

# rhodeo

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Price 5 cents

## Hughes fears redundancy

By Kerry Swift

WHAT is the status of Kaif in view of the new Rhodes University Union?

Mr. E. L. Hughes, manager of Kaif told me in an interview this week he was "completely in the dark".

"I don't know what the status of Kaif is. I don't even know whether the new Club is to control Kaif or not. Naturally I am concerned because "as well as my wife and myself, I have my whole staff to consider," said Mr. Hughes.

He said that five years ago, when he became manager of Kaif, his duties were layed down by Mr. Bill Gordon, then manager of the Kaif Board of Management.

"Since then I have run Kaif with two things in mind: the welfare of the students and the Kaif Board of Management."

"As a result Kaif has been run as close to a non-profit organisation as possible. Where we have shown a profit, it has been put back into Kaif."

He said there had been considerable problems with price increases.

"What with devaluation and general prices increases, we had to put up our prices. "Last year we showed a deficit over the first half year. This was largely due to a lack of meetings and the fact that Mr. P. Clark, then Amenities Councillor and chairman of Kaif Board of Management, was too wrapped up in student affairs. To cover this deficit we put prices up in the second half of the year."

"Because of the deficit shown in the first half year, I was subjected to gross injustice by Mr. J. Tarica and Mr. J. Awbrey who did their level best to get rid of me. I also know they interviewed people in town for my job here without my knowledge at the time."

"As a result I resigned from the Kaif Board of Management. Their representations were as much as accusing me of malpractice and dishonesty. I took deep exception to it."

"To avoid any recurrence of a deficit in Kaif finances this year, Prof. Chapman said I could act at my own discretion in rising prices. I increased prices in January and we are now breaking even and showing a marginal profit."

"Now I find myself in the unfortunate position of not knowing what the future of Kaif and my position is to be. At the last Board meeting, Prof. Chapman referred to the new Rhodes Club manager, Mr. Jan Lapinski. So we don't know where we stand. When the new Rhodes Union opens we may very well find ourselves without a job."

"Besides this Dr. Gruber, vice-chairman of the Rhodes University Club, has indicated that students will have to get used to paying the prices that the new Club dictates. I believe that Kaif is a student amenity and that this should be the guiding policy of Kaif as long as no losses are incurred. Dr. Gruber seems to be losing sight of this fact."

"It has become obvious that the status of Kaif must be clear-

ed up as soon as possible. There is to be a meeting of the Kaif Board of Management and the management board of the Rhodes University Club this week. This should be the main issue for this meeting to contend with. A report of this meeting will be published in RHODEO."

A tearful Mrs. Hughes told me on Sunday that she had put five years of her life into the development of Kaif.

"These past years, I have lived, eaten and slept Kaif and we have changed Kaif from a tuck-shop into a viable student institution at Rhodes."

"Now I find that tomorrow my husband and I can simply be swept aside. I think it is unethical to treat us in this manner," she said.

"Other people have been told what their status is to be in the New Rhodes Union, why can't we?" she asked.

Besides the situation in regard to the new Rhodes Union, Mrs. Hughes showed me her monthly pay slip.

"I get paid R106.02 a month and from September 6, when my assistant was fired by the Kaif Board of Management until now I have been working 12 to 14 hours a day. It is only now that the Board have accepted the fact that we need help in running Kaif. My husband and I have been treated very badly."

"I could understand it if Kaif had shown a regular deficit, but this is not the case, the financial records will bear this out," she said.



Drink and be merry, and then chuck beer cans round the hall.

## RHODENT ON SALE

RHODENT has appeared on campus. Mr. Dave Anderson, the Editor, said that he was more than satisfied with the magazine, and he appeals to all students to join in the selling campaign, which has already begun.

### POINTS

Points are being awarded in the Interhouse Competition for the amount of money brought in from the selling of Rhodents. Over the week-end, places as far afield as Cape Town were included in the area of selling operations. This year's Rhodent is one of the best that have ever appeared, and Mr. Geoff de Jager is confident that a record number will be sold this year.

"SHAFT" IS COMING ON  
APRIL 5, AT HIS MAJESTY'S.

## Van Niekerk speaks

PROFESSOR BAREND VAN NIEKERK, Professor of Law at the University of Natal, Durban, is holding lectures and symposiums on Wednesday 29 and Thursday 30.

Prof. van Niekerk graduated from Stellenbosch University in 1959. He has attended universities in Germany, France and Italy.

He has published controversial articles in the South African Law Journal and was last year made the subject of a prosecution for "contempt of court" after an address on the Terrorism Act.

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## Get involved in NUSAS

MR. JOHN FRANKISH, Secretary-General of Aquarius and Vice-President of NUSAS visited Rhodes last week.

Mr. Frankish said that the basic aim of Aquarius was to challenge the existing norms of our society. This is being done on campus through various projects such as drama, poetry and music workshops and also campaigns. There will be "focus weeks" — sex week will take place at the beginning of next term. Other focus weeks include

pollution week, violence week, Africa week and visual communications week.

Aquarius, besides having campus projects, has national festivals. In July there is a drama Festival in Cape Town. Each campus has been asked to submit a play about South African society to be written, acted and directed by the students. During the drama festival there will be lectures and workshops. Well known people such as Athol Fu-

gard, Yvonne Bryceland and Roy Sergeant will be helping this year with the lectures and workshops.

