

SRC CRISIS MAY '71 AGAIN?



student body meeting monday

Parker and Smith Resign

Student leadership on this campus reached crisis point again last week when it was learnt at the SRC Statutory meeting that Deputy President Ben Parker and Publications Councilor Pete Smith had resigned.

Parker and Smith did not arrive at the meeting to explain the reasons for their resignation, but Jo Leng (Wages and Economics) tried to put their views as she understood them.

COMPLAINTS

There were two main complaints. Firstly it was the very nature of the SRC - one which restricted members from doing anything effective on this campus because they were too busy playing the "administration's game". Secondly there was the leadership of Mike King (President). They felt that King had

been entirely self-motivated and that they could not work with him Jo Leng said.

It was decided to call Parker and Smith and ask for an explanation. When they arrived they were asked if they had resigned specifically to try to depose King as President. They denied this, even when King offered to step down in favour of Parker who has on several occasions shown a more dynamic leadership.

STRUCTURE

Both Parker and Smith agreed that it was the structure of the SRC which was the problem. The SRC were "playing the Administration's game - yes sir, no sir three bags full sir" rather than effecting any meaningful change on the campus.

It was suggested that the structure of the SRC be changed to divide it into two sections: the administrative and the "political". Those on the administrative side could play the "administration's game" if they wanted to, but those on the political side would not be tied

down with administrative work and "tea parties" with the Vice Chancellor and would be able to do much for the student cause.

It was decided to carry through these initial proposals to an extraordinary meeting on Wednesday night last week. After a four-hour debate on Wednesday it was decided that the following structure be put before the Student Body at a student body meeting on Monday night:

PROPOSED STRUCTURE

PRESIDENT

ADMINISTRATIVE SIDE

1. Vice President
2. Hon. Secretary
3. Hon. Treasurer
4. Societies Cllr
5. Campus Cllr

POLITICAL SIDE

1. NUSAS Local com chairman
2. NUSED chairman
3. NUSWEL chairman
4. Aquarius chairman
5. Wages & Economics Chrmn

Director. The President would also co-ordinated the activities of the two sides.

The administrative portfolios would be just that - administrative.

RATIFICATION

The political portfolios would see to the running of all projects of a nature other than "administrative", but not necessarily "political" in the strict sense of the word.

This new structure will be presented to the students at a student body meeting on Monday night for ratification. It will then be put to Senate for approval and be put into operation in the next SRC general elections to be held in September this year.

Meanwhile the present SRC will continue in office, minus Smith and Parker. No bye-elections are planned to fill their posts.

PROS & CONS OF NEW STRUCTURE

● The idea to split the SRC into two separate parts under a President elected by the student body is a good one. It means that politicians will not become bureaucrats in the hands of the Administration and bureaucrats (like our present President) will not take up posts which demand strong political action.

● The President will be directly elected by the student body and not during some behind-the-scenes schlemmering during the first SRC meeting after the elections. The President will also be directly responsible to the student body.

● Conservative students really desiring to see Nusas run on different policy lines will have more chance of being elected to Nusas posts than they would have were they to go along to Nusas local com meetings and stand against a radical candidate when the majority of the people present at such a meeting are radical students.

● Nusas office bearers making decisions at Nusas National Congress every year will be elected by the student body as a whole and responsible to them instead of being elected by only those students who are members of the Nusas local com.

● It will make the "new" Nusas a more powerful body with more money and facilities at its disposal. More people will become involved in Nusas projects as every student will have a say in those projects.

● With candidates standing for either the administrative or political side, there will no longer be candidates making rash promises about what they will do on the SRC and finding when they eventually get on they are put into some administrative portfolio and are unable to carry out

those promises. Candidates who promise to do something about the residence system will be forced to do so because they will not be able to hide behind reams of paper and minutes to say that they are too bound up with administrative work.

● Instead of Nusas being a body which purports to be representative of students being run by people elected by members of the local committee, it will be run by people elected directly by the student body so that the general mass of students will have a direct say in the running of Nusas.

The defects of the new structure are as follows:

● There is not enough involvement in the affairs of students by students at grass roots level. There are no more channels open to the student body to pressurise the SRC into making changes in the university than there was before. Should the new members of the SRC neglect issues vital to students there is not much the student body can do to force them to take strong action to bring about change.

● The new structure is open to the same sort of ineffectiveness as before as there is no direct contact between the SRC and the students. Promises that the Campus Councilor will have this task can only be fulfilled by the SRC themselves and if they fail to do so there is nothing the student body can do about it. Also what comes from the mouth of the Campus Councilor can be a biased version of what is going on in the SRC.

● When the crunch comes (and if we are aiming to get effective representation on Senate and Council, it will come) then it is a little ill man SRC negotiating with an all-powerful Administration rather than a powerful student body of 2,000 people.

SRC CRISIS

STUDENT PARLIAMENT

How can we reinforce the new structure so as to remove the major defects and make the SRC a viable body to bring massive pressure to bear on the Administration to make the change that we believe to be so important to every student on this campus?

We propose that the structure be modified to incorporate a student parliament with the SRC as a separate "cabinet" there to implement the decisions of the student parliament.

