

RHODEO



INSIDE:

STUDENTS: MARIONETTES ON A STRING

See letters page.

SRC BUDGET BONANZA

FEATURE...MIKE DICKMAN

DARE YOU JOIN?

The Rhodes University Club has introduced several innovations of particular interest to undergraduate students, who can now become Club members for R2 per annum.

The new category of Associate Membership will now enable 1st and 2nd year students, as well as graduates from other universities attending Rhodes, to join until such time as the Club obtains a liquor licence. The full membership fee is R6 per annum, and R2 for associate membership. Once a liquor licence is obtained however, associate membership falls away in terms of Government regulations.

The Club has also installed a colour TV set in the lounge for members, and a

'TV Tray Menu' has been introduced, in addition to the menus of the 'Orange Room' a la carte restaurant and the 'Rat Trap' steakhouse. "Now, whatever the preference of a member - a meal par excellence with candlelight and soft music, a prime steak and music with a beat, or simply a snack while lounging or watching a television film, the R.U. Club caters for all", says Mr. Donaldson the Union General Manager.

WITS APPEAL

In an open letter to all Southern African Universities, Wits SRC President Jimmy Georgiades has appealed to all students and academics to attend an assembly of Southern African university communities in Jhb. in August.

It is hoped that the project will provide an opportunity for the meeting of students and academics to consider peaceful solutions to Southern Africa's problems "through the advancement of education and community service."

POVERTY EXPOSÉ



In a survey conducted in Grahams-town during April, by the Nusas Local Sub-committee, the Poverty Datum Line was established as R117,22 per month.

The P.D.L is the absolute minimum income required by a single household to achieve a minimum level of health and decency.

The P.D.L. is calculated from the lowest retail cost of several items which form the basic needs of an approximately six-member family. The items included are food, clothing, fuel and lighting, cleaning material, housing and transport.

Food is calculated according to estimations by dietetic experts. The amounts calculated were for the quan-

tity and variety supplying protein, fat, vitamin and calorific content necessary for good health.

So as not to exceed the P.D.L. perfect budgeting must be practised.

In the 1975 edition of "Survey of Race Relations in South Africa" it was determined that the monthly per capita income of Blacks in 1973 was R10. It is unlikely that wages have altered drastically since then.

It is evident that the majority of Black families are living far below the P.D.L. and are not living in a state of health or decency which would be deemed "humane" by the recognised standards of our society.

FORUM SCANDAL

Forum, the journal of creative writing put out by the Rhodes SRC, has been amalgamated with Rhodian, an annual roundup of university affairs. This decision, which was taken by the SRC, has drawn sharp criticism.

Bert Heydenreich, SRC Publications Councillor, said the magazines had been amalgamated for financial reasons. "There is not enough money to produce two separate publications," he said, "Forum was allocated R250, and Rhodian R750. I asked for an increase in the grant for Forum, but it was refused." Bert then suggested an amalgamation. This was approved by the SRC.

"The old idea of Rhodian was to sell the varsity," said Bert, "but the present editors want to be more professional, more academic. With the inclusion of Forum, the cultural aspect will be included. This will mean a Rhodian with a wider appeal."

Senior Lecturer in the English Dept., Mr. Don MacLennan, was strongly against the move. "If the SRC, the English Department and the university as a

whole can't afford to produce Forum separately, it shouldn't be contaminated by being mixed with Rhodian. That would be no better than a school magazine.

"It's putting literary talent into a shop window, saying 'Look what Rhodes students can do'. We must not try to hide from ourselves by mixing the two magazines that interest in writing at Rhodes is now at a very low ebb. If we want to advertise to the world that we are spiritually bankrupt, okay. But it seems a masochistic exercise - it would be more constructive to honestly face that bankruptcy and ask ourselves precisely what it means."

Professor Guy Butler, head of the English Department, asked if there had been enough people interested in

creative writing to warrant a separate magazine. "Ideally a literary journal should come out once or twice a year depending on active student interest, but there is no effective students

literary society at Rhodes to mobilise this."

