

TO BE TAKEN AWAY  
FROM THE THEATRE

v2 no 12  
1939

# Rhodeo

A.D. Hall



## LADIES!

"SALLY" CATERS FOR  
EVERY ASPECT  
OF  
YOUR CROWNING GLORY.

WHEN RHODES SETS THE PACE

"SALLY" GETS THE CALL.

'Phone 518.

## SALLY'S HAIRDRESSING SALOON

MISS SAFFERY

(Under new management)

HIGH STREET GRAHAMSTOWN

## RAMONA CAFÉ

MAN CANNOT LIVE

BY

BREAD ALONE!

HAVE YOU TRIED OUR

GRILLS?

IF NOT - WHY NOT?

FOR A SUPER GRILL

TRY

THE RAMONA CAFÉ

'Phone 97.

## GRAND THEATRE

TWENTIETH  
CENTURY  
FOX

BATHURST STREET.

'Phone 598.

RELEASES.....

PROGRAMME ON PAGE ONE INSIDE.



# Editorial Editorial Editorial

- E D I T O R I A L -

It is with mixed feelings that we write the last Editorial. They are, needless to say, relief, and the satisfaction of the martyr to a public cause, when his term of office is ended.

The Editor feels that he has the support of the whole subscribing public of Rhodes when he says that he has made a pretty poor show of his office. It is good to feel unanimity in such harrowing times as these!

.... Editors, of all people on earth are most to be pitied. To satisfy the tastes of a motley public and still retain a vestige of self-respect is no easy task.

However this may be, the editor wishes to thank the readers of this paper for their long-suffering and tolerance; it was more than he deserved, and it is with a heightened sense of the innate humanitarianism of the average Rhodian that he takes his leave.

To all contributors our thanks are especially due; among whom Cassiodorus and Louis de la Mourgé deserve special mention, as catering for a large section of our public which the Editor, handicapped by natural deficiencies, could never have done. But perhaps the most deserving of all who have anything to do with this paper, are those who attend to the typing, printing, finances and distribution. Whatever else the Rhodeo has proved or disproved it has left no doubt in our minds Rhodians can work together (without remuneration of any sort) in an attempt to provide the College with something that, in spite of blatant and pathetic weaknesses is essential, and serves a definite purpose.

Before departing, the Editor cannot resist the temptation to deliver one last sermon. It will be short this time.

When the Rhodeo starts up again next year it will be a better and brighter affair altogether, because it will have more support from people off the Editorial staff. Also, the present staff will have left! Realise that the Rhodeo has come to stay; it has become a habit of an increasing number of Rhodians. It is up to all Rhodians to see to it that the habit becomes a good and not a bad one.

Lastly, this is a Student venture. It is one of our chief cries that we are capable and responsible beings, and that the College authorities are not. It remains for us to prove this. One obvious way is to make all student ventures a success. It is already proverbial that Rhodes cannot produce a College Song, or a War-cry and that the food gets worse day by day, term by term, generation by generation. If the Rhodeo gets any worse, we shall have another tradition .... that Rhodians don't think for themselves, and have little or no vital interest in the whole Student body, but are comfortable ego-centric. They cannot even manage to produce a respectable student paper once every fortnight! Deny that the Rhodeo is essential, and you deny that freedom of expression and opinion are essential to the best and most promising University in South Africa.

P.S. We condole whole-heartedly with the Censors, and thank them for the promptness with which they have discharged their task. Also to the Registrar for the use of apparatus and space.

*J. B. Butler*

## GRAND THEATRE.

### FORTHCOMING ATTRACTIONS.

Mon. 6th, Tues. 7th. "TO MARY WITH LOVE". Warner Baxter and Myrna Loy.

Wed. 8th to Sat. 11th. "STAGECOACH" (United Artists). Claire Trevor.  
John Wayne.

Mon. 13th, Tues. 14th, Wed. 15th. "JOSETTE". Robert Young. Simone Simon.  
Don Ameche.

Thurs. 16th to Wed. 22nd. "KENTUCKY". Loretta Young. Richard Greene.  
Walter Brennan.

Thurs. 23rd, Frid. 24th, Sat. 25th. "KIDNAPPED". C. Aubrey Smith.  
Arlene Wheelan. Freddie Bartholomew.  
Warner Baxter.



THE LIAR.

Far be it from me to dislike criticism or to under-estimate a finely worded article in the saccharine style. Yet I can only regard F.G. Butler's attack upon Louis de la Morgue in the last issue, as a knife in the back, but one that for obvious reasons can be considered as a mere flesh wound. In the first place F.G.B. has the scurrilous effrontery to call de la Morgue - a coward, this is a lie - for of what on earth is Louis afraid? - the persons in authority? F.G.B.? himself? or perhaps some wild beligerent and totally uncontrollable pacifist? Need I say no. One would next be led to suppose that de la Morgue is an egotist - another lie, admittedly anyone voluntarily contributing to this paper is satisfying his ego, but does this make him an egotist? Next in an incredibly despicable manner he attacks de le Morgue as not being a living example of his ideals - of course he isn't, why should he be, nor I can assure you does he asse~~r~~t himself as such, neither I can equally assure you does he assert as such the sanctimonious B.B.B. or the symphonic F.G.B. I might add that his use of a pseudonym, is as a result of modesty, not cowardice. Further in order to perpetuate a tissue of lies, Butler accuses de la Morgue, of attacking everything, as a scape goat for himself - luckily de la Morgue is far too rational to be upset by such a wild accusation - Louis, on attacking B.B.B., the Senate, The Omnipotent Power, Chamberlain and others -, has attacked one fundamental foe alone - reactionary conservatism. As a free liver and a free thinker he fights for freedom.