The parliament will consist of one elected member from each house with under 50 residents and two members from each house with more than 50 residents. Oppidans will have four elected members.

The student parliament of about 35 members will sit once a month and will have full power from the houses to question the SRC on what it had done and failed to do, mandate the SRC to do specific things, propose and pass

motions arising from their direct contact with members of houses they represent.

Under this system if there is confrontation between students and administration the SRC will have the full backing of the student parliament and they in turn, through their direct contact with house members, will have the full support of the student body as a whole.

This structure has in mind the most vital issue which is a concerted programme of action, uncompromising, to get student representation on the real decision making bodies on this campus so that we can determine our own life styles, have a say in our own education, (Faculty Councils are obviously not an answer) and the power to bring about reform in some of the more iniquitous situations which make up part of our day to day university life.

Dereck Louw, 21, editor of Wits Student, and the cartoonist, Franco Frescura, 26, were found guilty by the Student Discipline Committee on three charges of misconduct and one of breach of discipline and expelled from the University for the rest of the academic year.

The findings of misconduct on count one was a cartoon based on a drawing by Aubrey Beardsley, the controversial Victorian artist, depicting a woman clad in a transparent dress, pulled below one breast. Her left hand, holding an olive branch, lies on the top of an enormous erect penis. With her right hand she is evidently masturbating. She is saying: "Beware! The tools of communism are coming". In the context, according to the Student Discipline Committee, this can only mean: "Beware! The penises of communism are ejaculating". The committee found the cartoon to be indecent.

On the same page of this



■Derek Louw

issue (March 30) were the other two items on the first count. The second item was a drawing of a truncheon gripped by a human hand, with the accompanying words: "How does Mr Fogstar keep Mrs Fogstar happy? Answer: "

The third item was a photograph of Mr Vorster seated between two ladies - citizens of Malawi of high standing - at an official banquet marking the visit of Dr Banda to this country. The one lady is making the remark: "I simply adore your Nationalist balls." The word 'balls'

BOZZ BANS

in the context is clearly intended to be read as "testicles".

The committee found the remark to be an insult to the woman, an offense to her dignity, and an open hint that she was prepared to contravene the Immorality Act. The item was found to be scurrilous and insulting.

The text on the back page of the March 16 issue headed "Rockspider Discovery" was the cause of the finding of misconduct on the second count. The text - which is next to a drawing of a spider with a head unmistakably that of Sir de Villiers Graaff - deals with the "discovery" of a "new



■Franco Frescura

type of rockspider". The insect which has been named "anglus collaboratus rockspiderus" shows a remarkable likeness to its cousin, the "hirsutus afrikanus rockspiderus".

It concludes with the paragraph: "He (the well-known obscenity, John B. Fogstar) also pointed out that whilst the 'anglus collaboratus' was found mainly at Frieslander cattle shows, the 'hirsutus afrikanus's' main hunting ground was mostly at student protests, jukskei tournaments and anywhere the female 'bantu swartus' congregate

during the mating season."

The committee held the term "rockspider" to be derogatory of and malign Afrikaners as a whole; the text to be grossly racialistic; and to be grossly insulting to the African community, particularly because of the words "the female 'bantu swartus' congregate during the mating season".

The finding of misconduct on the third count was a cartoon on the back page of the March 23 issue. It was a drawing of Mr Vorster as a butcher in front of a butcher's block containing a joint of meat and a large butcher's knife. At the head of the block is a frame bearing the words "Boy's Meat".

Underneath the picture appears these words: "Sharpeville Butcher Fogstar Reminiscences. For full story see page 741".

Dereck Louw and Franco Frescura have been suspended from the university for the rest of the year. Neither student is allowed to publish matter should they register at Wits in the future.

EDITORIAL

SIT ON SENATE

The student leadership crisis on this campus precipitated by the resignation of two of the SRC's best members, Ben Parker and Pete Smith, is no ordinary crisis.

The whole concept of student leadership has changed.

The so-called ruggie-bugger attitude to the SRC has finally been recognised as the only true understanding of what this body is all about. "SRC? A bunch of ineffective bureaucrats who make all sorts of vague promises about changes in the fees system, etc, etc, get into office and get absolutely nothing done". No wonder the so-called silent, apathetic majority couldn't give a hoot about elections, bye-elections and pages of SRC minutes. They are right.

And now the present SRC has come to realise this essential fact.

They have searched through two marathon meetings to find out why. And they've come up with what they believe to be the answer: change the structure of the SRC. One is tempted to add: and all will be fine and rosy.

We agree that the administration-orientated nature of the SRC does tend to negate what we believe to be the major function of the Students Representative Council - to represent the students in bringing about meaningful change in the university in cases which directly affect students, for example, the residence structure.

But the only way students are going to get any meaningful change in things on this campus which directly affect them, is for the students themselves to sit on and vote in the major decision making bodies on this campus - i.e. Senate, Council and the Residence Superintendents Committee. This is and must be seen as the major task facing any SRC.

It is also an issue which this SRC appears to have shied away from. It is not so much the re-structuring of the SRC which is needed, but the restructuring of the university as a whole. Any restructuring of the SRC must be done with the specific view in mind of fighting for and getting meaningful student representation on Senate, Council and the Residence Superintendents Committee.