The English Department produces Rhodes' only other English language journal of creative writing -- New Coin, a bi-annual publication with an elite image and few student contributions.

The closing date for contributions to Forum has come and gone, and the editor, Tim Cross, says that he would still welcome contributions. "I haven't exactly been swamped with contributions," said Tim. "Forum has not been well supported. I plan to approach the heads of various Arts departments and ask them to encourage students."

BEYERS NAUDE



Rev. Beyers Naude, Director of the Christian Institute, this week gave a talk to a group of first year students at Rhodes. The following is an extract from his speech.

"There is a deep difference of opinion between blacks and whites on the change going on in South Africa. Whites interpret these changes (Vorster's effort toward detente, wage increases, and the relaxation of petty apartheid) as being far reaching and fundamental.

"But I have discovered a totally different assessment of this change among blacks. The vast majority of the black and coloured communities will never voluntarily accept the government's policy of separate development. NEVER.

"The fact that Kaiser Matanzima is co-operating with the government over the homelands issue in accepting independence for the Transkei should not be seen as a proof of the true feelings of his people or of any of the black communities residing in any of the other homelands.

"The choice that has been forced upon them is not between the homelands on one hand and a sharing on a basis of full equality with Whites on the other, but the enforced acceptance of the homelands concept on the one hand or nothing at all.

"If Matanzima does not accept the government's terms on citizenship, 14 million Africans will be left stateless. If this pattern continues with the other homelands, potentially between six and seven million blacks will be born, live and die in South Africa with no rights at all.

"In the words of our Prime Minister; The consequences of such a situation developing are too ghastly to contemplate.

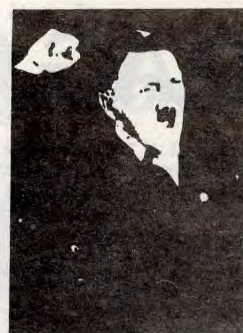
"I have never experienced such bitterness and resentment in urban black communities as I have in the last three weeks."

Vegetarians

Vegetarian meals in Kaif will in future be served only on Tuesdays, Thursdays and Saturdays, in addition to the usual Kaif menu, according to the Union General Manager, Mr. G.R. Donaldson.



SSRC



The SRC has reacted strongly to the SS bill proposed recently in Parliament.

Noting that the SS bill would destroy the remaining civil liberties in our circumscribed society, the SRC passed a motion condemning 'this and any other legislation that may undermine the existence of a free and open society in this country.'

The point of interest, however, is that the motion was proposed by Izak Smuts, a member of SAFESS regional committee. Although SAFESS does not yet have a constitution, Paul Sarbutt and other leaders have made it clear that SAFESS wishes to exclude the broader political issues of our society, and rather concentrate on the broader problems of student affairs.

This in fact was precisely their criticism of NUSAS, that NUSAS concerned itself with broad political issues, not with student affairs.

Mr Smuts' involvement in the SRC motion cannot be seen except in the light of a concern with the broader issues of our society. No doubt his response would not differ from that of the NUSAS executive (if it still existed).

One can only conclude then that Mr Smuts has 'seen the light' - has realised that there is no distinction between the university and the society which encompasses it, that the concrete issues involved in the university are no more than a reflection of the broader social spectrum, and that the SAFESS distinction is crude and artificial

It is a pity Mr Smuts didn't come to this realisation before he plunged headlong into the attack on NUSAS affiliation.

OPPIES ANSWER BACK



Some of the best answers to the Oppidan survey conducted by Journ Two students:

NAME (NOT ESSENTIAL): Not essential.

AGE: 5' 8"

SEX: Male (preferably).

WHICH RESIDENCES DID YOU LIVE IN?: Smuts, Oriel, Oxford, Library and Kaif.

WHY DID YOU MOVE OUT OF RES?: I got sick of my chick having to come to my room disguised as a polar bear./ Generalised nausea./ I was rude.

WHAT UNIVERSITY FACILITIES DO YOU USE?: The library toilet wall, High Street, The Drostdy Arch, steps, Maggie the tea girl.

