RHODES MOST DOMESTIC PAPER MAY 1985

South Africa's future cannot be decided through the barrel of a gun

Inside: RMR, township violence, AIESEC

Fantasy Cult Captures Campus

KILLER - C.LEBERT

On Wednesday, May 1, at exactly 10 am, campus reverberated to a series of brutal and wanton murders.

Masked figures stalked through kaif filling anything that moved with lead. Clouds of poison gas exterminated other unwary students in their rooms.

BOOM! CRACK'BLAST! AAARGH!
"Oh, how nice, a letter from
home... what the...KABOOM!
What the hell is going on,
you might ask?

Put your minds at rest. Its only a group of students breaking out of boredom with a new game... KILLER!

A central figure (the Judge) co-ordinates the players, assigning to them their victim, and manipulates 50 bloodthirsty masked people, (The rules of the Game say the murderer must not show his face if he kills in public) in a massive hunt for one another, with only one thing in mind... MURDER. There is only one winner - The Survivor.

Variations on the predominant gangster methods have included shooting uninvolved philosophy lecturers, (with water pistols), playing Russian Roulette a la The Deer Hunter, (with cap guns), and duelling at midnight near a well-known, very long thin Grahamstown landmark.

Even "top RMR D.J Jeremy Mansfield fell unwitting victim to a gory takeover of our local Radio station. Said an amazed bystander,"I was sitting in Kaif chewing my sausage roll when the Anarchist Revolutionary

Slagged any dragons lately? If you're young, into myth, man, and have holes in your lobes, there's a way to do it. Been shot at yet? Want to kill someone? No, no, it's all Right Here on campus! It's the Killer cult, it's the Dungeons and Dragons trend, and if you don't want to lose, like, your cool, you'd better play.



propoganda over RMR. I was shit scared. "And the game is drawing new players like flies. Play now, you'll die laughing! LEFT: AMBUSH OUTSIDE RMR CENTRE: THE MASKED DUEL

BOTTOM: RUSSIAN ROULETTE ON THE GREAT FIELD

D'n D - A. DORMEHL

A wacky time it was, when Hiatus Cragrifift, dwarven fighter, with Talisen, the magic-user extrodinaire, and two apprentice elven thieves Stolit and Sprog, entered Zephyr castle to rescue the daughter of Black-Olak, the cleric from Port Kar.

Unfortunately the nasties at the castle turned out to be rather decent chaps, actually, and things all looked set for a jolly boring weekend with no-one to fight.

Bemon, Lord of the Castle, saved the day by kindly thanacking Hiatus on the bean from behind. The fever gripped the players. Reality became non-existent. Everything exploded into glorious action, with players braving the unknown and sneaking through magic undergrounds caverns, scattered with traps and monsters.

The final score was adventurers 5 and nasties 1 with Hiatus being the only casuality. The adventurers rode off into the sunset, battered and tired but mostly alive (I couldn't say the same for the players at 2am). With poor old Hiatus slung over the back of his trusty stolen steeds.

the rewards were swords and armours, jewellery and gold pieces. It's even rumoured they found the Mochelm, a winged helmet once thought to have belonged to a dwarven conqueror, but that's another tale and another adventure.

Faculty Council

Relations with admin, evaluating lectures and limitations on student representation were among the issues discussed at the Faculty Councils Conference held at Pietermaritzburg recently.

Rhodes faculty councils plant to investigate other thorny issues such as the confidentiality ruling which prevents the SRC from discussing ing certain decisions taken by Senate with campus; as well as the restrictive agenda ruling which excludes student body representation

from participating in certain decisions.

During the conference, the 4 Rhodes delegates learnt various skills through workshops on media, chairing, public speaking, dealing with admir, education action and the class rep system. Social Science

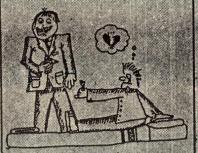
Arts faculty representative, Libby Dreyer said: "This just goes to show that NUSAS is not just a political organisation, but is also dedicated to improving your education."

Students taken for bed-ride

Kimberley students who wished to avoid nail-biting and sleepless nights over the possibility of Nile crocodiles lurking under their beds, by sleeping with matrasses on the floor were greeted by an unprecedented financial ultimatum.

After being told they would have to pay a R25 levy for the privilege of dismantling and storing their bed-frames in the box room, the neurotic students were told they would have to buy bedboards, costing them R15.

observing that the students still had money in their Autobanks, the authorities charged them a further R10



deposit.

Kimberley Hall Warden, Mr Gelshig claims the R10 will be paid to domestic workers should they have to reassemble the beds at the end of each term.

The students who remained adamant about sleeping with their ears to the ground expressed suspicion at this claim.

They said subwardens suffering from a similar nocturnal vertigo did not have to pay the R10 deposit.

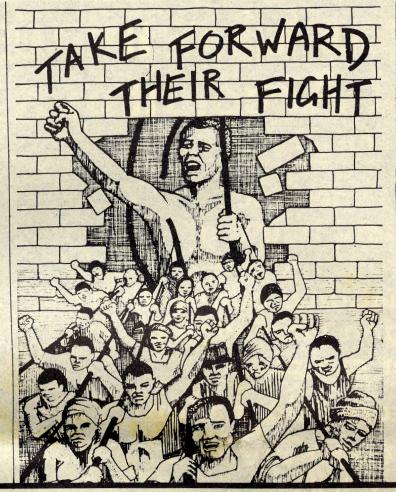
STUDENT LEADER DETAINED



Early on Friday morning, April 26, Thabiso Ratsomo, BSM Chair, was detained for interrogation by Security police from his res room. No reasons have been given for his detention or any information on his present wherabouts or welfare. Thabiso was detained under Section 29 of the Internal Security Act, which denies detainees the right to see a lawyer or their family and sets no time limit on the detention period.

A statement released by Rhodes SRC to the South African media and , through an International radio link to the USA, stressed that Thabiso's detention should be seen in the context of increasing repression and criminalisation of extraparliamentary opposition by the South African State.

"This detention comes in the wake of the banning of meetings of 25 Eastern Cape organisations, including the Black Students Movement at Rhodes. This repression of those who



oppose apartheid can only lead to increased violence in South Africa," the statement said.

