

RHODES

RHODES
STUDENT
NEWSPAPER

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EDITORIAL STANDPOINT

ON TRIAL

Guy Berger, 24, a Journalism lecturer at Rhodes University and Devan Pillay, 21, have been charged under the Internal Security Acts after been detained last year.

We are not allowed to comment on the trial taking place at present in the Port Elizabeth Regional Court. They have both pleaded not guilty to the charges.

Three other Rhodes students, Chris Watters, Mike Kenyon and Alan Zinn were also detained last year under the Internal Security. As yet, they have not been released or charged. Then there is the case of journalism student Ian Mgijima who was detained last year, appeared in court, charged under the Security Act, found guilty and sentenced to five years imprisonment. We understand that he is on Robben Island.

We, at Rhodéo, stand in solidarity with our fellow students who are but a few of the people suffering under repressive laws. Be of good courage.

A BED FOR THE NIGHT

In 1978 Rhodes University was offered 32 houses in the Frozen Zone (1 km from Rhodes) for a mere R50 000. Oppidan newspaper urged The University Administration to purchase these houses before there was an accommodation crises. The Administration wavered in their decision. During 1979 Oppidan again urged The Administration to buy the houses. They finally decided not to. Last year Oppidan exposed the rising accommodation crises here in Grahamstown. The Administration was urged to do something urgently or the situation would get out of hand. This year more than 20 first year students are having to attend lectures from the Goodwood and Grand Hotels. Up to four third year students are having to share a single-roomed flat in town. The houses in the Frozen Zone have been sold to a construction firm, who will be demolishing them. So much for the opportunity of having restored a section of historic Grahamstown. We would not have had this acute and depressing accommodation crises had The Rhodes Administration bought the 32 houses in the Frozen Zone. Rhodéo urges The Administration to do something soon, or the situation is only going to get worse and totally out of control. Surely The Administration's interest in students goes further than just collecting our fees. And hasn't the V.C. been making public utterances about how well Rhodes is doing financially?

I SPY?

Rhodéo editor Bert van Oortmeressen, who two years ago uncovered a student spy at Rhodes, has just returned from London.

There he spoke to ex-student spy Arthur Mc Given, who revealed the name of yet another spy operating in the top echelons of the South African student left.

At the time of Rhodéo going to the printers, Bert was in Johannesburg confirming Mc Given's disclosures. Catch the next issue for the shocking truth!

CHINAS

Eita, hrrrr, hoiesiet!
Is this the yellows pos you skeened it to be? There's it, kwas my brah!
Schweet exe!



DEAR Woe de oh hierarchy

Paying my first call of the new academic year to that little known institution named "Oppies" by a select class (an issue hotly argued) of regulars, I was mildly annoyed to note the usual tin of Ricoffy, milk and sugar was not in its usual place.

"Do you want to sign a petition", I was asked.

"WHO represents us on the SRC", a person in the corner demanded.
"Whata abouta sit down strike on the Great Field", said a rallying voice.

"Lets boycott Oppies Common room", said a tactical strategist.

"Hi fis, cars and lunchtime coffee are personal not political", we justified.

"WE DONT LIKE TEA"
"I hate tea", I said.

Yours
A lover of lunchtime coffee and demystifying debate.

WE HEAR THERE WILL BE COFFEE NEXT WEEK

THE SMOKERS

HE LIT the cigarette and smoked it down to the filter in one breath. He silently thanked the Winston Company for being thoughtful enough about his health to include a filter to protect him. So he lit up another. This time he didn't exhale the squeaky-clean filtered smoke, but just let it nestle in his lungs, filling his body with that good menthol flavor. Some more smokers knocked on his door and they came in and all started smoking along with him.

"How wonderful it is that we're all smoking," he thought.

Everyone smoked and smoked and after they smoked they all talked about smoking and how nice it was that they were all smokers and then they smoked some more. Smoke, smoke, smoke. They all sang "Smoke That Cigarette" and "Smoke Gets in Your Eyes." Then the smokers smoked one more cigarette and left him alone in his easy chair, about to relax and enjoy a nice quiet smoke. And then his lips fell off.

Editors: David Greybe
Bert van Oortmeressen

Production Team: Chuck Scott, Mush Dissel, Melanie Cullum.

dear m0m

I HAVE been
KIDNAPED by 3
fourth years, if
YOU do NOT send
NEXT month's
money TO ME C/O

VICTORIA HOTEL,
they will cut off
MY other EAR

Wifie Xy PS. Don't CALL
THE POLICE!

A LIKELY STORY

-EDS

WANTED

Aware student seeks pad or bucket

LETTERS TO THE EDS-
POST IN RHODEO LETTERBOX
STUDENTS UNION.

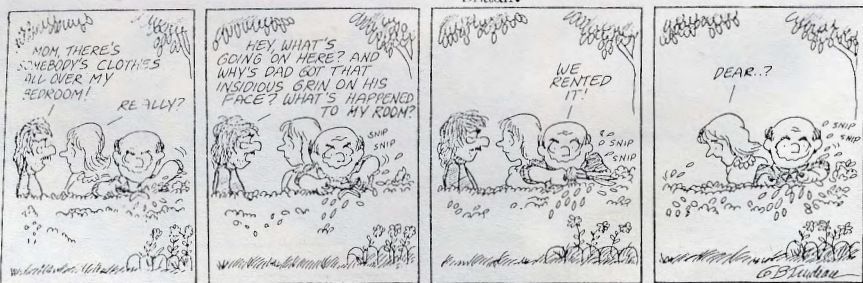


DOGS IN MY NOSE

WHEN I WOKE UP that morning, it didn't take me long to realize there were dogs in my nose. I could hear their muffled barks; I could feel their playful vibrations.

It's not dangerous to have dogs in your nose, in fact, it's quite all right to leave them in there for an hour or so. But in this case, because they got in there without permission, I decided to expel them immediately, coaxing them out with a piece of hamburger.

The dogs popped out and landed on the floor. They shook their little floppy ears and bounded off, and I was amused at the prospect of some other weary traveler awakening to find he had dogs in his nose.



YOU'RE A BIG GIRL NOW!

SCHOOL wasn't too hot, with the restrictions about clothes, hair, and so on.

Home wasn't too bad, generally freer, but sometimes you had to be in at a certain time and parents were generally "around."

Now for varsity - the next big step - into the "freedom" of student life. But hang on a minute - take a closer look. Aren't a few things very similar to the restrictions you, as a woman, have lived with in the past?

RESIDENCE

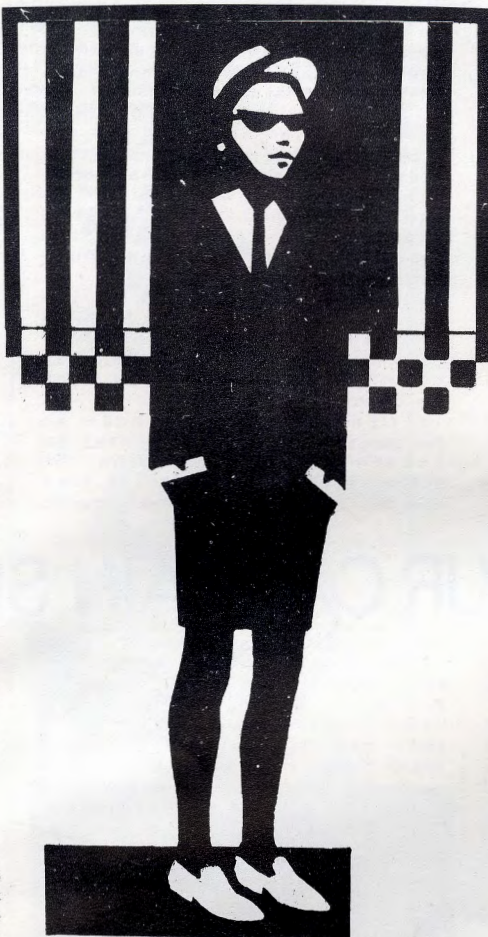
The residence runs on an hierarchical basis. The lady warden plays a "mother figure" role. Below her is the residence House Committee who bridge the "generation gap" between the parent and the rest of the residents, much as an older, "responsible" sister would do.