DO YOU HAVE A SERVANT? WHAT DOES SHE DO FOR YOU?: It's a he./ I won't tell you.

DO YOU FEEL YOU HAVE LOST ANYTHING BY MOVING OUT OF RESIDENCE?: My umbrella.

WHAT HAVE YOU GAINED BY BECOMING AN OPPIE?: Athletes foot./ A dog.

DO YOU DEPEND ON THE UNIVERSITY AUTHORITIES FOR ANYTHING?: Credits./ Love and affection but I don't get it.

HOW WOULD YOU DESCRIBE YOUR LIFE STYLE IN DIGS. DO YOU LACK ANYTHING COMPARED WITH, SAY, HOME?: A TV set./ We are sparkling clean./ Not enough toilet paper.

HAVE YOU EVER FELT A WISH TO MOVE BACK INTO RESIDENCE?: Sex is more fun than logic.

RAG COM REVEALS ALL

It's been a record-breaking Rag this year. Under the chairmanship of Chris and Louise Peel, the Rag Committee has cleared a profit of R32 000 - eleven thousand rand more than the '69 record.

This is the first time Chris and Louise have chaired Ragcom (and, groaned Louise, the last). "We watched finances so carefully we were being called tight fisted at times," she said. "It also helped to have six B.Comm. students on the committee!"

"Our sincere thanks to everybody who helped, from Nusas to the Iconoclasts. The students have made a wonderful effort."

Big Bleed was a disappointment this year, as only 495 pints of blood were donated. This is a long way from the generosity that earned Rhodes the world record in 1968.

Congratulations to the drummies, trainer Dave McCaskill and assistant Andy Holderness for coming third in the competition at the Royal Show in Pietermaritzburg. They worked hard for it: it's tough getting up at 5:30 every morning!

Rag Chairman for '77 is John Whitfield. "He worked tremendously hard this year" said Louise. "He is prepared to do anything and everything, and he's certain to make a success of Rag next year."

John, who serves on the Intervarsity, Botha House and Rugby committees, says Rag '77 should be another record breaker - if there's a concerted effort on the part of all Rhodians.

"The debutantes could make a big difference" he said. "I hope everyone from inkettes to golden oldies will take part." Debs and Rag Committee members will be called for early next term.

WHERE THE MONEY CAME FROM:

Rhodent.....	R7000
TV tickets & OK.....	R6000
Debutantes.....	R6600
Stunts, inter-res.....	R2950
Balls.....	R2800
Mock Trial and Rag appeal.....	R2800
Singana show.....	R1000
Bierstube.....	R1000
Procession.....	R 950
Film Premiere.....	R 500
T Shirts.....	R 400
TOTAL.....	R32000

Rag Chairman for '77

John Whitfield



TERROR TRIAL

At about 2.15pm on Friday 4th June, more than thirty first-year students from Rhodes crammed into the Grahamstown Supreme Court, where the first State witness in the "Terrorist trial" was undergoing cross-examination.

According to several students, they attended after learning that the trial was in progress from two first year Journalism students. On trial were five Blacks, Mr S. Ndukwana, Mr P. Sizani, Mr C. Jack and Mr G. Mda.

They have been charged with allegedly taking part in terrorist activities and planning or trying to

leave South Africa to undergo military training.

The students, conspicuously dressed in jackets and ties, drew strange looks from the court personnel. In the course of the trial there were titters of laughter from the students, many of whom left after only a few minutes of the session. By the time the court adjourned at 4pm most of the students had left.

Several students were heard to remark, as the five accused drove off in a police van giving Black Power salutes through the wire grille, that it had been "very boring" and that they had "better things to do."

APATHY WEEK

Rhodes University's first Apathy Week went off with a bang. The only poster advertising the Week fell off the Kaif notice board soon after it was put up and nobody bothered to replace it.

No seminars were organised, and no-one expressed an interest in the idea.

The organisers of Apathy Week appeared to have lost interest after the poster was put up in Kaif, for nothing happened during the week. A stout effort - maybe there will be another next year.

