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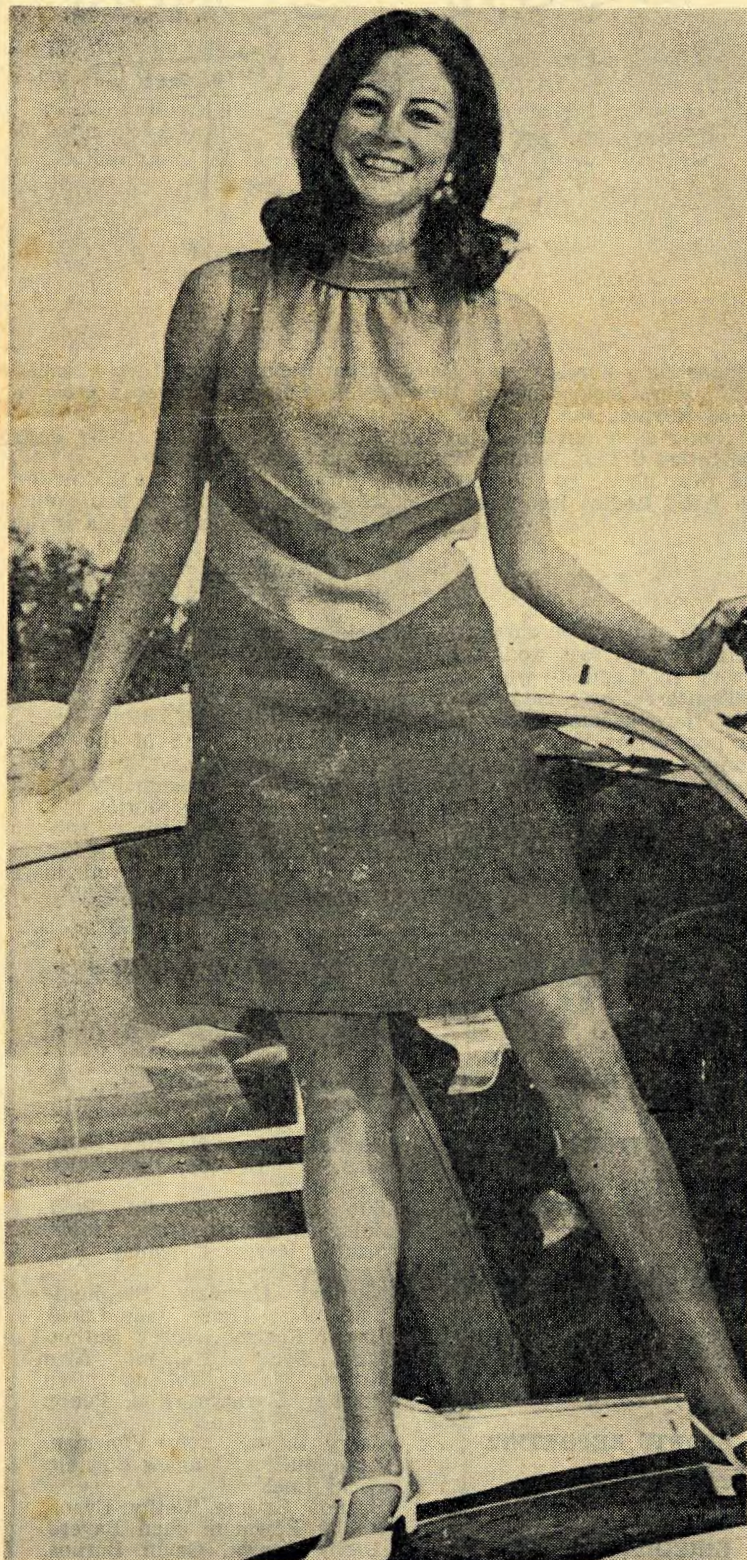
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ANOTHER STUDENT NEWSPAPER

Jill is voted Queen of Queens



RHODES HAS proved that it has among the most beautiful women students of all the South African universities.

Rag Queen, Jill Campbell, third year B.Sc. student from Bulawayo, was voted by readers of a national magazine as the prettiest of all the Rag Queens at South African Universities this year.

Besides being a beauty queen, Miss Campbell has served on the SRC as Societies Co-ordinating Councillor this year. She is majoring in Mathematics and Chemistry.

Her prize in the Rag Queen competition is R50, and R100 will be donated by the magazine towards the Rhodes Rag charity funds.

Earlier this year, Rhodes' Miss Inkette, Miss Lorraine Woodward, from Port Elizabeth, gained second place in a national Miss First Year competition, organised by an Afrikaans newspaper group.

Miss Sandra Lippstreu, another first year student from Port Elizabeth, was placed sixth.

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Haxton's Brief Protest

It is important that all Rhodes men wear at least six pairs of underpants, the SRC President, Mr. Pete Haxton, stressed at a recent SRC meeting.

He said this during a motion to have the number of underwear items on the laundry list increased.

Mr. Haxton said he felt the move would have the blessing of many students. He moved that it was one of the finest SRC contributions.

Mr. Ian Kirby said, supporting the move, "I feel it is important to wear six."

BANNED

by Bryan Rostron

CONFUSION GROWS on the UCT campus as the rift between students and the University authorities widens. Students plan large-scale protests after a year of uncertainty culminated last week with the suspension of the student newspaper, Varsity.

In the second crack-down on student newspapers within months, the Principal of UCT, Dr. J. P. Duminy suspended Varsity until the end of the year and several students are expected to appear before a disciplinary court.

Dr. Duminy said this week, "The action has been taken on account of the nature of a succession of articles and statements which have appeared in Varsity in recent weeks".

He mentioned articles on a Swedish "happening", a religious debate and two leading articles accusing the Council of appeasement in its opposition to Government anti-academic freedom moves.

Large-scale protests are planned for the coming week including a poster demonstration, a symposium and a joint staff-student petition. The climax of the protest will be a mass-meeting, after which the audience will march on the Administration Building to present a petition to Dr. Duminy.

After a meeting with the Principal, who told him the matter would be dealt with by the university court of discipline Varsity Editor, Mr. Chris Pritchard commented, "This is a political ban".

Crisis

A new round of high-level talks between students and the university authorities began last week in an attempt to solve the year-old SRC constitutional crisis.

This results from the UCT students' decision at the beginning of the year to reject the new SRC constitution, which provided for racial segregation of the campus. The SRC has continued to operate under the old constitution.