This hierarchy is also assumed in the way that residents receive privileges according to age and academic status; first year students are not allowed to sign for front door keys for the first six months and thus, if they go out during the week, must be back by 11.30pm.

'PROTECTED SPECIES'

Socialisation doesn't stop with school - the family - it carries on in all spheres of life and varsity residences are just one example of how women and men are forced to continue in the old "masculine" and "feminine" roles.

Men's and women's residences have vastly differing rules - men having practically no restrictions on their movements, while women students are treated as a "protected species."



There is also a rule that women in residence must "sign-in" male visitors. This rule does not apply to male reses and is also meant as a protection to the women. Of course this rule is meant to protect the morals and virtues of the "nice girls" who live in the residences.

It also has an underlying assumption that women are not disciplined or intelligent enough to organise their personal and academic lives. This rule does not, it may be added, protect women or provide them with adequate defences against the sexist attitudes of society.

Formal regulations are not the only restrictions placed upon women students. Women also experience social pressures to participate in all residence social activities and to become "one of the crowd."

'GETTING A GIRL'

When students first arrive at residence they are often lonely and unsure of themselves. They often feel that the only way to establish themselves socially is by pairing off. Pressure on residents to pair off limits men and women to certain ways of relating to each other and prevents them from developing more meaningful relationships.

Instead, competition between women to get a boyfriend results in their becoming pre-occupied with their clothes, make-up and figures. Similar pressures upon men to enhance their reputation by "getting a girl" means that women are judged merely on their physical appearances. They become objects to be acquired, rather than people in their own right.

MYTH

The sexual division of the residences reinforces the myth that men and women have different needs, which means that men and women never get to know what the opposite sex is really like - they only see what they are meant to be in terms of what society demands.

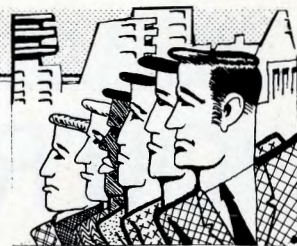


doones
bury

by g.b.
trudeau



Wanted: ROOMS to let.



STUDENTS have resorted to walking the streets of Grahamstown in a desperate bid to find accommodation.

The reasons are fourfold:

- * Returning students failed to meet the deadline in applying for residence so their places were filled by first years.
- * Houses in the "frozen zone" are shortly to be demolished or sold, so both local residents and students have been forced to look elsewhere for housing.

- * Rents have been increased by 10%-50% in many cases and students have moved due to financial difficulties.

- * Several student digs are being renovated with the likelihood of being sold to local residents. Builders' leave coincides with the university vacation so renovation only begins a few weeks prior to the return of the

students.

The Vice Chancellor, Dr Derek Henderson, explained the university usually caters for 97% full residences. About 40-50 people drop out within a few weeks so the figures "come down just right," he said.

The high intake of black students also accounts for the increased number of students this year. It is rumoured that only 30% instead of the usual 50% of the total applications from blacks were rejected by the government. Dr Henderson could not confirm the rumours.

To meet the crisis in the residences, students have been doubled up wherever possible. Some were temporarily sleeping in common rooms but have now been found rooms.

Others have not been so fortunate. The Goodwood Hotel is accommodating students at the university's expense until they can be found rooms in residences.

The hotel however, is unable to provide study facilities and students feel their education may suffer because of this. Dr Henderson said he hoped by the end of the first term everybody who wished to be accommodated in residence would be.

"Inevitably some people decide they are going to leave the university," he said. Their places would be filled by the students now in hotels.

But prospects for Oppidans are none too bright. Both students and townspeople alike queue outside Grocotts to catch a glimpse of the 'Houses to Let' column in the latest Grocotts 'Mail'. The estate agents are inundated with anxious faces while 'digs wanted' notices line the walls of the university.

The likelihood of the accommodation crisis being easily dispensable are slim.

THIS IS YOUR CAPTAIN SPEAKING...

RHODEO INTERVIEWS

SRC PRESIDENT JOHN CAMPBELL

Q. What is the SRC's main aim for this year?

A. We want to see far more political awareness and more political programmes, for example bringing controversial speakers down. I think particularly with the general elections coming up, students have to find out which side of the fence they stand on and whether they believe opposition politics is worthwhile.

Q. Will you be providing any political direction?

A. Yes. It's impossible not to. The choice of speakers provides some direction.

Q. So you don't believe in 'objectivity'?

A. No. For example, with the election coming up we're likely to be faced with a procession of cabinet ministers on television. That being the case, it would be a waste of money to bring them down to say the same things. The SRC must, to some extent, reflect the individual political standpoints of SRC members. One hopes we won't operate on a narrow ideological plain, but it is impossible to aim for complete and total objectivity.

Q. Will there be an attempt to affiliate to Nusas this year?

A. It's likely.

Q. What is happening on the political front?

A. We certainly plan to implement the NUSAS recommendations with regard to the 20th anniversary of Republic. The Durban University SRC succeeded in getting the university to withdraw from the CUP exhibition...we are also going to take this matter up with our own administration.

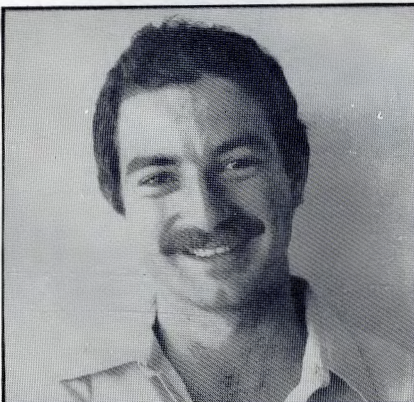
Q. Any particular points you will be taking up with regard to the university?

A. The Constitution on which the Republic is founded is basically undemocratic. We will be taking

this up with the university.

Q. How does the SRC work together as a team?

A. I think on every SRC you will have members who do more work than others, but generally I think there is a good atmosphere.



Q. Any particular short-term plans?

A. Res reform is something we will work on.

Q. You hope to actually get somewhere?

A. Yes. I could now say that we wish to revolutionise the Rhodes residential system, which I don't think necessarily is going to happen. We are certainly going to try and create some momentum in the right direction.

Q. Are you pushing for student representation on Senate?

A. It's pointless pushing for something that is covered by an act of parliament. While I believe in student representation on Senate myself...

Q. Is the SRC going to put pressure on admin to do something about the student accommodation crisis?

A. Our role here is essentially limited because, much as we would like to, we can't just conjure up new houses. However, there must never be a repetition of this kind of situation, never again.

Q. Students who have been rusticated before for violent behaviour and are back at university again. Shouldn't there be some precautions here?

A. A rustication would appear to be a severe and generally adequate punishment for violence. Where violence is calculated to be vicious, the strongest steps should be taken.

Q. What kind of res reform would you like to see?

A. All I would like to see is the complete evolution of the rules as they presently operate. Rhodes is lagging far behind universities like UCT and Wits where they have very few rules.

While I am aware of the arguments in favour of keeping rules, one is that students come to this university particularly because residence rules are conservative. I don't buy that because if we change our rules, clearly these people won't leave here to go to another university to whose rules we have just lined up.

Q. The SRC and Guy's trial?

A. We believe that anybody has the right to hold any convictions and ideals - it should not be a criminal offence in any country. It's a deplorable situation.

