



34m EXPANSION PLAN FOR RHODES

A 34 MILLION RAND EXPANSION PROGRAMME, over a period of ten years, has been launched by Dr. J. M. Hyslop, the Vice-Chancellor of Rhodes University.

Details of the programme are given in an attractive and well-appointed brochure prepared by the University.

In the introduction to the publication, Dr. Hyslop writes: "it was here in Africa that man first appeared and began his long, cultural journey through the Stone Ages.

"A long journey indeed, made possible by the questioning and challenging of accepted ways of doing things and by ever exploring new ways.

"Higher education plays its part in this long journey. It has generously been said that Rhodes University stands as a living monument to those who brought a civilisation so virile and rich in high ideals that it could rise from virgin soil to sustain higher education within half a century.

"Higher education also plays its part in the short journey for a modern, dynamic, society needs trained minds to fulfil its cultural, social and economic needs.

"In the pages that follow we wish to tell something of the immediate journey planned for Rhodes towards the fulfilment

of its highest destiny."

AFRICAN STUDIES CENTRE

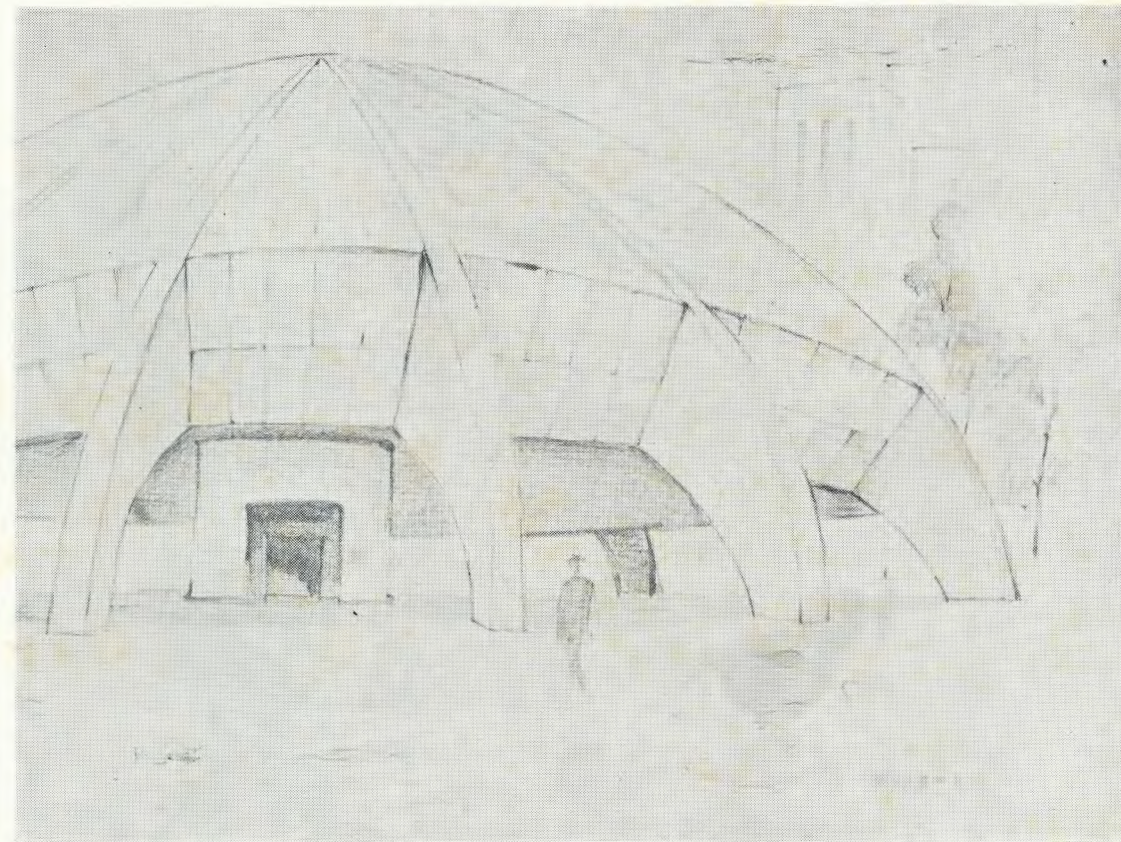
In the field of African Studies, South African Universities have a twofold obligation — to study objectively the problem that confronts our black peoples in their adjustment to change, and to attempt to trace the development of our species from the remote past.

The centre will house departments concerned with Bantu Languages, Social Anthropology, and African Political Studies. Plans are also being formulated for expansion in the field of Prehistoric Archeology. It is intended to build up a strong Archeological Institute, with an ethnographic and archeological museum. There will also be a gallery of African art, both traditional and contemporary.

The Institute for Social and Economic Research, which has attained a considerable international reputation, will also be housed in the African Studies Centre.

LIFE SCIENCES COMPLEX

This complex will house the present departments of Botany,



African Studies Complex



Vol. 24 No.12 GRAHAMSTOWN, THURSDAY, AUGUST 13, 1970

Price 5 cents

Microbiology, Zoology and Entomology. In addition, new departments of Bio-chemistry, Genetics, Cytology, Cell Physiology and Biophysics will be created.

For many years Rhodes and the Veterinary Medical association has been pressing strongly for the establishment of a veterinary faculty at the University. South Africa possesses only one such faculty — that associated with the world famous Veterinary Laboratories at Onderstepoort in the Transvaal. The resources of the Eastern Cape in the veterinary field are immense, for not only is the region one of great and remarkably diversified animal husbandry, but also one of considerable environmental contrasts. The range and abundance of clinical material in this area is unsurpassed.

The Eastern Cape is the only major agricultural region in South Africa without a Faculty of Agriculture and Rhodes plans to include Agricultural Science as a major subject for B.Sc. degree.

EARTH SCIENCE COMPLEX

It is planned to create this complex based upon the existing Departments of Geology and Geography, and to introduce new fundamental studies in this field, such as Geo-

chemistry, Geophysics, Petrology and Meteorology.

RESIDENCE RE-ORGANISATION

University Halls of Residence will be reorganised along collegiate lines. Within the large corporate body of the University, each Hall will have quasi-corporate status, and with it a reasonable degree of autonomy. The Warden of each Hall, a senior member of the academic staff, will occupy a position analogous to that of the Master of a College. Each Hall would have in an association with it rather like that of Fellows, members of the academic staff with tutorial functions and duties. This reorganisation would require that a full-time Warden and a resident Tutor for each Hall be appointed. The annual cost of this development is calculated at R13,000.

In addition to these programmes of development, expansions are planned for the Departments of Divinity, Education, Commerce, Law and the Social Sciences.

FELLOWSHIPS

In order to develop and increase fellowships offered by the University, an endowment of R1,500,000 is being sought to encourage scholars from all parts of the world to carry out research work within its walls.

The income from this endowment will be earmarked for the payment of salaries and travel costs of Research Fellows.

