

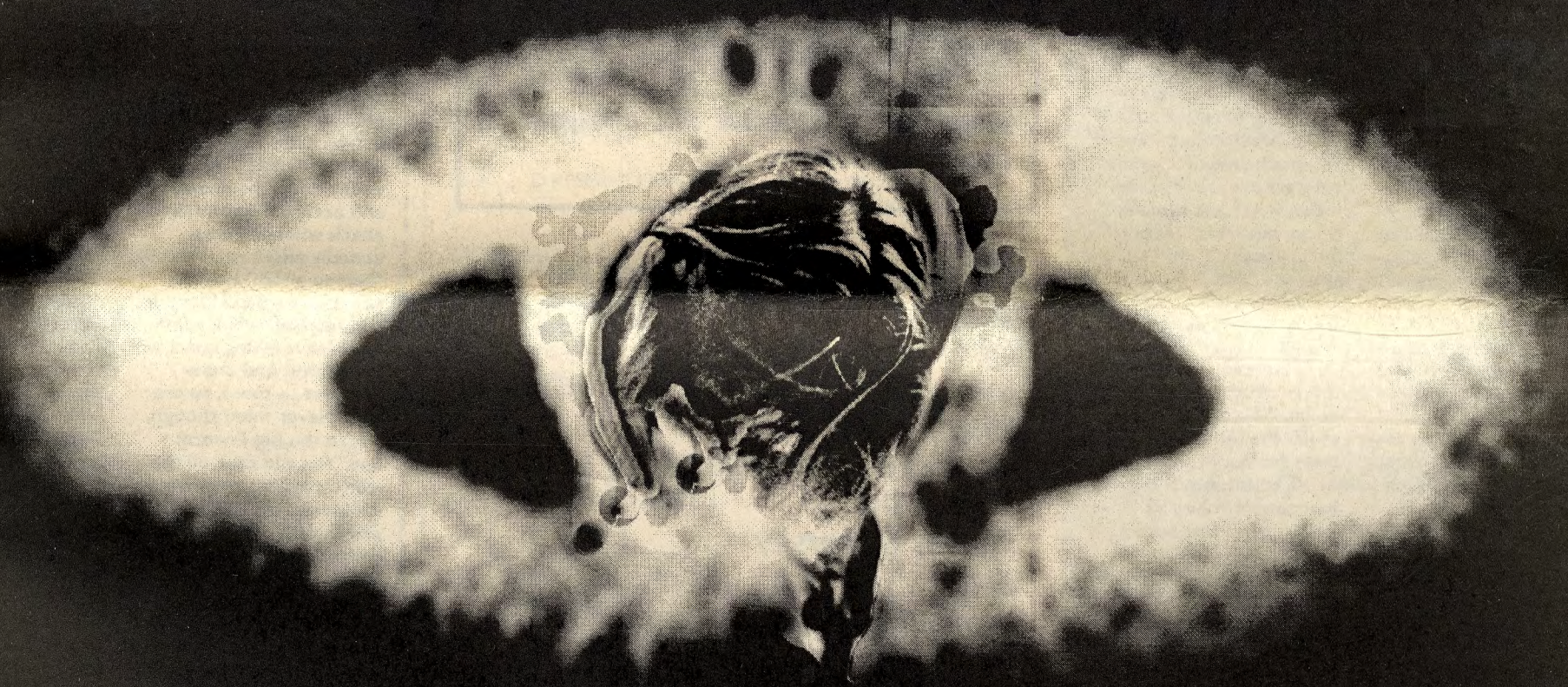
Edition 4 4 -18 May 2000

activate

INDEPENDENT
STUDENT NEWSPAPER

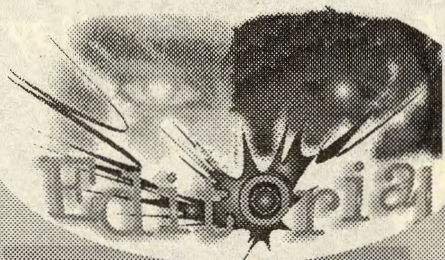
THROUGH

STRANGER



EYES

21ST CENTURY GIRL



Editorial

Jak
Koseff,
editor



In the fallout of the thermonuclear phase of the battle of the sexes, something weird and interesting happened.

David E. Kelley took rapid-fire shots at hard-line femininity, and the world fell in love with an anorexic not-quite sex kitten called Ally. Men who wouldn't know how to spell Mary Wolstonecraft were respecting women's rights. Countless teenage boys, long accustomed to guiding butch, over tanned heroes through mazes of sneering foes found themselves perfectly content to be personified as Lara Croft on screen. Males put themselves through a major identity crisis - desperately questioning and overhauling what the *du jour* conception of the male was. Guys started reading *Cosmo* to keep tabs on the enemy. Girls fought back by reading *Men's Health*. And in the background, in the corners of the bars, the quiet of their own rooms and any space distant enough from the unisex world to go unheard, many screamed at themselves in confusion. Why? Because we left the battlefield too early.

We cried ceasefire before we understood the enemy enough to become them. Something had switched gear in gender politics, for sure, but the boys and girls at street level found themselves treading the edges of a vacuum, with no sense of when and how to throw themselves into it.

This edition we throw down our baggage at take a long hard stare at those on the feminine side of the fence. The 21st century girl is, much like her gender opposite number, as yet an undefined quantity - and most likely will stay that way. Her choices are her own, her ethics a consequence of how she survives the ideological hurricane which surrounds her. She is neither definitively overpowering nor a cowering puppy with a tight ass and good kitchen sense. She lives in

a world far beyond that which let Virginia Woolf claim that people called her a feminist whenever she expressed any opinion that differentiated her from a prostitute or a doormat. She lives in a world by far not yet the gender-blind paradise preached from the pages of Camille La Paglia. She is nothing necessarily and so much potentially. For those that mean it when they say the word post-modern - this is the way things must be. Doesn't mean we can't look for answers.

What you'll find tackled in the flagship pieces of this edition are things difficult to speak of, and things difficult to pin down. Abortion is very much the former. Decades beyond the landmark US supreme court judgement in *Roe Vs. Wade*, what was once a battle cry for female liberation has become a matter of painful and confusing personal choice. What is featured here is drawn not from the legal and social debating notes of abortion's foes and defenders, but rather from both observed and related personal experience. These pieces are published in the name of informed choice, not judgement.

Our new voice of the downtrodden intelligent male, Mr. Touchstone, follows this up with some deft swings at the paradoxes of hard-core feminism and decides it's time someone stood up for the male's right to have an opinion on whether or not he's a misogynist bastard.

ACTIVATE here puts itself through the ever-more-roughshod task of cutting away at the silent dynamics.

As per usual, we ask you not necessarily to judge, but to think before judging. We hope that somewhere between the maidens and the mavericks, our 21st century girls find themselves.

Contents

Pg 3 - News

Pg 4 & 5 - The politics of choice

- Bastard Diaries

Pg 6 & 7 - "Just Say Know" guide (pullout)

pg 8 - Pay some attention to my other head

- G on the G spot

pg 9 - Arts & Culture

pg 10 - Inter campus

Pg 11 & 12 - Sport

Also : See our special SRC mid-year flyout.

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(goes to all of the above)

Reasonable Anarchy



Pollyanna-on-Speed

The dying of the light

Recently, someone I knew died. He wasn't a friend, he was someone I knew. Someone I said "Hello" to when passing. I didn't know where he came from, and I don't know where he will be buried. I don't know his family, I didn't even know where he lived, and now he is dead. Shot in the back of the head. At times like these, we often contemplate our own existence, and possible future, and how we will endeavour to live each day to the fullest. But somehow, that never quite compensates for the life already lost.

Everyday we pass people like this. We smile, maybe even attempt a weak "Howzit?", not really caring what the answer is, and are even quite taken aback when someone actually answers truthfully, "Not so good." How do you answer that? How do you respond when someone else is falling apart at the seams, and unbeknownst to them, so are you? Never mind though, you're the big F-word: fine. You can take all the world's problems on your shoulders, whilst silently praying that they don't collapse, leaving you holding on with your fingernails. And somewhere along the lines, you realise that no one else really cares. They will keep going on with or without you. Just like this person I knew.

He was no more an intrinsic part of my life

than that quiet soul who sits at the end of the row in lectures. His is not a face that I will long for on my deathbed. His life had very little impact on my own, other than in some small drama prac, or to give me a reason to reaffirm my own existence. And I don't think that I am alone. Death affects us all at some time, some of us may be confronted with it more dramatically than others. And still, it links us all. It makes us truly mortal, truly human, truly divided. We are either alive or not. Admittedly, some people seem to live some sort of semi-existence: a foot in both this world and the hereafter, and yet to them, it is life.

I read a book once where one of the lead characters loses a friend. And the first thing she wants to do is have sex. Reaffirm her existence. Prove that she is still alive. Possibly even create a life to replace the one lost. Is that all that death has come to mean to us? Replaceable, or an excuse to screw. Or do we all fear it so intensely that anyway to purge this intangible disease from our environment becomes our ritual to ward off these evil spirits?

I don't have the answers. I don't want them. In this moment of contemplation, I am alive. I can vow to try harder, to live more, at least I have that option.

FCUK the status quo.

www.gAL.co.za

get a life the student site

gAL

get a life



The Lion of Juda goes down

By Nadine Botha

A Rhodes student, Thembinkosi Khewu, was killed on 19 April in Extension 6. Sgt Milanda Coetzer says that there is no corroborating evidence at present although it is speculated that the shooting was due to a fight over a girlfriend.

The police did have a suspect in custody, however the information obtained from the witnesses that testified against him did not match up and he was released. At present, the case is still under investigation and Coetzer admits that they are not getting much support from the community. She requests anyone with information to please come forward.

Khewu, more commonly known as Busta and answered the phone as the Lion of Juda, was in his third year at Rhodes University and as Rev Iain D'lange, Assistant Dean of Students, notes from interaction with many of Busta's friends "he was known as quite a jovial chap."

Many people have noted his bravado and persistence and his undeniable charm. Busta made a few appearances at Fireside Jam and played in the university tennis team in first year. At the request of the students, the university will be holding a Memorial Service of which the date will be published.

Although, according to Coetzer, death by firearm is not an ordinary incident in Grahamstown, it is not extraordinary. The results of the post-mortem have not yet been published and it is thus not certain that alcohol was involved however similar situations involving aggressive behaviour under intoxication are quite common. Police try and arrest drunken people in public, especially near the shebeens, as a preventative measure. According to Coetzer, "Life has no meaning to them because they are drunk."

Reports of rape denied

By Nomalanga Mkhize and Jane Cruywagen

The South African Police (SAP) and the Campus Protection Unit have stated that there have been no recent reports of rape on Rhodes University campus, despite rumours that have been circulating among students of a rape incident at Eden Grove.

Milanda Coetzee, spokesperson for the SAP, stated that although there have been no recent reports of rape on campus, the areas of particular concern for the safety of students are Eden Grove and the

Botanical Gardens. She urged female students, in particular, to act responsibly with regard to their safety.

Many female students, on the other hand, complain that they are never told anything about what would happen to them and maintain that they are kept in the dark regard-

ing these incidents.

The recent death by shooting of second-year Rhodes student, Thembinkosi Khewu, served as a shocking reminder of the incidence of violent crime in South Africa. Although the SAP experienced initial difficulty in finding eyewitnesses of the horrific event, an arrest appears to be imminent.

Drunk driving is rife in Grahamstown, although the town has a low incidence of violent crime. African and High Streets are areas particularly ridden with crime, especially petty crime. Overall, however, Grahamstown is regarded as being a generally safe town.

Standard Bank discussing sponsorship of Festival

By Jane Cruywagen

Following the Standard Bank National Arts Festival in 2001, Standard Bank will no longer be the sole and title sponsor of the Festival, which is held annually in Grahamstown.

