

- Other Humanities
- Seventh Day Adventist's
 - BPHA & BEID



RHODES UNIVERSITY

2012

GRADUATION CEREMONY

1820 SETTLERS NATIONAL MONUMENT

FRIDAY, 13 APRIL AT 14:30

CHANCELLOR

G.J. Gerwel, B.A.(Hons), D.Litt. et Phil., LL.D. (Honoris causa)

VICE-CHANCELLOR

S.Badat, B.Soc.Sc.(Hons), Cert.H.E.Sc.&Tech.Policy, Ph.D., D.Phil. (Honoris causa)

DEPUTY VICE-CHANCELLOR (ACADEMIC & STUDENT AFFAIRS)

S.G. Mabizela, M.Sc., Ph.D.

DEPUTY VICE-CHANCELLOR (RESEARCH & DEVELOPMENT)

P.G. Clayton, Ph.D., F.I.C.S., M.C.S.S.A., M.A.C.M.

CHAIRPERSON OF COUNCIL

The Hon. Mr Justice R.J.W. Jones, B.A., LL.B.

PRESIDENT OF CONVOCATION

The Rev. T.S.N. Gqubule, Ph.D., D.D. (Honoris causa)

DEANS

Professor F.T. Hendricks, B.A., M.Soc.Sc., Ph.D.

Dean of the Faculty of Humanities

Professor R.T.F. Bernard, Ph.D.

Dean of the Faculty of Science

Professor J. Campbell, B.A., LL.B., LL.M.

Dean of the Faculty of Law

P.D. Wilmot, B.A., H.D.E., M.Ed., Ph.D.

Dean of the Faculty of Education

Professor D.A. Sewry, MSc., Ph.D., FICSIT, MCSSA.,
MACM., MAIS.

Dean of the Faculty of Commerce

Professor R.B. Walker B.Pharm., Ph.D., M.P.S.

Dean of the Faculty of Pharmacy

Professor C.M. Boughey, M.A., M.A., P.G.C.E., D.Phil.

Dean of Teaching and Learning

V.A. de Klerk, M.A., H.E.D., Ph.D.

Dean of Students

REGISTRAR

S. Fourie, B.Th., B.D., D.Th.

VIS VIRTUS VERITAS

Quae paris cives animo vigentes
Africae praebens rationis artes
Alma te mater canimus libenter
Nos Rhodienses.

You who produce citizens of vigorous intellect, as
you offer to Africa the arts and skills which come
from reason - we who are Rhodians gladly hymn
you, our Alma Mater.

Veritas semper pretiosa nobis
Praesit et pellat procul omne furtum
Neu sinat quemquam male consulentem
Discere falsa.

May truth be always precious and preside over us
and may it drive far away all deceit, nor may it
allow anyone with evil intent to learn what is
false.

Quicquid est foedum cohibere, quicquid
Integrae vitae proprium tueri
Gaudeat virtus studiosa pacis
Visque benigna.

May virtue and courage, eager for peace, together
with well disposed strength, rejoice to restrain
whatever is disgusting and to uphold whatever
belongs to the fullness of life.

Purpura cincti et memores parentum
Cuique nitamur dare iustum honorem
Neminique umquam licet invidentes
Astra petamus.

Clad with purple and remembering our parents,
let us strive to render to everyone with honour
which is due and without envying anyone let us
aim for the stars.

ORDER OF PROCEEDINGS

The Congregation is requested to stand while the Choir sings Vis Virtus Veritas and the Procession enters the Auditorium.

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Public Orator, Professor Paul R Maylam, will present:
Ms Epainette Mamotseki Mbeki for the Degree of Doctor of Laws,
Honoris Causa

Dr Epainette Mbeki will address the Congregation.

The Deans of Faculty will present the candidates for the award of
Diplomas and the Degrees of Bachelor, Bachelor with Honours,
Master and Doctor of Philosophy.

The Deputy Vice-Chancellor (Research & Development)
will present Professor Herman Wasserman for the
Vice-Chancellor's Book Award.

The Deputy Vice-Chancellor (Academic & Student Affairs)
will present Professor Anthea Corinne Garman for the award of the
Vice-Chancellor's Distinguished Teaching Medal.

The Deputy Vice-Chancellor (Research & Development)
will present Professor Paul Robert Maylam for the Vice-Chancellor's
Distinguished Senior Research Medal.

The Deputy Vice-Chancellor (Research and Development)
will present Professor Paul Robert Maylam for the conferment of the
title "*Distinguished Professor*".

The congregation will stand and sing the National Anthem.

The Chancellor will dissolve the Congregation.