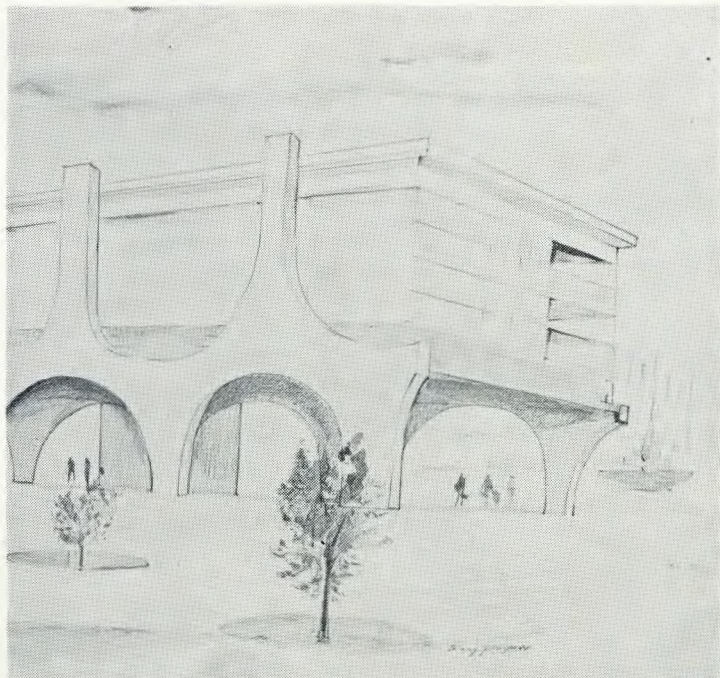
ADULT EDUCATION

The educational obligations of Rhodes are not seen as being only to its students, but to its graduates and to adults in the community at large. A programme of Adult Education would provide both for the needs of the Eastern Cape and the wider national interest by annual programmes of extension lectures in various Eastern Cape centres, and vacation schools in Grahamstown. A Director of Adult Education is required, together with three tutors.

EAST LONDON FACILITIES

Rhodes is anxious to assist in the founding of a teacher Training College in East London. The possibility of a Medical School in the city has also been mooted, although this is not specifically covered by the Development Programme.

The estimated total cost of the ten-year development amounts to R34 million. According to existing policy, R22 million of this will be provided by Government subsidy. The balance of R12 million will have to be raised by the University and its supporters.



J. L. B. Smith Institute of Ichthyology.

NUSED CONFRONTS A NEW DECADE

MR. BARRY STREEK, the Secretary General of NUSED, has released the following information on the new organisation.

PROJECTS

Once the national union of students education department (NUSED) is fully developed into an affiliate organisation of NUSAS as envisaged in the new constitution of the national union, NUSED will have two main functions: firstly, to attempt to involve students in society so that they will be given every incentive to do something, rather than merely talk about a problem. In other words, NUSED must develop into an agency for constructive action by students. Secondly, to provide a service to students, all students. It must do whatever it can to ensure that students or potential students are given every chance to continue and complete their education.

ACTIVITIES

With these two functions in mind it is necessary to outline some of NUSED's activities over the next 18 months.

It will be necessary to establish the organisation on a sound basis. To do this a number of developments will have to take place. We have already prepared a five-year financial and development plan, but for a start, money will have to be raised, an office established with full-time staff, and the tremendous amount of educational work and research which has been carried out in South Africa will have to be examined and collated.

CONGRESS

In conjunction with this development, the large number of groups on the campuses engaged in NUSED orientated activities will have to be contacted and linked to NUSED. At present much good work is being carried out but there is considerable overlapping and a lack of co-ordination. NUSED must fill that gap. At the same time, the first NUSED Congress is scheduled to be held in July 1971. This congress will discuss educational problems, hear reports on achievements over the past years and formulate plans for the future. The three- or four-day congress will have a specific programme of discussions, talks, and commissions on particular issues. Qualified speakers will be invited to speak at the congress.

Through this congress, it is hoped that students will become involved in the work carried out by NUSED and that they will contribute to its growth. Such a congress will also be able to co-ordinate the educational activities on the various campuses.

Secondly, a number of projects have been proposed. These will be thoroughly investigated, and its hoped, carried out by the end of 1971. They include:

(i) A night school/literacy campaign. There can be no doubt that much could be done in the eradication of illiteracy in South Africa by students. There can also be no doubt that there is still widespread illiteracy. It remains for NUSED to find out how students can do anything about this problem.

(ii) A political awareness campaign will begin at the beginning of 1971. The aim of this project is not to propagate any particular political viewpoints but to encourage students to take an active interest in political issues and events. It is intended to include both student and public awareness campaigns in a programme embracing lectures, pamphlets, door-belling campaigns, debates and so on.

The draft programme involves Black and Afrikaans campuses as well as those affiliated to the National Union;

(iii) A leadership training programme which in terms of a motion adopted at the recent congress will be implemented immediately in consultation with an expert commission. It is vital for student government that leadership training be implemented as soon as possible.

(iv) The establishment of a Teacher Student Congress (TESCO). At present there are a large number of Teaching Training Colleges throughout the country. Although these students have common interests and common problems, they never meet with each other to discuss these issues. It is hoped that NUSED could promote the establishment of such a Body.

(v) Inter-regional conferences have been proposed to overcome the isolation of many of the centres within the National Union. This proposal could overcome this isolation.

REFORM

Thirdly, less specific projects or programmes have been proposed under two headings: student domestic reform and internal educational reform. The former heading would include (i) the entire basis of university administration policies towards Student Bodies, (ii) the methods of rule-making and discipline at universities,



Possibly the start of the new era — police battle with students and workers in Paris, May, 1968.

and the students' role in these; (iii) specific residential structures and the student role in residential administration and discipline, (iv) general university disciplinary codes and procedures. Under the latter heading four particular areas of investigation have been proposed: (1) the D.P. system (ii) the examination, (iii) curricular surveys and (iv) lecture and lecturer evaluation.

This project would include both assessment of attitudes and viewpoints on our own campuses and the assimilation of parallel information from overseas institutes, particularly on reforms already achieved at those institutes. Another facet of this programme would involve the correlation of and co-ordination of the information assimilated into a reform action programme.

SCHOLARSHIPS

Fourthly, NUSED once established, will take over the scholarships and loan programmes at present run by the National Union head office. It is essential that these scholarships and loans be extended to the utmost. There are a number of subsidiary aspects to this section but they need not be elaborated in detail.

All in all there is much to be done by NUSED. A keen and efficient executive has been elected. With the co-operation of students and the public we believe NUSED could contribute something to students and to higher education. Although an integral part of the National Union, NUSED, by being a separate organisation will, be able to cater for these aspects of student government more effectively than has been done in the past.

Loans for Harvard MBA available

Intimidation SASO leader no passport

Mr. Barney Pityana, of New Brighton, the newly-elected President of the South African Student Organisation (SASO) has been refused a passport to take up a scholarship at Durham University in Britain.

SASO is an all-Black Student Body whose members broke away from the mainly White National Union of South African Students last year.

Mr. Pityana was elected President at the organisation's national conference in Durban recently. He is a part-time student of the University of South Africa. Previously he studied at Fort Hare University. He was refused re-admission after being involved in a sit-in demonstration about two years ago.

Mr. Pityana, an immediate past-President of the Anglican Students Federation, is also an executive member of the University Christian Movement.

Speaking about SASO, Mr. Pityana said its aims were to "crystallise the needs and aspirations of the non-White students and make their grievances known".

"Blacks are tired of standing on the touchlines to witness a game that they should be playing. They want to do things for themselves and by themselves", he said.

"While our aims may appear to be couched in racialistic language, they are in fact a sign that the Black student community has at last lost faith in its White counterparts and is now withdrawing from the open society", said Mr. Pityana.

(E.P. Herald.)

NETHERLANDS BANK is to make R50,000 available to the Harvard Business School Club of South Africa to enable it to set up a loan scheme for South Africans who wish to enrol for the Harvard Master of Business Administration degree.

This will bring the two-year course of the Harvard Graduate School of Business Administration — considered one of the world's best management degrees — within the grasp of outstanding young South Africans who were, until now, unable to raise the necessary funds. To attend Harvard costs, in addition to the passage, about R5,000 a year — R2,000 a year for academic costs, and R3,000 for living expenses for a single man.

Applicants who receive loans will not be required to make any repayments until they have completed the course, and thereafter repayments will be spread over a period agreed upon between the applicant and the Harvard Business School Club. Loans will be conditional upon the applicant undertaking to return to work in South Africa.