Resignation

There was optimism that the new talks would lead to an acceptable solution but this has been jeopardised by the shock resignation, within a week of his election, of the SRC President Mr. Alan Hopf.

It is said that if no compromise is reached, the university authorities will consider appointing a senior professor as "Director of Student Affairs", thus encroaching on student autonomy.

Complaints mount over exam rosters

MANY STUDENTS are extremely dissatisfied with their exam. time-tables and comments range from "appalling" to the unprintable.

In previous years the exams were staggered so that first year students wrote their exams early and final year subjects were spread over the whole period. This year third year subjects are crammed into the space of a few days.

Several final year Commerce students write eleven papers in ten days, Sunday being the only break. People writing Science majors have six subjects on six successive days, and a second year B.Soc. Sci. student writes four exams in two days.

One student said: "A bad time-table can make all the difference between passing and failing. It is unfair that after a year's hard work students should be ruined by being subjected to an unfavourable time-table."

Another student said the third year students were given no time to swot. On the other hand, a first year student said: "My time-table is mavelous, I have a week between each exam."

RHODEO

This banning trend

ANOTHER South African student newspaper has been banned — again by the authorities of a so-called “liberal” university. VARSITY’s suspension last week by the Principal of the University of Cape Town followed closely, much too closely, after the suspension of DOME at the University of Natal (Durban).

It is also the latest of a series of attacks and pressures exerted on the student press in this country.

The violation of press freedom is always deplorable. But when this violation is committed by authorities at institutions of higher learning, institutions which should foster and uphold our basic freedoms, it is doubly deplorable.

In South Africa there is no shortage of laws governing inaccuracies in the press. So any person or body who feels he has been wronged by the student press can quite freely appeal to the law. But suspension is far too drastic a step — particularly where no evidence can be heard in the newspaper’s defence.

To suspend a newspaper without reference to the courts seem to imply that the paper committed no punishable crime. It must have printed the true facts. But the Durban and UCT authorities evidently did not like the true facts.

Unfortunately, these latest moves are but the highlights of a trend which has been visible in most South African universities and training colleges of late.

This trend should be halted before it develops too far. We call on the Universities of Cape Town and Natal to lift the bans on their student newspapers forthwith, to show that they are “liberal” enough to face honest criticism by a free press.

Festival '67

EACH YEAR Arts and Science Festival serves to remind us of one important task of a university: to maintain and propagate culture in society.

The 1967 Festival promises to provide a varied programme in which the student of the Arts can cross the boundary into the world of science, and vice versa.

It will allow members of the Eastern Cape public, and parents, to be introduced to the academic and cultural side of the university, so that they can help to spread the seeds of knowledge further afield.

We thank the organisers for the months they have spent in preparing for this important event.

Who gets the vote?

THE COMING SRC elections are are once more the subject of topical conversation. Who will get on? Earlier this year it was pointed out in the RHODEO that at Rhodes it is not what you know, but who you know, that counts. One may add that this not only applies to the campus at present, for the influence of past big bosses is still traceable.

It is undeniable that past members of the SRC have “pushed” students, not only personally, but also by putting them onto this or that committee. It is obvious that certain campus committees are looked upon and have been used as springboards to bigger and better jobs.

VIEWPOINT

At election time such students have been able to produce lengthy pensketches, thereby impressing their unsuspecting fellows as being capable, efficient, and all the rest. Nice to be able to say one day: “I was on the SRC you know . . .”

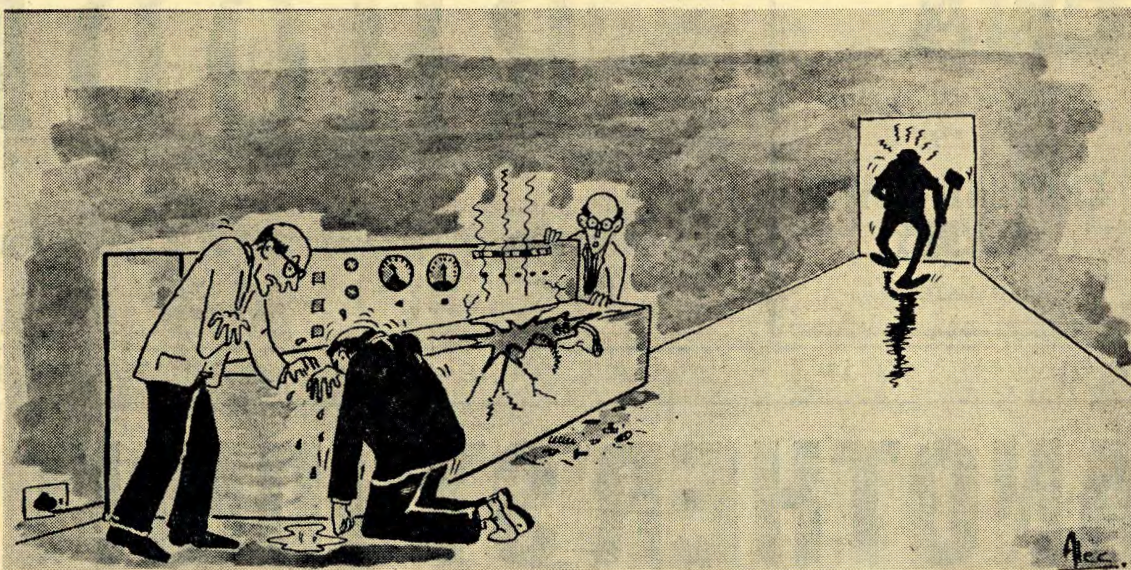
Who will get the vote this year? The one who can play Mark

Antony best? The handsome hulk and the slic chick? Or perhaps the one who promises to reform women’s residence rules, the Senate, the V-C and in fact the whole of Rhodes? Will the worthy student who has none of these “qualities” and who refuses to indulge in “Schlenter” be by-passed? Ambition is a good thing, provided it does not climb to success at the expense of other people.

This is not, of course, to say that all past students who have reached SRC have done so by means necessarily foul. We have had some worthy members who have been a credit to the University. Our hopes that this year students will shake themselves and vote objectively, remembering that what the SRC requires is balanced men and women of integrity and efficiency, who will put aside considerations of personal prestige and gains.

FAIR PLAY.

Students are encouraged to submit their own viewpoint to RHODEO. The sentiments expressed here are not necessarily those of this newspaper.



“Honestly, Professor, all I know is he stormed in, called it a ‘Fink’, and belted it!”

