

RHODEO

STUDENT NEWSPAPER



OF RHODES UNIVERSITY

Vol. 19 No. 15

GRAHAMSTOWN, THURSDAY, AUGUST 19, 1965

Price: 5 cents

RHODES DENIES NAT. ATTACK

RHODES OFFICIALS have reacted strongly to the attack made on the university by a woman delegate to the Natal Nationalist Congress in Durban last week.

The "phantom accuser" speaking in English, told the Congress that her son, a Rhodes student and a declared Nationalist, had an argument with a lecturer in the Politics Department who supported the Progressive Party.

During his final examinations later, the student was failed by the lecturer.

RE-MARK

She said that when she asked for a re-mark by "an impartial person" she was told it would be re-marked by the same lecturer.

Rhodes officials have denied emphatically that an event could have occurred. They report that the records disclose no case which appears to fit the facts as alleged by the mysterious woman. They have tried unsuccessfully to trace the student involved.

NO TRACE

Reporters could find no trace of the woman. The Secretary of the Congress "just happened to be out of the room when she stood up to speak." The Assistant Secretary also claimed not to know the woman's name and said that it had not been entered into the minutes. More than twenty delegates who were interviewed in an attempt to trace her had no idea who she was.

The Minister of Indian Affairs, Mr. W. Maree, said that he felt the Party could not divulge who the woman was.

LIBELLOUS

Mr. G. J. Fourie, Liaison Officer at Rhodes, said "We are not surprised that she and the Nationalist Party are conniving to hide her identity, because her statement is so clearly libellous.

"Our records disclose no case which appears to fit the facts as alleged by her. Rhodes is well-known as a university which follows a system of doublemarking of all papers, employing an internal and an external examiner in each subject.

EXTERNAL EXAMINER

"The 'phantom accuser's' son was not therefore failed only by

the internal examiner, but the inadequacy of his efforts was fully endorsed by an independent external examiner to whom his party political views must have been completely unknown. "The university is continuing its efforts to find the woman concerned," Mr. Fourie reported.

Mr. Fourie said that Political Science came under the Department of Philosophy and Politics, the head of which was Prof. D. C. S. Oosthuizen, who holds an M.A. degree from Stellenbosch and a Ph.D. from Amsterdam University.

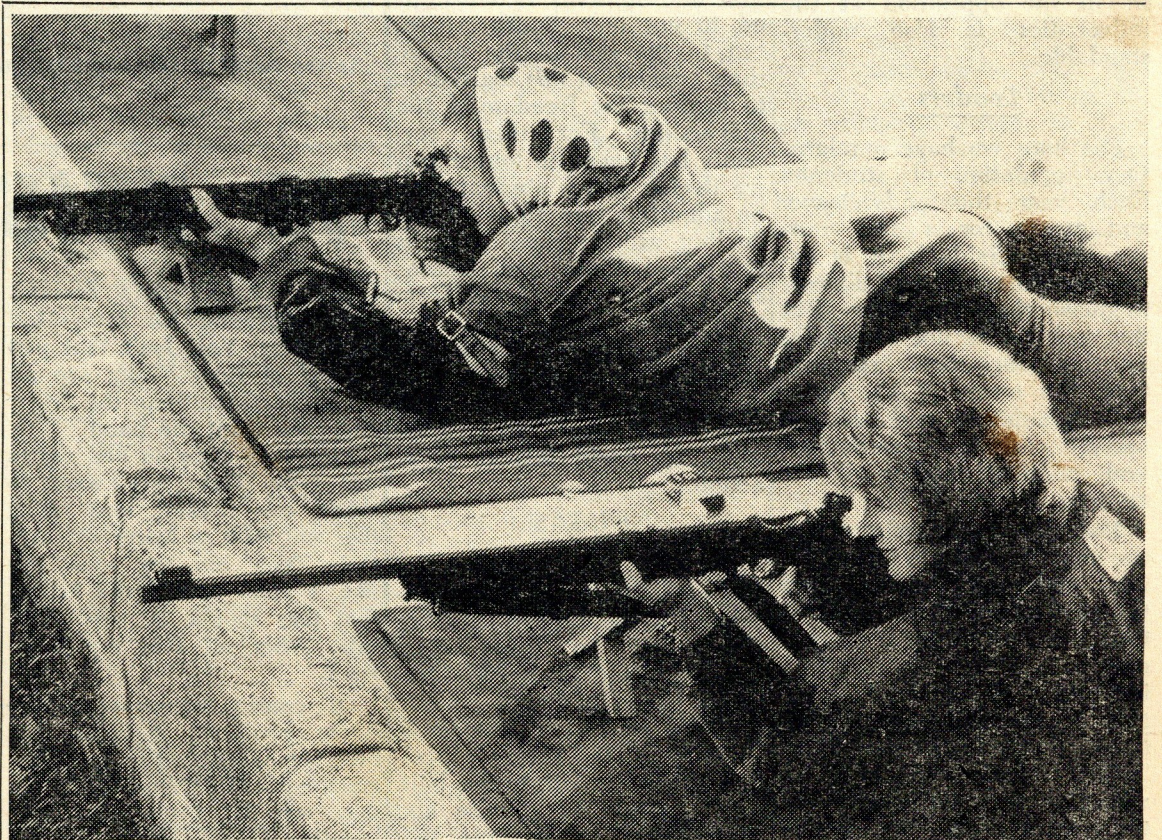
AUTONOMY

The woman, who also claimed that certain of the text books were peddling Communism, called on the Government to control South African universities. She was not satisfied when Mr. Marais Viljoen, Deputy Minister of Education, pointed out that the Government could not interfere with autonomy of universities. He said the communist textbooks were a matter for the Minister of Justice.

The woman re-stated: "I think these universities should come under Government control." She was loudly cheered by the delegates present.

EDITORIAL CLARIFIED

In an editorial on August 5th, headed "Is this Justice?" the Rhodeo attacked the disciplinary code of the University. Unfortunately the editorial has been misconstrued as a personal attack upon the Pro Vice-Chancellor. The Rhodeo wishes to clarify that this was not the intention of the editorial in any way whatsoever. Its intention was to point out certain defects in the disciplinary code, which the Rhodeo feels must be remedied if the interests of justice are to be served.



"You can't get a man with a gun" go the words of a popular song. Undaunted by this advice, these attractive young ladies are becoming proficient in the art of small-bore marksmanship. Moira Taylor (left) and Anne Posselt are leading members of the Rhodes women's rifle team.

PHOTO BY HEPBURN AND JEANES

'Tok' training inadequate says Missioner

IN an exclusive Rhodeo interview Ds. Attie van Wijk, Mission Week's leading light, said theological training in the modern world was completely inadequate. "The training of theological students in the Psychotherapeutic techniques of pastoral counselling is absolutely essential," he said.

"At Rhodes especially there is a grave need for a clinic in which Christian psychotherapeutic help can be given to needy students. Stellenbosch University has set an example with their first-rate clinic where psychologists and ministers co-operate fully."

PURPOSE

Q: It has been said that the purpose of this Mission is simply to convert the converted—have you had any effect on atheists?

A: The main purpose of the Mission was to get the converted to re-think their problems. I hope I have helped them to realize that religion is not irrational and should be thought out on an intellectual level. Those who are uncommitted should realize that religion is more than an emotional escapism and has great relevancy to one's intellectual discipline and daily conduct.