Among other local orgaisa-

tions whose meetings were banned are: COSAS, the Grahamstown Youth Congress (GRAYCO); the Grahamstown Civic Association (GRACA); the UDF, Grahamstown Area Committee; the PE Black Civic Association (PEBCO) and the PE Youth Congress (PEYCO). The ban extends until June. Sixteen UDF leaders were also recently charged with 'Treason' after having been held in detention for several months "We must ask ourselves what the government's reform means if it is accompanied by actions like the Uitenhage killings, the banning of meetings sending the armed forces into the townships, and detaining the leaders of progressive orgainsations, "said a state-

At a meeting called by the SRC last week, BSM executive

detention.

ment released by NUSAS local

committee, commenting on the

member, Bonita Whitcher, told a packed GLT that Thabiso's detention was part of a collective attempt by the State to disorganise student unity and to crush AZASO.

"By claiming that such detentions help maintain law and order, the Minister of Law and Order has criminalised our activities," she said.

"This curbing of BSM activities started last year with the university authorities, who are working hand in hand with the State

"Is it a crime to fight for a relevant education, as AZASO is doing, or to support people in the community in their fight against such things as rent hikes?"

Other speakers included Law lecturer, Sarah Christie, who addressed students on the implications of the Internal Security Act, and Grahmstown Civic Association (GRACA) m member, Gugile Mkwinti, who spoke on the link between "Reform"and Repression in South Africa.

How Low can you go?

A survey conducted by RHODEO in response to a letter we received, has revealed that a large percentage of oppies exploit the situation in which Grahamstown's black community finds itself.

RHODEO phoned 50 oppie house-holds to find out how many students complied with the Domestic Workers' Association (Dwasa) minimum wage required for survival, which is R130. Of those who employed full-time workers, only 2 house-holds paid R130 or more than R130.

Most students interviewed paid a full-time worker between R80 and R120 per month, or less. One of the more extreme cases involved a domestic worker being paid R50 per month to clean the flats of 18 students, 6 days a week.

A salary of R100 per month full time work, works out to be approximately R4,17 per which is what a student earns per hour modelling at the art school.

Chairperson of Dwasa, Ms Elthia Suka, said that Gra-hamstown employers were often unfair and paid "meagre little wages". Domestic workers have no legal status in South Africa, and as such, have no protection from exploitation. They are paid on their employer's conscience and no written agreements are entered into, often resulting in the domestic worker earning insufficient money to survive. "At least we're giving them a job" is an argument often used by people paying low wages, but Rhodeo condemns this as just another way in which the privileged exploit



the unemployment crisis.
Another way in which student take advantage of the workers' unequal status is to employ them only during the term, which means that these women have to survive over the vacs without any source of income. Domestic workers are the first to lose their jobs during an economic reccession, and generally have no security in their jobs.

Many students do not employ domestic workers because they are unable to pay them what they consider a decent wage. In other words, they do not wish to exploit the situation. Rhodeo urges students to consider the implications of employing domestic workers. And if you are unable to pay her a livable wage, employ her on a part-time basis and pay her accordingly.

Log on to your future with us (Chartered Accountancy)

Menu

- 1. Wide experience
- 2. Excellent training
- 3. Generous income
- 4. International connections
- 5. Vacation employment
- 6. Career prospects

Do you want more information? Y/N

Yes: Talk to Spencer Steward

Date: 1 August 1985 Venue: Room 222

B.Comm. Students

Call for Crisis Centre

An SRC Crisis Centre is to be introduced on campus to cater for victims of rape and assault, among other things.

At the SRC Leadership Weekend held recently, it was decided that a need for such a centre existed, mainly because incidents of rape and assault, many of which go unreported, have reached alarming pro-

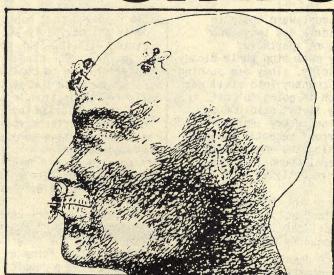
The proposed Crisis Centre will deal with rape, "date rape", assault, loneliness, suicide attempts and similar problems. Trained helpers will be on hand to advise students or to refer them to professional counsellors.

Already, over 90 students have shown an interest in helping out, but more support is needed if the Centre is to be successful.

According to SRC Education Councillor, Julie Scott, anyone is welcome to volunteer their services, including lecturers. No qualifications are required, as workshops on shortterm counselling will be given by professional social workers.

At the end of the training programme volunteers will undergo a test involving the enactment of a typical crisis situation, to see if they can cope.

All interested students and lecturers can contact Julie Scott or Alison Macdonald at the SRC offices, or leave their name with the SRC secretary in the Rhodes Union.



Festival Focus on Youth

The annual Arts and Sciences held from 13-18 May - is week is to undergo a facelift Youth in South Africa, this year after a survey con- which complements the ducted by the SRC revealed that most students found the old format boring.

According to SRC President, Jennie Bowen, the SRC felt that the event would enjoy more support from campus than in previous years if campus societies were encouraged to organise functions and activities.

The focus of the 1985 Arts and Sciences week - to be

United Nations theme of International Year of the

To date, a full programme is not available, but the r rough draft promises a full and exciting week:

- * Monday 13 SRC Cheese an and Wine
- -Photographic exhibition

FILMSOC - ANIMAL HOUSE

- Tuesday 14 Combined Academic freedom and NUSAS Education Action Group will host a panel dicussion on Education in South Africa.
- Social Work department will present a talk on child abuse.

Wednesday, 15 - Joint Christian Mission hosts a talk entitled "A Rev-olution tomorrow."

Thursday 16 - Chemistry Department's "Magic Show" - FILMSOC "IF..."

- Saturday 18 Oppie Craft Market on Kaif lawns
- NUSAS 7- a side soccer tournament
- Closing Carnival, Great - Hall.

A 'Just a-minute'debate will be presented by DEBATESOC

sometime during the week. SAUJS will screen "THE WAVE", and NUSAS will

screen the Nadine Gordimer

videos. Dates and venues , however, have not been finalised.



AIESEC gets International recognition

RHodes AIESEC Advertising Agency was nominated the most creative project in an International AIESEC competition held in Spain in the beginning of this year.

The Advertising Agency was started at the beginning of 1984 and has since served student societies and the Grahamstown business community. The Agency does market research and advertising projects for its clients. The advertising projects range from posters to radio mixes.

"We give students professional training, and this was a major factor influencing the decision of the judges," Pete Hommel, who initiated the project, said.