Mr. John Maree, one of the founders of the scheme, said that the number of South Africans able to take the Harvard MBA had, to date, averaged only about two a year, and that only about 20 South Africans in all held MBA's at present. "However, Harvard have decided to admit more foreign students in future and this decision, together with our new loan scheme, should improve the position considerably".

South Africans who wish to apply for loans should write to the secretary of the Harvard Business School Club of South Africa, Box 580, Johannesburg.

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ACADEMICUS TO BE SOUGHT AT RHODES

THOSE OF US who are observers of campus wild life, will warm to the recent identification of a new species, the Academicus Supercilliosus. Although the Supercilliosus was first identified by E. P. Thompson on the Warwick University Campus, it is interesting from the scientific points of view to speculate upon the possibility of identifying this species in our locality.



"I have never ceased to be astounded when observing the preening and the mating habits of full grown specimens of the species Academicus Supercilliosus.

"The behaviour patterns of one of the true members of the species are unmistakable. He is inflated with self-esteem and perpetually self-congratulatory as to the high vocation of the university teacher; but he knows almost nothing about any other vocation, and he will lie down and let himself be walked over if anyone enters from the outer world who has money or power or even a tough line in realist talk. He is a consummate politician in university committees and can scull over every inch of his own duck-pond; but — apart from one or two distant landmarks, such as the UGC or the SSRC, which stand like windmills on the horizon — he knows next to nothing of the work outside his own farmyard. (Academic Supercilliosus are never able to see beyond their next meeting, and are continually overcome with amazement and indignation when uninvited intruders — public opinion, the Press, local political movements — interpolate themselves upon the agenda).

"Supercilliosus is the most divisible and rutable creature in this country, being so intent upon crafty calculations of short-term advantages — this favour doe hia department, that chance of promotion — or upon rolling the log of a colleague who, next week at the next committee, has promised to roll a log for him, that he has never even tried to ima-

gine the wood out of which all this timber rolls. He can scurry furiously and self-importantly around in his committees, like a white mouse running in a wheel, while his master is carrying his, cage and all, to be sold at the local pet-shop.

"These people annoy me a good deal more than do red moles. Academic freedom is for ever on their lips, and is forever disregarded in their actions. They are the last people to whom it can be safely entrusted, since the present



moment is never the opportune moment to stand and fight. Show them the last ditch for the defence of liberty, and they will walk backwards into the sea complaining that the ditch is very ill-dug, that they cannot possibly be asked to defend it alongside such a ragged and seditious looking set of fellows, and, in any case, it would surely be better to write out a tactful remonstrance and present it, on inscribed vellum, to the enemy?

"The one unmistakable means of identification of Academicus

Supercilliosus is that he over-reacts to any sign of student self-activity. Even a polite deputation or petition throws him into a tizzy. His life is lived in a kind of Awe and Propriety. Whatever the students or the younger staff do is wrong, since it is always embarrassing him in some delicate tactical manoeuvre on a higher committee. If he disagrees with student demands he will not go and argue it out with them, face to face, in a rational way, but he will thumb through old Senate minutes and utter a low disciplinary hiss. He encourages an atmosphere of institutional loyalty, which would have astonished the undergraduates of fourteenth-century Oxford or of eighteenth-century Cambridge, in which it appears as somehow sensational and 'disloyal' for any member of staff to voice publicly at a student meeting criticisms of the university's policies — or, even, sharply expressed intellectual disagreements. Hence the students are defrauded of some of the essential intellectual dialectic from which their own orientations abouls bw coekws our. Above all, any serious episode of student 'unrest' — a sit-in, a rough music, or a heckling — is received, with lowered voices, as if it were some aboriginal calamity.

"We may leave him there, wading backwards into the sea to his final academically reputable 'glug glug glug' as the waves cover his liberal brow."

(Warric University Ltd., E. P. Thompson. Penguin Books 1970).



The naked joy of cerebation in Cecils John

HARKEN UNTO THE NAKED ARTICLE behind the horney mountains of this countree. Fear and ants-in-panttechnicons hang like an element in the dusty air. Members of the formidable constrax-brewery play poker with trembling hands as ice sharp fingernails pluck at their flimsolls. The town clot himself scratches the back of his wet brain with a rusty cunpass revering the aplunked hour which coldly draws near.

On this naked week, olde sagging Thurdians will converge on our deadly little lavatory of learning. The day is Widdlesday, and Opp en high merment, will a short man wearing cloth of unpretentious means, scale the four hundred and thirty-six steps of Fume, traverse the seven hundred and two oceans of Blub, scale the one thousand and twenty three knees of Kruddledip and then . . . on the striking of the ultimate slasher of Bakon, shall he, the eminent ladies bra, kiss with puckered meringue the bald toenail of the mystical C.J. Having so kiss't, will our Hairy Oval bard be richly interréd with the Baked Bean of Divine Wisdom and transfer this by a burping of bellicosy baked bean benevolence over the beaming bosom of Brainpain. At this, junkturd, will our own Flogger Wogle gribble out to the wagging throng:

"Pop goes the lolly,
Pot goes the head,
Tonight we are morning,
Pop musick is dead."

Tired and gaping Thurdians gather together and play cribbage to my Randy-noted Spirit which lives on in your swoln well being.

Meanwhile on the focal scene:

1. The Thurdes Blurbles Band is packing out church halls all over the Kingdom with blue films of 550,000 strawberry flans with such numbers as Dry Time Drag and other Marmelade.
2. Balls are much in evidence.
3. Ruggmy — Fletch the Letch, open-on-Sundays-Siopsis, Dempsey Kenny, Linus Weekley, Faery Queen'e McKnockachree and 'I drink Milk' Carlson have been finding gaps with ease.
4. Rhodeo is pregnant.
5. The four-headed ogres on the hill are crouching all over the peasant classes.
6. The Editor is impotent.
7. Men are lazy and Helene have come and gone.

Cecilia rises gently from her lair and you are dead . . .

Well hello peeps! Here we are all back at Ye Olde Rhodes again and although Arts and Science has not even begun yet, the keyword is "action packed". The vac. has brought a few surprises and the hall balls are providing a number of juicy.

The past two weeks has not been all balls either, certain members of the Compulsive Orators Society forfeited their last chance of escaping Cecilia's poisonous pen when they rose

to their eager feet and tried to steal the limelight from Andrew Colman who deserved every watt of it.

These compulsive orators can be picked out by one very distinctive feature; they cannot wait for the speaker to finish so that they can argue around irrelevant points, summarise what the speaker has said and then summarise what they have said irrespective of whether all this is of any value to the rest of the audience or not. The

SRC are well represented by the Keltrick Prilliams duet, who always seem to forget that they are not at a student Body Meeting where they have been planted in strategic positions and are obliged to speak. Lecturers are not blameless either and this sort of thing seems to be prevalent among the bearded variety.

The award for the most drastic image change goes to a SRC member once again. Our would-be dramatic star decided to swop his Rock Hudson image for a Ché Huevara. With this came a 190D Merc and trips to the station and back. But why the

diminishing of the beard since? It has been rumoured that a circular was sent out to all members of the Arts and Science committee during the vac. requiring them to return with beards — but as certain members could not comply, this plan — like Billy Budd — fell through. Consequently the Chairman, to avoid losing face, has to dispose of his beard in gradual stages.

Traume is reigning in the hearts of the females on campus. Who . . . How . . . and When to the Res. Ball? Here is a typical example overheard at tea:

"Er . . . would you, I don't know really, but um wouldyou-be interested in going to Milner Ball?"

"Oh well, I don't know, I mean these things, I'm not really so keen."

