

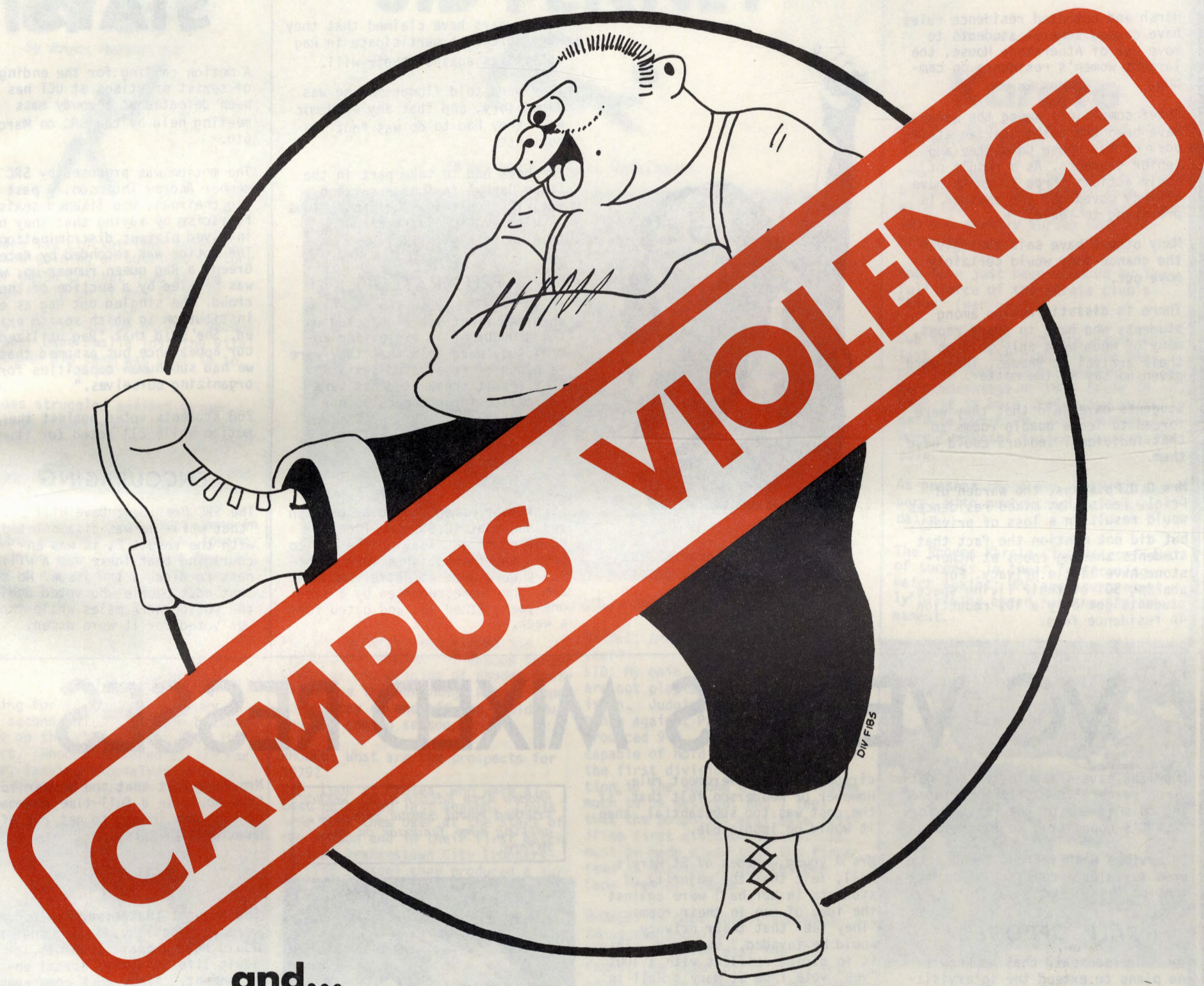
1 APRIL 1979

# RHODES

Rhodes  
University's



Student  
Newspaper



and...



**THE  
LACK OF  
INFO  
SCANDAL**



**NUSAS  
PRES  
AT  
RHODES**



**THE  
LAUNDRY  
COMES  
CLEAN**



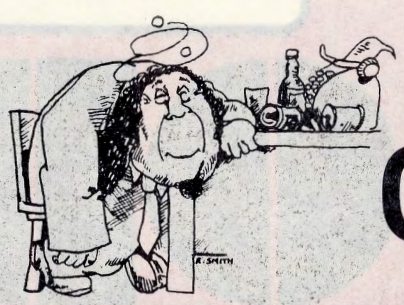
**A  
BAG  
OF  
RAG**



**MINERS  
STRIKE  
IN  
CONTEXT**



# news desk



## ATHIES ANGER

Harsh and outdated residence rules have caused several students to move out of Atherstone House, the largest women's residence on campus.

Chief complaints among the women have been the authoritarian attitudes of the House Committee and senior students. As a result of their actions three students have already moved out and another is preparing to leave.

Many others have said that given the chance they would certainly move out.

There is dissatisfaction among students who have to share rooms, many of whom were only told on their arrival at Rhodes. They were given no say in the matter.

Students have said that they were forced to leave double rooms so that individual seniors could have them.

Mrs G.O. Phillips, the warden of Oriel, feels that mixed residences would result in a loss of privacy, but did not mention the fact that students sharing rooms at Atherstone have little privacy. For sharing 50% of their living space, students get only a 10% reduction in residence fees.



SOME PEOPLE IN ATHERSTONE ARE GETTING PISSED OFF!

First-years have claimed that they were forced to participate in Rag activities against their will.

They were told flower-making was compulsory, and that any academic work they had to do was "not important".

Freshers had to take part in the 'Tape Derby' (a fund-raising activity replacing the contentious 'Athies Auction) without being told what it entailed.

### FRUSTRATED

When two first-years objected on the grounds of it exploiting women, they were told that they were "a bunch of frustrated sexists". As a result these students were not called for phone calls nor given messages.

### GATED

First year women had to be back in residence at 12.30am on float-building night, leaving the men to build the floats. When some first-years were seen at Retief House at 2am, they were reported by a second year, fined R5, and gated for a week.

## SEXISM STAYS

A motion calling for the ending of sexist practises at UCT has been defeated at a rowdy mass meeting held by the SRC on March 6th.

The motion was preposed by SRC member Andrew Thompson, a past Rag chairman, who likened sexism to racism by saying that they both involved blatant discrimination. The motion was seconded by Kate Green, a Rag queen runner-up, who was heckled by a section of the crowd. She singled out Rag as an institution in which sexism existed. She said that "Rag utilized our appearance but assumed that we had sub-human capacities for organizing ourselves."

268 students voted against the motion while 211 voted for it.

### ENCOURAGING

The SRC President Dave Hill said "that while he was disappointed with the result", it was encouraging that there was a willingness to discuss the issue. He said that most people who voted against the motion were males while those who voted for it were women.

## VC VERSUS MIXED RESSES

Rhodians have a reputation for getting "rather too easily inebriated" and this is one of the reasons for the VC's opposition to res reform.

Interviews with various campus figures revealed a conflict of opinions on the subject.

### STILL OPPOSED

Dr Henderson said that he knew of no plans to extend the intervisiting system to women's residences this year, despite student opinion to the contrary. He also said that he was not in favour of male and female students living in one residence "as an individual unit".

If mixed residences were introduced Rhodes would lose its Government building subsidy and this would result in an increase of about R150 in residence fees per student. The VC said that even if the government rule was waived, he would still be opposed to mixed residences. "It would be difficult for a young girl to rid herself of the unwanted attentions of a man - especially if he lived next door," he added.

The VC's objections could be negated if a "fixed barrier" between the male and female parts of the residence was built. This would also

circumvent the government rule. However Dr Henderson felt that "if the cost was too substantial, then it would be impossible."

Mrs J young, warden of St Mary's Hall, felt that the majority of students in her hall were against the idea of men in their rooms. "They feel that their privacy would be invaded," she said. This is in direct conflict with a 100% "yes" vote from St Mary's Hall in the SRC intervisiting petition last year.

### SPIRIT

Mrs Young felt that mixed residences "would not wash" at Rhodes because of the architecture. She thought that mixed halls were a better idea, "it would help the honourable spirit of Rag," she added.

### ALCOHOL

Mrs Torr, the warden of Allan Webb Hall (formally of Canterbury), gave a qualified yes to both intervisiting and mixed residences. "I would not like intervisiting right now because of the free availability of alcohol on campus," she said.

Rhodes Arts Editor NIGEL WRENCH trucked round campus recently, getting some feedback on res. reform...



"Rhodians get rather too easily inebriated". Rreeeeally.....?

Mrs Torr felt that the answer to this would be a full-time doorman, to sign men in and to get rid of unwanted visitors.

### TOWELS

She thought that mixed residences were very healthy, saying that they would help prepare students for adult life in a more normal environment. "They must come eventually," she said.

Another warden, Mrs G. Phillips of Oriel, was in favour of a highly controlled system of intervisiting to women's residences, but felt that mixed houses could result in loss of privacy. "The girls like to go slipping around wearing only a towel," she said.

### DEFINITE YES

Prof I.A. Bunting, warden of Drosdty, a mixed hall, gave a definite "yes" to both issues. "Personally, I have no problems with intervisiting and mixed residences," he said.

A large majority of female students questioned in a random survey said they were in favour of a controlled system of intervisiting.



news



desk

# GODFATHER NO MORE

By  
Jeni Ferguson

Ashley le Grange, ex-Oppidan editor and former SRC president, has denied having influenced the functioning of Oppidan since his retirement as editor two years ago.

He was reacting to a comment made by Dave Bristow in last month's Rhoeo that Ashley was the force behind Oppidan.

## SUPERIOR PAPER

Le Grange also criticised the editors of Rhoeo for attempting to "diminish the status" of Dave Bristow and Oppidan.

"Oppidan always has been, and always will be a superior paper to Rhoeo," he said. "It is presumptuous of the Rhoeo editors to paternalise Oppidan the way they have been doing."

Miles Clarke, most recent Oppidan editor, who was accused by Dave Bristow as being influenced by



le Grange, refused to comment saying, "What I could say would give Rhoeo a lot of copy."

When asked what his reaction was to Dave Bristow's statement, insinuating le Grange's almost "subversive" influence on Oppidan's policies, he replied that he had played The Godfather in other ways, but not in this one. He did not clarify what "the other ways" were.

Le Grange, as founder of Oppidan, said he would always be willing to give advice when it was needed. "But," he said, "Dave is running his own paper and doing a good job of it, as the latest Oppidan issue has revealed. He has not stuck to "my" layout and has introduced some changes, though I do feel the essential character of Oppidan will remain."

He said that Oppidan had built up an excellent reputation and was likely to keep it.



## NOBODY WANTS THE C.S.A.

English conservative students have been described as "too conservative" by the Afrikaner Student Bond leader, Theuns Eloff of Potchefstroom University.

"All they seem to be is anti-Nusas, anti-left, anti-anything. They never initiate any projects of their own, but merely react to situations which the left initiate. Until they start acting positively in pushing a conservative line I will be suspicious of them," said Eloff.

### NEGATIVE

He said the verligte wing of the ASB regards the conservative English group with deep suspicion.

"The conservatives have a very negative approach. My hesitancy about them comes from the way in which they are regarded by English students. They have a certain name and reputation which is not very good with the average English student," said Eloff.