John stressed the importance of the success of these projects. He said, "Students must become aware of NUSAS through involvement. This is up to the individual Local Committees and it is up to the SRC to implement NUSAS policy on campus. The SRC must encourage the Local Committee".

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# Reviews can't be serious

DEAR SIR — I am heartily sick of the watery, pretentious, asinine, and boring film eulogies that appear on your pages. The tradition was established by a "review" that affirmed the excellence of "Scrooge", and was perpetuated in your last edition by "Your reviewer", who claimed that "Love Story" was subtle and true to life.

total scene". (The kind of cryptic jargon that goes above my head), your "Love Story" reviewer claims that "Few will forget the technically perfect long dissolve after the opening long shot". Well, I am one of the few.

The initial premise of "your reviewer" was tenuous to say the least. "If one of the criteria of excellence in art is truth to nature . . ." sounds modest, but it is not only an insinuation of false criteria, it also displays a gross lack of a sophisticated approach to art.

I was pained by the conscious efforts of your reviewer to display his erudition. "The Catcher in the Rye" would have served as well as a case in point of a novel in which "the beginning contained the end, and the end affirmed the beginning", but perhaps the temptation for an undergraduate to refer to Joyce's "Ulysses" was too strong.

I doubt whether it can be

proved that the "terse, realistic and daring" dialogue did much to define the characters. Excuse my erudition trap, but "If I re-prehend anything in this world, it is the use of my oracular tongue, and a nice derangement of epitaphs!"

If your reviewer had taken the trouble to read the novel, he would have perceived an inconsistency in characterization worthy of comment.

In the novel Jenny is presented as being hardened at the core. (This is where Segal ventures into the socio/economic problems that underlie the Jenny/Oliver relationship. A sphere in which he achieves limited success). But in the film, Jenny was presented as a quivering mass of marsh-mallow. This points up the inadequacy of dialogue per se.

Your reviewer speaks of the message of the film as being "compact and profound". If the

film can be contracted into a single, simple and stupid statement such as "love means never having to say you're sorry", then why bother to write a novel or waste money on a revolting film? Shaw expressed the same sentiment in "Arms and the Man" when he said "I never apologize". At least it wasn't the central statement. Besides a man of imagination and noble sentiment should always be big enough to apologise.

Ultimately, the film was disgusting. The Rhodes students who last week showed their appreciation of the excellence of "Love Story" are equally disgusting. This kind of sentimental slop and drivle is quite out of place in the twentieth century, and I am convinced that "your reviewer" is misled in assuming that this is the direction in which the Modern Movie is developing. He just can't be serious!

## Why Blaine?

DEAR SIR — Is there nothing more relevant on the Rhodes campus than BLAINE TOMLINSON?

THE REST.

You tell us, Editor.

## Colonial cramp

DEAR SIR — Yet another association has been formed, the "Neo Colonial Association." This elite organisation, was formed by Monty Cooper and other Struben intellectuals, who call themselves the executive.

Before a new member is accepted, he must be interviewed by the Board on the following grounds:

He must be well dressed, have no rugger tendencies, possess a sound character, and must have belonged to one of the colonies.

I wonder if a Portuguese Colonialist would be accepted?

I believe the sales of cravats and hats, is going to bloom in Grahamstown, but enough of this clap-trap, what are their aims?

To preserve the life of the elite colonial class, and to encourage the consumption of cucumber sandwiches, Indian tea, pink gin, whisky, and champagne!

Talking about colonial constipation, I wonder if they'll organise any Fox hunts?

Of course when Rhodéo appears on Thursday old Monty will be foaming at the mouth trying to identify the fool that wrote this article.

Yours faithfully,  
Tony Miraldo.

## Unsubstantial

DEAR SIR — This is a reply to Mr. Miraldo's letter in this edition of Rhodéo.

His entire argument is unsubstantiated. Is he deliberately trying to aggravate?

I appreciate that some people may not like "elite" organisations, but perhaps he did not read my handout correctly. I quote from the handout — "this is a serious attempt to ridicule the frivolous and irrelevant clubs on the campus".

I envisage an organisation developing from a social group, into something more meaningful. It can become a critical group and helping other organisations on campus.

A. M. COOPER.

## Diary

Thursday, March 30: Chinsoc — meeting — O.C.R. — 5.15. U.C.M. — Prof. van Niekerk — G.L.T. — 5.15. Film soc. — "Nanook of the North" — 8.00.

Friday, 31st.: R.U.S.W.A. — National Conference — Soc. Dept. — all day.

Saturday April 1: R.U.S.W.A. — National Conference — Soc. Dept. — all day.

Sunday, April 2: R.U.S.W.A. — National Conference — Soc. Dept. — all day. S.C.A. — hike — Kowie — all day. Folk Club — Folk Evening — Gt. Hall — 8.00. Film Soc. — "Monsieur Verdoux" — G.L.T. — 8.30.

Tuesday 4th.: — Bridge Club — Teach-in and meeting — Kaif Grad. L. — 8.00.

Wednesday, 5th.: "Smudge Band" — practice — Gt. Hall. Chinsoc — Premiere — "Shaft" — H.M. — 8.00.

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# CJ's guide to Rag invites

AS I HAVEN'T YET received my invite to Rag, I have worked out an ingenious method for getting invited which I recommend to all first year men and all those, like the Leb, who are struggling to get a kid this year.

