

rhodeo

Rhodes Student Newspaper

VOL. 27 NO. 3

WE PUT OUR HEADS TOGETHER



AND DECIDED ON A UNANIMOUS REPORT

WITS - RAU CONFRONTATION



R.A.U. students pelts Wits picket line with eggs and other missiles.

There were some ugly scenes on Thursday evening, 1st March, when students from Wits and RAU confronted each other on Jan Smuts Ave. The tension escalated until it seemed that the whole episode could develop into a bloodbath. Wits students were there to protest at the bannings of 8 high ranking members of NUSAS. The RAU students seemed to be there because of the presence of Wits students.

Before the arrival of RAU students, passing motorists indulged in little warming-up pastimes to create a suitable atmosphere for the rest of the evening. These motorists,

obviously quite serious in their efforts, drove straight towards Wits students standing on the pavement, not even trying to slow down. On one occasion someone who held a knife out of a car window, was only prevented from causing serious injury because the student managed to jump out of the way. The knife ripped through his poster, leaving it in shreds. After this Wits Students armed themselves with bricks.

Then students from RAU and Goudstad, ((the future teachers), began to arrive in large numbers. For a while obscenities were hurled across the road from both sides....

Then a Wits student tried to grab a RAU poster and was almost beaten up. Warned that Chaos would develop, Wits phoned the Flying Squad, who were never seen to arrive. Wits began arming themselves with sticks.

RAU students moved onto the pavement on the Wits side, which meant that the two groups were standing face-to-face rubbing noses.

Another bout of obscenities began. As the danger of violence increased, Wits called the police a second time. This time two pick-up vans, filled with policemen, arrived. Adam Klein, the S.R.C. President, crossed the road to ask the police colonel for protection if fighting broke out. The colonel's reply was short and sweet. He simply said, "... off."

It is interesting that the colonel's reply went unnoticed by those pious circles who were outraged when they found a poster on Wits campus, containing similar words.

It began to appear that RAU students had been told they could break municipal by-laws provided they didn't set foot on Wits campus, for they were walking across the road, standing in the middle stopping traffic and standing on the traffic island. Suddenly, political arguments broke out. People formed small groups and started arguing about various political issues.

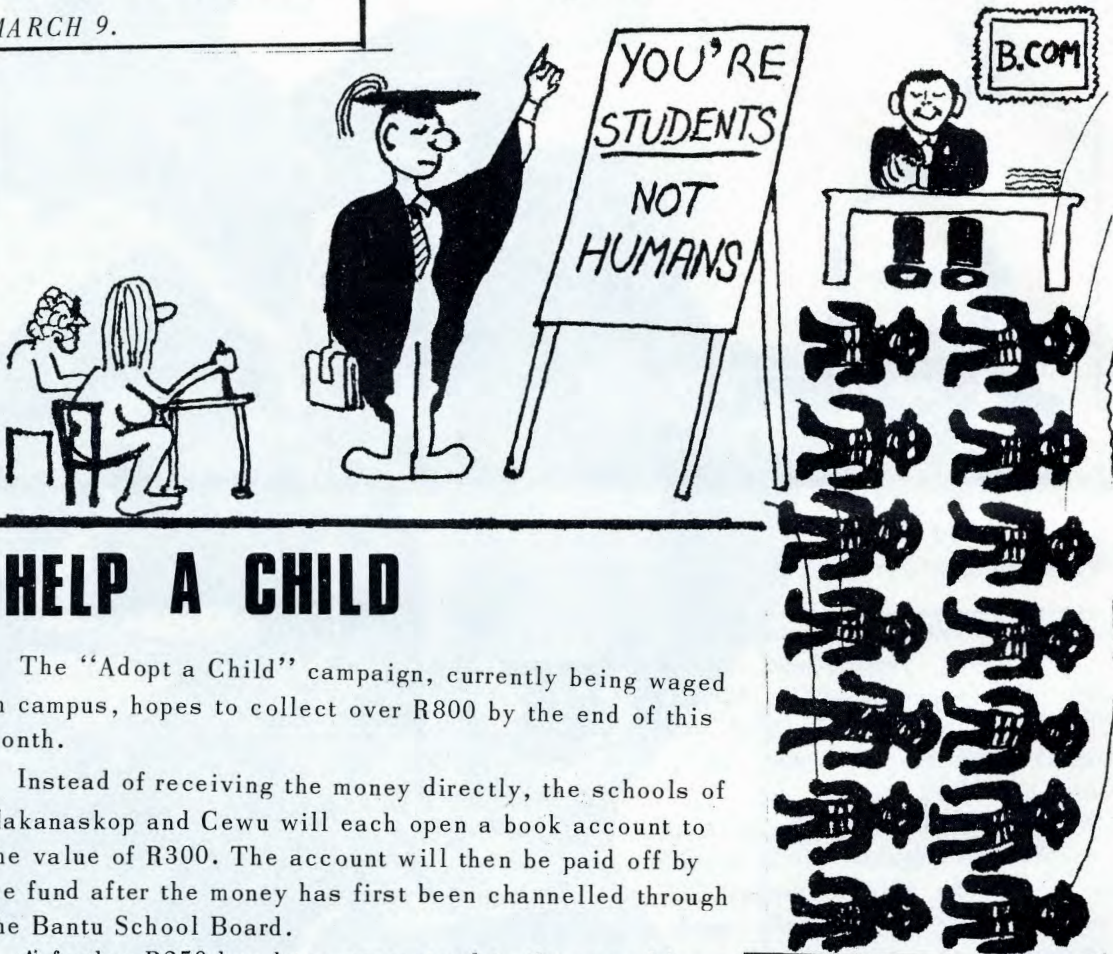
About 30 or 40 die-hard Wits students who insisted that they had come to picket and not argue, moved further down Jan Smuts Ave. They were followed by about as many RAU students, who tore up all the posters. This was all photographed by the press and watched by the police. The time was now close to midnight when the picket was due to end, so Wits people trickled back to the campus.

