement of discipline.

The Seal of Good Quality



WE ARE PROUD OF THE SERVICE WE
RENDER AND THE CUSTOMERS
WE SERVE

T. BIRCH & CO.
GRAHAMSTOWN

Academical, Civilian and Clerical Robemakers

The World with Us by NOD

Some of you will have read in the last issue of "The Rhodeo" a review of the latest screen version of Herman Melville's "Moby Dick." Those of you who subsequently saw this picture will agree that this column made no claims for John Huston that were not substantiated. In fact, the whole atmosphere of the "Pequod" seems to have captured the Rhodian imagination. The story of Captain Ahab's quest for the white whale lends itself to symbolic interpretation, and so that quest, especially for students, can have a personal meaning for each of us. The scientists among us will look upon Moby Dick as the goal of knowledge, which, when attained, and this appeals to me, destroys them. The philosophers might interpret the white whale as the goal of absolute truth, and themselves each as an Ahab, asking unanswerable questions.

Many Rhodians are not satisfied with a mere mental picture of themselves in the setting of Melville's novel. I know for certain that members of at least one men's house at Rhodes have formed themselves into "The Harpooners Club." They are devoted to a quest not unlike that of the Pequod. The other day I overheard a conversation in which the Arts Block was referred to as the "White Whale."

It seems then that there is a definite dramatic potentiality among some Rhodes students. Those who have developed their dramatic ability into an histrionic ability may have been lucky enough to find a part in the Rhodes Dramatic Society's forthcoming production of "Othello," where it should find ample scope for expression.

This Rhodes Shakespearean production (the second in two years) promises to be a theatrical milestone. It is a far cry from the fairy-riden woods of "A Midsummer Night's Dream" to the jealous streets of Cyprus. But the experience gained from the production of "Macbeth" a few years ago should stand them in good stead.

One important point about this year's production of "Othello" is that it will be a student-staff co-operative project on all levels. Professor Butler will produce and the part of the Moor will be taken by Professor Ewer. But there will be other members of staff in other parts. The two important parts to be played by students are those of Iago and Cassio, to be taken by Messrs. Evans and Wright respectively.

Next term the Rhodes University Light Opera Society will be presenting its first production, "The Pirates of Penzance." This organisation replaces the now defunct Gilbert and Sullivan Society. It plans to present at least one light opera per year, and these will not be limited to the works of Gilbert and Sullivan. Jan Breitenbach is producing "Pirates" and Keith Hunt is the musical director.

It is a measure of their worth that the Savoy Operas have maintained their popularity for 80 years. ("Trial by Jury," the first was produced in 1875). Arnold Bennett, in his Journal (1929), had this to say:

"Not everybody realises that the Savoy Operas were the first musical comedies. They were,

(Continued foot next column)

'Doc.' Verdier

AT the end of this month one of the most popular and most prominent members of the Rhodes staff will be leaving Grahams-town.

Dr. E. T. Verdier, or more usually "Doc," is taking up the post of Professor of Chemistry at the University of Natal in Pietermaritzburg. This ends an association with Rhodes which has lasted for more than 25 years.

"Doc" Verdier first came to Rhodes in 1931 as a student. By 1937 he had graduated with an M.Sc. His thesis dealt with "Differential Polarography," a subject which is very popular with M.Sc. students today. While at Rhodes, he was both secretary and treasurer of the S.R.C. (but we won't hold that against him!) and, as chairman of the S.C.A., founded the second-hand book-room, which has since proved such a boon to impecunious students. During the same period he filled the post of secretary and later that of chairman of the Scientific Society, of which he is now the president. In 1937 he was appointed warden of College House, and junior lecturer in Chemistry.

Having been awarded an H. E. Webb Scholarship, "Doc" Verdier left Rhodes for Prague to study. When he had been there nine months his Professor sent him to Paris. This was to deliver a lecture in the Professor's place, as political conditions made it impossible for the Professor to leave the country. While he was in Paris, the news of Munich came through and "Doc" was unable to return to Prague. He managed to find work in Paris, but was later called up to defend France.

After the fall of France and his subsequent demobilisation, "Doc" was busy on two projects: he was studying for his doctorate which he received in 1943; at the same time he was concocting "Molotov Cocktails," for the resistance, which brought their full result at the time of the liberation.

While working in Paris he published a book on his work in Polarography, which is still the only French paper on the subject.

In 1946 Dr. Verdier returned to Rhodes as junior lecturer in Chemistry and became senior lecturer in 1949. For the past two years he has filled the post of acting head of the Department of Chemistry with the greatest efficiency. Dr. Verdier has proved himself an excellent lecturer and a conscientious teacher. In addition, he has taken an active interest in each student, and an appeal for help, however small, has never been refused. He is blessed with a keen sense of humour, and many a class has enjoyed his subtle wisecracks. In 1953, during his wife's absence, Dr. Verdier was again for some months the Warden of College House.

The Editors feel that they speak for all students in wishing Dr. and Mrs. Verdier bon voyage and a happy and successful life in Pietermaritzburg. His students there will indeed be fortunate to have such a man as their Professor.

(Continued from previous column) though. Fanciful plot. Love interest. Concerted numbers. Chorus girls. And all. The only difference between, say, "The Gondoliers" and any modern musical comedy is that the former is in every way better than the latter."

What price "The Boy Friend," Jan?

CLOSE-UP

Chris Murray's school career at St. Andrew's College was comparatively unspectacular; there were some exciting moments, though. Chris was a prefect, passed his Matric, and was selected to represent South Africa at an Empire Sea Cadet Camp in Canada (which was cancelled three days before he was due to leave). With all this behind him, Chris embarked on his career.

