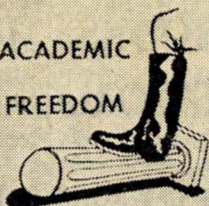


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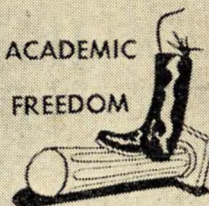


# The Rhodéo

"STUDENT NEWSPAPER OF RHODES UNIVERSITY, GRAHAMSTOWN."

(Registered at the G.P.O. as a newspaper)

ACADEMIC  
FREEDOM



VOLUME 14, No. 4

Friday, August 26th, 1960

PRICE 6d.

## FORT HARE BARRED AT CONGRESS

### RHODES SUPPORTS CONDEMNATION

**S**TUDENTS from Fort Hare were not allowed to attend the 36th NUSAS Congress in Cape Town this year from 3rd to 14th July. The Government-controlled authorities at the College forbade Fort Hare representatives to sit in conference with students from Rhodes, Cape Town, Wits. and the other centres of the National Union of S.A. Students.

However, the Rhodes delegation to the Congress—Messrs. Pietersen, Jardine, Baillie, MacDonald and Miss Diemont—were able, along with other delegates, to hear an anonymous report from "behind the lapa walls". The Rhodes delegates were unanimous in their support of those who expressed consternation, concern and condemnation at the conditions reported to be prevailing at Fort Hare and the other tribal institutions. The reports received of these conditions showed that the previous fears as to the status of these colleges have been more than justified: they are no more than tribal high schools at which freedom of expression and association, and all qualities which are generally allied with academic freedom and a university education, have been openly violated.

### Fort Hare Report

The conclusion to the Fort Hare report indicated the feelings of students who are now forced to study under the new regime:

"The pride with which many of us looked at Fort Hare is gradually disappearing. There is dissatisfaction in the hostels, dining-halls and lecture rooms, and even in the Church services, where one man enjoys the privilege of ramming down the throats of the congregation ideas which have no place in Christendom.

"Where, then, can we place this tribal college in the University world? What University can employ some of the so-called University lecturers at Fort Hare today? What result is this experiment by a certain section of the white electorate on the education of the voiceless and powerless majority of the population likely to produce?

"Can this experiment ever stand the test of time? How many students and future citizens are likely to have their careers ruined?

"What blessing is there in having close contact with people who have had dealings with only the unclear mass of our people?

"Overwhelming and indisputable evidence shows that there are already cracks in the wall. The bell tolls for all who believe in academic freedom to rid the society of its sickness. Martial law is the order of the day and a number of educationalists are languishing behind prison bars. All this is writing on the wall and this is in our lifetime."

### ASB CONTACT

Much attention at the Congress was paid to the relationship between the National Union and the ASB. (No representatives from the ASB or the Afrikaans Universities were present at the Congress. In reply to invitations issued to them, they said that they felt that nothing could be gained by their attendance.)

A motion, calling for the National Union to sever all contact with the ASB, was defeated in favour of an amendment which provided for the continuation of contact with the ASB on the basis of similar contact with other sectional organisations. (ASB restricts its membership to White Afrikaans students.)

The Rhodes delegation welcomed the suggestion of the Pietermaritzburg SRC that a conference be organised between all SRC Presidents and Vice-Presidents from all institutions of higher learning in South Africa. At the Congress, the organiser of the Conference agreed to change the terms of reference of the invitation to meet the objections previously raised by Wits. and UCT.

### ATTACKS

Further discussions on the Assembly dealt with the numerous attacks which Mr. E. H. Louw had levelled at NUSAS: that it was affiliated to the Communist-controlled International Union of Students (IUS); and that NUSAS was responsible for the organisation of the overseas boycott of South African goods.

The President, John Shingler, pointed out that the National Union disaffiliated from the IUS when its partisan influence became apparent and joined other sympathetic National Unions who now participate in the International Student Conference. (Mr. Louw describes this latter organisation—in which 66 Western National Unions participate—as "liberalist and leftist".)

The second allegation proved to be another fabrication on the Minister's behalf: Mr. Shingler pointed out that NUSAS has never, nor could have, any policy on the boycott.

(Continued on page three)

### Rhodes Has Poets

Rumour 'has it that there are appreciable numbers of intense souls wandering the campus, who dabble with Dylan, elate with Eliot and argue over Arnold. It has come to our knowledge, too, that certain young ladies have been seen to be surreptitious followers of the Muse; blue garters and stockings are sported round the Campus.

There has of late been a number of lectures on student poetry, dwelling mostly on its failures. Due to the supercilious attitude of many "students", who should by rights condone this movement, many poets have been driven underground. However, it has been said that "suffering strengthens a writer's psychology" (hence the lugubrious air of much of the poetry).

### ASYLUM

Poetical asylum has been offered to these sufferers by the Literary Society, and dufflecoated figures may be seen to stalk into the English Seminar room on Saturday mornings. Anyone interested in local poetry should attend the Arts Week meeting of the Literary Society, where they will hear some of these gems thrown to the general ear.



The Chorus of Prisoners in "On the Frontier".

(See Spectator on page three).

## CONFERENCE AT PIETERMARITZBURG CO-OPERATIVE SPIRIT

**A**T the recent inter-SRC conference, attended by Rhodes representatives Willie Pietersen and Mike Jardine, encouraging progress was made. A sincere spirit of genuine co-operation prevailed throughout. The conference was opened by Mr. D. Shepstone, ex-Administrator of Natal, and Mr. J. Chettle, Chairman of the Pietermaritzburg section of Natal University, took the chair. The Afrikaans Universities represented were Stellenbosch and Pretoria. All English Universities were represented, as well as UNNE and Fort Hare, the non-European centres.

It was decided that the conference should be an annual event and that the next should be held at Rhodes. There will be a theme at the Rhodes conference, and each University will present a paper on it.

### ENCOURAGING STEP

Perhaps the most encouraging step forward was the adoption of a resolution that at all future meetings Universities should be represented by chairman and vice-chairmen of their SRCs, whether they are European or non-European.

This concession by the Afrikaans Universities augurs well for future conferences and is indicative of their sincere desire for co-operation.

Other recommendations were that debates and symposia should be arranged between Universities from separate language and racial groups. NUSAS and the ASB should discuss their differences privately before launching attacks on one another in the Press and avoid irresponsible criticism overseas.

### OBSERVERS

Observers should be invited to ASB and NUSAS congresses from non-member centres. The basis for invitation of observers should be the same as that decided upon for future SRC conferences, i.e. observers will be SRC chairmen and vice-chairmen invited irrespective of race or colour.