A Body and its Waste

Cecil John



ONCE UPON a time there was an Institution. And like all Institutions, it was peopled by morons, and had high ideals like Academic Freedom and Sex in Bots.

There were two grades of moron — the species that tried to instil a love of these high ideals, and the younger species whose job it was to resist all attempts to be distilled (or educated, as the phrase goes). If the older species won, it was entitled to dress up and force the younger species to accept a funny sock called a hood. This was the ultimate degradation, but fortunately not many of the youngsters were ever so trapped.

* * *

One day, the younger species, which is called the Student Body, or just Body for short, discovered that it had a lot of money coming to it every year, and it was being saved. Body decided that this was not the thing to do with it — it really ought to choose someone to waste it, and, if possible, to show a deficit. So it sent out notices of a meeting and called for Nominations.

* * *

Now Nominations consisted of various parts, namely a Proposer and ten Seconders, and was very stupid. This creature looked about it and chose the twenty-two most intelligent parts of the Body it could find (it didn’t look very far).

The idea was to present all twenty-two to the Body and let it choose twelve to spend its money and lead its protest marches (optical extra). A special Comic Supplement was issued to the Institution Newspaper, and the twenty-two candidates were instructed to insert in it a photograph of themselves (or a reasonable hand-drawn facsimile) and a list of everything they had done while Institutionalised, and some lies about what they intended to do with the money of Body.

* * *

All the candidates were of the female persuasion except nineteen. The Institution was lucky that it was not called Stellenbosch and it thus missed having more than three Holier-than-Thou-Are-You-Saved-Boys.

There was a young man with fair, almost sandy-coloured hair, who had had experience at wasting Body’s money before. He had a smug smile and a smug attitude and made the only

responsible member of Body, Cecil John, sick. One of them, called Reynem Rot, had the idea of living as a nursemaid at the Institution Crèche, Smutty Whorl, and thus hoped to indoctrinate the Baby Bodies into voting for him.

* * *

There as a Dutchman with both thick glasses and a beard — very intellectual — who wanted residence rules revised “in order that they become more fitting for application in an adult community”. He did not realise that Body was not, and never could be, adult. But he was not as bad as Sisselelud Ykrok, the Campus Agitator and Funnyman, who wasted six inches of the Comic Supplement, and who had

often wasted much time at meetings of Body. He would presumably waste time at meetings of SRC, if elected. But surely Body couldn’t be that stupid.

Sirrah Etep had the distinction of having the longest pen sketch and his Manifesto was as vague and woolly as any of the others. Even Nhoj did not seem to have done much at the Institution, but he gave the impression of being honest.

* * *

This is the end of the story (mainly because we’ve run out of space). It presumably ended happily, as Fairy Stories always do, with Body electing itself an SRC worse than last year, if that were possible, and even more money being wasted.

Rhodeo Staff

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CHIEF TYPIST	
TYPISTS	
CIRCULATION STAFF	

Emphasis on exhibitions

EXHIBITS RANGING from a display of space photographs to a series of pharmaceutical preparations, including the composition of the oral contraceptive will be highlights of the Arts and Science Festival.

Great emphasis has been placed on exhibitions; the number is double last year's. A trophy will be awarded to the society showing the most effort and originality in its exhibit.

The ground floor of the library will be used as an exhibition hall for the main items. These include a display of historical documents relating to the missionary activity in the Eastern Cape and a photographic salon comprising the works of some of South Africa's leading amateur photographers as well as

contributions from America and Austria.

There will also be an exhibition of sculpture by Kumalo, Marrs and Legae, valued at R8,000. Other features include a continuous film show dealing with economic and medical matters, to be held in the GLT during the morning and afternoon, plus a display of the latest equipment used for teaching.

DRUM-MAJORETTES

On Saturday 16th, all exhibits will be open to the public. Visitors who are not familiar with the venues of these exhibitions may consult the central notice board and a key map. Rag drum-majorettes will be acting as usherettes.

Paul Bester, exhibitions manager said: "It is hoped that the exhibitions this year will afford the citizens and scholars of Grahamstown the opportunity of participating more fully in the life and work of Rhodes University."

Cast a jaundiced eye?

DO YOU have influenza-like pains? Are your eyes and possibly skin turning yellow? Do you have various symptoms that we couldn't possibly print here?

The chances are you have jaundice.

Ten Pringle students and one from Oakdene have gone down with jaundice. Three have gone home leaving eight in San.

Tests administered by the Pharmacy Department to all Pringle students revealed only one more suspect case. But the tests are not foolproof as the disease has to have advanced to a certain stage before it can be detected.

Asked about the possible cause of the outbreak, a local doctor said: "We can't be sure. There are too many different causes." He added: "There's nothing you can do to prevent it." The only step students could take as to wash their hands more frequently.

VIRICIDE

Dr. E. E. Baart, Warden of Pringle, said the source is difficult to ascertain, because jaundice is caused by viruses which cannot be detected. Precautions now being taken in Pringle include the adding of a viricide to the washing-up water.

Infective jaundice is spread mainly through personal contact. A sister at San. said: "Cases here are strictly isolated because it is infectious."

Treatment includes complete bedrest, special avoidance of colds and draughts, a fat-free diet and no exertion.

Jaundice patients also face the prospect of a non-alcoholic diet for some time after their recovery.

Suggestions that Pringle may have to be put into quarantine have been discounted. "It's not going to help" comments a local Doctor.



While the crowd waited for the re-enactment of Dick King's historic ride, two Rhodes goldminers, preceded by the masked man on the iron horse, rode into Grahamstown on their asses. One of the riders bore a symbolic stick in his left hand.

Sheridons worship

THE SHERIDONS will be providing the music at an evening of "20th Century Worship" on Sunday night at the Cathedral. Specially written prayers and hymns will be used in this unconventional service.

The 'sermon' will take the form of 3 playlets each on a different topic, communication being essential through mime and folk-songs.

The first playlet will be about race and the contemporary church. A modern dance portraying poverty will form the second playlet. The third playlet is concerned with the church and the pathos of the human situation it was in and loneliness.

Between each playlet the congregation will be given the chance to discuss the topics depicted. In this way congregational participation and interest will be ensured.

There will be two services, the first at a quarter to seven and the second at a quarter past eight. Both will be interdenominational.

Psycho

PSYCHO-STUDENTS will be demonstrating aspects of their research projects during Arts and Science Festival.

Mr. Charles Coghill, a third-year student, will be demonstrating an eye-camera which is used for research into reading habits. He hopes to obtain a more powerful camera from Johannesburg for Arts and Science Festival.