FACULTY OF PHARMACY

DEGREE OF BACHELOR OF PHARMACY

MASHANYARE, Tinashe
MOYO, Francis
MUZONDO, Victor

FACULTY OF COMMERCE

DEGREE OF BACHELOR OF ECONOMICS

NDZWAYIBA, Makabongwe **Posthumous award**

FACULTY OF HUMANITIES

LICENTIATE DIPLOMA IN SCHOOL MUSIC

OCKER, Katy Nicole

DEGREE OF BACHELOR OF SOCIAL SCIENCE

ANNEAR, Michele Marion
BANDA, Nyakallo Angelina
BAXTER, Bradley Norman
BAYLY, Nicola Jean
BEATON, Nicholas Robert
BECKMANN, Angie Fae
BELL, Jonathan Andrew
BELL, Kate Donna
BERRY, David John
BHUMURE, Ethel
BINEDELL, Sean Michael
BISCHOFF, Olivia Edjegayhu
BLOUW, John Matthews
BOAST, Roxanne Ashley
BOWLES, Chadé

BRAATVEDT, Nils John
BRADBURY, Emma Victoria
BUTT, Andrew Peter
CAHILL, Thomas John George
CHAMIER, Lurne
CHANHUWA, Mildred Kudzanai
CHITADZINGA, Debra Chidochemoyo
CHITSUNGO, Rachel Chido
CHIWANDIRE, Desire
CHIYEKETE, Blessing Zorodzai
CIBI, Asanda Sidwell
COETZEE, Ahisha Avril
CUNNINGHAM, Catherine Leigh, **with distinctions in Philosophy and Political & International Studies**
DENGU, Admire Tendai
DIAL, Simamkele
DOGA, Ruvimbo
DOWEJKO, Julia Jeanne
DOYLE, Anastasia Roxane
DU PREEZ WINSON, Ross Brian
DUNCAN, Andrew William
ELION, Nicki, **with distinction in Psychology**
FEATHERSTONE, Louise, **with distinction in Anthropology.**
FISHER, Caitlin Mary
GIBSON, Jounelle Amy, **with distinctions in French and Psychology**
GILLIES, Kiarin Lee
GOQOZA, Noluyolo Juliet
GRAHAM, Alexander Charles
GRAHAM, Carin Stacey
GROSS, Victoria Louise
HAAKONSEN, Cari-Lee
HANBURY, Catherine Helen May
HARRIS, Kirsten Lee
HARRISON, Tamsyn Ann, **with distinction in Psychology**
HOOLE, Karin Tilitha
HULLEY, Kyle

JACOBS, Norman Phalo
 JESSOP, Saxon Jenna Ann
 JEVON, Tui
 JOHNSON, Tegan
 KAJESE, Tanaka Johnmark
 KAKAZA, Nada Thobeka
 KANA, Trevor Joseph
 KASEKE, Ruvimbo Francisca
 KATIVU, Taurai Blessed
 KATSVAIRO, Synodia Funganai
 KHAMBULE, Mlungisi
 KHANYE, Thandeka
 KHAWULA, Nondumiso Thabsile
 KHOZA, Zamakhoza Felicity
 KHUMALO, Bongiwe Catherine
 KNOX, Thomas
 KRUGER, Lloyd Ryan
 KUTUKWA, Sandra Vongai
 LIND HOLMES, Angus Gordon
 LOVEGROVE, Bronwyn Stephanie
 LOWE, Samantha Carina
 MABALEKA, Nomagugu
 MACHINDA, Takudzwa Berverly
 MADLALA, Thembakuye Amanda
 MADONDO, Pamela
 MADOVI, Ezekiel
 MADZINGO, Beauty Farai
 MAGADLELA, Zikhona
 MAGENYA, Sibonile Ropafadzo
 MAHOTE, Tulisa
 MAJOLA, Ezekiel
 MAKGALWA, Lehlogonolo James Malose
 MALAN, Carla
 MANENTSA, Asandiswa Sibulele
 MANGOPE, Rebaone Gloria
 MANGWANA, Shingirirayi Raymond
 MANHOMBO, Tinashe Griffin