Rhodes topped 59 other countries, some which entered four projects each, in the competition.

"The award has brought Aiesec recognition and respect from the international business world." Mr Homme! said.

broadens its horizons

Rhodes students are very narrow minded as far as music goes. So said RMR's new chair, Russell Skae, when interviewed by Rhodeo recently.

Mr. Skae, elected head at the end of last term, told Rhodeo, "They must become aware of what's happening around them with SA music,

"People at Rhodes basically don't give unknown groups a chance," he said.

But, said Mr. Skae, the students are 'nt the only ones to blame for poor concert attendance.

"Promoters haven't been doing their jobs properly," he said.

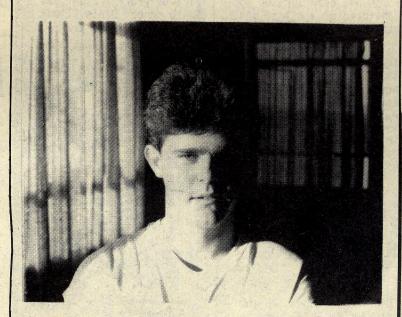
"The reason the Robin Auld concert had to be postponed was this: we were given no records, posters arrived 3 days before the show. It's nefficiency on their part," said Mr.Skae.

He said RMR was "trying to please everybody" by running both alternative and commercial music.

We plan to introduce Christian, jazz and classical music in different shows," he said.

Mr.Skae said moves were being made to allow RMR to advertise things of a political nature.

"I would appreciate any constructive criticism in the interests of making RMR a professional society,' he said.



NEWLY ELECTED RMR CHAIRPERSON, RUSSEL SKAE

Prevent civil war_UDF

"We must warn those in Pretoria and those who support apartheid. They must stop their bloody policies. They are pushing our country into civil war which is going to cost many lives" said UDF public secretary, Patrick "Terror" Lekhota, when add-ressing the annual National General Council of the UDF recently.

Some of the important resolutions adapted by the 300 delegates from across the country were:

A condemnation of the role of the SADF and SAP reaction unit" in the townships and in maintaining apartheid. The UDF

also resolved that nobody openly and obviously associated with the SADF could serve in any UDF structure. * A resolution to continue

the struggle for democratic representation in schools, to popularise the education Charter campaign as an alternative to apartheid education.

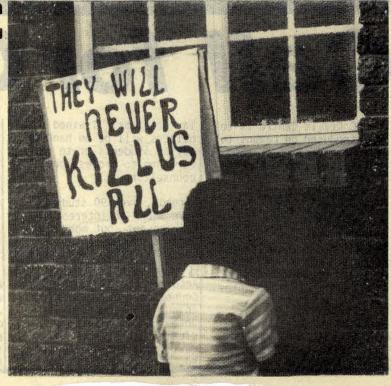
*A commitment to worker unity and to concretely assist with the building of such unity.

* To reject the tri-cameral parliament, the community councils and the government proposed black forum as "enemies of the people".

The NGC took place in the context of the nationwide crackdown on the organization. At present 16 UDF leaders are facing treason charges, and many more are currently in detention.

The UDF, initially formed to fight the Koornhof Bills and the New Constitution has grown into the largest and most important legal mass political organisation in SA today.

Curnick Ndlovo, released last year after spending 20 years on Robben Island was elected chairperson. Terror Lekhota and Popo Molefe, who have since been detained, were both re-elected as National Secreteries.



Govt sidesteps UN resolution

On the 27th of March the State President, P.W.Botha gave the provisional go ahead to the Multi-Party Conference to form a Goverment of National Unity in Namibia.

Sydney Burman, editor of a report issued by the International Institute of Strategic Studies, noted that the move "is in effect unilateral action which cuts across UN Reso-lution 435"

Minority rule

The South African government's move contradicts the internationally accepted independence plan for Namibia as laid out in UN Resolution 435 and has been condemned internationally.

The MPC consists of South African backed minority parties formed in alliance against SWAPO. A number of these parties have split within themselves due to their participation in the

The envisaged GNU will take over the function of the Administrator General except defence and foreign affairs, which will be controlled by SA. Signifi-cantly, the SA government last week gave the Administrator General control over the Counter-Insurgency police Unit, Koevoet, which has been accused and convicted of a number of atrocities.

The MPC which will form the GNU, has like the SA New Dispensation, no electoral mandates. The GNU has been mandated by the SA Government to draw up an "independence constitution" which will be "nationally acceptable".

SWAPO excluded. War continues

However, without the inclusion of SWAPO, and in its blatant disregard for UN Resolutions 435, the MPC has neither international nor national sup-port. As a consequence, the war which has cost SA billions of rands, and has disrupted Namibian society will not end.

"The Multi Party and any other structure SA sets up will be proxy for SA".as SWAPO member Daniel Tjongorero said.



Dismissal backfires

In the country's largest ever dismissal, 17 000 mineworkers were fired by Anglo-American and Anglovaal recently.

The workers were dismissed when they went on strike after increases were granted to monthly paid workers and not to those paid weekly.

The strike cost Anglo-Amer-can R25 million in lost production.

The National Union of Mineworkers reported that teargas and rubber bullets had been used to attempt to

clear miners from hostels.

Management refused to grant the press access to the hostels or permission to take photographs of them.

The African National Congress responded by bombing the head offices of Anglo-American and Anglovaal in the Transvaal. No-one was injured in the two blasts.

The National Union of Mineworkers, after lengthy negotiation with management, ensured that the fired workers would be given preference in re-employment:

National banned

All future edition's of South Africa's only progressive national newspaper SASPU National, has been banned for the third time since the newspaper's inception.

"SASPU National covered the struggles of South African people against the conditions of exploitation and oppression", said a SASPU National spokesperson.

"The ban on reporting of their struggles will not

stop the fight for a democratic South Africa".

SASPU affiliates have condemned the action and have demanded an end to the ban.

SASPU National successfully appealled against their last two bannings in 1981 and 1983, and now intend to appeal against the latest ban.

Eastern Cape unrest

Speaking in parlaiment the minister of Law and Order Mr.Le Grange said that between January 1st and April 20th 123 people had died in the Eastern Cape. Of these 94 had been killed by the police, 1 by the SADF and 2 by Community Councillors.

KANNEMEYER COMMISION

Officially there were 20 dead and 25 injured in the Uitenhage killing on March 21st.