Mr. Ian Iawdon an honours student will be demonstrating Conditional behaviour in Goldfish.

In addition, the new teaching machine will be demonstrated, as will a lie-detector and other older apparatus.

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SRC candidate out

ONE OF THE CANDIDATES for the 1967 SRC Elections, Mr. Roger Loveday, has been disqualified by the Scrutineers Committee.

In a statement to RHODEO the Chairman of the Scrutineers, Mr. Paul Bester, said: "I want to make it quite clear that Mr. Loveday has been disqualified on what was a purely technical point."

"Unaware that this was a breach of the election regulations, the candidate wrote a second manifesto which was then printed in RHODEO in place of the original."

NOT SANCTIONED

"This second manifesto had to be treated in the same way as a late manifesto and be rejected because it had not been sanctioned by the Advisory Board."

"The publication of this manifesto constituted a technical irregularity."

The present list of candidates is: Mr. Steve Cruise, Mr. Bill Gordon, Mr. Pete Harris, Mr. Ian Kirby, Mr. Jack Mason, Mr. Bill Meaker, Miss Phillippa Morton,

Mr. Andy Murray, Mr. John Rowe, Mr. Sandy Young, Mr. Tony Bates, Mr. Al Coetzee, Mr. Eddie Deutschmann, Mr. John du Plessis, Mr. Gerrit Fourie, Miss Sue Griffiths, Mr. Rob Jupp, Mr. Tor Meyer, Mr. Norman Seligman, Mr. Tony Wallace and Mr. Neville Wilson.

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Shaw's St. Joan

by Geoffrey Allen

"Have you read any books about Joan?"

"Yes, as many as I have been able to get."

"Then forget them. I have dramatised the original documents. Everyone has romanced about Joan. I have told the story as it happened . . ."

This was the essence of a conversation between Dame Sybil Thorndike and Mr. Bernard Shaw before the commencement of rehearsals for his greatest play "St. Joan".

Unwittingly Shaw probably said more about what he was doing to the drama of the period than he realised when he made this statement.

Shaw was not concerned with portraying characters as they had been shown by playwrights before him. He used single characters to epitomise vast areas of collective thought. For example, Cauchon, in "St. Joan", represents the views of the whole Catholic Church of the day. There was thus no question of romanticising over Joan because Shaw was using her to represent a class of person so simple that she came into conflict with the church. This was because of her blind devotion to God and the threat which this represented to the church's almost completely unchallenged authority.

TECHNIQUE

In using this technique, Shaw bridged, or more correctly, attempted to bridge, the gap between literature and drama. "Shaw seized the drama (form) as the best means of exploiting his own vision of the truth." (Thomas Dickinson.) In order to achieve this, he presented debates between bodies of opinion on the stage.

There are two difficulties involved in this technique. The main difficulty is for the author to remain objective throughout and to declare both the arguments for and against whatever it is that he is discussing. It is interesting to note here that Shaw, who despised women, uses them as the central figure in almost all of his plays. It is difficult to imagine that he remained objective under these conditions.

The other problem is that it is difficult to present the whole argument and the author's opinions within the length and context of the play. Because he found this the case, Shaw made extensive use of prefaces and epilogues, both cumbersome in the drama genre. What, in fact, Shaw was doing was to throw a topic to his characters, allowing them to discuss it at length, and

then indicating his own interests by summing up in an epilogue or preface. (Some of his prefaces, notably "Man and Superman", are as long as the plays themselves.)

UNUSUAL

Because he was using the theatre in this unusual way, Shaw changed the very nature of the play. It was no longer self-sufficing. Instead he gave it a special function so that it did not tell a story, but became the vehicle wherein he could, "precipitate many mental reactions on things of moment at the time." (Thomas Dickinson.)

By using these unusual techniques Shaw created many difficulties for his actors and producers.

From the actors' point of view it is blatantly difficult to portray an entire group, for instance, the "typical British workman", or the "typical vicar". Nor is it easy to deliver the type of speech which Shaw so often demands of his characters. A case in point here is the Inquisitor's speech at the beginning of the trial in "St. Joan". This speech is marked by its unrhythmic and monotonic qualities, while it is also an inspired and inspiring piece of prose and essential to the plot. So essential is it in fact, that when the Theatre Guild in America requested permission to cut parts of this and other speeches (because of the length of the running time of the play) Shaw was highly indignant and forbade any such change.

HABIT

Shaw has an uncanny habit of leaving those actors who are not actually speaking with nothing, or very little to do. It is all very well to point out that they ought to be reacting to the speaker, but if the speaker says nothing particularly startling, the actor can hardly react violently and this limits him to registering a slow change in attitude. If Shaw does give cause for violent reaction, he invariably has so many characters on stage that their reactions detract devastatingly from the audience's concentration.

Possibly the worst thing that Shaw does to his actors is to give them lines which are just not "sayable". On the whole his writing is inspired and his plays do have many stirring and dramatically fine speeches. What better example than Joan's speech after she has been condemned to imprisonment, "Bread has no sorrow for me, and water no affliction. But to shut me from the light of the sky and the sight of the fields and flowers; to chain my feet so that I can never again ride with the

soldiers nor climb the hills . . ." But Shaw also expects his actors to deliver lines which at best can only be termed "soppy". An example of this is the Chaplain's line near the end of the epilogue after the tension of the trial and the burning when he says, "Give us peace in our time, O Lord." This line is almost devoid of rhythm and is certainly too melodramatic.

PROBLEMS

The most difficult problems in Shaw are thrust upon the producer, who has to devise every means available of breaking the atmosphere of formal debate and giving the play more action. In most cases the producer is called upon to provide his own moves (this is also what makes Shakespearean productions so difficult). Shaw is quite content to let his actors remain stationary for great lengths of time. By way of illustration, in the fourth scene of "St. Joan" he is quite prepared to let the three characters sit round a table and discuss the means of burning Joan, rather as if they were conducting their own private meeting instead of divulging one of the most important pieces of dialogue.

Shaw also calls for sets which are normally too lavish (and great in number) to be used by a producer who has not got a large budget. Indeed, in "Pygmalion" he has used something in the order of eighteen scene changes, so that short of using revolving stages there seems to be no escape.