MANNING, Stuart William
 MAPHANGA, Vuyolwethu Mellisa
 MAPOHOSHA, Boitumelo Louisa
 MAQABUKA, Qawekazi
 MARAZANI, Artwell
 MASEMENE, Malebo Leah
 MASHAMHANDA, Tendai
 MATA, Luthando Ceaser
 MATTHEWS, Richard Charles Robin
 MAVUSO, Busisiwe Constance
 MAVUSO, Jabulile Mary-Jane Jace, **with distinctions in English
 and Psychology**
 MCFARLANE, Sarah
 MCHUNU, Lindelwa Bongiwe Sharon
 MDAKANE, Siphesihle Njabulo Trevor
 MERCADAL-BARROSO, Adriana Kimberly
 MJILA, Bulelwa
 MLOTSHWA, Penson Mthobisi Lungisani
 MOFOKENG, Neo Thabisile
 MOHALE, Soljunior Kefentse
 MOHALE, Tebello Agnes
 MSOMI, Nonkululeko Zama Fortunate
 MTWALO, Nomaphelo
 MUGANZI, Emily Murungi
 MUSSA, Khadija Sungeni
 MUTEIWA, Zvinaiye Wesley
 MUTIZAMHEPO, Tinashe Michael
 NAIDOO, Chantelle
 NCOYI, Yonela
 NCUBE, Lipton
 NDABULA, Nqwenelwa Libongo
 NDLOVU, Litseo Mokoele
 NDUDZO, Edmore Batsirai
 NGCEBETSHA, Sibongiseni
 NKWINTYA, Khwezi
 NOMSENGE, Sinazo Onela
 NORMANS, Ntombifuthi Dianne

NQAMQELE, Olwetu Cwengile
 NQETO, Afika Olwake
 NTIKINCA, Kanyiso Lungani
 NTSALUBA, Muzi Sigidi
 NYABVURE, Kurt Tatenda
 NYAKUDYA, Christine
 NYARAMBI, Tapiwa
 NYOKA, Nation Victoria Charma
 OOSTINGH, Bryony Heather
 OTUKILE, Rapula Petrus
 PARKINSON, Oliver Stuart
 PERRY, Bianca Wendy
 PILLAY, Kirshia
 PREDDY, Warwick Allan
 QOTSE, Zinzisa
 RINTSANA, Vuyiseka Cynthia
 ROBERTSON, Sally-Anne
 ROODT, Karen
 RUDDY, Nadine
 RUSELO, Sindiswa
 SAVANHU, Margaret Tanatswa
 SCHROEDER, Daniel Heiko
 SCHUTTE, Christiaan Stephanus
 SELEMALE, Vanessa Mmantlaletseng
 SERGEANT, Karen Kerry
 SHIELDS, David Edward
 SIHLANGU, Sibusiso
 SITHOLE, Sandile Winston
 SOPETE, Yandisa
 STREET, Adele Jean
 SWART, Conrad Dirk, **with distinction in Geography**
 TAKAWIRA, Wadzanai Michelle
 TAPILE, Aphelele Mngwevukazi
 TENDAYI, Tatenda Lovemore
 TESSENDORF, Samantha Millicent
 THUMANA, Natina
 TWADDLE, Nicole

WELCOME, Silvanus Sosthenes
 WESTGATE, William Robert
 WILLIAMS, Thandeka
 ZINGWIRO, Anne-Maria Gugulethu
 ZISENGWE, Justice

DEGREE OF BACHELOR OF JOURNALISM

BAHADUR, Nasreen
 BISHOP, Kate Michelle
 BLUETT, Lisa-Marie
 BRISSENDEN, Candice Leigh
 CHHABRA, Ayushi
 DUNNELL, Caeri Elizabeth
 ESLICK, Daniel Kingsley
 ESTERHUIZEN, Amy Sophia, **with distinction**
 FALANGA, Gabriela Jeanette, **with distinction**
 FAYO, Lonwabo
 FERREIRA, Ettioné
 FUTSHANE, Chwayitisa Nandisa Abongile
 GABB, Timothy Stephen
 GRANGER, Lauren Claire, **with distinction**
 GUMEDE, Bongeka Zamaqwabe
 HAWORTH, Lauren Elizabeth
 HENDERSON, Roxanne
 HERMUS, Frank Anton
 JANSSEN, Bradley Michael
 JORDAN, Dianne Nicole
 JOUBERT, Shameez
 KENT, Geraldine Shirley
 KERR, Rogan Stewart
 LEVE, Andiswa
 LIDDELL, Tarryn Lee
 LIRON, Marcelle Elizabeth
 MAKUSE, Caroline Duduetsang Heather
 MANI, Zinziswa
 MARINOVA, Viktoria Viktorova