Q. What do you think of the Reagan administration?

A. I still find that his policies with regard to the third world and Africa are more at variance than I saw in Carter's.

Q. How do you feel about students who are spies?

A. I think it is clearly one of the most despicable things a student can do to his fellow students. I would really like to see the university take the strongest steps possible.

Q. Glen Voss said last year that known spies should have their degrees taken away from them. Do you agree?

A. Yes. I think the university should use the strongest sanction available to it.

DID YOU know Big Brother is watching you and controlling your life right here at Rhodes?

It comes as no surprise that these corridors of power are male-dominated, and that the subordination of women is perpetuated even in this "enlightened" tertiary institution.

The question of women's changing role in society has been bandied about with increasing fervour during the past few years. But men have an equally important role to play in the emancipation of women, said Ms Cathy Satchwell, a Johannesburg lawyer, when addressing Rhodes students recently.

She urged students to consider why women lack power and why discriminatory practices operate on all levels of women's personal and domestic relationships, as well as in the workplace.

Women are traditionally restricted to lower paid jobs carrying low status and are encouraged to be dependent on their husbands, said Ms Satchwell. She said the low prestige associated with women's activities reflects the inferior image bestowed upon women by a male-dominated society.

Women's self-image had to change in order that reform could take place in a society, she said. Women are also encouraged to achieve less educationally, and if they do enter the marketplace, are channelled into "traditional" occupations such as teaching and nursing.

Subordination is the result of conditioning from an early age, said Ms Satchwell, and affects women in their relationships with others.

She pointed out that while white women were subjected to discrimination from their male counterparts, black women were even more heavily penalised, by virtue of both their sex and their colour.

BIG BROTHER— LITTLE SISTER ?

Madeleine van Biljon, Sunday Times journalist, said she was a product of a heavily patriarchal era.



She pointed out that the older generation - which she laughingly admits to being a member of - finds feminism an alien concept and a difficult course of action to follow. "I'm too old to go down the feminist path," she said.

Ms van Biljon said choices were not available to women when she was younger, and that it was all-important that today's youth make choices relevant to the quality of their lives.

Today motherhood is seen as one choice among many, but the person who chooses motherhood above a career is not to be sneered at, she said.

Women revert to the status of minor upon marriage, unless an antenuptial contract is drawn up to the contrary. However, under the Natal Code, black women in that province are destined to the status of perpetual minors, with all of its associated belittling legislation.

Perhaps during the inception of Roman Dutch Law long ago this legislation was intended to protect women - today it actively discriminates against them.

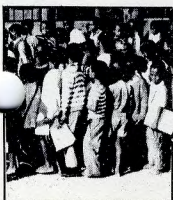
Feminism is a political response by women affecting both men and women in our society, said Ms Satchwell. It is a consciousness-raising process aimed at getting women to accept themselves as full human beings, not merely dependent and decorative creatures on the arms of men.

Change must be effected on both a personal and structural level in order that feminism can displace traditional values, said Ms Satchwell. The emphasis is on sharing and non-elitism, she said. "Feminism is an issue that affects all members of society, regardless of colour, creed or sex."

"But please don't give your daughters dolls to push in a pram," she asked. "Let them grow up to do their own thing."

She attacked the use of women's bodies in advertising as "very distasteful" and said that men, too, needed to be freed from their traditional role as the strong, silent provider who is not allowed to shed a tear....

When the debate was opened to the floor, the speakers were asked to justify feminism in the face of discrimination practised against 20 million people in South Africa.



by Steve Linde

..... Bishop Desmond Tutu, General Secretary of the South African Council of Churches (SACC), told students in the Great Hall on Tuesday, February 17.

In South Africa, however, one could take any important contemporary issue and be sure that if whites supported it blacks would oppose it. "Put another way, what pleases whites is sure to displease blacks," he said.

Few blacks are prepared to articulate their views but those who, for example, are "paraded on the box" are prepared to accord with the establishment. Most blacks regard the present system as unjust, Bishop Tutu said, and it was "the most vicious system the world had seen since Nazism."

He said some whites point to the "changes" being made in South Africa such as hotels opening to

all races "but they ignore the absurdity of hotels becoming international to serve local nationals."

"People are classified according to a biological irrelevancy - the colour of their skins," he said. The changes for blacks are largely cosmetic. Are we expected to applaud the reversal of disastrous policies?"

Real change means political power-sharing, he said, and not concessions from the master's table. "We want to be there, deciding the menu together."

Bishop Tutu pointed to the SADF raid on Maputo as an example of South Africans killing South Africans and said that SA is in a state of low-key civil war. "People whites call 'terrorists' happened to be our brothers and fathers."

He accused English newspapers of siding with the Government in their reports on the raid which

he said were written as if they were intended solely for white readers. "When freedom comes, the press and every institution will be judged on whether they advanced or inhibited the liberation struggle," he said.

Bishop Tutu urged whites to take the side of liberation and "real democracy" and "make friends with blacks while there is still time. Tomorrow may be too late."

Students have a definite role to play, he said, and hoped that at Rhodes there was a realisation that education had little to do with "what to think" but instead with "how to think". He expressed the hope that Rhodes students were being trained to have critical and questioning minds.

"You are not impotent," he told students. "The sea is made up of drops of water. One individual can do many things. Do what you can."



A HUMAN BEING IS A HUMAN BEING IS A HUMAN BEING

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quickly
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STICK IT
IT'LL STAY

LETS HAVE AN INQUIRY!

by Kerry Gibson

PROFESSOR Gavin Stewart of the Department of Journalism has denied widespread rumours that a publication dealing with the 1980 Grahamstown disturbances has not appeared because of pressures which have been brought to bear against radical elements in the university.

The publication, Inquiry, which was due for publication in October last year, is brought out annually by the Rhodes Journalism Department and compiled by its second year students.

Inquiry was to have given detailed coverage of and comment on last year's disturbances in the black townships outside Grahamstown.

A source who did not wish to be named suggested that the Journalism Department had delayed publication in response to pressure from the university to tone down the leftist element on campus and particularly in the Journalism Department following the detention of journalism students and a journalism lecturer last year.

Professor Stewart said he was not aware of any pressure being brought to bear on the Journalism Department.

"We have come in for criticism about some of our other publications but so far we have had no trouble with Inquiry," he said.

It was suggested that the dismissal of a lecturer in the Sociology Department and the refusal to renew the posts of lecturers in the Journalism Department this year were part of the new trend against radicalism.

Professor Switzer, also of the Journalism Department, said the delay in printing Inquiry had not been due to external pressure but was simply the result of problems with printing, correction of inaccuracies and legal snags. He said special care had to be taken not to infringe on legal definitions and as the stories had been written some time ago, many were in need of updating.