He said the ASB felt that during the past decade the conservative group had shown themselves constantly to be "totally without scruples" in following what Eloff called their "negative modus operandi."



"Where have all the good ones gone?" wonders ASB president Theuns Eloff.

Because of this hard line approach sources on ASB campuses say that Brian Hack's proposed new conservative student union stands little chance of getting off the ground.

Several student newspapers have called on Hack to reveal his financial backers, but as yet he has not responded.

So far right-wing student groups on English campuses have failed dismally in their efforts owing to an almost total lack of student support, and the alienating nature of their hard right wing politics.

## UNISA: no blacks

Black staff at UNISA are not allowed to make use of the modern cafeteria used by their white colleagues.

Although this was denied by the cafeteria manager, it was confirmed by the assistant manager and black lecturers.

### KICKED OUT

A Tswana lecturer, Mr J.S.Shole said he and another lecturer were kicked out of the cafeteria, after being told that it was for "our personnel and not for black personnel".

Black lecturers said that they were only allowed into the cafeteria during special functions.



SORRY/JAMMER.....

## 'UNFIT TO LIVE IN'

The residences in which Black students at Rhodes have been accommodated "temporarily" are "not fit to be lived in," said the resident campus architect, Mr I. van Heerden last week.

### DO SOMETHING

He said that as much as he would like to do something about conditions in Adamson and Prince Alfred, he was unable to act without orders from the VC, Dr Derek Henderson.

"Plans for improving Adamson and P.A., which were designed as temporary residences in 1945, have had to be shelved as students are now living there," said Mr van Heerden.

### MIDNIGHT BLUE

He said plans for the improvement of P.A. involve the transformation of the train carriage passages into a "more flexible area", and, perhaps, he said, "a midnight blue ceiling would make all the difference."

Mr van Heerden said he was not sure when the plan would come into effect, "as it all depends on whether or not whether or not we are arrested for illegally housing black students."





## Nusas Wins 'Propaganda' Debate

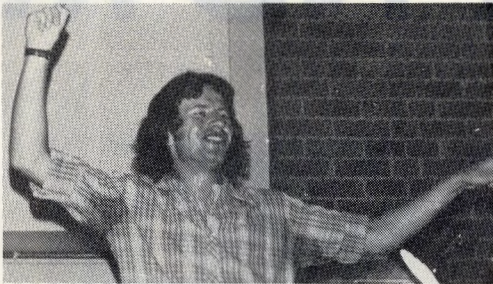
Auret van Heerden and other members of the Nusas executive are a "subversive leftist clique" involved in an "uneasy coalition" between liberal and left in Nusas at present.

This was the opinion of Izak Smuts speaking of the motion that "Nusas aims to replace one form of indoctrination with another", at a Rhodes University Debating Society meeting last week.

Nusas president Auret van Heerden convinced a packed Arts Major lecture theatre that Nusas' theme for 1979 could not be equated with government indoctrination.

### Nusas = Broederbond?

Smuts said the worst indoctrination was that by Broederbond influenced agencies such as the SABC and Christian National Education. However he said it was necessary to look at opposition indoctrination as well. Nusas can be easily equated with the Broederbond in terms of its focus on education in the African context, he said.



*Liberal Smuts (not at debate) propounding his ideal of truth.*

In reply, van Heerden condemned the "many distortions" in Smuts' speech.

These, he said, were that Nusas education policy was a "tool for social change" and that CNE would be replaced by yet another form of indoctrination - Nusas' theme on education focus.

Van Heerden said it was a fallacy to assume that Nusas' theme was an attempt at indoctrination. The focus was merely on educating students into a critical awareness of the present form of educational control and the irrelevancy of present courses for the context of an African future.

Nusas was against domination, he said. The creation of critical awareness was not indoctrination, but merely preparation for the future.

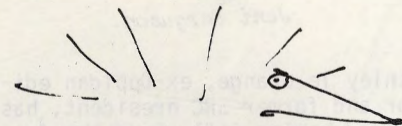
### "leftist clique"

Van Heerden rejected Smuts' claim that a subversive leftist clique controlled Nusas. Smuts had accepted that on paper Nusas was democratic, "so how can subversion creep in on this?"

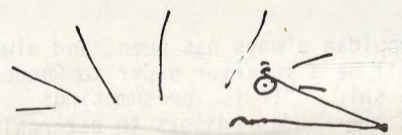
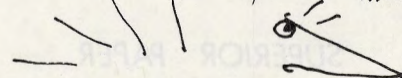
He said the disparity between course content and the reality facing graduates outside was immense. By questioning the orientation of degrees one could challenge the status quo by using one's education not only for the welfare of a small minority, but for the good of the majority.

He rejected the allegation that Nusas could be seen as comparable to the Broederbond. Nusas was not advocating a system that would at some stage be implemented, rather it was aimed at students, stressing that inappropriate skills are taught at university.

Smuts says Nusas should leave Education alone



And, following the example of the Rhodes S.R.C., get into something REALLY important, like



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KRUMMECK

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## SEDITION



South Africa's first sedition case in 30 years was resumed in the Kempton Park Circuit Court on 2nd February after the Xmas break.

Eleven students, amongst them Daniel Mantsitsi, chairman of the now banned Soweto Students Representative Council, face not only the sedition charge, but are alleged to have participated in terrorist activities.

Before the trial was adjourned in November 1978, the state had called 106 witnesses, 15 of which had been held under detention.

The thrust of the state case is that the accused allegedly urged students to attend meetings and participate in demonstrations banned under the Riotous Assemblies Act.

Mantsitsi has stated that while detained in the Pretoria police headquarters and John Vorster Square, he was assaulted with a rubber truncheon and that his genitals were squeezed with an object he could not identify. He also referred to various other tortures.



# news desk



## DRUMMIES BUMMER

**Glen Marques  
investigates**

A controversy has arisen over alleged misbehaviour at a supposed "girls only" drummies party held recently. This has resulted in the entire drummie squad giving evidence before the SRC disciplinary committee.

The hearing took place after three letters were written to the Vice-Chancellor complaining about the party held at the house of Lords.

It has been alleged that the girls were all forced to "down-down" drinks and that the party was later entered by a group of men, some of whom took advantage of the drunken state of some women.

The leader of the drum majorettes, Sue Tipler, dismissed the rumours as rubbish. She said that none of the women were forced to drink. She said that all second years knew that guys would come to the party later on.

I spoke to several drummies who were at the party. Most of them said they had enjoyed it, and that none present had been forced to drink.



*The drummies on rag day - three have since left.*

Cheryl Howard, a first year drummie, confirmed this. She said that for the first "down-down" she had only a half glass of wine. "Most of us suspected that guys would come later on", she said. Most of the girls were drunk before the guys came."

Kerry Gibson, another first year drummie, felt that the party was a "grim thing to do to us". She said that although there was no

physical pressure brought to bear on the girls, and admitted no one had been forced to drink, she felt there had been some group pressure. She said there were other girls who shared her view.

She has since left the drummies. She said the party was a slur on the drummies' name, and there was now a bad atmosphere among them. This was denied by other drummies who felt the atmosphere was "very good".

Nic Willett-Clarke, head of the SRC disciplinary committee, said that after all the evidence had been heard, they would decide whether any university regulations had been broken, and if so, charges would be laid against those concerned.

Drumme trainer Owen Gower feels that as a result of the incident, there has been a stronger camaraderie among the girls.



*Sue Tipler - "It's rubbish."*

## School History Twisted

*By Gordon Keyter*

A History lecturer at Rhodes University has criticised the way in which South African history is presented at schools.

Mr Jeff Peires, delivering the first of the new Political Economy of SA lectures, said South African history books over-emphasised racial issues, and failed to give an accurate report of the situation.

"Facts have been deliberately omitted in school text books, said Mr Peires.

As examples of this he pointed out that two Governors of the Cape Colony, Simon and Adriaan van der Stel, were "coloureds". This is conveniently excluded from most history books.

He also said that Louis Trichardt, who was reputed to have started the Great Trek, was in fact running away from the British who said he had been selling guns illegally to the Xhosas.



Mr Peires said that schools should emphasise the fact that there were two major struggles for power in South Africa in the twentieth century, the struggle between the races and the struggle between the classes. This they had failed to do.

The internal conflict between the Europeans was based on language and cultural lines but due to their common interest, domination of the blacks, the whites had to co-operate economically.

### Be There

The Political Economy of South Africa course will be held over a period of 32 lectures with topics ranging from, "The origins of racism" to "Security in South Africa".

The lectures will be held in the Arts Minor Lecture Theatre on Tuesdays and Thursdays at 3.40 pm. Reading lists will be given out at lectures.

## BARNACLES BITE SURFER

*by Barbara Dickens*

The Deputy Mayor of Port Alfred said that injuries sustained by Charles Kantor in the recent shark attack at the Kowie river mouth were caused by "beach barnacles".

On hearing news of the attack, Mr R. Miskin, Port Alfred Town Clerk, said that it was a "small, isolated incident."

When questioned about the shark tooth found lodged in Charles' leg, which was used to identify a caught shark as the same one which attacked the surfer, the Town Clerk replied, "I don't know about that."

Mrs Smith, head of the J.L.B. Smith Institute of Ichthyology at Rhodes, recalls an identical situation where authorities suggested that the victim had been struck by a floating plank of wood full of protruding nails.



# news desk



## DELTA ON THE BEACH

MARK DOBSON was Rhodéo's man on the spot  
(for the whole weekend.....)

A weekend of surf, wine and discussion at Kleinemond three weeks ago has given new impetus to Delta, the campus society committed to community self-help projects.

### HIGHLIGHTS

Highlights of the two-day programme were a discussion on the theory and practice of community development by full-time community worker, Rick de Satge, and a paper by Mercia Willsworth, an Anthropology Masters student, which presented an unorthodox view of the black community in Grahamstown.

Rick de Satge said students interested in community development should pitch their activities at a level where some kind of success can be achieved, rather than attempting to maintain ideological purity.

Students can perform a very useful role in providing resources and labour. However, "a mistake sets back a community an incredibly long way", he said.

Language is a primary and essential tool - if you can't talk the language of the people you are working with, your chances of success are diminished by about 90 percent, said Rick.

"When entering the community, you have to try and evaluate what the main groups are. Unfortunately, it is a very tall order to start work with right people."

Rick was careful to emphasise that in any community there are people who will try to rip you off. "The whole black community is a series of rip-offs", he said.

Ms Willsworth's basic thesis was that the common belief that black people in Grahamstown are among the "wretched of the earth," is a myth. On the contrary, she argued, there is a definite spirit of life and even a "carnival atmosphere."

### POVERTY

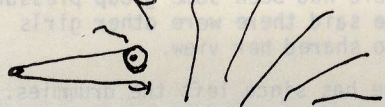
Ms Willsworth said that unemployment is exaggerated: the main problem is underemployment and the poverty datum line. One must be aware of the danger of stereotyping a whole community on the basis of those who come for help."

"There is a terrific exaggeration of the size of the black community in Grahamstown - the real figure is 35 000, rather than the usual claimed 50 000," she said.

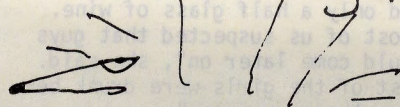
A sure sign that the picture is not as bleak as some would like to make out, she argued, is that instead of dying off, the community is surviving and even expanding.

Among other things discussed over the weekend were the Delta newspaper, "Grahamstown Voice", and a number of projects, including a "Grow" scheme for cultivating vegetables, and the manufacture of simple, but effective hot-boxes which keep food warm.