Standard Bank will, however, remain a senior sponsor and be responsible for specific disciplines and aspects of the festival. Standard Bank has sponsored the event since 1984 and is proud of its association with the festival, which is widely regarded as South Africa's most important cultural event.

According to Mandie van der Spuy, sponsorship manager for Standard Bank, "The exact areas of the bank's involvement are still under discussion and negotiation with the Grahamstown Foundation."

The festival, which started in 1974, is organised by the Grahamstown Foundation, a non-profit making body. Van der Spuy also stated that it would only be possible to determine the financial implications once the Foundation has actively started seeking other sponsors to take responsibility for different aspects of the festival and once the extent of additional sponsorship from other sponsors has been established.

This year's National Arts Festival will be held from 30 June to 8 July and about 1800 performances such as theatre, dance, opera, cabaret and events such as raves, banquets, carnivals and walking tours can be expected.

Xenophobia rampant

By Patience Ukama

Race may not be the issue at Rhodes, but Xenophobia definitely is, according to Ronald Tembo, International Affairs Councillor of the SRC.

"Xenophobia is real and raising its ugly head on our harmonious campus," he said.

Due to the Cecil John Rhodes clause and other paradigms, there are certain restrictions as to the total percentage of foreign students who can be enrolled into the University in any academic year. In 1996 there was a strike by students, directed at the

Administration for the way in which they were treating students. The allegations brought forth included racism. Since then, the intake of foreign students has risen remarkably and the feud between the nations has escalated.

According to South African law, it is illegal for foreign students to strike. This in fact, would undermine the authority of the SRC president if he/she were a foreign student.

However, some South Africans on campus still feel threatened by the surplus of foreigners on campus. One South African student, Prince, wrote to the SRC with the following enquiries:

Why are Zimbabweans appointed sub-wardens in most residences?

Why are Zimbabweans given top student positions?

Why are these posts not given to South African students?

In response, Tembo said that, "I don't think they use nationality as a criteria for the job."

Dr Louise Vincent from the Politics department acknowledged that this is a problem which obviously needs to be addressed. She said that the problem arises for a need for a more representational staff and student body, in which both parties contribute to issues concerning both the running and development of the university.

This problem extends far further than just between Zimbabweans and South Africans. At the beginning of the year there was a series of posters circulation on campus with the joke: "What is green and has a thousand eyes?" The answer: "A tree in Mozambique." When asked to comment, Tamara Kenny, ACTIVATE assistant editor, said, "I found it quite distasteful." While a more recent poster read, "All Zimboes, For Sale Cigarettes Madison Red 20s R8". Questioning whether this meant that those who are not "Zimboes" cannot purchase the said cigarettes, South African student, Jana Barnard exclaimed, "I felt so offended!"

As Vincent pointed out, "there is a need to remain cognisant about ideas" thus emphasising that people should be aware of the implications of their messages.

Sasco celebrates freedom day

By Felix Rathalethko

"The Young people of today should never dishonor our revolutionary past. We must celebrate Freedom Day as free South Africans," said the chairwoman of Sasco Rhodes, referring to student political apathy at Rhodes and other formerly politically active campuses nationwide.

On Wednesday, 27 March, 2000, 70 students (mostly Sasco members) attended the Sasco Freedom Day Celebration Event in Zoo Major.

SRC president Thabang Moleko, was a facilitator. The first speaker, provincial chair of Sasco, Theo Fulani, Sasco Provincial Chair, spoke after praising the ANC, the Tripartite Coalition, and Cosatu, Fulani began to assess the role of students in maintaining democracy.

"The proletariat alone are capable of carrying [democracy] to the end," he declared

In stating that apartheid was a form of "internal colonialism" and that 1994 marked its end, the two-year period after the first free elections was coined the "period of stabilisation"

Fulani criticised other political parties, calling the UDM (United Democratic Movement) under Bantu Holomisa, the "united dead monkeys". The colour barrier was addressed in reference to the Pan Africanist Congress's Clarion call to resolve the problem of racism in Africa. He presented the challenge of attracting white students to Sasco reaffirming ANC non-racialism.

Fulani agreed that the TRC had met its mandate in restoring truth and reconciliatory healing nationwide. He noted this as one of the reasons for the inevitable ANC political victory last year.

NEHAWU spokesman, Nkosana Nthebu agreed that the ANC is the only permanently eligible candidate to lead South Africa into the African century. He criticised the economic policy of Gear noting that Act #186 of the policy maintains that the employer "has a right to retrench workers." He further stated that the high crime rate is a result of job loss. Last year, according to national figures, 50,000 workers were dismissed.

Nthebu clarified the recent labor strikes as "non anti-government." "We are merely speaking to our government". He promised future striking as of 10 May, 2000, "until government listens".

The next speaker, Bulumko Nelane (ANC Youth League chairman), defended Gear's privatisation policy calling it a "strategy" to globalise the South African economy and to attract foreign investors. He also criticised the Student Representative Council for promoting the "Boom-Shaka" generation and for not taking a political stance in engaging issues of racism, exclusion, HIV/AIDS, etc. In clarification of the Sasco stance of "no" to student exclusion, Nelane proposed the importance of working hard and passing well.

"Rhodes has written [black students] off as a non-standard. [Black students] are not expected to return to Varsity after the academic year," said Nelane. The Rhodes Administration was unavailable for comment. After songs from VOG Youth Choir, the last speaker, mayor Likhaye Nqezana spoke on future strategies to alleviate the employment problem in Grahamstown. During the summer vacation into the new century, the mayor and other local officials went to the location to teach house owners how to manage bed and breakfast facilities. During the Standard Bank National Arts Festival they will be open to the public. A plan to visit Germany was also discussed for diplomatic reasons concerning the advantageous uses of local clay. Grahamstown's unemployment rate is currently 77 %.

Calling all newshounds

Please email any news tips or suggestions to :

news@activate.soc.ru.ac.za

Briefs

- On Sunday night, 23 April, 2000, Peppers owner, Alan Proctor was killed in a motor vehicle accident. It is believed to have been a case of drunken driving. His wife is said to be in intensive care.

When an Activate reporter went there on Wednesday afternoon it appeared true that this once popular stop for Rhodents is in fact being closed down. No comment was available at the time of going to print.

- There has been confusion on campus over the issue of study permits. According to Lorene, an officials at the Department of Home Affairs, the university was notified and meant to communicate to the students that it would no longer be necessary for them to obtain multiple entry visas. The brochure "Registration 2000 Grahamstown for students with study permits" failed to reveal this information. Home affairs officials who visited the campus on 14 March, 2000 were swamped with students seeking to obtain multiple entry visas for return trips. This law was put into place last year in July as a result of bilateral agreements between countries like Zimbabwe and the European Union. It stipulates that upon entry the single entry falls away and automatically becomes a multiple entry.

- The Legal Aid Clinic introduced their new Domestic Violence Unit on Friday 24 March at the Magistrate's Court during their open day festivities. The European Union Foundation for Human Rights in South Africa funds the Unit, established in January, 2000. It will assist any person in obtaining a protection order and ensure that the abuser is arrested and that damages are claimed. According to head of the Unit, Mavuyi Masiza, Open Day, was organised in order to make Grahamstown residents aware of the new Domestic Violence Act and to publicise the Domestic Violence Unit. "People have an inherited suspicion towards the court procedure, stemming from the days of apartheid," says chief magistrate, Lizette Roberson. According to Masiza there have been many complaints about unresponsive police. Captain Zeelie from Grahamstown says that the police officer on duty is "obliged to help you and explain your rights" even in the absence of the accused or if you are under the influence of alcohol.

The politics of

Ranking as one of the most feared consequence of the student lifestyle - ahead, in the minds of some of even HIV infection - is the possibility of the unwanted pregnancy. Long one of the most contested arenas of women's rights, the ethics of abortion as a choice have filled countless pages. Collected here are two pieces on the realities - emotional and otherwise, of making that choice.

My foetal position

« by someone you know

Having resolved to have my say and write about my own abortion, when it came to the writing, I sat for an hour contemplating that word. It's taken me a year and a bit to be able to broach this subject. My journal from February 1999 is fraught with the problem of making concrete such an experience. Now I'm given the space to try.

In the weeks preceding the act, I wrote:

'my situation is unwriteable - difficult to comprehend... I am numb to what is happening inside me. It is so hard to fathom my insides and what the consequences will be. I have something growing inside me. I want this to be over - I want the smoke I inhale to dissipate the cells that are dividing and forming. I'm scared, alone, and locked away in a rapidly - becoming - crowded place...'

Afterwards I wrote:

'I've cried once. Not from remorse, but from isolation. For four weeks I have existed within myself. My life and emotions have been ensconced within my uterus: black, red, throbbing. Now that has gone, and I am left open and vulnerable...'

For four weeks I listened to my womb with increasing impatience and fear. I started the year off as a girl in love, and came to Rhodes cynical and scared - scarcely human. Before I got pregnant, I had always maintained the woman's absolute right to choose. This was not just a liberal chick's understanding, but taken from the stance that the woman is the person who has to endure the pregnancy or abortion.

The fact is, though, that of the nine other women who sat in the clinical waiting room, not one of them felt convicted of their own freedom to choose the fate they were just about to act out. I am not writing to debate the issue of free choice - my counsellor suggested that in this situation, there doesn't really seem to be a choice. I had broached this with my boyfriend, naturally, although the discussion was a measure to merely play out the 'informed decision' we thought we were making. Neither of us were ready for the huge responsibility of parenthood, or to quit our studies, or even to have a child we might end up despising for limiting our opportunities.

At the beginning of the academic year, I made an appointment at an out of town abortion clinic, because I feared the over zealous Christian judgement I would be subjected to in Grahamstown. I was four weeks pregnant, and there was no way I was going to wait to make this decision. In a way, my mind was made up before I even became pregnant. I was one of those girls who knew. I found out later that I really had no idea, that despite all my rationalisations, I would be threatened and haunted by the notion of what would have been my baby.

In the clinic, I had some minutes of counselling, and a check up to see that I was really pregnant (as if anyone would lie!). Some medication was administered 'to make the procedure less painful'. I'll never forget a moment in the inner waiting room where I sat pretending to do a crossword in my drugged state, vaguely disguising my deep searching of the eyes of the lost girls in there with me, and listening to their stories. It was probably the most honest those girls had ever been. Most of them were there alone, some spoke of the 'bastards that had made them pregnant'. I was accompanied by my loving boyfriend. When my turn was called, I was ushered into a room, a nurse holding my hand, and my legs were hoisted into stirrups. The doctor inserted a tube inside me and started sucking my insides out. I had never experienced such poignant, searing horrific pain before. I can't say I was thinking anything, but I remember looking at the doctor and screaming 'God - aren't you finished yet? No - stop it'. The nurse was smoothing my hair and at the same time holding me down. I was trying to kick the doctor away from me. I felt as though he was penetrating my most secret place and sucking and scraping away my secrets - which would be tossed in a bucket and dumped somewhere. For that brief moment any choice I



believed I had vanished - I was immobilised and the doctor was probing my insides. I was vulnerable - my legs spread, my body abused.

Later, as I lay in the recovery room, semi-conscious, with other wailing girls around me, I remember noticing one girl who appeared singularly undisturbed by the event - she was tapping her feet to the music that was being played over the radio. Then my own selfish remorse kicked in, and I cried - how could she sit and drink tea as if she had just had warts removed from her big toe?

Back home, I was trying to recover physically and emotionally without real contact with anyone who cared. What was scary at that time was not having anyone to really share my anguish with. My boyfriend was around, but we needed someone aside from ourselves to share this with. It was so strange that the people we trusted enough to tell reacted in such diverse ways. This plethora of responses was partly what hurt and made us feel more vulnerable than necessary. I remember feeling horrified at the mention of a girl who had had an abortion who promptly turned around and asked the doctor when she could start having sex again.