Struggle for FACULTY COUNCILS

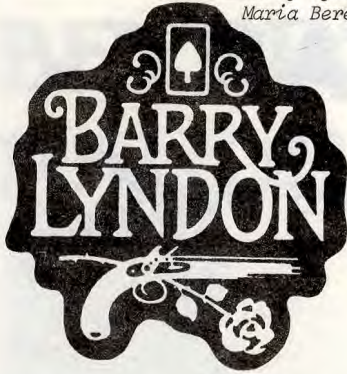
An attempt by SRC Co-education Council or Isak Smuts to establish a structure of departmental committees on campus to provide a forum for staff-student grievances, is doomed to failure unless more students are prepared to take part.

At present, there are only four departments out of thirty five in which students are interested in setting this body up. These are the departments of English, Journalism, Political Studies and History.

The structure will be based on the departmental committee as a unit which,

it is hoped, will provide a forum not only for inter-departmental dialogue, but for students to present their views and grievances to the Heads of Departments and ultimately through Faculty Councils to the various Faculty Boards. The departmental committees will consist of representatives from each year of study, a graduate representative, and the Head of the Department. It is hoped that this system will actively promote student involvement in our own education through encouraging a spirit of discussion and enquiry into the various curricula and educational methods utilised on campus.

Barry Lyndon (GB 1976). Written, produced and directed by Stanley Kubrick. With Ryan O' Neal, Maria Berenson, Hardy Kruger and Patrick Magee. On at His Majesty's June 14 to 19.



-by John McCormick-

A man who makes films of the calibre of 2001 and Clockwork Orange sets himself a very high standard. When he then makes a film as disappointing as Barry Lyndon, one can sympathise with him - his audience makes great demands on him.

Admittedly, only a director of Stanley Kubrick's ability could have created the sheer visual brilliance of Barry Lyndon - it has immense physical impact (all 185 minutes of it) and as usual Kubrick has researched every detail. The figures and the landscapes are modelled on paintings by Gainsborough, Hogarth and Reynolds. The rural nature of 18th century society is emphasised by some really magnificent location work in Ireland and England.

But despite all this, Barry Lyndon is an empty film. Perhaps it became too big for Kubrick. Perhaps his (justifiable) insistence on controlling every aspect of his films was too much for him this time. And from all the subjects he could have chosen to gamble on, he picked an obscure novel by William Thackeray.

Redmond Barry (Ryan O'Neal), a lower class Irishman, leaves home after apparently killing a British soldier in a duel. He joins the British army and is shipped to the continent, where England and Prussia have taken on the rest of Europe in the Seven Years' War (1756-63). After deserting the British army, Barry is forced to join the Prussians, and is eventually promoted to a top government post. He readily assumes the role of an aristocrat.

One evening he meets the senile Sir Charles Lyndon and his wife (Maria Berenson). When Sir Charles dies, Barry marries Lady Lyndon and changes his name to Barry Lyndon. All would have gone well but for Lady Lyndon's son, who despises his upstart stepfather. A bitter conflict between the two men ensues - a fight to the finish.

Ryan O'Neal is a 1970 American, not a 1770 Irishman - his accent fails him often. Maria Berenson is a pasty, overpainted, soulless doll. The narrator (Michael Hordern) destroys any element of surprise by telling the story two steps ahead of the action. The screenplay often places emphasis on the trivial while dismissing the important. In places this is due to poor editing - something I never thought I would see in a Kubrick film.

To Kubrick's credit, the film was shot entirely on location, most of the props were genuine antiques, the music is exquisite and, above all, the medium of film has been exploited to the full.

But Barry Lyndon smacks too much of Cecil B. de Mille. It is an epic extravaganza the like of which has not been seen since Gone With the Wind and The Ten Commandments.

Beware the Invasion

The Shakespeare Festival to be held at the 1820 Settlers National Monument from July 3rd to 14th will make Grahamstown the Festival City in which Rhodes plays a vital part.

In fact Rhodes residences will be accommodating hundreds of foreigners who flock to this cultural orgasm. This is the third time that visitors to the monument will be accommodated at Rhodes.