PAPERBACKS
PAPERBACKS
PA IF IT'S NOT KS
PA BANNED KS
PA WE'VE GOT KS
IT
PAPERBACKS
PAPERBACKS
PAPERBACKS

★books★greeting cards★magazines★
★stationary★gifts★

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OUR NEW SHOP ON
THE CAMPUS
(Union Building)
OPEN LATE EVERY NIGHT AND WEEKENDS

Get Out

HAVING proposed a new structure for the SRC which they recommend come into operation in September with the general elections, the present SRC has effectively entrenched themselves in office for the remainder of the year.

While we praise the members of this SRC for having proposed the restructure of the body (although it took the resignation of Ben Parker and Pete Smith — two of their best members — to precipitate such action) we cannot condone their move to keep themselves in office until September.

Their administration has been without fault. But their handling of crisis situations — the banning of the sixteen, the walkout by the 12 Blacks from the Chemistry Department, the sacking of two Blacks for allegedly selling dagga to students when no evidence was forthcoming to support that allegation, and the failure of the Labour campaign to really get off the ground, to name but a few — has been dismally catastrophic.

So has their inability to keep in touch with movements in residences for reform, particularly the Milner affair and the students of Smuts and Adamson.

What if another crisis occurs between now and September? Are we to tolerate further directionless leadership?

If a new structure is ratified by the Student Body on Monday night this SRC must set about immediately preparing for new elections in that new structure. Let them wait only until Senate approves the proposals, then disband to make way for a new SRC. (We advise one or two of them to stand again.)

In the meantime there must be a reshuffle of portfolios within the SRC. Those who are administrators must be administrators and those who can offer leadership must be leaders.

We urge the student body at the meeting on Monday night to call back Ben Parker, the only member of the SRC who has shown any potential for dynamic leadership, to return to the SRC fold — as PRESIDENT.

Wits Student

At last the University of the Witwatersrand has nailed its true colours to the mast and destroyed the classical South African myth that this great institution is the last bastion of liberal education in this country.

It did so with the expulsion of the Editor and Cartoonist of the student newspaper, Wits Student.

Not only has it set the precedent for more authoritarian universities such as our own which will take great delight in justifying similar extreme action against students in terms of "Wits did it", but it has also shamefully bowed to the fascist dictates of the Nationalist government.

Regardless of what was printed in Wits Student, if the Editor is elected by the SRC — the representatives of the students — and the Cartoonist appointed by the Editor, the university authorities have blatantly robbed the students of their right to a free and uncensored student press.

When will our universities stop being run by over-the-hill colonialist administrators who insist on making the most startling inferences from student publications in order to preserve our perverted "South African way of life", and leave it to the courts of the land to prosecute those who have allegedly defamed others?

RHODEO STAFF:

Editor -- Graham Watts.
News --- Patrick Compton...Arts -- John Michell.
Sports -- Anthony Johnson...Artist -- Albert Heydenrych.
Photographic --- Paul Regenoss
Staff -- Nigel Difford Pete Bennetto
Wendy Nunn Anne Sacks
Duncan Simpson John Topping
and...Typing -- Jock McConnachie.

LETTERS TO THE EDITOR

LAST TERM the Journalism Department asked the Editor of Rhodéo to attend a press conference of second year students. The students were required to interview the editor and write a news story as an exercise. Before long the interview turned into an "argument" between certain members of the class and the Editor on the policy of Rhodéo this year.

Dear Sir,

I should be obliged if you would print the enclosed letter headed "Criticism". I do not wish that the letter be cut or in any way edited. I have checked with a lecturer and have his assurance that the quotes I have used are correct.

"I haven't got the cheek to turn out crap and expect students to read it," so said Mr. Graham Watts, Editor of Rhodéo.

However Mr. Watts has turned out what may only be termed rubbish which appeared in the Cecil John column, April fourth.

Surely the Cecil John column was not established so that the Editor and his staff could undermine those who level criticism at Rhodéo? Do the Editor and his staff wish to discourage all criticism of Rhodéo?

I laid my criticisms of Rhodéo openly to the Editor and in way of a reply I was compelled to read the Cecil John column. Can the Editor not answer my criticisms in a more mature manner than this? I quote from the Editorial April fourth. "We do not print social tittle-tattle which merely allows certain socialites to have a sleazy giggle once a fortnight." This statement has unfortunately backfired on the Editor and his staff. They have on the next page printed just such material.

As regards Rhodéo's policy. I quote Mr. Watts. "We do not represent the interests of the student; we do not represent the interests of Nusas; we do not represent our own interests." Asked who's interests Rhodéo does represent, Mr. Watts blandly answers, "We do not represent anybody's interests."

Criticism levelled at this surprising absence of policy has caused Rhodéo to suddenly adopt one. Mr. Watts has used a whole Editorial to propound it.

Contradictions to the previous no-policy state of affairs are unfortunately many. I quote from the Editorial April fourth. "Nevertheless, Rhodéo, or any newspaper must adopt a positive Editorial policy." Mr. Watts cannot seem to decide whether a policy is necessary or unnecessary.