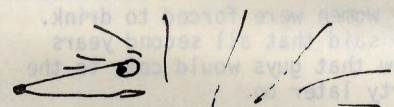
What a weekend!  
- Absurd, childish  
behaviour, drunken revelry  
til all hours of the  
morning -



Shameless public displays  
of affection... wild ravings...  
feverish fun-seeking...  
all in the name of helping the  
community!!



....who needs Rag  
when there's Delta  
Seaside Weekends!!!



# ARTHUR GRIFFIN PHARMACY

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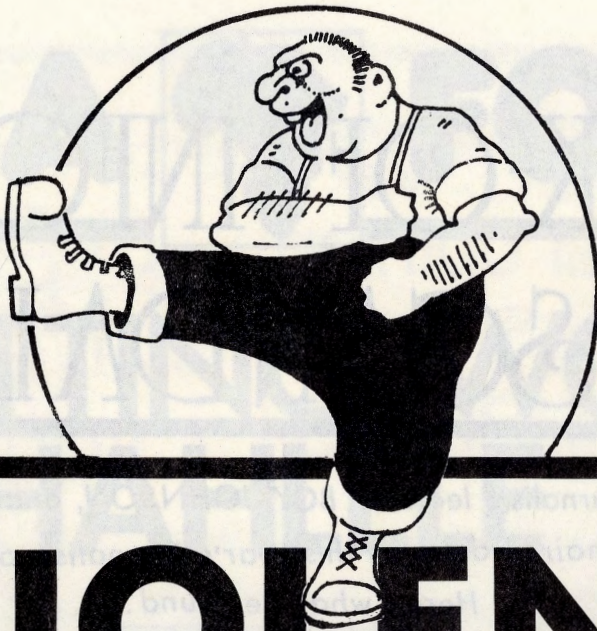
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# COVER



# STORY

## LENCEVIOLENCEVIOLENCEVIO

Four students have been rusticated and fined R100, while four others have been fined the same amount and had their rustication suspended, following alleged violent, drunken behaviour on Rag morning.

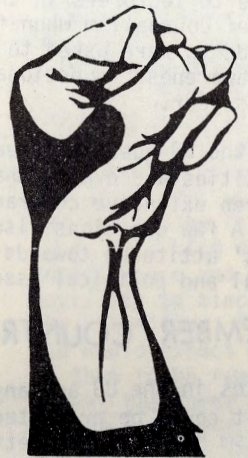
One of the rusticated students, Neels de Jager, was a member of the 1979 SRC, but resigned last month for academic reasons.

The students have appealed against their sentences, but at time of printing the result was not known.

*VIOLENCE, AN ALL TOO COMMON FEATURE AT SOUTH AFRICAN UNIVERSITIES, HAS SURFACED ONCE MORE ON THE RHODES CAMPUS.*

*DRUNKENNESS SEEMS TO HAVE BEEN ONE OF THE MAJOR CAUSES THIS YEAR.*

*HERE RHODEO LOOKS AT JUST TWO OF THE RECENT OUTBREAKS OF VIOLENCE.*



The rusticated students are: Neels de Jager, Grant Fraser, 'Mountain' MacKenzie, Gary Anderson. Those who received suspended sentences are: Ray Ford, Dave Pechey, Dave Hardy, and one other.

They were all members of the OOF C drinking club (Our Own F...ing Club).

Rob Morrell, Deputy President of the SRC, witnessed their actions. He said that by 6am on Rag morning, the group were making a lot of noise at the party in New Street. The phrase "we f...ing hate darkies" was chanted by the group, he said.

"I saw one chap spitting and retching on some blacks below. Bottles were smashed and a revolver was brandished," said Rob.

### Pissup

Neels de Jager, who was wearing an outfit with the words 'F..k the VC' on the back, admits that they were having a "pissup", and the noise "might have been excessive." The story of abusing the "Africans" was nonsense, because, he said, "they knew them".

"They are caddies at the golf course and we were just joking with them. It might have looked as if we were beating them up to an outsider," said Neels de Jager.

"At about 7.30 a young Grahamstown resident asked them not to be racialistic and was sent away "with very foul language," said Rob Morrell.

"An hour later Chris Butler and myself went over and asked them to quieten down a bit. We in turn were yelled and screamed at, and told to f..k off.

Neels de Jager said he felt the sentences were unfair on certain members of the group. He said if the appeal was not successful he would not return to Rhodes.

### Raffle

On Thursday night (22nd) one OOF C member walked around the Rhodes Union with a printed raffle form. The prize was booze and the ticket was "for us to pay our fines," he said.



### Warning

Gary Anderson then swore at Chris Butler, saying Chris was the "biggest c..t he had ever known in the world", and that he was going to 'f..k him up'.

"After Gary Anderson had pushed me around, I warned them that they were opening themselves to disciplinary action, and then left," said Rob.

The VC was phoned, four members of administration arrived, took names and disciplinary action followed.

Chris Butler gave a statement to the Rhodexo reporter, but later withdrew it because he feared retaliation. Rob Morrell mentioned he had heard rumours that the group wanted to beat them up.



RHODEO WAS TO RUN A STORY IN THIS SPACE, DEALING WITH ANOTHER ASPECT OF STUDENT VIOLENCE.

THE EDITORS HAVE DECIDED TO WITHHOLD IT UNTIL FURTHER FACTS HAVE BEEN ASCERTAINED.

AS PRINTING HAD ALREADY BEGUN, IT WAS NOT POSSIBLE TO REPLACE THE STORY.



# THE LACK-OF- INFORMATION SCANDAL



Did you know that the two major nationalist movements of South African blacks in exile are the Verkrampes and the Black Consciousness movement? Or that Jomo Kenyatta, in spite of dying last year, is the leader of a South African Bantustan called Nigeria?

These are some extreme examples of the sort of information that became available to lecturers in the Department of Journalism when first year students were asked to answer a "news awareness" questionnaire earlier this year.

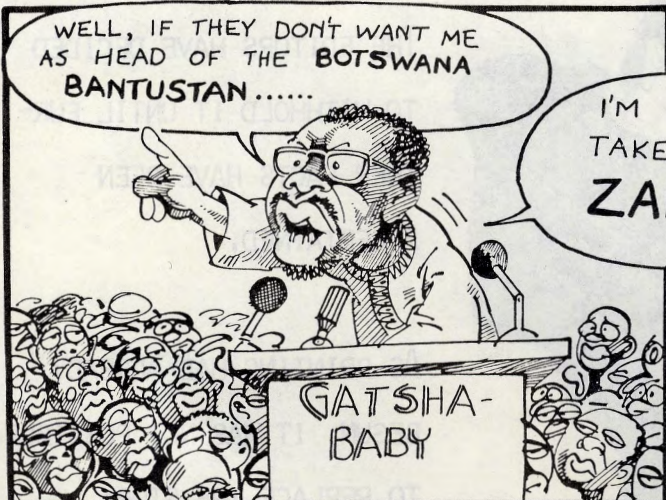
Most of the 29 questions dealt with personalities and events that had been given extensive coverage by media. A few questions also tapped students' attitudes towards selected social and political issues.

## MEMBER COUNTRIES

If studies in the US are anything to go by, it could be predicted that journalism students are better informed on current events than students doing other university majors. Taken in this context, some of the findings of the Rhodes questionnaire are a little disturbing, and at times even frightening.

Asked to name four of the 47 member countries of the Organisation of African Unity and their heads of state: 45% of the respondents did not give a single correct answer. One in five people got four right.

Four people thought Joshua Nkomo had taken over in Zambia. Someone thought Buthelezi had (watch Inkatha). In the meantime, Kenneth Kaunda, probably a bit homesick but not powerless, has become the new Kenyan head of state. Also news is that a guy by the name of Mobutu has led a successful coup in Mozambique.



## NONENTITIES

In spite of the extensive coverage get in the media, many Cabinet Ministers are nonentities. One in four people could name five Cabinet Ministers and their portfolios, 7% could not name any.

Good news for Colin Eglin is that he has been included in the Cabinet. Bad news is that Dr Rhodie will be returning to South Africa shortly to take up the "Financial Affairs" portfolio.

*Journalism lecturer, BOY JOHNSON, analysed questionnaires done by this year's journalism one intake. Here's what he found...*

The whole question of Bantustans has simply failed to catch the imagination of most white South Africans. Perhaps the Government has been so preoccupied with selling apartheid abroad that it has been slipping up a bit on the home front. Asked to list three Bantustan leaders and their homelands, a third of the class could not name any. One in four people could name three.

Responses included: Seretsi Khama - Transkei; Muzorewa - Transkei; Buthelezi - Botswana; Idi Amin - Uganda; King Sabooza - Swaziland; Chief Chirau - Venda; Cherow - Ciskei.

Of those in the class who have voting rights, less than half (43%) could name their parliamentary constituency and their MP.

Half the class knew the year in which the National Party came to power in South Africa. Answers ranged from 1877 to 1975.

## LABOUR PARTY

Only 12% of the class could name the leader of the Coloured Labour Party, which might suggest that the Coloured do not only have problems with the Government ignoring them.

More than half of the respondents did not know the names of either of the two major nationalist movements of South African blacks in exile. One in four people named both the ANC and the PAC.

It appears that leading a mass suicide in a Guyanan jungle by drinking fruit-flavoured cyanide is likely to earn you more fame than being a major political leader in a neighbouring territory. Forty-three per cent of the respondents knew about Rev Jim Jones but only 37% could identify Sam Nujoma as the president of Swapo.

## SILVER ASSASSIN

Who or what is the Silver Assassin? Charlie Weir, said a quarter of the class. Most students had other ideas: a terrorist organisation, USSR, mercury poisoning and an aero plane.

The questionnaire was not only a test of news awareness. Thirty percent of the students were able to name four Afrikaans-language newspapers. Seven percent of the class could not name any.

One third of the respondents could not name a single black newspaper (newspaper aimed primarily at a black audience). Fifteen percent were able to name two black newspapers.

More than half the class could not identify a single senior South African newspaper editor or reporter and the newspaper for which he/she works. In contrast to this, three out of every five students could name two SABC or TV newsreaders. Sterkte Broeders.

Students were also asked to give their opinions on a few social and political issues. Asked whether they thought women differed from men in any way - apart from the reproductive function and physical appearance - 30% of the class thought they did not. But 60% of the group thought there were differences.

Typical responses included: "Women have more gentle and compassionate instincts than do men" and "Women are more emotional, intuitive, inquisitive and sensitive and are less objective". Some answers had an aura of mystique about them: "Women seem to have stranger ideas and are more beautiful than men and nicer to be with". Others had a ring of destiny about them: "They are different because they have to be that way - there is no explanation".

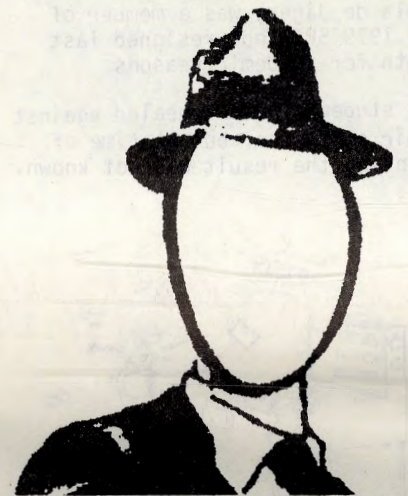
## BASIC ATTITUDES

Half of the respondents disagreed with the statement that "because of certain basic attributes of African people, they are not really able to govern themselves at this stage." Forty per cent of them agreed with the statement while 10% of them could not make up their minds.