Q: Have you been pleased by the response to Mission Week?

A: Very pleased. I have been struck by the amazing courtesy and tolerance of the Rhodes students as well as by their intellectual honesty.

RELIGIOUS

Q: What do you consider the religious frame of mind of today's youth to be?

A: Modern youth is as religious as youth has ever been. Today young people are seeking to make their belief suit modern conditions. Students especially are looking for an answer to the great evolution that is going on around them.

Q: What is your opinion of the recent "Landstem" article concerning sex on South African campuses?

A: The report was very exaggerated. "Die Landstem" took over the story from the Sunday Times, who got the information from students and staff members who were not sufficiently informed to give accurate answers.

The figures are unknown and the report is over-generalized.

TOLERANT

Q: Would you say that various Christian sects are mutually tolerant or do they tend to be isolated and prejudiced?

A: The Churches today are much more tolerant towards each other. The main reasons for this being the Ecumenical Movement and the need for conservative action against the forces opposing the church.

Q: What do you think the future holds for South Africa?

A: I don't know. It depends on whether people are going to be obedient to the demands by religion in the social sphere. I neither condemn nor condone apartheid, but I believe whatever policy is brought to bear is going to need an identification of people in the privileged group with those in the underprivileged group.

We should be aware of the suffering of others and should attempt to obtain for them what we seek for ourselves.

INSTITUTE

Q: What do you consider the role of the Christian Institute to be?

A: I am one of the foundation members and was on the board of trustees and believe that its role is to give Christians from different racial and ecclesiastical backgrounds a chance to study the Bible in its relevancy to the modern world.

Q: What about its future?

I don't know, it depends on whether the different Churches take over this function, or not.

Q: Have you ever been intimidated or victimized?

A: Naturally I have had disagreements with those against this multi-racial body but I have never been victimized or intimidated.

BABIES BAWL FOR W.U.S.

ABOUT 60 babies were entered in a Baby Show, held last Saturday at St. George's Hall Grahamstown.

The show was held in aid of the World University Service, an international organization dedicated to helping poor and underprivileged students continue studying.

The principal organizers of the show were Lyn van der Westhuizen and Ruth Prentice. The judges were Mrs. G. J. Krige, Shirley Moore, wife of Basil Moore, Sister Pringle and Jenny Davies. Mrs. Krige also presented the prizes which were donated by National manufacturers.

Rhodeo Editorial

Divide and Rule

THE OFFICIAL policy of the government of South Africa, has been described as the policy of fragmentation before, and it has also been pointed out many times before that it is in fact little more than an inhuman variation of the political manoeuvre of divide and rule.

This technique of divide and rule operates at many levels and deserves the closer scrutiny of students at the English-speaking universities. For this is being daily put into operation by the government at our institutions. The pre-occupation of the government to smash the opposition at the universities is also understandable.

Leaders

For here we have a migratory population of students. Each year thousands leave, and except for a few outstanding individuals, it is extremely dangerous and difficult to quash their opposition. But the problem is not as simple as that, for these students form the cream of the country's population and are the social, cultural, commercial and political leaders of tomorrow.

For the government then, the real danger lies in the joint action of the staff and the students of these universities. The staff forms a permanent part of the university and is capable of sustained objection to the legislation which turns their institutions into "white tribal colleges." To minimize the effectivity of these institutions as a form of protest to ideological enslavement one has to separate the staff from the students.

Fort Hare

One should consider just how effective this has been by observing the staff-student relations and joint action over the past few years at this university. Late in 1959 the students and staff of Rhodes united to the man in one of the most impressive protests in

the history of the university. This protest was directed against a piece of legislation ironically termed by the government as "the extensions of universities act." By the use of this political tool the government gained full control of Fort Hare.

Clear lead

This protest, as most other protests in South Africa today, had little visible effect. But it had a profound effect on the students and staff of this university. For here the students were given a clear lead by the staff and in their unity the staff and students demonstrated to not only South Africa, but to the rest of the world, their concern at this legislation to hamper the freedom of the universities. For there certainly has been, no longer can we decide which students can be admitted, and some of our leading academicians such as Professors Roux and Simons are arbitrarily dismissed from their posts.

With a network of fear and suspicion, the government is attempting to isolate the staff and the students from each other to avoid this unity of action.

NUSAS

Recently the Minister of Justice indicated that he considered it the duty of the Vice Chancellors to take action against branches of the National Union of South African Students on their respective campuses. The Vice Chancellors refused to rise to the bait, but it would be unwise and shortsighted to imagine that this type of divisional pressure will not be exerted again at some later date.

It is then the duty of the staff and the students of this university to rise above this atmosphere of fear, tension and suspicion and by our united action, and with the aid of a single, clear and strong voice can we hope to make ourselves heard over the din of the government's actions in this country.

U.P.E. Co-operation

LAST WEEK marked the opening of the University of Port Elizabeth. This was the climax of a long struggle by certain enthusiastic members of the Port Elizabeth community, and they are to be commended for their efforts to bring higher learning to that city.

But the manner in which they set about getting this university left much to be desired, and the bonafides of the individuals concerned came under close scrutiny. Not the least distressing feature of the establishment of that University was the treatment meted out to Rhodes University Port Elizabeth.

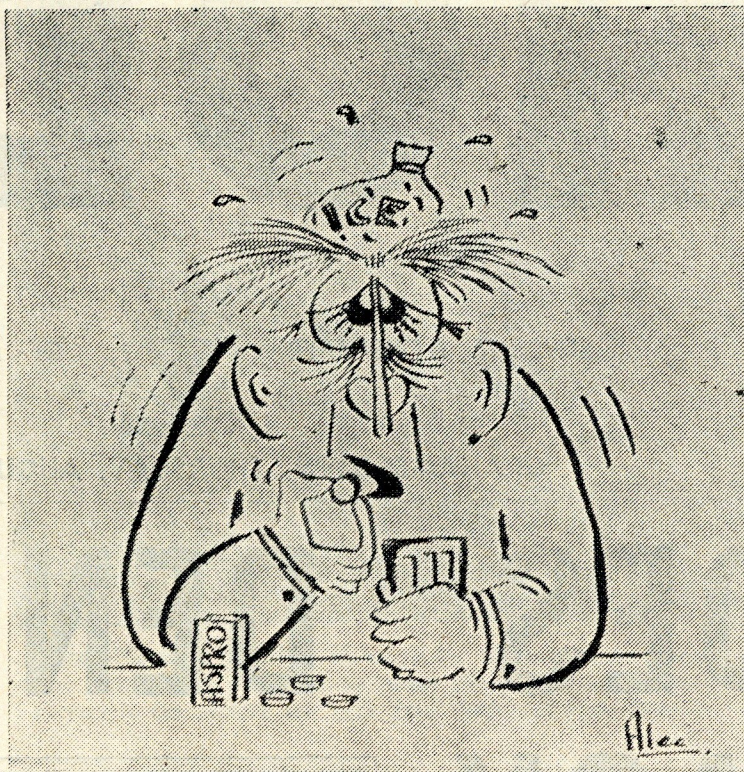
This has unfortunately left a taste in the mouths of the students of this university that can and must heal in time. For we can only benefit from having a sister institution here in the Eastern Cape.