"Well you see the girls do the inviting, you see, and well, what d'ya think . . . ?"

"When is it anyway?"

" . . . er, Friday, this coming one."

"Oh! Oh, well I won't be here anyway. I'm going to go away for the week-end."

"Ah ha! Oh, well isn't it lucky I didn't ask you then?"
Coups and cuddles,
Cecilia.

P.S. A warning to the Compulsive Orators Society. Cancel all meetings at the Arts and Science week lectures — Cecilia will be listening and waiting to expose you.

RHODEO

August 13th, 1970

UNIVERSITY DEVELOPMENT

THE VICE-CHANCELLOR has recently announced a ten year development programme for Rhodes University which envisages a large-scale extension of the University buildings, equipment and residences and the establishment of new Chairs, Fellowships and Scholarships.

The University authorities must be commended for the foresight and enterprise manifest in the adoption of a long term plan of this magnitude.

The development and improvement of an institution of this nature, however, must extend beyond the establishment of new buildings and other facilities.

We hope that the implementation of the programme, especially of the fund-raising drive, will not stunt growth in other areas of the University nor override the importance of change within the existing institutional framework.

Rhodes University shares with other centres of higher education in this country the difficulty of attracting and retaining a good academic staff. It is obvious that a dedicated academic will not be attracted to a University solely on account of the salary and facilities offered by that University.

The major factor which is discouraging overseas lecturers from entering South African Universities and at the same time fostering an intellectual exodus is doubtless the repugnant socio-political system operating in this country. The conservative nature and submissiveness of the majority of South African University to Government policy has identified these Universities with the unjust social system within which they must operate.

The relevance of these factors to the development scheme proposed by the University administration becomes apparent, when one considers that the University is largely dependent upon the Government and the White bourgeoisie (in large part Government supporters) for the grants and donations needed to finance this scheme.

In the context of a capitalist society such as ours, money seldom changes hands even in the form of gifts without certain subtle conditions being attached.

For instance, it is clear that the most effective, but not necessarily the most moral, method the University could employ to attract capital would be to project a conservative, indeed a reactionary image to the society from which it hopes to receive financial aid.

Even under normal circumstances, the University authorities have in a number of situations toed a very "south african" line, presumably based upon the argument that, if they did not do so they would not be able to attract the students or capital to the University. This argument has occurred either explicitly or implicitly within justifications of the disciplinary and women's residence rules systems.

With a R34 million development programme in operation, it seems likely that the temptation to suppress or play down the left-oriented or vaguely "permissive" changes within the University will increase immensely. Of course, there are also other considerations involved in being able to attract and retain an efficient teaching staff.

That students are critical and enthusiastic in their academic activities is one such point. There is little hope of enthusing students with the value of a critical and creative approach to intellectual activity within the present disciplinary and residential structure, which seems to encourage conformity and acceptance without questioning.

Critical thought, creativity and true responsibility seldom develop within an authoritarian structure.

Planning for the future should not be restricted to aspects outlined in the development programme.

It is necessary also that the University accommodates to the changes within the Student Body and that a greater degree of student participation in administrative matters be anticipated so that this aspect might find its place in the blue-print for University development.

Student Power (that dirty word) is here to stay and one can expect the concept to gain further ground at Rhodes University.

There are no students staging a sit-in in the Council Chamber at present, but this in itself is no assurance that the conflict between students and administration has lessened. Repressive and conciliatory half-measures will not eliminate student discontent, but will rather increase and extend it so that a spark will cause an eruptive confrontation.

Even a University housed in beautiful buildings with the best equipment at its disposal can have no guarantee that it will not be disrupted by conflict between students and administration if it does not have the fore-sight to adopt to change within the modern world.

It seems appropriate an ending to quote Dr. Hyslop, the Vice-Chancellor: It was here in Africa that man first appeared and began his long cultural journey through the stone ages."

"A long journey indeed, made possible by the questioning and challenging of accepted ways of doing things and by ever exploring new ways."

LETTERS TO THE EDITOR

AGONY: RASTUS SEEKS OWN URINAL

SIR, — It is every Mother's right to name her child as she pleases.

When the Residences were built on this campus our forefathers drew up a code of standards called Residence Rules.

My Oxford Dictionary describes a "Rule" as "a principle to which action or procedure conforms."

It is every Mother's right

The sad truth about some of the res. rules is their lack of consistency. For instance, noise is strictly discouraged in residences, but for some reason a blind eye is turned to all the noise caused by the servants, and to a lesser extent the noisy motor vehicles.

Another rule forbids the presence of women within men's residences, yet in more than one men's residence the ablution rooms are cleaned by African women servants. They have free access to these places, and make full use of this right. Resulting situations often produce some of the finest forms of spontaneous acting, i.e. when a man may be peacefully standing at the urinals, and the sidi enters without knocking. The man begins to whistle while she nonchalantly sweeps, each pretending complete unawareness of the other's presence.

The sooner these irregularities are remedied, the better for us all. Wakey, wakey, Rhodes!

Yours etc.

"UNCLE RASTUS AN' THE CHILLEN"

Smuts issue again raises its head

SIR, — As a consequence of the apparently growing discontent within Smuts, and in the light of the fact that this discontent is not unprecedented but has occurred in the same way, over the same issues particularly during the last two years (even as far back as 1966), I feel that I would like to make some comment on the whole system as it now exists. I do this as a senior student who has experienced both life in a senior residence and the mandatory one years quarantine in Jan Smuts House.

The Smuts system hinges on two factors:

1. Protection of tender school-leavers from returning ex-servicemen.

2. Attempt to give first-years a better scholastic chance and somehow facilitate their academic adjustment.

The initial reason has obviously become irrelevant now. The second reason is rather difficult to assess, particularly without precise figures. However, I think that the success of this attempt, in terms of any remarkable decline in the annual failure rate, has been far from noteworthy. More generally because of my experience, I believe that the differences in "academic atmosphere" or "working conditions" are so negligible as to be worthless. In Smuts a first-year may go out every night of the week if he so chooses and go to hotels almost as easily as any senior man. In my opinion the conscientious enforcement of strict silence and the perhaps over-conscientious concern for dress regulations and other aspects of residential behaviour are unlikely to contribute anything to individual academic adjustment in anyone, and does in fact, in many cases, cause

inevitable friction and actually retards proper and responsible adjustment.

These, in brief, are the main points of the case against the Smuts system. Unfortunately a letter is all too limiting for presenting such a case as this, but I would like to ask four questions which could perhaps help students put the entire system in a critical perspective instead of the all too prevalent attitude of either apathy or acceptance.

1. Do you know of any other university in South Africa which has a policy like this? (There are none in South Africa; there might be overseas but I personally am not aware of any).

2. If the Smuts system has a justifiable rationale, and has really been a success, do you not think that all first-year women should likewise be quartered off into their own nursery? If not, why make this distinction between a first-year man and a first-year woman student?

3. Do you believe that there is anything of overriding importance to be gained in Smuts which could not be gained in a senior men's residence?

4. Do you believe that there is an advantage to be gained in a senior men's residence which could not ever be found in the Smuts system, where all students are of equal academic status and occupy positions of equal ignorance about the University and the activities of the student-body?

If your answers to these questions are even close to my own answers — and I think it is clear what my answers are — then one final question: Why do we keep the Smuts system?

SENIOR STUDENT.

Robert Birley comes to Rhodes

Sir Robert Birley, formerly headmaster of Eton and a world renowned educationalist, will visit Rhodes at the end of the month. He is in South Africa to deliver the annual Richard Feetham Academic Freedom Lecture at the University of the Witwatersrand.