Two thirds of the Rhodesians in the class agreed with the statement. This has interesting implications when viewed against the recent massive "yes" vote by whites in that country in favour of 'majority rule'.

## 'OKAY'

Seventy per cent of the class felt that sex or marriage across the colour line should be "allowed under all circumstances"; 15% of them thought it should be "allowed only in certain countries where this is generally regarded as okay"; and 10% of them thought it should "never be allowed" (corresponding figures for Rhodesians in the class were 54%, 31%, and 15%).



Various reasons for the many deaths in SA prisons were given:

Comments included: "...an extermination scheme of such organisations as the Broederbond"; "There would probably have been the same deaths whether the detainees were free or not; many come from areas where infection and illness are rife and some die of old age"; and "The police enjoy their work". Notable quotes were: "African phycology"; "mass hysteria"; "Because blacks are better educated"; "People enticing youngsters to create unrest"; "Maybe an insightment by someone hoping to cause instability"; and "People who excite rioters into doing so".

## POINT

The point of this article has not been to try and show up or poke fun at Journalism I students. As prospective journalists they are possibly better informed on current events and more regular consumers of mass media fare than most students entering university.

What it should do, though, is give us some insight into the social awareness and hence the social concerns of that select group of South Africans that make it to our universities each year.

What is clear is that many people seem to have stopped reading newspapers during these times of trauma and are relying instead on the more comforting version of social reality dished up by the SABC and TV. Which worries me.



## Laundry Imperialism



*Things have been happening concerning the laundry situation in the Settler City.*

*Rhodes Chief Reporter*

**BERT VAN OORTMERSSEN**

*digs deep*



He confirmed that the Rhodes laundry was running at full capacity, but said the staff were not working overtime.

In a further interview with VC and Mr Mills, Dr Henderson said that a certain proportion of residence fees are allocated for laundry.

He declined to say what this proportion was, saying "current rates are confidential to the council of the university." He said council were the only ones who had authority to release the figures.

Mr Mills said Rhodes had taken in the schools' contracts to "save jobs". Since 1977 the Rhodes staff has been reduced from 46 to 40 (nobody was fired).

At the end of the interview Mr Mills remarked that what was going on at Rhodes was "for the good of the students, and there is no story."

Dr Henderson also requested that I pass the following message on to the editors. "Do the editors feel that their freedom to publish a story should not be in any way influenced by responsibility to the institution of which they are representatives?"

*(see editorial)*

*An intensive Rhodexo investigation into the laundry situation in Grahamstown has revealed that:*

- \* 32 people have lost their jobs in Grahamstown since the Rhodes laundry started taking school washing contracts at the beginning of last year.
- \* Rhodes students are probably paying about 110% more than scholars to have their washing done at the same laundry.

These calculations are based on figures confirmed by the business manager, Mr W.D. Mills.

From the beginning of 1978 Kingswood College has had washing done by Rhodes. This year St Andrews Preparatory School followed suit. They used to send laundry to businesses in town for 30 and 33 years respectively.

Because of this extra work load Rhodes staff had to work overtime last year. This year due to reorganisation of the timetable, there is no overtime at all. However, the work is "far too rushed", "is a strain" and there is just too much" as some laundry workers put it.

The three private laundries in town affected by Rhodes' move feel the Rhodes policy is unfair because they pay rates and taxes while the university does not.

Rhodes, because it is an educational institution, does not have to pay rates and taxes.

Mr G. Naran, owner of Albany Laundry, has been hit worst since the Rhodes takeover of school laundry. He said he used to employ 18 workers five days a week, now he only has 5 workers 3 times a week.

Mr N. Narshai, owner of G'town Laundry and Dry Cleaners, has had his staff cut by 14. He used to do one third of Kingswood's laundry.

The assistant manager of City Steam Laundry and Dry Cleaners, Mr P. Ranchhod, said he had to reduce his staff by five as a result of Rhodes' action.

On February 13 these 3 laundries plus 2 others (Central Steam Laundry and Charlie John Laundry) delivered a letter to the Chamber of Commerce in Grahamstown requesting that Rhodes' action be looked into. The Chamber of Commerce has not yet reacted.

When I approached a Kingswood spokesman he refused to give information but warned Mr R. Heard, laundry supervisor at Rhodes, that I was inquiring about the laundry system.

Mr Heard said the Rhodes laundry take over had not affected the small laundries in Grahamstown. "I don't think they have fired people in town yet, if they have it is nothing to do with Rhodes," he said.

"I am not allowed to disclose how much we charge schools, but it is almost the same as the students are paying," said Mr Heard.

## LAUNDRY: WHO'S BEEN PULLING WHAT STRINGS, AND WHY?

## PUSHY PENBERTHY

*By James Wright*

For once the S.R.C. was unanimous. Chris Butler said: "a spade must be called a spade." The time: 6 March approx, 9 00 pm. The place: The conference table, S.R.C. offices. The issue: John Penberthy's official name tag.

Mr Penberthy has been calling himself the Students Liaison

Officer but the SRC are adamant that the name SSL0 (Students Societies Liaison Officer), must stay.

Nic Willett-Clarke, president, continued by suggesting "That S.R.C. should call him (Mr Penberthy) according to what they want him to do.

Sharon May said she thought his only duty was "mainly to help Elise" (the S.R.C. secretary).

Rob Morrell seemed to sum up the S.R.C. view by saying "John Penberthy is waving a big stick at us and we shouldn't buckle under pressure."

He described any changing of Mr Penberthy's name as "bullshit."

So Mr Penberthy remains the Student Societies Liaison Officer, (or SSL0), which Nic Willett-Clarke felt was "a nice abbreviation." So be it.







# RAG DRAG



## AN ALTERNATIVE VIEW

*There is another side to Rag. JANET FRAZER talks about it....*

The fun and games of Rag '79 are over, and while many students played what they regard an important part in student community activity, a number of questions about the function of Rag need to be answered.



This term students have seen the 'good' side of Rag, but what does it really involve? This article attempts to give an alternative viewpoint of this student charity scheme which has become so popular on campuses around the country.



*Rag - Women on their knees ?*

The aim of Rag is to raise money for charity, and this it certainly does, indirectly acknowledging the need for social change. But while recognising this need, Rag serves to perpetuate the status quo. By providing temporary aid instead of constructive long term solutions the organisation lessens the desire of people to eliminate social inequality.



The Rag organisation, while full of good intentions, salves the guilt of privileged white students by raising money instead of consciousness. The vast majority of its supporters have never questioned the aims or effects of Rag, but get involved merely for the fun offered. By equating money with happiness, they feel that they have done their 'bit'.

When asked why they are involved in Rag activities, many students automatically reply "It's for charity", without questioning the implications.

Supporters use 'Charity' to excuse the drunkenness and sexism that accompanies Rag, by stating that "the means justify the ends".

However, the means - women being paraded as a 'charm front', sexist fund-raising activities, elite balls, royalty and drunkenness - are hardly compatible with the poverty of the Rag beneficiaries.



Many students who conscientiously enter Rag with the intention of raising funds for charity seldom question the fact that Rag proceeds are only donated to government approved organisations and charities. Because the money comes largely from the business sector, Rag may not fund any organisation which effectively opposes the present system.

By supporting Government approved charities, Rag absolves the Government of a role it should itself be fulfilling.

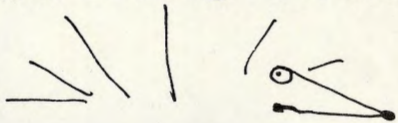
In recent years Rag has become an elitist organisation, offering status and prestige to its executive. It plays down the actual social education of students as this would alienate many of the leggy, beery supporters.



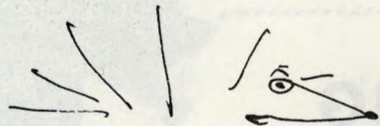
Yet the extensive need for charity in South Africa which gives rise to organisations such as Rag is proof of the need for extensive social re-education and change.



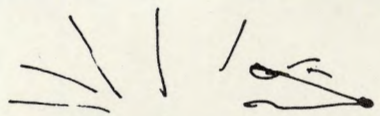
Rag is not entirely indefensible - for instance, those students who'd otherwise spend the weekend in drunken debauchery in hotel bars



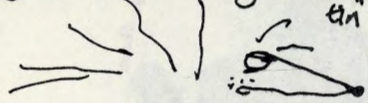
are diverted out into the sunny streets of Grahamstown...



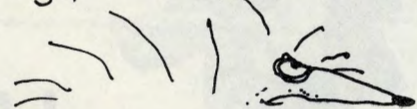
and indulge in it there instead.



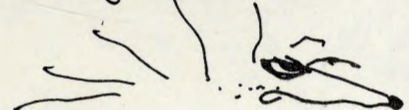
So there I was in my obscene long underwear, staggering up High St. belching lustily & shaking this coffee tin



But j/shey! these little beggars kept hanging around like flies, asking for ten cents for bread..



Getting in a oke's way when he tries to do something for Charity, sis de se!



**PUBLIC LECTURE**

THE VOICE OF PROPHECY IN BLACK POETRY

by

**PROFESSOR EZEKIEL MPHAHLELE**

Senior Research Fellow  
African Studies Institute  
University of the Witwatersrand

and

Visiting Fellow  
ISEA

ARTS LECTURE THEATRE

2 APRIL

8.00 P.M.

ALL WELCOME





# RAG



# BAG



Grahamstown...a little oasis situated between picturesque Peddie and Pulsating PE...Once a year the settlers have an uprising. It's called "Rag".



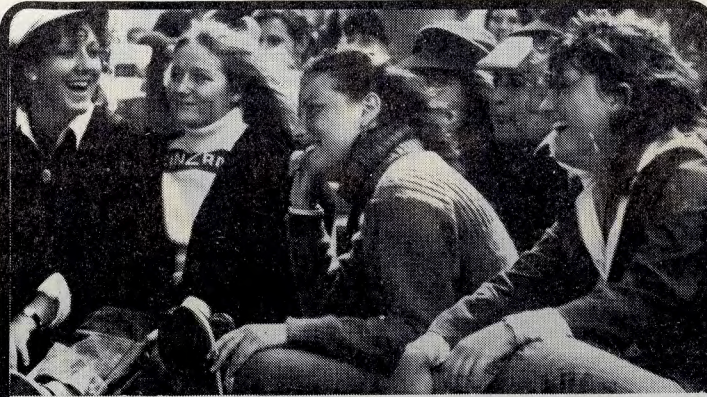
It all starts with some Rhodes students venturing out of the battlements. They go to EL and PE selling "Rag Mags" to people who are really past it, anyway.



"Rag stunts" provide endless fun: Charles Atlas pseuds take off shirts, pants,...



Some ride beds to PE...



Others "buy" lush male first years...



Still others are just into peace and love, and just make flowers, maaan....



Some people look ridiculous.



Others go to any lengths to get attention.



We mean it.

**Pix : MARK PALMOS**



Latent bisexual tendencies blossom....



Floats float on...



An' everybody has a lotta phun. Then they all go back into retirement. Until next year.



# AFRICA FOCUS

## MINING THEIR OWN BUSINESS

*Politics Masters student, GUY BERGER, delves into the conditions of South African miners*

When 9000 white Afrikaans-speaking workers struck over the employment of Coloured workers this month, their white Afrikaans-speaking Government did not merely ignore their demands.