The main refrain of Butler's article is highhat nonsense, but it is most interesting to note that he commits nearly every sin, of which he accuses de la Morgue. Where Louis attempts to cater for "wiseguys", F.G.B. makes no bones about catering for suckers, where Louis says "the average student undoubtedly regards....", Butler says ".... there is not a single Rhodian who does not see." (The same thing only more prosy). And finally after untruthfully calling de la Morgue a Nazi bully - Butler turns upon him for being a confessed and convinced atheist. Before I close I hasten to add that I do not thus consider de la Morgue as anywhere near semi-perfection, for having known since he was a child, I know his limitations, his imperfections, and though at times he is obnoxious - (Believe me it is no easy task retaining notoriety) - I know that he at least realises his insufficiencies.

In the present case he has been undeservedly made a martyr, through an onslaught of unprecedented inveracity - whatever his faults, he is at least on the right tracks. As for his lying detractor, I can simply sum up - B.B.B., F.G.B., N.B.G.!

Louis de le Morgue.

----oOo----

THE IDIOT.

To the above exhibition of lunacy, I, being a tolerably sane individual find it extremely difficult to answer. Out of my largeness of heart however, may I express the pious and optimistic hope that Life or the College Authorities or a Romantic love affair, or Liberty or Adolf Hitler will teach de la Morgue that one may successfully bluff quite a number of people for quite a long time, but cannot bluff oneself for more than a few years. When Louis wakes up from his adolescent dream and becomes a man he will recall with horror and remorse his present mental aberrations.

What he has said of myself, is, of course, in the main true. Mr. de la Morgue rather prides himself on his veracity, his worship of the "untarnished truth". Far be it from a confirmed conservative liar to put up a case against the penetrating logic, the psychological insight and crushing logic of such an apostle of Liberty and Truth! It would be suicide!

F.G. Butler.

----oOo----

"BUTTERFLY"      HOSIERY  
Smart-side-out

Made inside-out, the way nine out of ten  
women prefer to wear their stockings.

The popular choice of many  
Rhodians.

Fresh stocks just arrived  
3/11 and 4/11.

at K N I G H T ' S .



" MURDER IN THE CATHEDRAL "

T.S. Eliot.

The Dramatic Club is to be congratulated on its reading of "Murder in the Cathedral", undoubtedly its best production this year and for many years past.

Those who know the play must realise the difficulty attached to a production of any kind. The long speeches of the chorus and the intense quality of much of the verse make it hard to 'get across' without excellent reading and a thorough appreciation of the poetry. Mr. Nicol's production possessed both these qualities. In particular was his organisation of the chorus effectively achieved, the splitting up of the original uninterrupted chorus into constituent parts, taking account even of the varying tones of voice of the readers, gave a superb, total, cumulative impression. After the chorus, who read well individually and collectively, Mr. Burnett gave an excellent representation of the Archbishop. He managed to convey intense emotion in a dignified and restrained manner fitting to the part. The remainder all read with feeling and understanding, with special mention of Mr. Nicol as the subtle tempter and Mr. Hall as the typical English gentleman.\* One felt the three priests might have made more of their scenes with the Archbishop in the second Act.

The wearing of costume and the movement of the readers was an innovation in Dramatic Club readings, one which helped give title to the play and which might be repeated to advantage provided the play is suitable, in future productions.

The play itself is, of course, outstanding - for its theme, characterisation and poetry - perhaps this pleasing production of it convinced people that T.S. Eliot's conversion to Anglo-Catholicism has not been at the expense of his art!

\* Well! Well!! Well!!!

SCIENTIFIC SOCIETY.

Dr. Galloway delivered one of the most popular and entertaining lectures of the year to a large and very appreciative audience, when, on Tuesday, 9th October, he addressed the Society on "Chemical Warfare".

He divided the subject into Explosives and Poison Gases.

He gave a short sketch of the history of explosives and outlined in precise, understandable fashion the properties of the various explosives and their application to modern warfare. The lecturer mentioned some of the newest developments in this field and illustrated certain points with experiments.

A systematic account of the poison gases followed, dealing with their main properties, application, and the most effective precautionary measures to be taken against them. The lecturer then did away with a whole lot of erroneous ideas regarding the excessively poisonous character of the gases and went on to say, that in his opinion, the limit of efficiency had been practically reached in both explosives and poison gases.

The lecture concluded with Dr. Galloway answering a number of relevant questions and Mr. Robinson, who was in the chair, thanked the lecturer and adjourned the meeting.

-----oOo-----

T.L.W.

Phone 356.

P.O. Box 3.

L A D I E S !

You are cordially invited to call and inspect  
the latest in -

SPRING AND SUMMER FASHIONS  
AT POPULAR PRICES.

-----oOo-----

N.B. We cater especially for College requirements  
in day and evening wear.

G E N T S !

We stock a well-selected range of Men's Outfitting.

WE ACCOMMODATE ..... WE PLEASE.

TRY FISHER'S FIRST.