MARTIN, Claire Ann
 MASALA, Zikhona
 MEINTJES, Stephané Ruth
 MEISWINKEL, Raisa, **with distinction**
 MLANGENI, Ntombikayise Lina
 MPONDWANA, Litha Ngubo
 MPSHE, Refilwe Kelebogile
 NAIDOO, Prinesha
 NHUTA, Yvonne Stephanie Tendai, **with distinction**
 NQELENGA, Pumelela Lihle
 NXEDLANA, Khatija Nomathamsanqa Ntabeleng
 PADAYACHEE, Divia
 POLAK, Margaret Anne
 RAJA, Thirusha
 REDDY, Lerusha
 ROBINSON, Kyle Llewellyn, **with distinction**
 ROODT, Lauren Clare
 ROSEN, Jane Sarah
 ROSS, Megan Natasha
 SCHIRLINGER, Desiree Anna
 SINGH, Nikita
 SIZELAND, Thomas Alexander
 SMITH, Alexandra, **with distinction**
 TIMMAL, Divania, **with distinction**
 TURNER, Alexandra Jayne Austin
 VAN DER VYVER, Lauren
 VAN DOORENE, Jane

DEGREE OF BACHELOR OF MUSIC

DUNCAN, Andrew John, **with distinction**
 HALTON, Liane, **with distinction**
 KERR, Nicholas Alexander
 LLOYD-JONES, Glyn Francis Michael
 MATIBE, Yemurai Rufaro, **with distinction**
 PISTORIUS, Juliana Maryna, **with distinction**

DEGREE OF BACHELOR OF FINE ART

BINGHAM, Emalie Louise, **with distinctions in** Art History &
 Visual Culture **and** Studio Practice
 BOSWORTH SMITH, Jessica Danielle, **with distinction in** Art
 History & Visual Culture
 BROOK-HART, Kate Alexandra, **with distinction in** Art History &
 Visual Culture
 BRUNS, Russell Leo, **with distinctions in** Art History & Visual
 Culture **and** Studio Practice
 CANNING, Warren Barry, **with distinction in** Studio Practice
 CHRISTIAN, Sven David
 COPPINGER, Jennifer Ann, **with distinctions in** Art History &
 Visual Culture **and** Classical Civilization **and** Studio Practice
 DIXIE, Denys Cranstoun
 EDWARDS, Lauren Kendall, **with distinction in** Studio Practice
 HEYMANS, Simone, **with distinctions in** Art History & Visual
 Culture **and** Studio Practice
 HILL, Natasha Manu Sigourney, **with distinction in** Studio Practice
 JONES, Leora Joy, **with distinctions in** Art History & Visual Culture
and Studio Practice
 MUNRO, Samantha Fawn, **with distinction in** Studio Practice
 NAIDOO, Suvania, **with distinction in** Studio Practice
 NICOLA, Alicia Emma, **with distinction in** Art History & Visual
 Culture
 RAY, Callista
 REYNEKE, Zanne Andrea
 SCISCIO, Romie, **with distinction in** Studio Practice
 WASSERMAN, Minke, **with distinction in** Studio Practice

POSTGRADUATE DIPLOMA IN JOURNALISM

AUSTIN, William Warwick
 BUTTON, Megan Anne
 DAVIDSON, Lauren
 HAY, Ashleigh Jane
 HEDLEY, Nicholas Mark

MACLEOD, Ian Duncan
MAREE, Thomas Carl
MASWENENG, Mabake Collen
MQOYI, Aurelia Nosipho
MUWANGA-ZAKE, Eva Nabukalu Namazzi
PONONO, Mvuzo
RALL, Lara
ROSENFELS, Siobhan Kirsty
ROSS-EWART, Jacob Alexander
TAYLOR, Jessica Caroline
TURNER, Tracey Beth
VERMOOTEN, Christine

POSTGRADUATE DIPLOMA IN MEDIA MANAGEMENT

ALFORD, Ross Stuart
BEYLEVELD, Jenna Marie, **with distinction**
BORERWE, Hilton Tapiwa
BRITZ, Melissa Roberta
CHINGONO, Anesu Jeremy Emmanuel, **with distinction**
HANS, Thobile
ISMAIL, Adiel, **with distinction**
KAHN, Dagmar Avis Thandi, **with distinction**
KWEYAMA, Hlengiwe Khululiwe
MAKATE, Lerato
MASUKU, Dumisile Amanda
MCWILLIAM, Christine Amy
MOLAPO, Bernard Makotoko
MOOR, Richard Charles
MOSS, Amy Elizabeth
NDABEZITHA, Nomthandazo Sibusisiwe Mary-Angel
NGWENYA, Anele Thabile
NTANDA, Neliswa
PATTISON-EMMS, Amy Victoria
ROLLASON, Fleur Davina Louise