A recommendation was adopted that SRCs should urge upon the authorities the need for a system of exchange of students from different language and racial groups for suit-

able periods. It was also felt that to improve student relations, NUSAS and ASB executives should visit centres outside their respective organizations, and address students.

## BEETHOVEN SERIES AT RHODES

All the Beethoven piano sonatas will be performed this term in the Rhodes University Great Hall. This will be the first time that the thirty-two sonatas have been performed in a series in South Africa.

These recitals are sponsored by the Rhodes Music Society, in collaboration with the Grahamstown Music Club and the local branch of the South African Society of Music Teachers. While the attention of the musical world is focused on Mahler this year, the 190th anniversary of the death of Ludwig von Beethoven has gone almost unnoticed. The object of the Rhodes recitals is to commemorate this event.

The sonatas will be performed by young pianists, all of European origin but now resident in the Union. They are Virginia Fortesque from the United Kingdom, Klaus Heimes from Germany and Rupert Mayr, an Austrian.

### STOP PRESS

Outram won the Botha Mug.

## BOTHA MUG FINALISTS

**T**HE finalists for the Botha Mug, Peter Outram and Mick Vaughn, will decide the contest on Wednesday, August 17th. Out of six nominations, two were selected at a meeting of Botha House on Friday 12th. The "Botha Mug for Convivial Propensity" was donated in 1956, to be presented annually to the member who could best fulfil the necessary conditions.

These are as follows:

- That the contestant should have imbibed and devoured to the last drop without dropping.
- That he shall prove that two two birds in the hand are worth one in the bundu.
- That he shall not have played any tricks nor have trumped any aces.
- That he shall have played the game and have been always on the ball.

- That he shall not have used abusive language against the sub-warden.
  - That he shall have fought the good fight.
  - That he shall not have been tripped with many pairs, and shall have enjoyed at least one good straight flush.
- In the event of any candidates being of equal merit, they shall retire to the nearest public house and take the lead in stimulating active competition in order to reach a final decision.



# THE RHODEO

FRIDAY, AUGUST 26th, 1960

## EDITORIAL

Editor:  
ALAN DASHWOOD.

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Eve Gray  
Rob Anderson

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Loius Verschuur

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Errol Callaghan.

Contributors:  
Charles Bailie  
Hamish McLeod

Photographers:  
Hepburn and Jeanes

Distribution: Paul Marsh.

### WHY CENSORSHIP?

THE function of a newspaper is both to report and to lead. It must lay facts before its readers and, if necessary, comment on them. Such comments may not be representative of public opinion, and in that case letters of complaint will be accepted.

The important fact is that comment of some kind should be made.

Press censorship is a sign of an unhealthy society. This applies as much to the student sphere as to society in general, though there are certain limitations. The student newspaper is usually the official organ of an SRC, and must therefore reflect SRC policy. It is difficult to determine at what stage, if at all, the newspaper may criticise this policy. There can, however, be no question of restricting the newspaper's freedom to comment on general university policy, staff-student relations and the actions of the authorities. Irresponsible criticism should be checked, but not in such a way as to make comment on certain aspects of student life impossible.

The Rhodeo is the only newspaper in South Africa subject to censorship. There is every opportunity for reporting on sport and the general activities of the Rhodes campus, but internal criticism, sometimes on matters of the greatest importance, is impossible. This surely does not make for good relations between staff and students.

The free expression of student opinion in the Press, to which those concerned could reply, is vital to an understanding and acceptance of university policy.

It is surely for the Editor to censor irresponsible or undesirable material. This is the case at all other South African universities. The understanding should be that censorship will be reimposed if material of such a kind is published.

Co-operation between the staff and students at Rhodes depends upon mutual understanding. Differences should not be allowed to rankle, but be expressed and discussed openly. The Press is the most convenient medium, and until censorship is lifted The Rhodeo can never fulfil its function as a student newspaper.



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### LETTERS TO THE EDITOR

## DISCRIMINATION: VIEWPOINTS CLASH

Dear Sir,

**T**HERE have been many questions asked recently at Rhodes as to why co-operation has failed between the Afrikaans and English-speaking universities. As representative of "The Rhodeo" at the South African Universities Press Association (SAUPA) conference, which broke down for political reasons despite the agreement of all members to keep it above politics, I may be able to explain the situation. (See the report on SAUPA in this issue).

### MASSES QUELL INDIVIDUALITY

Dear Sir,

**T**HE distinction of being a student at Rhodes is no distinction at all but merely a futile attempt at being one of the masses.

The students at Rhodes no longer possess individuality but have adopted the attitude of strength (or better still) safety in numbers. The emphasis is on quantity rather than quality and the common ailment of mass plugging, mass pushing, mass shaping and mass drunkenness seems to be the ruling drive among them. To them the opportunity to be an individual free of the demands of social strings has been constantly rejected or possibly not even realised.

They are most certainly becoming packed with a number of useful technical or theoretical facts — but facts which are all predigested, regurgitated mush which has been passed from generation to generation with very little added and even less consumed.

One of the basic ideas of university (and this I do not deny) is to educate the individual in respect to performing technical or professional services with a certain degree of skill. But understanding has been omitted, not from the courses in question but from the students' attitude towards the absorption of the required knowledge.

Not knowing better, the student harbours the schoolboy concept of adulthood, as being an "individual" with lack of consideration for others.

Thus there is the foundation of drinking clubs, missing lecture clubs and the "opiate" number two of the masses, the select sports clubs.

The girls in return for the neglect they receive form the "hate the boy" clubs to express their disapproval in a typical "sour grapes" fashion.

This, of course, strengthens the boy's tie with his group and in order to express the tenacity with which they are held by these "opiate" clubs they increase the fervour of their devoutness to them — at the same time revelling and basking in the limelight of recognition.

This continues until finally they over-act and then the higher clubs, the "powers-that-be" are able to pounce and exert their influence and show their strength and ability to control and suppress these "retrogressive spirits".

Thus they achieve the limelight for their select little groups. Thus the cycle rotates, each group conflicting with the next; each group consisting as a group and not one daring to integrate with another. This is termed **education**, the development of character, personality, loyalty and all the other well-worn cliches which mean nothing more than the attainments of a childish desire for recognition, if not as an individual apart, then as one part of a group, apart from and "above" all others.

The problem over which the conference split was that of discrimination. To the NUSAS universities, discrimination implies acceptance or rejection on a basis other than that of merit.

According to an editorial representative of the Stellenbosch "Die Matie", the Afrikaans universities conceive of discrimination only in terms of the group: the group is discriminated against when it is represented by someone outside the group.