Of the 20 dead, 17 were shot from behing and 15 were under 20 years of age

Uitenhage Parents Commission say 43 people were killed and that 23 people are still missing.

In cross examination officials could not explain, why statistics showed that 53 people had been transported by police and ambulances, while only 45 people were listed in post mortem and injury reports.

Three ambulance drivers were fired after testifying before the Commission.

Lt. Fouche said his men had used lethal weapons as he had understood that police had been instructed not to use teargas, rubber bullets or birdshot.

Those injured all agreed in testimony before the Commis-

sion that

There was no warning shot. Police threw stones among the dead, kicked them and swore at them.

The Commission also heard that although the crowd was alleged to have thrown stones, no stones were found within 40m of the Caspers. When asked why no police were injured, a policeman replied that, "God had been watching over them".

SHOW OF STRENGTH

In an attempt to bring an end to the endemic unrest which has characterised the Eastern Cape over the past 18 months, the SADF, police, and Railway police staged 3 parades through P.E.'s troubled townships on the 30th April and 1st May.

Convoy consisted of over 50 vehicles which streached for 2km. Caspirs, Eland(90mm armoured cars), Buffels, Landrovers, and Rinkhals(field ambulances), took part in the show of strength.

ECC coordinator, Ms. Janet Cherry, said that far from placating the unrest, "the military show of strength is provoked incredible hostility".

FUNERALS

There have been 3 massive



Women mourn the loss of relatives, April 13th Kwanabuhle funeral for Uitenhage massacre victims

funerals for unrest victims in the Eastern Cape in the past month:

-April 13: over 70 000 people attended a funeral in Kwanabuhle, where 27 unrest victims, 19 of which were killed in the Uitenhage massacre, were buried. -April 29: 20 000 people at-

-April 29: 20 000 people attended a funeral in Kwanabuhle for a further 11 unrest victims.

-April 29: 50 000 people attended a funeral in Zwide where 15 people were buried.

On all three occasions no incidents of violence broke out, giving credibility to statements made by the UDF and Community organizations saying that they would control the crowds.

GRAHAMSTOWN

"People have been protesting against rent increases, students have been boycotting schools. This has been done peacefully to attract the attension of the authorities

when all other means have been explored", said a Grahamstown COSAS spokesperson.

For most white residents it has become the norm to see military vehicles travelling through Grahamstown's streets But the heavy army presence in local townships over the past month, has left many black residents intimidated or defiant.

Last Wednesday the SADF and SAP cornered off Grahamstown Fingo village, not allowing anyone to leave.Military vehicles surrounded the homes while members of the SADF and SAP conducted a house-to-house search for petrol bombs in Fingo village and part of Tantyi township.

Last week another youth was killed by birdshot. Although the funeral is scheduled for the coming weekend, the Security police demanded from the parents that the funeral be held a week earlier. The names of two leaders of community leaders were petrol bombed last Thursday by arsonists.

"We don't suspect anybody from the community. There is a great belief that they suffered the consequences of being opposed to Apartheid," the COSAS spokesperson said. "It is at this point in time that people start to look at the SADF as a suppressor of our peaceful protests".

ECC Launched

AN End Conscription Committee has been formed in the Eastern Cape. Against the backdrop of increasing SADF involvement in quelling resistance in Eastern Cape townships, the ECC's campaign to end conscription comes at the right time.

The ECC has drawn together interested organisations and individuals in the Eastern Cape to assist in the formation of a positive response to the issue of conscription. Organisations comprising the ECC thus far are: Port Elizabeth UDF Area Comm (PEAC), the Black Sash, NUSAS, the Grahamstown Committee of Democrats (GCD), the Grahamstown Advice

Centre on National Service (GRACONS), and the Methodist and Anglican churches.

The recent inaugural meeting of the ECC was disrupted by about 60 people claiming to be members of the UPE SRC. These people burst into the meeting and demanded that a vote be taken as to whether an ECC should be formed in the Eastern Cape at all. This decision, however, had been unanimously adopted at a previous meeting, so ECC national co-ordinator Laurie Nathan then offered to answer any questions they had about the ECC. A lengthy and heated debate ensued, after which the disrupters left.

Despite this interruption, the ECC has been elected, and various sub-committees set up. These are the culture, education, media, advice, parents and church sub-committees. ECC has started producing a newsletter, and a cultural Roadshow has also got underway. The Roadshow intends travelling round to different groups in the Eastern Cape to publicise the call to end conscription through various cultural forms.

Along with these exciting ideas, the ECC will begin publicising the campaign by getting endorsements for the ECC Declaration from different groups in the E.Cape

Motor Strikes

Not only has the Eastern Cape been plagued by unrest in the townships, but industrial actions, for better working conditions, have also wracked the Eastern Cape Motor Industry.

The General Motors, Volkswagen and Ford plants were shut when workers demanded a wage increase in line with the consumer price index increase.

Workers demanded an increase similar to that granted to the Mercedes Benz plant where workers were given a 21% increase in minimum wage.

As workers at Ford, VW, and GM went back to work after an agreement had been reached between Management and the two unions, NAAWU(Na-

tional Automobile and Allied Workers Union) and MACWUSA (Motor Assemblers and Component Workers Union). Following this workers in two motor component industries, Borg-Warner and Firestone also came out on strike with similar demands.

Borg-Warner supplies both Ford and GM with rear drive axles and due to the strike action Ford has been forced to close its plant.

The Firestone workers went on strike demanding a wage increase in keeping with inflation and the reinstatement of bonuses lost during the March stayaway.

It is notable that both NAAWU and MACWUSA are forming an alliance and cooperating in the strike action.

iss than a week after the tenhage killings of March the Minister of Law and ler, Louis le Grange, ited that the present in the Eastern Cape was a very serious situation', but not a crisis.

This statement is reminiscent of Prime Minister
Vorster's remark in the
midst of the 1976-7 'Soweto
Revolt'. To a rally of
National Party supporters,
he stated that he had 'seen
bigger crises'.

The revolt, which engulfed the entire country, involved pitched street battles between police and township residents, the large-scale destruction of township administration property, and the deaths of hundreds of residents by police bullets. If anything, the image of full-scale civil war was created in the minds of most white South Africans.