"People like staying at Rhodes because it engenders a community spirit and sustains mental contact - besides which they enjoy the food," said Mrs Thelma Neville, press officer at the monument.

A pity Mrs Neville doesn't consider the hundreds of students who have to clear out of their rooms, who dare not leave anything behind for fear of theft.

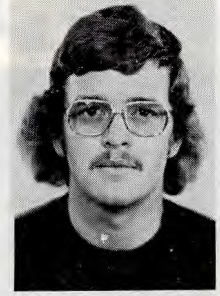
One of the major criticisms of 'the thing on the hill' even before it was built, was that Grahamstown did not have the accommodation to deal with the capacity of the monument envisaged by the planners.

It is obvious that Rhodes residences are not temporary expedients for accommodation, but will be used permanently for all future monumental extravaganzas. (these are aimed to be held annually.)

Students have not even been considered. "To the boxroom" they say, "Take everything!"

For R700 per year, students should at least have the choice to decide the fate of their rooms whilst on vacation.

You get MORE



'as shucks folks - it was nothing!'

1977 will be a bumper financial year for student activities - the SRC grant has been raised from R15,000 to R24,000.

Tribute must go to Rob Midgely, SRC treasurer, who tackled Admin for the increase.

"Our previous grant of R15,000 couldn't even cover the minimum operating costs of the SRC," said Rob. "I calculated the absolute minimum to be at least R22,000."

Inflation and increased student numbers have forced up operating margins and the students will now be contributing R10 each per annum to the SRC instead of the previous R6.

The increased budget will benefit all SRC related student activity. New and existing societies will have an extra R2,000 to spread among them.

SRC projects will now have the finance to get off the ground. The grant for Rhodexo will be doubled to R4,000 which should prevent it from lapsing into 'micro status' again.

Rob envisaged the extra bread as being used to increase intervarsity contact. The SRC can now afford to send delegates to other universities to meet on both formal and informal levels, promoting cultural interchange.

A pity no mention has yet been made of the purchase of an SRC bus; something which could be in effective use for the benefit of numerous societies and students.

You get LESS

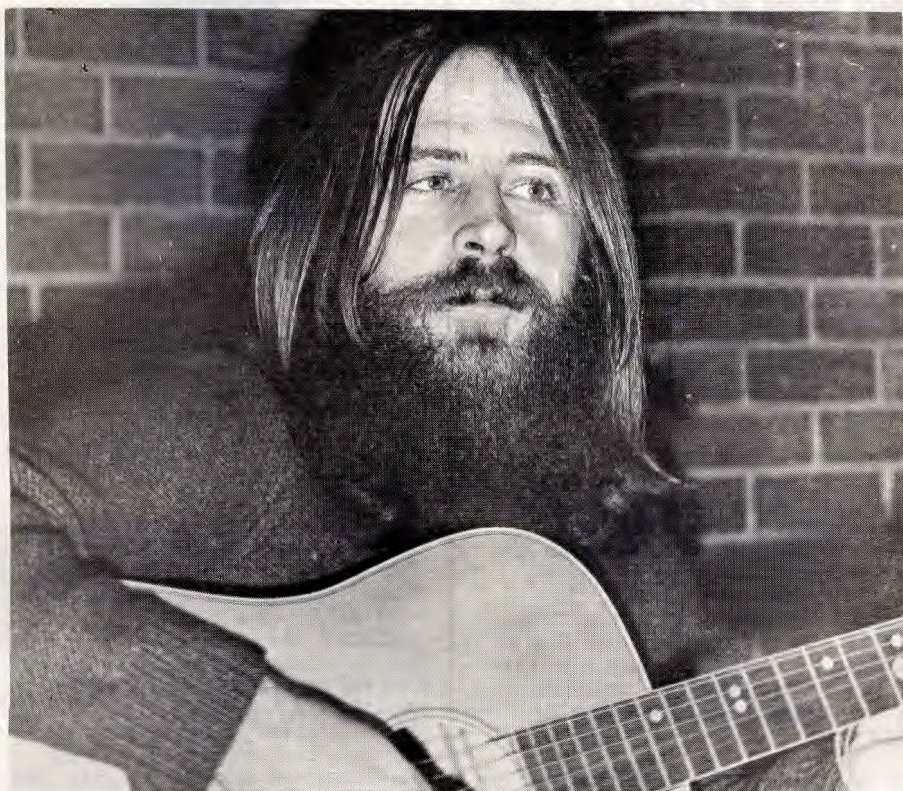
1977 will be a good year for Rhodexo, but for the rest of 1976, Rhodexo will be published in this mini-size.