Thus to them the NUSAS bodies are often discriminatory, while they themselves are regarded in the same way by the NUSAS universities. The two principles, it follows, are opposed and mutually exclusive.

Whichever form it may take, the principle of non-discrimination becomes immediately invalid when an exception to the principle is made, and a policy of discrimination is then supported. While policies of non-discrimination are held (necessarily rigidly), there can thus be no compromise between the English-speaking and the Afrikaans universities.

This is not merely a question of "party-politics", for discrimination affects membership, which is obviously the basic factor of any and every society. For this reason SAUPA failed and all future attempts at co-operation will fail while both sides retain their principles.

P.H.T.

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### RHODES MEN ARE WOMAN SHY

Dear Sir,

**W**HAT IS WRONG WITH THE RHODES MEN?

When I first came to Rhodes I had hopes of combining social gaiety with an academic career. At school I heard constant reports of friends who were having a "fabulous time" at Varsity, and I had wonderful visions of what life would be like in an institution where men outnumbered women by about three to one.

There would be one glamorous man to light my cigarette, while another refilled my glass with champagne. It was to be a blissful change from the strictures of life in a Church school.

It did not take long to shatter my extravagant dreams. Not only are the Rhodes men far from the gay Dons I had in mind, but they are apparently for the most part completely woman-shy.

In fact, they can be easily classified: The intelligent drips; the bad-mannered and usually drunk socialites; the self-righteous, upstanding young citizen (bores), and the Pushers. The most frustrating of all the classes of Rhodes men is the "good chap". Utterly charming, usually good looking and well-mannered, they are wedded to their sport, and are completely uninterested in females.

Even when they do not fall into these categories, and are nearly normal, Rhodes men seem constantly afraid of the gossip circles and of Stekel. They seldom relax. They can never simply flirt with a girl, or just be friendly with her.

If they take her out more than twice they are labelled as heavy pushers by their contemporaries, who seem to be obsessed by the fear that they might take out a girl who "belongs" to another man. So the poor girl does not get asked out at all. They are victims of the pushing system, and seem to lack the character to fight against it.

Surely there must be at least one normal, relaxed man out of the seven hundred?

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# JAW JAW — WAR WAR

"On The Frontier" by W. H. Auden and Christopher Isherwoode

DRAMATIC SOCIETY PRODUCTION BY ALAN BISHOP  
AND MICHAEL ETHERTON

**THIS** is a play by a poet and a novelist, not dramatists. As satire it is superb, in poetry often beautiful, but as drama it is not successful.

In style it is expressionistic and its technique is bold: it is "an animated cartoon". Vital to this difficult play are an experienced, understanding and imaginative producer and cast. These qualities were almost entirely lacking in the Rhodes presentation. The production was weak, the acting never reached far above mediocre and on occasion sank far below it.

Certain scenes, lifeless and static, seemed not to have been produced at all. The absence of definite action emphasised the play's natural verbosity, and numerous production faults and discrepancies accumulated. Neither did the producers instil any positive individual conception on the play and the production was aimless.

## PLAYED WITH GUSTO

In Cape Town there was an improvement on the Rhodes performances. The chorus scenes, at Rhodes often listless, were played there with more gusto and pace—especially the prison interlude. The obvious relish the actors had for the trench scene and the English newspapers interlude made these possibly the best in the production.

I was disappointed by Joey Wishnia as the Fascist Leader. Always there was the suggestion of a sensitivity and insight that would make him a brilliant performance. But this did not materialise and the performance was unsatisfying because Wishnia, able to evoke an appreciation of the full character, was not able to fulfil it. He is potentially an excitingly good actor, but corresponding to his worth he is erratic.

## VALERIAN

Alan Dashwood (Valerian) was competent in his role as the powerful flippant industrialist, yet not fully convincing. Though impressive he did not have the potential brilliance of Wishnia: his good (sometimes excellent) was his best. Dashwood successfully conveyed the brittle wit and cynicism of the magnate, yet I found his performance unvaried and the continual sneer irritating. Insufficiently produced and unrelieved by action, his long speeches became tedious.

To savage a caricature is the fanatical Martha that it is almost crude; so blatantly satirical are the

Martha scenes they are almost farcical. In this context, Gillian MacGillivray was good as the bitter shrewish woman and provoked much amusement: but she was rather uneasy in her hysterical breakdown scene. Lance Salway failed to satirise the dry and dusty academician Doctor Thorvald. As Stahl, Robert Anderson was also unconvincing. He looked too young and was forced and unnatural.

Jonathan Jones and Glenn Emmerson were bad in their parts. It was thus unfortunate that the play ended with them (the English newspapers scene would have made a better ending). They played the sensitive lovers in scenes of beautiful poetry and plodded through with heavy wooden acting and dull delivery of verse.

## IMAGINATIVE

Music and lighting, effective forces in the expressionistic style of drama, were imaginatively adapted to the play. This especially so in Cape Town where the music (well-chosen but often overpowerful at Rhodes) was muted and the lighting excellently employed in the switching focus of the Ostnia-Westland scene.

The simplicity of the set gave a certain stature to the actors, and in Cape Town the set was a great improvement on the shabby drapes and dull furniture of the Rhodes performances. The integrated radio speeches of the Ostnian King and the Westland Leader are brilliantly written, each reflecting on the other so that both are revealed for their worthlessness. The subtlety and satire was here squandered in a race between obscure voices.

## WORTH SEEING

"On the Frontier", I think, was too difficult a play for the rather inexperienced actors and producers who presented it: and because it is an unsound (though interesting) play, it is especially important that the presentation be good if it is to succeed on the stage. This was not a really good production. The cast on the whole did not seem to be enthusiastic about their acting or interested in the play, and the production was often sloppy when it had to be slick. But neither was it a bad production: with a few exceptions it was adequate and sometimes good, and worth seeing.

Far too many people at Rhodes missed an enjoyable and instructive evening by not going to see it: for while there were faults, there was also merit.

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## REPORT ON CONGRESS AT CAPE TOWN

(Continued from page one)

### OVERSEAS DONATIONS

The International Affairs report, presented by Laurie Geffen, emphasised the large amount of money which has been sent to USUAS from National Unions overseas to make available scholarships for needy South African students.

The Rhodes delegation were among the many who expressed deep regret at the termination of the African Medical Students' Trust Fund (see page 5).

Mr. Geffen's report further outlined the ever-growing importance of this international department, as was indicated, for instance, by the announcement that Messrs. Shingler, Geffen, Leftwich and Lewin (of Rhodes) would be attending student conferences overseas throughout August.