During the more recent unrest, the image of township 'war-zones' has reemerged. In the Eastern Cape, which has been a major centre of conflict, not a day goes by without reading the local newspapers about acts violence in the townships. In Grahamstown, the presence of vehicles of war and of 'the men in green' in the town centre, plus the powerful searchlight beaming at night from the monument hill, give some indication that 'something is going on' on the other side of town.

But it is just what this 'something' is, and why it is taking place, that often raises questions in people's minds. How does one make sense of what appears to be institutionalised township violence?

Channels of information are exceedingly limited, but apparently the SABC has its watchful eye on the township world. Along with the government, it tells us that the violence is perpetuated by a small number of agitators who intimidate others to join them in destructive acts of violence. Meanwhile, the police, backed by the SADF, are playing a defensive role, trying to maintain 'law and order' and protecting law-abiding township residents. The agitators, and those who succumb to their intimidation, are labelled as criminal elements having minimal support within the townships. Any

political motivation behind the violence of residents is not acknowledged.

The English language commercial press recognises some of the underlying political reasons for the violence of residents, but it also has a particular conception of those engaged in it. These residents are branded 'rioters on the rampage', 'mobs', 'knife-weilding youths' and 'ill bred demons!. Implied is that they are acting irrationally and in a halfcrazed manner. They have gone beyond any definition of legitimate action, as their political frustration and disatisfaction are not sufficient reason for engaging in violence. The press often questions whether the police and army are playing a constructive role, but it maintains that if there is a sudden cessation in the violence the use of the army would seem justified' (Eastern Province Herald, May 2, 1985).

s of the SABC and English press, in providing us th conceptions of 'the vice in tresidents', also involve an account of why vice ince takes place. These accounts do not, however, adequately locate township violence in its social and political context.

It is not possible to give a full chronology of the violencein the Eastern Cape over the past year, but certain types of violence are evident:

- 1. Police and army violence against residents, involving the use not only of teargas, rubber bullets and birdshot, but also shotguns. This is, of course, most vividly shown by the Uitenhage deaths.
- Counter-attacks by residents on the police and the army.
- 3. The destruction of township administrative property. (eg. beerhalls, rent offices, schools)
- 4. Attacks by residents on blacks involved in township control. (eg. police, town councillors)

To understand this violence requires some historical analysis. The 'Soweto Revolt' starkly raised the issue of urban political and social instability. In response to this, the government, spurred by big business, initiated a pol-

icy reformulating process towards blacks in order to ensure a 'stable, contented urbanised black community'.

Township administration was reformed, resulting mostly in the introduction of the town council system. Consisting of elected black residents, town councils have taken over many of the duties of the white-dominated Development Boards.

red including the introctic of self-help and leasehold However, this s no stopped ongoing house rent increases, which town councillors have been partially responsible for.

Over the past few years, civic and other organisations have emerged all over the country. (eg. the Grahamstown Civic Association) These organisations have in large part rejected reform. In town council elections in the Eastern Cape, polls were as low as 4%.

Civics have engaged in political campaigns against the town councils and rent hikes, while student organisations, like the Congress of South African Students, have, through boycotts, mobilised against the continuing Bantu education system.

Thus, the intensity of social conflict in the townships was very great before the present township violence emerged.

The government clearly wants to manage or control opposition to apartheid through officially recognised channels like town councils.

The campaigns of township based organisations are seen by the government as operating outside the reform process. It seems that benefits for those who accept reforms are associated, not unparadoxically, with increased repression and violence towards those who remain outside the reform process.

Detentions of civic leaders, and bannings of their organisations meetings, are witness to this. But so is police action in the townships. Under the cover of the ban on outdoor political meetings, the police have continuously dispersed.

Aray answers of violence would fundament of police south and place with the police have continuously dispersed.

protest marches and gatherings, including funerals, through teargas and birdshot and so on.

This only adds fuel to the already simmering discontent of residents over township administration, and has led to many police-resident confrontations.

Violence tends to breed violence, and thus residents have responded with their own forms of violence. This violence does not seem to be the work of criminals and 'ill-bred' demons. Without raising the question of the legitimacy or otherwise of their action, many would argue that it is profoundly political in content.

Residents are under intense pressure in finding effective means to oppose apartheid. In rejecting reform as an effective channel, residents have formed civic and other organisations. But the authorities are trying to undermine the very organisations that residents consider to be important and legitimate channels of protest and mobilisation. Direct police and army action in the townships only adds to the pressures that residents are experiencing.

It is in this context that many residents have opted to engage in violence. And those groups of people who are perceived as most immediately oppressing them like town councillors and the police, together with township administration property, have bourne the brunt of the violence.

Molence in the Eastern
Cope to mships is escalatita. The permanent presence of the SADF in the townships is part of that escall an, and is thus not an
answer to it. Nor is a
possible major crackdown by
government on civic and
other organisations an
answer.

The upcoming treason trial and the recent bannings of the meetings of many East Cape organisations seems to involve the establishing of a political climate by the government for just such a crackdown.

Any answer to the issue of violence in the townships would involve a much more fundamental restructuring of political relations in South Africa than has taken place over the past few years.

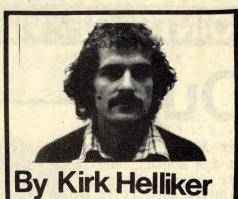


'How does one



EIMUDIN SS SANGESS

e make sense of institutionalised violence?"



Lecturer
Department
of Sociology



Ours

South Africa has changed significantly over the last few months, and those changes are leaving their scars. It is difficult to take 'reform' seriously when it is being played out against a backdrop of deep unrest, military force in the townships and a nation-wide clampdown on those who openly oppose apartheid.

What role are South Africa's youth being asked to play in such a situation? They are being asked to join SADF troops in the townships, to believe that silencing 25 Eastern Cape organisations is justified, that 16 UDF leaders have committed 'treason' against the state.

This overtly repressive atmosphere was brought home to Rhodes students when second-year student and BSM chair Thabiso Ratsomo was recently detained under Section 29 of the Internal Security Act. RHODEO condemns the security legislation which allows for detention without trial. We extend our solidarity to Thabiso and to BSM and call for his immediate release.

RHODEO believes South Africa's youth have a role to play in changing this situation. We encourage Rhodes students to support and involve themselves in organisations working to change South Africa to a free, non-racial and democratic society.