RAU considered themselves suitably entertained and were also ready to leave. However, they promised Wits-students 3 things before they went:

1. On Friday night they would bring 2000 Tukkies.
2. They would shave every Wits student.
3. Every Wits student would be beaten up and blood would flow.

THIS ARTICLE IS ATTRIBUTED TO "WITS STUDENT" MARCH 9.

respectabeducation



HELP A CHILD

The "Adopt a Child" campaign, currently being waged on campus, hopes to collect over R800 by the end of this month.

Instead of receiving the money directly, the schools of Makanaskop and Cewu will each open a book account to the value of R300. The account will then be paid off by the fund after the money has first been channelled through the Bantu School Board.

A further R250 has been guaranteed to the non-white welfare scheme on campus. Previously donations only came from the white staff of the university who last year gave R100 to their black counterparts.

However this year a number of students have become involved in the project.

Miss Vivian Byrne, who is organising the fund, stressed that even if students could not afford to donate the regulatory R5, smaller donations would be very welcome.

Those who donate to the fund will receive a quarterly report of a child's progress in either of the schools.

GRAHAM HOTEL

FOR ALL YOUR LIQUOR REQUIREMENTS

OFF-SALES — HIGH STREET
Phone 4246

RAMONA CAFE

CHURCH SQUARE
Restaurant and Snacks

WELCOMES THE STUDENTS AS ALWAYS

ROBERTSON BROS.

The DRY CLEANERS of distinction

SANLAM BUILDINGS
HIGH STREET

Leader and Krummeck Ltd

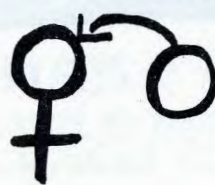
JEWELLERS

★

GIFTS

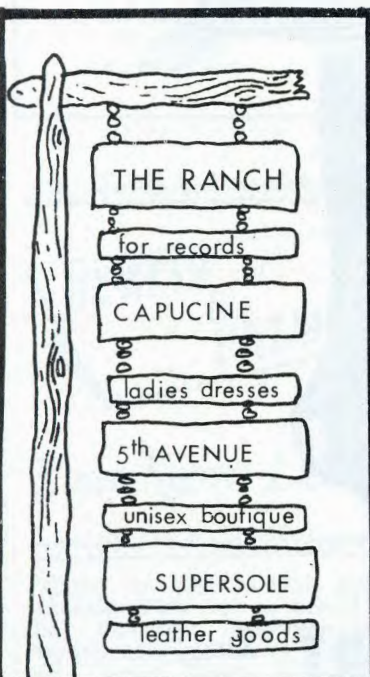
★

WATCH REPAIRS



J.E. MILLER PHARMACY
84 HIGH STREET, TEL 3629

WATCH THIS SPACE FOR SPECIAL OFFERS!



BILL DEACON, M.P., fought the Nazis in the last World War. He knows what war and revolution can do to a country.

Bill Sutton, M.P., studied at Oxford University and has an M.A. in History, and he can see trends of permissiveness threatening the norms and values of our young South African society (like chastity).

Students were bitter because the United Party collaborated in an undemocratic process which resulted in the banning of their elected leaders.

And the townsfolk (and the S.B.) came along to gape with insatiable disgust at the long-haired radicals all the politicians have been talking about.

Throw them all together into the City Hall, add Prof. Price as chairman-dodderer par excellence, and what do you have?

PRICE: I see there is a large number of students in the audience. Let them remember that the behaviour of each individual is a reflection on the integrity of Rhodes University as a whole.

STUDENTS: BWAHH.

PRICE: That is precisely what I mean.

BWAHH.

DEACON: The United Party is endeavouring to move with the times and I believe that the members of the Schlebusch Commission moved with the times.

SOUTH AFRICA IS MOVING IN A DIRECTION OF TOTALITARIANISM AND CHAOS - THE COMMISSIONERS SURE DID MOVE WITH THE TIMES

DEACON: I have the greatest respect for the integrity of the members of the commission. Mr. Sutton is an ex-Oxford student, Mr. Marais Steyn is an advocate, Mr. Lionel Murray is....

THEY ARE NOT JUDGES

DEACON: Neither are students judges.