The editor of last year's Inquiry, Ken Vernon, blamed the delay in publication on

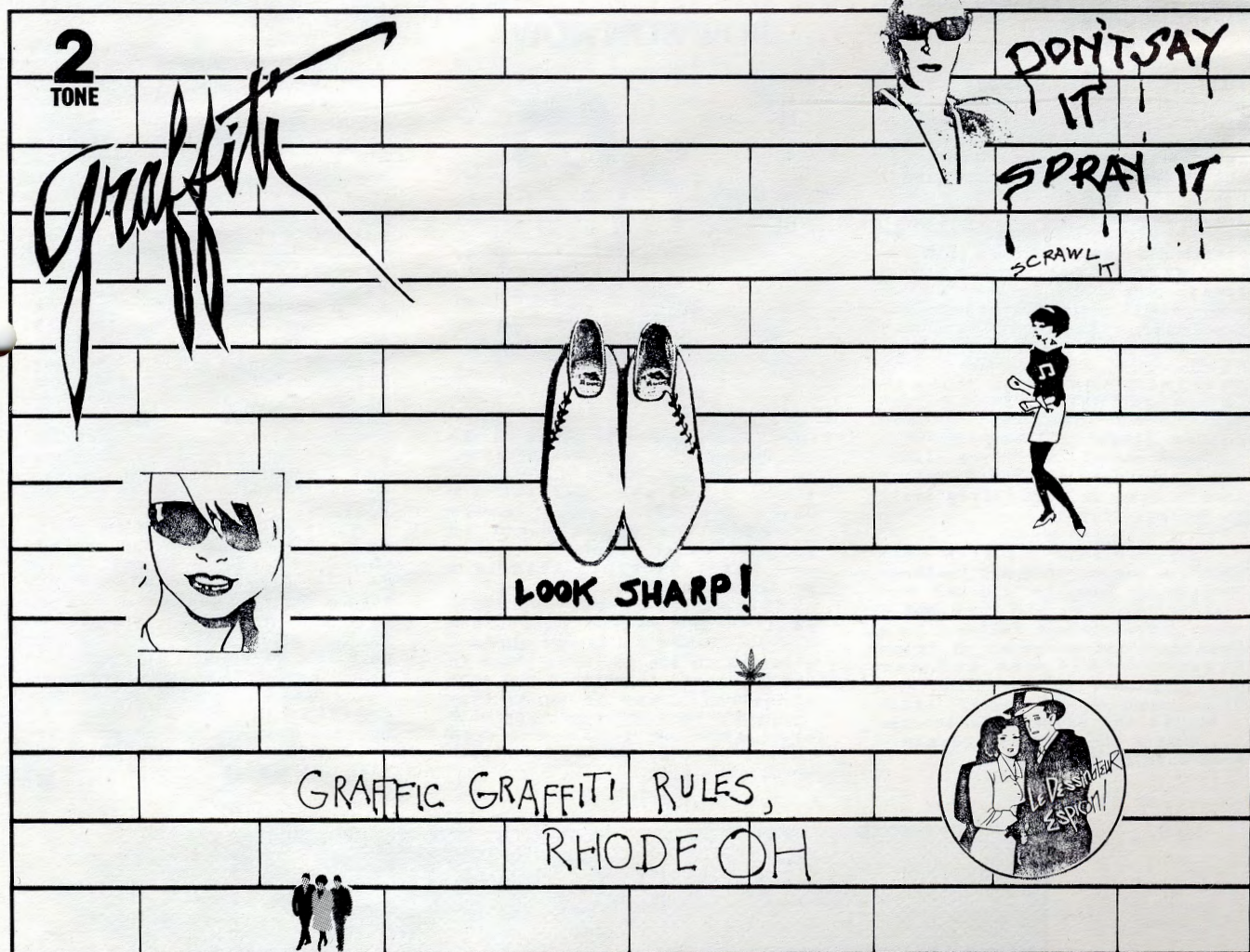
inefficiency in the Journalism Department.

"I was really disappointed when I came back to university at the beginning of the year expecting to see Inquiry published - to find that no work had been done on it the whole vac," he said.

He added that the magazine had been 95 percent complete in October last year and lecturers in the department had simply been "very slack" about getting the finishing touches done.

Prof. Switzer said this year's Inquiry had the potential to have far more impact than the two previous issues. "We have been spending a lot of time checking accuracy and making general improvements because we think it covers an important issue."

Prof. Switzer said the Department had managed to find enough money to publish Inquiry and would hopefully do so by the end of March. 15 000 copies will be distributed to people and institutions, and a further 500 would be distributed on Rhodes campus and in Grahamstown.





"ZOMBIES COULD BE THE NEXT BIG THING"

AT LAST the album appears on local record shelves (albeit on the Artista label) and "what a joyful sound". Sheer dance beat, basically escapist, but functionally political - by virtue of what it says and also by what they are - a multi-racial group aged 19 - 50 combining ska, reggae, 60's pop, punk and soul.

The line-up reads Ranking Roger - vocals; David Wakeling - vocals and guitar; Saxa - saxophone; David Steele - bass; Andy Cox - guitar and Everett Martin on drums.

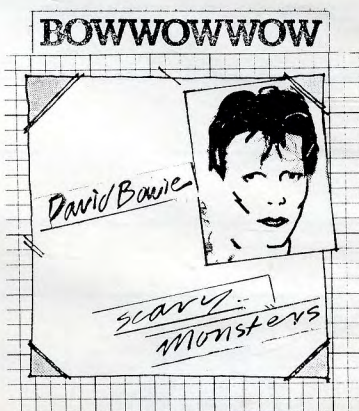
"I Just Can't Stop It" start full tilt with "Mirror in the bathroom", a coolly disconcerting study of narcissism in two/four time, off-beat reggae percussions and Peatlesque guitar. "hands off she's mine" is a dizzy satirical pastiche - reggae sliding into top ranking ska toasting, to a kaleidaskopic backdrop of steelband, and bobby pop fill in. The pace continues with a breathless punky-reggae "Twist and crawl" - weaving clean cut drumbeats, staccattoe bass and rhythm guitar with deft vocal harmonies. Then one hears familiar township sounds "clacking" out of Saxa's horn with "The Tornadoes" - like guitar licks on "Rough rider"; followed closely by "Click click" which speeds to an abrupt end of side 1 like an explosives train in Belfast Station.

Side 2 blasts off with "Big shot", a parody of music business business moguls maybe? Who dictate, exploit and care not a shit. Appropriately followed by a spirited denouncement of Prime Minister Thatcher and her doomsday politics on "Wine and Grine/stand down Margaret", which contains the unforgettable line "...what a short, sharp lesson - what a third world war".

And then for the ninth consecutive uptempo, footstomping, skillfully mixed ditty, we have Saxa playing duet with himself. Then respite at last with a lighthearted cover version of Andy Williams "Can't get used to losing you". On "Jackpot" Ranking Roger sums up Beat under modern dancebands. Have you not got a copy yet? If you have I hope it is not as warped and worn as mine.

For the benefit of those who haven't heard 'Ashes to Ashes' on the radio yet, we find ourselves back with Major Tom a good few years on, and he wants to come back to earth. It's debatable whether Major Tom really is a junkie - Bowie says he just wanted to get a song played on the BBC with the word 'Junkie' in the chorus. The song is also notable for its different melodies that occur every few lines, while each verse slots together perfectly. 'Fashion' is a send up of all fashion; political, sociological and aesthetic, with a disco beat, guitars on reverse tapes and 'God knows what else - new 'Fame'.

The title track 'Scary Monsters' is a masterpiece. Bowie spits out the vocals using various-speed effects and enough energy to short circuit the entire 'ultra new wave generation', while suitably doom laden electric percussion and Fripp's guitar continue to whip the whole thing out of shape.



DAVID Bowie seems to exist in his own category at the present time. As the ads say, there's old wave, there's new wave and there's David Bowie, though I would stretch the point a bit to include Robert Fripp, Brian Eno and Peter Gabriel, this is a subjective opinion.

This album has done extremely well in the market place, the single 'Ashes to Ashes' jumped straight to the no. 1 position in the UK charts to replace the Abba monstrosity and it seems that Bowie has been welcomed back with open arms by those who had forgotten that he has been with us all the time.

Perhaps the reason for this is the clarity and undeniable 'Ziggy-ness' that has re-emerged in his work. Bowie intended these songs to be heard, and to achieve his aim, he made damn sure that the vocals are mixed up front and that the cold lipped diction is nothing short of perfection and presence. The opening track though, 'it's no game no.1' is an intentional exception, with Bowie trading his Lennon manic vocal for a young lady singing perfect Japanese - Nippon meets Patti Smith. 'Up the hill backwards' introduces the wierd and unusual guitar sound which is a feature of the whole album, and develops into a Bo Diddley type rhythmic boogie which is quite startling, with massed guitars, synthesizers and the kitchen sink all managing to sound uncluttered (I kid you not).