As the older institution we should do all that is possible to give the benefits of student administration, and our experience, to help establish this—

the youngest of South African Universities—while their spirit and enthusiasm can be used to sharpen our own competitive spirit.

It is, however, extremely difficult to forget the differences of the past, let alone plan for the future when the Students Representative Council of this University are not invited to attend the opening celebrations of the new University. A gesture of this nature from the Port Elizabeth University would certainly have served to put the relationship on a better footing.

Rhodes University has suffered financially from the establishment of a new university at Port Elizabeth and have been put to no small measure of inconvenience, and we have also done our best to forget this. Everywhere in South Africa one is confronted with fragmentation and polarization, with all its tragic results. Let us work together and avoid this being the fate of the relationship between the two centres, both of which stand to gain so much.



As the result of Drostdy Ball there will be no cartoon this week.

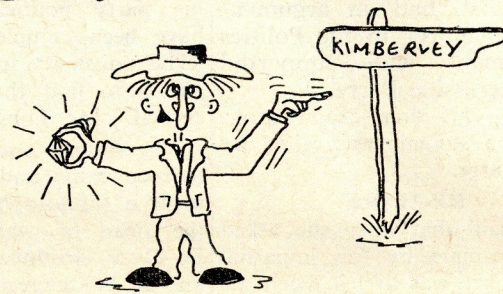
Right students dense

Sir—After due process of thought and careful weighing of the pro's and cons, I have come to the conclusion that the pamphlet issued recently by the "Joint S.A. Universities Right Wing Students" was not in fact put out by these people at all. This is because this sheet gave the distinct impression of having been written by someone with a functioning I.Q. of 68. Now I don't deny that this is about par for the course for the average "conservative student" but I do think that even this outstandingly dense outfit must have at least one (probably only one) member with at least average intelligence. This being so it is difficult to see how this tripe could have got past him.

No, I have been forced to the conclusion that this pamphlet was put out by NUSAS with the express purpose of discrediting the aforementioned Students. If this is so, then congratulations NUSAS. You sure did a magnificent job. DODO.

IS THIS "FAIR" SEX?

Cecil John



LAST WEEK some females were agitating for integrated residences. Yes. Isn't that just typical of them—they are all the same. Give them the finger and they want the hand.

First they come in and eat in our halls, then they want to share our houses; next thing they will want to marry our brothers. You can say what you like, I don't care, I still believe that they should be kept separate. After all they are backward.

Of course the pace of the whole residence business has been set by our active and progressive Senate. And boy, are they with it? From next year Oakdene Private Hotel becomes a women's residence. It shows too that women are breeding faster than men. Soon they will over-run the place and control it. They are all the same—no sense of responsibility at all. Still, I suppose that all the men can do is to campaign to get men to come to varsity. And not without purpose either, for once they have filled all the men's residences I sure want to be around when they convert the Carlton.

I see that some women at the Nationalist Party's congress in Durban says that her son at Rhodes, who is a self-confessed teenage wonder of the Nationalist variety failed his exam because his paper was marked by a Progressive. Well it all goes to show that we really are more liberal. After all the Prog did in fact let him write and then failed him (or so she claims). That's nothing, at Potchefstroom you have to be a Christian before you even shape to write! Being a Christian before you write is fairly rough, and one never really knows. Suppose they organize a Mission Week before exams, just to make sure you know?

The Rugby Club has a new policy. As they lose by greater

margins they move the venue north. Last week they played at P.E. and lost 56—8, they lost 48—nil at Bloemfontein earlier this year. Thank heavens that the rugby season is drawing to a close, 'cause it might be interesting by the time they play at Pretoria. You think that's bad—you don't know that they have been invited to play at Cairo next season.

Kaif Board of Management are a body of wise men, extremely wise in fact. For who else could have the brains to be so hard as to charge a cent for tomato sauce and then invest in a R600 cash register. With water added and profits over a period of eighty years the register should at least be paid for.

How's your I.Q.? MY faith in the intelligence of the university student has been restored since the noble art of skate-

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Controversial Art School

BY GEOFF VERSCHOOR



PRAISED by some—criticized by others, the Art School is one of the most controversial departments at Rhodes.

The Art School opened originally as a completely autonomous institution, and classes were held in the present City Hall. The records go back to 1904, when 38 students were marked present. After Rhodes University College was established, the Art School was incorporated into it. Fine Arts was one of the earliest departments at Rhodes.

BRADSHAW

Development through the years was gradual. In 1960 the chair of the department was taken by Prof. B. Bradshaw. Advancement was speeded up. On his arrival there were 10 students in the painting school. At present there are 23, bringing the total number in the school to 75.

GRAHAMSTOWN GROUP

Last year the "Grahamstown Group" was formed. This is composed of most of the students and staff of the School.

On invitation, the Group has displayed works in Johannesburg, Port Elizabeth and Cape Town. The high standard of the works exhibited in Johannesburg resulted in invitations to the

Arts can also be taken over a period of three years. Various educational courses (V.A.T.D. and V.A.T.C.) as well as some special courses are offered.

Professor Bradshaw, who was born in Lancashire, studied at the Royal Academy of Art in London, the British Academy in Rome, and in Greece, Spain, Germany, France, and Holland. He is an Associate of the Royal Society of Painter-Etchers and Engravers. He is a past member of the Parliamentary Committee of Art Education.

SOUL

He said Rhodes students did not appreciate art fully. At two previous exhibitions during Arts and Science Weeks, the attendances for the whole week were four one year and two the next. He said a university needed a soul, and "the Fine Arts should contribute to the soul of the university."

On the other hand, Mr. K. Robinson, senior lecturer at the Art School, said that he thought the university, because it consisted of the intelligentsia, had a better appreciation of art than was found elsewhere in the Eastern Province.



An art student adds the finishing touches to a painting. Students are not allowed to wear "arty" dress during working hours.

A.F.S. SMEARED AS DANGER TO VOLK

THE AMERICAN Field Service exchange scheme is "a humanistic liberalistic ideology which is a danger to the Christian Nationalist Afrikaner." This is how the Afrikaanse Studentebond condemned the A.F.S. at its recent Annual Congress.

A motion condemning the A.F.S. is on the agenda of the Transvaal National Jeugbond Congress to be held next month. The A.F.S. is accused of attempting to brainwash young South Africans.

INVESTIGATION

The Afrikaans newspaper "Dagbreek" has reported that the Minister of Education and the four provincial education departments are to be asked to investigate the A.F.S. This new move against the A.F.S., which has recently been heavily attacked by the Nationalist Press, is backed by the Studentebond.

GOODWILL

Miss Rachelle Schimper, one of three Rhodes students who have just returned from a year spent in the United States under the auspices of the A.F.S. said:

political party since Eve became a suffragette, but in his recognition and basic assumption that truth is not a hard and fast absolute, not a rigid morality for all times and all places, and that each situation should be tried on its own merits. The popular image of Milton as a narrow-minded and dogmatic Puritan of the Seventeenth Century is a false one.

CENSORSHIP

He quotes Sir Francis Bacon's statement that books which are not banned in a country where censorship is frequent "are but the language of the times": in other words, the ideas expressed by these books happen to agree with the beliefs, current at that time, of the people in control.