### TRIBUTE

In his report to the SRC on the Congress, Mike Jardine, referring to the other departments, says: "I feel that I would be failing in my duty if I did not mention the amount of work put in by Miss Liz Pitman in her capacity as Director of Training College Affairs, and the conscientious endeavours of Mr. Hugh Lewin as Director of Studies."

The Winter School organised by Mr. Lewin as Director of Studies.

The Winter School organised by Mr. Lewin on the subject "Union—Prospect and Retrospect" turned out to be very interesting. The lectures covered topics ranging from "Fifty Years of S.A. Literature" to "The Social and Political Significance of Automation in S.A." The lecturers themselves, from the Hon. Thomas Boydell to our own Prof. Irving, brought many new ideas, some startling, some controversial, but all calculated to start one thinking."

### FAVOURABLE COMMENT

Other activities at the Congress included the Best Speakers' Debate, in which Alan Dashwood of Rhodes was narrowly defeated by Jowell of UCT in the final round: a Model United Nations General Assembly, organised by Ian MacDonald of Rhodes, and the Drama Festival, in which the Rhodes production of "On the Frontier" received very favourable comment. (UCT produced "The Prisoner").

### NEW EXECUTIVE

The new National Executive, elected at the end of the Congress, includes three Rhodes students and is as follows:

President-Elect: Adrian Leftwich (UCT).

Vice-President: Laurie Geffen (Wits.)

Vice-President for International Relations: HUGH LEWIN (RHODES).

Research Officer: Martin Bobrow (Wits.).

Director of Studies: ALAN DASHWOOD (RHODES).

Director of Welfare: Brian Sharpe (Durban).

Director of Relief: Joe Jivhuho (Wits.)

Director of TC Affairs: Lorna Bramley (JCE).

Press and Publicity Officer: Jonty Driver (UCT).

PAUL TREWHELA (RHODES) was elected as Regional Secretary for the Eastern Cape.

## PRAISE FOR THE CHOIR

**PACKED** audiences greeted the Rhodes Chamber Choir on its tour of the Union over the July vacation.



President-Elect of NUSAS.  
Mr. Adrian Leftwich,

## SUCCESS IN CAPE TOWN

The Dramatic Society's production of "On the Frontier", playing to full houses on all four nights of presentation in Cape Town's Little Theatre, was well received by the Cape Town audiences.

"... a large audience applauded a polished production of 'On the Frontier.' By W. H. Auden and Christopher Isherwood." ... The Cape Argus.

"On the whole it is an interesting play, well acted and worth seeing." ... Cape Times.

"Van die tegnieke opset van die stuk het die speleier vernuftige gebruik gemaak." ... Die Burger.

The choir sang in small towns and villages as well as in the larger centres — Durban, Johannesburg, Pretoria and Cape Town—its object being not only to provide music for those who have ample opportunity to hear it, but also for struggling music societies, so isolated that few touring performers will go so far out of their way as to reach them.

### OBVIOUS TALENT

Critics were enthusiastic and their comments ranged widely.

The Natal Mercury: "This choir must have won many new friends and admirers as well as renewing a host of others last night when they held a large audience enthralled in the Durban City Hall."

The Star: "This choir should be heard by those critics of home standards who would prefer to hear a third grade performer with a foreign-sounding name, than the obvious talent which is available for all to hear."

The Cape Times spoke of "the highly trained beauty of their choral work," while others had a more novel approach, one writing, "quite often motorists follow close behind the bus to listen to the singing ... they sing all the time they are on the road".

After such success the Chamber Choir may well feel competent to extend its reputation overseas, and we at Rhodes wish all the members the best of luck on their travels.

## NEW FACES ON STAFF

**THE** start of the third term has been marked by an unusually large number of changes in the Rhodes staff.

Professor Mayer and Professor Cattaneo have returned from long leave spent overseas. Professor Mayer has been in America, Professor Cattaneo in France. Professor Johnstone, who relieved Professor Mayer in the Social Anthropology Department, has returned to America with Mrs. Johnstone, who lectured in the Sociology Department. In the French Department, Miss Jewell has left.

A number of Rhodes graduates have returned to their Alma Mater as lecturers. In the Physics Department Dr. Baart has replaced Dr.

King. Dr. Paart left Rhodes to take his Ph.D. at Liverpool University. Dr. Watts, the new senior lecturer in Sociology, has worked for the CSIR since his graduation from Rhodes.

### FROM SCOTLAND

Professor MacKerron, who was Professor of the Law Department from 1955 to 1958, has returned to the Law Department. He has been at the University of Saint Andrew's in Scotland.

Also in the Law Department, Mr. R. W. Jones is temporary senior lecturer in the absence of Mr. Kerr, who is on long leave. Professor Chapman has returned after a few months spent on leave.

Other new faces on the staff are Mr. S. F. H. J. Archer, a U.C.T. graduate, who is lecturing in Physics; Mr. H. Weigert, senior lecturer in Mathematics, and Dr. Griffiths, who is a temporary lecturer in the Geography Department for one year as additional staff.

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# STEKEL PARCHED BY DROUGHT

## Can Spring Be Far Behind?

STEKEL is praying for rain. The present drought has dried up the thirst for pushing and Bots has surrendered its place to the shrine of the Carleton Orthodox. However, Stekel's roving eye has detected several budding romances, which should be in flower by the end of term. He does not despair at the listless attempts at lascivious pass-times at Rhodes, knowing that any minute from now spring will be in the air.

MERLE has done well in POOL(E)ing all her resources to COLLAR a very good COOK(E), and one of Stekel's little birds has chirruped that MIKE and LIZ have been seen out together again.

One of those train romances has come off PAT, though he wasn't

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too sure where to FENJA. Now HOW(ER) will Stekel restrain them? Perhaps he will have to keep them under (MU)LOCK and key. It will be the EVE of a GRAY day when CHRIS and his mate stop going out together. DE BRUYN of de Stekel spies tells me, however, dat dis don't seem likely.

ALLSOPP CUDDLE(S) at NUSAS and radar reports, confirmed by Xray, show that her heart is in Durban. News comes that the REESently reported match between NEIL and JUDY has come to a close. Was there another beau in the WELCH guards?

**LONG HOT SUMMER**

It seems certain that ROB, noted for two-timing, has developed a craze that will outlast the SUMMER(S). JANET assures him he need not be frightened of STUBB(S)ing his toe.

When he woke up at "The Ten Commandments", Stekel saw happy HOPPY there with a fair miss from HOLLAND. They seemed to be wishing the film could be longer. In spite of the drought, the HEATHER is flourishing, and

**IRMA LA DOUCHE**

A Paris prostitute captured the hearts and the eyes of Rhodes men last month. Or rather, Heather Lloyd-Jones, playing on a Port Elizabeth stage, gave such a brilliant performance as Irma la Douche that every one of the students who were lucky enough, or rich enough, to make the trip to P.E. are now all thinking of booking seats on the next plane to Paris.