Bowie has reinvented the noise of the eighties - goodbye Gary Numan. 'Teenage Wildlife' is heroes territory' with a new Ziggy vocal and magic guitar noises continually dropping in and out of the mix. 'It's no game no.2' is to me the ultimate and most important indication of where Bowie is really at, no more dressing up and adapting of various personas and poses, Bowie is finally laying himself on the line and saying 'this is me'.

TALKING HEADS



NUSAS



PRESIDENTS
ANDY BORRAINE
AND
NORMAN MANOIM



SASPU



NOT ONLY business executives jet around the country. The President of the National Union of South Africa Students (NUSAS), Andrew Borraine, has just finished a countrywide tour stopping at Wits, Durban, Rhodes and Cape Town welcoming students to university. His message was that "Nusas exists because there have always been young people who have said no to Apartheid."

On the same day he spoke at UCT, he flew overseas to attend an international student travel conference in the Phillipines. Student leaders and student travel directors from all over the world are attending. With him is Laurine Platsky, SASTS (South African Students Travel Service) Managing Director.

SASTS and Nusas have embarked on a joint marketing campaign selling sling bags and student handbooks. The handbook (which was first banned and later unbanned) incorporates information about student legal rights, health, hiking trails, cheap accommodation and student discounts around the country.

NUSAS Head Office staff have been kept busy with introductory media and plans for the year. At the end of January, student leaders came together in Cape Town to co-ordinate ideas and suggestions. Folders were produced for all first years which included a calendar, sticker and information about NUSAS activities. A law conference is being planned for July and an introductory seminar for April. A National Women's Seminar will be held just after the April seminar.

NUSAS' theme for 1981 is "Students for a democratic future."

The decision was taken at the annual Nusas Congress held in December last year. According to the Nusas Projects Officer, Lisa Seftel, the theme was chosen because most students could easily relate to it.

"Most students are, at heart, democrats and it is up to Nusas to reflect and voice this," she said.

Past themes had been difficult to present to the wider mass of students causing misunderstanding and confusion. Nusas' job this year would be to outline the different forms of democracy and generate discussion about them.

The choice of theme has been approved by several prominent students. Chris Butler, ex-Rhodes SRC President, felt it demonstrated a timely return by Nusas to civil rights issues. "At last Nusas is getting the message that personal freedom and civil rights go hand in hand with greater economic equality."

He also thought Nusas' stand on the Republic Day anniversary was a positive move. "It shows that protest politics still have a role to play."

Rhodes SRC President, John Campbell, felt the theme was a positive one because it could be related to student benefits. "The university is not democratic enough and students should have more say in it, especially about res rules and disciplinary matters."

The theme could be used to mobilize students to increase the power of student government. Oppidan Co-editor Pat McCartan said: "Perhaps students will now start thinking of alternatives to the South African system instead of just changing it."

EXTRA! EXTRA! Read all about it! - "Sunday Post and Post Transvaal banned", "Zwelakhe Sisulu banned."

The headlines news-venders screamed at every street corner last December simply forgot to point out the state had worked another miracle cure.

A few strokes of that well-worn pen and more relevant and critical voices were silenced.

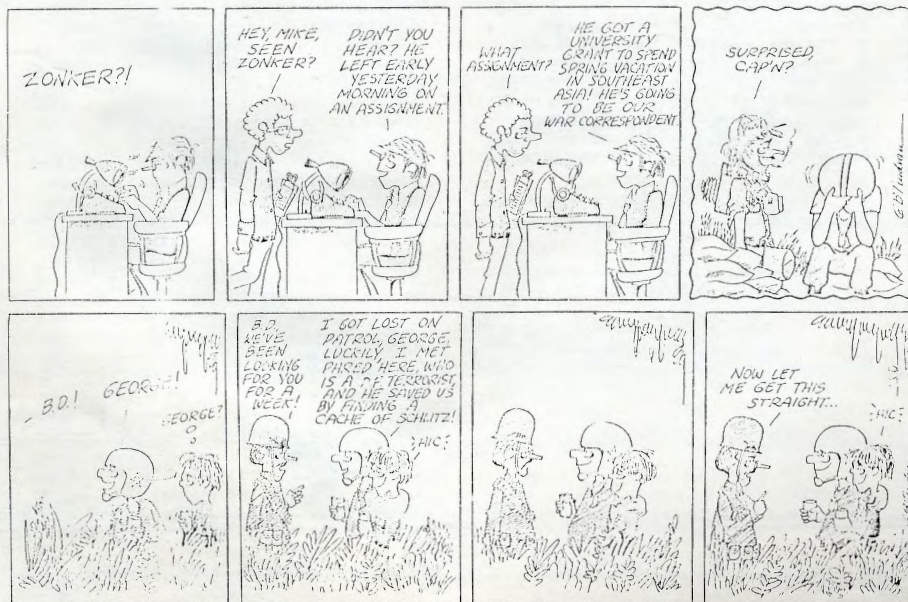
It is in the light of these repressive state actions against the black press that SASPU (The South African Student's Press Union) must attempt to fulfill its very vital role as an "alternative" press in 1981. SASPU with its 30 affiliate publications and its own national publication, SASPU National, will continue to give coverage to a situation and conditions the commercial press and the SATV so strategically choose to ignore.

SASPU National will hopefully emerge from the printers once-a-fortnight in 1981. A "skills seminar" is planned for later in the year and the annual congress will take place after the November examinations.

At Rhodes SASPU will migrate to Kleinmond for a week-end where experienced student journalists will teach new recruits the basics of news-writing, subbing and design. There'll also be swims in the sea and plenty of wine and song in the evening.

SASPU has its head-office in Johannesburg where President Norman Manoim and the Editors of SASPU National operate from.

The Rhodes SASPU office is still being organised. Inquiries through the Secretary of the Journalism Department.



doones
bury

by g.b.
trudeau



WHO'S TUNING WHO

Up against
the wall
with the VC

Q. Intervarsity is going to be in Port Elizabeth this year. Does the university take any stand as regards, for instance, a non-racial dance? What if UPE refuses to have such a ball for all the participants?

A. Well, the people who make all the arrangements are the sports union. Any matters of policy are debated in the sports union.

Q. We're likely to have a referendum for Nusas again this year. Do you take any particular stand on the issue?

A. No. I take a stance of strict neutrality on a matter which is strictly a student affair.

Q. So you won't support either side?

A. No. I won't make any statements that could be interpreted as support for either side.



Q. How do you feel towards Rhodexo? Would you insist on pre-censorship?

A. I haven't done that in the past. I may request editors to first see me about sensitive stories.

Q. How do you feel about the banning of newspapers such as the Post? Do you think it is in the interests of freedom of the press?

A. No, I'm very distressed that they do this sort of thing.

Q. If the SRC passed a motion, would admin act on that, for example, if Rhodes SRC had to pass a motion saying Rhodes should not participate in the intervarsity. Would you act on that?

A. In what way would you expect me to act on that?

Q. I just want to know if you would do something about it.

A. If the SRC passed such a motion, I would take note of it.

Q. There is an acute shortage of accommodation in Grahamstown for students. What is the situation at the residences and what is being done about it?

A. As far as I know, every student who has required

accommodation has been found. Q. Some first year students feel sharing rooms may hamper their studies. Must they just wait until students move out?

A. I think they just have to accept a certain amount of inconvenience in the interests of the other students who had to do the sharing.