I shall briefly state my criticisms of Rhodéo. The Editor and his staff seemed to think I was "non-intellectual" (whatever that may mean) because I suggested that the Cecilia column be reinstated. I did not suggest that the whole of Rhodéo be written in Cecilia style. It is important that there be articles of a political nature in a student newspaper.

However, my objection was that Rhodéo has become progressively more politically orientated so as to handle little or nothing else. But it seems I am labelled "non-intellectual" because of it. So be it. I have yet to see an article more puerile and non-intellectual than the Cecil John, April fourth.

Finally, I appeal to the Editor and his staff to come to me with their ill-feelings and not exhibit their poor taste by printing them in an underhand way.

ALISON STEWART.

FOOTNOTE: The aim of the Cecil John column to which Miss Stewart refers was to symbolise in the concept "popcorn" the sort of convictionless attitude of some students on this campus who seem to have little desire to read or think about issues of vital importance to students and to our society: those people who are hung up on the social giggles of Cecilia. Cecil John was not social tittle-tattle but an attempt to satirise those who are devoted to it. Neither was it an answer to Miss Stewart's criticism which, strangely enough, came when she was supposed to be interviewing the editor not telling him what she thought of the newspaper. However, we welcome her criticism. In fact the staff of Rhodéo incite Miss Stewart and anyone else who cares to join her, to meet us over a cup of coffee at any time of mutual convenience, maybe then we can explain to her the difference between representing an interest and having an editorial policy. — EDITOR.

Dear Sir,

I presume you as the editor employ reasonably qualified people on your staff.

Quite obviously your "Art" reporter John Mitchell is still learning his trade as critic. On behalf of the RHODES FOLK CLUB, I would like to correct the ERRORS on his article "FOLK CLUB DRAGS".

John Michell's experience to consider himself qualified to write a crit on a folk show, is dubious. He personally admitted that he had never before attended a "FOLK SHOW" and had only attended the odd FOLK CLUB MEETING during his 3½ years at Rhodes. He also admitted quite frankly that his criteria for criticism was Des Lindberg's Sunday night concert at his Houghton home, which I will now just briefly outline:

Des Lindberg's Sunday night concert is undoubtedly a show of world class. He caters for a select audience of about 100 people. The programme is filled with world class entertainers who are all screened before being allowed to perform. The sting in the tail however, is that the entrance fee is R2,00 per person.

How can you possibly use such a show as the criteria for judging the standard of an amateur folk club evening of folk music?

The main object of the Rhodes Folk Club is to provide the facility for budding folk-singers and potential cabaret entertainers, to develop their performance to professional

level. For this they require the opportunity to perform in front of audiences.

Rhodes Folk Club has been putting on Folk Shows for almost three years, and on each occasion has had to cope with capacity crowds. The appeal of these FOLK SHOWS for the student is the totally informal atmosphere. A time limit is not strictly stipulated, hence the four-hour programme, and people can come and go as they please.

To correct a few errors:

Charlie Griffen is a tenor and not a high baritone, as was reported.

To quote: "Graham Brown's bongo playing is worth mention, but then again no-one has to harmonise with bongos." This sarcastic statement only went to convince me more that when John Michell set about writing his article, he was intent upon slating the FOLK CLUB.

To quote: "The audience often broke into spontaneous participation, but on the whole performers failed to capture their audience." I would like to know John Michell's gauge of measurement. "Spontaneous participation" is the highest tribute an audience can pay a performer.

RAY SOWMAN

(Folk Club Chairman)

FOOTNOTE: Charlie Griffen himself told our Arts Critic after the show that he was a high baritone. Mr. Sowman says that the "main object of the Rhodes Folk Club is to provide the facility for budding folksingers and potential cabaret entertainers, to develop their performance to a professional level". One of the functions of Rhodéo arts editor is to criticise the performances of these people to assist them in reaching that professional level. That is why we use such criteria for judging the standard of their performance. — EDITOR.

Dear Sir,

As an ex-nurse I was appalled by the introduction of political malice into the humanitarian exercise of blood donation at Rhodes.

I only hope that those responsible for interference into this most practical and necessary service will never be in urgent need of blood themselves. I suggest that they spend some time in one of the casualty wards of our hospitals before making political capital from this matter of life and death.

For black and for white, blood is vital if lives are to be saved.

P. J. GRIFFITHS.

Cecil John



THE MINUTES

In one of the great halls of Valhalla, the gods where "they council take" but "sometimes tea" in another embarked on the following debate: Outside the heroes were indulging their passions in a game of rugby.

Muse, forgive me any rudeness of lyre, "There is a mystery in the soul of state which has an operation more divine than breath can give its pen to."

At the beginning of this soereë the Grand Visier like Cicero stated.

THE KING: Quirtes, I have of late and wherefore I known not lost all my imagination, foregone all custom of thought exercise; indeed, this goodly frame, the council, seems to me a sterile gathering. What a piece of work is a president! How noble in procrastination! How infinite in dodging! In form and moving, how tired! In action, how like a snail! In apprehension how like an administrator! Uneasy lies the head that wears a crown.

CLEO LENGUS: Siege on him, furies, take him to your torments!

THE KING: A policy, a policy, my kingdom for a policy!

SPIKE NICERUS (with slow and staggering effort he rose): Let us just sit.