It is an interesting thought that an American presumably deplores the banning of American books in Russia while

"It makes you more patriotic. The A.F.S. does more for this country in spreading goodwill than any other organisation overseas."

The other two students who have returned are Miss Jane Wiles and Mr. David Malan.

FAMILY

They were all "adopted" by families in different parts of the United States. Miss Wiles, who went to Easton, Pennsylvania, said: "My family was absolutely perfect and accepted me in every way. But parents cannot adjust completely to any child who is not their own."

Because of illness in his family, Mr. Malan was moved to another one during his stay in Cleveland, Ohio.

Miss Schimper's year was somewhat unusual, since she spent it with a Mormon family in Utah. They were very staunch supporters of their religion, abstaining from tea, coffee, and Coca-Cola.

UNINFORMED

All three found that the Americans know very little about South Africa. "All the Americans know about South Africa is that there is apartheid," said Mr. Malan. Miss Wiles also found

the Americans uninformed about South Africa, although Miss Schimper said the East generally knew more about South Africa than the West.

They were full of praise for American education. According to Miss Wiles, "The educational system is fantastic and far superior to the South African. There is a far friendlier relationship between the pupils and the teacher, and there is real enthusiasm."

Both she and Mr. Malan—who described the American teenager as taking "a far more serious attitude towards his work than South Africans"—said that the hard work done by school pupils was because of the severe competition for admission to good colleges. Miss Schimper attended Logan High School, which, although comparatively small by American standards, has 900 pupils and teaches such subjects as tennis, tailoring and library science.

BENEFITED

All three students found that they had benefited in much the same way from their stay in the United States. "You realise how alike young people of different countries are," said Miss Schimper. She added "You learn a lot of self-discipline and to be independent."

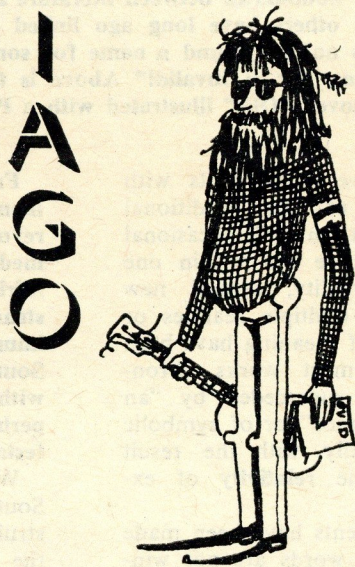
Mr. Malan came to the same conclusions. He said: "People throughout the world are the same. They have the same ideals." He found that his experience had matured him about three years.

Miss Wiles came back with all her ideas changed. When asked what she had learnt most of all, she said: "To look at the other person's point of view."



Prof. Brian Bradshaw

Photo by Hepburn and Jeanes



IN 1644 John Milton published what has become the classical rhetorical defence for the freedom of the press and of the publishing of books — his "Areopagitica" — written "in order to deliver the press from the restraints with which it was encumbered"

The "Areopagitica" was an ancient court whose meetings traditionally took place on the hill of Ares in Athens. It is one of the fundamental concerns of any age to locate its own "Areopagus" and to define its functions. Most countries find a judicial system adequate to deal with actions by members of their societies which are detrimental to other members. But it is in the field of the toleration of opinions where there is generally most controversy.

SUFFRAGETTE

In a stable society the laws of libel and those against incitement and sedition are usually deemed sufficient and a need for further laws often brings suspicion to bear on the policies which require further legislation. Milton's sympathies lay in the minimum use of restrictive legislation.

The real greatness of his treatise lies not in his vague use of large words like "truth" and "liberty," words used by every

other cities. The Cape Town exhibition especially, was a great success. The Group's paintings were praised in all three top Cape Town newspapers. Judging at these exhibitions was of professional standard.

TOUR

Arising from the last exhibition, the Group has been invited by the Department of Education, Arts and Science to send their works on a tour including Uitenhage, Graaff Reinet, Cradock and Upington. Art weeks will be held in these towns and members of the Rhodes staff will give lectures on Art and Art education. The Department will provide transport and accommodation and will print catalogues and invitations.

AIMS

The aims of the Fine Arts Department are expressed in a manifesto. Prof. Bradshaw said the main aims were "to aid students to develop personal expression in personal experience and sensitivity rather than acclimatising themselves to fashionable systems and technique for their own sake. Techniques which students learn will be a means of personal expression not hard-play."

COURSES

The Art School offers two 4-year courses: A Diploma and a B.A. Degree in Fine Arts. First years do a basic course and then branch off into Design or Painting. It is hoped later to add another choice in Sculpture. Fine

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PAGE FOUR FEATURE OF THE WEEK

The search for time beyond the face of clocks

BY ANDRÉ P. BRINK

SO MUCH has already been written, by angels and fools alike, about present day fiction in Afrikaans that I shall merely suggest a few common denominators in these works, although the very attempt might be an insult to the individuality of every literary work.

Much has been made of the element of rebellion in this "new wave" of novels, nouvelles and short stories, and it should certainly not be discounted, although it could easily be exaggerated. It is true that these writers are no longer prepared to suffer things more or less passively but prefer to take arms against the sea of troubles in which they find themselves.

They are acutely aware of what someone termed "the interminable silence of things," which leads to a passionate struggle to conquer the inarticulate, to exorcise the unknown, to give a spectrum of names to the "unnameable."

In much of their writing they must give the impression of the typically beat attitude of the "rebel without a cause," the eternal Don Quixote levelling his lance against his host of windmills. But just as looking through the Hidalgo's eyes creates a new world of giants and marvels with its own coherence, so discarding one's prejudices and trying to see the modern Afrikaans writer's world through his eyes might persuade the reader to take part in this familiar, unfamiliar, depressing and exhilarating crusade.

In this way it becomes a rebellion with and for a cause. The fact that this cause cannot always be formulated in logical terms does not detract from its validity. Let us, for the moment, be content to suggest that this cause may have something to do with the supra-rational and with the mythical content of things; with precision and clarity of vision; with everything which belongs to the domain of the individual as opposed to the social or general.

This is particularly relevant in the South African situation where the nation seems to feel that its very existence is at stake, that every dissenting voice is regarded with even greater suspicion and antagonism than elsewhere. But the writer can never, in Durrell's words, flatter the nation's patriotism or endorse its morality. That is why the clash between "public opinion" and the work of

the Sestigers has been particularly bitter and spectacular.

DERTIGERS

The "revolt" could be readily explained when it is judged in the whole context of Afrikaans literature. As early as 1905 the first lyrical poem of aesthetic maturity in Afrikaans was written by Eugène Marais; the first intimations of "metaphysical enquiry" came with Leipoldt and Toon van den Heever, soon to shake off the last bonds of literary colonialism and to attain full artistic independence with the work of the Dertigers.

That was followed by poetry never ceasing to explore new regions of experience—emotional, rational or subconscious. But while all this was happening, Afrikaans fiction simply tried to record the surface of experience with hardly any attempt to explore the significant and chaotic world beyond the obvious.

If art is primarily concerned with sense of "mute insensate things," and consequently with the constant questioning of all established values in order to test their essential validity, then it follows that narrative fiction should not concern itself with the surface of a story but what is implied by it. And this was exactly the dimension lacking from traditional Afrikaans fiction. Our novels offered a smug repetition of generalities and lacked the startling impact of individual discoveries and realities.