POSTGRADUATE DIPLOMA IN INTERNATIONAL STUDIES

COETZEE, Ahisha Avril
DE VOS, Nichole
LANGA, Wandile Siyabonga
KANA, Trevor Joseph
MAHOTE, Tulisa
MAJORO, Lehlohonolo
MTHIYA, Sindisiwe Precious
MWAURA, Natasha Esther Nguhi
NDABULA, Nqwenelwa Libongo
NTSHONGWANA, Viwe Mawethu
OTIENO, Sabina Melina Okoyo
RASANA, Nomakhosazana Hazel
ROYEPPEN, Andrea Leigh
ZIETSMAN, Michelle

DEGREE OF BACHELOR OF SOCIAL SCIENCE WITH HONOURS

BELL, Carryn Lynn, in Psychology
BIDI, Andile, in Industrial Sociology
BRITS, Janine, in Economics, **with distinction**
BROWNING, Camilla, in Industrial Sociology
CHAPPEL, Daniel Wishart, in Economics
CHIDEMO, Spiwe Pamela, in Industrial Sociology
DE BRUYN, Shayne, in Psychology, **with distinction**
DE JAGER, Abigail Geronomy, in Psychology
FULTON, Mark Hugh John, in Economics
GEORGE, Tamsin Anne, in Organizational Psychology, **with distinction**
GEYER, Kevin Max, in Economics
GOVENDER, Sharlene, in Management
GOWAR, Gray Alexander, in Development Studies, **with distinction**
GOWER, Kirsten, in Anthropology
GREAVES, Benjamin Sindile, in Political & International Studies
HITCHCOCK, Kelly Alexandra, in Development Studies

KANA, Trevor Joseph, in Political & International Studies
 KOK, Tatum Tahnee, in Industrial Sociology
 LE MOTTEE, Kaley, in Organizational Psychology
 LOUW, Chantelle Sherryl, in Organizational Psychology
 LUKAN, Christopher Michael, in Economics
 MACNEILL, Jessica Dawn, in Industrial Sociology
 MALANGENI, Lunga, in African Languages
 MANN, Luke Fleetwood, in Economics, **with distinction**
 MARAIS, Simone, in Development Studies
 MARASHE, Lynnet, in Organizational Psychology
 MBONANI, Zanele Angeline, in Industrial Sociology
 MFECANE, Asanda, in Industrial Sociology, **with distinction**
 MOLONY, Lara, in Anthropology
 MOTSETSE, Matsepo Nomathemba, in Development Studies
 MSINDO, Esteri Makotore, in Development Studies
 MSWANE, Thenjiwe Sibongiseni, in Anthropology
 MTSWENI, Gugulethu Vallerie Queeneth, in Development Studies
 MURRAY, Natalie Susan, in Development Studies, **with distinction**
 MUSHAWASHA, Memory, in Psychology
 NDA, Becky Atuh, in Industrial Sociology
 NQUBELANI, Zintle, in Organizational Psychology
 PHILLIPS, Kerry Louise, in Psychology, **with distinction**
 SITHOLE, Velisiwe Ntombizami Marcia, in Anthropology
 SMITHEN, Caitlin Jean, in Psychology, **with distinction**
 TUTANI, Siphokazi, in African Languages
 VENTER, Jan Adriaan, in Industrial Sociology
 WEBBER, Justine Nicole, in Environmental Water Management

DEGREE OF MASTER OF ARTS

AMADHILA, Nelago Ndapandula Ndanyanyukwa, B.A. (Hons) (UCT), in Political and International Studies, in the Department of Political and International Studies. Degree by coursework and thesis. Thesis: Perspectives on China's rise in Namibia: The effects on foreign policy and domestic politics.

CARTWRIGHT, Robert Oliver, B.A. (Rhodes), in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Third crime unlucky.

CHAKONA, Loveness, B.Sc. (Zimbabwe), in Development Studies, **with distinction**, in the Sociology Department. Degree by thesis. Thesis: Fast track land reform programme and women in Goromonzi district, Zimbabwe.

COLLETT, Jenna Lara, B.A. (Hons) (Rhodes), in English, **with distinction**, in the Department of English. Degree by thesis. Thesis: A study of re-telling in four selected novels by Jeanette Winterson and Alan Warner.

DA SILVA PITA, Anita, B.A. (Hons) (Rhodes), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Normative indicators for a population of black isiXhosa-speaking unskilled workers without tertiary education and an experience of relatively disadvantaged education on two verbal and two non-verbal neuropsychological tests.

DAVIES, Christopher David, B.A. (Hons) (Rhodes), in English, **with distinction**, in the Department of English. Degree by thesis. Thesis: 'Carrying the fire': Cormac McCarthy's moral philosophy.