FRATTERSON: Give me excess of it.

THE TAILOR: This is the very coinage of your brain.

SIR ROBBORGER: No more of this. Let us pray.

CLEO LENGUS: Not for all hell and all its hosts.

SPIKE NICERUS: It is such a kind of gain-giving as might trouble a woman.

THE KING: What must the king do now?

THE TAILOR: Fall down upon the thorns of life.

THE KING: Must he submit...?

SIR ROBBORGER: Lose the name of action.

THE KING: The King shall do it: Must he be deposed? The King shall be contented.

TIM CRUXUS: To be thus is nothing, but to be safely thus.

OBSERVORS: Ay there! The rub.

SPIKE NICERUS: Come stay awhile — till September.

CLEO LENGUS (like Dido with a willow in her hand): Out vile jelly!

TIM CRUXUS: Are you a man?

CLEO LENGUS: Avaunt and quit my sight.

SPIKE NICERUS: Her voice was ever soft, gentle and low.

THE TAILOR: Our thoughts will dwell on what is left behind.

An ex-god, SIR PARKER PEN: Howl! Howl! Howl! O, you are men of stone. Had I your tongues and eyes, I'd use them so that heaven's vault should crack.

SPIKE NICERUS (waning): I could never tolerate a philosopher.

SIR ROBBORGER (aside): O then began the tempest in my soul.

SPIKE NICERUS: Who would fardles bear to grunt and sweat under the weary life. Life is but a melancholy frolick.

CLEO LENGUS: I fear I shall go mad.

THE KING: If it be so, it is a chance that does redeem all sorrows.

A NUN: Let your indulgence set me free.

SPIKE NICERUS: Get thee to thy nunnery.

CHORUS OF OBSERVERS: Bubble, bubble, toil and trouble.
Fire burn and cauldron bubble,
Social change is original sin, quoth one,
Which might make us all undone.
Cool it with baboon's blood, another sighs,
While noises from a rugby match
On the night air dies.
The wider scene it must be
Alone but only.
And politics during tea,
Sans teeth, sans taste, sans everything.
This is the wisdom of the King,
Must we be moribund, another cries
And Cleopatra's tears move Lengus's eyes.
Stop, don't stare but think again,
Is not all this twaddle in vain.

In case Big Brother is watching you, our revels now are ended; these our actors, as I fortold you, were all spirits, and are melted into air, into thin air. And, like the baseless fabric of this vision the cloud-capp'd towers, the gorgeous palaces, the solemn temples, the great globe itself; Yea, all which it inherit, shall dissolve. And like this insubstantial pageant faded; Leave not a rack behind. We are such stuff, as dreams are made of, and our little Life is rounded with a sleep.

No Students

The owners of a certain cafe don't want "Kaffirs and students" in their shop.

So they said after a clash with SRC Wages and Economics Councillor, Jo Leng, last term.

Jo had gone to the cafe to buy some bread when there were a lot of Blacks in the shop. The owner had apparently accused one of the men of insulting his wife. So he threw all the Blacks out and said he didn't want kaffirs in his shop.

Then the owner's wife allegedly accused one of the Blacks of not paying for a cold drink. The Black denied this, but offered to pay anyway.

Just then a scuffle started between the owner of the cafe and the Black. At a point when it appeared that the Black was getting nastily hurt, Jo asked the owner of the cafe whether he did not think he was going too far.

The owner told Jo not to interfere and while he was throwing the Black out of the shop, his wife attempted to throw Jo out. The owner allegedly accused Jo of "interfering with kaffirs" and of being a "trouble-maker".

When Jo returned later with friends, the owner's wife phoned the police who arrived in minutes. After both sides of the story had been put to the police sergeant, he advised Jo to lay a charge of assault against them.

Jo says: "Perhaps students and kaffirs shouldn't go to his cafe."

SUNDAYS OFF

THE STUDENTS of Milner House last term agreed to allow the Black staff of the house the day off on Sundays.

This move was first proposed by Sandra Wills, a student in Milner. The proposal was put to the house and all the students, except two, voted for it.

The Black staff was to have the day off on Sundays and students would clean their rooms and serve themselves at meal-times on that day. No food has to be cooked at Milner as the house's meals are prepared at Smuts Hall.

The proposals were put to the matron who said they would have to be forwarded to some unknown person or persons before they could be implemented.

Since then no reply has been received by the students.



OUR ANNUAL

SALE

starts on

WEDNESDAY 23rd MAY

We offer twelve months' accumulation of slightly damaged normal stock lines, as well as a host of items which are perfect but are "old stock". Nearly all of them are reduced to half price!

For example:

Pottery coffee mugs, brown and white backgrounds with transfer flows, normally 45c and 40c, now reduced to 20c each.

Enamel coffee mugs, brightly designed, with slight chips, normally R1,60, now reduced to 80c each.

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There will also be some posters at half price.

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Student Representation in Finland --

THE ARITHMETIC OF DEMOCRACY

The National Union of Finnish Students (SYL), together with action committees from several universities, staged a major demonstration in Helsinki on March 2 to rally support for the reform of university government. Some 6,000 students took part in the mass meeting in front of the Finnish Parliament House.