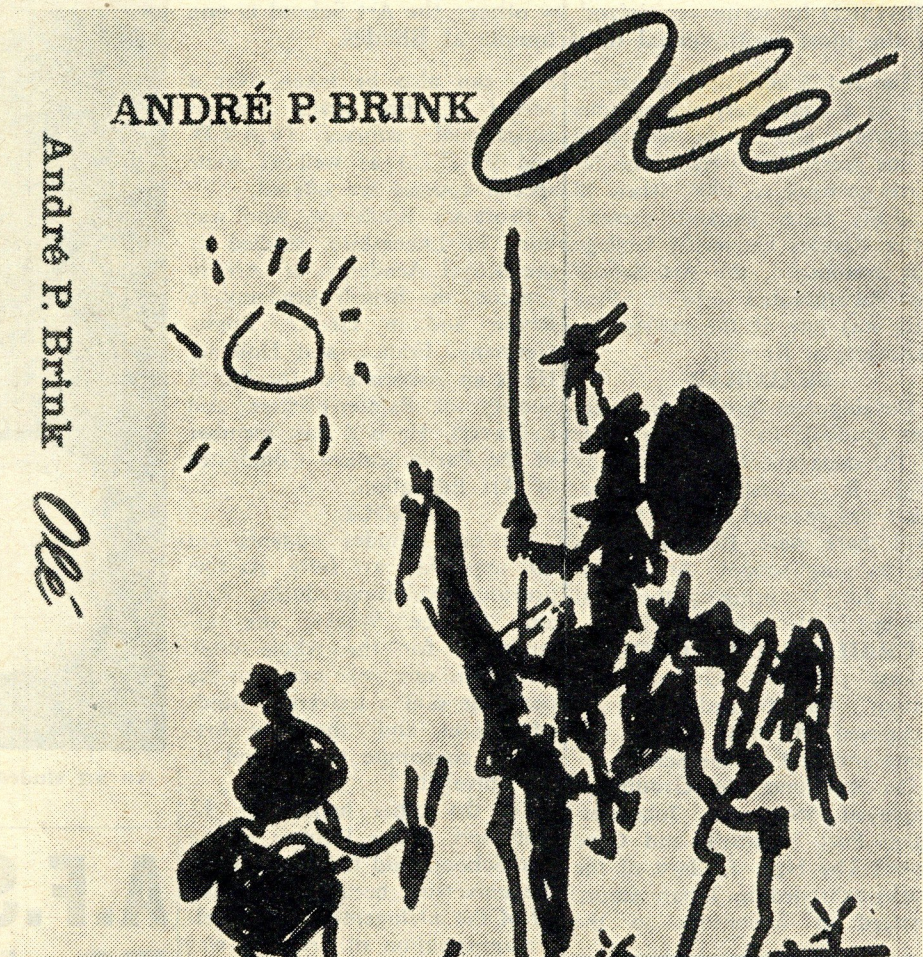
It is hardly surprising that the Sestigers would create an impression of revolt in this atmosphere, concerned, as they are, not with the obvious little realities of a surface but with the more abiding human truths hidden behind often bizarre or grotesque masks; with the uncertainties and explorations of the individual; no longer primarily concerned with the past as a source of the present, but with modes and experiences of time beyond the world of clocks.

Perhaps this contributed to the predominantly experimental nature of so much of present-day Afrikaans

ANDRÉ P. BRINK

André P. Brink

Oleé



"Once it is conceded that the eye has an important function in literature, the exploitation of typography becomes almost inevitable. It might even lead to forms where the boundaries between literature and painting are crossed. But why not? Picasso and others have long ago linked painting with sculpture: and the fact that one has not yet found a name for some new forms certainly does not render these forms, per se, invalid!" Above is the cover of André Brink's latest novel, "Oleé," illustrated with a Picasso painting.

fiction. There are experiments with form: instead of the traditional chronological pattern with occasional shifts of perspective but within one framework of reality, several new forms involving multiple realities or multiple layers of meaning have been introduced. In most works chronology has been superseded by "an order of significance" or of symbolic precedence—usually with the result of portraying the relativity of experience.

Many experiments have been made with style. Since words are not windows through which we look at a world beyond but have their own "raison d'être" and texture, since they are no mere means to an end but an end in itself, the conscious exploration of the possibilities of language is an important characteristic of 20th century fiction. And so in these works the breakdown of an old order of certainties is best portrayed by language in which the syntax itself has been destroyed.

Furthermore, the acoustic qualities of words are put to use. In novels where a return to the world of myth is such an important element, the unknown, and one's anguish when confronted with it, are exorcised by rhythmic incantation. But more than sound is exploited. In our time literature is primarily aimed at the eye, not the ear. In prose, the eye could help to distinguish rhythmic entities in time in the form of paragraphs, short staccato sentences and even lines of verse. But the consequences are even more far-reaching: once it is conceded that the eye has an important function in literature, the exploitation of typography becomes almost inevitable.

SILENCE

Moreover, silence seems to be one of the great literary and philosophical themes of our time. But the moment silence is described it is no longer silent. And so methods have to be devised to let the silence "speak for itself"—and how could it be done more effectively than by exploiting the blank page?

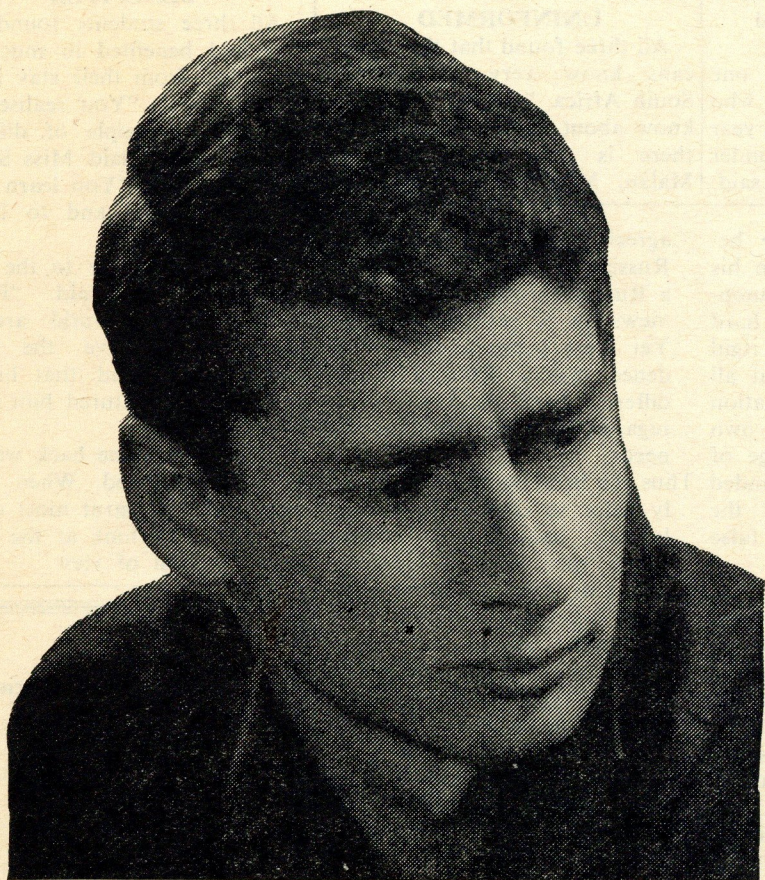
From the two main points I have mentioned so far—the element of revolt, and the exploitation of the medium—another aspect of younger Afrikaans prose should be clear: instead of being preoccupied with the immediate and particular realities of South African life, it is concerned with "man" in his more universal, perhaps his more metaphysical manifestations.