The truth is that no matter how hard-assed you think you are, the issues of motherhood, free choice, and a life that you (by whatever sense of superiority) are denying, remain with you and penetrates your dreams. It's not easy, no matter that it's just a 'minor operation' that will get you off work for a couple of days. It's probably one of the most difficult and heart rending things to do, something that remains with you forever, like a scar. Physically, the pain does go away. Emotionally, it's something you have to come to terms with for yourself - however long that takes.

What gets to me is that I'll never know that child. In some ways, and for a long time, I felt as though my life was sucked away with that child.

People ask me if I would do it all over again knowing what I now know - and honestly, all I can say is that I don't know.

choice

A life & death decision

by Helene Dancer

"I always think about the child I might have had," she says. Liesel (name has been changed) had an abortion a month ago. "All I want is to get married and have children. One of my biggest fears is that I won't."

Four weeks ago, this 21-year old Rhodes University student was sitting on a bed in Settler's Hospital. Her face was pale and her eyes were wide and she exuded a sense of volatile calmness, which could be broken at any moment. She had only a few hours before she went into theatre.

Abortions were made legal in South Africa in February 1997, when the Pregnancy Bill was passed.

According to the Act, pregnancies under 12 weeks of gestation can be terminated by trained professional nurses, thus giving the choice to women to have an abortion.

Since the legalisation of the operation, there has been a marked increase in legitimate abortions. According to the Eastern Cape Epidemiological Notes released in January this year, abortions at Settler's Hospital here in Grahamstown, have escalated from 26 a year in 1997, to 79 reported operations in 1999.

Dr Bull has been employed by Settler's Hospital for the last two and a half years, as the medical officer to do abortions. "Abortion is a very difficult subject," she says. "My passion is in obstetrics and looking after ante-natal patients. Abortions are not easy to do at all. There are many moral problems. It's very distressing."

"I'm worried about being stigmatised as the town's abortionist. I am a GP who also does abortions." And Dr Bull is vehement about this. "There have been some problems at Settler's but no hostility from Grahamstonians. I've often thought about giving up. It is a charity service but I worry whether the service would disappear if I don't do it."

Dr Bull conducts between six and ten abortions a month of which a third comprises white students, she says. "An abortion is a big event, not a minor inconvenience. It should not go unnoticed. It makes a mark if it is a proper procedure. I insist on admission overnight."

The WHO's (World Health Organisation) statement on abortion discusses that abortions are bound to happen and the question is whether an abortion will be safe or not. "This is my angle," says Dr Bull. "Rape will happen. The odd dilemma will happen. There are backstreet abortions where things like knitting needles, vinegar and dishwashing liquid are used. In septic abortions, people die. At Settler's the service is good and the patient is seen immediately. Terminations happen three times a week. The patient takes antibiotics afterwards to make sure there is no way of infec-

tion and in two and a half years, thank God, there have been no infections."

Despite the relative ease of having an abortion, it is not something to be taken lightly. "It must be an informed decision," says Sister Rosemary Buchner of the Rhodes Sanatorium. "It is terribly important to give all the options as ten years down the line, the person may be filled with guilt. When someone comes to us, we comfort and encourage counseling. Either way, the decision made will change the person's life. First years come to us filled with ambitions... It's very worrying. I want to emphasise that we treat each case with sympathy and absolute confidentiality. We don't tell anyone they don't want us to tell."



Dr Bull says, "I never rush a termination. You need time for counseling. I'm sure everyone feels guilty to a degree. I'm impressed that most people cope reasonably well with it with no major depression or regrets. The only condition I give to my patients is that they take a foolproof way of contraception afterwards. They are most receptive to that after the big shock." Patients have the option of taking the contraceptive Pill or the Depo-Provera injection, which prevents conception for three months, or the nurosterate injection, which works for two months.

The Rhodes Sanatorium gives out free contraception to students. "It's very popular and we give out a lot," says Sister Buchner. "Condoms do split," says Dr Bull, "so there is emergency contraception which you take up to 72 hours after sex." This service is also offered by the Sanatorium.

But the sad fact is that mistakes do happen which bring prospective abortions into the life equation. The service here in Grahamstown is thorough and professional but the emotional repercussions are bound to be profound. "It is very important to see the patient once before the abortion," says Dr Bull. "I also see the patient a week later and check on the emotional well-being and to make sure contraception has been started. At any stage a crisis could occur - there are many triggers to remind of the traumatic event."

Liesel was reticent to speak of her experiences. Her eyes clouded over as she cast her mind back to the harrowing experience. "I had to do it," she said. "But it was one of the most difficult experiences of my life."

Features

The Bastard Diaries



If you hate pointless shit, don't read this.

As I tend to work out things that work by driving on roads that don't, it came as no real surprise when something that worked came clear as meths filtered through white bread when, just yesterday, a car in which I traveled in broke down. Here's how.

I'm driving back from Nieu-Bethesda after a photojournal class field trip with two friends (Leanne from Leanne & The Ex-Girlfriends fame and Lisa, The Girlfriend That Got Away) and we're taking pictures of Ferdie the tortoise (he poses for a while, then chucks his toys when he hears there's no Perrier in his camper, finally gives us the finger and fucks off in the general direction of Richmond), the land around us (it goes around, it reaches, it is clouds, it is mountains) and each other (officer: "what were you doing at the time of the accident?" me: "the girl next to me was putting yellow lipstick on my lips, sir").

It's been raining and the gravel roads are mud, we're sliding everywhere, but somehow the VW Golf that is Rinderpest gets us through it. We're winning, the Sunday's shining (the weather, um, 40. forty = fortuitous. fifty-six = fucksakes. ok?). When we hit the tar road, Rinderpest goes hum, but soon after we hit the R61 to Cradock the man goes all noisy and grinds to a gentle but definite halt. An hour and a half (pretending to know about cars, jogging some km's back to get water from a dam, armed to the teeth

with screwdrivers in bras and shifting spanners in socks, waving at strangers, a dutch cellphone, lemon twist, a mother on the phone, two guys who stopped to help, a bit of prickly pear stem, "low riding" in the discman, posing in briefs with the men at work sign and, just once, playing dead) later we're sorted, waiting for the pick-up which my dad organised from Cradock. There's a long, dead straight trailing westward behind us and it looks like there's man on it. Very much later, the man arrives. His name is Henk and he's been walking for 7 hours, his car broke down in Noupoot. He's deadbeated and plastic-diamond toothed, so we give him Lemon Twist.

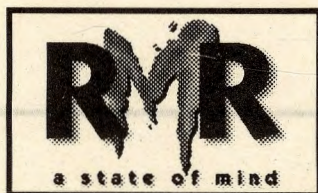
When the pick-up comes, it's driven by an old friend of my brother and suddenly Henk's got a lift home. Cruising into Cradock, the sun sets in back-mirrors and I kind of remember I'm supposed to be in PE in 60 minutes to shoot pics at the Skunk Anansie concert. Can't get it all. At home my mom's got coffee ready.

The point, I think, is family. If not, it could be any of community, good omens, bad roads or Lemon Twisting Time. On "low riding", Van der Want & Letcher sing about a "lucky breakdown", they are right, you know. Ten-Four.

Rinderpest got fixed, at great cost, within 3 hours. The CV-joint conked. Toast Coetzer is from Cradock, as you know, and he likes it very much.

Know thy mixer!

1



radio

What makes campus radio the perennial funfest that it can be is that there remains that rare breed of airwave hero that's just out to have a good time. DJ Crimson, an RMR staple since way back in '97 is just such a guy. Arrogant, charming, charismatic and uncompromisingly hip, Crimson spends each Monday from 4 - 7 pm serving up "The Mixed Grill" - a show dedicated to eclecticism, personality and generally getting one's kicks outta life. Crimson personal style is very much the rougher side of smooth, and the show is no different. Describing himself as a cross between Five FM and YFM, taking legendary jocks like Gillman, Fresh and Bad Boy T as his idols, Crimson somehow dances on that hazy line between talking sharp and going easy. One of the shows weirder features is a segment called "Slate your mate", a kind of informal campus gossip session where rumours fly, speculation reigns and no-one is safe from being caught with their pants down. Somehow, they manage to stay on the non-libellous side of the line. It becomes clear that, while not being the sole component of the show, the sexual side of life makes regular cameo appearances whenever Crimson's behind the mike. He remembers the wackiest moments of his radio life as being back in the wee hours of his graveyard days, when he spent too much time flirting with his producer and often left whatever sad listeners he had at 3 am with 2 minutes of dead air. In the cold light of Monday afternoon, Crimson can be relied upon for the same cocktail of music for most tastes, high-decibel personality and smooth-ass goodtime chat he's been twirling around and serving up for years.

Day	6-9am	9-11am	11-1pm	1-4pm	4-7pm	7-8pm	8-10pm	10-1am
Mon	Jo	Abby	Mike	Regan	Crimson	Chris	Pierre	Talk
Tues	Adele	Robyn	Ryan	Jo	Sorisha	Talk	Freaks	Talk
Wed	Jen	Spike	Mickey	Radio G.	Blizard	Talk	Juu\$	Mark
Thurs	Marisa	Daz	Janine	Johan	Zoey	Talk	Helene	Talk
Fri	Launch Pad	Robbie & Nick	Tate & So	Nevenka & Matthe	Resident President	Mickey	Shelly	Sakina
Sat	Radio G.	Mike	Libz	Top 30	Fisherman	8-10pm RU Game Ward	10-1am Tate & So	
Sun	Jannie & Stelana	Robbie & Nick	Spike	Johan	Talk		Toast	



Just

Splitting Reels American Beauty

Reviewed by: Robert Odendaal

The Players: Kevin Spacey, Annette Bening, Thora Birch, Wes Bentley, Mena Suvari, Chris Cooper
Director: Sam Mendes
Runtime: 121 min.
Rating: 10/10

To put it bluntly - American Beauty is one of the best films ever, and probably the best film you'll see this year. From the opening scene it breaks down moral and social barriers, showing us a world that is so accurately real it's scary. Here is your copybook society, with picket fences, spotless houses and devoted wives who dress up to work in the garden. But all it takes is to look closer, and the truth of human nature is revealed.

Lester Burnham (Oscar winner Kevin Spacey) is having a mid-life crisis. He's sexually frustrated, not satisfied in his job and somewhere along the line he has lost his lust for life. Surrounding him are the people who influence his world: his unconfident real estate agent wife (Annette Bening), his weird daughter Jane (Thora Birch) and also the new neighbour's son (Wes Bentley) who keeps recording everything on a camcorder. But most pivotally it is his daughter's friend, Angela (Mena Suvari), whom he develops a crush on, who makes him revel in life's beauty again.

To describe American Beauty's depth and intricacies is impossible. The plot is brilliantly complex with different themes about human nature, all of them touching a string that will remind you of who you are. It is brilliantly directed by debutant Sam Mendes, exceptionally acted by all and also somehow tragic. Yet in the end it all boils down to a plastic bag swirling in the wind, and the message that life is too beautiful to be wasted. Profound and life changing, it simply is unmissable.

Scream 3

Reviewed by: Nigel Tompkins

The Players: David Arquette, Neve Campbell, Courtney Cox, Patrick Dempsey, Liev Schreiber
Director: Wes Craven
Runtime: 116 minutes
Rating: 6/10
Reviewed by: Nigel Tompkins

The final chapter in the highly successful 'Scream' franchise is unfortunately the weakest, as Neve Campbell, Courtney Cox and David Arquette prepare to take on, yet again, a loony in a grim reaper outfit. Kevin Williamson, the original creator of the series, takes a break from writing this one and leaves us in the hands of the highly capable Ehren Kruger (Arlington Road). Wes Craven (Scream 1,2, Nightmare on Elm street) resumes his director's chair to complete the trilogy and continues to deliver the frights. The problem with this film is not so much it's writing and directing as it is in it's performances. The new characters aren't nearly as exciting to watch as the old ones, whom fatefully met with a sharp knife, and the acting is far to over-the-top and melodramatic. Campbell, having matured nicely now, isn't in the film as much as she should be, however Cox and Arquette do well to ensure they keep the spotlight off the newcomers. It's a worthy conclusion to the series, still managing to entertain, and if you've seen the first two, then you simply have to see how it all ends.