At present Sir Robert is the Professor and head of the Department of Social Science and Humanities at London University. During the War years he was the Educational Advisor to the Military Governor of Germany, in which post he was responsible for the reorganisation of the country's post-war educational system. In 1949, he was appointed Headmaster of Eton, a position he held with great honour until 1964, when he started a two-year period as Visiting Professor of Education at Wits.

Sir Robert is a former Brackinbury Scholar at Balliol College, Oxford, where he graduated with first-class honours in History. He also holds doctorates awarded by Berlin, Edinburgh, Leeds, Liverpool, Wits and Frankfurt Universities.

While at Rhodes, Sir Robert will be the guest of the SRC, and will deliver a lecture on the evening of Friday, August 28.

NOMINATIONS FOR S.R.C.

The SRC has named Friday, September 11 as the provisional date of this years SRC elections. Nomination will be at 5.15 on Tuesday, August 25, and late nominations will be accepted for 24 hours. All nominations must be accompanied by a R5 deposit, which will be returned after the election.

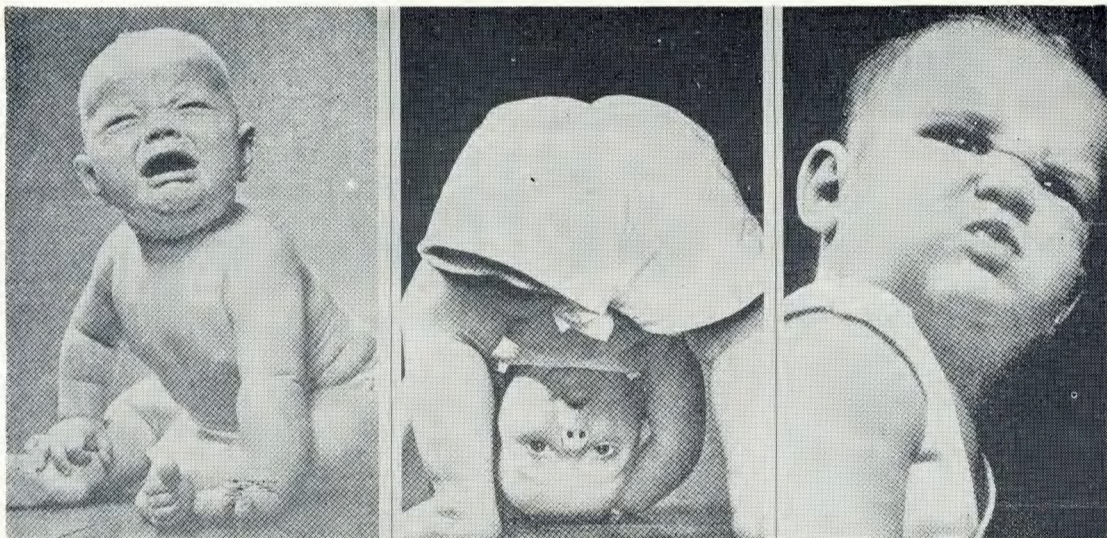
Campaigning will commence on Wednesday, September 2, and will continue until the following Thursday. The "Grazzle Session" will be held on that Thursday evening.

The President of SRC will relinquish office on Sunday, September 13.

RHODEO ADVERTISING

THE SRC WILL PAY 20 CENTS PER COLUMN INCH TO ANYONE WHO COLLECTS ADVERTISEMENTS (LOCAL OR NATIONAL) FOR RHODEO.

Please see John Ford, Pringle House (Phone 2329) for details.



THE CONCEPT of segregation of first-year men students is not without value. The protagonists of such a practice no doubt consider that the "Smuts System" provides a useful stepping stone from the more regimented forms of life, such as school and army, to the less regimented life of the university. It is, however, contended that many of the propositions upon which this assertion is based will, on close inspection, and on consideration of the general attitude of students at Rhodes University, be found to be lacking in validity.

The first of these is that the student entering university is protected from the rigours of initiation which might be imposed by senior students. While this way, to some extent, still be a valid proposition, it is reasonably evident, from the attitudes of the students, that initiation of such a nature and magnitude, as to justify the segregation of first year students, would not be tolerated by the average student at Rhodes. No student presently at Rhodes can say that he went through anything but the mildest form of initiation, and it appears that no reason exists for supposing that, were the Smuts system to be abolished, there would be an outbreak of barbarism sufficient to force the authorities to again revert to this system.

Apart from the "protection" of the student, there is the argument that the present system gives the student a chance to intergrate himself into campus life more gradually and easily than might be achieved otherwise. This proposition is open to strong criticism. The student in Smuts or Adamson is no more aware of the facilities which the University has to offer for his cultural or sporting improvement than the next man in his residence. In a senior residence, however, the situation is vastly different. Here, the new student will come into contact with a variety of people, all with at least one year's experience of the university, who will be able to advise him adequately, or, in certain matters, even very well, on the facilities and activities which the campus provides. To say that he has the same opportunity in a residence designed to accommodate first-years exclusively is erroneous.

There is also the argument that the new student must be protected from himself, namely, that he is entering into an environment which is much more free than his school or military environment, and that some regimentation is still necessary, lest he should become completely undisciplined. This contention bears re-examination. A person who comes to a university comes here with the primary object of improving his academic attainment. In order that he might do so, he must instil in himself a certain minimum of self-discipline. Such self-discipline cannot be

instilled in a person by perpetuating his alienation from a society to which he purports to belong — rather it is delayed by such a process, as appears

theoretical advantages of the Smuts system. It is, however, against the practical aspects of the administration of this system that a great deal of criticism has been levelled. Some of this criticism has been considered to be without justification, but, by a comparison with the administration of senior men's residences, a reasonably strong argument may be made against the present system.

The Smuts system provides for a senior student, who, unlike other senior students, is not the elected representative

and distribute the financial grants from the Administration, and to deal with student grievances within the hall, generally concerning catering), plays a large part in the administration and maintenance of discipline. In other men's halls and residences this privilege is vested almost entirely in the hands of the Warden and the sub-warden. The years have shown that the members of the house committee of Smuts can occupy vast amounts of their time checking to see whether a student who is not in his room has left his light on, whether a student who is not in the residence has indicated where he is going, or whether two students talking in a room are perhaps not making too much noise.

Herein lies much of the source of discontent over the system which has prevailed in Smuts for an appreciable time. The students in Smuts, particularly with regard to their house committee, are aware of a sense of the controlling body not being a part of the house — the administration rests with "them", and it is not always applied fairly towards "us". This attitude is not improved by the opinions of students who have been in Smuts, but have since experienced the system applicable in other men's halls. Rather, the antagonism is fortified. The maintenance of discipline is

the running of a senior men's residence revolves around one basic principle, namely, that academic achievement is paramount, and that each student, in order to live in harmony with his fellow student, should do as little as possible to hinder that student in his opportunities in this direction. The students themselves can and do contribute to this in a large measure by establishing for themselves a minimum standard which renders their aims attainable. This is the "unwritten law" which prevents the residence from being in an uproar all the time and which obviates the warden's task of having to discipline students except in the most exceptional cases.

Another feature of the senior residence system which establishes its desirability is that the sub-warden has been a member of that residence for at least two years, and he is familiar with the standard of behaviour which the students are prepared to tolerate, and he is, generally, by virtue of his seniority and acceptability in the residence, able to quieten the unruly student within the residence, without having to resort to the infliction of disciplinary measures. Once again, in contrast to the situation prevalent in Smuts, the concept of "them" and "us" does not arise in connection with the sub-wardens of senior residences.