Creditorial-

Ray Hartley (ed) Melissa de Villiers (ed) Roelien Theron (ed) Steven Markovitz (National) Jan Gewald (National) Silvia du Plessis (Features) Boon Dormehl Janet Heard (Campus) Pippa de Villiers (Campus) Chris Lebert (Arts) Philip Vorster (Sport) Gustav Roller Lise Basson Simon Pamphilon Dinky Tworek Dave Ries Jeremy Bernstein Yusuf Loonat Andrew Hockley

Sheila Hanly Jan Meyer Graeme Hawkins Derek Davey Nic Cull Roland White Andy Thesen Steve Hilton-Barber Patrick Tandy Tammin Barker SASPU news service

RHODEO is the official student newspaper of Knodes University. The editors are under contract to the SRC, but are given full autonomy. It is published by the SRC and opinions expressed are not necessarily those of the editors or the SRC. Correspondence may be addressed to: RHODEO, c/o SRC, Rhodes University, Grahamstown 6140; Tel. 7171

Yours



Rag Rumble

Dear Mr (sic) Editor

I strongly recommend that you either start including campus news in your (our?) overpolitical newspaper, or change its name. I would think that the official campus newspaper would, essentially, be filled with campus news. Instead it is crammed with extremely biased politics! (would it not be better to send your political views to Grassroots\$)

Your reports on Rag were extremely biased. No mention was made of which float won first prize, which Res combination raised the most money (which I believe is for a very good cause), or who was Rag Queen! This is all campus news! (Believe it or

Mr Hilton-Barber must consider himself extremely broad-minded (ha ha)(sic) and very intelligent. To insinuate that "drinking club members" are "mindless sheep" falls nothing short of defamation of character! I know quite a few "drinking club members" and those I know are nice, decent, well-mannered, intelligent guys! Just because they might not share the same political views does not mean that they are "mindless sheep". His views are extremely

If Mr Hilton Barber is so anti-Rag, antibeerstubes why was he on the scene at the time of the tear-gassing. (Makes you think doesn't it!) His sources must be extremely reliable! (See - I also do Journ!) Perhaps he takes some perverse pleasure in seeing innocent people hysterical, being ill, and loose their sight!!

I suggest you all broaden your minds!!! Let's have the other side of the story!!

In recommendation of a crash course in objectivity. "Irritated"

P.S. I'd be interested to see if you've got the guts to print this!!!

Dear "Irritated,"

The essence of your rambling and much exclamated letter was unclear to us, but we asked Jennie Bowen, SRC President, to reply anyhow:

The SRC has launched an investigation into events occuring over Rag week-end. The investigation was agreed on in view of the number of rumours circulating on campus blaming various organisations and indi-viduals for the teargassing of the beer-

The SRC was also disturbed by the similarity of events at Rhodes over rag and at Wits last year. At Wits, tension over the Middle East issue exploited by unknown individuals, and culminated in the burning of the Student Union by arsonists.

Such anonymous action taken by people seeking to promote racial tension on campus needs to be rejected with contempt. I believe such action to have only one of two purposes: it either seeks to sow distrust and division between students and/or it seeks to distract our attention from far more serious events happening around us.

Anyone with facts, rather than hearsay about incidents over rag are asked to contact the SRC.

Foodpecking

Dear Eds

We are aware that Rhodes had a massive food issue last year and have no desire to start one up again but should like to air our grievances about one of the Oriel Hall caterers. There are two, we refer only to one and we hope she knows who she is.

One could aptly describe her as an old heron who would probably poisen(sic) us if she could - she does not have our interests at heart. She raises her voice at us unnecessarily when a quiet command would be more effective.

We try to fill up on fruit (the only thing they haven't ruined in the kitchen) and are then fired at with a barrage of heated words. What is meant to happen to the leftover food, specifically fruit? If it is taken without her seeing us there are problems as it is for us anyway, but when she sees us taking the rest of the peaches or apples or whatever after the table has been vacated, she swoops down from a dizzy height and pecks at us with her sharp beak. Can't someone cage her up - any keen ornothologists? We claim to have the worst caterer on campus.

Yours faithfully Heron-picked students.

Michael McGrath

Elaine Williams

Caroline Jones

Rape Info

Dear Eds

We are doing a Journ III documentary on the rape crisis on campus. If anyone has any information regarding attempted rape, date rape, etc. could they please contact Greer at Lillian Britten res. Information will be confidentially treated if requested.

Greer Patterson Lillian Britten House.

Blacks only?

Dear Eds

On the evening of March 22 this year, the following notice appeared on the door of my residence in Founders Hall: "A meal for black students not attending the Rag braai will be served in the hall at 5.30pm Was this posted by a racialistic catering administration? No, this notice, which, by the use of the word "black" gives it all the trappings of apartheid, was posted by a black student, who I know as a very active member of the BSM.

If the supporters of free independent Azania are so blatantly pro-apartheid, then

I don't think that a free, independent Azania could do the people of South Africa any good.

S.E. Collis Cory

Dear Simon

First of all, when the preparations for the Rag braai were made, it was made clear to students that no other meal would be provided on that night. So all Founders students were "forced" to attend the Rag braai. It's a known fact that many black students are opposed to Rag activities, and it was on this basis that the BSM executive undertook to make alternative arrangements in all the halls for these students. Moreover, I know of no "white" Founders students who are openly opposed to Rag activities. Hence, when I negotiated an alternative meal, the only students I knew I could negotiate on behalf of, were black students.

The emphasis you attach to the word "black" implies that you regard BSM as a racist organisation. This shows an ignorance and a lack of insight into BSM's policy. I leave this up to any sober, rational reader to make up his/her own mind on this issue.

A word of advice: Don't show your ignorance before consulting the people concerned. BSM is not fighting for a"free independent Azania", but for a non-racial democratic South Africa.

Myuso Mbebe (BSM Executive Member)

PS: My room is always open for discussion on the dynamics of BSM.

Stoop Talk

During an historic and emotional Beit

* During an historic and emotional Beit House meeting on April 28 it was revealed to a shocked audience that both a "white male" wearing tennis gear and carrying a tennis racket and a "black newspaper boy" had been spotted in the res early that

If we are to believe the rumours circulating around Beit, it would appear that the tennis player, after having "obviously" spent the night with a Beit girl, was in league with and acted as a decoy for the paperboy who, after abandoning his Sunday Crimes downstairs, proceeded to enjoy a hearty breakfast courtesy of the res fridge Following these extraordinary events intervisiting was stopped in Beit for several days. Steps are not being taken to discover the identity of the naughty girl. Perhaps in order to cover up exactly what she was doing with his racket.