FOX, Peta Ann, B.A. (Hons) (Rhodes), in Classical Civilization, in the School of Languages. Degree by thesis. Thesis: Heroes at the gates: Appeal and value in the Homeric epics from the archaic through the classical period.

GANISO, Mirriam Nosiphiwo, B.A. (Hons) (UCT), in African Languages, in the School of Languages. Degree by thesis. Thesis: Sign language in South Africa: Language planning and policy challenges.

GOWANS, Elisabeth Mary, B.Sc. (Hons) (Open), in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: A collection of poems and prose poems.

IRVINE, Philippa Margaret, B.A. (Hons) (Rhodes), in Geography, in the Department of Geography. Degree by thesis. Thesis: Post-apartheid racial integration in Grahamstown: A time-geographical perspective.

JOHNSON, Eleanore, B.A. (Hons) (Rhodes), in English, **with distinction**, in the Department of English. Degree by thesis. Thesis: Ill at ease in our translated world: Ecocriticism, language and the natural environment in the fiction of Michael Ondaatje, Amitav Ghosh, David Malouf and Wilmer Stockenström.

JOSEPH, Nadine, B.A. (Hons) (Rhodes), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis. Thesis: The aftermath is merely the symptom, the exploration is the cause: disclosure... through reflections on a choreographic process.

KAMINSKI, Alexander Michael, B.Soc.Sc. (Rhodes), in Development Studies, in the Department of Sociology. Degree by thesis. Thesis: Social capital and fisheries co-management in South Africa: The East Coast Rock Lobster Fishery in Tshani Mankosi, Wild Coast, Eastern Cape.

KARAMAGI, Sharon Benna Kyakyo, B.A. (Hons) (Makerere), in Journalism and Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: 'Becoming citizens': young people making sense of citizenship on a South African community radio station youth show.

KHUNYELI, Ramotsamai Itumeleng, B.A. (Hons) (Rhodes), in Journalism and Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Technic practices of the computer game lanner: Identity development through the LAN-gameplay experience.

KRASTIN, Gavin James, B.A. (Hons) (Rhodes), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis. Thesis: Navigating Striations: (*sub*-) strategies in forging an activated and connected spectatorship.

LALLA, Varsha, B.A. (Hons) (Rhodes), in Political and International Studies, in the Department of Political and International Studies. Degree by thesis. Thesis: Being Indian, being MK: An exploration of the experiences and ethnic identities of Indian South African Umkhonto weSizwe member.

LANCASTER, Talia Grace Palm, B.A. (Hons) (Rhodes), in Organisational Psychology, in the Department of Psychology. Degree by thesis. Thesis: An exploration of entrepreneurship in established family businesses in South Africa.

LEE, Deva, B.A. (Hons) (Rhodes), in English, **with distinction**, in the Department of English. Degree by thesis. Thesis: The unstable earth: Landscape and language in Patrick White's *Voss*, Michael Ondaatje's *The English Patient* and David Malouf's *An Imaginary Life*.

LETSEKHA, Tebello, B.A. (Hons) (Rhodes), in Industrial Sociology, in the Department of Sociology. Degree by thesis. Thesis: Ruth First in Mozambique: Portrait of a scholar.

LOCHNER, Eben Jakobus, B.A. (Hons) (Rhodes), in Art History, in the Department of Fine Art. Degree by thesis. Thesis: The democratisation of art: CAP as an alternative space in South Africa.

MAHLANGU, Songeziwe, B.Bus.Sc. (UCT), in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: *Penumbra*.

MAKHATHINI, Freedom Nkanyiso, B.A. (Hons) (Zululand), in African Languages, in the School of Languages. Degree by thesis. Thesis: The Development of isiZulu as an academic language for the teaching of fundamental concepts in Economics.

MALAMIS, Daniel Scott Christos, B.A. (Hons) (Rhodes), in Classics, **with distinction**, in the School of Languages. Degree by thesis. Thesis: The justice of Dikê: On the forms and significance of dispute settlement by arbitration in the *Iliad*.

MALATJI, Reneilwe Dorah Magdalena, PG. Dip. Journ. (Rhodes), in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: *Love interrupted*.

MAZORODZE, Tasara, B.Com. (Hons) (Fort Hare), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: HIV-related stigma among service staff in Grahamstown: A comparison of Hi-Tec security guards and Rhodes catering staff.

MBATHA, Loisa, B.A. (Zambia), in Journalism and Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Investigating the popularity of the Zambian television station *Muvi TV*: A reception study of Lusaka viewers.