Fanie Botha, Minister of Labour, responded by repeatedly urging a return to work and warning that similar strikes would not be tolerated.

For those who explain South Africa in terms of "Whites" or "Afrikaners", this conflict seems difficult to explain. For the strike brings home that Afrikaners are not a homogenous group welded together in an eternal unity of interests. It reminds us that Afrikanerdom and white society is a tenuous and pragmatic group alliance - not only on the basis of culture - but on different and changing economic interests.

### Working Class

Academics have always been quick to dismiss the relevance of class divisions to conflict in South Africa - especially when it comes to the issue of the white working class.

"If class is so important, why do white and black workers have a clash of interests?", the argument goes. "Quite obviously, racial divisions are paramount".

But apart from the debatable classification of whites as workers - many are located in supervisory positions - class cannot altogether be spirited away. For at least within racial groups themselves, class has importance.

And the mineworkers' strike itself needs to be explained by reference to class divisions within Afrikanerdom.

In many ways the strike was a replay of the issues fought out in the 1922 Rand Rebellion. Then, as now, the image is of a group of bigoted and racist white miners resisting the progressive and liberal efforts of the mining companies to promote a system of merit and black advancement in South Africa's most important industry.

### Capital

For some, perhaps, it comes as a surprise that an Afrikaner government should have come out against the present strike. The Nationalist Party came to power on the basis of a coalition between White groups: farming, small business and workers. But although its electoral platform was nationalisation of the mines, the newly established Nationalist government soon began to promote the interests of all sectors of capital.



Pass laws and influx control meant that labour could be diverted to low-wage sectors such as farming and mining without any open competition between the two. Immense resources were pumped into educating white workers to enable them to occupy increasingly greater positions of skill.

All this has upset the apple-cart. In the face of pressure, the dominant class alliance is beginning to crack up, and the first to be jettisoned are the white workers.

In response to the 8700 positions opened up last year in the steel industry for blacks, the White



Two factors have changed this happy set-up. Most obviously, the world recession has force on South African capital the need for greater exploitation in order to keep up profit rates.

Escalating political mobilization and resistance to capitalist exploitation by black South African workers has been the reaction to this. Once again strikes are on the increase: four already in Natal this month. Workers at Eveready in Port Elizabeth came out last year; bus drivers stuck in East London this year.

Artisan Staff Association passed a motion condemning the Minister of Labour. The task of dealing with white workers has now fallen to the Wiehann Commission into Labour Affairs.

Although the commission has not yet published its recommendations, a number of leaks have gained rumour status. It seems that Wiehann might suggest recognition of the hitherto unregistered African trade unions - although with certain provisos written into the recognition.

As far as white (and coloured) registered unions go, Arrie Paulus leader of the Mine Workers' Union, suspects that the commission will try to weaken the power of Whites by effectively substituting isolated factory committees for the present industry based trade unions.

To this end, Paulus has been trying to build up his union strength by recruiting White workers in other trades. 2 500 steel workers have already signed up. In this light, the miners' strike was partly a show of strength to attract more workers, as well as a warning to Wiehann and the state to leave White labour alone.

Paulus has summed up the issue: "There is no little apartheid or big apartheid. Either you protect white workers or you don't".

The show of strength was, however, a show of weakness. After six days the strike collapsed having failed to get the mines to backtrack on their policy of black 'advancement'.

White miners however, have not only lost their accumulated leave and pay benefits by striking. They have lost an important historical battle to capital - a battle which throws into doubt the future of the Afrikaner monolith and which raises the question of where white workers will now turn.

### Racial Overtones

A closer look at both strikes however reveals behind the racial overtones a clash of vested economic interests. 1922 was sparked off when white workers reacted to an attempt by the mining companies to undercut them with black workers.

While the action of the mine-owners was, as today, inspired not by a noble sentiment of fair play but by crude economic interests, the responses of white workers was not based solely on racial prejudice. Instead it was the predictable attitude of any skilled group faced with undercutting. The response was strike and rebellion.

### Conditions

As in 1979, the 1922 Government took the side of capital and broke the strike. This action was repaid in the 1924 election when Smuts was ousted and replaced by the Nationalist-Labour Pact government.

In a capitalist society, it is difficult for a government to promote the interests of workers against capital. It is a question of who wields real power, and even the Pact government - contrary to popular wisdom - could only secure very limited rights for white workers. The Industrial Conciliation act, for instance, only allows striking for whites under very particular conditions. South Africa was and is by no means a "White Workers' State".



## AFRICA



## FOCUS

# 'IT'S GETTING WORSE'— MPHAHLELE

GILLIAN McAINSH

|||||COMES FACE TO FACE WITH ONE OF THE FOREMOST WRITERS TO COME OUT OF S.A.|||||

Professor Ezekiel Mphahlele, a once banned South African writer, is currently visiting fellow at the Institute for the Study of English in Africa at Rhodes. He has been a nominee for the Nobel Prize in literature, and has a Ph.D. in English.

RHODEO: Since leaving SA, where have you studied?

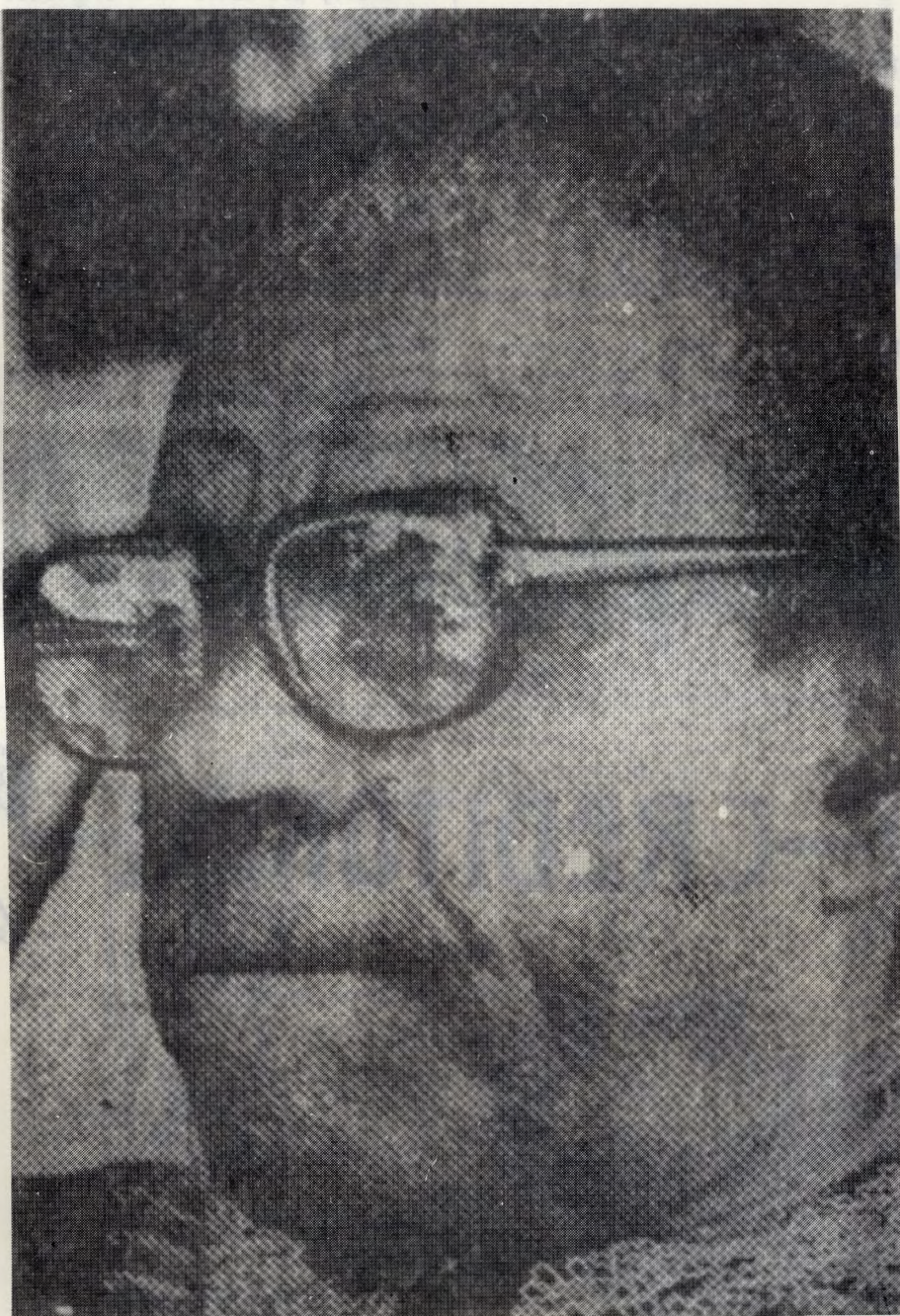
MPHAHLELE: I already had my BA hons., MA, under Unisa. I taught English in Nigeria for four years - a tremendous change from SA. The country was about to go independent, and colonialism was nothing like it was here. Then I went to France, and worked as as a director with the Congress for Cultural Freedom, promoting literary and artistic activities in Africa. After teaching in Kenya for three years, I went to the USA, and finished my Ph.D. there.

RHODEO: What were the attitudes towards South Africa?

MPHAHLELE: At that time most people were ignorant of the South African situation. It was only after Sharpeville in 1960, and the shooting of 70 people in cold blood that people became really interested and really hostile. USA, the continent, African countries - all condemned SA as they suddenly became aware of the system here. Many SA politicians - black and white - became refugees, and were instrumental in letting the facts out to the world.

RHODEO: Have you seen the situation in SA change during your period of exile from 1957 until 1977?

MPHAHLELE: Yes - for the worse. There are more laws, tougher than before. There are more detentions and bannings. The 1976 event, the children being killed, is a witness to this effect. No, there has been no change for the better at all - the fundamentals like human justice haven't moved. Living conditions, basic needs like food, freedom of mobility, and of residence - these things don't exist as they should. The comparative freedoms, such as mixed sport, are no comfort.



RHODEO: What do you write, and what is the reaction to it?

MPHAHLELE: Mostly fiction, with some poetry and literary criticism. I was banned because of my writing, and my thoughts and attitudes expressed in it. Those at this institute have tremendous respect for my work, others also are impressed. Because of my banning my books have never been published, circulated or reviewed here, so I cannot give the average view of the average South African.

RHODEO: Are there any outstanding black writers in S.A?

MPHAHLELE: Yes there are, particularly as poets. Most of the established black writers are in exile. Also there is always the threat of censorship. We have a new generation in this decade who have begun to be active. The Jo'burg magazine "Staffrider" is a lively and vibrant example of black literature.

I am optimistic, but not in the short term. What saddens me and sours my optimism is the attitude of the average white S.A. student - high school and university - towards the situation in this country. Where you would expect enlightened and radical opinion you don't find it. There is a kind of indifference and even hostility to blacks and the situation. Although you would expect many of them to be reactionaries, the large majority support the system or else are too scared to do anything positive against it. Most whites are born into a land of privilege and they allow their consciousness to go to sleep because they are comfortable in that position.

RHODEO: What do you see the educated black man's position in society as? Is it different to his white counterpart?

MPHAHLELE: Definitely different. We are living in a fragmented society - culturally and socially. We have been made to think more of what he can do for his own people, because they need him more badly. He has, ideally, and theoretically, that social role but he is prevented from being effective because of restrictions that exist. For example, he lives in a ghetto, and so his chances of developing are severely limited.