1. Choose your bird.
2. Intensive background research.
3. Sit next to her in lectures.
4. Establish verbal contact on

10. Invite her to Kowie for Easter weekend.
11. If at first you don't succeed, move back to stage one (or try TC).
12. She will invite you to Rag. Appendix. If she hasn't realised what is happening at this stage, it is time for you to cut your costs and count your losses. If on the other hand she has started reacting by now, move on to stage 10 immediately.

## Cecil John



- academic, societal or sporting levels.
5. St. Mary's tea.
  6. Coffee at Kaif or the Underground.
  7. Invite her to the Graham for drinks at about 8 p.m. (see appendix).
  8. Borrow a motorised vehicle to impress her.
  9. Take her to an Oppidan war-cry practise. (see appendix too).

Appendix too. You would never guess what Rory (Lealy) cheers them on to at Oppidan war-cry practise.

### VANDALISM

What is happening to this campus. So much vandalism, and so many people getting bounced. What is up? It's getting very hard to be a "main manne" now without having something horrible happen to you. So if you raid Phelps or Beit, be careful nobody knows who you are. As Zacariah P. Raphael said. "How

does this big Disciplinary scene kick grab you, man?" "Like rustication man."

### TITIVATING

Nige-hole's Party. My dears, such a charming, titivating social do! Just everybody was there. All the men from Graham of course, and the photographer as well. What a lovely thrash. The Leb was conspicuous by his absence. The Tribe dedicated a song to Cecilia, but even this does not satisfy me, — and that funny little man who "performs" — my dear, he's so funny.

### SEX SINE SENTIMENTIA

This week we were showered with still more people wanting their names in this column. There was Bev. Nicholson, the same person who writes that funky column on the Sports Page, and the only Bachelor who's been "married" for a year or more. And the Clubs. The Carnations sent in five rand, so naturally they're the best club. The Bachelors only sent in a credit slip for three rand, with some kinky motto on the letterhead, "Sex sine Sentimentia". The OOFCS sent in a letter asking for a mention, but we don't think they're worth mentioning so we're not going to. And the League! We got a letter from them, addressed to some bottle store, saying that the account was incorrect, and they would not pay.

### PERSONALITY OF THE WEEK

So to Personality of the Week. This week it goes to Pete Kenny. After a long chase down the High Street, some constable apprehended him, and asked him "Was he running away?" When Pete said No, the cop said, "Then

## Bird of the Week



MISS DAPHNE DE VILLIERS

why are your tackies on fire?" Of course I don't condone this sort of behaviour, which reminds me: This Beer festival. What has happened to the traditional Rhodes student who could hold his liquor? I can't even say anything funny about this, because I can't see anything in this sort of behaviour that is funny. As Zacariah P. Raphael and Mrs. Phillips say, "How does this vandalism scene grab you?"

THERE'S POWER behind those legs — they belong to Daphne de Villiers, and she is this year's leader of the drummies.

The secret of this excellent shot is that it's a cover-up, no indecent exposure. You'll have to wait for the march to see the leading lady's legs in all their glory.

But meanwhile, a little bit of background information — she's a second year (prejudiced?); she plays a lot of sport (promising!); she is going to be a teacher (well . . .); and she lives in Phelps.

All in all, there's more to this week's bird than her dazzling status as leader of the troops.

# Are you having problems? Auntie Cecilia advises

HELLO there Problem Children! This week your Auntie Cecilia will attempt to answer some of the letters sent in by lonely rugger-buggers, thwarted finalists and radicals looking for an image or two.

Dear Auntie Cecilia,

Well, like I've got this feeling that I'm being watched, Auntie man. I tune you, like it's not fair on a ouke. OK, so I've got a hog and I've got a bongos, so what's so special? Man, a ouke he's got to get ge-cultured and man, my mates are tuning me skeef.

Yours, "Embarrassed."

Dear "Em,"

You think you've got problems!

Dear Auntie Cecilia,

I'm having this identity problem which started when I got on to SRC. Admittedly the shock was disturbing, but lately I've

found myself wearing a side-parting and a black beret, and I haven't worn my safari-suit for ages. I also hear myself talking like the pseudo-radical I'm not, and if this goes on much longer, I'll be buying a silver Cortina. Please help me find myself.

Yours schizophrenically,  
Monty Keegan.

Dear Schiz,

We can't all be perfect fools.

Dear Auntie Cecilia,

Please help me. I am Curious (Kinky) about Cecil John.

Love from Zacariah P. Raphael.

Dear Zac,

Me too.

Cecilia



So, as the saying goes, when your number's up, it's up. Your Auntie wants you to rest and dip your muddy, blistered toes in mustard water — that's right! This will put you in a fairly composed state of mind, while I unburden to your eager souls the next exciting event toward which you may direct your time and energies. Like, man, has anyone WARNED you about the forthcoming "dirty 48"? Otherwise known to the "stay at homes" as the Easter weekend ???

My advice to you is don't carry all your — aahmm — eggs, in one basket! If you make it through the Hogsback, Kowie, Kenton, Bushmans round, you can reject him and invite Zac (or some other eligible) to Rag next week — that's the socially correct time to make your faux pas of the year!!

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# EDITORIAL

## Lecturer evaluation

AFTER A WIDE-RANGING DISCUSSION on matters of educational reform at the UCM symposium last Monday afternoon, Mr. Dave Marcos put forward the suggestion of creating departmental committees to promote a programme for change in the Rhodes educational system. This suggestion has been taken up by Mr. Marcos after the students at the meeting showed themselves to be in agreement with him. The committees will be working on a Lecturer Evaluation scheme.