TENDENCY

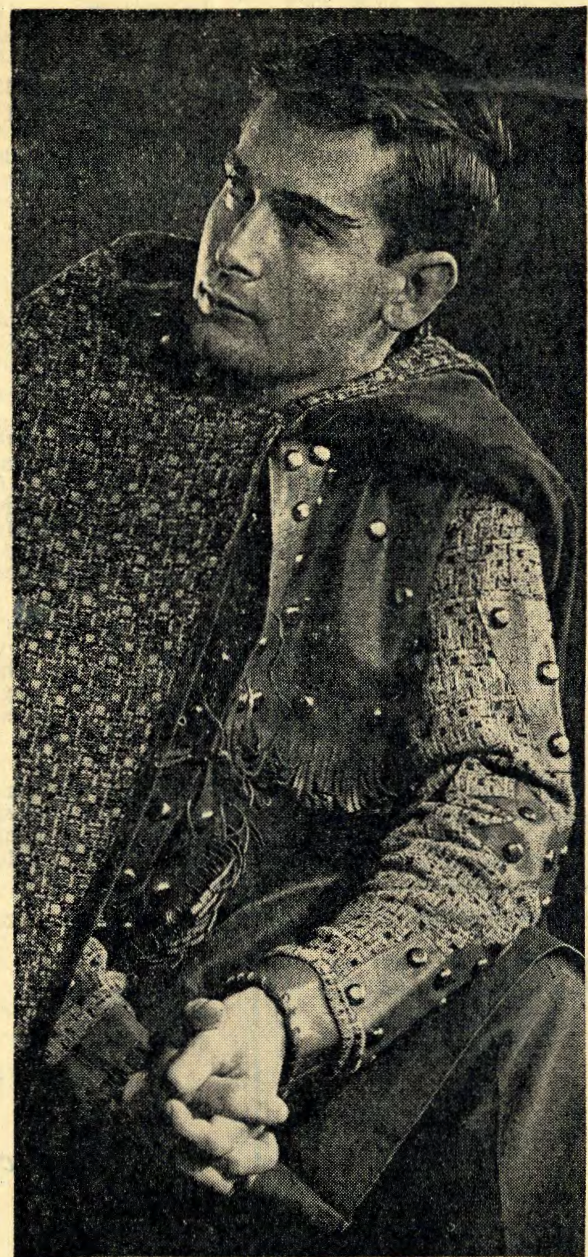
Then again Shaw has a tendency to negate his dramatic moments by allowing his devilish sense of humour to get the better of him. In the epilogue to "St. Joan", he builds up tension and sense of sadness for the poor Saint who is being deserted by all the people she knows because of their involvement. He leaves her on a vast, empty stage with her last ally and then, in the middle of this powerful scene, he allows the other character to make a funny remark and exit. This is calculated to ruin every vestige of atmosphere thus far attained. Not content with this, he then gives Joan the most moving speech in the play, so that she is expected to recapture the atmosphere of the scene in one line. In any case this epilogue is a producer's nightmare because it is nothing but the

AUTHOR'S MESSAGE.

These are some of the reasons why Shaw's plays are not often produced. It will be interesting to see whether the acting talent at Rhodes is equal to the challenge and whether the audiences can supply the sort of rapt attention that Shaw demands.



Jane Lurie as the Duchess in Desmond Bishop's forthcoming production of "St. Joan".



Tor Meyer as Dunois in the same play.

The role of the SRC

WHEN STUDENTS go to the polls to choose a new SRC on Thursday 14, will they vote for those they consider capable of fulfilling this demanding task? Or will they vote for Mr. X who lives in the same res. and stood them a drink last week?

Few students know all the candidates. They said they would be guided by manifestos and campaigning talks though they realized these could be deceptive.

PEN-SKETCHES

Many students feel that pen-sketches are important, though these may reflect either genuine interests or may be only "accumulated deposits with a definite end in view".

Students feel that the new filing system made up of detailed

reports presented by each SRC member will ensure that they fulfill their obligations.

SUCCESS

Prof. D. J. de Villiers, Head of the Psychology Dept. said it is remarkable how many SRC members succeed in later life. He cited the example of the British, S.A., and Rhodesian Prime Ministers. The SRC acts as a magnet for the aristocrats but some would rather live in a cocoon. Some of the students are born leaders, he said. Others have a sense of duty and responsibility. For some, factors such as wanting to belong in a power group or be in the focus of attention make up their motives.

VOTE

The student body can at any time propose a vote of no confidence in the SRC or any individual member.

One of the greatest crises occurred in 1959 when the student body rejected an SRC proposal to invite Fort Hare representatives to an English/Afrikaans Inter-SRC conference. Nine members including the SRC president Mr. Doif Gruber subsequently resigned.

CRISIS

In 1962 the SRC under Mr. Basil Moore also suffered a crisis when the student body opposed a NUSAS Congress motion which the Rhodes delegation supplemented. Only the proximity of the next election in which a completely new SRC came into office prevented a vote of no confidence.

Baby Bands makes history

HISTORY WAS made in the Anglican centre on Saturday August 26, when Jonathan William Bands became the first baby to be christened there. The service was conducted by the Rev. Prof. Hinchcliff.

Jonathan's father, Mr. Mike Bands, who is a Divinity student was chairman of the SRC in 1964.

Specially down from Zambia was the Godmother, Mr. Bands' sister, Mrs. Dorothea Angus.

The Godfathers are Mr. Les Boordman and Mr. Anthony Evans. Mr. Evans is at present at the Harvard Business School.

John and Paul



JOHN GARDNER and Paul Joubert, who held a folk-singing show 'Folk Profile' in the Little Theatre.

Students banned from roof

Sir, — The University has received a letter from the architects who designed the sports pavilion on the Great Field stating that the roof of that pavilion was designed to carry only maintenance staff and ball attendants.

The Registrar has asked the acting-Chairman of the Sports Union either to deter students from climbing on that roof or to remove the ladder up the side wall. The latter measure would cause much inconvenience to the Rugby Club with the result that

LETTERS TO THE EDITOR

the acting-Chairman has arranged for a notice, forbidding persons to climb on that roof, to be authorised by the University Council and placed at the base of the ladder.

Could I therefore take this opportunity of warning all students that henceforward anyone seen on that roof, unless he has obtained prior permission to be there, will be trespassing and will be liable to prosecution.

J. C. BARNES.

GENERAL SECRETARY R.U.S.U.

Young computer seeks mate

EVEN LADY-WARDENS do it . . . WOULD YOU . . . metal-gleaming-box-encrusted, cupid's cog's are wheeling . . . WOULD YOU . . . Compute that is . . .