The SYL Vice President for Educational Affairs, Jouko Torma, told the meeting that despite conflicting political opinions Finnish students support a common position in demanding a more democratic administration

of university affairs. The basic demand has been for equal voting rights for students based on a "fifty-fifty system" for electing members to the major decision-making bodies. This means that university councils at the faculty level would be divided equally between students and professors for voting purposes. Conservatives defend a one-third parity system which would divide the council into three equal voting blocs. Other compromise proposals have been advanced by the Government and all of them are currently under discussion in the Finnish Parliament.

The campus action committees called a boycott of classes for March 1 and 2. Many university faculties responded overwhelmingly to the protest gesture while others virtually ignored it. On the whole, the boycott call drove a sharp wedge between the differing factions of the so-called "democratic front" that has led the Finnish student movement for the last few years. Students affiliated with the Center Party opposed the boycott and were joined by the Conservatives and others on the political right. Nor did all liberal students approve the action committees' strategy.

The moderates have accused the leftists of deliberately excluding them from all plans for the university reform campaign. They also claim that the action committees are trying to take over the student unions, even though leftists are already fairly represented on the union executives. On the other hand, the leftist groups charge the moderates or centrists with trying to prevent the development of a broader based student movement. The leftist organizations represent less than half of the

student spending

A SURVEY conducted by the Wages and Economics Commission on student spending revealed that men students spend most of their allowance on entertainment, transport, cigarettes and alcohol. Women spend mostly on food, clothes and toiletries.

The majority of students get an allowance of less than R20 a month. A large proportion, however, get between R20 and R40 a month. There are only slight

differences in the different amounts received by men and women.

Although students tend to be financially homogenous, there are a few extreme cases. One of these, a woman, gets between R80 and R100 a month. She spends between R20 and R25 a month each on clothes and transport.

Only 80 percent - ten percent fewer than the required amount for total accuracy - of the questionnaires issued to students in residence were returned.



king explains

The following is a statement issued by the SRC in connection with the proposed new structure of the Council.

At an SRC meeting on Wednesday last week, it was decided to make certain alterations to the SRC structure, in an attempt to eradicate some of the increasing number of problems which are confronting people who are and have been members of the Students' Representative Council.

PROPOSAL

The proposal which received the most discussion was that which advocated the complete separation of the "administrative" functions of the SRC and the "social and political" functions. This proposal was ultimately rejected in principle because it would create more problems than it would solve. Some of these problems were: the position and role of the President; the question of how elections would be conducted; and also the question of where the ultimate responsibility of decisions lay. There was much discussion, from members of the SRC, Nusas Local Com and interested students attending the meeting.

The proposal that was finally accepted was put forward by Nick Taylor and Jo Leng. It is not the radical alteration which

some people felt was necessary but it does contain the seeds, which when matured will result in the SRC fulfilling an additional and entirely new role on the campus. The essence of Nick Taylor's proposal is that the Nusas Local Com becomes a part of the SRC, while continuing to perform the same functions as it does now. The greatest benefit of this scheme is that the whole campus will now be responsible for the election of Nusas personnel, hence Nusas will become far more the National Union of South African Students. Two other major aspects of the proposal allow for the election of the President by the campus, and not by the SRC and also for the election to administrative posts for those who are primarily interested in administration, and to "social and political" for those whose interests lie in those particular fields.

COMMISSION

There are still some problems which have to be sorted out in the final accommodation of these 'in principle' decisions into a workable structure. A commission consisting of Kathy Satchwell (Chairman), Mike Spicer, Laurence Wright, Pete Richer, and Mike King has been appointed by the SRC to clear up these problems. These proposals will be put to a General Meeting of Students on Monday night, and if agreed to, will be implemented in September at the Annual SRC Elections.

TRIBE and THOMPSON

THE ELECTRICIANS

74 HIGH STREET

GAY LIBERATION

RECENTLY THE British National Union of Students voted by an overwhelming majority to support the Gay Liberation movement including the establishment of 700 "Gay societies" at higher educational institutions throughout the country.

The motion called for legal equality for all homosexuals. It condemned the victimisation of gay teachers, and asked colleges to take action against discrimination against homosexuals in employment and housing.

The National Union of Students, with half a million mem-

bers, is now the largest body in the country to support homosexual rights. One speaker, Miss Lesley Tadigell-Foster, condemned the present attitude towards homosexuals, in particular Lesbians:

"The typical image is of a 13-stone all-in wrestler with close-cropped hair, or of a man wearing fancy shirts. In present society the 35-year old bachelor was often an object of admiration, but a 35-year old woman not married, whether 'gay' or not, was referred to as a Lesbian."

After the conference, a celebration party was held by homosexuals at Exeter University, with invitations sent to all the 1050 delegates to the conference.

paperbacks

A BOOKSHOP on campus is the latest offering to students. Within easy reach of most students, the shop, "Paperbacks", offers a wide selection of novels.

Paperbacks is to remain open from 9am to 9pm, during which time periodicals and newspapers may be bought. Stationery, cards and inexpensive gift items will be sold until 5pm.

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NEW FACILITIES

Students in Journalism and Speech and Drama will enjoy greatly improved facilities when the R500,000 extensions and alterations to the Rhodes Theatre are completed later this year.