At a meeting of students interested in working on this, Mr. Marcos outlined his scheme, and the wheels are now beginning to turn. The success of such a scheme will depend largely on the honesty of the students in filling out the forms, and also the spirit in which they approach the whole plan. Mr. Marcos has set the ball rolling — it is now up to the students to keep the ball in play.

## Library cards must go

ALTHOUGH figures recently issued by the Library indicate that more use is being made of the library this year than in the corresponding period last year, there has been dissatisfaction with some aspects of library administration. The matter of producing a card each time one takes a book out of the library has in particular been the subject of some complaint. The card system is an attempt to reduce the number of books stolen from the library each year. This is surely not the most effective way of doing so, because it is the books that are taken out of the library without being signed out that make up the greatest part of the loss, and not those which are signed out.

The library has always shown itself open to suggestions for improvement — the students must show their dissatisfaction at this method using the channels that the library itself offers. There is a lot that can be achieved at this stage by these methods.

## Rag a grab?

WITH THE RUSH OF RAG STUNTS that have been enacted over the past few weeks, the whole machine of Rag gets under way. Rag will only be a success if the students make it one, and it is sad that the Rag Comm is forced to have to present prizes as bait to make people involve themselves in this charitable programme. Rag still will make a lot of money, and the money will still go to charitable institutions, but somehow Rag is losing its character as an enterprise that students undertake for charity, and instead Rag is now the chance to make some money, or earn an airplane ticket. If less money had to be put aside for prizes for taking part, then more money could be used for the primary aim of Rag.

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# From the Council Chamber

THIS IS THE FIRST ARTICLE in a weekly series written by the Publicity and Publications councillors, providing information on the current activities of the SRC.

The Deputy President, assisted by the President and Vice-President has launched a comprehensive investigation into a new constitution for the SRC. Letters have been written to all universities in South Africa and the London School of Economics requesting information on respective constitutions, and replies are now being awaited. A panel formed from the three presidents and members of the Law department will consider proposals before circulating them as widely as possible for comment.

### WELFARE

The Welfare councillor, Ben Parker, proposes to reform Welco as a co-ordinating body for all student welfare fund-raising and projects, in order to avoid duplication of projects and overtaxing the available financial resources. At the moment there are some 36 welfare organisations trying

to raise R4 000 from students, and Mr. Parker feels that the emphasis should be shifted from regarding students a source of revenue to regarding students as a source of labour.

The theme of Arts and Science week this year will be "Racism". The Cultural Councillor Alan Momberg is at present arranging a programme that will involve talks on all aspects of this theme as well as a multi-racial ball and departmental exhibitions.

### WIND-UP

The Amenities councillor, Pete Bennet, sees his major task as winding up the Kaif Management Board, stock-taking and dealing with all the problems arising from the changeover to the New Kaif in the Students' Union. As far as recent price rises are concerned, Mr. Bennet has explained that they have been carefully computed prior to the changeover to New Kaif to avoid later rises, and prices are in any case still extremely competitive when compared to those downtown.

### INVESTIGATION

The SRC has mandated Mike Spicer, the NUSAS and Publicity councillor to make a thorough investigation into the current state of NUSAS and the three NUSAS affiliates, NUSWEL, NUSED and Aquarius at Rhodes, with a view to increasing active participation in projects and better utilisation of resources.

Mr. Spicer is, in addition, chairing the SRC — Student Liaison Committee which has been reformed to promote the exchange of opinion between the SRC and the Student Body.

### RHODIAN

The fate of "Rhodian" is in the balance at the moment, having incurred a loss last year, and Elaine Durbach, the Publications councillor, is now busy with a move to involve all Rhodians past and present in this publication, so it may become both a financially viable proposition and a valuable record. Miss Durbach is now looking for an editor for "Rhodian".



Those were the good old days . . . (left to right): Bob Tait (1972 Rhodes Scholar, Protea athlete), Peter Glover, Graeme Pollock (Border Athlete), Foxy de Jager (Protea athlete) and Rob Cowling (provincial athlete). (Needless to say, 1968 Smuts Hall won the Inter-Hall athletics very convincingly — in fact, they won all the track events.)

## Reunion

THE 1968 Jan Smuts — Adamson "Inks" Reunion Dinner was held recently. It was the first time such a reunion of a particular year has been held. The fact that it proved to be a successful evening can perhaps be gauged by the fact that 1968 provided two Rhodes scholars, several Protea athletes, two Border rugby captains, several provincial athletes, rugby players and hockey players. The highlight of the evening was an hilarious speech given by Peter Glover, who reminisced on the events of 1968.

ANY IDEAS FOR THE FILM SOCIETY'S ARTS AND SCIENCE PROGRAMME WOULD BE WELCOME.

GIVE YOUR SUGGESTIONS IN TO THE SRC PERM. SEC., SRC OFFICE.



# Beit girl scapegoat for House raids?

AFTER a series of house raids last week Joy Morrison of Beit has been sentenced as the ringleader, and instigator, of the whole affair. Joy who is co-ordinator of the Inkette fund raising operations in Beit, has been given a two week gating, a ten rand fine and a suspended rustication

## RAIDS

Joy's function in rag fund raising is to list the stunts the Inkettes want to stage, and to collect any money raised.

In this case the Inkettes had organised raids on the men's residences to pinch their dartboards and other recreational facilities, and then to hold these for ransom. The only men's reses that retaliated were Walker and Oakdene. Walker decided to take the common-room carpet and some other articles and to hold these for the same ransom as they were charged, "to balance the books".