Organisers of the Rhodes Arts and Science Computer-Ball report a larger than expected response, with about 1,200 applications of roughly equal numbers of men and women. Even married staff have done it.

Eager Oriel have requested early lists for their Ball on Saturday the 9th.

Anyone who is dissatisfied with the way they filled in the questionnaires may re-apply to answer another.

Overflow, Careers Supplement

Are you keen to learn about computers? Earn some useful pocket-money? Win an Honours Bursary?

If so, I.C.T.'s Vocational Employment Scheme will interest you. It offers a limited number of senior students the opportunity of doing a special course in Mathematical Auto-Coding and computer programming. The salary is R80.00 per month, with an additional R20.00 per month subsistence and travel allowance for students from other centres who have to find accommodation in Johannesburg. Two selected students will be awarded bursaries to the value of R500.00 to enable them to complete an

Honours Degree. One bursary will be tenable at an Afrikaans University and the other at an English University in the Republic.

If this is the opportunity you are looking for; if you are a senior science, accounting or commerce student; write to our Personnel Manager before 30th September. All applications must be supported by a recommendation from the Dean of the Faculty and you should indicate when you will be available for vocational work. Here is the address:



Manager, Personnel & Training,
I.C.T. S.A. (Pty) Limited,
P.O. Box 7018,
JOHANNESBURG.

S.A. student scene

Takkies want new flag

- MORE THAN 95% of students at Pretoria University want a new flag. A campus poll taken by the student newspaper PERDEBY, shows that students want to see the small flags, particularly the Union Jack, disappear from the centre of the flag. Those who want the Union Jack removed say it is no longer symbolic of the link between Britain and South Africa. Some students suggest that the South African coat of arms or a powder-horn, the symbol of the Nationalist Party, should replace the three flags to distinguish the overall flag from the Netherlands' flag.

Sprack

- MR. JOHN SPRACK, NUSAS President who was deprived of his South African citizenship, said recently he was unaware of his being a South African national. Mr. Sprack said he had accepted office in NUSAS because of his active concern for the problems of South Africans. He added: "By attending a South African University, one incurs an obligation to South African society."

Hoffenberg

- Dr. Raymond Hoffenberg, the banned University medical researcher and lecturer, received an answer last week to his letter asking why he had been banned. Mrs. Hoffenberg said the letter stated it was not in the public interest to disclose the reasons for her husband's banning, but repeats the allegation that he has furthered some of the aims of Communism. Protests against the ban continue. A petition signed by 800 Cape Town citizens was published as an advertisement in the Press in Cape Town, Johannesburg, and Port Elizabeth. It has been described as "spontaneous" and by no means complete. The petition was delivered to the Minister of Justice, and asked that Dr. Hoffenberg be allowed to continue lecturing, and to publish his research findings.

CAPE CHARADE WAS GOOD IN PARTS

GUY BUTLER'S "Cape Charade" presents an incident out of mid-nineteenth century Cape life and to this end it achieves its aim. He has used his sources well and has managed to give the play the true flavour of this time.

Potentially the characters are real but at times they lack conviction, in particular the three Russians, played by Prof. Hammond-Tooke, Nigel Vetch and Arthur Clarke; and Mrs. Bain, played by Beth Dickerson.

The first half of the play is slow and much too long but is saved by the two main actors, Norman Coombes as Baines and Charlene Faktor as Antjie, who inject some vitality into the scene. The pace improves in the second half in which Don MacLennan and Andre de Villiers steal the honours with their portrayals of Pyotr Belinsky and Klaas Klautenberg respectively. The dialogue throughout was amusing and spontaneous but tended to fall flat at times.

POOR

Scenery and back-stage preparation were rather poor and the stage hands appearing on

stage during performances did nothing to enhance the effect.

In spite of its shortcomings the play is enjoyable and worth seeing. It is rather unfortunate that it falls short of being a real success.

A.N.K.

Fantastic Jazz band to play

A LOCAL African Jazz Band and singing group described by Mr. Rob Jupp as "fantastic" will appear in the Great Hall at 4 p.m. on Sunday.

Mr. Jupp, a member of the Sheridons, said it was amazing that such terrific talent existed in Grahamstown. The singers are called the "Jumping Jitterbugs" and the band "The Quiz Quiz Band". Some of the Africans involved work at Rhodes.

SCINTILLATING

The Singers incorporate what is described as a "scintillating" dance routine in their act. The two groups sing and play traditional African music and well as Western music. They held a rehearsal last Sunday and the spectators were very impressed with their performance. One student said the show was well worth seeing and was of a very high standard.

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Flashes from "St. Joan"



Pictured are three of the actors in "St. Joan" which opens in the Great Hall tomorrow night. Mr. Tor Meyer, (right, below) plays the part of Dunois, a French General and friend of St. Joan. Mr. Paul Bester (above) plays the part of the Inquisitor who presides at the trial of St. Joan. Miss Jane Lurie (right, above) takes the role of the Duchess. St. Joan is played by Ann Hubbard and Father F. Cull plays the part of Cauchon who also presides at her trial. Mr. Des Bishop is the producer of the play.

Dr. Nyaradi challenged W.C.C.'s Red alignment

DR. NYARADI, head of the School of International studies, recently addressed Rhodes students on "The ideological background to the world crisis."

In his lecture he posed the question "in whose interests was the World Council of Churches acting when, inter alia, they refrained from criticising Soviet military action in Hungary in 1956 and yet criticised strongly American involvement in Vietnam?"

Charles Villa-Vicencio, Chairman of the University Christian Movement, and Randy Falkenberg challenged this implication that the W.C.C. was acting in the interests of the Communist bloc.

UNITED NATIONS

In reply Dr. Nyaradi pointed out that the United Nations, while quick to criticise prison

conditions in South Africa, was more reticent in criticising similar conditions in communist countries.

He then offered the challengers R10 to send a telegram to the W.C.C. to enquire in whose interests they are working. Mr. Villa-Vicencio accepted the R10 which he then donated to Gadra, and instead composed a letter to the W.C.C. in this connection. He is now awaiting a reply which he will publish.

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"Oklahoma", after ten years, is still a great film

ALMOST a quarter of a century old, the show "Oklahoma" is still one of Rogers and Hammerstein's most popular. It was adapted to the screen about ten years ago and as a film it has become one of the all time Greats.

life and colour — dancing farmers and cowmen in the Oklahoma countryside. Songs like "Surrey with a fringe on top", "Oh what a beautiful morning", and the title song "Oklahoma" have become evergreens, recorded by a number of artists and sung or whistled by every-body.