2

East Is East

Reviewed by: Nigel Tompkins

The Players: Om Puri, Linda Basset, Jordan Routledge, Archie Panjabi, Emil Marwa
Director: Damien O'Donnell
Runtime: 96 minutes
Rating: 8/10
Reviewed by: Nigel Tompkins

This bittersweet comedy about a Pakistani family living in the dregs of 70's Manchester scored as a hit internationally and deservedly so. It concerns the conflicts between a strict traditionalist father and his family as he tries to force onto them the ways of the Muslim marriage traditions. However, his sons have all been brought up in England and seem to adhere more to the westernised traditions than those of their ancestors. This sets us up for several scenes of comic mayhem combined with heart-wrenching dilemmas, involving husband and wife coming to terms with one another and their children. This low budget British film (yes another one) was based on a stage play by Ayub Khan-Din that faired reasonably in the English theatre scene. It has been carefully adapted, by Khan-Din, to suit the screen, and is sure to entertain, amuse and help us all empathise with family problems that we all know too well.

Theatre Review 'Harriet's Magical World' at Victoria Girls Primary

Reviewed by: Toast Coetzer

Very (very) vaguely based on Harry Potter (there was a thought to call it Harriet Potgieter at a stage), this is the best fun I've had in ages. You kind of forget how cool acting was back when you were eleven. The story's basically about Harriet and how she's all unhappy with a motherbitch of a stepmother and an equally motherbitch stepsister, Harriet then bunks out to the magic school, where she learns the trade, sing songs about it, becomes happy, meet more motherbitches, then finally gets reunited with her mother. The whole reunion thing almost comes as a surprise, since by this time that little bit of the plot got lost somewhere with about 700 fairies, dwarves, mice, rats, trees, daschunds, wizards, elves, motherbitches and things that looked like rabbits or WWF extras invading the stage at regular intervals. The costumes are bright, there're two elves having a bitch in the back row, a rabbit has fallen asleep, the teachers playing the piano are ripping it up, there's the funniest rendition ever of 'We all stand together'. It completely rocked.

Mission: Munchies

stuff

The shop at BP

Four am on a "Friday night", the Vic is closed, PopArt is packing up, students are sobering up and HUNGARY... solution: BP BP is a utopia of Cappuccino Muffins, Sweet and Sour Pies, Rolo Ice-creams, Tuna Mayo rolls, Funky cows and a multi-skilled coffee machine. Other novelties include Disprins, anti-acid, water pistols, long stem red roses, flavoured condoms, firewood for those cold nights and ice for the hot ones. Other innovative items include a microwave that allows for res people to enjoy hot flavoured microwaveable popcorn and warm pies while watching Sunday afternoon movies. People who have escaped res life however will learn to appreciate the advantage of having twenty-four hour access to toilet rolls and dishwashing liquid. For the non-born again breathers the twenty-four hour supply also extends to your favourite brand of cigarettes, at G'town's cheapest four o'clock in the morning price.

Number of res meals worth unbooking: 8/10

Debating

Internal Competition

Preliminary Rounds:

Zoo 1 & 2

2, 4, 9, 11 May. 7pm

Semis: 16 May. Zoo 1 & 2 . 7pm

Finals: 18 May. Arts Major. 7pm

Battle of the Bands 2000

... will be held on the 14 May 2000 at the Rhodes Union. The winning band will pocket R3 000 as well as an opportunity to play for an hour on the main stage on the Sunday night of Oppikoppi.

The Cranberries

... will be performing Friday, May 12 8:00 PM (6:00 PM doors), at MTN Sundome, R100.00-R210.00 & Sunday, May 14 8:00 PM (6:00 PM doors), at Bellville Velodrome, R100.00-R210.00

"Open Mike"

Sublime coffee shop is inviting all performing artists to come and express themselves in any form. Art works are also welcome for display. Interested people should drop of their names and contact number at Sublime.

you know

now, where, with whom, how many, how much...
(figure out the rest)

4 May Thurs	Squash: RU2 vs GR1	Home	17:15
	RU3 vs GC3	Home	17:15
	RU1 vs PAH1	Home	17:15
	Hockey: RU Thistles vs UPE	Astro	18:30
	RUM1 vs Gelvan	Astro	19:45
6 May Sat	Table Tennis: Inter-res	Home	19:00
	Badminton: RUM vs Kragga Kamma	EPI	19:00
	Rugby: RU1 vs Swifts	Great	
	RU2 vs Swifts	Great	
	U/21 vs Swifts	Bufs	
7 May Sun	Hockey: RU Rats vs PE Tech	PE	13:00
	RUW1 vs Pegs	PE	14:30
	RUW3 vs Pirates	Pirates	14:30
	RUW4 vs Victoria Park 'A'	Great	13:00
	Athletics: Spar Ladies	PE	
8 May Mon	Tennis: Farmers League-RU vs Sidbury	Away	12:00
	EP Tennis Tournament		
	Netball: League Match	PE	13:00
	SASSU East Cape Trials	South EC	
	Soccer: SASSU East Cape Trials	King	09:00
9 May Tues	Mountain: Fish River weekend		
	Hockey: RUM1 vs RU Thistles	Astro	TBA
	RU Romans vs Lakeside Rovers	Gelvan	11:00
	Occasionals vs Pirates Corsairs	Pirates	10:00
	RUW3 vs Y-Hockey	Aberdare	11:30
10 May Wed	RUW4 vs UPE	UPE	13:00
	Volleyball: Inter-res	Home	11:00
	Mountain: Fish River weekend		
	Tennis: Spar Ladies	Home	
	EP Tournament		
11 May Thurs	Squash: RUM3 vs Old Grey	Away	18:30
	RUM2 vs Old Grey	Away	18:30
	RUW1 vs Londt Park	Away	18:30
	Squash: RU3 vs SAC2	Away	17:15
	RUW2 vs Westview 'B'	Home	18:30
12 May Fri	Badminton: Inter-res	Home	19:00
	RU mixed vs Charlo	Home	19:00
	Rugby: RU1 vs Madeira Park	Great	
	RU2 vs Madeira Park	Great	
	Squash: RU4 vs SF3	Home	17:15
13 May Sat	RUM1 vs UPE/Tech	Home	18:30
	RUM2 vs UPE/Tech	Home	18:30
	Rugby: RU1 vs Cambridge	Great	15:30
	RU2 vs Cambridge	Great	14:35
	U/21 vs Cambridge	Great	14:00
14 May Sun	Hockey: RU Rats vs Old Grey	Astro	13:00
	RUW1 vs Russell Rd College	Astro	14:30
	RU Thistles vs Hume Park	Astro	16:00
	RUM1 vs PE Crusaders	Astro	17:30
	RUW3 vs Russell Rd College	Great	14:30
15 May Mon	RUW4 vs Uitenhage	Great	16:00
	Tennis: Farmers League-RU vs Carlisle	Home	12:00
	Underwater: Splash Pool/Inter-res	Home	09:00
	Soccer, Chess, Volleyball, Tennis, Table		
	Tennis: SASSU Final EC selection	EC Tech	10:00
16 May Tues	Athletics: Blue Ink Settlers 60km Ultra	Port Alfred	06:00
	Netball: League	PE	13:00
	Mountain: Gonaqua Hike		
	Hockey: RU Romans vs Lotus	Gelvan	13:00
	Occasionals vs Uitenhage	Astro	10:00
17 May Wed	RUM1 vs UPE	PE	14:30
	RUW4 vs Pirates 'B'	Astro	11:30
	Netball: Inter-res	Home	11:00
	FUN/RUN/HIKE - RU Day Care Centre	OMP	07:30
	Mountain: Gonaqua Hike		
18 May Thurs	Squash: RU3 vs DCL2	Away	17:15
	Badminton: RUM vs St Pauls	Home	19:00
	Squash: RU4 vs OG3	Away	17:15
	RU5 vs Salem	Home	17:15
	Squash: RU1 vs Kenton I	Home	17:15
19 May Fri	RU2 vs SAC I	Away	17:15
	RU3 vs RU Staff	Away	17:15
	SPORTS COUNCIL EXEC MEETING	OMP	13:00

AMERICAN BEAUTY

2

RU Fixtures

Features

G On The G Spot



So how's about that weather?

G might be drunk, but soon ze will be sober and Grahamstown will still be a hole. Law of holes: when you're in one stop digging. Is it something to do with the weather, the looming exams or the planetary alignment that the first term sheen has worn off? It gives new meaning to the Grahamstown colloquialism - ARB. Just as Bleak House gives new understanding to that saying that a classic is a book that is praised, not read.

So G decided to spice up zir life and get taken up by the mob of sky-divers - as though it weren't cold enough down here. The mob was almost as big as the stampede of inner children that went to Toy Story 2. G was apologetic but highly cynical and besides, zir inner child had locked itself in the toilet. Of course, what G did not realise until the brink of the door, is that if at first you don't succeed sky-diving is not for you. It was almost as scary as waking up in Pop Art's bath to the deathly sound of it being completely closed.

So G leapt back into the hole and ambled down to Fireside Jam. They really were all just Small Town Trash. G marvelled at the idea of a Battle of the Bands. What bands? Band-aid? Rubber band? Bandanna? Bandits? Hair band? There certainly weren't any other bands of which G could hop onto the rent-a-crowd bandwagon. Then again, half the people in the world are below average. Perhaps the Jazz band. Then again the Jazz Evening at the Union was like culture in a petri-dish. Kind of like the hygienic do-nuts in Day Kaif. G decided ze wanted to be a fly in zir next life so that ze could eat the do-nuts for free and not care about sharing them

with other flies. Of course, that would mean no coffee but then again Day Kaif was always out of coffee anyway. One couldn't expect them to plan ahead as a stitch in time would just have confused Einstein. G was sure that the Goth Party being held at Kolours would also have confused Einstein. Was the apocalypse the men in black confronting their colour blindness?

Of course, all these public holidays were rather convenient for Rhodes drinking endeavours - not quite as convenient as Pop Art opening its back area as soon as the cold air sets in. G could not understand why everyone was tracking off to Rustlers - were there not enough drugs in Grahamstown? Rush hour at BP at 4 in the morn' certainly contended for it. Perhaps they were trying to get away from the PE cover band. Besides, they were missing the Easter bunny. G hoped that the lack of Easter eggs were because the bunny thought ze was at home with Mommy and Daddy. Blame it on the bunny. G did not, however, want to think about the possibility that they were perhaps making bunnies. G bet that Hansie Cronje didn't get any Easter eggs but did not tip anyone off on that. Of course, happiness can't buy money. And saying that Zim was not a crisis was like saying that you're a bit pregnant. And kicking your left speaker just stubs your toe.

Should G try zir heal?

If the universe really is expanding, why can G not find parking space?

Have you seen Bessie's head anywhere?

Do you really want to Format Drive C; or are you drunk again (Y/N)?

Will Cecil John make it to Cairo?

So, what about my other head?

By Mr Touchstone

I'm pissed off! Excuse me if I rant.

I think of myself as a relatively balanced, woman-friendly-without-crying-in-movies-kind-of-guy. I feel a kinship with women. They embody a shit-load more than just sex appeal. Bits of them define bits of me. I see myself in them, and not necessarily within the context of a perverse sexual fantasy. I think relating to women is important to my understanding of myself as a man. The more I understand about them, the more I understand about myself. Simple hey? Am I a misogynist?