It is on the basis of the points put forward in this discussion that one must urge a reconsideration on the part of the University of its policy of segregating male students in their first year from the rest of the University. One must concede that there are certain factors which may be in favour of the retention of this policy, but it is submitted that the disadvantages of the system far outweigh these. The Smuts system tends, in the main, to inhibit the development of a sense of responsibility, and to establish, in many cases, a sense of rebellion in a student who does not expect such regimentation in a university society. A final factor which bears weighty consideration is that no other university in South Africa considers it necessary to keep its first-year men students segregated from other students: is it not time that Rhodes did away with a system which was specifically designed over 20 years ago to protect school-leavers from men who had spent such of their youth in the armed forces during the Second World War?

SMUTS SYSTEM REVIEWED

BY IAN WILSON

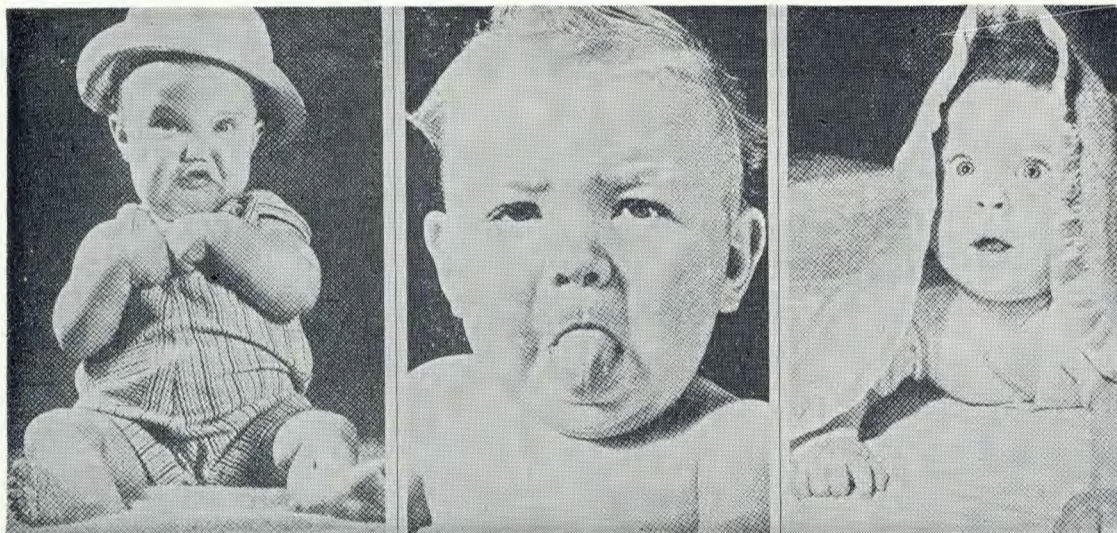
evident from the number of students whose second-year achievement rates far lower than that of their first-year.

Another argument which may be raised in favour of the system is that there exists, in Jan Smuts Hall, a body of students who are able to get to know one another and to form friendships which will remain when they leave Smuts and are spread out into senior residences. Doubtless there is much validity in this, but a close examination of the actual situation will reveal that the ideal is not achieved to any great degree. The years have shown that the associations formed between students in Smuts tend to divide them into fairly isolated groups, each based on a common-denominator, such as the school which the members attended, the sports which the members play, the gambling schools, etc. It is not possible to establish whether these people would form the same associations were the Smuts system to be abolished, but it is submitted that, in a vast number of cases, this same situation would occur.

This covers, briefly, what are considered to be the major

of the students, but is selected by the Hall Warden from amongst a group of applicants for the posts of student counsellors in Jan Smuts house. The student counsellors form the house committee, which, unlike the house committee of a senior hall (whose task is mainly to ensure the smooth running of the hall, to handle

a far simpler task in the senior residence, as those whose task it is to ensure discipline can, by and large, expect a far greater degree of compliance from the students. A major reason for this is that there is a tendency for petty "offences" to be overlooked — a tendency which, regrettably, cannot be said to exist in Smuts. In fact,



Chamber Choir auditions

Contrary to its usual tradition of holding auditions for membership at the beginning of the Academic Year, the Rhodes Chamber Choir will be holding auditions this term.

Following its success with "La Belle Hélène," offers for performances and tours for 1971 have already been made, and the Chamber Choir Committee is now concerned with the formation of the 1971 Choir.

The Choir, one of the acknowledged leading music bodies in South Africa, will have various engagements in major cities in connection with the 10 year Republic Festival, and rehearsals for the 1971 repertoire are being started this half year.

To become a member of the Chamber Choir one need not have an outstanding singing voice or any musical training. The only requirements are firstly, an interest in all types of music — the Choir sings both serious and light works,— secondly, a "sense" of music, and thirdly, to be able to afford the spare time without endangering academic progress.

Persons interested in becoming members of the 1971 Rhodes Chamber Choir should contact as soon as possible either: P. Ponroy, Room 16, Graham House, or Professor G. Gruber, Department of Music, direct. There are vacancies in all voice groups, particularly in the male voice ranges.

POP MUSIC GOES SENSITIVE

By Roy Colbert (Critic '69)

POP MUSIC LYRICS have come a long way since the days of "I'm gonna tell you how it's gonna be," or the days when the hound dog was the acceptable metaphor which the dove is today.

Much of the change can be attributed to the merging of folk music and all its branches with rock and roll, which had never needed much more than a good guitar sound to sell itself.

Bob Dylan speeded the merger up more than most before proceeding to lyrical heights which many have since tried, and a few succeeded in scaling.

However, lyrical progress can only go so far within the limits imposed by the contemporary song, and perhaps this is the reason for what seems to be the "now" thing in lyrics — a vogue we shall call, for the sake of definition, one of refined simplicity.

It came gradually — the labelists can cite "John Wesley Harding" as the turning point — but it came inevitably. Dylan was merely in the thick of things at the time.

The current Country and Western trend is an extension of this simplicity theme. The Byrds have cut a country album. Simon and Garfunkel have put down two albums in Nashville and Joan Baez one.

Yet you listen to a set of Webb lyrics, and you feel at one and the same time that they are "good" but hardly complex or thought-provoking. And in the Gershwin-Broadway rock field of songwriting Webb goes unchallenged.

So, what form should lyrics take? Would people rather hear Art Garfunkel whispering of crinoline and burgundy, or the Trogs moaning for a Wild Thing? The sensation in question is one and the same. Or in the field of protest, would they prefer Phil Ochs singing of police brutality in "Cops of the World" or Donovan singing Shawn Phillips's almost childish "Little Tin Soldier"? Again the message is the same. So what is "good" in contemporary song lyrics?

LOVE SONGS

Firstly a distant Platonic sort of approach as in Paul Simon's "For Emily, Whenever I May Find Her." The sub-title underlines a vision as opposed to reality.

*"and when you ran to me
your cheeks flushed with the
night.
We walked on frosted fields of
juniper and lamplight."*

Early Donovan material edges a little closer towards reality, but we still get the feeling that "she" as such has not existed in Donovan's life:

*"your eyes feel like silence
resting on me
and the birds cease to sing
when you rise."*

and
*"when rain has hung the
leaves with tears
I want you near
to kill my fears."*

DYLAN

Dylan, however superficially beautiful the lyrics, is basically remote when it comes to expressing sentiment:

*"she wears an Egyptian ring
that sparkles before she speaks
she's a hypnotist... collector
you are a walking antique"* and

*"my love winks she does not
bother she knows too much to
argue or to judge."*

And in "Spanish Harlem Incident" he sings:

*"On the cliffs of your wild-
cat charms
I'm riding."*

which is terrific stuff, but hardly something you'd say to your woman.

(Continued on page 7)



Bob Dylan: "So don't fear, if you should hear a foreign sound."

"Criss-Cross Quiz" for Arts and Science week

The Cultural Societies Council at Rhodes University will present its annual "pooled" activity on the 27th of August. This year it will stage a "Noughts and Crosses Quiz."