He is not free to offer his best talents because of lack of institutions, or the poor facilities in those existing ones - his role is therefore very much handicapped. For instance, on my return to S.A., I applied for a job teaching English at the University of the North (the only black university in the Transvaal). The committee unanimously appointed me - but it was vetoed by the Minister of Education and Training, and eventually given to a white man.



# rhodeo

## editorial opinion

volume 33, number 2

### VEILED THREATS

*from page nine story.*

Dr Henderson's message to the editors must be seen in its true context.

He makes a pretence of appealing on behalf of the students, saying it is in their interests that we don't publish.

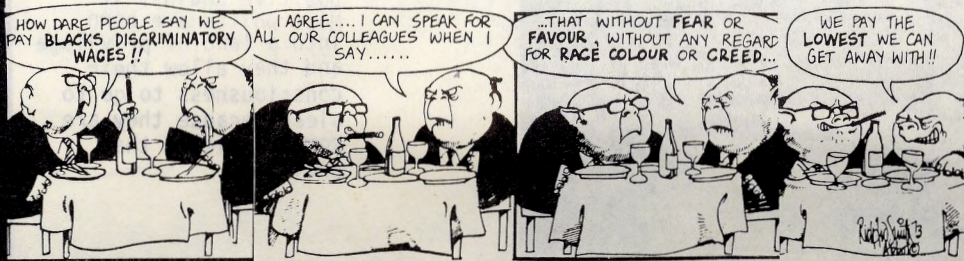
Yet he represents the head of the institution which is giving the students a bad deal.

His concern is plainly not with the students, but with the economic interests of the institution.

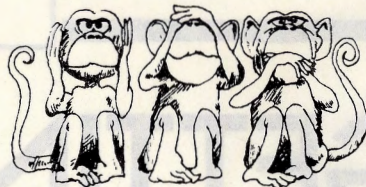
It is because we do feel a responsibility to "the institution of which we are representatives" that we have printed the story, despite attempts by the VC and Mr Mills to play down the issue. We're just trying to help everybody.

## WAR PSYCHOSIS

The recent upsurge of violence on campus can be put down to a variety of things. No less important reason, is the present 'war psychosis' attitude being generated by P.W. Botha's military government.



## letters to the



## EDITOR

Dear Ed

From the start, the Izak Smuts - Auret van Heerden debate came over as 'schlentered.'

The date: Rob Taylor, Debating Society Chair, refused to change the date even though it clashed with another Nusas function. This naturally put Nusas in a difficult position - for van Heerden not to debate would have reflected badly on Nusas.

The topic: The debate topic: "Nusas aims to replace one form of indoctrination with another" - especially summarised as "Nusas - propaganda" - is deeply biased. It prejudiced Nusas' image and put it immediately on the defensive.

Introduction of Smuts: In what appeared as an attempt to pit the PFP against Nusas, Smuts was introduced as Chair of the local PFP youth branch. This, as emerged from question time, had no bearing on the debate, and Smuts admitted to being there in his personal capacity.

Audience: It is rumoured that Smuts canvassed the Rhodesian society before the debate to whip up support for him in the debate.

The allegations above are obviously based on conjecture. However, a response from these mentioned would be appreciated. Are Smuts and Taylor collaborating for some purpose? Further, as self-proclaimed liberals, could they say what their views are on the future of the left-liberal alliance that exists on our campuses?

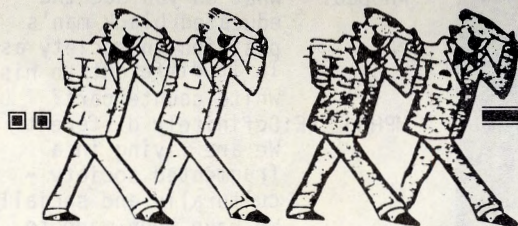
Yours faithfully,  
Guy Berger.

Sir,

As a Rhodesian, I would be amongst the first to congratulate the Prime Minister of Rhodesia, Ian Smith, on being chosen by the University of Port Elizabeth to receive an honorary doctorate. By the same token U.P.E. must also be congratulated for doing something which Rhodes University has had every opportunity to do and in fact has been urged to do from some quarters for many years, but has had the initiative wrested from them yet once again.

It is a well-known fact that Ian Smith not only graduated from Rhodes University, but was also President of the SRC, and has more than once stated that he received his early grounding in politics at Rhodes. Many Rhodesians here at Rhodes agree with me that nothing would have been more fitting than for an 'old boy' of the University to have been honored by his own alma mater for his proven statesmanship and involvement in world affairs. It should also be added that Rhodes has a long history of involvement with Rhodesia and thousands of Rhodesians have been educated here. The historical connection of U.P.E. to Rhodesia can only be described as extremely recent. Enough said.

Yours faithfully  
A.A. GRANGER.



## CREDITORIAL



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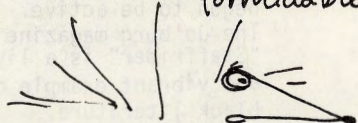
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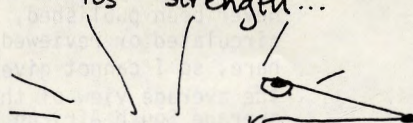
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The Broederbond is in control of the most important positions in the country — its power is formidable —



There is but one organisation — even more secretive, even more insidious — which can rival its strength...



The Krimpuarkvereniging !!







It's GRAFFITI's fourth birthday.  
Hip Hip Hooray

### Wits' "Perve" Happening

Confusion reigned in the Wits Great Hall recently, when a cultural "Happening" presented by SRC anarchist and Cultural Affairs Secretary, Dan Roodt, coincided with an address on human rights in South Africa by Helen Suzman, PFP MP for Houghton.

Dan Roodt is no stranger to Rhodexo, having appeared in ish number one saying he represented all political perverts on campus.

Wits Student (13 March) reports: "Roodt stepped onto the stage with 'caddy' in tow, carrying a set of golf clubs. Roodt removed his shirt revealing a Nusas T-shirt and then placed a plastic golf-ball on the stage. He selected a club and discussed the strategy of the shot with his caddy.

"Tony Leon, who chaired the meeting approached Mrs Suzman to stop the meeting. Mrs Suzman insisted on continuing saying that the audience would soon get bored with Roodt's antics.

"Roodt tried a few practice shots and then misplayed the ball into the audience. He then left the stage."

Commenting later, Mrs Suzman said the happening was "very nice but he had a terribly flat swing".

Roodt, however, was not so accomodating. "My portfolio requires subtlety and creativity, unlike the other portfolios", he said. "I was furthering cultural affairs by presenting 'The Happening', an accepted and widely practised art form in Europe...it just so happened that Helen Suzman insisted on distracting the audience's attention at the exact same time that I found a hall full of people in which to stage my 'Happening'".

Roodt elaborated on this in a letter to the same edition of Wits Student:

"Unfortunately the noble event was somewhat marred by Auntie Helen who happened to be lapsing into one of her interminable tirades against the vile maladorous uncivilised Boers/Dutchmen/Rock Spiders/Nats (her socio-political insight ends at ethnic stereotypes) at the exact same time as I found a hall full of people in front of whom to stage my happening."

Roodt was also miffed when Wits SRC President, Clifford Goldsmith said of the happening: "Dan has every right to express his views but it is not right if he sees it as part of his role on the SRC and Nusas."



In his letter, Roodt said that Goldsmith "was talking shit when he suggested that my happening had no connection with the SRC. *It had every connection with the SRC.* By presenting a cultural happening, Roodt feels he was carrying out the duties of his portfolio.

Roodt was also adamant that the happening had everything to do with Nusas: "Was I not wearing a Nusas T-shirt and thereby indentifying myself with the National Union", he wrote. "Have I not the right to proclaim my opinions as a member of Nusas under the label of Nusas until such time as Nusas decides to kick me out and refund my money?"

At a recent SRC meeting, Roodt caused a furore by arriving in a coffin, his face painted white.

So it seems that Dan Roodt can't be accused of not living up to his election manifesto, which started: "Being a broadminded person, I feel myself suited to rep-

resent the large contingent of political perverts on campus."

### Sexy Pseud

Well, in the time that's elapsed since the last ish, I have had time to discover a couple of new pseudos which I've not had occasion to notice before. These have been skulking in the nether regions of our institution.

#### THE FEMINIST PSEUD



This creature lurks mostly in digs. It is almost exclusively female, except when trying to "conscientise the masses" of "sexist" women on campus who tactfully accept their inferior position in society.

They sign themselves Ms and wear shapeless clothes, which do not allow lustful ogling men to suss out their artistic form. This presents something of a problem for artists.

Some do not shave their legs, ect., so take some elastoplast with you when visiting your feminist friends. Might be advisable to break both your arms too, so that you don't get drowned in the sink when refusing to wash dishes.

Don't open car doors for them, let them walk through an entrance first, or pull out her chair for her. You're likely to become a wall flower in a pretty-patterned floral wall paper.

A select few rave and sport slogans about which they know nothing, jeopardise ordinary language until it is unrecognisable, and in fact are anti-rag.

This kind of feminist can be classified under the Feminist pseud hypocrite, who suffers from such a

dose of sexist inferiority that she feels compelled to exploit and use men to suit her own ends. This kind of mutant may be hazardous to your health.

### Atrocious Sowism

An hysterical male tearfully told Rhodexo of the "disgusting exploitation" of the male body that he had seen in a "depraved spectacle" recently.

The occasion was the Botha slave auction.

The man, nicknamed "Halitosis Hennie" and his side-kicks, Cocky Jacks and Jannie Skaapera of the Rhodes Bowel Movement, told us all dewy-eyed that the Auction had reduced the men to slaves.

"The perversion of men into sexual objects parading their sexuality to vulgar women, was no less than," (wait for it), "atrocious sowism", Hennie wailed.

At this stage the men had to be comforted.

Oh for the days  
when men were  
men!



Cocky sniffed - "It could have been sporting but (sob) ...some of the comments - "Does he (expletive deleted)" (sic) and "look at that crotch" were reminiscent of the sowist "Mr Shoulders" competition.

In full cry Jannie condemned the men for consenting to take part - "It has something to do with the male apathy with regard to the Rhodes Bowel Movement." He received nods from Halitosis and Cocky.

"Women must stop this sowism, each with her own finger in the nostril of every degraded, exploited man on this campus," Cocky added.





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# arto & edo

edited: Nigel Wrench



## NEW COREA DISAPPOINTS

Corea : keyboards  
Joe Farrell : flute, soprano, tenor  
Al Vizzutti : trumpet  
Jim Pugh : trombone  
Bunny Brunel : bass  
Tom Brechtlein : drums  
Arito Moreira : percussion

plus strings and additional brass

Don't make the mistake of comparing Corea's new album with *Friends*. This is an easy trap but the two albums are too far removed from each other for such a comparison to be constructive.

*Friends* was a quartet outing with the emphasis on individual artistry, free-flowing interplay and straight ahead, no-bullshit grooving. Each musician was given ample room to project and expand his personality around the framework of Corea's melodies. The result was a powerful statement of contemporary, improvised music by four of its leading exponents.

Obviously *Agent* doesn't set out to do the same thing, and to try and relate it to *Friends* is not to do the album credit.

*Agent* follows in the same tradition as *Leprechaun*, *Music-magic* and *Mad Hatter*, with Corea reaching out as an arranger and composer for large ensemble, scoring boldly for brass and strings, developing his use of synthesizer, and leaving some room for other soloists but with the leader's writing always predominant.