The bubbling, bouncing, black-haired heroine of the play showed how a normally outré topic is elevated to a suitable subject for a brilliant modern operatic love-drama, and banishes the stigma, "a sexy musical", from Brian Brooke's latest production.

**SIX CURTAIN CALLS**

It is indeed a pity that the hundred old women students who wanted to go could not have seen the little actress who received over six curtain calls on the night the Rhodes party invaded the Opera House—it might have shaken some of them from their supercilious, pusillanimous prudery. Anyhow it is welcome news to hear that there is a proposal afoot to change the rules to let the women see shows like this in future.

The performance of Miss Lloyd-Jones can only be described as outstanding, and the men who saw her will remember her for some time to come.

KENNEDY'S sure to NOEL all about it. The question is whether he will catch this DUCK(LEY) sitting.

**MONARCHIST**

It is obvious which way ERIC will vote in October—he favours a KING. But THOMPSON is in competition, and has written a new off-beat ballad entitled "JACK and JILL".

The MARIGOLDS are in bloom, but one has appeared in a GILES cartoon JOS because she was trying to keep up with the JONESs. Stekel observes that Elvis has found his yellow rose at J. K. That "King Creole" ain't nothin' but a hound dawg!

Another permanent fixture at J.K. is GRAHAM, not averse to making a PASS at MAUREEN. Being shy, he keeps mainly to the HODGES, while DON, who is held in SUSPENCE by ELAINE, makes off with her to (COG)HILL Kaif. The whole town is talking about the JONES boy and his WIMBLEDon champion. ROY would DI if his matchmaking on the courts were postponed by wet weather. Another WIMBLEDon player, DAVE, is also finding his match with VIRGINIA profitable. Stekel murmurs, "Praise be to the LUND".

Big BROTHER(TON) ERIC is still watching ANN. Stekel has seen them on frequent excursions round the campus, especially close to RETIEF. A KAPELUS chap who wooed SHIRLEY over a MIKE is finding this GILBERT has a pleasing spirit.

**COWARD**

The Campus is still polluted with the disease of non-shapers. Among them, ROB (Noel Coward) searches for his Gerty Lawrence. Stekel takes this opportunity to remind readers that "Uncle Harry's not a missionary now".

COLIN is acting the Punch to his JUDY and finds the show most entertaining. He will find many friends to RENDALL assistance if she proves GREEN about certain things.

The romance between JOHN and DI has really CHRIST(IE)alised into something, which shows that that pair at least weren't BARK-(ER)ing up the wrong tree. Congratulations and good luck to them!

STEVE is still CLANKing along, while LANCE (I've lost my dark glasses) SOLWAY ad JANET were seen "On the Frontier", but seem to be getting beyond it.

And so, Stekel fans, the sordid tale unfolds. Rain seems to be setting in, so we hope that a new crop of romances may spring up before the next issue. Until then . . .

Yours,  
In the wet,  
STEKEL.

## IS THIS ART?

The following is a poem printed in "Evergreen", a Chinese Communist student magazine. It demonstrates clearly the degeneration of art produced as a means of glorifying Communist ideology.

The poem describes a series of five paper-cuts that show embroiderers at their work. "The Big Leap" mentioned in verse four is a type of "five-year plan" aimed at increasing the industrial and agricultural output of the nation.

**AN EMBROIDERER'S SONG**

Our first is for Chairman Mao—  
May he live for ever and ever!  
Our second is for our motherland—  
May she grow ever greater!  
(Continued in next column)

## ALAN BISHOP ARTS COUNCILLOR

Last year a Tutor in the Philosophy Department, this year, with an Honours Scholarship and Shell Bursary, Alan has graduated from a B.A. with a double first, to a double honours course in Philosophy and English.

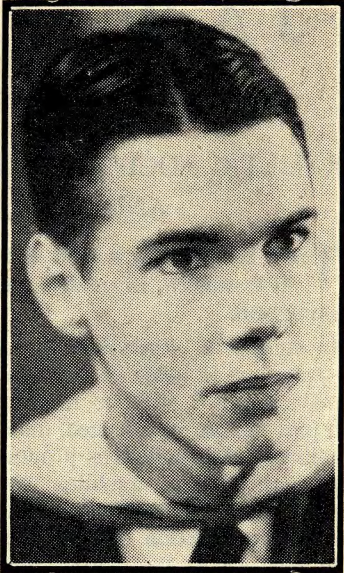
Mainly interested in literature and drama, he has a long list of achievements behind him. Nor is his interest confined to mere appreciation of literature. The revival of the Literary Society in 1959 was but one of Alan's successes in that year.

As Vice-chairman of the Dramatic Society, producer of a play-reading for the Classics Society, Chairman of the Anglican Club, member of the Mission Committee, leader of Christ Church Choir, Chairman of the Literary Society, Arts Editor of the Rhodoe, Editor of Universitas, winner of the Heather Drummond Poetry Prize, and the Rhodoe Short Story Prize, Alan still found time for that double first B.A. degree. What more can a man want?

But Alan rested not upon his laurels. This year he was elected to the committee of the Contemporary Africa Society; for part of the time he was again Chairman of the Literary Society; the student body elected him to the S.R.C. where, as Arts Councillor, he assisted in the organisation of Graduation Ball, and is chiefly responsible for the Arts and Science Festival.

Not content with this he was elected Chairman of the Dramatic Society. He was co-producer of "On the Frontier" which won acclaim in Cape Town, if not among the students of Rhodes.

This again was the climax to a noteworthy past in dramatic circles, starting with his first part in a school play at Milton. Before he came to Rhodes he was co-founder and member for several years of a group of actors in



Bulawayo called the Hillside Young Players. Then, playing in Othello, Male Animal, Waiting for Godot, and last year Hamlet, he has now focussed his attention on the production and writing of plays.

In all this welter of distinction it must not be overlooked that Alan played the piano in the Annual Music Department Concert in 1957, and was for some time a member of the Rhodes Chamber Choir.

**LIKES:** Eating; running; tapeworms; Yeats; poplar trees; solitude; Cape Town; Professor Butler's Shakespeare lectures; drunken parties; making telephone calls; Spring in Bots.

**DISLIKES:** University Authorities; Robert Anderson; insincerity; Drostdy tea; library fines; unpleasantness; hard work; mirrors.