Sometimes, admittedly, I'm opinionated. I even go so far as to assume a position on feminist matters. I hate oppression. I think it's an indictment on humanity as a whole that any section of society should feel compelled to fight against their exclusion from fundamental human rights. That's not to say that I'm a selfless activist who stands to achieve nothing from his cause. The way I see it, I want to be involved with strong women. It reflects well on me that I can have the affection of someone who has had all the advantages that I have been privilege to. Does it therefore necessarily follow, because I presume to have a feminist opinion, one that I am willing to admit may well be misguided, that I am a misogynist?

"Misogynist". You've probably heard the word before. I'll save you the trouble of running to your Collins Millennium Edition to look it up. It means "woman-hater". It's what might be defined as a strongly worded word. In feminist circles misogyny is as low a level as it is possible to sink to. If a feminist calls you a misogynist she might as well call you a dictatorial cock because that's what she really means. To my mind it should require some heinously sexist behaviour to be branded with such an unremittingly dark label. I don't keep a harem chained to my cellar wall to whip when I need to vent my non-existent hatred of feminine curves. I've never raped anyone because I've needed to assert my masculinity. And whereas I cannot claim never to have objectified or jilted a woman, I recognise it to be wrong now that I'm in love with an immensely strong willed, sensitive and beautiful human being who, as this misogynist's fate would have it, happens to be a woman.

The conclusion you've probably come to is that I'm pissed off because I have been branded a misogynist, unqualifiedly I might add, by a learned feminist whom I respect.

Relatively secure in my feminist convictions, I was led to question her motives. I've come to the conclusion (wild conjecture, I admit, but only because she now refuses to speak to me) that her problem with me is that I, a man, the oppressor, has feminist convictions at all. God forbid!

Feminism has filled a lot of pages in trying to figure out what makes women valuable in their own right and to society as a whole, a worthwhile endeavour. But somehow certain members of the fray convinced themselves that the female perspective was one no man could ever even hope to understand. Somehow the anatomical differences (boys have a penis, girls have a vagina) translated into an emotional and intellectual barrier neither sex could, or should be allowed to cross. Thus calls for feminism as a uniquely female discipline arose.

What exactly does such feminism call for? Apartheid? A system in which we are all placed in neatly cordoned off areas so as to be able

to throw intellectual stones at each other over the fence? If ever a policy resisted change and equality, and restricted constructive thought, Apartheid did. I think it's pretty safe to say that gender politics should not fall into the same trap H.F. Verwoerd and his cronies did. Why not? Because H.F. Verwoerd and his cronies were racist bigots.

What the world has since then discovered is that racism and bigotry is more a projection of the oppressor's inferiority complex, than it is of his (or her) superiority. By imposing intellectual no-go areas on males, these feminists, in the name of a retributive assertion of girl-power, continue the dastardly work of the patriarchy in portraying women as ephemeral scaredy-cats who fear the predatory, all-conquering other head. What's more is that this breed of feminism is implying that women can only claim intellectual equality when the male intellect is under duress. That's sexist on every conceivable level. It undermines female intelligence and the male's fundamental human right to freedom of thought. Pretty empowering, don't you think? Way to equalise! These feminists don't know what they are trying to change.

So, in pandering to their predilection for nasty labels, I propose that they be called "pseudo-feminists". What pseudo-feminism doesn't take into account is that there are certain archetypal human experiences. Its world-view has reached such a level of cynicism that it cannot conceive of men as potentially empathetic human beings. I

have yet to meet a pseudo-feminist who has bothered to find out that I, whereas I don't have breasts, know what it's like to be objectified by a someone physically stronger than myself (lonely and perverse high-school history teachers being what they were). I do not have a vagina, but I know what it is like to have the aforementioned dickhead force his perversity upon me. I know what it is like to walk in a fear purely the result of someone else's presumed mastery over my body. I know what it is like not to have a choice in the matter. I know what it means to be disempowered. I know the majority of this country's population knows what that means. As a man, I know what it is like to hate my

ALL
WOMEN
ARE
THERE TO REPRODUCE
BASTARDS!

body, not only for its susceptibility, but for its potential to do harm. The latter is because I have known, sometimes intimately, enough rape victims to see the horrific psychological effects of such a violation, effects I have tried with all my heart and mind to understand. Knowing all this, I also know pseudo-feminists who insist that any opinion that I, as a man, might have is unqualifiedly misogynist and unjustified.

The point is that my pseudo-feminist friend should, for the sake of her cause, open up a dictionary and look up the word "misandry" (for those of us who still have dictionaries that deal in linguistics of the patriarchy, it means "man-hatred"). She should recognize it to be as a reviled a concept as misogyny. And then she should come over for a cup of coffee and a chat about how wonderful the world would be if everybody stopped throwing around unqualified gender stereotypes.

It's all about communication, see? It's all about trying to understand each other. Why didn't pseudo-feminists get the memo?

Talk@RMR

By Khwezi Magwaza

The talk department of RMR brought out its new line-up of talk shows late last term, all dealing with subjects as diverse as their hosts. The team consists of a mixture of old and new hosts, with subjects ranging from entertainment, to travel, to sport. Talk manager Siki says talk aims to make students more aware. Breakfast talk shows have always been a very difficult thing to get right, yet Siki feels talk in the mornings can bring a new dimension to the formerly mostly music-orientated time slot.

Monday

Breakfast talk - Reel time: Hosted by the formidable pair that is Rob and Nigel. This duo gives you a run down on the glittering world that is the movies. Rob and Nigel agree to disagree as they give reviews that are fun and doused with plenty of quirky humour.

Late night talk 10 pm - I am Youth on Track: Miki, Yoyo and Theo deal with the issues that concern the youth of Grahamstown. Their topics include peer pressure, spiritual issues and identity.

Tuesday Breakfast- Evacuate: This is a travel show with a difference, aimed at the student traveler. Leigh Jackman gives you the run-down on the cheapest, easiest and most fun ways to globetrot.

7-8pm Questionmark: For those of you with a truly inquiring mind this current affairs show hosted by the worldly pair of Journ4 whizkid Sherwyn Bryce-Pease, and newcomer Miriam Jooma. This show is a good example of the best that RMR talk has to offer: it's professional, hard-hitting and informative. Ditch SABC news.. It's worth it.

Latenight talk 10pm - I am Black urban youth culture: Sikelelwa Magabdeli, more commonly known as 'Siki' leads by example with her controversial offering that focuses on the young, black and funky. If you are not black, listen; this is sure to enlighten you on your brothas and sistas of the darker persuasion. It's definitely black by popular demand!

Wednesday breakfast
Aunty NJ: Forget Dolly, if you have a problem ask Aunty NJ... RMR's own agony aunt. When questioned on her origins Natasha Joseph says Aunty NJ started out as just a lowly Cape Town school newspaper column, where her bitchy attitude, love of odd problems and lack of good advice made her a favourite with the readers. When asked about her relationship with Aunty NJ Natasha says "I don't know where she came from, I guess she's just Natasha with PMS after a can of Red Bull."

7-8pm Up Close and personal: On Wednesday night if you are not out getting intoxicated with the rest of the mass-

es, chances are you are having relationship trouble. So grab the significant other and listen to Kuthala Nandipha as she gives you tips for a life of marital bliss.

Thursday Breakfast - Q-Rious: This funky-zany-wake-you-up-faster-than-an-espresso talk show is for those of you who want to be in the know when it comes to who's doing what, who, when and why. The explosive trio of TNG, Megan and Sakina bring you all the latest on the entertainment scene for those who are ...Q-rious.

7-8pm - Soultime:

This is a spiritual journey that will lead you to self-discovery through the avenues of your mind. Let Kai Lossgott lead you through the discovery of all that is alternative, beyond the boundaries and unreal. It will open up a whole new world of different lifestyles and culture. Remember... the truth is out there.

Latenight talk 10pm-I am Suga and Spice......and all things nice, that's what little girls are made of. If you are a little girl at heart and le femme Nikita on the outside it's your time to shine. Girl power gets a new wardrobe as Khwezi and Natasha and all the sistas gather 'cause it's Ladies night. Don't worry, even if you were not graced with feminine grace, poise or a pair of breasts you're still invited to join the party.

Friday Breakfast- Bookworms: Calling all literates to join Shirley Hobson in the world of books! For all of you who have been here a whole term and still don't know where the library is this is not the show for you. But for those who want intelligent commentary on the latest good reads and stimulating discussion on the world of words, Bookworms is for you.

Saturdays 8-10pm - R.U. Game?: If you couldn't be bothered to make the effort to support our Rhodent sportsmen and women as they battle it out for the purple pride, you are a disappointment of a human being. But you can keep up to date with what is happening on the sporting front. For the latest sports results and a run-down of what's happening on the field join the RMR sports team Richard, Sean and Pontsho for some riveting sports talk.

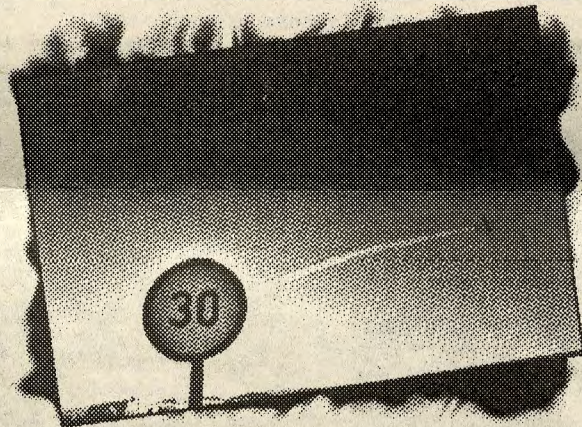
Sundays 7-8pm - The verdict: The week might be coming to an end but talk will not be slowing down. Religion and the contentious issues of faith are the subjects of debate on Sundays. So for some heated discussion and interesting info on different religions stand up and be a witness with Thandiwe.

Well, you got it... that's the 411. These are the audible offerings that RMR talk has for you, the listener. So take some time out to sample some T...T...Talk@RMR.

National festival of Christian arts

The national festival of Christian arts hits Grahamstown again from 11 to the 14 of May 2000. This year the festival has grown remarkably with the addition of a video lounge, slide presentations and late night gigs to their usual line-up of workshops, music, drama and dance. The arts are also going to be on the move this year with a street theatre and dance program bringing the Christian arts to the people.

The line-up has something for everyone and with so much being jam-packed into this weekend it should be hard to choose. Some interesting workshops to lookout for is the "Curtain up" being run by Bryony Knighton which shows one how to put on a production, looking at taking a production from script to curtain up! "Crossing cultural boundaries" shows how the arts can bring diverse cultures together under the banner of the arts. Freddy Arendse of Youth Development Organisation will be running this workshop that is very relevant in this new South Africa. On the Saturday Christian poetry gets a revamp with "Slam Poetry". Geraldine Buckley and Dan Bester present this unusual style of poetry that has been taking America and the U.K. by storm. For the budding musician a workshop not to be missed is being presented by Roy Townsend From Audio Concept in PE. "Sequencing and Recording" prepares musicians for studio recording and shows the finer points of musical arrangement.



'Die opstanding van 'n Prinsesblom' by Heidi Bouwer is a four man cabaret that includes a mixture of contemporary music and poetry in English and Afrikaans. The show also encompasses multi-media with the use of slides, video clips and lighting. The God sessions and Tree live in the main auditorium are the other act on the live performances bill. These rock bands from 'Durbs' should keep the festival revelers bobbing to holy beats through the night.

With all this new and exciting material on show this year the regular favourites have promised not to disappoint. So make a point of checking out the craft fair in the Yellowwood Terrace and book and music shop by CUM books from PE. The fine arts exhibition this year includes works from the Fine arts department students from PE. Technikon and Julian Goldswain's documentary photography.

This festival should be a very exciting event and promises to release and nurture your spiritual creativity! For further details and booking contact Shen Peach or Fiona Matier on (046) 6222128 or the His People church office on (046) 6223426



Arts n' Culture

Counterculture



Khwezi Magwaza - Arts & Culture Editor

I am convinced that something is rotten in the state of G-town. Insanity has taken over, Help! I blame Thabo Mbeki and the government of National Unity for this. Who were the clever politicians who invented public holidays? Don't get me wrong I have nothing against public holidays. It's just that when one is in Grahamstown there is only so much boredom a person can take. Those of you who have been here for all the long weekends and feel like the walls are closing in ...the worst is yet to come. It's called swot week!