## MRS. PHILIPS

Soon after these raids took place Joy was called in to see

Mrs. Philips the Lady Warden of Beit and was charged with organising the raids.

Prof. Chapman who passed the sentence on Joy told her that she had been warned by her seniors that this would be against the rules and therefore would be liable for disciplinary action. When Joy protested that their raids were staged as an effort to raise funds for Rag and that she had not been the organiser, she was sent to Dr. Hyslop to appeal. She was told by Dr. Hyslop that she could not appeal.

## ADMINISTRATION

Joy said that these raids had happened in previous years and that there had never been any action taken. She said that her job was merely to collect the money that the Inkettes had raised and to forward this to the central Rag Committee. "The administration," she said, "was looking for someone to blame for these things and by virtue of my position I was the obvious choice,

and have therefore been held responsible. I am responsible to the house Rag Chairman and plans must go through her. I have been told that there is the right to appeal against such a sentence but the administration will not back down at all.

"The only thing that we could be charged for would be entering the reses at 6 a.m.

## LEGAL

"As far as the res. was concerned this was all legal, otherwise we would not have done it."

None of the Walker men have been charged. They were only asked by the Security Guards to take back the items that they had taken from Beit.

Phelps raided Oakdene, who retaliated, and as yet nobody in any of these reses has been charged. Jennifer Macdonald the Phelps Rag chairman said that she believed that the Lady Warden was going to take action on the people that were involved. They had all owned up.

# Clarification

In order to clarify the function of the new Rhodes Union, RHODEO got the following statement from Dr. Gruber, vice-chairman of the Rhodes Club:

The new Rhodes University Union Building, which is to be completed soon, will basically fulfil four separate functions:

- (1) to house the offices of the SRC, and the various committees under their control;
- (2) to house the Sport Union Offices;
- (3) to house the new Cafeteria;

- (4) to house the Rhodes University Club, an association of past and present students and staff of this University.

The Management of the whole building falls under the R.U. Union Management committee. This committee will also control the running of the cafeteria, thereby taking over the functions at present held by the Kaif Board of Management.

The Rhodes University Club is a completely autonomous association and hires part of the new building from the University in order to provide various facilities for all its members.

# Hughes crisis

(Continued from page 1.)

Dr. Gruber, said the Rhodes Club has nothing to do with Kaif.

"Prices in the new cafeteria will be determined by the manager of the new Kaif, and not by the Rhodes University Club.

"Mr. Hughes has been appointed to this position until the end

of November. Should Mr. Hughes feel an increase necessary, then he will surely do so if economic pressures increase.

"I have not lost sight of the fact that the students are the customers, this is why Kaif services should be efficient, adequate and cheap," said Dr. Gruber.



# STUNTS

● On Saturday night, Rob Brehmer of the Music Department broke the South African record for non-stop piano playing. The record stood at 36 hours and he continued until 2.00 a.m. on Sunday morning to round off a good 40 hours.

● The members of College decided it was time the students of Rhodes University followed the example set by the students of the University of Port Elizabeth and Natal and thus set about organising an "anything-that-floats" race across Grays Dam.

The contestants were required to row, paddle or push their craft across the dam and back.

Walker House claimed first place followed closely by College in second and third places.

● The South African Bridge Marathon record of 30 hours was equalled by four Hobson girls at 1.00 p.m. on Sunday, 26. Jenny du Toit, Sally Stonier, Dawn Fraser and Penny Johnson began playing at 6.00 a.m. on Saturday. They were supported by Graham men, who spent from Saturday midnight in the Hobson common room, supplying them with food and music.



# Beer festival ugly

It was a hot thirst and picturesque promises that drew students to the Great Hall last Friday afternoon.

But at 5 p.m. the doors were shut so the grass and steps were littered with waiting bodies.

An hour later the tolerant tone of the wait was degenerating into crowd frustration.

Light rain emptied the lawns and the huddled crowd finally filtered through the mono-doorway; paid and stamped, but not totally prepared for the sordid scene inside.

Meanwhile, a freak gale violently whipped the vane of the mob — and still the only thing that was flowing freely was a dirge of four-letter words.

The notes of a makeshift band were annihilated by a vicious chanting attack on the tressle tables.

Expensive froth flew through the hall guided by sashed frauleins.

They called it a beer festival; and Joan of Arc never batted an eyelid.

## RECORD RANCH

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## ARTS

# 20th Century play for Graduation

For the first time the Speech and Drama Department at Rhodes has ventured into the 20th century for its choice of the Graduation play: Bertolt Brecht's *The Caucasian Chalk Circle*. Without doubt, Brecht has had the greatest influence on world theatre in this century and it is fitting that Rhodes should approach modern dramatic literature with this, his most frequently performed play.

In 1949, Brecht created his world-renowned, state-subsidised theatre in East Germany, the Berliner Ensemble. It is the word "ensemble" which gives the key to the production of his plays. This production of *The Caucasian Chalk Circle* has been a group effort in which even those playing the tiniest parts have found that they could be, and had to be, totally creative. The production of this play has challenged traditional beliefs of what theatre should be, with all its mystical trimmings and "holding up the mirror to life", and has given the company new values.