As a first class light-hearted entertainment "Oklahoma" is a very good proposition.

Ralph Goldswain.

Cinema

"Oklahoma" was the occasion for Shirley Jones' starring debut and she has since taken her place among the big names in show business.

This film has a festive holiday atmosphere about it. It is full of

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Students attack U.S. raid on U.K. brains

Police action

THE DRAIN of British brains to the United States has not been increasing substantially in numbers in the past decade, but it represents a growing percentage of the total flow of skilled personnel into the U.S.

In 1956 the entry of these trained professionals from all sources into the U.S. amounted to 8,539 of whom 6,308 came from the developed countries. Europe supplied 3,635 of whom 901 or 9.5% came from Britain.

1966 FIGURES

The figures for 1966 were a total of 13,449 of whom 7,909 came from the developed countries. Of 4,762 from Europe, 2,015 came from Britain.

The U.S. is not concerned about the professional outflow from Britain. It takes the view that Britain and other developed countries have the resources, if they choose, to attract a compensatory inflow of talent from abroad.

REPORTS of police brutality at demonstrations and student informers on the campus of the University College of Rhodesia, have been received from Salisbury.

Tension first began to mount on the campus when the Government restricted Mr. M. Holman, President of the Students' Union, to Gwelo for one year. On August 11, about 200 students staged a "sit down" demonstration in front of Parliament building in protest against the restriction order.

BRUTALITY

Professor R. Craig, Acting Principal, reported on "unnecessary police brutality" to the Minister of Justice, Law and Order, but there have not yet been any results.

On August 16, about 100 students held a demonstration. They felt that communications between the Academic Board and students had broken down almost completely.

Students have also attacked the "almost total apathy of the SRC."

Car Club holds gymkhana

THE RHODES Car Club held an open gymkhana at Burnt Kraal on Sunday.

The gymkhana consisted of 5 events testing driving skill and 12 drivers took part. The final placings were; first, Mr. Nev. Connachie in a Mini Cooper with 5 penalty points; 2nd was Mr. Neil Allen, Chairman of the Club (Ford Mustang) with 9 penalty points; 3rd — Chris Thompson (Anglia), 12 penalties.

On September 16, The Rhodes and Grahamstown Car Clubs will be holding a combined rally over 70 miles, designed for drivers and navigators with no rally experience. All interested must contact the secretary, Mr. Chris. Thompson in Pringle.

SMALLS

Unclassified smalls will be published on request, the cost being 20 cents for 10 words. Thereafter 2 cents per word.

TYPING done at reasonable rates. Contact Sally Sampson now at No. 5 Epworth Court, phone 928.

Log position undersved GRANDSTAND VIEW



THE GRAND CHALLENGE rugby league has been decided, and Rhodes find themselves on the bottom half of the log. Here is, I feel, a great injustice as this year the First XV played better than they have done for many years. This can be seen from the fact that they only had 118 points scored against them, while scoring 110 points themselves. As a result Rhodes have a better aggregate than some teams that finished above them in the league.

MARGIN

Although Rhodes lost quite a few games, the margin of defeat in all but one of them was small. In fact, only against Swifts was the margin more than 10 points, and in the majority of other games Rhodes lost by five or less points. I grant you that they were heavily defeated by Swifts, but this game was played only three days after the June vacation, and this must largely have contributed to the defeat.

In the inter-varsity field Rhodes Rugby Club has had one of its most successful seasons. They had two fine wins over UCT and OFS, and even the mauling that they received from Tukkies cannot dim the memory of those two great games.

The season is now drawing to an end and Rhodes have only one or two games left. The sides who finished in the lower half of the log are playing for the UTC Bowl, and I feel that it would be

justice if we were to win the Bowl, for then we will have something to show for a satisfying season of rugby. Our chances of bringing it off are good, we need only defeat Despatch, GM and Old Collegians and it is ours.

The first Sports-Day between UPE and Rhodes takes place later this month, and how welcome it is. Up until now, the thing that Rhodes has lacked most was a true inter-varsity rivalry. Now with the establishment of UPE the hope of such a rivalry will develop, and who knows, someday the Rhodes-UPE rugby inter-varsity may become the highlight of the Eastern Province Rugby Season, just as the Matie-Ikey game is the highlight of the Western Province Season.

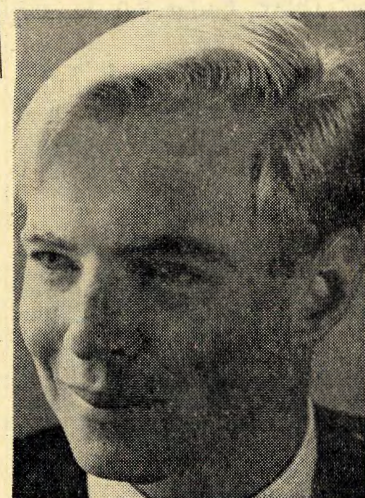
Rhodes beat UOFS

AN INTER-VARSITY between Rhodes and the University of the Orange Free State was played here last week-end.

An eight-man chess team came up for the match. Rhodes beat the visitors nine games to seven.

It is believed to be the first inter-varsity chess in the history of Rhodes.

SPORTRAIT



Paul Bradford

PAUL DENSLEY BRADFORD, a fourth year B.Sc. student, is this week's Sports star. Paul, who came to Rhodes in 1964, has played for the hockey and cricket first teams since his first year. He represented Rhodes at the 1965 Golf Inter-varsity, and has been to all the hockey and cricket Inter-varsity. He is also a very good Squash player.

BOWLER

Paul is a medium pace bowler and has been the regular opening bowler for the first Cricket team. In 1965 he was selected as reserve for the Protea Cricket team, and went on the Rhodes Cricket tour of Rhodesia in the same year.

Paul is a member of the National Carnations Club, a predominantly hockey players' club. Last year he played cricket for Eastern Province country districts. While at school he played for the hockey and cricket first teams.

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BIRCH'S
OF
GRAHAMSTOWN

Rugby game that didn't get going

LAST SATURDAY the U-20 team were beaten by Old Collegians at Uitenhage in a game that never really got going.

Table tennis titles

FOR THE second successive year Izzy Kamfer has been selected as Captain of the Eastern Province Table Tennis Team, a rare distinction for a Rhodian.

Eastern Province are at present the South African Champions, having won the Championships last year.