On the cultural front happenings have been sparse, but it's festival season and there is plenty of cultural fanfare to look forward to. The national festival of Christian arts is coming and if you thought Christians were boring this ought to prove you wrong. Even if you aren't religious go check it out. It's plenty of good clean fun. Something I must admit we are very much in need of in this town.

Bessie did its run and it was smashing darling! Hail First Physical! If you

missed Skunk Anansie and Mary don't despair there's lots more international music hitting our shores this year. Cranberries and Live will be here later on in the year, plan now to avoid the embarrassment of being seen at Pop Art once again.

A loss on the cultural front was the untimely and shocking death of the infamous Busta. This Drama patron who could be found bursting with energy no matter how bleak the day, will be missed. One of the last true eccentrics in the department has been lost, lala ngoxolo lion of Zion. With all this trauma, frustration and boredom no wonder people think the world is coming to an end. If it is, it's going to start in Grahamstown cause the whole town is going insane, I say!

See you next time. By then I will hopefully have found help for the residents of this damned place and found some spiritual peace, if not you'll find me in Fort England still screeching!

Smoochies
Soprano from hell

Brilliant "Bessie's Head" production opposite of light entertainment

By Tanya Farber

The First Physical Theatre Company's role as an avant-garde force has been exhibited once again in their recent production of "Bessie's Head". Accurately referred to as a 'danceplay', it blended elements of drama, dance, sound effects and lighting to create a surreal collage that explored the inner-word of famed writer Bessie Head.

Theatre-goers who enjoy a passive experience of sitting in the dark (for a touch of escapism) would have been, shaking in their boots. From

the moment the production began, it explored a world of history and Bessie Head's struggle with her own identity. The flawless dancing and recorded narrative gave a sense of the issues being explored, without presenting us with a formulaic 'linear' story. The result: an almost disturbing experience of images and sounds that could be remembered way beyond the moment when one walks out of the theatre and back into the real world to find a post-theatre cup of coffee.



UCT elects new Vice-Chancellor

Source: Gal

Professor Njabulo Ndebele has been elected by the Council of the University of Cape Town to succeed Dr Mamphela Ramphele as vice-chancellor, as of July 1, 2000. Ndebele is an award-winning author and the recipient of honorary doctorates from Natal University, Chicago State University, Vrije Universiteit in the Netherlands and Soka University in Japan. Mr Tony Farr, Chair of UCT's Council and Chair of the Search/Selection Committee charged with identifying a successor to Dr Ramphele, said, "We have absolutely no doubt that Prof Ndebele is the right person for the job." In his acceptance speech

on April 12, 2000, Ndebele said, "UCT's mission is to be an outstanding teaching and research university, educating for life and addressing the challenges facing our society. I fully subscribe to this mission, and to UCT's vision of being a world-class African university. I will do all I can to ensure that we build on UCT's tradition of excellence, and the achievements of my predecessors. We face particular challenges in higher education in South Africa. I look forward to leading UCT as the University continues to play a leading role in finding solutions to meeting these challenges."

Students puzzled at short holiday

Source: Gal

Many WITS students complained that they were being done out of considerable holiday time. "We're being conned out of longer holidays," said one third year law Student adding "WITS we're getting far less holidays than the other universities around the country." The University of the Witwatersrand closed for the Easter vacation on Thursday, 20th April. Students were given off until Tuesday, 2nd May. Although the break adds up to 12 days, a total of only three days are non-public holidays or weekend days - Friday, 21st April, was Easter Friday and Monday, 24th April, was a public holiday, Thursday was Freedom Day and May 1st Worker's Day. "We want

a real holiday," said one anonymous student.

Students from many other universities were given a week's break at the beginning of April over and above the free days at the end of the month, and hence WITS students feel hard done by. "We should have been given a week's break at the beginning of April just like Stellenbosch and Rand Afrikaans University," argued the student, adding "we've had a lengthy term at WITS, and most students weren't even paying any attention in the last two weeks before the holiday."

WITS' first term was over eleven weeks long, leaving only four weeks for the second term starting 2nd May.

Who rules your country?

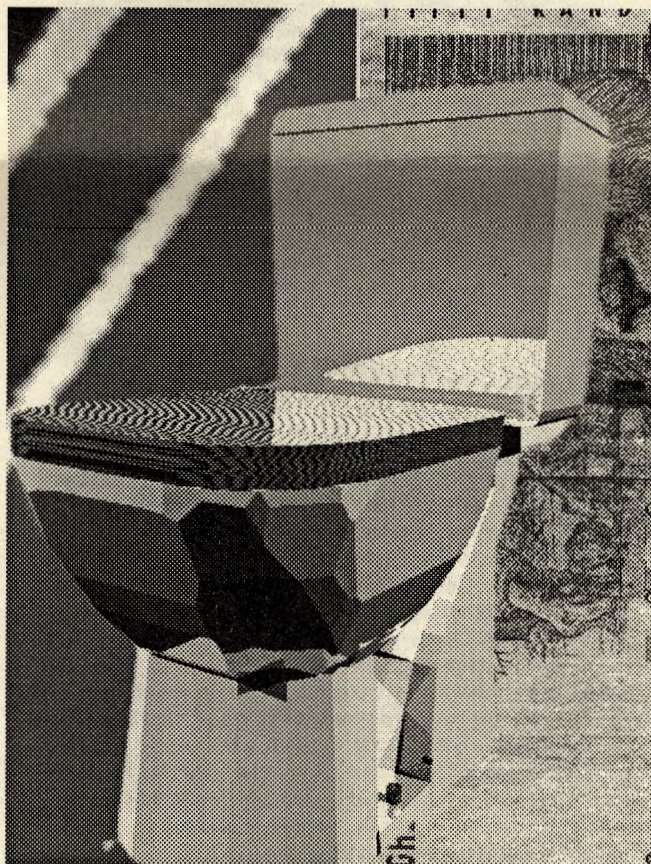
Source: Beyond me News @ UWC By Oscar Eybers

Corruption, confusion, and carelessness have been a harsh reality of our new democracy. Yes, Apartheid is supposed to be over but now we encounter the face of political manipulation in a new guise.

Dealing with money issues and the delivery of honest services to the nation, the University Law faculty invited Mr. Shaluker Fakier, the national Auditor General, and Mr. Andrew Feinstein, a Member of Parliament who serves on the Finance Committee, to be a part of their Speakers Series 2000.

The intention of the Speaker Series and this particular session was, according to Professor Tobias van Reenen, to expose students to "high profile people in policy areas of our government and institutions of public life." With much concern, BeyondMe learned that though the Law Faculty seeks to further enlighten students as to the governance of our nation, the speakers themselves left much to be learned.

Shaluker Fakier delivered a speech straight from paper, barely looking at his minute audience. He mentioned that his office is an "independent institution" by virtue of a "Public Finance Act effective this past Saturday" and that its responsibilities included



"ensuring accountability in management of public finance," but all this was said without any emotion or trace of empathy. We asked ourselves if all politicians and managers of public finance affairs are moulded in this robotic form.

Fakier mentioned that "good governance and human rights" are related, but consider this: not once did he mention the elevation of the poor, not once did he mention the education crisis faced in tertiary level schools. We soon discovered that while informing students of the role of the Auditor General's portfolio, this meeting was a good opportunity for meaningless public relations, and NOT dealing with burning issues. Sadly, the audience merely sat back and sucked it all in. When Feinstein bounced to the podium it was obvious he couldn't wait to leave.

Smiling, Feinstein told the audience, "we are managing money in Parliament on behalf of you, the people." He also stressed that the Finance Committee "works closely with the Auditor General's office" and informed UWC that it is the responsibility of the Committee of Public Accounts to "take a look at budgets submitted to the Finance Department and ensure that the money is spent properly." We were glad to hear that the Heath Special Investigative Committee worked under this portfolio.

After listening to these two speakers, we knew that the hounding work of Judge Heath against perpetrators of corruption was still in action.

Wake up students and see what's happening in your nation, and WHO is ruling YOU! The time for apathy is over.

Imbumba - Unity or Tribalism?

Source: article by Bekezela Muthebula - Nux reporter.

In an attempt to understand the force behind Imbumba, NUX went out to investigate the society whose executive is only composed of Xhosa speaking people and which is purporting to be engaged in 'cultural development' of all the African cultures.

The president of Imbumba, Ntandazo Hlopoyiya, said, "Imbumba was formed after the death of Badi Kumalo, when we (Xhosa people) realized that there was no unity amongst us. When the president of Imbumba was asked if Imbumba is inclusive, he said "those who share the Xhosa heritage are invited to join the society". While the secretary of Imbumba, Nothando Bizana shares these views, she puts it

clearly that Xhosa speaking people must be united first before they can talk of helping 'cultural development' of other African cultures.

The president of the University of Natal, Pmb SRC, Selepe Lesemola, said he chooses not to comment on Imbumba other than to say that the society did meet all SRC requirements and it was why it is recognized by the SRC.

The chairperson of SASCO said in a personal capacity that Imbumba is a tribal group, which promotes tribalism and this is not helping towards building a Rainbow Nation.

Stellenbosch Business School world class

Source: Die Matie



The Graduate School of Business at the University of Stellenbosch has been given a top European quality label and is now recognised at one of the leading business schools in the world.

There are only 33 other institutions world-wide that have earned the European Quality Improvement System (Equis) label, including the London School of

Business, Rotterdam University and Insead University in France.

The announcement is set to draw many international students to Stellenbosch. The Equis rating system was established by the European Foundation for Management Development, a body consisting of large corporations and universities as a quality monitoring system.



Results

AQUATICS
31/3 - 4/4: NATIONAL SYNCHRONISED SWIMMING TRIALS
KATY INGERSENT FROM RHODES PARICIPATING FOR THE E.P. TEAM.
55 PARTICIPANTS PARTICIPATED IN THIS TOURNAMENT.
FIGURES CATEGORY: KATY INGERSENT 11TH
SOLO FINALS: KATY INGERSENT 15TH FROM 17 TEAMS
TECHNICAL TEAM: E.P.
CAME 7TH
ARTISTIC TEAM E.P. CAME 7TH
E.P. FINISHED 4TH FROM 6 TEAMS.