WE DID NOT SIT ON THE COMMISSION - YOU HAVE JUST SUBSTANTIATED OUR POINT

REACTIONARY TOWNSFOLK: We came here to listen to the speakers - not these rebels.

HISS...BOO

DEACON: Everybody at a university knows that there are people who advocate change by revolution.

YOU ARE IMPLYING THAT THE EIGHT WERE REVOLUTIONARIES, THEY ARE OUR REPRESENTATIVES - WE ARE THE REVOLUTIONARIES,

(Several old dears in audience faint in gasps of horror)

DEACON: We have faith in the commissioners and we support them wholeheartedly. but we believe that the papers should have been laid before the Attorney-General. The reason why we did not enter a minority report is because if we had said in it that the Government should not act in terms of the Suppression of Communism Act this is probably exactly what they would have done.

BUT THAT IS WHAT THEY DID ANYWAY, YOUR LOGIC IS APPALLING, ARE YOU NOT BRIGHT ENOUGH TO REALISE THAT YOU SIGNED A BLANK CHEQUE, WHAT ELSE DID YOU EXPECT THE GOVERNMENT TO DO WITH IT BUT MAKE FULL USE OF IT

DEACON: Would you have signed a minority report if you had known the Government would ban them?

THEY DID SO ANYWAY, COULD YOU NOT HAVE RECOMMENDED UNEQUIVOCALLY THAT THE FINDINGS BE SENT TO THE ATTORNEY-GENERAL

DEACON: That is what we said afterwards.

PUPPET SHOW

AFTERWARDS,

DEACON: We feel there is enough evidence for them to be convicted in a court of law.

YEAH - PROBABLY UNDER THE SUPPRESSION OF COMMUNISM ACT

SUTTON: We cannot have an intelligent conversation about the commission's findings because only an interim report has been published.

BUT IT WAS ON THE INTERIM REPORT THAT THE GOVERNMENT BANNED THE EIGHT, YOU INCLUDED SOME OF THE EVIDENCE IN THE INTERIM REPORT AND NONE OF IT IS ENOUGH TO CONVICT ANYONE, SURELY, LOGICALLY, YOU WOULD HAVE INCLUDED THE MOST STARTLING EVIDENCE IN THE REPORT SO THAT THE GOVERNMENT WOULD HAVE HAD REASON TO ACT URGENTLY AS YOU RECOMMENDED,

SUTTON: The reason why we signed the report unanimously is that we wanted the document to have the maximum possible impact on the parents of students. We wanted the people to do something about this kind of jazz going on.

YEAH, LIKE BANEIGHT PEOPLE,

SUTTON: We have seen this kind of permissiveness coming into our society, eating away at the norms and values of our youth, like chastity, and...

BOO, HISS...GROW UP DAD,

TOWNSFOLK: clap, clap, clap (old ladies cheer hysterically)

SUTTON: We have heard much of the New Left movement, confrontation between the Black polarity and the White polarity. This is dangerous to both White South Africa and Black South Africa. I refer to the Student Power movement and the Black Power movements overseas. But overseas countries are mature both politically and economically. But in our country we are still developing both politically and economically and there is no room for these leftist ideas.

MUST WE WAIT UNTIL SOUTH AFRICA'S POLITICS AND ECONOMICS ARE MATURE BEFORE WE DO SOMETHING ABOUT THEM, SURELY WE DO NOT WAIT UNTIL A RETARDED CHILD IS AN ADULT BEFORE WE TRY AND HELP HIM, PAUL PRETORIUS AND THE OTHERS WERE TRYING TO PREVENT SOUTH AFRICA EVIL POLITICS AND EXPLOITATIVE ECONOMICS MATURING BECAUSE THE RESULT WILL BE A HOLOCAUST, ARE YOU SO NAIVE THAT YOU CANNOT SEE THIS,

SUTTON: Confrontation in South African politics is not good

CAN YOU NOT SEE THAT NATIONALIST POLITICS WILL BE THE INEVITABLE CAUSE OF A CONFRONTATION SO MONSTROUS WE CANNOT CONCEIVE OF IT,

IS IT NOT POSSIBLE TO SAY THAT COMMUNISM WILL BE THE EVENTUAL OUTCOME OF NATIONALIST POLITICS, AND NOW THAT THE U.P. IS COLLABORATING WITH THE NATS. DOES THIS NOT MEAN THAT THE U.P. IS FURTHERING THE AIMS OF COMMUNISM,

TOWNSFOLK: Rebels...

(old dears, having just revived, faint again.)

SUTTON: Instead of a New Left in South Africa, we need a New Right. We need to stand up for our values and traditions. We need to re-experience the raptures of youth and return to our old traditions.

ONE OF THOSE TRADITIONS IS THE RULE OF LAW. AND TRIAL BY JUDGES. NOT POLITICIANS WITH MINDS SO NARROW THEY CAN SEE THROUGH A KEY-HOLE WITH BOTH EYES,

EXIT PUNCH AND JUDY.

● LETTER

Dear Sir,

On Saturday I attended one of our all-too-few multiracial functions, Rob Amato's production of "The Making of a Servant" and "Baas Botha is Coming".