Q. The SRC President has mentioned that he does not feel the university should have allowed itself to get into this situation of overbooking.

A. I agree, but it's like taking bookings for a plane. Every airline in the world routinely overbooks by about 6%.

Q. With the security trial going on in PE at the moment, what is the University's stand seeing as students and a lecturer are involved?

A. At the time they were arrested we certainly made statements, but it's not customary for a university to make a comment while a trial is ongoing. The trial is now in the place, so let it take its course.

Q. If these students could not afford lawyer's fees, would the university help them out?

A. No, I do not think that is the responsibility of the university.

Q. Do you condemn student spies?

A. Yes, of course. But that does not mean I want to take action against a student who appears to have worked for the department.

Q. Do you feel students who have been exposed as spies should be stripped of their degrees?

A. Where do you stop in this process?



Q. 1979 was a good year financially for Rhodes. Is the prospect the same for 1980?

A. Indications are that it was a satisfactory year.

.....

VC. I'd like to ask you chaps a question. It is quite clear that Rhodexo intends to abide by the

press code of reference. One of the terms refers to attempts to present facts truly reported. One of the pieces of literature given to the students referred to objectivity as a myth. Do you still stand by that statement? If you say objectivity is a myth, does that mean to say that if the facts don't suit you, you manufacture some other information? I think you ought to clarify this. Suppose I give you numbers for student enrolment for instance. If these numbers don't suit your thesis, will you quote me as giving other numbers?

Q. Do you have any specific definition of objectivity?

A. Yes, I'd say "in accordance with the facts".

Q. Do you accept that even when you are dealing with facts, your very choice of these facts is subjective?



A. Let's take it a bit further. If you have to go in and examine a situation, for example the human circumstances of Dimbaza or Glenmore, I would say it is unobjective if you march in there saying 'I have a Marxist thesis and I'm going to look for those facts which support a Marxist thesis, or alternatively a capitalist thesis. Surely you should not go in there with preconceived ideas but let the people actually speak for themselves?'

Q. Don't you think it is impossible to find this complete neutrality? There should be some leaning in you.

A. Yes, everyone will have a built-in unconscious bias saying "I don't really care what these people are saying. I'm committed to showing that this particular set of circumstances for the umpteenth time demonstrates the validity of a certain thesis." I accept your view that all of us have unconscious biases. If you mean by objectivity being a myth that nobody approaches the circumstances with a mind like a blank sheet of paper, then I agree with you.

Kaif

★ I'm into ska music, I don't know if anyone here has heard of it. People like Lynton Quesi Johnson.

★ I'd like more Beatles music, maybe an hour show of the Beatles only.

★ I think the DJ's are too old fashioned and too stereotyped in what they play and they're not really in touch with what's happening on campus.

★ I don't think it's very good. The music is very disco and I don't like disco music. We need more reggae, more new wave.

★ Needs to be turned down a bit.

★ We want more Cheech and Chong, stuff like that.

★ The music's not too commercial but it gets a bit loud sometimes. People enjoy it because it's not what you hear on the radio every day. It is something different. Treasure Tsalalala pulled in a lot of interest because people have come to hear him.

★ Not enough socio-political music.

★ I don't like people butting in all the time. When you want to listen to music, you want to listen to music.

★ The music is too average.

★ Maybe you should get the music out to the res's. I like the music though I haven't heard very much yet. I'm into anything.

★ I've been interviewed for a DJ so I don't want to jeopardise my chances!



SERIE CLERK

WHATEVER TURNS YOU ON

by Ken Vernon

"THIS IS not a test programme - it is the real thing. This is Rhodes 'Music Radio'."

With these words RMR, as Rhodes' radio station is known, was launched on Monday 16 to the accompaniment of a lot of expectations, enthusiasm, and scepticism.

The first week of RMR's existence has seen much scepticism dispelled and enthusiasm increased as sounds bring new life to a usually deserted Kaif, which now experiences record crowds.

Reaction to RMR has been positive from students and Rhodes admin. There have been requests for speakers to be installed in



This aint no disco
this aint no party
this aint no fooling around
its the radio rats

the Students Union, Oppies Common Room, and the Pag offices. There have also been inquiries about the pool and snooker room eventually being switched on to RMR.

There are tentative plans for RMR to greatly extend its sphere of operations next year.

RMR was funded by a £1 600 loan from the university and a £500 grant from the SRC. The station plans to finance its own operations from the sale of advertising time and with the aid of promotions such as the showing of films and the running of concerts and discos.

RMR has received donations of records from established record companies. Capital Radio has sent DJ's, such as Treasure Tsalalala, to Rhodes as guest artists. Over 800 people attended a disco at the Great Hall hosted by Treasure.

RMR eventually hopes to have over 30 DJ's playing a variety of music for up to 12 hours a day, 7 days a week. Next month a news team will be organised to present two five minute news spots a day, concentrating on campus news.



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MANDELA

FOR
VC



SO LONDON University has Princess Ann as its new Chancellor...what's that got to do with us in South Africa?

Plenty. One of her opponents for the post was Nelson Rolihlahta Mandela, imprisoned leader of the banned African National Congress (ANC). He accepted nomination through a lawyer.

London Student said the university establishment usually chose somebody "well known, respectable and rich" and the elections were usually "very discreet". Rich Mandela isn't, but the significance of his being nominated is that British students wished to focus attention on Apartheid and, had Mandela been elected, they hoped the South African Government would release him (sic).

London students are dissatisfied with the voting system because it excludes all undergraduates there. And the London Student newspaper caption read: "Princess Ann: Her main qualification seems to be a complete lack of interest in higher education which she once described as a "much overrated pastime."

BARCLAYS BANK

The same issue of London Student (29 Jan '81) carried an article about a Barclays Bank official being thrown off campus by students while seeking trainees for posts, local and international. International trainees are based in Britain, says the newspaper, but spend up to a year abroad, "frequently in South Africa".

The paper said Barclays was only one of thirty-seven British companies known to be recruiting graduates to work in South Africa. In some cases graduates would be expected to work for two years and be subject to compulsory military service.

London Student pointed out that while the bank claimed no blacks were losing jobs to the graduates, only thirteen per cent of Barclays' employees were black and most of these were employed as cleaners.





As good as their debut album yet somehow more solid and consistent. The producers and mixing engineers certainly deserve some of the credit for their contributions to this piece of insanity.

I suggest two possible influences on this lot in the form of Clash and Ian Drury do nothing to detract from the ever present "nutty sound". A very sound hatch that will keep your feet moving.

A.E.C.

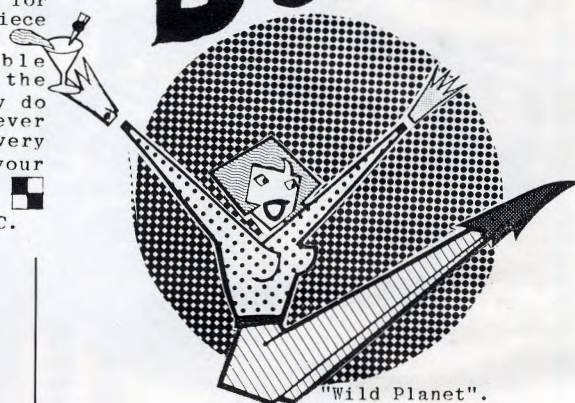


MORE songs about buildings and food, Fear of Music, lovely titles-lovely albums...And now, from the brilliant TALKING HEADS....REMAIN IN LIGHT.

TALKING HEADS astound me- they have that truly wonderful gift of presenting dynamic albums, loaded with new horizons, audio-visual stimuli, intelligent production and a host of motivating thoughts.