**HATES:** "Darling!", and "How tall are you?"

**INKS:** Sad, but true:  
They once were you!

**INKETTES:** Out to can  
The nearest man.

## DEADLOCK AT SAUPA CONFERENCE

**WHAT** was possibly the most promising attempt at co-operation between the Afrikaans- and English-speaking universities failed at the recent conference of the South African Universities Press Association (SAUPA). Representatives of the student newspapers of the Universities of Potchefstroom and Stellenbosch walked out of the meeting after their motion regarding the membership of SAUPA was defeated.

They proposed that White representatives should represent the White universities, Coloureds the newspapers of the Coloured Universities, Africans the newspapers of the Bantu "tribal" colleges, and Whites only the newspapers of "mixed" universities.

**NON-POLITICAL**

Meeting on the 8th and 9th of July at the University of Cape Town, representatives of the newspapers of the NUSAS universities, the two Afrikaans universities and the magazine of the U.C.T., S.J.A. "Hakior", decided that SAUPA should be a non-political body distributing inter-university news and technical assistance among student editors. Editorial representatives of the newspapers of all the Universities and Colleges in South Africa are eligible for membership.

Under the chairmanship of Mr. J. Levenstein of U.C.T., the conference was highly successful on the first day of meeting. The problems of running a student newspaper were discussed. It was learned that the Stellenbosch "Die Matie" receives a grant of £1,600 a year; "The Rhodoe" receives £200. "The Rhodoe", it was also learnt, is the only student newspaper of those represented at the conference that has to submit to official staff censorship.

**CONTENTIOUS MOTION**

It was on the second day of meeting that the contentious motion was proposed. Mnr. Dirk Herbst, editor of the Potchefstroom "Wapad", and Mnr. D. du Plooy, editor of "Die Matie", emphasised that their motion was not directed on a personal level against Mr. Ken Parker, an Indian, and Afrikaans Editor of the U.C.T. "Varsity". Indeed the conference was characterised by an atmosphere of friendship and co-operation.

It was suspected that Mnr. Piet Kapp, of the Stellenbosch S.R.C., was the driving force behind the motion. (See letter on page two in this issue).

After the representatives from the Afrikaans student newspapers had dissociated themselves from SAUPA, the executive for 1960-1961 was elected with Mr. Ken Parker as President.

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The light that guides our socialist construction!  
Our fourth is for the Big Leap,  
A golden dragon in flight!  
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## MAN ON THE CAMPUS

ARTS and Science Week this year (5th 10th September) promises a varied programme. The organiser, Mr. Alan Bishop, has been more ambitious than was possible last year, and arranged activities that should appeal to every student. The opening on Monday will be performed by a leading South African Scientist and Mr. Harry Bloom, the well-known novelist and playwright, who created the musical "King Kong".

Highlights of the week include plays by the Afrikaans Society and Rhodes Dramatic Society, the Best Speakers' Debate and a symposium in which Professors Butler and Ewer will argue the subject: "Art brings out the animal in man". This should be interesting! The French Society will present a film—either "Moulin Rouge" or "Lust of Life".

### RAFT DEBATE

The Raft Debate, organised by the Debating Society last week, was a great success. The speakers appeared in full dress (or undress in the case of Bardot) and entered into their parts with gusto. Tennessee Williams (Paul Trehwela) entertained us to an impressive display of intellectualised symbolic filth, while Agatha Christie (Gill MacGillivray) strove to solve the eternal triangle—Bardot, Harold and the Order of the Garter. Others on the raft were Mr. Lumumba (Mog Morris), Tony Armstrong-Jones (Steve Godwin), Maria Callas (Deidre Colley) and Shirley Ritchie as Brigitte, "La Pouffe". Tony Gain (Mr. Macmillan) and Rob Anderson (Noel Coward) were the last to survive. On the final round British boredom triumphed over British platitudes, and Noel Coward murmured complacently, "I wonder what happened to him".

### WARNING

There was a sober warning in the address of Dr. Waldo Stephens, a visiting American observer of world affairs, when he spoke recently to a large Rhodes audience on the sub-

ject, "Russia's place in the world today". He described the position of the Western world, and in particular that of the United States, and the great mistake in the belief that because a people are uneducated they are less intelligent: the fantastic development of Russia within forty years has proved this to be a fallacy. Every member of the audience must have come away "a sadder and a wiser man".

### COWARD PLAY

Rehearsals are already in full swing for the Rhodes Dramatic Society's production of Noel Coward's play, "Hay Fever". This is a sophisticated comedy in the Coward tradition, revolving round a house party given by the gay and arty Bliss family. The material is good, and if the Dramatic Society makes the most of it "Hay Fever" should be a hilarious success.

## CROSS COUNTRY

### Shone Did Not Run

**LES SHONE**—who has proved to be perhaps the best Rhodes long-distance runner—was incapacitated for the Intervarsity Cross-country at Pretoria, and unable to run.

The Rhodes team came fifth out of eight in the Intervarsity Cross-country held on 2nd July. John Dixon and Hamish McLeod came 19th and 29th respectively out of about 85 runners. Others in the team were Gordon Cragg, Tom Maxwell, Dave Day and Roy Lubke.

The race was held on a flat circular course of six miles over three circuits. It was a very hot day and rising dust caused the runners difficulty. A fairly large crowd watched the race from the central grandstand. Stellenbosch won the day,

with teams from U.C.T., Wits. and Pretoria also doing well. The final results are still pending.

After this race, Maxwell, Dixon and Shone went to Rhodesia and participated in the Athletic Tour. Shone and Dixon did very well, but as Maxwell injured himself he had to return home early.

### Rhodian Wins E.P. Championships

Two Rhodians, Les Shone and John Dixon, put up outstanding performances in the E.P. Cross-Country Championships at Port Elizabeth. Shone came first—600 yards ahead of the next runner. His time (61 minutes over 10 miles) was excellent, considering the unfavourable conditions of mud and a high wind.

From this result it seems probable that Shone and Dixon will be selected for the South African Cross-Country Championships.

## AMSTF DEFUNCT

### By 1960, £60,000 Raised

**THE African Medical Scholarships Trust Fund (AMSTF)**, which has in ten years collected close on £70,000 from all over the world and provided for the training of nine doctors and 12 more medical students at various stages in their courses, has been closed down because African medical students are no longer admitted to the Medical Faculty of the University of the Witwatersrand.

In his annual report, the NUSAS Vice-President for International Relations, Laurence Geffen, pointed out that the fund had also provided "a most powerful means of channeling in the form of material aid, the worldwide abhorrence of the application of University apartheid".