The audience was noisy, sections of it in response to the response. I was surprised and disappointed at the intolerance this section displayed, and their great lack of understanding of the cultural differences between themselves and the first group, which was made up largely of Black staff.

We should have reserved judgement, and looked to ourselves to reconsider our understanding of theatre.

We need to see in contrast to their delightful reaction, our own super-civilised, super-snob and super-dead theatre, killed by our cultured inhibitions that limit our reaction to an after-the-curtain

"superb".

Lynette Liebenberg

**KINGSLEY
Retreads**

**TRIBE
and
THOMPSON**
THE ELECTRICIANS

74 HIGH STREET

FOR BUYING
AND SELLING
PROPERTY



talk
to
Syfrets

SYFRETS TRUST AND EXECUTOR CO.
(GRAHAMSTOWN)
103 High Street. Telephone 2721

EDITORIAL

THE GOVERNMENT AND THE UNITED PARTY'S ACTION AIMED AT CRIPPLING BOTH NUSAS AND THE SOUTH AFRICAN STUDENTS' ORGANISATION THROUGH BANNINGS, MUST RESULT IN A NEW ERA OF CO-OPERATION BETWEEN THESE TWO STUDENT ORGANISATIONS.

APART FROM THE FACT THAT THE BANNINGS HAVE ACTED AS A CATALYST IN PROMOTING GREATER ACTIVE SUPPORT AMONG STUDENTS IN THEIR OWN ORGANISATIONS, THEY ARE BOUND, TOO, TO HAVE THE EFFECT OF ESTABLISHING A NEW ERA OF CO-OPERATION BETWEEN SASO AND NUSAS.

OF THE TWO STUDENT ORGANISATIONS, SASO HAS SUFFERED THE MOST VIOLENT BLOW. THE EIGHT PEOPLE BANNED WERE ALMOST THEIR ENTIRE LEADERSHIP, THE MEN WHO WERE THE BRAINS AND PHILOSOPHERS BEHIND THE FOUNDING AND EFFECTIVE OPERATION OF SASO IN ITS INFANCY SINCE 1969. THEY NOW FACE FIVE YEARS OF SOCIAL OBLIVION.

THE EFFECTS ON NUSAS HAVE BEEN CLEARLY ILLUMINATED AND DISCUSSED.

THE POINT IS THAT BOTH BODIES ARE IN A STATE OF RECONSTRUCTION. IT IS IN THIS AREA THAT CO-OPERATION CAN TAKE PLACE. FEW PEOPLE WILL DENY THE NEED FOR THE INDEPENDENT EXISTENCE OF BOTH ORGANISATIONS BUT WOULD IT NOT BE POSSIBLE FOR BOTH SASO AND NUSAS TO BE REBUILT ON THE LINES OF PARALLEL STRUCTURES. THIS WOULD MEAN THAT EVERY OFFICE BEARER IN NUSAS WOULD HAVE AN OPPOSITE NUMBER IN SASO WITH WHOM HE CAN MEET AND FIND AREAS OF POSITIVE CO-OPERATION

WE CANNOT, AT THIS STAGE, OFFER CONCRETE EXAMPLES OF AGREEMENT ON IDEOLOGICAL ISSUES. THIS COULD COME AS A RESULT OF CO-OPERATION IN TERMS OF THE PARALLEL BUREAUCRACIES DISCUSSED ABOVE.

BUT A STARTING POINT IS THAT NUSAS AND SASO SHARE A SIMILAR MORAL STANDPOINT. BOTH ARE COMMITTED ULTIMATELY TO A NON-RACIAL SOCIETY. BOTH DEPLORE THE EXPLOITATION OF A WORKER BY BIG BUSINESS WHETHER THAT WORKER BE BLACK OR WHITE. AND BOTH ARE DEDICATED TO AVOIDING VIOLENT CONFRONTATION BETWEEN THE CULTURES FROM WHICH THEY COME ~ WHICH WILL BE THE INEVITABLE CONSEQUENCE OF NATIONALIST, UNITED AND PROGRESSIVE PARTY POLICIES.

WITH CO-OPERATION BASED ON THESE AND OTHER MORAL FOUNDATIONS, IDEOLOGIES CAN DIFFER WITHOUT ENDING MUTUALLY EXCLUSIVE POLARITIES.

LAST WEEK TWO MESSAGES OF SUPPORT WERE RECEIVED BY NUSAS. ONE FROM SASO CALLING FOR "STRENGTH, POWER AND SOLIDARITY" AND THE OTHER FROM THE NATIONAL EXECUTIVE OF THE (COLOURED) LABOUR PARTY'S YOUTH WING.

THE MESSAGE READS: "NUSAS REMAINS THE LAST UNHYPOCRITICAL VOICE OF PROTEST AMONG WHITE PEOPLE . . . WE PLEDGE OUR SUPPORT FOR THE STAND YOU HAVE TAKEN IN THE PAST AND SOLIDARITY WITH THE STAND WE HOPE YOU SHALL CONTINUE TO TAKE. WE FURTHERMORE CALL UPON ALL BLACK STUDENTS TO SUPPORT NUSAS IN ITS HOUR OF CRISIS. THIS ISSUE GOES BEYOND THE QUESTION OF STUDENT RACIAL POLARISATION.