When Dolf van Niekerk uses a South African setting for "Die son struikel," it is merely incidental to the essential problem of portraying the "Outsider," that familiar figure of modern literature. Etienne Leroux creates a South African microcosm in "Welgevonden," the milieu for "Sewe dae by die Silbersteins" and "Een vir Azazel," but here too, linked with the brilliant satire of South African life, his main concern is the problem of evil and innocence, of tradition and the individual.

THE IMAGE

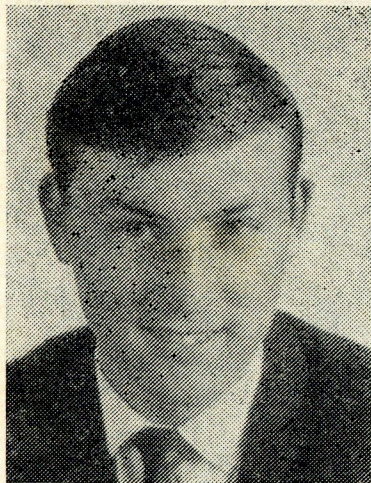
And what, now, is the basic image of man in these works (inasmuch as it is ever possible to generalise)? Something like this, perhaps: Man, continually afflicted by "catastrophes," finds himself unable to determine his place in space and time: he is, literally, in a "dwaal." Man is an "ambassador" representing a country with which he has lost all contact, in a country which he does not yet know and in which his actions are the repetition of old mythical rituals; and into this world he has to be initiated painfully, in order to distinguish between good and evil, so that he could establish new myths and find some *raison d'être* for himself.

But in order to arrive somewhere—perhaps at the inevitable "homo sum" which is really the beginning of everything—a "lobola" has to be paid, a sacrifice made, a goat offered to "Azazel." And from these he can start again, and set out exploring the mysterious, absurd and wonderful world, under a stumbling sun, recognising the "image of truth in the wake of love."



André Brink, the well-known South African avant garde writer, belongs to a group of Afrikaans writers known as the Sestigers. He is a lecturer in the Afrikaans department at Rhodes.

SPORTRAIT



John Knapton

Photo by Hepburn and Jeanes

Our sportrait this week is John Knapton who at the recent soccer intervarsity was selected for the Protea's side to play South West Africa.

John was born in Bradford, England, and started playing soccer at the age of five. At eight years he was already playing for his school's first team, and in that same year his team won silver medals for winning the Bradford League.

E.P. SCHOOLS

In 1958 his family emigrated to South Africa, and John was soon playing for Uitenhage Drosty Park Juniors. At the age of sixteen he was selected for Drosty Park first team, so that this is his fourth year in the N.F.L. While at school he played for E.P. Schools U12, U14, U16 and U18 and captained the latter two teams.

John's sporting ability has not been confined to the soccer field, as he has proved himself able in three other sports as well.

HOCKEY

John started playing hockey two years ago and represented the Muir College first team. Last year he was invited to the E.P. Schools hockey trials, and although he did not gain selection for the Schools' side, he was awarded his hockey colours at Muir.

CRICKET

He was also a member of the Muir first cricket team in 1963 and 1964, and last year played for the Port Elizabeth and District School's XI against the touring Wilf Isaacs XI.

PHOTOGRAPHIC EXHIBITION

The nineteenth International Youth Salon of Photography exhibition opens this evening in Rhodes Library. It has been organized by the Natal University Photographic Society and there are entries from twenty different countries.

Ninety-two of the six hundred entries are on exhibition.

D. J. Brothers of Rhodes had three different slides accepted by the judges, and each received highly commended awards. Others from Rhodes who managed to have photographs accepted in the face of strong international competition were A. A. Roberts, V. C. Morran, G. J. Morrison, and R. Osborne. Rhodes' Camera Club won the Interschool competition for the Martin Gibbs Trophy.

FORUM

The second edition of "Forum" will be produced at the end of this term. The closing date for all contributions is Sunday, September 5.

RESEARCH POST FOR NUSAS

The recent student assembly held in Cape Town decided that NUSAS should appoint a full-time Research officer for a trial period of one year. He will be re-eligible to the same, or another full-time Executive post once he has ceased to be a student.

His chief task will be to provide accurate and objective information on subjects delegated to him by the Student Assembly and the NUSAS executive. He will be allowed a great deal of freedom in his work and will not be expected in any way to put across NUSAS principles.

Much of the work of the Research Officer will be in the field of education with particular reference to secondary and post-school education. The information he disseminates will be made available to the press, Student Councils, and NUSAS local committees. Much of his task will be to gather and correlate existing evidence and present it in readable form.

APPLICATIONS

Besides travelling allowance, the Research officer will be paid R90 per month. He will be based in Cape Town but will have to travel a certain amount. Applications are invited from students and should be addressed to NUSAS office, 148 St. George's St., Cape Town, with details of age, sex, qualifications, experience in journalism or student affairs, and a brief statement of not more than 200 words giving reasons for applying for this post.

Appointment is from December 1, 1965. Applications should reach the NUSAS Head Office before 15th September, 1965.

Rag-Day matches to stop? GRANDSTAND VIEW



UNLESS a satisfactory agreement is reached soon between the Senate and the S.R.C., Rag-day intervarsities might be things of the past. This follows a Senate ruling that, for disciplinary reasons, visiting teams will no longer be allowed on the Rhodes campus during Rag week. A total ban would have far-reaching implications.

CAMPUS CARNIVAL

In the first place, a rugby intervarsity has always been an integral part of Rag Week, and the major feature of Campus Carnival. Many outside people are drawn to the Great Field each year to see a true university rugby match—a battle for rugby supremacy between rival universities. With the type of rugby being served up at the moment in the Eastern Cape, an ordinary league fixture would have little attraction for them. Despite the presence of the Drum Majorettes, many of them would not bother to come to Campus Carnival at all.

TRADITION

The sufferers from a financial viewpoint would be the Rhodes Rag Committee and the charities which the Committee has promised to support. But something far greater than money would be lost: a traditional part of Rag would disappear. Tradition is something that cannot be disposed of at the drop of a hat, or at the passing of a Senate

resolution. Or, at least, it should not be allowed to, especially when the tradition is a fine and honourable one. For this reason alone we must hope that some satisfactory conclusion is reached between the Senate and the S.R.C.

SOCCER

The ban would do nothing to improve our relations with the other universities. It implies that visiting sides do not know how to behave themselves when they come here. The new ground broken by the Rhodes soccer club, when they invited U.T.C. here on Rag Day, would be eroded. Their first intervarsity match at Rhodes might possibly be their last.

* * *

History has an irritating habit of repeating itself as the Rhodes 1st XV found to their cost last Saturday when they went down 8—56 to Olympics in Port Elizabeth. The margin of defeat was thus 48 points, precisely the same as that when they played U.O.F.S. earlier this year.

RE-APPRAISAL

The time has come to appraise the "48" Club's position in the Eastern Cape league. The period of Rhodes rugby recession, forecast by many at the beginning of the year, has developed into a devastating depression.