MBENGO, Nomatshawe Josette, B.A. (Hons) (Rhodes), in African Languages, in the School of Languages. Degree by thesis. Thesis: Communication at the healthcare coalface: Lessons from selected clinics in Port Elizabeth.

MUKUNDU, Rashweat, B.A. (Zimbabwe), in Journalism and Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: A critical discourse analysis of the

coverage of 'Operation Restore Order' by Zimbabwe's newspapers; the *Sunday Mail* and the *Standard*, in the period 18 May to 30 June 2005.

MULONYA, Rodrick Khaiyo-Ahmad-Rabana, B.Sc. (Islamic University Uganda), in Journalism and Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: The political economy of development aid: An investigation of three donor funded HIV/AIDS programmes broadcast by Malawi television from 2004-2007.

NGAMALE, Emmanuel Tawe, B.A. (Hons) (Yaoundé II), in Journalism and Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: The making of business news in South Africa: A case study of Cameroon's *Tribune* newspaper.

NKASHE, Batlhalefeng Esther, B.A. (Hons) (North-West), in African Languages, in the School of Languages. Degree by thesis. Thesis: Language and social services in rural North West: The status of Setswana.

NSELE, Busisiwe Nsikakazi Zamansele, B.F.A. (Rhodes), in Art History, in the Department of Fine Art. Degree by thesis. Thesis: Moving through the city: Cape Town's legacy of slavery and the performance of creolised carnival.

NTABA, Jolly Maxwell, B.A. (University of Malawi), in Journalism and Media Studies, in the Department of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Negotiating family planning radio messages among Malawian rural men of Traditional Authority Kadewere, Chiradzulo District.

NYATHI, Sihle, B.Sc. (Hons) (NUST), in Journalism and Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: The Indaba ziyafika project: A new community of practice?

REEVE, Zoë Rose Louise Patricia, B.A. (Hons) (Rhodes), in Drama, in the Department of Drama. Degree by coursework and thesis. Thesis: Staged authenticities: An exploration of the representations of amaXhosa culture within the main programme of the National Arts Festival, 2009.

SANTOS, Phillip, B.Sc. (Hons) (NUST), in Journalism and Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Representing conflict: An analysis of *The Chronicle's* coverage of the Gukurahundi conflict in Zimbabwe between 1983 and 1986.

SCHNEEBERGER, Jennifer Ann, B.A. (Hons) (Rhodes), in Drama, in the Department of Drama. Degree by coursework and thesis. Thesis: Beyond Words - an investigation into vocal possibilities through a practical re-imagining of Antigone.

SCHOON, Alette Jeanne, B.A. (Hons) (Wits), in Journalism and Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Raw phones: The domestication of mobile phones amongst young adults in Hooggenoeg, Grahamstown.

SEUTLWADI, Lebogang Valencia, B.A. (Hons) (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: Adolescents' knowledge about abortion and emergency contraception: A survey study.

SIEBÖRGER, Ian, B.A. (Hons) (Rhodes), in Linguistics and Applied Language Studies, **with distinction**, in the Department of English Language and Linguistics. Degree by thesis. Thesis: Literacy, Orality and Recontextualization in the Parliament of the Republic of South Africa: an ethnographic study.

SOLOMON, Zanne Lynda, B.A. (Hons) (Rhodes), in Drama, in the Department of Drama. Degree by coursework and thesis. Thesis: The

Dionysian in performance: Reclaiming the female transgressive performing body.

TENG, James Wei Jie, B.A. (Hons) (Rhodes), in Psychology, **with distinction**, in the Department of Psychology. Degree by thesis. Thesis: An interpretative phenomenological analysis of the experiences of HIV- positive lay counsellors working in VCT settings.

TSARWE, Stanley Zvinaiye, P.G.Dip. (Zimbabwe), in Journalism and Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: 'Too tired to speak?': An investigation into the reception of Radio Grahamstown's *Lunchtime Live* show as a means of linking local communities to power.

TSHISELA, Namhla, B.Phil. (Stellenbosch), in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: *Ties that bind*.

TSELAPEDI, Thapelo, B.A. (Hons) (Rhodes), in Political and International Studies, in the Department of Political and International Studies. Degree by thesis. Thesis: Emancipatory spaces in the post-colony: South Africa and the case for the Abahlali Shackdwellers Movement and the Grahamstown based Unemployed Peoples Movement.

VAN DER NEST, Megan, M.A. (Rhodes), in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: *Silence, like breathing*.

VON LENGELING, Volkher Heinrich Christoph, (LLB) (UNISA), in Anthropology, in the Department of Anthropology. Degree by thesis. Thesis: 'The nexilitas factor': Host-guest relationships in small owner managed commercial accommodation facilities in South Africa.