There simply isn't the money for a larger format.

Rhodexo is the student newspaper of Rhodes University. Published by the SRC and printed on the RU press. Staff: Bruce Cohen (editor), Colette Tilley, Ben Maclellan, Martin Feinstein, Bruce Hopwood, Judy Forward, Lindsay Torr, Val Pienaar, Rob Cooper, Brett Hilton Barber, Rog Browning, Elise Silverman. Pix by black magic, cartoons by Pat Urry.

MIKE DICKMAN

STILL MOUNTAIN MUSIC OF THE MIND



"For my second number I'd like to light a Gauloise." Mike Dickman, dwarfed by his guitar, trying to cope with a rowdy audience.

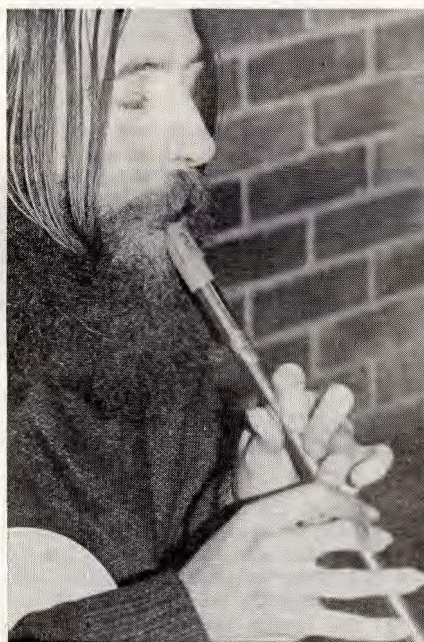
"Cut your hair, you druggie!" someone shouts, and Mike leans forward benignly. "I believe a shot of penicillin might help," he says - and the audience are with him.

Mike was born in Johannesburg, and has been a professional musician since he was sixteen. He plays a simple flute and acoustic guitar. The guitar has been with him for fourteen years, and has the mark of his thumb worn into the neck.

He's played on the same bill as Fairport Convention, put out two LP's, played on the club circuit in England, and has just completed a series of ten concerts in Johannesburg and Cape Town.

"I play best when I'm alone," he says. But he establishes complete rapport with his audiences, and at the end of the evening he's telling them about the places where dragons live, and which trees were sacred to the Druids, and of his travels around Britain on foot.

Mike has moved away from Johannesburg ('the asshole of the planet') where he held a R120 a month job and travelled a hundred miles to work and back every day, and is now travelling with his friend Wendy the Weaver lady to sing his songs to as many people as possible and to try to make enough money for a ticket to Ireland.



He describes his music as 'air music' - songs mostly Celtic in feel (he has Irish blood) although he learned to play the sitar and likes everything from Tibetan liturgical chants to Jimi Hendrix.

Mike has been a Bhuddist from the age of twelve - he's a member of the Tibetan Chagudpa sect - and music is a form of meditation for him..

Sounds I listen to: Tibetan liturgical chants, Arabian Maqam, Ali Akbar Khan, Bhimsen Joshi, Gregorian chants, Mediaeval and Early Renaissance stuff, Bach, Bartok, Beethoven's smaller pieces (his string quartets for example, Third Ear Band, Traffic, Robbie Basho, Robert Johnson, Robert Pete Williams, Skippy James Mississippi John, early Incredible String Band stuff, John Hammond... and I dig birdsong and the sound of crickets.

"Silence is the basic concept of my music," he says, "and sound is merely the motility of silence.