THE STAGE IS SET FOR CO-OPERATION BETWEEN BLACK AND WHITE YOUTH ~ AN EXAMPLE OF THE FUTURE SOUTH AFRICAN SOCIETY IN MICROCOSM. SASO WILL CONTINUE TO CREATE A BLACK CONSCIOUSNESS. IT IS FOR NUSAS TO CREATE AN EQUIVALENT WHITE CONSCIOUSNESS.

'blots' reaction.....

Dear Sir,

Pete Bennetto's article on Blots' Concert in the last edition of Rhodéo would probably have gone down well with certain employees of the South African Railways and Harbours.

His verbiage would surely fit in perfectly with a stoker's conception of the way a university student would write.

I feel that such verbosity is a sure sign of psuedo-intellectualism.

I recently "endured" a Blots' Concert. The consensus of opinion after the event was that it was an effective method of breaking the ice between senior students and newcomers.

Is it not possible that the reaction to Blots' Concert depends to a slight extent at least on the person involved.

John Frylinck
Struben House

Dear Sir,

I cannot tell you how much I appreciated your last issue of Rhodéo, particularly the article on Blots' Concert.

The value, as I see it, of this article,

lies in the fact that it was not judgemental, nor incriminating, but points out quite clearly that the majority of students are in fact capable of "good, clean fun", and at the same time upholding their own self-respect. Pete Bennetto makes it quite clear that Blots' Concert is a fine opportunity to build up a comradeship between students

of a house. He does not condemn Blots' Concert. The idea is a great one, but we have slipped into one of those stifling traditions of our university that deprive us of room for our own initiative I feel, along with Pete Bennetto, that

the very nature of the event as it is today, leaves very little room for such individual thought.

Congratulations. I, as an average student on this campus, appreciate the value of constructive and non-judgemental criticism and look forward to seeing more of this sort of thing.

Mike Schwikkard
Matthews House

Cecil John



De Jousting Grand Schlebusch Tourney In Retrospect

(SIR SUTILE FLINGS
DOWN NEW RIGHT)

ALL CHRISTENDOM BE AMAZED THIS MORNING
AT YE DAZZLING BRAVERIE AND CHIVALRIE OF YE
TWO KNIGHTS WHO HAVE DARED TO CAST DOWN
THE CHALLENGE GLOVE BEFORE YE MIGHTIEST
OF ALL WARRIORS, SIR PAUL, KNIGHT OF YE COMMUNES.
WHO WOULD BE SO BOLD AS TO MATCH SIR PAUL?
UNTIL TODAY IT WOULD SEEM THAT NO ONE WOULD DARE
TO DO BATTLE WITH SO DARING A CHAMPION
BUT NOW, LO, WHO IS THIS LONE, DIMINUTIVE FIGURE WHO
TROTTS INTO THE LISTS ON HIS DONKEY, HIS EYES AFIRE
WITH BURNING ZEAL?
IS THIS SIR DEACON, PROTECTOR OF YE FAIR PINEAPPLES,
FRIEND TO ALL BANKERS AND PEASANTS
WILL SUCH A LONELY HERO DARE TO PLAY DAVID TO GOLIATH?
NO. YOU ARE RIGHT. BUT HERE COMETH AN EVEN MORE
FOOLHARDY FIGURE, THAT ANCIENT BATTLER, SIR SUTILE,
LORD OF THE COMMISSION, HIS PRELIMINARY REPORT
WAVING IN THE WIND.
CAN IT BE TRUE, ASK A THOUSAND THROATS, THAT THIS
VENERABLE RELIQUE OF MANY HOARY LEGENDS
LOST IS YE MISTS OF TIME, CAN POSSIBLY ENVISSAGE A JOUST
TO THE DEATH, WITH YE NIGHTIE, SIR PAUL, KNIGHT OF YE
COMMUNES
YEF, COME HELEN OF HOUGHTON, YE MAY BE SURE
THAT BATTLE WILL BE JOINED, AND THAT YE FOOLISH
FOOLISH OLD GENT WILL BITE YE DUFF,
AS PER USUAL.
MEANWHILE, YE NOFT INTERESTED SPECTATOR
OF YE SOUFF WILL UNDOUBTABLY BE YE VENERABLE
KNIGHT OF NOFIEX ARBODE, HIMSELF, SIR DIV.
FOR IF THERE BE A MAN WHO FEARS THE NIGHT OF SIR PAUL
MORE THAN ANY, IT BE DE VINE GIRRAFFE
ONCE IN YE MISTS OF TIME, SIR DIV WAS HIMSELF
YE GREATEST CHAMPION YE OPPOSITION HAVE EVER NOT SEEN
EVEN NOW, WHEN YE KNIGHTS AND THEIR LADIES
GATHER IN SMOKE-FILLED ROOMS TO HEAR THE TROUBADORS
SING OF YE NIGHTIE FEATS OF YORE
THEN ARE HEARD THE TALES OF DE VINE GIRRAFFE
HOW HE SUPPORTED ISSU, AND SLEW SIR NERVIS,
LORD OF THE TIMES, AFTER YE LATTER HAD FALLEN FROM
FLAVOUR.
BUT TODAY, SIR DIV, OF NOFIEX ARBODE, IS HEAVY WITH YEARS
AND LONG PAST HIS PRIME MINISTER
YE INFORMED SOURCES FAY THAT HIF MIND IS GIVEN OVER TO
STRANGE FANCIES, THAT HE JOUSTS WITH DASSINS,
SEES PHANTOM ENEMIES ROUND EVERY CORNER
AND IMAGINARY LETTERS BEHIND EVERY DISPATCH AND
IN EVERY POST, AND IN SHORT, IS AUTOGETHER VERITABLY
CLAPPED OUT AND ONLY FIT FOR YE SCRAP HEAP
YE ENDE