The fund was opened by students at Wits. in 1950, when the Government withdrew the six State bursaries for African medical students there. A voluntary levy of 10/- a head was followed by UCT and Rhodes, so that by means of various fund-raising activities, the first bursaries were granted in the same year. The first graduate was

capped on 2nd December, 1954. By January, 1960, the fund had collected over £60,000 with nine AMSTF graduates, and 16 more at various stages of their training. Mr. Geffen told Congress: "And now all this has abruptly had to halt. Thousands of pounds remain unspent. The remaining dependants of the fund already at Medical School are fully provided for, and a clause in the constitution provides for alternative methods of using the money when the fund's objectives cease to be implementable. The search for these alternative methods has begun."



Rhodian Hugh Lewin and ex-Rhodian John Shingler represented NUSAS at the first-ever African Student Seminar for the United Nations, held at Ibadan, Nigeria, in July this year.

They were among forty delegates from Ghana, Nigeria, Sierra Leone, Dahomey, the U.S.A., Japan, and the Specialised Agencies for the United Nations, who met to discuss the role of Africa in the U.N.

The Seminar stressed the aim of the newly-formed African states as independence from both East and West. Great interest was shown in the South African delegation, and the Seminar expressed concern over the apartheid policy of the S.A. Government.

An impressive feature of the Seminar was the work done by the Student United Nations Associations in the emergent African states. The NUSAS delegates hope to be able to set up a Student Association in South Africa.

Travelling through Ghana on his return to the Union, Hugh Lewin was one of the first South Africans to sign the recently-conceived entry-permit declaring opposition to apartheid.

## ATHLETES TOUR FEDERATION

A Rhodes team of 10 athletes had a very successful tour of Rhodesia. They competed in various meetings in Salisbury, Umtali and Bulawayo, visited Kariba and the Victoria Falls and spent a weekend in Portuguese East Africa.

The athletes did well in the various meetings. Our distance runners had more than they could cope with in the mile and three miles, when they competed against Tony Sullivan, the South African mile champion.

Our sprinters and long jumpers had more luck. Van der Linde broke events twice, his best time being 9.7, a Rhodesian record, but disallowed because of a following wind. Macdonald broke the Rhodesian all-comers' record on two occasions for the 220 yards hurdles. The first time it was disallowed because of a lack of officials. He also set five track records.

The Rhodesian officials concerned are considering making this a two-yearly event.

## R.U. TEAM SHINES AT BISLEY

**THE Rhodes Rifle Club** was represented at the E.P. Bisley, held in Port Elizabeth on the 9th and 16th of July. The team of four were L. R. Victor (captain), D. W. Walters, I. Morton and J. Lightfoot.

On the first day of the Bisley, the B.S.A. Cup shoot took place. A team of 20 was chosen on the scores returned in the competition for the Dr. Tee Trophy (40 shots at 25 yards). L. R. Victor tied for first place overall in this competition with 395 in 400. He was beaten in the shoot-off for the trophy. All four of the Rhodes marksmen were chosen to represent Eastern Province in the B.S.A. Cup shoot.

On the aggregate for the first day, L. R. Victor was runner-up to T. Lange, of Port Elizabeth, by two points.

### POOR CONDITIONS

The second stage of the Bisley was held in driving rain. In spite of the miserable conditions, Victor came third overall, and won the Aubrey Eliason Trophy for the B class championship. Lightfoot won the C. class championship trophy, and Morton was runner-up.

Of the five individual competitions, Victor was placed first in three for class B, and second in another for class A. Lightfoot was placed first in two of the competitions for C class; Morton was placed second in class C for two competitions, and second in class B for another. Walters was placed first in class B in one competition.

The overall averages were:

Victor	96.05%
Walters	94.00%
Lightfoot	93.45%
Morton	93.30%

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# RHODES AT INTERVARSITY

## HOCKEY DISAPPOINTING

**A**T this year's hockey inter-varsity, held at Wits., the Rhodes men were the big disappointment of the tournament. Although the side was without its three E.P. players it was still strong enough to hold any side there on paper, but that was as far as it went.

The will to win, shown by the eventual winners, Pretoria, was clearly absent from this team, which included five people at their fourth intervarsity. This half-heartedness has continued throughout the season as the results indicate, and it is felt that it is about time for some of the older members of the club to give away their places to younger, keener and more spirited newcomers.

### RESULTS: MEN

Beat Stellenbosch 5-3; lost to U.C.T. 2-0; beat O.F.S. 7-1; lost to Wits. 2-0; lost to Potch. 3-1; lost to Pretoria 3-0; lost to Natal 1-0.

The women's team had a highly successful tournament and only lost one game by the off goal against the unbeaten Potch. Women's side.

### RESULTS: WOMEN

Beat O.F.S. 8-0; beat Natal 3-1; beat Pretoria 3-1; lost to Potch. 0-1; beat Stellenbosch 6-2; beat U.C.T. 3-1; beat Wits. 2-0.

Congratulations to G. Hart for getting into the Men's Combined Varsities side and to B. Rose, A. Retief, P. Rubidge and also J. Bennett, who was chosen but did not play for the Women's Combined side.

In the big match of the week, Carnations v. Chrysanthemums, the Rhodes side was very well represented. The hard game resulted in a goalless draw.

Next year the hockey intervarsity will be held at Rhodes in the second week of July and this should be of added interest as there is a Protea tour at the end of next year and there is also a possibility of a Combined Overseas Universities side touring the Union in 1961.

The Men's second team are to be congratulated on scoring their 100th goal in league matches this season, which is just past the half-way mark.

## FENCING IMPROVEMENT

**T**HE Rhodes team sent by the Fencing Club to Cape Town for the Fencing Intersarsity, although for the most part completely inexperienced in competition fencing, accredited themselves well in the face of more experienced teams.

The men's team, consisting of H. Snyckers, C. Roche and S. Godwin, fought a close match on the first day against Stellenbosch and it was largely due to nervousness that they were eventually beaten 15-12.

The next match was against Natal where Rhodes routed the opposition with a 21-6 win. Then followed two devastating matches against U.C.T. and Wits., where the tables were completely turned on the Rhodes men. But the most exciting and enjoyable match was that against Pretoria, where the lead changed many times until Pretoria finally came out the victors.

The Ladies' team of M. Muller, M. O'Molony and B. Ehman, the latter two in their first year at

Rhodes, had a glorious start, beating Stellenbosch and Natal both 7-2. Again the strong U.C.T. and Wits. teams were easy victors, but our ladies rallied and were triumphant again over Pretoria.

Miss O'Molony, H. Snyckers and S. Godwin were selected as reserves for a Cape Province invitation side against Combined Varsities and Miss O'Molony fenced but showed a distinct fall off from the form of the previous days, during which her fencing was little short of brilliant, losing only 6 out of her 15 matches, half of which were lost to the final victors, U.C.T.