It is obvious that Rhodes are just not strong enough, even in

good years, to withstand consistently the challenge of Swifts, Olympics, Crusaders and Parks. In bad years, they are barely able to contain the "also-rans" like G.M., Old Collegians and Albany. Rhodes has not won the Grand Challenge league for the past 30 years, and is unlikely to win it again in the next 30.

MANHOOD

Our 1st XV does not possess the weight, strength or experience necessary for success in the Eastern Cape. Nor is it skilled enough to overcome the brawling, mauling, spoiling tactics adopted by most sides in the league against Rhodes. In last term's match against Police, only two of our players were fortunate enough to escape the "long arms of the law." The others were all hit at some state during the game. In the Eastern Cape, rugby is a test of manhood, and it is the survival of the fittest that counts. This is a tragic thing to say, but it is true. Remember the "Battle of Boet Erasmus" in 1960? Would rugby writers still do.

The inhabitants of the "Friendly City" are sometimes not nearly so friendly on the rugby field. There is, I repeat, a need to appraise the current situation. Our Grand Challenge league victory of 1936 belongs to the past; we must now look to the future.

* * *

As a result of the increasingly popular House Soccer games, the Rhodes 3rd Soccer XI contained nine purely House players last Saturday. It is rather a pity that House rugby players cannot turn out for the 3rd XV in the same way. Last Saturday the 3rd team organizer, Pete Haxton, had more A.N. Others than players in his side until shortly before the game with Bedford. It is small wonder that Rhodes continue to fare abysmally on the Rugby Field.

READERS' LETTERS

Beit attacked

Sir—Rhodes made me sick! Inter-Hall dining, well and good. But this still does not prevent certain goggle-eyed women from initiating scandalous rumours about who is 'shaping' with whom. It astounds me to think that Rhodes is so small-minded that all some people can think about is 'who's available.'

Certainly the chief offenders must be a small element in that mansion that has bred so many Rag Queens and drum majorettes, and where phones are cut on a Friday night because people are too scared to admit that they are not going out on Saturday night. However, the 'balcony girls' are the most ludicrous, with their smirks and giggles and inquisitive eyes.

They represent the epitome of those parochial idiots that abound on this campus. Poor Alfred Beit! If only he knew how the house bearing his name is filled with such para-juvenile females. Let these prying women rather direct their unlimited curiosity and attention to A.S.B. or E.P.S.C.A. instead of being such social menaces on the campus.

ALFIE 'WHO'S BEEN SLEEPING IN MY BED.'

MISSION WEEK HAD LITTLE EFFECT

The battle-ground was well-prepared. The warriors for war. Armed with their faith so pure and strong. Their blue shields to the fore.

Their leader arrived and formed the ranks. Of warring maidens full demure. Quoth, "Down with atheism. Communism, And feminine allure."

The faithful girded up their loins, And harkened to the call: This week shall see the end Of free love, sex, and the Berlin Wall.

The battle commenced and with fullest cry The weapons were laid bare: Consultation hours from 8 to 5. Ten speeches from on high.

Lo, the enemy ensconced below, Saw not the dazzling celestial light, Saw not the angels of the Mac-cabees, But wasn't "Roustabout" good last night?—AGRIPPA.

Vac. Employment

The Rhodes NUSAS local committee will this year inaugurate the most intensive campaign for securing vacation employment for students yet.

Two hundred and fifty appeal letters have already been sent out to various firms in the main centres of the country, including Rhodesia. Advertisements will also be placed in most daily and national newspapers in the country. Students who wish to secure vacation employment through NUSAS should hand their names in at the SRC office as soon as possible. Those finding positions in the long vac. will have to pay NUSAS 10c to cover advertising expenses.

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Soccer win means six points for Rhodes

IN A MATCH played at Uitenhage against Drostdy Park the Rhodes first soccer XI showed some polish and ability to win through by 4 goals to 1. The match showed what can be done if all eleven men in the team put in one hundred per cent effort. The win gained them six points in the league and moves them ahead of Grahamstown City and Drostdy Park in the log.

The Rhodes XI took time to settle down and adjust their play to the small, bumpy field. At first passes went astray, ball control was poor, and the defence panicked under pressure.

In the 32nd minute Drostdy scored when Meur shot home with Rhodes goalkeeper Thorpe wrong-footed.

TRANSFORMATION

Seldom has such a transformation taken place as it did in the Rhodes team.

In five minutes the passes flowed accurately, the Rhodes players were yards quicker to the ball, and Drostdy Park were suddenly faced with an onslaught they found difficult to resist.

GOALS

In the 36th minute, Knapton sent a ground pass through to McGibbon. The inside right held

off a two man challenge and hit a shot which curled like a Joe Davis trick snooker shot past a helpless goalkeeper and into the corner of the net (1-1).

A minute later a shot from Knapton hit the crossbar, and in the 41st minute Rhodes took the lead when a Lee Sui-Summers move found McGibbon 10 yards out, and he made no mistake (2-1).

On half time McGibbon completed a magnificent first half display when he acrobatically headed a long cross from Summers on the left over to Harrop-Allan who netted the ball (3-1).

FOULING

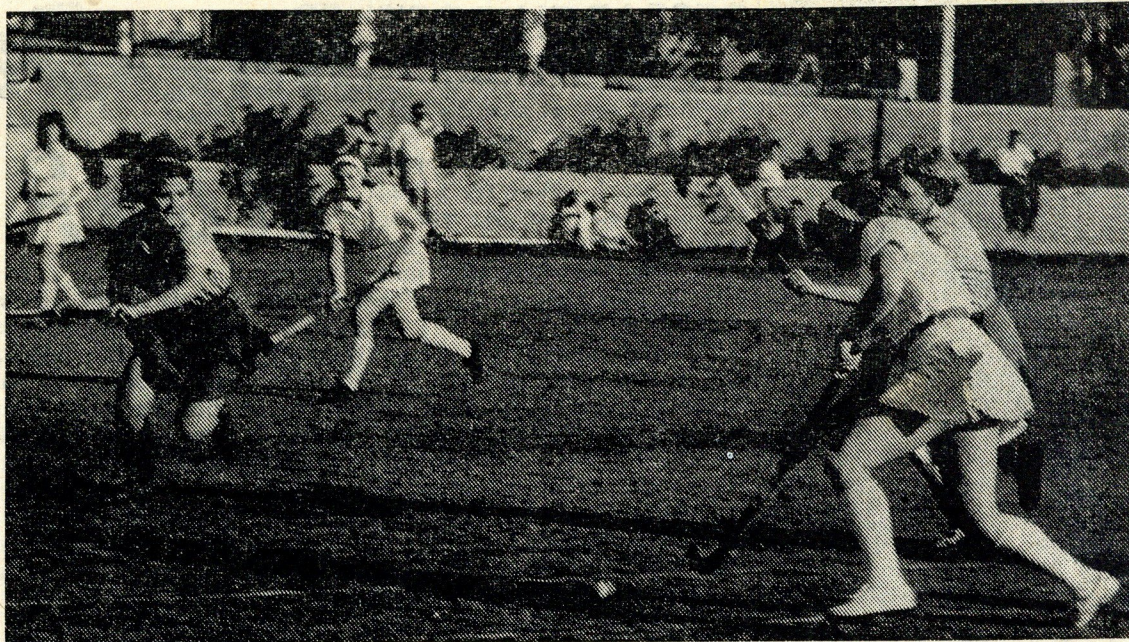
The second half was spoiled by much petty fouling on the part of the Drostdy Park. Tempters became frayed, and although Rhodes were in complete control, they only managed to score one goal from at least half a dozen easy chances that came their way.