Starting off in Salisbury, S.R., he soon realised that a country producing the likes of "Niggle" Nagle was not for him. Chris finished his articles in Grahams-town, and then decided to become a teacher. He enrolled at Rhodes last year as a full-time student, and hopes to walk out with a



CHRIS MURRAY
—"Play the game, you cads!"

B.Com. at the end of this year.

In the meantime Chris has represented the University at squash (three weeks ago he became the only Rhodian to beat Prosser, the E.P. No. 1, since the War), and has become vice-captain of the Golf Club, having reduced his handicap to 14 five months after taking up the "royal and ancient game." Chris is Chairman of the Oppidan Club, and is Oppidan representative on the S.R.C., of which he is also Vice-Chairman.

In spite of this impressive list of achievements, Chris Murray is probably best (or worst) known for his green Chevrolet Sedan, vintage 1934; this car is as distinctive by its appearance as by the way Chris drives it.

Having been overseas twice in the last five years, Chris has managed to sow some wild oats; but with his motto of "lots more where that came from," he plans another trip at the end of this year. Chris has for a long time lived under the strain of being known as the brother of a Springbok cricketer, but, debonair as ever, he is now known as the escort of a Springbok athlete.

Chris was engaged to be married for a short time last year, but he now assures us that he is too old to get married and has become a confirmed bachelor. However (Inkettes please note), he enjoys coming off the shelf for a dusting every now and again.

Comments

LIKES: "Fascinating!" Jamieson Seniors, Phelps Juniors.

DISLIKES: Being modest; waiting.

AMBITION: To become a Lady Warden.

S.R.C.: A worthwhile body which does not get the credit it deserves from the students as a whole, for the work it does on their behalf.

INKETTES: The best hatching since 1951.

INTERNATIONAL STUDENT NEWS

Big news in the international student world is the Sixth World Festival of Youth and Students for Peace and Friendship, which opens in Moscow next month. For nearly a year now the Preparatory Committee has been working in expectation of July, 1957, when Moscow will be host to thousands of students from all over the world.

Some of the big attractions will be a group of Mexican ballet dancers, "The Roman New Orleans Jazz Band"—which has been praised by Louis Armstrong and will take part in the Jazz Competition at the Festival—and a young Peking Opera Group. Besides these cultural activities there will be large-scale discussions on problems of student interest and eleven days will be devoted to sport.

It is interesting to note that in the circular of the Preparatory Committee, which includes a glossary of useful phrases, the predominating language seem to be English, Russian, French, German, Spanish and Chinese.

Later in the year there will be held two more international meetings of students. From 11th to 21st September the Seventh International Student Conference will take place at the University College of Ibadan, Nigeria and in Paris, France, UNEF (La Union Nationale des Etudiants de France) is organising an International Student Festival, to take place from 9-14 September.

HOME NEWS

Here at home student news seem to be dominated by "Universities" and University autonomy. The latter item has aroused a fair amount of interest in the minds of students overseas. In the June issue of "Information Bulletin" I read with interest the following statements on the relationship between the Government and part of the student population in the Union of South Africa.

By the Congress of the German National Union of Students (VDS) meeting in Bonn from 29 April to 3 May: "It is with great dismay that VDS has learned that the Government of South Africa has, despite repeated protests, introduced measures to exclude a part of South African youth from the Universities of Cape Town and the Witwatersrand. VDS reaffirms the principles of freedom for research and autonomy of the university, these principles being irreconcilable with any kind of political, racial or religious discrimination."

By the SRC of Fourah Bay College, Sierra Leone, in a letter to South African Minister of Education: "We learn that you intend to introduce segregation in the remaining 'open' Universities of Cape Town and the Witwatersrand."

"We in this part of Africa in particular have been hoping for a restoration of a better relationship between the Whites and the non-Whites in South Africa, but it appears that the relationship is being strained more and more."

"We hope, and we shall never lose the hope that the Government will reconsider its stand on this apartheid policy in the edu-

cational system, as it makes education meaningless."

Meanwhile the National Union of South African Students (NUSAS) has reported:

"We were deeply shocked to learn of the death of Echevarria and the other Cuban students who gave their lives in the struggle against the interference of the Government in the organisation and the internal affairs of their university."

"We in South Africa have come to value very greatly the concept of the autonomy of the universities and the belief that student organisation should not be subjected to the control of the Government. Although we have never suffered in the same way that the Cuban students have, we are able to appreciate the terrors of an oppressive system, and would like to express our deepest sympathy with the Federacion Estudiantil Universitaria of Cuba (FEU) and our great admiration for their determined stand."

(With thanks to "Festival" and "Information Bulletin," the latter published by COSEC).

Letters to the Editor

Student News

To the Editors, The Rhodéo:

Dear Sirs,

Any student who goes to Kaif at all will have noticed that there is usually a considerable amount of mail in the "Rhodéo" pigeon-hole. A great deal of this mail seems to consist of periodicals; magazines and newspapers from other universities, perhaps?

Have the editors of "The Rhodéo" ever thought that there might be some students in this university who are interested in what the students of other universities have to tell us? By not ensuring that these student publications from overseas (I have recognised on two occasions the postage stamps of Russia and the Netherlands) a possible means of communication between "us and them," between our country and theirs is going to waste. Can not something be done about this? What the world needs today more than ever before is communication between different peoples.

Yours, etc.,

"SUBSCRIBER."

(Name and address supplied).

(The Editors have enough difficulty ensuring the circulation of their own publication; but all those interested in the overseas (or domestic) student publications which we receive from time to time are asked to leave a note in the Rhodéo pigeon-hole at Kaif and an effort will be made to have the newspapers, magazines and periodicals distributed.—Ed.)