RIFLE
14/4: RHODES VS GRAME COLLEGE (FRIENDLY BISLEY):
HILTON SIEBERHAGEN 95,17%
TYRA MARKET 94,83%
MARK SAINSBURY 92,17%
CAL VAN WINKEL 91,33%
CHRIS EVERITT 91,17%
PRAVESH AMTHA 91,17%

SQUASH
E.P. WINTER LEAGUE:
10/4/ RUM1 VS SWIFTS WON 13-4
10/4/ RUW1 VS OLD GREY LOST 0-14
11/4/ RUW2 VS SCHOOLS WON 13-9
15/4/ RUW1 VS WESTVIEW LOST 0-14
15/4/ RUW2 VS HUMANSDORP LOST 6-10
17/4/ RUM1 VS WESTVIEW 'B' WON 12-5
17/4/ RUW1 VS WALMER LOST 3-14
18/4/ RUW2 VS OLD GREY 'A' WON 12-5
E.P. SPAR LEAGUE:
13/4/ RU VS SWIFTS WON 11-4
20/4/ RU1 VS LONDT PARK LOST 3-13
ALABANY LEAGUE:
11/4/ RU3 VS OG2 WON 20-0
13/4/ RU1 VS GRI LOST 5-18
13/4/ RU2 VS KENTONI WON 20-3
18/4/ RU3 VS ALEXI WON 18-4
19/4/ RU5 VS ALBANY WON 15-10
INTER RES:
14/4 MEN: WINCHESTER 1ST
GRAEME HOUSE 2ND
GOLDFIELDS 3RD
BOTH A 4TH
LADIES: NEW HOUSE 1ST
THOMAS PRINGLE 2ND
CANTERBURY 3RD

RUGBY
15/4/ FRIENDLY MATCH:
RUM1 VS SWALLOWS WON 56-7
Earle Wobbe scored 3 tries.
RUM2 VS SWALLOWS WON 32-7
19/4/ BORDER LEAGUE:
RUM1 VS BUFFS LOST 7-52

BADMINTON
11/4/ MENS 3RD LEAGUE:
RUM VS MT PLEASANT LOST 1-5
13/4/ 2ND MIXED LEAGUE:
RU VS JEFFREYS BAY WON 4-3
18/4/ E.P. 2ND MIXED LEAGUE:
RUMIXED VS KRAGGA KAMMA WON 6-1

HOCKEY
15/4/ RUM1 VS PIRATES WON 3-0
15/4/ RU THISTLES VS OLD VICS WON 2-1
16/4/ RU THISTLES VS P.E. TECHNIKON LOST 0-7
16/4/ RU ROMANS VS PIRATES WON 4-2
15/4/ OCCASIONALS VS HUME PARK WON 3-1
15/4/ RU RATS VS PEGS LOST 0-6
15/4/ RUW3 VS Y-HOCKEY WON 6-0
Mellissa 'MP' Palmer scored a hatrick of goals.
16/4/ RUW3 VS RUSSEL ROAD BUBBLES

15/4/ RUW4 VS VICTORIA PARK 'B' DREW 2-2
WON 2-0

21-23/4/ BOHEMIANS EASTER TOURNAMENT:
RUW (MIXED 3RD AND 4TH LADIES)
VS RU EAST LONDON WON 1-0
VS BOHEMIANS DREW 1-1
VS CAMBRIDGE DREW 2-2
IN THE FINAL VS CAMBRIDGE WON 2-0

RUM(MIXED)
VS RU EAST LONDON WON 4-3
VS BOHEMIANS DREW 3-3
VS WITS WON 2-1
VS POTCHEFSTROOM LOST 1-2
IN THE FINAL VS WITS LOST 0-3

NETBALL
15/4/ C LEAGUE RUW1 VS P.E. TECH WON 19-13
15/4/ D LEAGUE RUW2 VS VISTA WON 27-13
15/4/ D LEAGUE RUW2 VS MALHERBE WON 21-17
15/4/ D RESERVE LEAGUE RUW3 VS LORRAINE DIAZ LOST 7-13

BASKETBALL
15/4/ CAMPUS LEAGUE:
RUW1 VS UPE WON 49-4
RUM1 VS UFH WON 61-19
RUM1 VS UPE WON 43-24

TENNIS
16/4/ INTER RES COMPETITION
MEN: CORY MATTHEWS 'A' 1ST
ADAMSON 2ND
CORY MATTHEWS 'B' 3RD
CORY MATTHEWS 'C' 4TH
LADIES: OPPIDANS 1ST
NEW HOUSE 2ND
BEIT 3RD

ATHLETICS
14/4 - 15/4 SA JUNIOR CHAMPIONSHIPS
JASON KIDZA-SEWANYANA TRIPLE JUMP 14,18m
7TH
22/4/ TWO OCEANS ULTRA MARATHON:
ROB VAN HILLE 3014 5:23:03
DANIEL GALLOWAY 3555 5:30:50
NIEL DAMPIER 3566 5:30:58
PHILIP VENTER 3688 5:32:50
JOHN JAMES 5801 5:55:38

22/4/ TWO OCEANS HALF MARATHON(21.1KM):
ADAM ALEXANDER 273 1:32:44
CHRIS DAVIDSON 315 1:34:33
AL REEDER 357 1:36:21
SIMON MAPHAM 370 1:36:42
WESLEY BUDLER 390 1:37:14
NIC SCHNELL 391 1:37:14
GLEN TYLER 428 1:38:21
LINDSEY PARRY 429 1:38:21
RORY TRAVIS-DRAPERS 494 1:40:39
CHRIS THURMAN 538 1:41:55
ROB BURREL 612 1:43:29
TIM AKHURST 847 1:48:38
CLIFF FOURIE 1611 1:59:33
JANE CRUGWAGEN 1613 1:59:33
NICKI RHEBOK 2303 2:08:49
CHERYL GILFILLAN 3053 2:20:41

Club Feature: Golf Galore at Rhodes

The Rhodes University Golf Club is one of many enthusiastic associations looking forward to a successful 2000. Membership has increased substantially from last year, with a number of new 1st year students having shown interest. The club is open to anyone who wants to play, or learn to play golf, regardless of whether or not they have taken part before, and a number of coaching clinics are offered. Club Chairman, Hamish Morton, says that the main goals of the club for the 2000 season are to perform well as a team in the annual SASSU tournament being held at the Fish River Sun course, and to place additional emphasis on matchplay with a view to "caning UPE at intervarsity."

The first monthly medal took place on Sunday, 5 March, 2000. The winner

on the day was Mark Sampson, who played fantastic golf to shoot a 3-under par round of 69 and take the medal by a storming 15 shots, breaking the course record for a Rhodes student in doing so. The second medal was held on 16 April, 2000, and again it was Sampson who managed to secure victory. Difficult conditions meant that the scores were generally higher than in the first medal, and Sampson hit a solid 77 to assure his second consecutive victory, and to go clear at the top of the Order of Merit by a significant 12 points. Second at the moment is Scott Jackson on 8 points.

Anyone interested in joining the Rhodes Golf Club should contact Hamish Morton on 082 950 6220, and he will gladly answer any queries.

Sports Briefs

- In the recent Vodocom S.A. Beach Volleyball champs held in P.E. over the weekend of 21-23rd April 2000, members of Rhodes Volleyball did very well as they competed against the top beach volleyball teams in the country. Justin Powers, the Rhodes Coach, partnered by Gershon Rorich from Cape Town made it through to the men's final before being beaten, while Brett Goslett and Old Rhodian Nathan Davenhill came 5th. Other

results saw Adam Joseph and Kasendra Pillay coming 17th, while the Rhodes ladies team of Louise Thurlwell and Colleen Blaine came 9th.

- In the Bohemians Easter Tournament held from the 21st - 23rd of April, Zinhle Dlamina was awarded with the prestigious "Keeper of the Tournament" trophy for her outstanding skills shown throughout the weekend. The RUW (mixed 3rd and 4th ladies won the title.

Rhodes vs Buffs: Match Report by Earle Wobbe

The young Rhodes team came up against last years Border League Champions in a game that saw the students struggle against a much heavier pack. Rhodes however showed great potential during the course of the game and were rewarded for their efforts with a penalty try which was converted by scrumhalf and captain Morgan Shelper. However it was the bigger and more experienced home team that put most of the points on the board with 4 tries. Man of the match for the Rhodians was 8TH Man Howard Baxter. Rhodes lost

the game 7-52.

And in their first introduction to the Border 2ND League, the Rhodes 2ND team showed they were able to handle the step up from schoolboy and U21 rugby as they secured 60% of possession despite being outweighed man for man. Their inexperience however showed once again as they failed to convert possession into points, going down 7-45 to their opponents. Man of the match for the Rhodes team was the hooker Mark Earl.

Squash those balls

Melanie Ridgway

The Rhodes Squash Club has grown considerably over the last five years. One only has to walk into the Cowpat and see the memorabilia, photos and paintings to see that each year it has strengthened and expanded. 1999 proved to be very successful year and the club aims to improve on its efforts this year. Their main focus is to cater for all levels of experience by providing a comprehensive development programme. They also aspire to organise and run tournaments to encourage the competitive nature of the game and to improve all members standards and skill through extensive training and coaching sessions.

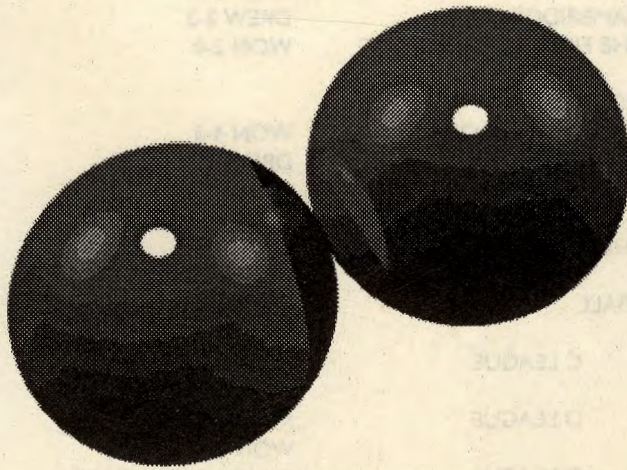
The season has kicked off fairly well. Rhodes has five men's teams playing in the Albany league in and around Grahamstown and four teams, ladies' and men's playing in the PE league. Our Rhodes first men's team, playing in the Albany league, includes our Vice-Chancellor, Dr Dave Woods. This team has proved to be tough competition and are doing well, as are the other four teams. The teams in the PE league also seem to be holding their ground. The Rhodes men's 1st team has won all their matches. Both ladies teams, consisting of the top eight players are newcomers in their respective leagues. This year is the first year since 1991 that Rhodes has had a team playing in the ladies 1st League. Another weekly event on the squash agenda is the Ladies Internal League. This consists of 5 teams of 5 playing each other every Thursday night. These evenings usually culminate in the Cowpat, with many squash ladies succumbing to the fantastic 20c specials on shooters.

Alternatively, festivities continue on Thursday evenings, where the top 3 men and top 2 ladies head down to PE to play in the Spar Elite League where they participate in doubles as well as singles. They have consequently won 1 match and lost 1.

The spirit of Rhodes squash is unique and hard to beat. The great social vibe and long-lasting friendships made through eventful nights in the Cowpat, SAU tours and hectic encounters

with the ever-friendly Basil-Ann ensure that members become, and remain dedicated to good squash and good times. If you want to catch some of the action, there is going to be a spit braai at the Monkey Puzzle, on Friday 12 May, 2000 where the girls will be participating in a phenomenal beer-tasting competition. Great friends and a great vibe, at R25 a ticket you are sure to get your moneys worth.

With a devoted committee, who have played a major part in the success of the club this year and talented, enthusiastic members, the clubs objectives of taking Rhodes Squash to new heights and getting snot-flying dog-whipped as often as possible, can only be achieved.



Sports Quiz

Win a Six pack!

1. Who captained the Australian Rugby World Cup winning side of 1991?
2. Who is the Rhodes Volleyball coach?
3. Which Australian rugby league star, born in New Zealand, is considering signing a Super 12 contract for 2001 with the Canterbury Crusaders?
4. Which South African is one of only four players in the world to have won four golfing 'majors'?
5. Which Rhodes hockey player was awarded the prestigious "Keeper of the Tournament" trophy in the recently held Bohemians Easter Tournament?
- Which Bafana Bafana winger has been approached by three major European football clubs with a view to signing him?
6. Name the formula 1 driver who has won consecutive races on his 'home' track?
7. Which International Sports Council has recently called for an emergency meeting in London?
8. The Rhodes Rifle Club recently excelled at which local shoot?
9. Name the South African Davis Cup player who recently called for more commitment from the so-called 'experienced' members of the Davis Cup squad?
10. Which English county cricket team have secured the services of Australian leg-spinner Shane Warne?
11. Is rock-climbing an Olympic sport?
12. Who is the current South African men's hockey goal-keeper?
13. Which country won the most gold-medals in the last Olympic games?
14. What is the name of the Rhodes 1st XI soccer goalie?
15. What nationality is Mark Andrews' new wife?
16. Which local team did the Rhodes 1st XV recently drill 56-7?
17. How many tries did Earle Wobbe score in that match?
18. Which 4 South African cricketers have been accused of match fixing?
19. Why will Bobby Skinstad not be able to play competitive Rugby this year?
20. What recent marathon was characterised by "green socks" and why?