The two departments are scheduled to move into their new premises in August, but completion of the building may be delayed a few months.

Building operations include the erection of a fly-tower above the stage of the existing theatre. This will facilitate the production of seventeenth and sixteenth century plays. The theatre will also be air-conditioned.

The new building adjacent to the theatre will include studies, seminar rooms and lecture halls for the two departments.

The main feature of the new building is a 50ft by 50ft rehearsal room, isolated from the rest of the structure to keep it sound-proof.

Overlooking the floor area will be a fully equipped lighting box, and a control room for producing sound and closed-circuit television programmes to be shared by Journalism and Speech and Drama students.

This room will be used as a rehearsal area for the main stage but students will also be able to stage experimental productions there. These could be televised for evaluation later.

Included in the control room is a small sound recording studio where Journalism students will be able to practise radio techniques.

Speech and Drama students, who until now have had to cope with inadequate facilities, will now have comparatively luxurious accommodation. The building includes a theatre arts studio, a green room, make-up and dressing rooms, and a large wardrobe room.

The new theatre workshop is so situated that flats of any size can be moved directly onto the theatre stage, or into the rehearsal room.

Journalism students will have access to a large seminar room which will contain eye-level reading desks along two walls for newspapers and periodicals.

There will be a printing museum and workshop in a two-room complex on the ground floor.

"We want to have a place where students can study at first hand the different processes of printing, letterpress, lithography and gravure," said Dr C.A. Giffard, head of the Journalism Department.

"Dr Andre de Villiers and I recently found an ancient treadle-operator platem-press in Adelaide which we bought for R10. Now we have to figure out how to get it here".

BLACK THEATRE

Black theatre in its true sense will come to Rhodes when "Sizwe Benzi is back" is staged.

Written and performed by Blacks, it involves two actors, John Kani, the author, and Winston Tshana.

They attempt to bridge the gaps of formal theatre and involve the audience. Depending on the mood of the actors and the participation of the audience, the play will last anything from one to three hours.

Unfortunately no definite date for the play has been arranged, but this information will be publicised as soon as it is available. Attendance will be by invitation.

LITERACY CAMPAIGN

THE LITERACY Campaign organised by Jane Gardner, under the auspices of Nusas, is under way.

The aim of the campaign is to teach illiterate Black Rhodes workers the elements of reading and writing in Xhosa.

According to 1960 figures, more than 74% of African adults are functionally illiterate.

The students were taught how to teach and pupils are taught individually, during their lunch break, which is the only free time the workers have.

*Kingsley Retread
Radials*

Wimpy Bar

BATHURST STREET

For that

quick snack

PAUL ANDREWS' CABARET

The sparse audience at the opening night of the Paul Andrews' Cabaret in the Rhodes University Club was gunned flat by his rapid-fire jokes and staccato wit.

He put tremendous enthusiasm and emotion into his songs, and this more than compensated for an uninspiring voice. All-round fa-

vourite "Little Green Apples" soothed and sobered in contrast to hilarious impersonations of well-known entertainers. "Hello Mum", he snivelled like Liberace, and later became a vague and husky-voiced Marlon Brando.

Gorgeously racial, he sent the Pakistanis and Jews sky-high. From the braw Scotsman to the mincing drag-queen he commanded the performance with outstanding polish and quality.

All too soon Mr Andrews reached the finale of his show with Frank Sinatra's "My Way".

Now that Rhodes and Grahamstown had this opening for sophisticated entertainment, I trust we will take full advantage of the opportunity and give our full support to future shows.

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Hockey Tour Success

THE RHODES University hockey tour to King William's Town and East London at the end of the last vac was a success in that it provided a useful diagnosis of Rhodes hockey which can be used profitably in later matches.

The aim of the tour was threefold: to experiment with and work out new combinations; to build up a team spirit at the beginning of the season; and to give the women's side a taste of "outside" hockey before being relegated to the Albany game for the rest of the season.

The women's team seemed to realise this and they played some outstanding hockey. Their goal average — 19 goals for and one goal against in three matches — speaks for itself.

Performances in their post-tour matches, too, have been encouraging, with massacres against Grahamstown (5—0) and T.C. (11—0).

It seems a pity that this team, which obviously has potential, should be hamstrung by the Albany League where the competition is limited and the opportunities for improvement even more so.

Initially playing in the E.P. League would cut down on the number of Rhodes girls going to interprovincial, the experience gained from regularly playing top class teams could soon change this.

With the majority of the team new caps, the men's team experienced a number of teething problems.

Instead of controlling the pace of play, Rhodes tended to rush many of their games. Positional fluctuations aimed at finding a combination that would click, often resulted in loss of co-ordination, particularly in defence.

Smit and Booth star

The Rhodes first soccer eleven have notched up three points in their first two games in the National Football League (Eastern Province) since their entry into the league at the beginning of the year.

In a remarkable come-back from 4—1 down half way through the second half against Summerwood on Rag day, the Rhodes team came back to draw 5—5.

In last weekend's game against UPE, who fared well in the league last year, Rhodes took the initiative with the short ball, and an easy pass from Booth's dangerous feet left only a flick from Dan Smit to put Rhodes one up in the first five minutes.