"I don't communicate well with words - they hold concepts different for each person. Each concept has a different feeling for each person, and I find music better because it has no conceptual value as such. Each person will come away with his own value, not necessarily mine. If I expect someone to understand and he doesn't, there's a loss."

It's almost the end of a concert, and Mike has worked his way through fifteen songs and a bottle of Autumn Harvest, clowning with the audience - "If I stick my left finger in my ear, I go all funny, so I won't do it." He launches into a last song:

You're unbound by that which doth thee bind/
in the circle's center Nothing shall ye find/
nothing's changed it's all the same/
spinning darkness out of light/
do you know the path between the dawn and dead of night?

In P.E. Mike was billed as the 'greatest guitarist in the world'. "That was too much," said Mike, laughing. "I had to tell them it wasn't strictly true - I'm the best in the universe!" And even that may have more of truth in it than gentle Mike Dickman would admit to. - Ben MacLennan.

LETTERS TO THE EDITOR

Dear Sir,

On a sudden impulse last week Sir Reiner, Piet Retief and myself agreed to attend the annual Milner & Co. conference in Kimberley. We booked our flights with Gentle Landing and Tak-off (GLT) Airways and hobsened onto the plane at 2 p.a. the following day.

After taking off from Jan Smuts, cory blimey what a flight we had. Everything went wrong: even the distressed air-hostess was ruffled, we found'er under a seat. After much bribing she gave us a quick beut to eat - grey ham served in coloured bowls. At'thies an oak, Dean nearly kotzed.

Just before touch-down at Kimberley, both'a engines phelpsed off: some son of a L.B. had forgotten to tighten the screws! If I get hold of The plane fell like a livingstone and hit the ground with a great collesgion.

"Is Jy o.K., I mean are you orielite? someone bellowed.

Well after this incidence I will never let my wife fly in a dingeman-ing like the one we flew in...poor dear, I would rather walk'er howm myself.

Not mat'ews left. Cheerio.

Yours trubanly.

Miamke.

Sir,

On being given the opportunity to attend a University, we were prepared to enter into an institution where one could expand his knowledge and ability to think or reason beyond the ranges normally granted to a member of our society. We are dismayed that this is not the case and, in fact, we exist within an institution where such abilities are hindered both by the social structure and the application of the educational system in it.

The majority of students at Rhodes are content merely to bother themselves with matters relating directly to their studies and refrain, or refuse, to think on matters which branch from any such course. Perhaps it is a fear of what they might conceive, or a fear of going against principles they have been instructed to believe in, that discourages such thought, but more likely it is lassitude. Surely the purpose of a university is to encourage thought in all fields and not to limit it to

four or five, yet the total apathy of students towards matters not connected with the set courses is alarming.

We are still at university (often we wonder why) whilst every day our disillusionment grows. Our original concepts of a university have not been realised and probably never will be. We remain powerless to do anything yet, strangely enough, continue to impress people when they learn we are students.

We are prisoners in this 'free' university, marionettes dancing to the tune of the establishment and its expected norms. For Christ's sake, someone cut the strings.

B4949 and L2640

(Letter shortened - Ed.)

Dear Sirs,

I would like to use your newspaper to offer my thanks and support to the staff of the Campus Counseling Centre. In particular I would like to thank the member of the staff who assisted me greatly during a

difficult time in my life - thank you for your warmth and understanding.

I wish those people who work at the centre the very best; I believe that you are providing the campus with a very valuable service.

Yours,

A.M.

Sir,

Of all people, the Honarary Secretary of the Irish Society ought to know that the Republic of Ireland is not "more correctly" called Eire. The name Eire was abandoned when Ireland declared itself a republic in 1947.

Paul Keating.

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SPORT BREAKTHROUGH

Rob Freedman

Dr. Henderson has given the go-ahead for the SRC Nusas Committee's inter-racial sports project after seeking legal opinion. He has confirmed that it is legal provided only Rhodes staff and students participate.