* History III students are questioning the validity of studying the Mfcane. They say that (according to Cobbing's thesis) the Mfcane is a Nationalist Party myth. The

history department, however, refuses to debate the existence of the Mfcane, because they're "too busy studying it". It's rather like not questioning the existence of dwarves because you're too busy studying them.

- * And, in a related incident, graffiti has been added to the infamous library toilet door (the one with "these toilets were designed by three-foot dwarves with triangular buttocks" written on it). The latest scrawl reads "down with the Mfcane". "Obviously" the Beit intruder again.
- * Local Security Branch member, bopping Bennie Botha, was seen in a dashing threepiece suit at the Grad Ball. Well, the old helmet and the boots are a bit of a giveaway. Who's the lucky graduate, then?
- * Following an intense series of "killer" games, a crazed gang of assassins in capes and masks attacked and "killed" philosophy lecturer, Seamus Miller, bringing a lecture on morality to a grinding halt. A stunned and amused Miller, after debating the existence of the students with himself, said he felt he had been unfairly killed as he was not even playing the game.
- * After weeks of practice on the Rhodes fields, our drummies arrived at the big Rand Show, the crowds of non-sexist viewers arrived, the uniforms didn't!
- * And does Simon Burton believe in the nuclear family? Watch this space.



Next week is the SRC's "Youth in South Africa" Arts and Sciences Week. It's also what looks like the biggest Oppie Craft Market yet! All the clubs, societies and departments have been asked to participate, so other than the usual stalls selling the usual handicrafts, the market will be filled with displays etc. in line with the theme. There will be more than ever on sale, from earrings to candles, leatherwork to second-hand books and hopefully lots to eat. Nusas's 7-a-side soccer tournament will be, happening simultaneously - from all I've heard, a great deal of technical know-how is definitely NOT a strong requirement. The more teams that enter, the more fun the tournament will be, so come on Oppies let's see some enthusiastic participation

Saturday 18th is going to be a day to remember and not only because of the Craft Market. The SRC and the Oppidan Board have organised a concert for that evening the likes of which Grahamstown has yet to see. So far it looks like there will be at least 6 bands playing, including The Softies and the Mapantsula's - two of South Africa's top jive-inducing groups!!

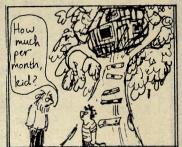
There is really a lot happening. All I can say is watch out for the next SR Scene which will have the full programme and pretty soon there will be posters plastered all over campus.

Finally, a recipe for those occasions when one has to entertain on a low budget and can be cooked in a frying pan or a casserole dish.

POTATO BAKE

- 1. Par-boil the potatoes and slice them.
- 2. Fry onions and garlic.
- Grease the pan and alternate layers of potatoes, onions and grated cheese.
- 4. Cover with a mixture of cream and milk (more cream than milk) that has been heated. Simmer slowly until the liquid thickens.
- 5. Herbs and spices to taste. Mixed herbs, oreganum, paprika and lots of salt and pepper give the dish a lovely taste.











"We think it normal to mourn those murdered by forces of law and order-killing in of Shaun Naidoo's new song- MARCH '85.

Shaun, although he is studying his Masters in music at Rhodes, recently moved to Johannesburg where access to research and hopefully an album will follow.

"No petrol bombs and no stones thrown, and and forty dead, and we still remember."

MARCH '85 was recorded at SHIFTY RECORD's mobile studio in Johannesburg . The lyrics were performed by Anne Botha, another product of Nowo-Tong's otherwise 'a-political'music thang.

"And so it goes on/ the killing/ the terror...the key to victory lies within

Shaun Naidoo

VIVA MINIMALISM!! VIVA SHAUN!!

THE DARKNESS BETWEEN

YOU AND ME.

I searched for you In the darkness That Fell In broad daylight.

I searched for you In the pockets Of nothingness But You were not There.

I sent a dove With the curiosity Of a hunter To search for you In Darkness.

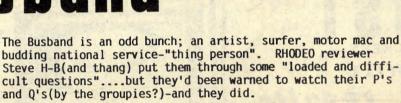
When the curious
Bird
Of nothingness
Was tired,
It rested
On the Special Branch
Of the Law
That hid you
From me;
That
Only darkness
Remained
Between
You and me

For Thabiso: Khume Kangala - 1985





Busband



The Busband is an original white indigenous Eastern Cape band playing EL rock in roll and occasionally including the more energetic swing of the sax.

Dave Grant, the main lyricist and chief ideologue, reckons that the "only thing that keeps the Busband together is the personality clashes". Dave and Michael formed the "Free Africa Busband" about two years ago and have since run up a debt to the tune of ten grand. But "we don't struggle cause we all got day jobs" they proceed in their all-honest approach.

Their music is sort of alternative and coming from the coast they're well-versed in "surfer slang". They believe that their music is for "thinking listening people"(like at Queens in EL) but nonetheless want to "get that good that we play at an old person's home and turn them into Busband fans".

They've got a couple of demo-tapes and would like to "cut a single or maxi, and then an album" but point out that it's difficult and costly. It's like entering a race on a passola while everyone else is on big green machines".

"A lot of the music is written in the n'th degree of frustration...like shit man, what's going to happen now? Much of it is almost pleading which I don't really like. But you get the hell in with everything and so you've gotta express yourself... which in itself is bloody pathetic. So instead of trying to to solve anything, you jump off the wall and write a song about it. Like we're more worried about our harmony than about starving people". Dave further confesses that "you'd never find some of our lyrics in Security Branch files.

However, "anyone in their right mind is anti-racist and into peaceful change."

Their audiences are white, as Dave states "The average Black probably thinks we are super-bad." If we could get into playing with Black bands it would be nice, but Mdantsane is a bit chancy these days."

"Blacks' appreciation of music is slightly btter than that of whites, they're into the finer points", says Dave, only to be interrupted by Mike; "Yeah...they got natural rhythm and the voices."

Entering the difficult territory, "they were pretty non-commital about politics, although bandying around a lot the preceding evening. They, or should that read, Dave, believes the UDF is representative of the people, and after a short briefing session, felt more confident about the forthcoming people's attraction.