A large crowd were delighted when more exceptional footwork from Smit and Booth allowed winger Philip Wolk to come in fast on the right and crash in the second goal past UPE's diving keeper.

A concerted come-back from UPE forced a gap in Rhodes' defence, now strengthened with Watts and Black having swapped positions as centre-half and sweeper, and a fine shot saw Rhodes keeper Taki Kyriakos diving for the impossible.

At halftime, with the score at 2—1, the Boss talked the team into going back to the short ball. It paid off. Again it was a team effort, with Blumenthal, Booth and Smit making the UPE mid-field look like moths around a candle, often coming close, but seldom touching. When they did touch, it was normally Booth, playing his best game for Rhodes this season, who came away with the ball and a devilish grin lost in his whiskers.

It wasn't long before Dan Smit again drove past UPE's keeper, bringing the score to 3—1.

UPE's comeback in the dying minutes to make the score 3—2 was not enough. Rhodes' defence was too strong, their marking too tight and their use of the offside trap far too effective.

Kyriakos thrilled the crowd but infuriated the referee when after the ref had ruled a corner which did not coincide with Kyriakos's judgment, the latter let forth with a howling obscenity. Kyriakos was booked.

The final whistle saw the score at 3—2 to Rhodes.

As the Boss put it, it leaves this weekend's intervarsity match for Rhodes to clean up the scraps they left behind in last weekend's match.

ATHLETICS SEASON

The Rhodes cross-country club is about to begin its annual season. These dedicated and active athletes have always competed favourably in the past. With the switch to the Border League and the division of the club into cross-country and marathon sections, the club hopes to further improve its standard.

In the only important fixture so far this season, the Border Marathon, including for the first time the Neil Logan Trophy, Rhodians Gordon Shaw, John Levengood and Neil Logan took the honours respectively. Shaw's time of 2 hours 35 minutes 40 seconds earned him a place in the Border team competing in the SA games. Together with the experienced R. Buchanan, A. Jacobs and G. Mitchell they form a strong and well balanced team.

Forthcoming important races include the Intervarsity and the Professor Mountain Cup on May 26.

The club is at present running a "get fit" programme for beginners under the guidance of coach D. Coghlan. Everyone is welcome to join them on the Great Field at 5 p.m. every afternoon.

We wish them all the best for the coming season.

Council grant

The Grahamstown City Council last week approved a grant of R600 for the levelling of the Lavender Valley sportsfield used by the Coloured Community of Grahamstown.

The Council's decision followed a meeting with Rhodes University's sports officer, Mr. Dave Alberts.

In the last edition of Rhodoe it was reported that Mr. Alberts, in a memorandum submitted to Parliament said of the Lavender Valley field that it was "far below the standard that is required by a sporting body".

Albany Sports win shorts

Rhodes went down to Albany 10—12 last Wednesday evening on the Great Field in a dull game.

The Albany fly-half took advantage of the depleted Rhodes side by adopting effective kicking tactics. The heavier Albany pack outplayed the Rhodes forwards, especially in the line-outs. The tight and loose play was dominated by Albany: the absence of D. Shaw and D. Neale-May was felt.

New cap K. Ball had a sound game at scrum-half while B. Turner at fullback, although under constant pressure, performed excellently.

Tennis teams keen

More spirit in the Rhodes Tennis Club is now evident, after a friendly match against Graaff-Reinet in May.

Players seem to be taking more interest, especially now that inter-varsity is around the corner. Two teams of six women and six men each, will be chosen to play against the strong UPE sides. Everyone is keen to do well and practices have been very well attended.

The name list for the 1973 Rhodes championship is now up and the tournament will get underway immediately after inter-varsity. Entrance fee is 15 cents an event and all are welcome to enter.

Another tennis match has been organised against the strong Grahamstown team at the end of the month. This is an annual event which is always enjoyed by all.

During the third term, first division Port Elizabeth sides will travel to Grahamstown on Sunday for matches against Rhodes. This can only benefit our tennis and will give us the sharpness needed for the intervarsities tournament in December.

Correction

In the last edition of Rhodoe it was reported that the Sports Union had turned down a requisition for subsidising certain essentials for the University's Rifle Club. This is incorrect.

The Sports Union has accepted the requisition and members of the club have said that the Sports Union has been "exceptionally helpful to the Rifle Club".

WEIGHTS

A power-lifting club has been formed at Rhodes. The club aims, by having regular competitions, to provide incentive for those who train with weights.

A Natal University team will be competing here later this term and a team will be selected on the basis of these competitions.

HOCKEY

Rhodians Dave Groom (captain), Kevin Lee and Mannie van Zyl were selected for the EP under-21 hockey side which played at the national under-21 tournament in Pretoria last week. John Donald managed the side.

ATHLETICS

Pete (Fred) Lucas, Rhodes' distinguished athlete, has been chosen as the Border Athlete of The Year — an achievement of which Rhodes is proud.

UNDERWATER HOCKEY

RHODIANS Andy Marais, Dave Pendlebury, Barry Tapson and Graham Wilson have been selected for the Border underwater hockey squad to play at the interprovincial tournament in Durban over the Republic Day long week-end.

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