In the individual ratings mention must be made of H. Snyckers, who of the 24 men fencing tied for 2nd place in épée and tied for 7th place with S. Godwin in foil, and Miss O'Molony who gained 4th place out of the 18 women fencers participating.

### FINAL PLACINGS

Ladies—foil: 3rd out of 6  
Men —foil: 4th out of 6  
épée: 4th out of 6  
sabre: 5th out of 6

## Soccer Team Loses

**A**LTHOUGH Rhodes again failed to win a game, they gave a vastly improved display on past years at the 1960 Intersarsity Soccer Tournament. With a little more luck Rhodes could have won, or at least have drawn two of their games.

Wits., the champions, beat Rhodes 4-1 in the first game of the tournament. Ibertson scored for Rhodes.

Defensive errors enabled Pretoria to secure a 2-0 lead at half-time in their game against Rhodes. After the interval Rhodes fought back and two well-taken goals by Johnson, who had a good tournament, saw Rhodes draw level. Then in the closing minutes Mayr scored, against the run of play, for Pretoria, and this proved to be the winning goal.

Rhodes came close to upsetting U.C.T. and finally went down by 2 goals to 1. Blythe scored a second-half goal for Rhodes. In the final match of the tournament, Natal thrashed Rhodes 7-1.

## RHODES OARSMEN DO WELL AT VEREENIGING

**O**NCE again Vereeniging was the venue for the Regatta. The racing on Saturday culminated a week of rowing activity.

Among the events of the preceding week was a Symposium on Rowing and the Trials for the Varsities' Crew. The Symposium was of great value to everyone for the talks and filmstrips presented the latest developments in training and rowing techniques in an interesting manner.

These Trials were designed to test the mental and physical fitness of those taking part. At the end of three nights the crew was announced as follows: Tony Buchan, Binky Biram and Ken Maxwell of the Wits. Boat Club; JOHN BOTHMA and JIMMY YATES of RHODES; Bob Hopley of U.C.T. Boat Club, and Hank Egebrink of Natal The coxwain was Fred Lomax of U.C.T. Boat Club.

The selection of two more Rhodians for Combined Varsities once more proves that our oarsmen are the equal of others and that given comparable equipment they will achieve comparable results.

### BEST RESULTS

The Rhodes crew which achieved the best results was the Eight which rowed in the Junior race. This crew comprised the Club's best fours rowing in a type of boat to which they were unaccustomed, and did very well to come second to a Wits' crew which is also the S.A. Championship for this division.

Of the other Rhodes crew the Novices, some rowing in their first races ever, did much better than was expected, both reaching the finals of their races.

The Junior four were too hard worked (three races within an hour and a half) to do justice to themselves, but tried valiantly. On the other hand the Senior Four rowed with Bow, their steerer, suffering from an extremely heavy cold and so did not do as well as was expected. Even so, they were not placed last.

A day of excellent racing was ended by the Combined Varsities crew rowing against and beating a powerful Transvaal crew, a fact which reveals the over-all standard of Varsity rowing.

### AMERICAN PLAN

The S.A.U.R.F. plan that future Regattas will be rowed on the American plan of the Varsity 8's racing over four miles. This means that should Rhodes still wish to participate it needs to give its Rowing Club the necessary boats. In this case it means two eights, for the best coach any crew can have is a crew in a similar boat chasing the other boat in training.

## TENNIS

**M**ONDAY morning — Rhodes men's team played against Cape Town Varsity. Our team for the match was:

- (1) **H. Bettman;**
- (2) **N. Harvey;**
- (3) **J. Closenber;**
- (4) **C. Teixeira.**

Doubles: (1) **Bettman and Harvey.**  
(2) **Closenber and Jones.**

Bettman and Harvey played well, but both were just beaten. Cape Town were then two matches up. Closenber then lost in three sets but Teixeira saved the game by winning his match. However, Bettman and Harvey were beaten in the doubles

**Final result: 4-2 (lost).**

Monday afternoon—No play.

Tuesday morning—Played Pretoria University. Bettman and Harvey were once again unlucky to lose. Harvey lost in three sets and Bettman lost 9-7, 7-5. Closenber played well today, and won his match, but unfortunately Teixeira lost his match in three sets. We lost one of the doubles matches.

**Final result: 4-2 (lost).**

Tuesday afternoon — Rhodes played Natal. This was perhaps our worst display. Only Bettman and Jones played good tennis. We lost by 4 matches to 0.

**Rhodes then beat Wits. B team comfortably by 4 matches to 1; we beat Potchefstroom by 6 matches to 0; Stellenbosch by 4 matches to 0. In our final match Rhodes were beaten by the strong Wits. A team by 4 matches to 0.**

**Summing up the players:** Bettman played consistent tennis throughout the week, but was unlucky to lose three of his matches. He was first reserve for the S.A. Combined side. Harvey did not strike form for the tournament

Closenber played well at times, but went off when he was most needed. Teixeira also had a few good wins, but when he was most needed he was never there. Jones played good tennis. He played mainly doubles and played well.

**Rhodes eventually came fifth out of the eight teams competing.**

## WELKOM SUCCESS

### Rhodes Game Pleases Crowd

**D**URING the vacation Rhodes sent a team of 20 players to the University/Club Tournament at Welkom.

Welkom Rovers were the hosts to Rhodes, Natal, Potchefstroom and Free State Varsities, together with various clubs from the Goldfields. This is the second such tournament Rhodes has attended (the first was in 1958), and the team was invited to return next year.

Altogether Rhodes played four matches, winning two, drawing one and rather unluckily losing the other. Only two Rhodians were chosen to represent Combined Central Universities against Combined Goldfields, namely Froneman and Flemmer, with the latter retaining his place for the match against All Blacks, which produced such crowd-pleasing rugby last Wednesday. However, several other players could only just have missed selection, and had Weakley, Rogers or Luttig had any Provincial experience they may well have made the side.

On the first Saturday Rhodes beat Virginia 15-13, and were seriously

hit by the altitude in the second half. Monday saw them more acclimatised when they gave an excellent display to beat Odendaalsrus by 30 points to nil. The Rhodes/Potchefstroom match was the best of the Wednesday games and a draw seemed a fair reflection of the strength of the two sides. On the last Saturday Rhodes lost to the host club, Rovers (5-8), although without Flemmer and Froneman, as well as Fuller and Fine, who were injured in earlier games.

The Rhodians can be well pleased with their programme; certainly the large crowds were full of praise and offered their kindest hospitality to every one of them.

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