Poems Please

To the Editors, The Rhodéo:

Dear Sirs,

As the publication of "Universitas" seems to have suffered a temporary setback, do you think it would be possible for you to find space in your columns for students' creative writing. In previous years poems have appeared in both the Rhodéo and Universitas.

Yours, etc.,

"CARTHUSIAN."

(Name and address supplied).

(Continued on Page 4 Column 1)

Against Boxing

"THE noble and manly art of self-defence"—a lie! Let's take "noble" for a start. Can you see anything noble in trying to batter another man into insensibility? Is there anything noble in trying to prove that you are able to land more blows on another man's body than he is able to land on yours? I don't think so.

Have you ever watched the audience at a professional boxing match? Next time you go to one, look at the people around you—watch how they wince when a punch thuds home, how they gasp when blood appears, how they yell for one or other of the men in the ring to "finish him off." When one of the boxers manages to get the upper hand, they howl for him to "get in there and lay him out." In pro. boxing you score a material advantage if you can open a cut over your opponent's eye—if you make it big and deep enough, he won't be able to see very well because his eye will be veiled with blood. So as soon as a cut appears, the people about you, who will boast proudly that they know the finer points of the game, scream "work on that eye, boy, work on that old eye!" Noble? It makes me want to vomit.

"Manly." — In my opinion to be manly means, inter alia, that you have acquired a fair amount of common sense, and that you know how to use that sense to the best advantage. For the life of me, I can't see any sense in two men spending weeks to get to the peak of physical fitness with the specific purpose in view of spending a few minutes battering each other's brains out. If you must fight—and there are those who defend boxing on the ground that it gives expression to one of man's most deep-seated urges—it's much quicker and quieter to waylay your man in a back street and crush his head with a club or stab him. A man is murdered by the accumulative effect of gloved punches to the head just as surely as by braining with a chunk of wood; the only difference is that the first way takes a little longer.

I should like to see a boxer—no matter how good he may be in the ring—stand up to an opponent with a knife in the dark. Boxing does not teach you how to defend yourself from the sort of attack you may meet any day or night in the street—to combat that, you need a weapon or at least a workable knowledge of ju-jitsu.

There is something wrong with a world that raises a boxer to the status of a god in human form. The veneer of civilisation cracks from a people which keeps on paying money to see legalised assault and battery boosted to the idea of an art.

There are those who say that boxing teaches virility. You can't teach that—it's something you are born with, and it has nothing to do with boxing. The only proof of a man's virility is his ability to leave a train of exhausted women in his wake.

Amateur boxing has nothing to defend it either. Boys don't gain any moral fibre from learning how to box. On the contrary; those boys who turn out to be good at it often develop into bullies, while those who aren't so good certainly do not become self-confident.

They say that amateur boxing instils a sense of discipline, that the participant realises the importance of getting fit and staying

fit. You can learn discipline with regard to your own physical care by taking part in any other strenuous sport; it doesn't have to be boxing.

Ultimately the case against boxing, amateur or professional, boils down to a question of civilisation, to put it one way. There is no other activity masquerading under the name of "sport" in which the purpose is to hit another man until you show that you are a better hitter than he is. As I write this, an English boxer is spending his 11th day in a coma as the result of a boxing match. Jimmy Elliott died a couple of months ago. It isn't very long since Hubert Essakow died. Two doctors in Cape Town whose combined period of service on the Cape Boxing Board totals 30 years, have just resigned their positions on that Board because they feel that boxing isn't worth the candle. Do you?

(Continued from next column)

in Geology, after having worked for De Beers in the interim, gave an interesting talk to members of the Rhodes Geological Society on Friday, 7th June. His talk dealt with "Diamond Mining" in all its aspects and was much appreciated by the students.

Geological News

This year's South African Student Geological Congress has been arranged by the Geological Society of the University of Cape Town. These annual congresses always arranged by, and primarily for, students provide an opportunity for young geologists to work in the field together, to study the geological phenomena of various parts of their own country at first hand and to get together on an easy social footing.

Six Rhodians will attend this year's congress which will take the form of an expedition to the North-West Cape and the Orange River by lorry; they are Miss Edna Cretchley, Messrs. Hattingh, Webster, N. de Jager, Köpke and Warren.

The itinerary of this trip is an interesting one. Only geologists can appreciate the implications of such scientific names as "pegmatites" and "granitization," examples of which will be seen by the student geologists, but everyone must be fascinated by such place names as Grootmis, Spektakelpas, Steinkopf and Stinkfontein.

Co-operative student efforts such as this are to be encouraged. I do not know whether or not similar expeditions are undertaken by student botanists, entomologists or geographers, but for any group of enthusiastic young scientists they would be worth while.

Mr. Jack Abbot, who graduated from Rhodes in 1953 but returned this year to do an honours course (Continued in previous column)

Enjoy the Masterpiece ... in the Master Size



Rembrandt
MEESTERS

FILTER DE LUXE

THERE IS GOOD REASON FOR THE MASTER SIZE

Copyright

RMFE 4

Quoteable Quotes

The mass of men lead lives of quiet desperation. It is a characteristic of wisdom not to do desperate things.—Thoreau.

To ask advice is in nine cases out of ten to tout for flattery.

—John Churton Collins.

It is better to wear out than to rust out—Richard Cumberland.

Almost everything that is great has been done by youth. Man is only truly great when he acts from the passions.—Disraeli.

Genius is one per cent inspiration and ninety-nine per cent perspiration.—Edison.

Pleasure is nothing else but the intermission of pain.