Last year it presented, in conjunction with the Arts and

Science Week, a "Medieval Evening" at which several informal talks given on aspects of the Middle Ages, covering subjects such as Science, Music, Drama and Social Economics. The aim of this group of University societies is to present cultural activities

in the most informal manner, avoiding presentation that may be too severe or "academic."

The quiz will take the form of playing a game of Noughts and Crosses, with two teams, of three members each, where each square in the game will carry a category of questions. For a team to win a particular square, in order to complete the game, a question from the relevant square-category will have to be answered. The categories are History, Literature, Fine Arts, Sport, Current Affairs, General Knowledge, Science, Music, and Rhodes University, the questions having been set by experts in each of the various fields from amongst the University staff, newspaper editors, sporting figures and local personalities. There will be a prize for the winning team, such that each may receive a fair share.

Mrs. Margaret Smith will be the question-master, while the teams, it is hoped, will be formed from a representative from each of the University Halls. Only 12 contestants will be required.

The closing date for entries will be on Wednesday, 19th August. All interested should submit their name and Hall to the S.R.C. Perm. Sec./Treas. on or before that date.

The quiz will be held in the Great Hall at 8 p.m.

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Fri. 14th to Sat. 15th — "A Touch of Love".
Mon. 17th to Tues. 18th — "They Came to Rob Las Vegas".

CAMPUS PUB-PLANS PASSED

THE UNIVERSITY COUNCIL has approved the establishment of a licensed club in the Rhodes Union building. Construction work on the new Union will commence before the end of this month, and is expected to be completed by the end of next year.

The Rhodes University Club will be open to all registered students over the age of 18, members of staff, members of the Old Rhodian Union, and members of the University Council.

To facilitate application for the necessary licences, it is necessary to enroll fifty Foundation Members. Mr. Rob Waddington, Chairman of the Union's Interim Board of Management, said numerous requests have already been received from people wishing to become Foundation Members. However an open invitation has been extended to all members of the University community, and preference will be given to the first fifty applications received.

The annual subscription will be R6 for men, and R4 for women. Members will be permitted to entertain guests on the club premises — providing they are White guests.

Students on the campus are unhappy about the composition of the Club's Management Committee, which is responsible for the control of the entire Union building. It is pointed out that the draft constitution provides for only four student representatives and five others. Students have expressed the opinion that, in light of the fact that the Union is essentially a centre for student activities, student representation on its board is disproportionate.

Further anxiety has been voiced at the racial implications of the Club — will it be possible to entertain black students at the facilities offered? Will Chinese Old Rhodians be free to enjoy membership? These are clearly questions that demand immediate answers.

The Rhodes Union building has been designed by an East London firm of architects and will tone in with the traditional campus architecture. It will contain a new "Kaif" and two bank agency

branches. There will be accommodation for the S.R.C. and student societies, a board room, committee rooms, offices and a general club room. Provision is also made for a large general lounge, a ladies lounge, a dining room, and a men-only billiard room. A number of guest rooms will also be provided.

It has not yet been decided what is to become of the existing Kaif and "Old Kaif" buildings once the new premises are occupied.

Filmsoc to screen Bergman

ON THE EVENING of August 13 the Rhodes Film Society will screen Ingmar Bergman's "The Virgin Spring" in the G.L.T. Bergman's handling of the story is unflinchingly simple and direct; the technique is hardly obtrusive, and the film is built in strong, obvious juxtapositions of day and night, white and black, instead of the intricate chiaroscuro of his previous films, (his "Persona" was screened earlier this year at a commercial cinema in Grahamstown).

"The Virgin Spring" is an extraordinary successful attempt by the director to strip himself of all his 20th Century sophistication and to enter completely into the imaginative world of the Middle Ages. This film is shocking in its stark and classic simplicity. The story is so straightforward that it barely needs relating, but the monumental work that Bergman has developed it into is a statement of his mastery of the cinema.

Members of the general public are welcome to attend performances given by the Rhodes Film Society and are requested to be seated by 8.00 p.m. A Silver-Collection will be taken after the show.



The Arts and Science Week Committee extends an invitation to all readers of RHODEO to participate in this years stimulating Arts and Science programme. Brochures will be available on campus today. Tonight the Festival's plays will be staged, and Professor Harding's Opening Address will be given on Monday evening in the Chemistry Lecture Theatre.

WATER

As part of Arts and Science, 1970, a symposium/conference on water development in the Eastern Cape has been organised.

On Wednesday, 19th August the program begins, with papers delivered by Professor M. Garstag, Florida State University, Mr. Vegter, deputy Director of the Geological Survey, Mr. Ross, Water Research Institute and Professor Allanson of Rhodes. The papers will cover pollution, reuse of sewerage water and underground supplies.

With the effects of both pollution and drought becoming increasingly obvious, general interest in these talks is expected to be high.

He bagged Old Glory

Student Thomas Ruch (21) faces six months in jail, or a R340 fine, now that a Los Angeles court has convicted him of defacing the U.S. flag. His grievous offence: carrying his schoolbooks in a bag made from the Stars and Stripes.

CENSORSHIP AND PUBLIC NUDITY

AN EXTRACT from an article on censorship in South Africa by Prof. Ridley Beeton of the University of South Africa, entitled "Public Nudity — Why does it have to be all bad?" The article was first published by "The Star" and he was quoted in part by the "S.A. Film Weekly".

Prof. Beeton states: "I would choose to see this period of public nudity not mainly as an extension of licence, but as a new, raw effort to define man's desires, and to indicate certain important aspects of his nature. To see it simply as a concern with what is ugly, harmful to public morality, and deteriorating to character, is to limit one's vision".

After tracing the origins of the swing to nudity, Prof. Beeton brings in the cinema . . . "One has only to glance through a magazine such as 'Films and Filming' to find how the modern cinema has sought to re-express itself through the medium of the unclothed human body.

"Is all this public nudity the signal, we ask ourselves, of a decadent and indulgent society, of bad taste and of even worse morals? Or can it be that there is a little more to it than this?

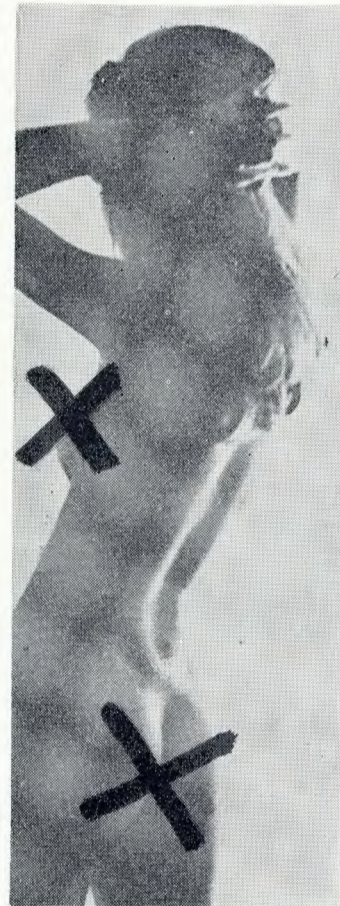
"Who are the handful of political appointees who sit in Cape Town to define and uphold public morality? In what public and social sphere have they distinguished themselves? Of one thing you may be sure. Ideologists are by their very nature hostile to intellectuals, by the same token the framers of our censorship laws would entrust its religious and political zealots.

"The machinery having been established, our legislations need do nothing else but sit back and watch mediocre minds applying themselves to reducing the entire public to one insidious standard of conformity of the mind.

"It is perhaps the partial display, the ugly tinkering minds hiding behind screens, that point to perversions and ugliness that are far more serious.