Brecht sweeps away all the "humbug" of the traditional theatre — curtains hiding the light sources and the actors off stage, realistic settings and so on — and he replaces them with an intellectual and emotional intensity, springing from the text, which more than compensates for all the "conjuring tricks" of the traditional or "dead" theatre. He wants his audiences to sit back thoughtfully and analyse

the ideas he is expressing and not to identify with the emotional experience being presented in the play. He removes the tension of traditional story-telling (the "what's going to happen next" syndrome), or tries to — for often his practice defies his theory and his great success as an "entertainer" lies in the fact that, as a theorist, he is only partially successful in his practice.

His strength lies in his abhorrence of bigotry, hypocrisy and conceit, in the simplicity of his story-telling, in the detailed and keenly-observed character studies which give us much-loved characters like Grusha, the simple, cunning, maternal peasant girl in the first part of the play.

The play bristles with humour, sadness, happiness and a driving, pulsating, thrilling rhythm which makes it a fascinating and absorbing piece of entertainment and more. More because it has a critical social function as well. As Brecht says in another play:

"Make it not your goal  
That in the hour of death  
You yourself be better.  
Let it be your goal,  
That in the hour of death,  
You leave a better world."

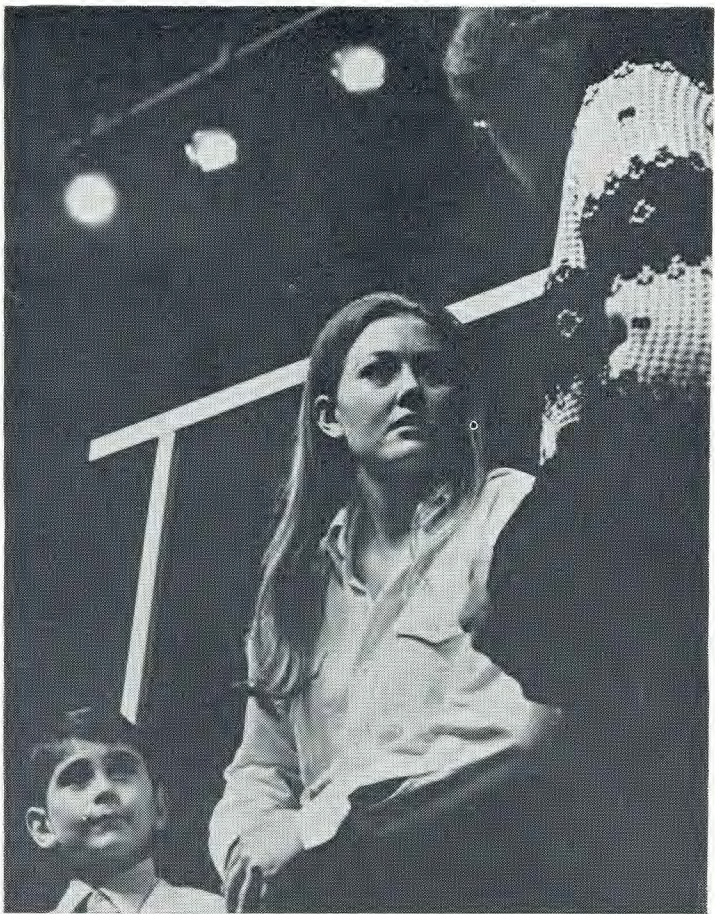
The play begins with a kind of prologue. Delegates from two collective farms in the Russian Caucasus meet to decide which shall take over a valley devastated by Hitler's armies. After their discussion, a local singer and his musicians entertain them

with the story of the Chalk Circle, which is the play proper. The first part describes a revolution in feudal, medieval Georgia and the flight into the mountains of Grusha, a servant girl, with the Governor's small son, who has been abandoned in panic by his mother.

In the second part, we return in time to shortly after the revolution and we meet a drunken village clerk, Azdak, who is made a judge by the rebellious soldiers. At the end of the play, Azdak is called on to judge who is the mother of the Governor's small son — the Governor's wife or the servant girl, Grusha. Azdak makes use of the ancient Chalk Circle test — the child stands in a circle and the two contending mothers take him by the arms and attempt to pull him out — the mother who succeeds being the true mother. Azdak turns the result upside down!

The play is presented by members of the Speech and Drama Department, although Raymond Davies, a professional actor, has been imported for the role Azdak. The director is Roy Sargeant, assisted by Jane Osborne. Designs are by Urs Richter (an assistant designer with CAPAB) and Alta Brink, while original music is being composed by John Gardner.

Following the Department's most successful tours to Cape Town (in 1969 with *The Silent Woman* and in 1970 with *Salem*), CAPAB has again invited them with their present production. The play will be presented at the Hofmeyer Theatre in Cape Town, from Tuesday April 11 to Saturday April 15.



Part of the cast of the Speech and Drama Department's production of *The Caucasian Chalk Circle* are from left: Peter Goldberg (Michael, the child), Debbie West (Grusha) and Colin Steyn (Laurenti, Grusha's brother).



Roy Sargeant (extreme right) directs members of the cast of Brecht's *Caucasian Chalk Circle*, from left: Derek Ward (Shauva), Reg Barichiev (Ironshirt) and Raymond Davies (Azdak). The play will run from April 5 to 8 in the Rhodes University Theatre, with a matinee at 2.15 p.m. on April 8.

## from my desk

WELL, my friends, what has there been for the critical eye to fix upon this week? Not much.

In fact, it's not so much the eye as it is the nose. Those who have walked through the basement of the Arts Block will know what I mean.

Good lecturers, we know, are hard to come by — but surely not toilet attendants? Surely that is one realm in which some people can prove competent — however much they might shy away from doing so?