Recently Izzy won the singles title in the Eastern Province Championships and with his partner, Val Barber, won the mixed doubles title as well. These two players are the S.A. title holders and have been seeded No. 1 for the S.A. Championships.

In addition Izzy is seed No. 4 in the Men's singles and No. 4 in the Men's doubles events.

BEAT SEED

In the recent Rhodes Championships Alan Baker surprisingly beat Des Lee Sin, the No. 1 seed 3-1 in the finals to take the men's singles title.

In the women's singles Sandy Rubin beat Sally Harvey 3-2 in a hard fought match. Sandy shows great promise for the future and gives most men players a very good game.

The men's doubles was won by Alan Baker and Des Lee Sin who beat John Vahey and Dudley Mare 3-0, while the women's doubles was won by Sally Harvey and Colleen Dargie who beat Di and Cathy Butlin 3-0 in the finals.

The mixed doubles title was taken by Sandy Rubin and Anthony Alexander who beat John Vahey and Sally Harvey 3-1.

MEN'S PLATE

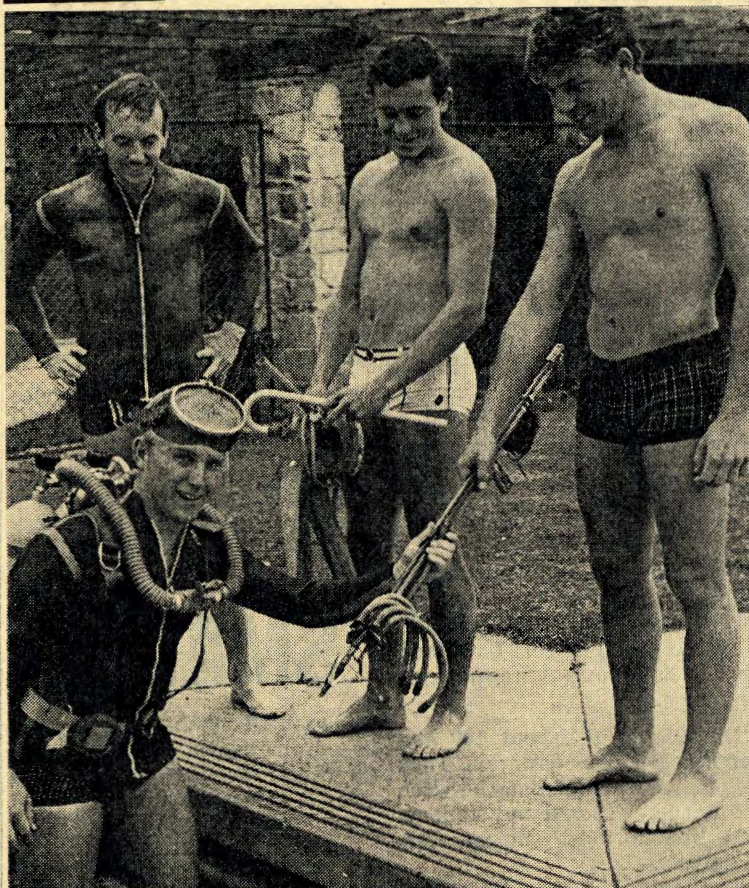
The men's plate event was won by Jimmy Bull, a new player whose game has greatly improved this year. He beat Kim Easton 3-0 in the finals and in the women's plate finals Elizabeth Foster beat Elaine Fingland 3-0.

The Rhodes first team which plays in the E.P. league is holding its own amongst tough opposition.

Our 2nd, 3rd and 4th teams (each team consisting of only 3 players) which play in the local leagues have shown a marked improvement in standard over the last year. The 3rd team, with the help of steady players such as Eugene Pretorius is top of its league, having come bottom last year.

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Has it been stocked with Sharks?



No, they don't expect to find any big game!

Watched by members of the Skin Diving Club, the Chairman, Johnny Blake, takes to the water. The Club is using the swimming bath for training.

HOUSE SOCCER

The final House Soccer Leagues read:

"A" LEAGUE

HOUSE	Played	Won	Drawn	Lost	For	Against	POINTS
Smuts	5	2	3	0	5	1	7
Oppidans	5	3	1	1	5	2	7
Pringle	5	1	4	0	3	0	6
Botha	5	2	2	1	4	3	6
Matthews	5	0	3	2	3	6	3
College	5	0	1	4	2	9	1

"B" LEAGUE

HOUSE	Played	Won	Drawn	Lost	For	Against	POINTS
Retief	5	2	3	0	10	0	7
Graham	5	2	3	0	5	3	7
Struben	5	2	2	1	7	11	6
Adamson	5	2	1	2	6	4	5
Oakdene	5	1	2	2	4	6	4
Cory	5	0	1	4	0	8	1

The final between Smuts and Retief will be played on Monday, 11th September, at 5.00 p.m., on Great Field.

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Swimming event cancelled

THE INTER-VARSITY Swimming Tournament will not be held for two years because of bad behaviour by students.

A notice received from the Secretary of the South African Universities' Sports Advisory committee stated that in future, strong action will be taken against misbehaviour during any Inter-Varsity event.

The University authorities are objecting to the destruction of, and damage to, property, although they do not mind 'fun'. This is indicated by the fact that in future all teams requesting accommodation in any of the University residences must provide a financial guarantee to cover at least 50 people. The size of the team is irrelevant. The money will be returned if no damage is caused.

Mr. D. Coghlan, acting-Chairman of the Rhodes University Sports Union, appealed to students to act decorously and with dignity at Inter-Varsity functions.

Mediocre Hockey

RHODES BEAT Port Elizabeth Men's hockey side 3-1 in a very mediocre game on Sunday.

This game, played in Port Elizabeth, never rose to any great heights and at first it seemed that it could go either way. P.E. scored first when they netted after a melee resulting from a short corner.

Rhodes equalised soon after Reg Medley picked up a rebound and neatly flicked it past the goalkeeper. Rhodes went further into the lead when Brian Findlay picked up a good cross-pass from Tim Woods and pushed it into the goal.

The Rhodians never showed the form that they displayed in their previous game and on the whole, the game was rather dull. On a few occasions the Rhodes players combined and played constructive hockey. It was on these occasions that they scored their goals.

Rhodes went further into the lead when Niall Davidson netted the third goal. Rhodes squandered many chances of scoring and could easily have won by a greater margin.

With the run of wins now enjoyed by the hockey team, Rhodes could gain third place in the league if they win the few remaining games of the season.

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