"This is a danger in South Africa: that while we fastidiously try to guard the eye from the naked facts of life, behind the screens and curtains, dirty minds (and they sometimes belong to

outwardly very conventional people) are at work, busily assisting moral putrescence.



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POP MUSIC (continued from page 6)

Possibly Dylan's best lines on this subject are the deceptively simple:

"ah you fake just like a woman
yes you do
you make love just like a woman
yes you do
then you ache just like a woman
but you break
just like a little girl."

Devoid of stunning images or similes. Yet one of the few occasions when his cynicism in writing about women has run parallel with identifiable reality.

JESUS AND SUZANNE

In "Suzanne," Leonard Cohen, first and foremost a poet admittedly, mixes word simplicity with the metaphysical idea of a perfect body — Suzanne — and a perfect mind — through the Christ figure: "Jesus was a sailor when He walked upon the water . . . but He himself was broken long before the sky would open forsaken almost human

He sank beneath your wisdom like a stone."

Cohen's picture of the harbour prostitute, the boats, the garbage, and the children:-

"they are leaning out for love
but they will lean for ever while Suzanne holds the mirror"

is brilliantly painted. You can understand and even see what he is trying to say.

Yet when the initial wonderment felt at hearing of Simon's Emila drifting betwixt cathedral bells, or of Dylan's belle who can take the dark out of the night time. Tim Hardin is singing in a tired broken voice:

"if I work my hands in wood
would you still love me
answer me quick
Tim I could
I'd put you above me"

and elsewhere
"we met as friends
and you were so easy
to get to know
but will we see one another again

Oh I hope so."

The "gonnas" "hound dogs" and "hung on you's" have passed through a modifying stage which first saw them restated almost unrecognisably, and then refined back into the thoughtful simplicity we have today.

EXCEPTION

There is one exception where simplicity does not wholly appear to hold the key to success — lyrics concerned with states of mind or philosophies of life. It seems a more abstract figurative approach is best for describing things which are themselves basically abstract.

Leonard Cohen frequently touches upon values and philosophies and in "Sisters of Mercy" we find:

"if your life is a leaf
that the season tear off and condemn
they will bind you with love
that is graceful and green
as a stem."

which is a very satisfying way of describing a beaten man's

turn to religion for salvation.

Few lyricists can equal Paul Simon for depicting loneliness and failure of human communication. Again the ideas are constructed in figurative language:-

"I can only kiss your shadow
I cannot feel your hand
you're a stranger now to me
lost in the dangling conversation
and the supernatural sighs
that are the borders of
our lives."

In "Book Ends" however, Simon has adopted more simple language as the medium, although as with Cohen, there is a lot beneath the surface.

Whether simple or complex, lyrics succeed best when they reproduce reality. At the moment simplicity is enjoying a spell of popularity, and all we can really do is accept or reject—and await with interest the lyrics of ten years hence.

Rhodes 1st play well to crush Albany

THE RHODES 1st XV decisively beat Albany 33-5 in their annual clash at Rhodes last Saturday. In the first half, the game was fast and open, but seemed to lose its zest in the second half when Rhodes, leading 22-0 at half-time, completely outplayed their opponents.

Furstenburg on the wing opened the scoring for Rhodes in the first few minutes after a brilliant line movement. The conversion failed. A second unconverted try was scored by lock-forward Fletcher putting Rhodes further in the lead. Rhodes continued to attack strongly and increased their lead when Pennyfather scored a try near the posts which Carlson converted. Pennyfather scored again after a good line movement and again Carlson converted. From the kick-off Rhodes scored again when

Carlson broke to put Siopis over about fifteen yards out. The conversion failed, but Rhodes lead 19-0 at this stage. Just before half-time O'Connor scored a sixth try for the university side.

Five minutes after resumption of play, McConnachie scored for Rhodes — Reid converted. The students continued to increase their lead—wing Siopis scored two more times, both unconverted, thus giving Rhodes a 33-0 lead. At this stage Rhodes' play deteriorated somewhat and Albany were able to open their account when Fourie scored under the posts for Oliver to convert.

A characteristic of the match was the variation in tactical play of the Rhodes three-quarters, especially Carlson and Pennyfather — this undoubtedly spear-headed Rhodes' penetration.



SPORT

Rhodes draw with Drostdy

THE SEMI-FINAL of the K.O. Cup between Rhodes and Drostdy proved to be a game of fluctuating fortunes.

In the first half Rhodes played polished football and deserved their 2-0 lead. Drostdy however, came fighting back in the second half to score three goals and take the lead. Rhodes have themselves to blame for this lapse. Minutes before end of play Petzer cottoned onto a loose ball from a free-kick from André and made no mistake as the net bulged behind the Drostdy goalkeeper.

The game thus went into extra time and the result was a 4 all draw which means a replay on the Great Field, a game no-one should miss.

Rhodes goals came through Petzer (2), Stolfie and André.

Playing in Port Elizabeth, the 2nd XI drew two-all with Callies. R. Wallace scoring both the Rhodes goals.

HEWITT & PALMER

Your Sports Dealer

Printed by East London Daily Dispatch (Pty) Ltd on behalf of Council who publish at the Students Union, Rhodes University, Grahamstown.

HOUSE RUGBY LOG

House	Games played	Points to date	Position
Adamson	8	18.3	4
Botha	7	11.9	6
College	7	11.1	8
Cory/Matt.	6	9.4	9
Graham	7	2.3	11
Oak/Wood	7	4.6	10
Oppidan	7	18.9	3
Pringle	8	19.5	2
Retief/Liv	7	11.8	7
Smuts	6	19.5	1
Struben	6	13.3	5

The league is very closely contested at the moment between Smuts, Pringle, Oppidan and Adamson with only 1.2 points separating them. As the league is nearing its end, the final matches could prove to be extremely tense, especially since points are awarded for total points scored, besides those awarded for a win or draw.

House teams play good rugby

College (6) vs Retief/Livingstone

This was one of the most exciting matches seen in the league. It was a hard, clean game and both teams, as usual, had to put up with the dusty King field. For College Rance and Jacobs scored a try each. Bunter and Wicks had good games for College, while O'Brian and Hatler were prominent in the Retief/Livingstone team.

Adamson (14) vs Oak/Woodbourn (3)

Adamson proved to be the superior team. For Adamson, Pringle and Wilson played well. Bowland and Andrews, the sparkling Oak/Woodbourn threequarters, were starved of the ball and were unable to develop their full potential.

Smuts (14) vs Botha (3)

Smuts completely outplayed Botha in all aspects of the game. The Inks showed tremendous drive in their forward play and displayed some of the best close interpassing and rucking seen in the league. Botha was lacking a few stars eg. Waterbomb, and this handicapped their game to some

extent. Cory-Matthews (0) vs Pringle (27)

Cory-Matthews went down courageously to slightly superior Pringle team. Fearing defeat at the hands of Cory-Matthews, Pringle appeared to have re-inforced their team at the expense of senior teams playing in the Saturday League.

Improved seconds beat Pirates

THE SECOND XV put up its best performance of the season last Saturday, when they convincingly beat Pirates (KWT) 19-3.

The outstanding feature of the game was the Rhodes team's handling and backing-up, especially on the part of the forwards, who were responsible for three fine running tries, from Green, Stretton and Rance.

Stompie Morelli and Gerard Mills had the line-outs all their own way, with the latter putting in an exceptionally good game in the loose. The new and untried backline lacked thrust, although Colin Harris proved a very capable substitute fly-half.

By way of criticism, Seconds would do well to appreciate the essence of second-phase play: an opponent, when tackled, must be put down, and thereby compelled to release the ball. Rucking against the heavier opponents Rhodes teams invariably meet up with, has been, and will remain pointless and exhausting.

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