AT THE UNIVERSITY, EVERY GREAT TREATISE
IS POSTPONED UNTIL ITS AUTHOR ATTAINS
IMPARTIAL JUDGEMENT AND PERFECT KNOWLEDGE.
IF A HORSE COULD WAIT AS LONG FOR ITS SHOES ~
AND WOULD PAY FOR THEM IN ADVANCE,
OUR BLACKSMITHS WOULD ALL BE COLLEGE DONS.
(GEORGE BERNARD SHAW)

NOT THE INTENSITY BUT THE DURATION
OF HIGH FEELINGS MAKES HIGH MEN.
(FRIEDRICH NIETZCHE)

EQUALITY
IS FUNDAMENTAL
IN EVERY
DEPARTMENT OF
SOCIAL
ORGANISATION
(GEORGE BERNARD
SHAW)

FOR YOUR ENTERTAINMENT VISIT:

STONE CRESCENT HOTEL: HOWIESON'S POORT

BULL'S INN for a tender steak

THE STONE CRESCENT OFF SALES: NEW STREET

For: 5 year-old private stock brandy

Culemborg Estate Stein, Riesling Wines

Castile Espana Sherries, Paarl Perle Wines

STUDENT LUNCH
at

TINY'S STEAKHOUSE

NEW STREET

50c

Books of vouchers are available to
assist students in budgeting and may be
obtained at the Steakhouse

Specialists in University
Text Books and Stationery

**The University
Publishers &
Booksellers**

(PTY) LIMITED

Booksellers and Stationers

129 High Street Tel. 3549
GRAHAMSTOWN

*Buy and Sell with
confidence through*

STEWART ARMATAGE'S

ESTATE AGENCY

81 Church Square Tel. 4134

After hours: Tel. 2700



FOR the first time ever three Teachers Training College students made a clean sweep in the Rhodes Rag Queen elections, held in the Great Hall on March 9.

Displaying admirable composure before the critical student audience, beautiful sandy-haired Sue Gibbings,

of Port Elizabeth, won the coveted crown.

She made her purple evening dress, trimmed in gold braid, herself.

Sue, 19, a final year student at the Training College hopes to further her studies overseas next year.

Blonde Mina Hubsch, wear-

RAG QUEEN

ing a dazzling long black evening gown, was elected first princess.

Proving long blond hair the order of the night, Truus van der Hoek, in a bright red floral patterned gown, made a glam-

orous second princess.

Compere Brian Surtees, an old Rhodian, was very popular with his wide variety of impersonations and topical student jokes.

WHAT NEDBANK CAN DO FOR YOU

Student Loans

If you are a full-time male student and have successfully completed your first year, you may apply for a student loan of up to R400 a year at a low rate of interest. See your Registrar for full details.

Free Economic Publications

If you are interested in economic events, and especially if you are a Commerce student, we will send you the Nedbank Economic Bulletin (monthly) and the Nedbank Economic Round-Up (quarterly). To put your name on our free mailing list, write to Nedbank Economic Department, Nedbank Limited, P.O. Box 1144, Johannesburg, or see the Manager of your nearest Branch.

Banking Services

Your nearest Nedbank Branch offers savings accounts, current (cheque) accounts and advice on insurance and other matters.



NEDBANK

Nedbank Limited
Registered Commercial Bank
Netherlands Bank of South Africa

The above photographs were taken by Hepburn and Jeanes.

ART**IMITA PLAYERS
EXCEL**

Not only were we given a fine example of African dramatic art, but we were flung into the nauseating reality of Apartheid. Rob Amato's script has captured the essence of an intimate encounter between a black and a white couple. His perception of racial and domestic conflict, and his skill in writing proves the sophistication of Black South African literature.

The play concerns a young white couple, David and Fiona living under the strain of bankruptcy and misunderstanding on a farm near East London. Their bitter quarreling is cut short by the entrance of a 'native', Samuel. He needs their assistance for his wife Thandi, who has been seriously stabbed in a fight with another Xhosa woman.

Unable to start his dilapidated car, David sends for his neighbour, Baas Botha, to drive Thandi to hospital. While waiting for Baas Botha an awkward conversation begins, then rapidly expands into an exchange of confidences that bridge the colour-gap.

Both men are in financial difficulty and shackled by their respective colours and backgrounds. Able to reach

other only momentarily during this crisis, they wait together, trapped in futility.