—John Selden.

Do not do unto others as you would they should do unto you. Their tastes may not be the same.

—G. B. Shaw.

Opinion is ultimately determined by the feeling, and not by the intellect.—Herbert Spencer.

Letters to the Editor (Continued from Page 3)

Student Behaviour To the Editors, The Rhodoe: Sirs,

Twice during the last fortnight the evening performance at one of the local cinemas has been spoilt by the rowdy behaviour of a number of lunks and freshers.

Although cheering and booing are acceptable to a certain degree during the serial, these individuals saw fit to continue their noisy comments during the main feature. Is this just a repercussion of the Inky system, or have these newcomers never been taught manners?

This same group, clad in gaudy caps, attempted to hitch a lift back to varsity after the performance. Perhaps they did not have the strength to slouch back under their own steam.

I appeal to every senior to check this influx of "ducktailism" into the university, and to teach the newcomers courtesy.

The age of chivalry may yet be revived.

Yours, etc.,

"AUX ARMES."

(Name and address supplied).

Stekel at the Keyhole

Now to insult the poor, affront the great, A knave's a Knave to me in any state — Alike my scorn, if he succeed or fail, Our SLEE in Court, or BOWEN near in jail; MACGILLIVRAY and JILL parted in twain And NEAME and SHEPARD pushing once again; HAMISH and his ROSE, a furtive pair, And CHARLIE MOSES with young JOAN FIDLEIR; DIRK REZELMAN and K. D. WHITE at odds, RANDALL and blot — oh, twilight of the gods!

Ag man, fans, this poetry stuff is just too darn hard to write, even when you've got old A. Pope to crib from. Let's have a few questions now:

Why is A. S. PITCH? What happened at Rag, ALYSON? SELMA, did you drink ALL that whiskey? What was that you were with at the Kaif Krawl, CAROL? Still in Phelps—Hey man AMANDA, come down from the clouds. Do you dig old CLEM and VERA—is julle nou ge-kys? Don't you like Founder's food, BERNIE? Does anybody?

Listen, you blokes, there's exams on us now, see. Get out all those rusty fountain pens and spectacles, but fast, man. They have given us six days to swot in so they must be important. Ou

ANNE there is making sure of her results with STONIER. What's it like to work in the library — won't someone show me the way? Of course GLEN doesn't need the library—just ask him.

Hey girls — I'm running a poll to find out what type of Rhodes man you think the most desirable. Just make a copy of the ticket below and fill it in, and then put it in the "Rhodoe" box at Kaif. Of course, if any of you want the ideal article, just phone me up, man — I'm six foot two, eyes of blue, own a car, lots of cash, very discreet — discretion's so important, isn't it, PENNY and BARRY? — and very, very good-looking. My number's in the phone book.

Okay girls—there you are. Cut the form out or make your own

COURSE:		FINANCIAL:	
Phys. Ed.	.....	Rich	.....
Law	.....	Poor	.....
Fine Arts	.....	Insolvent	.....
B.A.	.....	YEAR:	
B.Sc.	.....	First	.....
Tokkelok	.....	Second	.....
Commerce	.....	Senior	.....
B.Soc. Sc.	.....	Graduate	.....
NATURE:		APPEARANCE:	
Experienced and sympathetic	.....	Dark	.....
Fatherly and friendly	.....	Blond	.....
Intellectual	.....	Redhead	.....
Amorous	.....	Mouse	.....
Domineering and fiery	.....	STATURE:	
SPORT:		Tall	.....
Tennis	.....	Ordinary	.....
Cricket	.....	Short	.....
Soccer	.....	SOCIAL:	
Swimming	.....	Dancer	.....
Rugby	.....	Scoper	.....
Athletics, etc.	.....	S.R.C.	.....
		Natureboy	.....
		All for culture	.....

N.U.S.A.S. at Rhodes

Having just organised a very successful NUSAS ball, the R.U. NUSAS Council, under the chairmanship of Tony Nagle has been busy preparing for the Winter School and Congress to be held this year in Cape Town. Other members of the Rhodes NUSAS Council are:

Secretary, Jennifer Neame; Director of Studies, Dawn Harris; Director of Research, Hazel Borthwick; Student Welfare, Mary Brill; Publicity and Publications, Chris Andersen; Treasurer, Eric Bigalke.

About 15 students will comprise the Rhodes delegation to the congress, which will be led by Tony Nagle. Other Rhodians who will have voting rights at the conference are Des Colbourne, Grahame Crankshaw and Barbara Ferret (alternate). The other Rhodians will attend the lectures at the Winter School and the special courses offered.

An important item on the agenda of the conference will, no doubt, be the discussion of the Separate Universities Bill and its effect on the universities represented in NUSAS. The students of Cape Town who have organised the congress, have found time for social engagements and visits to places of interest in Cape Town for the delegates

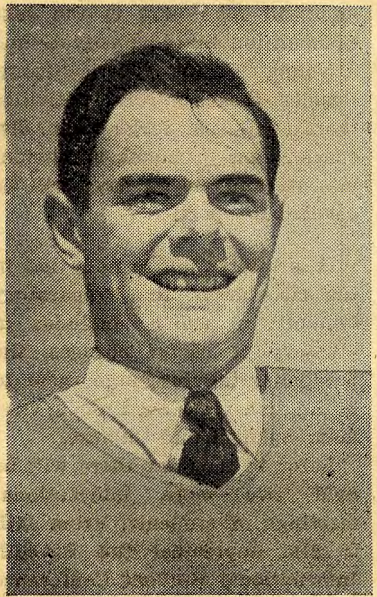
In preparation for this year's Winter School, the theme of which is "Western Civilisation," the Rhodes NUSAS Council arranged a series of lectures on various aspects of this theme. The lecturers were all experts in their chosen fields.