FREE KICK

The fourth goal came from one of the many free-kicks given to Rhodes. Knapton took it, 25 yards out, and hammered the ball into the far top corner with the accuracy which is part of this experienced winger.

Final Score: 4-1 to Rhodes.

Printed by S.A. Print and Packaging (Pty.) Ltd., Buffalo Road, King William's Town for the Publishers, Students' Union, Rhodes University, Grahamstown.



Elaine Fingland (right) is about to hit the ball in the hockey game between Rhodes 1st and T.C. The game, which proved to be rather slow and scrappy, was won by Rhodes 4-1. Other Rhodes players in the picture are Vera Smit (left) and Pixie Pope.

Photograph—Hepburn and Jeanes.

ON THE CAMPUS NEXT WEEK

MONDAY, 23rd August at 5.15 p.m. in Room 309:

"Sulla"—a lecture by Prof. E. Badian, professor of Ancient History at Leeds University.

WEDNESDAY, 25th August:

"Oklahoma!"—the evergreen musical begins its Rhodes run.

At 8.00 p.m. in the Geography Lecture Theatre—"The Early Roman Historians" by Prof. Badian.

THURSDAY 26th August:

At 5.15 p.m. in the Geography Lecture Theatre—Prof. Badian on "Mommens, Marx and Mashkin."

"Oklahoma!" in the Great Hall—produced by Gill McGillivray.

"The Music Room"—presented by the Film Society. An Indian film by the Director of the Apu trilogy, Satyajit Ray. Also on the programme are "La Poulette Grise" and "Cadet Rouselle" directed by Norman McLaren.

FRIDAY 27th August:

"Oklahoma!"—musical direction by Erika Lobb.

SATURDAY 28th August:

"Oklahoma!"—starring Gill Hollingshead and Keith Bryer.

Women's hockey: mixed fortunes

PLAYING their first match this term, Rhodes first team defeated T.C. first team by 3 goals to nil last week (Wendy Hanssen 1, Pixie Pope 2) in a rather slow and scrappy game. Though Rhodes had the upper hand got most of the game, they did not play the fast, open game they proved themselves capable of at Intervarsity. The forwards frequently penetrated into the circle but threw away their chances of scoring.

In the second half the game improved somewhat, though frequent fouling slowed down the pace of the match. Though T.C. rarely looked like scoring, Rhodes had to fight all the way to maintain their lead.

Much the same situation appeared in the RU 2nd vs. TC 2nd match. Play was scrappy. Rhodes forwards were camping in front of TC's goal mouth, but just couldn't score.

A rather depleted RU 3rd team was well and truly beaten 8-0 by the strong Town side. This team is now the RU first team's

main rival for top position in the Grahamstown log and it promises to be a hard, keen tussle when these two teams meet next Saturday on the Rhodes field.

RU fourths drew 2-2 with TC 3rds. (L. Glass 2).

INTER-PROVINCIAL

On Sunday, in a triangular inter-provincial tournament, Albany were beaten 4-1 by Eastern Province. Wendy Hanssen of Rhodes scoring Albany's goal. E.P. were definitely the better side and have improved greatly since the previous match played just before the S.A. inter-provincial tournament when Albany beat E.P. 7-6.

In the following match Albany defeated Border 2-1, Wendy Hanssen and Pixie Pope scoring for Albany. Though this was an enjoyable game, the players resorted to too much hard hitting instead of giving accurate controlled passes.

In the afternoon Border were beaten 1-0 by E.P.

WOODS IN UPSET

Tim Woods caused a minor upset in Port Elizabeth on Saturday. He was representing Eastern Province against the touring British squash team.

In his match against Terry Gathercole, Woods took the first game 9-1, Gathercole having no counter for Wood's drop shots. In the second game Gathercole settled down and did not allow Woods time to play the drop-shots. Excellent lobbing on the part of Gathercole had Woods all at sea and Gathercole forged ahead to win the next three games 9-6, 9-0, 9-5.

Last Wednesday night Rhodes beat Jokers 3-2 in a league squash match played in P.E. Dave Erskine recorded the best win for Rhodes when he beat Bruce McWilliams 3-0 with comparative ease.

The results were: Tim Woods lost to W. Dodd 1/3. Brian Potgieter lost to T. Mason 1/3.

Dave Erskine beat B. McWilliams 3/0.

'Archie' Archibald beat L. Mitchell 3/0.

Tim Bigg beat N. McKechnie 3/0.

MARKSMEN DO WELL IN WIND

Rhodes marksmen were prominent among the leaders in both A and B classes when the Eastern Province Smallbore Rifle Championships were held in Port Elizabeth last Saturday. Windy conditions accounted for the rather low scores.

A CLASS

In the A class aggregate, Barrie Wingrave was runner-up to Len Victor, the ex-Rhodes marksmen and Eastern Province Champion.

In addition Barrie won the Firestone Trophy over 100 metres, doing well to beat Victor into second place with an average score of 97.

His overall average for the day was 95.6. Alec Friend, shooting well in A class, averaged 93.7 and was unlucky to end up with only second place in the Goodyear Trophy Competition.

B CLASS

In the B class, Rhodes men swept the board. James Buckland showed signs of his old form by winning the Aubrey Eliason Trophy for the B class Championships and also gained three other first places.

In the overall aggregate of all classes, he gained fourth position, and ended the day with an average of 94.2. Arthur Gregory, in his first provincial competition, was never far behind Buckland, gaining two seconds and a first in the 100 metres competition.

In the team events, Rhodes were unplaced in the handicap section, though their scratch score was well ahead of their nearest rivals, the powerful Grahamstown team.

DEFEAT FOR RHODES AT HANDS OF PARKS

RHODES U20 "A" met their second defeat this term when they went down 5-9 to Parks in Port Elizabeth on Saturday.

It was an unhappy game for Rhodes. They took to the field with 14 players and only after 15 minutes were they up to full strength when Crossan put in an appearance. By this stage Parks had scored 6 points through a try that caught the Rhodes defence flat-footed and by an excellent penalty from just inside the Rhodes half.

THREE-QUARTERS

The game was possibly the worst performance by a Rhodes set of backs for many a season. The tight forwards, Forbes, Williams, Carlson, Muirhead and Bramwell worked tirelessly up front, but to no avail. The three-quarter play was shocking. The handling was extremely poor coupled with unintelligent kicking. Miller at scrum-half produced erratic service and when Yeo did get the ball away it was inevitably knocked on by one of the centres.

Just before half time Parks romped over for their second unconverted try, to lead 9-0 when the teams changed over.

KICKING

Playing with the wind in the second half, Rhodes made little use of it. The threequarters were guilty of continuously kicking into the safe hands of the opposing fullback. Despite the wind advantage long spells on defence and eventually against the run of play they scored a goal.

After a scrum on the 25, Stead just managed to get home in the corner and Yeo converted from touch to make the final score 5-9.

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