Arlene Schneider excels herself in the role of the pregnant and frustrated Fiona. Mtunzi Noganta, as Samuel, gave a polished and professional performance.

The cast worked together as a team with a skill and standard that other professional South African groups will have difficulty maintaining.

Perhaps the most exciting performance in the very stimulating and meritorious poetry reading was that of Cyril Mjo.

His expressive but expertly controlled interpretation of "The Making of a Servant", by J.J.R. Jalobe, plunged the audience into the indomitable spirit of a great, proud Africa that has been harnessed into servitude.

His brilliant imitation of the traditional praise-singer in the satirical "Prince of Britain", was a well performed exercise in voice control.

All the poems were expressively read, although some readers stumbled on odd lines. But they lashed out their message: the level of suppression is far deeper than we benevolent whites care to admit.

The very real picture presented by the Imita Players of the claustrophobic bondage of intelligent people striving for equality and peace, leaves one little confidence in Africa's foster children.

**HIS MAJESTY'S
THEATRE**

'ELVIS ON TOUR'
'CARRY ON CRUISING'
'WHAT'S UP DOC?'

J. LAWRENCE & CO.
PTY. LTD.
51 HIGH STREET
'COLD BEER ALWAYS
AVAILABLE.'
PHONE 2344

**CITY
OUTFITTERS**
HILL STREET

Jeans and matching jackets
DENIM AND CORDUROY

**THEATRE
'73**

The Rhodes University Speech and Drama Department is to adopt an experimental approach to theatre in its forthcoming production of two ancient Greek plays.

The plays are Euripides' "Electra" and Aristophanes' "The Birds". Mr Ken Robinson a lecturer in theatre arts, said that experimental theatre was a reaction against the established norms of formal theatre where the roles of the audience and the actor were sharply defined and distinct from one another.

"The audience are willing to suspend their disbelief and pass into another state of mind. This results in a "magic gulf" being created between the actors and the audience", he said

Experimental theatre breaks down this barrier, thereby destroying the "magic gulf". Mr Robinson believed that the difference between formal theatre and its experimental counterpart, was explainable in mainly physical terms. "Taken to its extreme, one cannot tell the difference between audience and actor," he said.

Mr Robinson explained how this change could be achieved in tangible terms. The department would present

a workshop production of the plays in the Speech and Drama rehearsal room. They will use a "thrust stage" around which only 60 to 100 people can sit. This type of stage, as opposed to a formal stage, is literally thrust into the audience from the prosidium arch

**HARRISON'S
PHARMACY**
(PTY) LTD.

FOR FRIENDLY SERVICE
91-95 HIGH STREET
Phone 4211-4251

"It will look like a cat walk in a mannequin show but it will constitute a clear re-arrangement of the actor-audience relationship", he said.

Miss B. Dickerson, a lecturer in the department, explained that workshop theatre was a special type of experimental theatre. She said that the workshop theatre grew out of a producer and his cast getting together to hammer out what the play is going to be by experimenting with dialogue, texts, and presentation methods.

In those circumstances, little or nothing was contrived. "This, to a certain extent is what will happen in our two plays, though I stop short at saying that the audience will participate freely in the plays," she said.

Mr H. Hewitt, the acting head of the Department believes that the two Greek plays are ideal for experimental theatre. "The Birds", involves a great deal of social and political comment on Athens at that time. To give the play a modern outlook, Mr. Hewitt translated Mr. Andre Brinks Afrikaans version into English. In addition Mr. Hewitt substituted topics of current political interest, in place of the outdated Greek comment.

Asked whether the department would experiment even further in theatrical techniques, Mr. Robinson replied that the latest development was "liquid theatre", which played on intimate physical contact.

For Prompt On-the-Spot Repairs to
**WATCHES, CLOCKS,
LIGHTERS**
and for all your
GIFTS AND JEWELLERY
Plus Engraving
**GRAHAMSTOWN
JEWELLERS**
HIGH STREET

City Electrical
(next to Town Hall)

*offers
Special Cash Discounts
for Students.*

**THE
SCREEN**

Some exciting movies will be showing in town next month. These include "TO SIR WITH LOVE", "THERE'S A GIRL IN MY SOUP", (Lions Premiere), "Z.P.G.", "WRATH OF GOD" and a new "KIDNAPPED" starring Michael Cane.

"PLAY MISTY FOR ME", will unfortunately be screened during the vac. Rag premiere will be "THE CANDIDATE" starring Robert Redford.

There are also a number of not so exciting films. Managers of both cinemas would be grateful if students would submit lists of movies they would like to see. These can be handed either to the manager concerned, or left at the Rhodoo office.

All suggestions will be welcomed. This is your opportunity to do something more constructive than complain. The more films YOU suggest, the better the local entertainment.

For those little "extra" home comforts while you're at Rhodes come to...

OXFORD
FURNISHERS
105 HIGH STREET

ACCOUNTS GLADLY OPENED

HI-LITE
CLEANERS & LAUNDERERS
99 High Street — Phone 3838

Same-Day Service
Special Express Service
to Students

The Quality Cleaners
WE CALL AND DELIVER



One of last years rowing 'fours': from the left; Nick Binedell (coxwain), Tony Mundell, Mark Chapman, Pete Waterman and Kev Crossman (bow).