Farrell and the boys are given opportunity to say their thing, but within defined limits: their solos colour Corea's charts but rarely dominate them.

### Gimmicky Presentation

Like the other albums of its kind, the first aspect of *Agent* that strikes you is a negative one: gimmicky presentation. This is of course irrelevant as far as the music itself is concerned, but very relevant to one's approach and to an ultimate evaluation of the album.

Pictures of Chick Corea in charming Mad Hat garb, or acting a latter-day Bond are ingenious and corny as hell, and one can't help suspecting that the music is similarly contrived.

*Agent* is nevertheless not up to scratch.

'Slinky' grooves along pleasantly, but remains bland and uninspired in conception and performance.

unfold, and is largely overshadowed by the synthesizers anyway.

### Bold Brass

'Glebe St. Blues' is down-to-earth and exciting: swinging, up-tempo funk punctuated by bold brass fills, with a brass/strings dialogue and climbing unison lines for tenor and synthesizer towards the climactic end.

Farrell plays some fine, shouting tenor, and Vizzuti also takes a short Maynardish solo. For a change, Gayle Moran sounds quite natural.

'Fickle Funk' is solid, charging fusion with everyone relatively uninhibited and cooking convincingly. The theme is dynamic and uncomplicated. Vizzuti sparkles on flugelhorn and Farrell's soprano simply takes off.

'Hot News Blues' features Al Jarreau's engaging vocal, but he fails to fire an uneventful number. 'Central Park' is rhyma-rock with shades of 'Spanish Heart' in the choir vocals. Indifferent solos en route by Corea, Brunel, Vizzuti and Pugh.

'Agent' is not uninteresting, and as usual it is an efficient and technically polished production. What it lacks is vitality.

### Emotionally Vapid

Too often it lapses into a mechanical, emotionally vapid and clichéd rut. Solos are brief and are rarely given the chance to develop satisfactorily, while the charts are too sparse to provide the kind of compelling immediacy that is needed. The two indulgent vocal solos which cover entire cuts drag on and merely drift, as one title suggests.

Without 'Fickle Funk' and 'Glebe St. Blues' the album would be pretty thin. As it is, this secret agent is competent but tired.



RICK VAN HEERDEN reviews "Secret Agent".

The fact that Corea draws extensively on his knowledge of modern classical styles, together with this kind of packaging, encourages the criticism that his music is pretentious. Such a view is understandable (but where do you draw the distinction between pretension and 'honesty'?) and Corea's writing is often elaborately academic.

But what is more pertinent is that he has created a very individual and distinctive idiom that is highly sophisticated and intelligent. His combination of different musical elements and forms - Spanish, rock, classical together with advanced and complex harmonies - mark him as a leader in his field.

The simple ostinato bass motif just grinds on tediously while nothing of real interest happens on top.

'The Golden Dawn' is as hackneyed as it sounds, the typical formulaic scenario-type opening track, full of gimmickry including misplaced rock 'n roll allusions, and wholly dispensable.

'Mirage' is a trombone/keyboard duet, with Pugh soloing against a sniffling synthesizer backdrop. The effect is potentially beautiful, but the track is too short. Pugh isn't given time to

## Relevant rabbits

Book Review by NIGEL WRENCH

What is basically a children's story about rabbits, seems an unlikely book to top the *Time* best-seller lists for several weeks on the trot, but this is just what Richard Adams's *"Watership Down"* did when it was first published two years ago.

After reading it, it is not difficult to see why; it is a heartwarming, compelling escapist adventure story about the quest of a few rabbits - among them a psychic rabbit called Fiver who foresees the destruction of their home warren - for a new home, and their subsequent efforts to defend it. Adams draws on his extensive knowledge of natural history to des-

cribe the country graphically; it is a world of beeches and foxgloves, of wild dogs and snares.

Nowhere does the reader doubt that the rabbits are absolutely real: there are fights with foxes, brushes with that deadly enemy, man, and even battles with other rabbits. Virtually the whole

story is told from the rabbits' point of view - from the doomed warren through the new warren at Watership Down, to the "military dictatorship of Efrafa", the captivated reader follows the trials and tribulations.

Adams invents a whole rabbit mythology for his story; it includes

a Black Rabbit of whom all are terrified and El-ahrairah, the saviour of rabbitkind. Snippets of rabbit language add to the atmosphere of realism.

The obvious comparison with Tolkien's *"Lord of the Rings"* leaves *"Watership Down"* unscathed; *"Rings"* is written on a different level, portraying a world of complete fantasy, while *"Down"* shows a world that many will recognise.

*"Watership Down"* is not just a book, but an unforgettable experience; my advice is, read it - soon!





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# arto & gado

edited: Nigel Wrench



## Lion, Witch and Wardrobe



PLAY PREVIEW

PLAY PREVIEW

Janet Buckland's adaptation of C.S. Lewis's book "The Lion, the Witch and the Wardrobe" has retained all the magic of CSL's storytelling mastery.

The play is a fast-moving whirl through a kaleidoscope of colour, dance mime and acting. It comes as a rare opportunity for childrens' entertainment - the last real pantomime in Grahamstown was in 1977 - in a situation where most drama is directed at the adult and academic level. This does not imply that an audience from the department's other production, Alan Ayckbourne's "Absurd Person Singular" would come away from "Wardrobe" without having been thoroughly transported into a world of convincing and pleasing enchantment.

For any child's theatre to work, the actors must have complete competence and belief in their parts, and this can often be more demanding than some adult dramas. This is a challenge for the "children", Lawrence Hilton as Edmund, Giselle Desjardins as Lucy, Gordon Greaves as Peter and Karin Jorg as Susan, to live up to for the play to be convincing.

The themes also hold messages for older audiences. Aslan the Lion, king of Narnia (William Popper) becomes a Christ figure and the White Witch (Marianthe Anastopollis) a female Lucifer in a typically Lewisian religious sub-theme.

Mangrim (Chris Goetsch), the Witch's side-kick and head of Narnian Secret Police, has a number of motives and actions already familiar in our own, far from enchanted country.

Narnia's inhabitants are as magical as their country, and thoroughly at home in the world of tree-spirits and nymphs that the children, through their accident in a large wardrobe, unwittingly enter. Mr and Mrs Beaver (Peter Malherbe and Jenny Sharp) are the staunch, yet rather eccentric supporters of King Aslan.



A keen cast getting into lions, witches etc.

### Overthrown

The friendly Faun, Mr Tumnus (Mike Mills) is actually in the pay of the Witch to capture all "Sons of Adam and Daughters of Eve", so that she can prevent the fulfillment of the prophecy that when two sons of Adam and two daughters of Eve sit on the four thrones at Cair Paravel Carlte, her rule of tyranny and despotism will be overthrown.

So if you are into enchanted Turkish Delight, Deep Magie on the Stone Table, swordfights, beautiful dancers and plenty of make believe, come to the world of Narnia. Performances open on 29 March and end on the 31st.

## "THAT'S THE WAY THE KRYPTONITE CRUMBLES"

by Jeremy Barris

### ZANY HUMOUR

Happily the first movie to cash in on the "Star Wars" innovations, is one which actually needs the techniques to be fully successful. The story of a hero with superstrength, supervision and superintelligence and having his origins on another planet, is given a most acceptable and enjoyable realism. Planets explode, Superman flies, Brando appears posthumously for another five minutes and 1½ million dollars, and one can believe it all.

The story and effects are well-done as is the way in which the stereotypes and zany humour of the original comics have been transformed into sophisticated and amusing characters. Lex Luther, the villain, is portrayed brilliantly by Gene Hackman, as a parody genius, the tongue in his cheek well enough hidden to provide sufficient credible villainy for the purposes of

the plot. Christopher Reeve is good in a role which isn't demanding - he just has to look good, moral, undaunted and deliver the occasional witty line with a half-smile (as well as stop earthquakes, resurrect people, etc.).

### DELIGHTFUL

The whole movie is delightful and those who don't see it miss out on something. But that's the way the kryptonite crumbles.

## WOT NONSINCE!

Jeremy Barris went to see "Love and Bullets".

There was an actor named Bronson Whose movies have lately been nonsen ;

His role has no soul  
And it seems that its goal  
Is to encourage the use of  
Guronsan .



# THE S.R.C. SCENE

## Smuts slides to Right

by  
Nigel Wrench

The conservative element on the SRC has been strengthened by the election of Dave Black, an HED 111 student, who won the Smuts Hall by-election in a landslide victory.

### "Liberal Nationalist"

Black, who classes himself as a "very liberal Nationalist", is vehemently anti-NUSAS. "There is no conservative society on campus to counter NUSAS," he says, adding that he has no plans to start such a society. "But if approached I would support it."

A reason for his standing was that he thought the SRC - being pro - NUSAS - was not representative of the campus. "If the SRC is pro - NUSAS, then it is not truly representative," he says.

### NRP not PFP

Asked about his politics on a national level, Black - a Rhodesian citizen resident in South Africa on a British passport, says that he would probably vote for the NRP. "I'm definitely more conservative than the PFP," he adds. He feels that a modified form of homeland government is the answer to the country's problems.

### "Racial Contact"

His aims for the year as Societies' Councillor include contact at societies-level with Fort Hare. "Racial contact at this level is very valuable," he said. He does not feel that his anti - NUSAS stance will prejudice his dealings with NUSAS Projects society. "That is on SRC level," he added.

Black is against residence apartheid, but "the SRC can't do much about it".

His opponent in the election, veteran SRC campaigner Jose de Sousa an Oppidan, received only five votes.

## Election confusion

by Rob Morrell

When nominations for the Jan Smuts by-election closed on 23 February, only one nomination had been received. The nominations were extended but still no further nominations were received. However two objections were raised, namely 1. Jose de Sousa's nominators were not all eligible to nominate him; 2. I had breached the election rules by informing Smuts Hall that only one nomination had been received. Election rules required me to furnish the NAME of the nominee.

I started from scratch again. Nominations opened again on the 26th February and closed on Wednesday noon. Once again only one nomination was received - Jose de Sousa's - this time it was valid. Nominations reopened until noon on Thursday 1st March, and David Black's nomination was received.

Mike Mitchley, Adamson Senior Student, and I then arranged a grazzle for Friday lunch, and at the same time tins and notebooks were distributed.

### Grazzle

Unfortunately, through some misunderstanding, the senior student

of Smuts, Tez Bryant, failed to chair the grazzle, so although both candidates were there, no grazzle took place. De Sousa later waived his option to another grazzle.

The election took place on March 5 in the Adamson annexe and Jan Smuts.

### Results

The results were: Black 46  
De Sousa 5  
Abstentions 3  
Percentage Poll 60%  
D.A. Black was accordingly elected and the result pinned to the Kaif notice board.

### "need help"

Apart from my own ignorance, which was partly instrumental in causing the extended run of nominations, the election itself went off very well. Unfortunately, however, I was left to run it all by myself, which is perhaps my fault. However, I would like to suggest that other SRC members, particularly the Vice-President and other SRC members of previous years who have had election-running experience, offer their help.

## SRC Meeting

The next statutory meeting of the SRC will be held on Tuesday 3 April at 7.30 in the Rob Antonissen room.

All students are welcome as observers, and they may ask for speaking rights.