The first address was given by Professor K. D. White, Professor of Classics in the University of Rhodes. He spoke on "The Classical Heritage of Western Civilisation." The second lecture, by Professor Ewer, head of the department of Zoology, was on "Science and the Decay of Western Civilisation." This proved a controversial subject, diametrically opposed to Professor White's talk, which had stressed the sanctity of the individual and the rule of law. Mr. Slee, lecturer in Politics at Rhodes made a comprehensive survey of "Politics and Western Civilisation" and drew some interesting conclusions. The series closed with a dual lecture by Professor of Divinity W. D. Maxwell and Dr. Homrichausen, Dean of the Theological Seminary of Princeton, on the subject of "Religion and Western Civilisation."

CLOSE-UP

"Dixie" Dare wrote and passed his Matric (including English) at Hilton College. He was a prefect and head of house. The class of which he was a member was a distinguished one, including such well-known Rhodians as Pete Snyder, Duncan de Waal and Roland de la Harpe. After one year of Post-Matric, these four reached Rhodes in 1954; Dixie was the first to attract attention by virtue of the fact that he had the room opposite the notorious "Tonk" Currie.

By July of his first year, Dixie had been selected for the Combined South African Varsities Fencing side. In December of



"DIXIE" DARE —"Thar she blows."

the same year, he attended cricket Intervarsity with what he modestly calls a depleted Rhodes side. In the meantime he had turned out regularly for the under-19 A at full-back. In 1955 this sporting promise developed and Dixie toured the North-Western Cape with a Rhodes XV. At about this time he extended his extra-mural activities to include pushing.

The loss of a leg put an end to Dixie's rugby career but he returned to Rhodes in 1956 to write aegrotat exams, having by this time laughed off English. He became a member of the Rag committee, and such was his organisation of Casbah that the words "Casbah, 1956" became a by-word for efficient Rag effort. Almost as well run was the celebration of Dixie's 21st birthday, which has in its own way become a by-word to all fun-loving Rhodians.

Dixie had been learning all the while, and on a trip to Mombasa he absorbed all that there is to know about Whiskey and how to drink it.

By December Mr. Dare had been elected to the interim House Committee, from which he resigned this year when he became Sub-Warden of Matthew's House and the treasurer of the S.R.C.

Dixie was not idle at Rag this year; he proved himself a brilliant auctioneer in the cause of charity (especially of Inkettes and champagne!).

Following a recent disillusionment, Dixie has founded the "Pequod Club" of which he is Commander-in-Chief.

Oh! by the way, Dixie writes his B.Com. finals this year.

COMMENTS

LIKES: Whaling, making punch.

SENIOR WOMEN: "Too much talk and not enough action."

INKETTES: "Too much talk—"

INKS: "Too much—"

FIRST-YEAR MEN'S RESIDENCE: Something ventured, nothing gained.

I'm a LION man!



At those well-earned moments of relaxation, LION restores strength and energy. Be a Lion man — ask for LION and see that you get it!

When in Grahamstown ----

CALL AT THE

GRAHAM HOTEL

Phone 1523

for our OFF-SALES (Bottle Store Dept.)

DELIVERY TO ALL PARTS OF TOWN

OFFICE PHONE 415

copy. Only one vote per section, please (make a tick opposite your preference) except in the social section; in this we would like you to number the types in order of preference. There will be a similar poll for the ideal Rhodianne in the next issue of this paper. Please have your entries in by the end of the term. That's all for now, felons. Cheers,

— Stekel

Get it at

MUIRHEAD'S

WHERE THERE'S A WIDER CHOICE

MUIRHEAD & GOWIE

High Street, GRAHAMSTOWN

Specialists in

+ Books

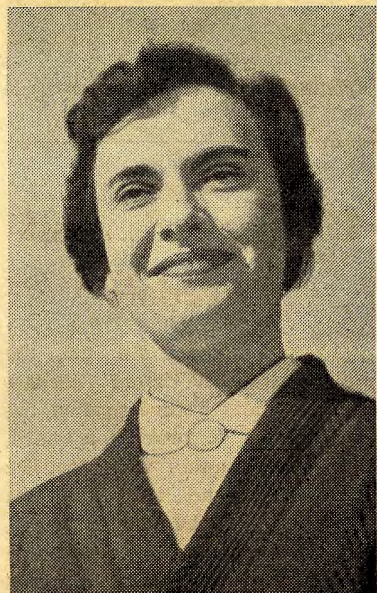
+ Stationery and Fountain Pens

CLARK BROWN'S of **GRAHAMSTOWN**

PROFILE

Hazel Parkinson hails from Selukwe, Southern Rhodesia and was educated at Chaplin School where she became Head-Girl and a member of the first tennis team in her post-maric year.

In 1955 Hazel hit Rhodes, ostensibly to study for a B.Com. degree. The amazing thing is that she is now in her third year, both social and academic; Hazel writes her final exams this year, 1957, which has been an important year for her in many respects; she has been elected Senior Student of St. Mary's Hall (which meant that she had to leave Phelps for J.K.) and was on the Rag Committee as convenor of Rag Ball. Her personal charm and quiet



HAZEL PARKINSON

—“It's the very place for Mermaids”

efficiency went a long way towards making that function the great success that it was.

With the formation of the Light Opera Society and the forthcoming production of “The Pirates of Penzance,” Hazel felt that she had at last found a medium of expression for her considerable histrionic and vocal ability; she is to play the part of Isabel. (Not so fast, men, the booking has not opened yet!).