This crew, with the exception of Pete Waterman who has been replaced by Barry Brighton, formed one of the two racing crews at Wemmer Pan Sprint last weekend. The rowing club is at its strongest for five years with four crews in training.

At the Buffalo Regatta, three weeks ago, both crews reached the finals in their respective events - the first time it has happened since 1968. In the maiden event, Rhodes gained third place in a field of 11 boats.

The crews are to compete at the South African Games in ten days time.

They will also participate in the South African Championships on April 7

WOMEN'S HOCKEY

WOMEN'S hockey at Rhodes will have its first taste of overseas competition for many years on March 28.

The Rhodes first 11 will be matching its strength against the powerful Harvestehuder-Ten-nis-und-Hockey Club from Hamburg.

Harvestehuder is Germany's top club team and has dominated the league in that country for some years now. In addition their particular strength regarding players and tactics is at the moment something of an unknown quantity, making them even more formidable.

Everything indicates that the Rhodes team will certainly be hard-pressed to hold their opponents. However, if last

Saturday's match against U.P. can be used as any criterion, the prospects for the 28th are not nearly so bleak.

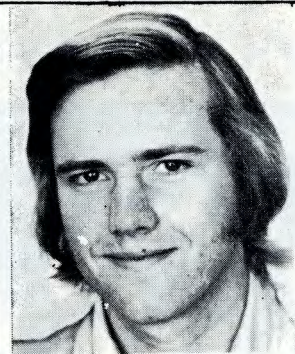
Rhodes surprised their rivals and convincingly beat them 5-1. Their play, particularly their stickwork, was encouraging for the first match of the season, and if they can overcome their present fitness problems they could well extend their German opponents.

Inkette Jill Cowley had a good debut for Rhodes at left inner, and if she learns to control her sticks

her short corners could become a powerful weapon for Rhodes this season. Newcomer Karen de Wet was safe at right back, showing some useful interception and distribution.

Centre forward Lorraine White was in excellent form and scored three beautiful goals for Rhodes. Her fitness something lacking in many of her team-mates, made her hard running and aggressive play most effective against a tiring opposition.

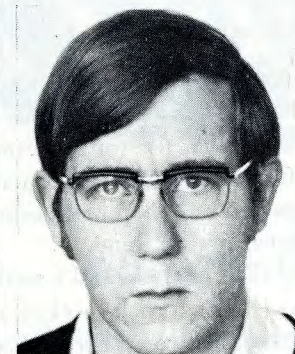
Although we cannot expect a win from Rhodes on Wednesday, there is certainly much to be gained in experience from the match.



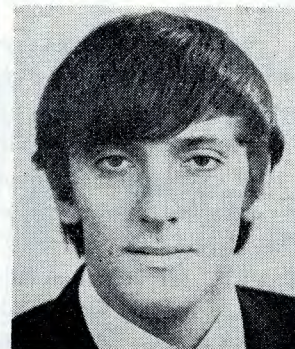
BEN PARKER



NICK TAYLOR



MIKE KING



MIKE SPICER



FRASER PATERSON

EXECUTIVE
SOCO

SOCER

WITH bright new confidence among the members, Dave "Boss" Alberts, have entered the 1st eleven in the National Castle Cup competition.

As can be expected, all the teams from throughout the country in the NFL 1st division, such as Cape Town, City, Durban City, Highlands, Power, Hellenic, etc., will

also be in the Castle Cup competition.

The prospects that the Rhodes soccer team will meet one of these clubs on the Great Field are not so remote as to give them little thought. Boss Alberts has already added an extra five or ten minutes onto every afternoon's training session to prepare for such an event.



131 HIGH STREET
GRAHAMSTOWN
P.O. BOX 216
TELEPHONE 4641

SPECIAL OFFERS:

Posters from R1-75

Puzzle Rings from R1-25

Copper Bangles 25c

RHODES CRESTED ITEMS:

Beer mugs & Ashtrays R2-25

Coffee mugs 53c

THE HOT DOG Roadhouse

AT MARKET SQUARE

For the Biggest HAMBURGERS
the Thickest MILKSHAKES
the Tastiest HOTDOGS
— in the comfort of your
OWN CAR

KINGSLEY Retreads

Wimpy Bar

BATHURST STREET

For that
quick snack

R.E.T. BUTLER PHARMACY

PTY. LTD.

"For all your
photographic goods"

BATHURST STREET

BIRCHES

THE COMPLETE STOCKISTS TO RHODES

For all your Varsity colours, track-suits, Campus shirts and hats, rugby and soccer jerseys, etc.

Visit Us First

BIRCHES

Church Square

Phone 2611

HOTEL VICTORIA

You enjoyed the
A'LA CARTE
and
BAR LUNCHES

before

Call in now and see the
NEW LOOK SNACK AND
SNORT

AIR CONDITIONED

LA PETITE

FRENCH COOKING



Your Sports Dealer

Printed by East London Daily Dispatch (Pty) Ltd on behalf of the Students' Representative Council who publish at the Students' Union, Rhodes University, Grahamstown.