## SA WRITERS TALK

★ANDRE BRINK

★NADINE GORDIMER

★EZEKIEL MPHAHLELE

in a

Round Table Discussion  
on

THE POSITION OF THE  
WRITER IN SOUTH AFRICA

RHODES UNIVERSITY  
THEATRE

17 APRIL 8.00 PM

All Welcome

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## Projects Dynamism

by Chris Butler

Chris Butler again demonstrates his characteristic dynamism in advertising an S.R.C. Projects Sub-committee. He told me today that he had delayed the election of this committee until the S.R.C. budget had been passed. Now that he knows the financial status quo, he can plan his proposed projects accordingly.

"The S.R.C. is there to serve the students, but, it can do nothing without their help".

## Rhodes/UPE

The annual meeting of the Rhodes and UPE SRC's was held on Tuesday 27 February at Rhodes.

The agenda included arrangements for the annual intervarsity sports competition between Rhodes and UPE. Under discussion was the points system in the competition.

Rhodes proposed that separate trophies be awarded for the 1st XV rugby competition and the intervarsity competition, based on an internal points system. UPE said they would liaise with the Rhodes Intersports chairman, John Rainier to finalise the arrangements.

Other topics included the black students controversy. The Rhodes SRC expressed its opposition to the new system of residence segregation, as it served to alienate the black students from the rest of campus.

## Inggs changes portfolio

by Charlie Inggs



S.R.C. Communications councillor Charlie Inggs has had his portfolio renamed Publicity and Communications. The reasoning is that as Publicity is the main work of his portfolio it is essential that this is indicated to the student-body and public, while retaining the word communications to avoid reducing the possible scope of the portfolio.

Charlie is very interested in the possibility of forming a campus Publicity sub-committee to assist in the publicity of S.R.C. events such as S.R.C. balls and elections. He would appreciate it if any interested persons could contact him through Mrs Elise De Villiers the S.R.C. Permanent Secretary (Upstairs Rhodes Union Building).

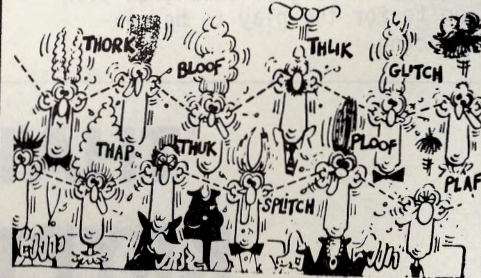
## Leadership conference

by Nic Willett Clarke

On 10 March a meeting of white SRC Presidents was held at Potchefstroom University and the question of holding an SRC conference was discussed.

It was decided to hold a conference again this year but to term it a "Student Leaders' Conference" and to open the delegations to non-SRC members.

Delegations would be divided into groups, to discuss various topics, and then meet for general sessions to discuss viewpoints.



Willett-Clarke blows the minds of SRC presidents at Potchefstroom

Students will be free to attend, but daily press will be excluded. Topics decided on were: Relevance of white politics, Race, Ethnicity and identity, Role of Student Government in the university, Re-assessment of our Education and Role of women in society.

The Conference will be held at Stellenbosch University on 5, 6 and 7 July and the SRC will be inviting interested Rhodes students to join the Rhodes delegation.



# THE SPORTING SIDE

edited: Pat Mc Cartan

## Union let off

by Bryan Muggeridge



Rhodes 1st cricket team narrowly missed gaining an outright victory over Union Cricket Club at the Great Field on 17 and 18 March.

On a sticky, untrue wicket, Rhodes skipper Dave Emslie lost the vital toss and his team was sent in to bat.

Rhodes struggled against a good bowling attack which included EP seamer, Mike van Vuuren, to reach 179 all out. Brian Barnard and Dale Townsend continued their good batting form, scoring 38 and 37 respectively.

At the close of play, Union were in trouble at 7 for 1. The following day Union were bundled out for 114, largely due to some fine bowling by Pete Rawson who took 3 for 20, Collins 3 for 41 and Armitage 3 for 12.

This gave Rhodes first innings points and a lead of 65 runs.

Hoping for an outright victory in the second innings, Rhodes batsmen were on the attack right from the start. Rhodes declared at 125 for four, leaving themselves time to bowl Union all out for an outright win.



Pic: Fotonik

Rhodes batsmen, Barnard and Townsend scored 41 and 40 respectively while Rob Armitage batted a sound 32.

Union, needing 190 runs for victory once again found the Rhodes attack too much for them, and at stumps were 105 for nine wickets. Rhodes had narrowly missed an outright victory. Major wicket-takers were Alers 3 for 2. Rawson 2 for 15 and Collins 3 for 37.

Rhodes picked up 12½ points from the match and this has given them a chance of ending runners-up to U.P.E. in the league.

## sportspersonality: SID PENNEY



Interview: Paul Robinson



The man in the middle - Sid Penney

Rhodes recently interviewed Sid Penney, new manager of Rhodes soccer club, on his opinion of Rhodes football, and the new image Rhodes hopes to portray on and off the field during the coming season.

RHODEO: What are the prospects for 1979?

SID: Look at Protea, who were almost relegated last season. Louis Arde took them over at the start of the season and in their first match against Grahamstown City (runners-up last season) they produced a surprise 4-1 win. Louis has adopted the same coaching methods at Rhodes and there can only be reason for improvement. With Louis' coaching ability, the prospects look good.

RHODEO: How do you view the position at Rhodes this year?

SID: The organization has improved vastly. I did not have much to do with Rhodes football last year, apart from the SAU tournament, but I feel that Louis' approach is much more organized. His "build-up" programme has been carefully coordinated and implemented. In the past, players have been rusticated and suspended due to misconduct, but with Louis' firm approach, we hope to eliminate this.

RHODEO: Has any promising talent emerged among first years?

SID: Most of the first years are in the second team at present, but many are knocking at the door. Among others, Angelo Bernieri and Armin Junkuhn seem to be the most promising.

RHODEO: And the second team this year?

SID: My main gripe is that they are not playing in the first division. Judging on their performance against Proteas, who they trounced 9-0, I feel they are capable of holding their own in the first division. The opposition in the second division leaves much to be desired, and I feel that the potential available justifies first division status. It must be made clear that the first team is playing in the Eastern Cape Premier League.

RHODEO: Is good spirit emerging among new and old?

SID: Although we miss the old faces, the team spirit seems very good. At the moment our main concern is to put the liquor aspect in the background. Only two matches have been played thus far, and with + 60 people attending practice, it is too early to voice an opinion.

RHODEO: Could you clarify the position regarding Butch Nunn?

SID: As far as we know, he has registered for one subject. He has attended training regularly, but the problem at the moment is whether he will be eligible for the SAU tournament.

RHODEO: Finally, when does the Eastern Cape Premier League begin?

SID: At the moment, we haven't heard officially, but I believe the league begins on 18 April, after the long weekend.

## BEWARE

by Costas Zayanakkis

### Karate

It is a quiet afternoon, and you are walking amidst the trees and flowers minding your own business when suddenly a tremendous eruption bursts forth and pierces your ears. With fear in your heart (and justly so) you shakily survey your surroundings!

You have just been stunned by the full force of the Karate club's "kiaa" (war cry).

Due to various problems experienced last year, the club's style has changed from JKA to Funakoshi. The main advantage of this style is that it is more useful for self-defence purposes, and above all more Funakoshi trainers are available.

At present there are about 50 members, with membership increasing daily.

The Rhodes Karate Club is confident of success in their forthcoming match against UPE and are presently planning ahead for the SAU tournament.



Pic: Fotonik

### Judo

The Judo club at Rhodes has been dormant for the past couple of years, but was given a sudden and welcome revival when Mike Ehrman offered to fill the post of instructor.

The club, despite the limited number of members, got off to a good start under Mike's guidance.

There are hopes of increasing membership and by so doing, the possibility of obtaining proper Judo mats will be more distinct.

If anyone is giving you problems or even if you just want to become fit don't hesitate to come to training at 5.15 on Mondays and Wednesdays. Come and join right away.



# THE SPORTING SIDE

edited: Pat McCartan

## RHODES SINK

The 100th Buffalo Regatta, held annually in East London, was celebrated by Rhodes in fine style this year, when they came last in both heats they entered.

well over the 1500m course, keeping within  $\frac{1}{2}$  length of the second crew up to the finish. Their effort however was not strong enough to get them into the final.



Pic: Fotonik

*Rhodes pulling strongly - let's hope it gets stronger.*

The Buffalo Regatta has never been an easy engagement for the Rhodes Rowing Clubs. They say the event is too early in the year, so that crews taking part are never fully trained.

Even so, not a year goes by without a Rhodes contingent going down to show the flag. Last year that flag was shown gloriously as Rob Tilney won the Senior C sculls, this year the flag was there again, although not quite as gloriously.

Heats started at 7a.m. and the senior C entry from Rhodes consisting of B. Nager, M. Rainer, Allen and Wright, had to pull at 7.30. The crew did relatively

The other Rhodes crew to go down rowed in the Senior D division. Drawn against Buffs and Wits, they were slightly ahead until the 300m mark. Rowing into an incoming tide and a strong headwind, they tired to lose second place by  $\frac{1}{2}$  length.

### MORE KIP

Stroke of the "D" crew, Rob Morrell commented on the race: "We put in the early morning stints at 5.45 this week on Settlers Dam to try and get competitive for this race. In the light of this result, I'd rather have had the extra hours of kip."

## S.A. SHOCER



by Marc Le Chat

SA soccer has again kicked off to a turbulent start. Three separate leagues have been established, and the bickering continues.

The question is which association will eventually control soccer in this country? While the NPSL is wealthier and more powerful than the Federation, internal splits often disrupt the organization. The third pro-league in South Africa is the revitalized NFL, including some teams rejected by both leagues.

The reasons for the split can be found in sponsorship and leadership problems.

In 1978 the Federation lost a lot of top teams and crowds dwindled. On the other hand the NPSL continued to prosper. It sought to create a super-league which has been started this year.

The NPSL league was won by Lusitano, while Wits beat Kaiser Chiefs 3-2 in a pulsating cup final. The South African sports public was introduced to a new dimension in soccer with the live televised coverage of this memorable match.

The skills of world stars "Ace" Ntsoelengoe and "Shakes" Nqobobo had white viewers applauding in their lounges, while the thrilling talent of dribble-wizard "Teenage" Dladla and the commanding presence of "The General, Computer" Lamola, showed the potential alive to South African soccer.

These players and more will be displaying their talents in this year's Super-League against teams like Highlands Park, Hellenic, and Orlando Pirates. The Federation has some good teams in its 12-side league. Two of the best are Berea and Cape Town Spurs.

The NPSL is the only league with the financial support and the ability to pull crowds - the criteria for success.

If unity can be achieved, South Africa may yet return to the world soccer fold; keeping in mind the principle of the South African Council of Sport that "there can be no normal sport in an abnormal society".

## Isolated Athletics

by Allison Murphy

Despite Grahamstown's isolation from the athletic scene, Rhodes' chances in this field seem to be much brighter this year than in recent times.

Mr Doug Coghlan, a lecturer in the Phys. Ed. Department and athletics trainer said he was optimistic about the prospects this year, especially considering the intake of promising first-year athletes. He said, however, that Rhodes suffered from other universities luring talent away with scholarships.

### Record

Despite this, several new athletes have already showed their promise. Nick Lanham, a middle-and-long distance runner, broke the Rhodes domestic record for the 3000m in a time of eight minutes 47.2 seconds. He has been chosen for the Border team, together with Stan Leslie and Phillip Rudd.



Pic: Fotonik

Mr Coghlan said women athletes seem to be conspicuous by their absence this year. Several new hopefuls have signed up but few are actually turning out for practices, and most seem unfit.

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