WOUDSTRA, Ruth, PG. Dip. Journ. (Rhodes), in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: *Touching Brynstone*.

DEGREE OF DOCTOR OF PHILOSOPHY

AGBEDAHIN, Komlan, M.Sc. (Nigeria), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Young veterans, not always social misfits: A sociological discourse of Liberian transmogrification experiences. Supervisor: Professor M Drewett.

CHIWESHE, Manase Kudzai, M.Sc. (Zimbabwe), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Farm level institutions in emergent communities in post fast track Zimbabwe: Case of Mazowe district. Supervisor: Dr K Helliker.

HOWELL, Simon Peter, B.A. (Hons) (Rhodes), in Politics, in the Department of Political and International Studies. Degree by thesis. Thesis: Force of habit: Mystical foundations of the narcotic. Supervisor: Professor L Praeg.

KWIZERA, Alice Stella, M.A. (UNITRA), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Quality of work and work life: Understanding the work ethic of medical professionals in selected hospitals in the Eastern Cape Region of South Africa. Supervisor: Professor V Moller.

MARX, Jacqueline Greer, M.A. (UKZN), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: (In)visibility and the exercise of power: A genealogy of the politics of drag spectacles in a small city in South Africa. Supervisor: Professor C Macleod.

MFUNE, Damazio Laston, M.A. (UKZN), in English, in the Department of English. Degree by thesis. Thesis: My other-my self:

Post-cartesian ontological possibilities in the fiction of J.M. Coetzee. Supervisor: Professor M Marais.

OWEN, Joy Natalie, M.A. (UCT), in Anthropology, in the Department of Anthropology. Degree by thesis. Thesis: *On se débrouille*: Congolese Migrants' Search for Survival and Success in Muizenberg, Cape Town. Supervisor: Professor RCG Palmer.

STEENKAMP, Elzette Lorna, M.A. (Stell), in English, in the Department of English. Degree by thesis. Thesis: Identity, belonging and ecological crisis in South African speculative fiction. Supervisor: Professor DA Wylie.

VON VEH, Karen Elaine, M.A. (Wits), in Art History, in the Department of Fine Art. Degree by thesis. Thesis: Transgressive Christian iconography in post-apartheid South African art. Supervisor: Professor B Schmahmann.

THE PURPLE AND THE WHITE

Surgit' O Rhodienses gloriae memores
Voce magna cantate famam laudantes.
Vestrum reboent, splendorem montes
Palmam vos feratis semper
Rhode, colores nostros cole tu.
Ad finem vitae durabit amor
Desideriumque Rhodi.

Nitemur causae favere iustae.
Semperque honores fovere tuos,
Ludis perfrui, rectumque sequi
Purpurae candorique fidi.
Rhode, colores nostros cole tu.
Ad finem vitae durabit amor
Desideriumque Rhodi.

Rise, Rhodians in recognition of renown.
Sing out loud in praise of high repute.
Let the hills ring with your splendour.
May you always win the highest honour.
Rhodes, cherish our colours.
To the end of life the desire and longing
For Rhodes will endure.

We must strive to favour the just cause,
And always to cultivate your reputation,
to relish sport and follow the right path,
To put faith in the purple and white.
Rhodes, cherish our colours.
To the end of life the desire and longing
For Rhodes will endure.

GAUDEAMUS IGITUR

Gaudeamus igitur, juvenes dum sumus; (Rep)
Post jucundam juventutem, post molestam
senectutem,
Nos habebit humus, nos habebit humus.

Ubi sunt qui ante nos in mundo fuere? (Rep)
Vadite ad superos, transite ad inferos,
Ubi jam fuere, ubi jam fuere.

Vivat Academia, Vivant Professores, (Rep)
Vivat membrum quodlibet, vivant membra
quaelibet,
Semper sint in flore, semper sint in flore.

Vivat et respublica, et qui illam regit; (Rep)
Vivat nostra civitas, Maecenatum caritas,
Quae nos hic protegit, quae nos hic
protegit.

Let us live then, and in joy
While the bloom of youth we see
After young days= pastime glad
After old age drear and sad
Under earth we'll be.

Where are they who years before
Here on earth did dwell? •
Seek among the gods above,
From those below go seek thereof
Where they now do dwell.

Long live this University
Long life to those who learning nourish!
Long live each member great and small,
Long life to Rhodians one and all
Let them ever flourish!

Long live our country also,
Long life to those who guide it,
Long live our town in strength and health
Long live our patrons by whose wealth
We are here provided!