If the stench from the toilets in the Arts Block is not remedied soon, I fear the Psychology Department may be forced to move. Or is this perhaps nothing more than that — an attack on that Department?

You may also wonder why I mention the next topic — the questions fired (fairly literally, in one case) at Oswald Mtshali after his recent reading of his

own poetry in the Chemistry Lecture Theatre (thank you, Chemistry Department).

Well, these questions were anything but connected with art (in even the broadest sense of that word). In fact, they were blatantly artless — and hence have little place here.

Let us hope that such ignorance of poetic composition (particularly in students of English), together with the stench of the toilets in the Arts Block, will both be swiftly and effectively remedied.

Sherard Blaw.

## HIS MAJESTY'S THEATRE

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# ARTS

## Festival forges links

P.E. was the scene of this year's national folk festival, organised by the Four Winds folk club.

About 40 members of the Rhodes Folk Club were greeted by rain, thunder and lightning on their arrival in P.E. on Friday. However this did not dampen anyone's enthusiasm, and artists from all over S.A. played to large audiences every night.

One Three Five gave their usual polished performance, while the entire audience was caught up in the atmosphere produced by Joe Charlie, and Roger's folk-cum-blues. Unfortunately, an attack of stage-fright prevented Ray and Delia from reaching their usual high standard.

Non-Rhodents who were outstanding were Colin Shamley, Mike Ring, and Soupy Carr, who all played their own compositions.

### FRIENDLY

The hootenay held at the Life Savers Club on Saturday fostered the friendly atmosphere evident throughout the Festival.

Other Rhodes students played at the hootenay and the subsequent parties held for the Club.

As a result, a closer link has developed between the Four Winds and the Rhodes Folk Club.

### SMALLS

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## Kimberley win relay meeting

Kimberley held off a strong challenge from Founders and Drostdy in the interhall relay meeting on Saturday.

### Results:

5 000m. team race—Smuts.  
4 x 50m.—Smuts.  
4 x 100m. — Founders. (45,1 sec.)  
4 x 200m.—Founders. (1:35,4.)  
4 x 400m.—Kimberley. (3:36,8.)  
4 x 800m.—Kimberley. (8:57,7.)  
1 500m. team walk — Drostdy. (10:53,7).  
High jump—Founders. (11'6").  
Long jump — Kimberley. (38'8½").  
Shot putt — Kimberley. (25,72m.)  
Javelin—Kimberley. (88,8m.)  
Discus—Kimberley. (64,29m.)

## Soccer

Rhodes 1st combined well to defeat Defence 1st by 4 goals to 2 in a soccer match played on Fiddlers Green on Saturday.

Goal scorers for Rhodes were Patrick Compton, Steve Petzer (2) and Mike Dalton. In the earlier game Rhodes 2nd lost 3-0 to Defence 2nd.

# SPORT

## Intervarsity ban—Coghlan comments

The chairman of the Sports Union, Mr. Doug Coghlan urged club captains to take back serious warnings to their clubs about behaviour at Intervarsity tournaments.

Speaking at a Sports Union general meeting last week, Mr. Coghlan was commenting on the recent suspension of Intervarsity soccer for two years. He said that Rhodes had not been in favour of suspending the tournament but that the general feeling amongst University sports administrators was that student behaviour at these tournaments had deteriorated in the last five years.

He added that if two-year suspensions did not work it was probable that the sport would be suspended for five years or even ten years. This might easily lead to Intervarsity tournaments just "disappearing". He said that the banning of the swimming Intervarsity for two years appeared to have had a good effect because this year's swimming meeting had been without incident.

Mr. Coghlan also reported that the new sports complex at Prospect House had been held up because of the unusually high rain all last year. At this stage, the cricket field has been seeded and

this is progressing avourably. He added that he hoped that the fields would be ready by the beginning of next year.

New floodlights have been erected on the Great Field com-

plex which will ensure that rugby, soccer and hockey can take place after dark during winter. The new lights are more powerful than the old ones and light up the Barrett field as well.



ABOVE: Two walkers slog through the morning haze.

BELOW: Cheerful Jenny Hall, Caroline Forbes, Dossie de Wet, Gail Hunter and Sue van Nierop on the walk.

## Walk don't run

"I wouldn't do it every day", panted a tired and wet Inkette after taking part in the great walk. Comments were mainly monosyllabic though a certain bird wisely stated, "it does help, walking backwards up hills."

Many were walking just for the fun of it, while some Inkettes said they, "just had to lose weight."

### Men.

1. R. Connacher—5 hrs. 36 mins.
2. C. G. Emslie—6 hrs. 39 mins.
3. M. Surtees—6 hrs. 51 mins.
4. K. Dale — 8 hrs. 14 sec.
5. K. Nichole — 8 hrs. 14 mins.

### Women.

1. M. Cunningham.
2. B. Long.
3. I. Osborn.
4. P. Dent.
5. M. Bradly.



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## Rhodeosport

# Lack of fitness at rugby trials

**THE RHODES RUGBY SEASON** got off to a hopeful start at last Sunday's trials played on the King Field. In spite of slippery and generally unfavourable conditions there was some enterprising running rugby played.

The first notable feature of the game was the lack of fitness of almost all players, particularly in the forwards. Coach Nielen Locke has a lot of hard work to do before the Firsts take on Albany on the Easter weekend. This is a fixture that Albany always take very seriously and they will be eager to avenge their defeats in the last two years.