Perhaps the reasons for Hazel's delayed venture into public life can be found in the fact that she spent most of her spare time during her first two years pushing Basil Moore.

Now when Hazel has passed her degree exams at the end of this year there will be nothing to keep her at Rhodes. She is off to Boulder Colorado, U.S.A., for a further two years' study.

Good luck, Hazel, but watch out for Elvis Presley!

COMMENTS

LIKES: Rhodesia, vacs, music, photography.

DISLIKES: Goon Show, Accounting Pracs, men without cars.

TONY NAGLE: Our Elvis!

J.K. PLUMBING: Prehistoric.

Rhodes crew wins Zwartkops head of the river

After a successful training week at the Kowie during the vacation, the Rhodes senior crew rowed to victory in the 8th Head of the River race for the second year in succession.

The race was rowed from Zwartkops to Redhouse in extremely unpleasant conditions, a strong head wind and rain spoiling the rowing. This four and a half miles race for coxed clinker-built fours is the longest of its kind in the world, the only comparable event being the Oxford-Cambridge Boat Race which is for eights.

As the club's shells had been railed to Redhouse, it was necessary for the two Rhodes crews to paddle over the course to the start which was opposite the Zwartkops Yacht Club. Rain and an icy blast caused heavy swells along most sections of the river.

At Zwartkops the Port Elizabeth crew took the water. Rhodes senior crew started first, with P.E. thirty seconds behind, and the Rhodes junior crew thirty seconds after P.E. At the bridge Rhodes were still leading, but P.E. were closing slowly. At this point the course is difficult and deceptive owing to numerous sandbanks and islands. With the poor visibility, all three competing crews ran aground, causing the crews to disembark and push off. In spite of this, the senior crew managed to keep ahead of P.E. and gradually increased their lead, crossing the finishing line 17 seconds ahead. The junior crew had had more “sandbank trouble” and arrived somewhat later.

The crew was: J. Bothma (bow), A. E. Voss; M. Kirby; B. Heath (stroke) and E. Jordan.

The time taken was 29 min. 34 secs.

At the moment four crews are training for the inter-varsity regatta which this year is to be held on Durban Bay. Handicapped by the lack of a fine four, the Rhodes senior crew have been training in their clinker. Last week-end, however, they travelled to East London to train in one of the Leander Club's shells.

As the club is not in possession of an eight, it will be necessary to form an eights crew mainly from the senior and junior crews for this event. Training in eights will all have to take place in the three days preceding the regatta. In spite of this the club is quite hopeful about its chances. Although they might not win every event, they will acquit themselves well.

The club this year has the largest membership for some years. A large number joined the ranks at the beginning of the year and are already shaping into reasonable oarsmen. With this nucleus the club's future is assured, provided that new equipment can be purchased. Unfortunately racing craft are extremely expensive, costing about £400 landed at Port Elizabeth. At present the club is trying to raise this amount, but as only £30 a year is provided by the A.U., it will be some time before it can be afforded.

In spite of this, the Rowing Club continues to function with all the spirit, determination and sportmanship of a major university sport.

Ten Records at Annual Swim. Gala

The annual Inter-Hall Swimming Gala, held on March 23rd, drew a large crowd and proved to be one of the year's most exciting sporting events.

The most outstanding individual performance was that of Inkette Noel Randall, of St. Mary's, who won all the women's events (nine in all) and broke three records in the process. She clipped 16.6 secs. off Mary Morgan's 440 yards freestyle record to set a new time of 6 mins. 25.4 secs. Other records in this startling performance came in the 100 yards backstroke and 50 yards butterfly, in which Miss Randall returned times of 80.5 secs. and 40.9 secs. respectively. She produced creditable times in all her other events and left only the women's diving to talented Hazel Brown, also of St. Mary's.

Averil Dickens, Carol Karp and Cecilia Wigg, all of Oriel, gained places in their events, and the Oriel relay team (Karp, Cawood, Galgut and Dickens) won by a comfortable margin, only half a second off the record. Other swimmers to gain places were Phoebe Omer-Cooper, Bosky Roberts, June Dicks and Anne Myerscough.

Seven records were broken in the men's events. Jimmy Greenwood of Smuts, who had recently arrived from the S.A. championships, set a very high standard. He entered six events, winning three in record time, and gained third place in each of the three others. He broke the individual medley record by .4 secs., with a time of 1 min. 39.7 secs., 100 yards butterfly by 4.3 secs. (72.1 secs.), and 100 yards backstroke by 4.7 secs (67.6 secs.).

Roland Rogers, also of Smuts, put in a very strong finish to win the men's 100 yards freestyle in the new record time of 57.2 secs. He was also second in the 440 yards and 220 yards freestyle, both of these events being won by Brian Heath of Founders, who broke the ¼-mile record by 1.7 secs. (5 mins. 39.6 secs.). Heath also won both men's breaststroke events. Places were gained in

(Continued foot next column)

STOP PRESS

SUPPLIES OF

Exiting Earrings

200 TYPES UNDER 10/-

DROSTDY SHOP

131 High Street
GRAHAMSTOWN

“ORIENTEERING”

Bright summer afternoons will find Swedish students out in the country enjoying a unique sport which originated only a few years ago. In shirt, shorts and light canvas shoes, each student holds

a map and compass in his hand and runs through the spruce and pine forests, or across farm land and country lanes, stopping occasionally to study his map before starting off at a gallop again.

This is the sport of orienteering which grew so rapidly in popularity that in 1941 orienteering training became compulsory in the physical education curriculum of the public schools. Sweden's Scandinavian neighbours quickly adopted the sport and now it has also spread to many other countries, including Great Britain and the United States, where the Scout movement and university groups have taken it up.