DAVID BYRNE-genius and backbone of TALKING HEADS writes amazing lyrics- intellectual, haunting, distant, refreshing, ghostly....different....THE WIND IN MY HEART THE DUST IN MY HEAD....DRIVE THEM AWAY....I'M WALKING A LINE,I'M THINKING ABOUT EMPTY MOTION...WATER DISSOLVING AND WATER REMOVING....I'M READY TO LEAVE....I PUSH THE FACTS IN FRONT OF ME....SHE IS ONLY PARTLY HUMAN BEING....WE TRAVEL ON THE

the B52's



Two luscious lasses arriving late at the costumiers found only leftovers, including beehive wigs and earrings and glasses, not having much choice they took these strange articles, got dolled up and made their way to the party. As fate would have it the two belles captured the hearts of three would-be musicians and within 24 hours the B52's were alive and jiving.

This band has produced a collection of absolute danceables and with titles like "Party out of bounds", "Dirty back roads", "Running around", "Give me back my man" and "I want to make love to you underneath the strobe light", one gets an idea of the song content.

QUIET ROAD...THE OVERLOAD....DAVID BYRNE'S lyrics contribute enormously to the TALKING HEAD sound.

BRIAN ENO animates his imaginative talents once again, having a hand in guitars, keyboards, percussion, voices, words and various arranging - I consider him an integral part of the TALKING HEADS machine.

The general tone of REMAIN IN LIGHT tends toward new funk areas. Probably some of the best new funk muzac around I'm sure.

Produced by BRIAN ENO
Marketed by WARNER COMMUNICATIONS
SIRE RECORDS IMPORT, Printed USA

Recorded mostly in the BAHAMAS.....Outstanding cut....LISTENING WIND-carnival as in ashes to ashes, charming, a new choreographer's delight, a film in the making, a soundtrack.

Review by JOHN E Future



after

years behind the shades

'echoes of my other self'



our first book review.

Neil Sonnekus writing
from the Fruit Basket.

WHAT exactly is poetry?

Some people study it, some love it and most of them, like myself, understand very little about it. Many just couldn't give a damn, which is fine.

So what exactly should poetry be?

Most artists study techniques of poetic expression obviously based on the past and then have a time of it to wrangle out the form of expression which is most in accordance with their inner self and their version or interpretation of the truth.

But no matter what form of expression the poet has arrived at, he is still using the basic tool of language and will have to find a new way of saying, for instance, "I love you", to prevent us from yawning. Obviously the poet is not the only one who wants to know his own truth if he puts it down on paper. Or hers.

perfumes

So talking about renewal (and not in the sense of new words only, or at all), consider a term I have already used: "Inner self". How many perfumes aren't there which allegedly reveal our deepest inner self or truth? I mean yours. May. So the poet of today has to write around clichés like a journalist around laws if (s)he wants to convince at least one person that poetic language is something worth our while.

The choices of usage have become increasingly less which makes it more difficult for a poet to make his or her statement comprehensible, enjoyable and lasting.

Is poetry necessarily written and stylised language? Probably. But I sat staring through my open door at the closed front door wondering blankly what the answer to that one was when Sue and Jurek filled the frame. Slight pause. "We're going to get some gas", he said.

The utterance there was a little mystery of interaction which you could kill if you name it, according to playwright Sam Sheperd. But that line could linger as much as "I try to keep myself going with a flame" by George Seferis. (Who?) Put then again you have someone like Henry Miller who thought that poetry died after Rimbaud and Whitman. He also wrote that no man would put down a word on paper if he lived what he truly believed in, which is rather funny, considering his profligacy, and his genius, cosily banned.

celebration

So we have all these differing opinions. One could then say that a liking for poetry is purely personal, which it is as with everything else. But one could also say that poetry should be a celebration, and surely a celebration implies sharing? But then the word "should" already implies a value judgement, doesn't it?

So we can merely keep two things in mind when considering poetry. Firstly, time is still the most reliable judge of the mysteries of interaction between a poet and his or her audience, usually unfortunate for both, and secondly as one of Gide's characters said, he detests people who first need something explained to them before they can see the art in it.

Accountancy

End of namedropping rave. I have to review an anthology of first poems by an Accountancy lecturer in Durban with a rather poetic name, Shabbir Ranoobhai. I haven't wasted space because I think "echoes of my other self" (Ravan) is hopeless. On the contrary. But criticism is very often dry, unread and hilarious: "Since his death So and So' books have gained increasing popularity among the younger generation." Or "this is probably one of the most profound books this" minute.

Check up on your Penguins, Picadors and Pans.

Ranoobhai's poems are not

titled so I can either tell you about this one poem or refer to the page number as some art fundis on newspapers refer to painting numbers. "The chiaroscuro effect on number six, untitled"...

A man is telling his lover "you must believe me, it's only a dream/there's no danger, now or ever/the earth is not ablaze, how can it be/I have never known a quieter, more beautiful night/don't tremble so, my love/don't cry, don't think/just go back to sleep".

The poet doesn't mention the danger and he doesn't name it but leaves it up to us to decide what it is, making the sense of danger more acute. We only have the urgent rhythm working against what appear to be calming words. One senses that he, too, is scared.

deceptive

Ranoobhai writes simply which is effective, refreshing and deceptive. You don't need exclamation marks or vulgarity to express your anger, whether it is political or religious: "We believe in our helplessness...we equate inaction with prayer...we call this vacuum brotherhood...it is winter here still..." We know what he's talking about; the great South African nervous system, and beyond.

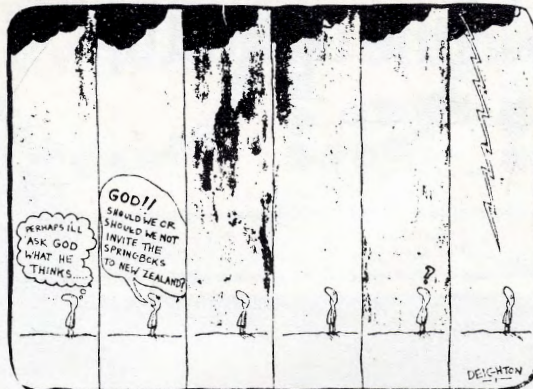
One also doesn't need reams of words to express the complexities of relationships effectively. "in each you/you model before me...i see/beyond the chameleon of your never self... the still you/longing/to lose yourself/in my whoever me".

Except for some virtually unavoidable religious clichés, (the poet is Muslim) and some not unavoidable ones, the poet's sincerity comes through even some rather clumsy usages: "echoes of my other self/forever haunting me..."

I am sure that the poet will resolve and transcend his search for ourself ("we have confined ourselves to ourselves") by the time his next volume appears. It is something worth looking forward to.

"AS FAR back as 1956...the policy of separate development expressed the South African custom that whites and non-whites should organise their sporting activities separately, that there should be no inter-racial competition within our borders, and that the mixing of races in teams to take part in competitions within the Republic and abroad should be avoided."

-Minister of Interior, 1962



(Deighton - Auckland Star)

"By means of sport, a new dimension of our policy of multi-nationalisation and to the South African set-up, which since 1952 has become in embryo what it has become today."

-Piet Koornhof, 1978

"The National Party's sports policy has so many legs it looks like a centipede out of step with itself...the policy is as clear as mud."

(Dr F. van Zyl Slabbert, 1974)

POLITICS IN SPORT

Is this really playing ball?

It is in the vein of these two statements that government sports policy has evolved with the birth of Apartheid, in its institutionalised form, since 1948.

New laws were gradually imposed which both confirmed and restructured the social system that had been evolving in South Africa from the time of Union in 1910.

In 1956 the state claimed it was anxious to help "legitimate non-european sporting activities" but these had to accord with the Apartheid laws.



'Did you hear what he said? Something about being dictated to by a minority.'