The idea was conceived by the Local Committee's sport co-ordinator, Robin Freedman, a first year B. Comm student who has been struggling to implement it since he took his position on the committee. He has now organised a Round Robin rugby competition for next term with Res teams and a Black team participating. Nusas has been working in co-operation with Mr. Billy Ndwabiza of the Black Workers Union, and Mr. Bruce Smith of the Sports Union. This is the first time a task of this scale and nature has been undertaken at Rhodes, and if it

proves successful, it will lead to further similar projects, the next most likely field being soccer. Currently Gary Lawrence of the Phys Ed department is coaching about 30 enthusiastic Black players during lunch hours. Matches will not be played on the Great Field, however, this being contrary to certain by-laws which prohibit Blacks from even being spectators on the ground, but allowing Coloureds and Indians to watch. Instead they'll take place on either King or Prospect fields.



Two shottists lining up at the Rhodes Open Bisley held in May

BADMINTON

After some amazing play in the Midlands Closed Badminton Championships held in Port Alfred recently, two Rhodes players were selected to play an interprovincial against Border B badminton side.

The Rhodians selected to play were Derek Lo and Jenn Lawes, who teamed up to provide one of the most exciting games of the evening. The match went to three games, with Midlands and the Rhodians coming out tops by 5-3 in the last game.

With this match as the decider, Midlands managed to hold Border to a hard earned five all draw.

Rhodes put up a good fight at the Midlands Closed Championships with Derek Lo taking the men's singles title in a gruelling match against Grahamstown player, Alan Skinner.

The university was also well represented in the men's doubles when three players made the finals. Rhodian Tim Hutton, and his partner Graham Webber of Grahamstown, defeated fellow Rhodians Derek Lo and

Brian Thompson in a closely contested battle.

Rhodes First League B team caused an upset in the Grahamstown League when the players pulled off a win against the strong First City A side.

The final League match of the term will be played on June 14 when the two Rhodes First League sides will fight it out in the Alec Mullins hall.

The Badminton club selectors have named the team which will represent Rhodes at the badminton intervarsity to be held in Durban during the July vacation.

The nine players selected are: Derek Lo, Tim Hutton, Brian Thompson, Henk Eichhorn, Mary Sands, Sandy Stirk, Shirley Webber, Shaney Justice and Jenn Lawes. The team will be managed by Viv Jordan.

RIFLE CLUB

Rhodes has the distinction of entering the first university shooting team at the South African Championships which were held in April this year at Bloemfontein.

The four shottists who participated were Bev Taylor, Kibby Taylor, Pete McGregor and Chris Leppan. The best performance was provided by Bev Taylor, who was placed fifth in the women's competition. She was selected for the South African women's team and is the first Rhodes woman shottist to gain junior Springbok colours.

Bev and her husband Kibby, also represent Eastern Province in the 'A' shooting team. Pete McGregor is in the 'B' side.

Last year Bev and Kibby were placed fourth and fifth in the Eastern Province championships. Both shottists had only been shooting competitively for 6 months and their performance was truly remarkable. Now after only 1½ years they have both gained provincial colours and Bev her Springbok colours.

The Rhodes Club held their second Open Bisley Competition three weeks ago. Thirty two top shottists from all over the province competed.

In the team events Rhodes 'A' were placed 2nd to the very strong Grahamstown Rifle Club in both the Scratch and handicap competitions. In the individual 'A' class competition Bev Taylor was second to Len Victor of Grahamstown also a junior Springbok.

In the past 4 years the club has been very fortunate to have had the able services of Craig Martini. In that time he did a tremendous amount for the club both in coaching and organising. Craig left Rhodes in May this year. The club are deeply indebted to him and will miss him very much.

The darling of the rugby club, photogenic Ann Powers, brought a touch of the big city to Grahamstown when she hitch hiked onto campus recently.

This form of transport, normally only used in larger cities, proved successful for Anne, who thumbed a lift from in front of the New Street police station all the way to campus. Said Anne, who has often thumbed around Cape Town, "I'm not against hitch hiking, but I think it's dangerous for a girl to, say, hitch alone to Johannesburg."

Anne agreed that the best place for a girl to hitch from would be in front of a hotel or police station, where she could get help if necessary.

"I find it's quite safe to hitch around Grahamstown," she said.