In Sweden nearly 170,000 people belong to the 1,200 orienteering clubs. The four Swedish universities at Lund, Malmo, Uppsala and Stockholm, and the many technical colleges and institutes have active orienteering clubs which hold inter-school competitions during the year, culminated by the student championships each November. Women students take part in the sport as avidly as the men and at the Royal Gymnastic Institute in Stockholm orienteering is a compulsory subject for prospective women gymnastics teachers. The sport is not strictly confined to orienteering clubs in the universities. Other student organisations, like folk dancing clubs, often meet for a friendly competition and picnic lunch on a Sunday afternoon.

Orienteering is purely a participant sport, unlike many of the spectator sports in university life today. There are no real “stars” and the enjoyment lies only in the doing of it.

Although cross-country running plays a large part in orienteering, the efficient use of map and compass when plotting the route is very important. This is a big factor in orienteering's popularity because it makes it more than just a contest of lungs and good legs.

For SHOES
and HOSIERY

Try

KNIGHT'S

Church Sq., Grahamstown

HUBERT W. ELLIS

F.B.O.A., F.S.M.C., F.O.A. (S.A.)

OPTOMETRIST
OPTICIAN

113 HIGH STREET
GRAHAMSTOWN

TELEPHONE 800

BEAUMONT & RICE
(PTY.) LTD.

“The Transport Contractors”

Sports Teams + Pleasure Trips + Furniture
Removed, Stored and Packed + Luggage
Carted and Booked or Shipped

112 HIGH STREET, - GRAHAMSTOWN

UNIVERSITY
PUBLISHERS & BOOKSELLERS

For

TEXT BOOKS

123 HIGH STREET

GRAHAMSTOWN

Support

Our

Advertisers

SQUASH REPORT

Intervarsity at Rhodes

THE Annual Squash Intervarsity was held at Rhodes during the short vac. Mixed Intervarsities like hockey, tennis and squash are generally noted for their social activities and this was no exception. However, squash remained the most important thing in the minds of the players so that keen competition produced some excellent playing. Despite the importance of the game the Editor feels that there was something of far greater value which went unnoticed. This was the mixing of students from different universities in such a friendly and sportsmanlike atmosphere. There is little doubt that the sportsfield can do a great deal to improve inter-university relations and those competing, namely Rhodes, Wits, Natal and U.C.T., look forward to the inclusion of Free State and Stellenbosch next year.

The week began with the preliminary rounds of the individual championships. This also served the purpose of giving our visitors an opportunity to get used to concrete courts. On Monday evening there was a Kaif Krawl held jointly with the rugby club who were hosts to the U.C.T. 1st XV. This was well patronised and apparently enjoyed by all. The next day we had our first surprise when the U.C.T. No. 3 beat Mike Timm, also of U.C.T., who was thought to be a certain winner. The score was 3-0 and it was quite clear that Suter was playing extremely well and Mike Timm well below his usual standard. Suter progressed to the final, beating Burrus of Wits in the semi-final. Chris Andersen beat Cohen, the Wits No. 1, in the other semi-final 3-1. In the women's championship Di Drewitt, of Wits, swept the board without dropping a game. In the final she beat Deidre Warburton 9-7, 9-5, 9-6. Demeillon (Wits) and Mullins (U.C.T.) were the other two semi-finalists. In the men's final Suter beat Andersen comfortably 3-1. Chris did well to win a game as Suter was playing excellent squash throughout the week.

The men's team came third, ahead of a very weak Natal side. We did, however, have a chance of beating Wits, the eventual winners when Walker and Hurry led 2-0 and 2-1 respectively, but unfortunately the two Witsies pulled out something extra and both won 3-2. In this match **Chris Andersen played very well** to beat Cohen 3-2. U.C.T. were unlucky in that Wightman was hit in the eye when playing the Wits No. 2 and as a result lost this vital match against the eventual winners of the Basil de Saxe Cup. Our scores were:—Against Wits, lost 1-4; against Natal, won 5-0; against U.C.T., lost 2-3.

Our women surprised the critics by winning the President's Cup. They romped home against U.C.T. and Natal winning 5-0 in each case. The match against Wits was a struggle to the finish. Both Millie Mankowitz and Elaine Fitzsimons won in five games to make the final score 3-2 in our favour. In fairness to Wits it must be said that their No. 2 had twisted her ankle the previous day and but for this the position might easily have been reversed.

Other social activities consisted of a braaivleis at Kowie on the Tuesday, which was a great success, a cinema show on the Wednesday after a mayoral cocktail party, a rather noisy Kaif Krawl on the Thursday and finally a formal Ball on the Friday.

The week ended with the Combined Varsity matches against E.P. and Border teams. Chris Andersen played No. 3 for the Combined team which won 3-2. Chris Murray was playing as reserve for the E.P.-Border team and in his match beat Efferen of Wits, 3-2. Timm had by this time

recovered his form and beat Paul Prosser, the E.P. No. 1, very comfortably. In the women's team Deidre Warburton and Lil Swart played Nos. 2 and 3 respectively and Millie Mankowitz was playing the reserve at No. 6. The women's team also won 3-2.

Finally, a word of thanks and praise to the Squash Committee, Messrs. Andersen, Hurry, Walker, Dale and Millie Mankowitz for an efficiently organised and much enjoyed intervarsity.

This term two squash teams have been competing in the E.P. Men's League. The "A" team has the excellent record of having played ten matches and won nine with only two left to be played. The "B" team has done reasonably well winning five of the ten matches played.