Garrick

In the same year the International Table Tennis Federation (ITTF) expelled the whites-only Table Tennis Organisation of South Africa, and accorded international recognition to the non-racial SA Table Tennis Board (SATTB). The first in a series of moves had been made. Twenty years would see South Africa an outcast in the international sporting community.

Opposition to the state's policy developed with the formation of SASA in 1958. This opposition was to grow quite formidably over the following two decades.

In 1962 it was announced by the state that administration and control of sports activities would be undertaken in accordance with the state's sports policy. A nine-point policy was formulated by Minister de Klerk to entrench Apartheid in sport.

In the same year SANPOC pushed for non-racial sport in South Africa. International campaigns by SANROC for SA's expulsion from international sporting organisations resulted in the committees' leadership being banned. The organisation was rendered ineffective and forced into exile.

In June 1964, South Africa was given an ultimatum by the IOC to renounce racial discrimination in sport or to keep out of the Olympic Games. The state refused to budge on the matter resulting in South Africa becoming more isolated in international sport.

During 1967 there were rumours about a change in government policy in order to readmit South Africa into the Olympic movement, and in April, 1967, Prime Minister Vorster announced he was prepared to regard Maoris as white and that they could therefore tour South Africa with the All Black rugby team.

The blatant opportunism of the South African state can be seen in the above "concession" which was only prompted in an attempt to better the relationship between South Africa and other countries, but not to improve internal relations between oppressor and oppressed.

In February, 1968, there was a majority vote in the IOC for SA's return to the Olympics, but the threat of an Afro-Asian boycott forced the IOC to chop SA again.

On April 22, 1971, Vorster announced the state's policy of multi-nationalism in which South Africa was characterised as being comprised of many "nations". Up to national level multi-racial sport would not be allowed. South African whites and blacks could compete against each other at "open international events" only.

In 1973 the state policy of multi-nationalism was extended to club level. The mixed Aurora Cricket Club applied to play in the white Natal Cricket League. Koornhof responded that their motives were political and not in the interests of sport.

In September 1976 the government laid down certain guidelines which sought to reinforce multi-nationalism. SACOS denounced the multi-national sports policy and called on all its affiliates not to subject themselves to this indignity.

By 1979 the autonomy of sports bodies was recognised by the state, on condition that law and order be maintained and that the general laws of the land be recognised.

There are certain specific obstacles to the implementation of non-racial sport in South Africa. Three of the more important laws are the Group Areas Act, the Reservation of Separate Amenities Act, and the Liquor Act.

The importance of sport and change in South Africa becomes apparent only with the realization that sport is a reflection of total society in South Africa. It is in this context that one may see the centralisation of sports power and authority in the hands of a few as part of the total consolidation of authoritarian ruling class power in South Africa.



"In South Africa we have always managed to keep politics out of sport." - Mr Vorster

Rhodes cricket on the up and up

Strong form shown against Uitenhage

ON THE weekend of 14-15 February Rhodes' cricket XI maintained their good intervarsity form against a strong Uitenhage side. Rhodes, in bottom position, put the skids under top of the log Uitenhage, James Carse and all.

Rhodes batted first and made 231-5 declared after the allotted 60 overs. This good effort was largely due to a fine 148 run fourth wicket partnership between Wayne Millar and Gavin Fraser. Millar finished with 72 well struck runs and Fraser weighed in with 78. 'Moggy' Townsend and Vernon Cresswell added some gaiety to the occasion by smashing 46 runs off the last

seven overs.

Uitenhage went in to bat and struggled to 175 for 8 wickets, Alers and Tessendorf taking the bulk of the wickets. Batting again, Rhodes reached 144-4 with Mansell showing some glimpses of his undoubted potential (36). Stretch's declaration left Uitenhage with little to play for and the game was abandoned soon after 5pm.

This Rhodes side looks as strong as ever and their present league position is hardly a fair reflection of their true capabilities. Another good fast bowler would give Rhodes that championship winning look.



RHODES CRICKET XI, A TEAM USED TO THE BOTTOM POSITION, SHOWED THEIR INTERVARSITY POTENTIAL AGAINST UITENHAGE.

CRICKET: Rhodes completed a very successful tournament, finishing joint second with Pretoria, the host university. Five games were played with Rhodes winning three and drawing two. Wits narrowly avoided defeat while the game against Pretoria was delicately poised at the close.

Fine performances were recorded with men like Frazer (83 against Natal), Millar (63 no. vs QES), Townsend, Cresswell and Stretch getting amongst the runs. Chief wicket takers were Alers (4-47 vs Wits), Tessendorf and Abraham. Mention was made of the fine team spirit and of the impromptu strips at one unnamed nightclub.

Frazer, Tessendorf and Cresswell were chosen for the SAU P-side while Chippy Wood was chosen to umpire in the SAU/Tvl match.

TENNIS: The men struggled throughout the tournament, eventually finishing at the bottom of the log. Morne Robson put up a creditable performance and came close to being chosen for the SAU side.

REGATTA DE BUFF

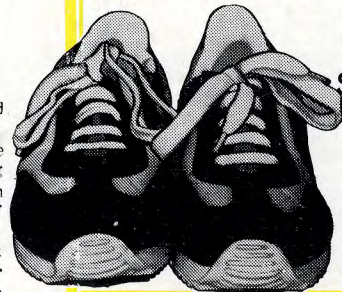
A ROWING regatta was held at Kowie River on February 14 in which two Rhodes crews faced up to the powerful Leander crew from East London.

In a closely contested race, Rhodes A, consisting of Vardy, Parsons, Mager and Soutter, emerged victorious. They were pushed all the way by the B crew made up mainly of first year students.

RHODES spoke to Adrian Vardy who rates the A crew as the "fastest men's senior crew on the Porder." An increased interest in rowing and sponsorship by admin made the purchase of two new boats possible. Rowers such as Seymour and McGrae are challenging hard for first team places.

Rhodes is competing in the Buffalo Regatta on February 22 and will face teams from all over South Africa. Adrian Vardy said new members are always welcome and his last words of advice were "see you at the tank." Too much chinas.

Catch up on your
British
soccer
news



Mike
Sissison

WITH THE British soccer season slowly drawing to a close, attention is now fluctuating from the League Championship to the FA Cup.

Liverpool's vice-like grip on the Championship is slipping after losing to lowly Leicester, leaving Ipswich and Villa clear at the top. Bobby Robson is finally reaping the success he so richly deserves.

At the lower end of the table Palace, Leicester, Norwich and Brighton seem doomed to fill the last three places. Palace's ill-treatment of the long-serving Ernie Walley has merely served to underline the present ruthlessness running through British soccer.

Clive Allen must go before stability returns to Selhurst Park while Malcolm Allison should stick to his caviar and champagne.

Liverpool are already out of the FA Cup after falling to neighbours Everton. Of the others only Exeter remains. Nottingham Forest, Ipswich, Manchester City, and Everton are already through to the quarter finals.

Manchester City have recaptured their old flair under John Bond and must have a major say in the final outcome.

West Ham have virtually booked a first division place for next year and will be at Wembley to face Liverpool in the League Cup Final. If the ageless Trevor Brooking can turn it on, the West Ham fans will surely be "forever blowing bubbles."

GONE GOLFIN'

GOLF: Rhodes finished seventh overall in the tournament held between ten teams in Grahamstown (Mention must be made of Rob Gibbs who did well in the strokeplay competition).

POLO & SWIMMING

WATER POLO AND SWIMMING: Out of nine competing teams, Rhodes finished sixth overall. Derek Wood and Bruce Campbell were chosen for the SAU Colts Water Polo team.

The two swimming sides fared badly with men finishing last and women second last. Despite this poor result, Sheila Bertram was chosen to represent the SAU side.