E-mail all answers to sports@activate.soc.ru.ac.za

Kamlesh will be back

By Caitlin Rendle.

Kamlesh Narsai, Rhodes' resident sprinting specialist, has not had a very fortunate start to his season but despite of his lack of luck he remains high spirited and motivated.

At the first meeting of the year, the Powerade Mini League, Kamlesh aggravated an old knee injury. He has been plagued by injury since the early days of his athletic career which began at Graham College. He has had torn knee ligaments which have never fully recovered and has now torn his hamstring and strained his quadriceps. At this event, he came first with an impressive time of 10.8 seconds which did appear promising for the season.

Kamlesh has not let the disappointment of injury phase him too much and remains optimistic about his rehabilitation programme. He has already started this programme which at the moment consists of light gym work and mainly free weights training. After regaining his fitness, Kamlesh plans to embark on a winter training programme and will hopefully be back on the track by the beginning of May. His winter programme is aimed at changing his speciality from the 100m and 200m sprints to the 400m sprint.

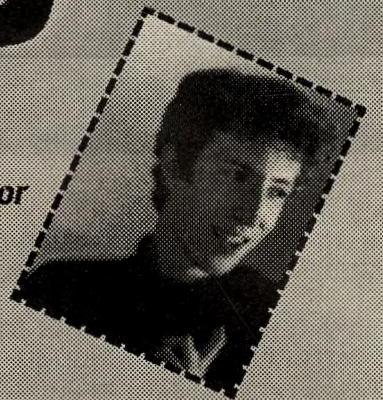
Although hassled by injury Kamlesh has a fantastic attitude and remains remarkably motivated. He believes that this is because he has been running for so long and doing 'relatively well' as he put it, while never really performing to his full potential due to injury. He knows that he can achieve at top level if he gets the opportunity.

Kamlesh is presently stooging at Kingswood College while taking a year off from his studying for his BCom degree. If this man is achieving such remarkable results in spite of being hampered by incessant injury, one cannot imagine what he is capable of when performing at his peak, we can just wait and see.



Sideline

Greg Hacksley
Sports Editor



Maybe, just maybe...

As the results overleaf will show, the past two weeks have been extremely busy in terms of sport at Rhodes. From basketball to rugby, hockey to athletics the sports loving men and women of this University have sweated their hearts out to achieve success. Some have succeeded, some failed in attempting to attain the set goals, but without exception all have had to make sacrifices of one sort or another to get where they have. Maybe that is stating the obvious, like saying that the majority of students at Rhodes are apathetic about virtually everything except drinking, or maybe I'm just getting cynical in my old age. It's just that the more I cast my eye down the results sheet, or the more I watch home games, the more I am reminded of how much talent and commitment exists amongst a small hardened group of sports men and women at Rhodes, and how little support they get. The argument that "I'd support Rhodes if they won" is hopelessly flawed, and the rebuttal is simple - Rhodes teams are win-

ning, again and again and again and will continue to do so. And if given greater support who know the height they might scale?

Maybe sport is your thing, maybe it isn't that's your choice, but before you pass judgement on Rhodes sport in general and dismiss it as inferior and a waste of your time to watch, go along and watch a couple of games. If the heart and passion of those playing doesn't move you well then ok ja fine, but maybe just maybe you'll discover something exciting and worthwhile. The same principal can be applied to participating in sport, social or other. Jonty Rhodes' are few and far between, but Inter-res sports provide the perfect opportunity to possibly try ones hand at something different and to push one's body to new limits. The choice is yours, but remember "Unless you're the lead dog, the view never changes." In this context that doesn't mean you have to be the best, it means get off your butt and change your perspective.

Watch them

By Vusabathembu Velapi

The SASSU soccer trials held at UPE two weeks ago proved to be a real test of skill, and as the soccer fanatics would say, the "boys were separated from men".

The trials were divided into three sessions on different dates and according to Tinkler, one of the conductors of the trials, "Positional play, ability to read the game, and the ability to work as the team" was what was being looked for.

Four Rhodents impressed the conductors namely goalkeeper Bongani "Safe hands" Ngesi, sweeper Israel "The rock of

Gibraltar" Mqigwana and midfielders Felix "The general" Bada and Tshifhiwa "Chippa" Mahosi.

Tinkler commented on the level of commitment by the players and on the fact that despite many delays they were not demoralized by the inconvenience. "I'm so impressed by the commitment and sportsmanship showed by the players" he said.

The domestic / internal league is scheduled to start on Thursday 27 April and with many teams competing in the league, soccer fans can look forward to an interesting season.

SR Students Representative Council



Personalities



The public eye

Michael Knight- Media Councilor

To some extent I function as a PRO. As media councilor my primary role is to advertise the SRC upcoming events and to report to campus any new events that might affect the students. This is done either in the form of a poster or through RU Notices. The information can also be found on the SRC web page (<http://src.ru.ac.za>).

As the media councilor I am also in contact with Rhodes's two media societies, RMR and Activate. I have been involved in both societies in some way or another.

I am also the Drostdy Hall SRC Rep. As a hall rep. I try to ensure the smooth running of the hall so that the living conditions of the students as well as the residence atmosphere are conducive to experiencing the most Rhodes has to offer. I also ran the intercultural workshop during o-week.

I am kept busy sitting on committees at Rhodes University making sure that the students' interests are being served.

I sit on the:
 Board of Residences
 Library
 Marketing

Academic Freedom
 Board of Residences
 Constitutional Committee
 Drostdy Hall Committee
 Allen Gray House Committee
 Prince Alfred House Committee
 Oakdene House Committee
 Graham House Committee
 O-week sub-committee

As you can imagine this means much time is spent interacting with Admin. and presenting them with the issues that face students in their everyday activities.

I have also been involved in other activities like disciplinary hearings and also had the privilege of attending RMR's IBA hearing. I would like to congratulate them on their receiving of their 4-year license.



Practical matters

Craig Munson- Faculty / Smut Hall Rep

From a faculty perspective I have had observer status on every faculty representative board, these make up some of the 16 committees I sit on. I have been heavily involved in discussions surrounding the issue of supplementary exams for second year students after their dismissal last year. To make things harder, each faculty is different in the way they run and thus it is almost impossible to install a set system across the board. The discussions are being reviewed in certain departments in the Commerce faculty for certain subject.

There have also been major changes in the Student Services Council. This is a result of certain political groups not attending SSC meetings in the recent months and thus minimising student representation I have purposed the election of every SRC Hall representative, the Oppidan rep and the senior student of Jan Smuts Hall. They will take the place of the SASCO and PASMA students who have neglected their duties for far too long. Also under review is the alcohol abuse and the major problem of drinking and driving that occurs on the Rhodes campus and a proposal has been issued to Senate.

I have also dealt with the unfortunate incidents where students have had financial problems. This comes of a result of the University's oversubscribing of the number of bursaries.

On a Hall level things are as smooth as could be in considering the major residence crisis that affected almost every student. Unfortunately many students were turned away from Jan Smuts Hall and the SRC could do little, but address Admin on the desperate situations students found themselves. The SRC also issued a report to the Board of Residents pointing out the possible mistakes Admin had made as well as pointing out the unfair circumstances the students found themselves in. As a result of this crisis Atherstone has had to make use of the double room policy. There has also been a general problem in Smuts Hall in regards to food and the catering service and even though standards have slightly improved they are not satisfactory. I hope to see an improvement in the next couple weeks. If you have any problems concerning DP's, financial difficulty, or exams please feel free to email me at faculty@src.ru.ac.za.



Challenging The Now

Elmarie Fisher- Transformation Counsellor/ Allen Webb Hall Rep

CONSTITUENCIES:

Institutional Forum- Chairperson of the IF
 Executive Committee
 Board of Residences Committee- Member of the Executive Committee
 Allen Webb Hall Committee and Canterbury House Committee

As transformational counsellor, I have to sit on the IF- a committee who considers the issues brought forward by Senate and to ensure that they are complying with the Institution Higher Education Act is being complied with. This refers to the statistics of Race and Gender, the Equity Policies of Rhodes University as well as the Staffs' interests.

On the Board of Residences' Committee we raise issues (e.g. meal refund during industrial action, residence crisis) brought forward by concerned students or university stakeholders and make attempts at suggesting alternative solutions to the best of the students' interests. This body consists of wardens, sub-wardens, senior students, SRC representatives; this is to ensure that all views are heard.

As Allen Webb Hall Representative, I assist in the organisation of the Orientation week Cheese and Wine for the parents and new students. Last year, in my first term of office, I organised for the students in our hall to participate in a stress workshop with the SRC Counsellor, Lisl Foss. This year, we (SRC) successfully received the views of students; concerning their grievances, compliments, ideas in which they think the SRC could enhance their relationship with students.

Finally, I attended a Transformational Workshop (last year), which was held in Johannesburg. This concerned that racial statistics within the different universities, their campus climates, the relationships between individuals from diverse backgrounds, the residence systems which we implement and whether this system is a means of enhancing the inter-cultural relationships on campus.



Playing the field

Buyile Sibiyi- Sport/Oriel Hall

I have been on the SRC for two terms and have already gained many skills and have learnt to handle responsibility and pressure like a true lady. I am the SRC sports councillor. This entails a few but important responsibilities. I sit on the Executive Sports Council, where very important decisions are made concerning a vital part of the campus' activity; sport and recreation. I represent Rhodes student body at all the meetings held as well as the other councils and committees I have the pleasure of sitting on. They include:

Sports Council
 Board of Residence
 Psychological Services Committee
 O-Week sub committee
 Students Benefits sub-committee
 Oriel Hall Committee

I have personally been pleased with the response during the other SRC initiative; Hall Visits. We have had the opportunity to visit each Hall during lunch and suppers and are getting the views of the students- you guys- themselves. This allows us to hear their grievances and compliments (thanks). All suggestions have been discussed and looked into and the feedback is due to be delivered soon.

I will be holding a joint International Sports Day and Cultural Day with Ronald, International Affairs Councillor, where many sports and fun activities will be held the whole day. Our Goal for this event is to unite RHODENTS not only under academic situations, but also on the sports field (I will be able to make up for the O-Week cancellation).

Don't forget Mr and Miss Rhodes in the third term, (we promise that it won't be a cattle show) and our finale- the SRC Ball. SRC 2000 is certainly making the year unforgettable.

Key Achievements

The SRC of 2000 mandated themselves with the achievement of smaller, tangible goals as opposed to empty and grand promises that would be unachievable on a short term basis.

Coupled to this was an ethic of efficiency and involvement with the students - in other words real, visible representation. This refers not just to Boards and Committees, but to street level discourse as well.

The aim of this approach was to restore on the ground credibility to the SRC, something it has significantly lacked over the last few years. Our achievements include :

- 33% of exclusion appeals were successful.
- Assisted in obtaining financial aid for students.
- Proposal for new student entertainment center has been approved by Admin.
- Restructured and fine tuned Kaif management structure.
- Dining hall food menus overhauled
- The faculty committee are reviewing second-year DP's as a practice.

Projects

This has been probably the busiest part of our activities as the SRC Council. We have aimed to address our projects at a local and international level in the hope of being relevant to the Rhodes students life and the broader spectrum of society.

We have undertaken the mammoth task of correcting an outdated SRC Constitution. One that has not been looked at in years.

Our AIDS awareness campaigns start on the 15th of May

You will witness the glamour of Rhodes' student life at Mr/Miss Rhodes in the third term

Internationally we are raising funds for the Mozambique flood victims

Meeting the heart of the students will be our Double fund raiser (Sports Day/ Party) to raise funds for Vanessa. Haarhoff (a Rhodes student left paralysed after a car accident). These funds will help for the medical bills that she has to pay, which have thus far totalled R60 000 a day which her Zimbabwe-based medical aid refuses to cover.