Little interest has yet been aroused in the championships which are still at the second-round stage at the time of going to print. It is, however, very pleasing to be able to state that this year we have had a record entry of close on 90 in the men's championships.

TWO RHODIANS CHOSEN FOR E.P. RUGBY SIDE

Not many Rhodians still at the university can remember when last, before 1957, a Rhodes player represented Eastern Province at rugby. Dennis Bouwer was the last. This year the honour (long overdue in the opinion of some) has been awarded two Rhodians, Bernie Meyers on the wing, and Pete Searle, this year's captain, at centre.

Bernie Meyers, who is now in his third season of first team rugby for Rhodes was for two years previous to that a regular member of the under-19 A side. He first really hit the headlines in the 1955-56 Rhodes tour of East Africa, on which he scored 16 tries. Many Rhodians will remember his great game against the University of Natal on the 'Saders ground in 1955. This was just before the memorable East African tour. Last year Bernie was chosen regularly for Midlands.

Pete Searle showed great promise as a rugby player while still at St. Andrew's College. In his first year at Rhodes, Pete, while still under 19, played at least two magnificent games for firsts; I refer to the intervarsities, against U.C.T. on the Rhodes field and against Natal. He proved himself a powerful player on the East African tour. When Pete was chosen for the Combined S.A. Varsities side to tour Britain and France last year, all Rhodians felt that he had certainly earned his place. His injury received in the Karroo-Midlands game is a blow to Rhodes and E.P. We wish him a speedy recovery and return to the game which he plays with obvious enjoyment and great ability.



A nick in the U.C.T. game. Visitors' forwards dominate the picture.

RUGBY

The season began with a narrow 9-8 victory over our traditional rivals, Albany. In this match our backline showed great superiority but it was clear that the forwards needed a great deal of improvement if they were to give the backs enough of the ball.

Five Rhodians played in the Midlands trials which the Grahamstown team won 29-6. Since then, Searle, Meyers, Jardine and Pringle have played for Midlands, and Searle and Meyers for E.P. Congratulations to them.

During the short vac. we lost 6-16 to U.C.T. In this match our forwards were completely outplayed and taught an object lesson in backing up and moving quickly onto the loose ball. Rhodes defended grimly and managed to keep the score at 0-0 until after half-time. Quarter of an hour before the end with the score at 3-8 Rhodes were within an ace of scoring with a two overlap when the ball was intercepted. This move ended in a try for U.C.T. making the score 3-11. But for this Rhodes might well have made it a close game. Although they came back strongly to make the score 6-11, U.C.T. clinched the match in the closing minutes by scoring a converted try.

This term we started with an excellent 16-0 win over Somerset East on the Rhodes field. The match was played on a wet field, but the backs, unperturbed, handled the slippery ball admirably. The loose forwards all played well, Pete Snyder in particular always being on the ball. Another feature of the game was the discovery of a good line-out forward—Chris Stone. The next match against Cradock, played without Meyers and Searle, could not have been closer. Down 3-9 with ten minutes to go, Rhodes managed to win 12-9 with drops by L. Pringle and Jardine and a try by Borman. Jardine's sensational drop from 45 yards out, on time, must surely go down in the annals of Rhodes rugby history. In this match the Rhodes forwards dominated the game. In the second half particularly, they repeatedly gained possession of

the ball to no avail. Pete Snyder was again outstanding.

In the friendly against Albany on the 1st June we lost 0-18. This was a poor display, the tackling of backs and loose forwards being sadly lacking except perhaps for Snyder. In this match we lacked six first team players and Albany three, as a result of the Midlands match. The results showed that we have few talented reserves to call upon and does not bode well for the league match against them on the 22nd.

On the 8th we beat Fort Beaufort 40-0, our back line being somewhat depleted. It is difficult to comment on a game like this where the Rhodes team was not really put to the test. The most pleasing feature of a sometimes scrappy game was the handling of the forwards, who scored six of the eight tries. Snyder, Pringle, Jardine and Borman played well while others are said to have done some intelligent loafing.

It is with great sorrow that we hear Pete Searle's injury is likely to keep him out of rugby for the rest of the season. Rob Pringle, playing in the forwards for only his second season, will have a difficult job taking over as captain and will need all the support of the Club and particularly the first XV.

Rhodes 3rds. visit Alicedale

On Saturday, the 8th June, the Rhodes third XV visited Alicedale for a friendly fixture against the local side. It proved a hard, boisterous game, with neither side letting up till the final whistle. The Rhodians, however, had not been able to settle down during the first half, and found it difficult to accustom themselves to the hard Alicedale game. The Alicedale side ran out eventual winners (11-0).

It is not often that a third team game, and a friendly at that, is given coverage in the columns of "The Rhodoe." There is one point about the game in question which justifies such coverage. Rhodes has within the past two years become a power in Eastern Province rugby. Their teams have tried to play what has been called "typical university rugby." Their efforts culminated in the inclusion of Peter Searle and Bernie Meyers in the E.P. side at centre and wing respectively.

It is by making trips such as these arduous, dusty trips by lorry, to outlying but enthusiastic clubs, whose genuine zest for the game and hospitality exceed their facilities, that Rhodes can foster a healthy approach to rugby on playing fields beyond its own. To the Alicedale club we can only say thank you, and that we hope to entertain them as they did us sometime next term.

NOEL PATON

91-95 HIGH STREET

PHONE 819 or 54

Stockists of Complete Range of COSMETICS and TOILETS

WHEN IN TOWN COME AND VISIT US

Now don't be absurd, Tom-Tit's is no bird,

But the very last word in sensations.

How wise you will be if you go there and see

That cute little bird's creations.