It was encouraging to see some good line-out jumping from Rowan Harmuth. Bully Walker

and Kelvin Hulley and some robust work in the loose and tight loose by Donovan Neale May, Chris Lund, Ali Weakley, and Dave Hanssen. It was difficult to tell who had the better of the hooking and tight play, but both packs put in a great deal of effort.

One of the most interesting features of this season will be the tussle for the fly-half berth between Kevin Lawlor, who played for Natal University First. Kernick's first appearance at Rhodes was notable and he looked very nippy and his kicking was useful. Kevin Lawlor is always a good player, particularly on attack with his speed off the mark.

Rob Pennefather, last year's Border captain, had a good trial and burst through the defence on more than one occasion. Basil Clark who has made a come-back to rugby after a year of coaching, had good runs on the wing. Peter Read played very safely as scrumhalf and he stands a good chance of gaining provincial honours this year. Barry Dodds did some intelligent work at full-back and added considerable thrust when he joined the line.

There is certainly plenty of talent available and with Nielen Locke's enthusiastic coaching Rhodes should do well in the Border Cup and also at the inter-varsity against U.P.E.

## Squash news

Six Rhodes squash players are to play in the Kaffrarian Easter Tournament to be held in East London over the Easter weekend.

These are the first official matches of the squash season and in addition Dave Woods, Brian Hopley and Dave Scott will be representing Eastern Province in the inter-provincial tournament held during the Kaffrarian tournament.

Shortly after this a men's and women's mixed side will go on a short tour to Johannesburg, at the invitation of Old Rhodians. They will play six to eight fixtures, probably against Old Rhodians, Old Johannians, Wits, Wanderers and others.

Meanwhile at Rhodes the First Years Tournament is well under way and there should be an exciting tussle for the quarter finals amongst some promising newcomers, who include B. Marshall, G. Heath, J. Horne, P. Weinstock and G. Pentolfe.

The Womens' Inter-hall league is due to begin next term and will take place on Monday evenings.

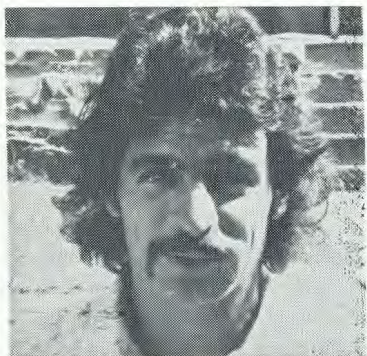
The Mens' Interhall league has already begun and results will be published fortnightly in Rhodeo.

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## Nigel Hodder



Sportsman of the week for this week is Nigel Hodder for his brilliant performances in both Border and Eastern Province athletics meetings. He dominated all sprint events at the meetings, and confirmed his international class.

## SPORTS TALK

By Bev Nichol森

One of the biggest disadvantages of having some Rhodes sports clubs in Border leagues and some in Eastern Province is that the seasons do not co-ordinate.

### OVERLAP

This has become apparent in the overlap of the Border rugby season into the Eastern Province cricket season. This will force many rugby-playing cricketers out of rugby before the season ends and many cricket-playing rugby players to forego important Eastern Province super-league games at the beginning of the 1972/73 season. This means that cricket, might also have to do without vital cricket players.

### WEAK LEAGUE

These games are crucial for two important reasons. Firstly it is a tremendous chance for up-and-coming Rhodes cricketers to make a good showing for the selectors before the Curry Cup and Gillette Cup fixtures for the

following season begin. Under normal circumstances, it is difficult for a Rhodes player to play for a representative Eastern Province side because Rhodes play in a rather weak country league and also because Rhodes players are away on long vacation for three months of the cricket season.

### FEW WINS

The second reason is that the Rhodes cricket side, which is desperately in need of experience as its last few performances have shown, gets its only opportunity to play against really good sides in this superleague. Admittedly the side does not win many of these games but they are valuable experience for the team as a whole and it is this that can weld together a good side for the Intervarsity competition and the coming season.

### NAME

So a sportsman caught in the middle of this is faced with a



Rhodes seamer Bruce Turner in action against Walmer last weekend. Pete Brown (right) is walking in and the batsman is Gerald Blake.

## Cricket abandoned

The Rhodes cricket season came to a rather wet and premature end last weekend with the first team game being abandoned and the second team game stopped by bad light.

The First XI won the toss in their match against Walmer and sent the opposition in to bat on a very sticky wicket.

Greville Hast and Rowan Harmuth both made early breakthroughs and at one stage Walmer were 4 for 2, but Rhodes failed to capitalise on this early success and Walmer were 186 for 8 by close of play. Bugs Wilmo, bowled well in the earlier part of his lengthy spell but later on the ball was very wet and he no

longer had the same control. Neil Wilmot (52) was the best of Walmer batsmen. The game was abandoned on Sunday because of rain.

### TWO WICKETS

In their game against Graeme, the 2nd. XI battled against some good batting. Graeme scored 201 before declaring with two wickets still standing. Jumpy Wilmot took 4/35 in 18 overs and was the most successful Rhodes bowler.

When bad light stopped play, Rhodes were 122 for 7 with Gahagan (40) and Hogge (31) being top scorers. In two previous games against St. Aidans, the 2nd. XI and 3rd. XI had good wins. The 2nd. XI had St. Aidans Ist. XI all out for 77 with Jumpy Wilmot (4/10) and Graham Pentolfe (4/19) responsible for the damage. Weinberg scored 40 and Scholefield 25.

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