However they are shitty feminists, and could'nt decide whether they were butch, "boring" or "straight forward" but believed that women "should be able to do their thing". Dave said he's "cynically anti-chick", and Mike reckoned that the use of 'chick is just "light slang", and the other two just shut up.

The Busband, albeit in its formative stages, have not sufficiently conceptualised their role or direction and need to become a lot more conscious of the state of alternative South African music in order to elevate themselves above the status of a couple of guys out on a jol..."We haven't really bumped the right people and done the right things."

They are, at least at one level, original, anti-apartheid and willing to learn...
"our basic message is, for God's sake, let's get rid of the crap and get on with living.....in a free and just society."
(nervously added)

vark in good movie

Two moons, the ice-blue horizon, a car grows out of a tree, Heeyesus! The atmosphere, tense, slightly hysterical. Vivid.

Crawling through the wasteland. An uncertain calm in the bursting white earth. Skeletons and then a windmill. Building up slowly from a real deam into a cinemascopic nightmare.

The Razorback. Five thousand kilograms of wild, blood eating, unbombable pig.

100% sheer pig.

Bursting through the red moon. Bursting through

concrete, through vehicles, through ribcages. Bursting into houses, trees, through corrugated iron pumphouses, windmills.

Bursting out of Australia into the consciousness of the Western world.

Daring camerawork turned the hack Hollywood beastie plot into a surreal dreamscape.

There's something about watching a movie where someone blasts the shit out of a razorback that gives me an immense pleasure.

BY RAY HARTLEY

COPYright BY JAN MEYER FIGHT

Controversy surrounds the copyright of Rhodes student, Reza de Wet's play, DIEPE GROND, which was recently performed by Rhodes students in Pretoria to much acclaim.

Ms de Wet, currently completing a Phd. thesis in English, used the names of characters from a childrens book, RIVIERPLAAS, by authoress Alba Bouwer. Ms Bouwer's objection to this has resulted in the matter coming before the Playwriters Union, DALRO, for review. The play cannot be performed again until the Union obtains legal advice on whether there has been an infringement of copywright or not.

"I did use the characters' names as a literary reference, but I've changed their personalities greatly. Ms Bouwer hasn't seen the play or read the script, so I'm sure there's just been a misunderstanding", said Ms de Wet.

DIEPE GROND, a searing black comedy, was selected by Rhodes' Department of Speech and Drama as its contribution to the 1985 Afrikaans Taal en Kultuur Vereeniging Festival held in Pretoria earlier this year.

"It's a one-act play which looks at the disintegration of the traditional Afrikaaner lifestyle. This is the Afrikaaner myth: the boer in his age of innocence with all his rigidity and defined codes, denying the life-dynamic, although on the surface the play is simply a murder thriller", says Reza, who also plays Albi, the play's heroine.

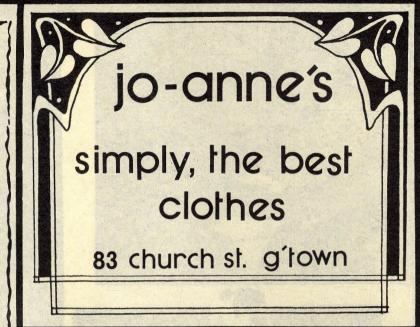
THE BEST

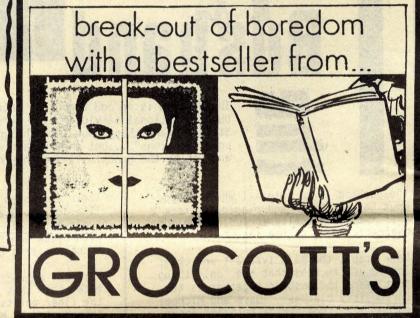
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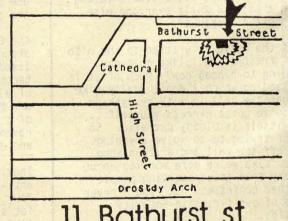
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Far - in Surf Splash

Howzit! O.K. far-in you might Jan Humme 2nd, Lennie Tebutt say, another surf splash bit of news from those that Shaw 5th and Gary Rolfe 6th. know who they are yet don't know who they are, namely the salt-tainted 85 Kowie Collection, and what a collection, I might add, my connection. Let it not be said those dudes don't know how to surf, my broers and sisters, as in the last two surf jolls surfing was seen to spin and snap the mind. Oh Hallucination, oh freak-out, oh semicosmic-vartese, oh, oh aah.

Anyway, enough of this. The date: 21 April. The place: Kowie East Pier. The event: 2nd Rhodes Closed Selection. The conditions: miff 3-4 foot lacking in swell semijuice with lost winds, unhappy Gods, crazed surfers and loose clipped waves falling over everybody in the water. (What's this all mean?) Well you might have gathered the surf was not so hot but the quality of the surfing was hot with Kenny Rolfe 1st,

3rd, Alan Carter 4th, Donavan

Another day, another way. The 3rd Rhodes Closed Selection, hit off, hit off I say, on the 28th April and again miff, very uncool, very unsolid and basically Kaka conditions. Average three foot swell with hauling wind, no sun, well, none to sweat about anyway, nothing to keep the ouks happy with outside the water. But still did this hinder or bum out the spoilers, well NOOO!!

Considering conditions, surfing was hot, dese ouks is blerry good eksê, with Alan Carter1st, Lennie Tebbutt 2nd Jan Humme 3rd, Russel Seymore, 4th, Kenny Rolfe 5th and Richie Tebbutt 6th. So you can see with the addition to the team of Russ Seymore and Jan Humme, chances are very lekker and hot. Vote a sur-fer for President. Cheers. By Dave Ries



Alan Carter teases the waves at Kowie

BSIVI VS NATAL

BSM travelled to Durban where they competed against Natal Medical School.

Teams competed in soccer, table tennis, and netball. Rhodes BSM managed to win all these events.

Rhodes won all the table tennis matches, and shaded their opponents in the netball 17-16. In an exciting game of soccer Rhodes won 4-3.

"We in BSM believe in the policy of non-racialism. Rhodes practises multi-racial sport. To find an outlet for those students, both black and white, who adhere to the non-racial principle, we organise matches with other non-racial bodies. Hence the he said.

Durban trip," said BSM executive member, Mvuso Mbebe.

It was important, he said, that BSM's sporting activities should not be viewed as a 'splinter union', as many people seem to think.

"No obstacles, from whatever level, will deter us from practising non-racial sport,

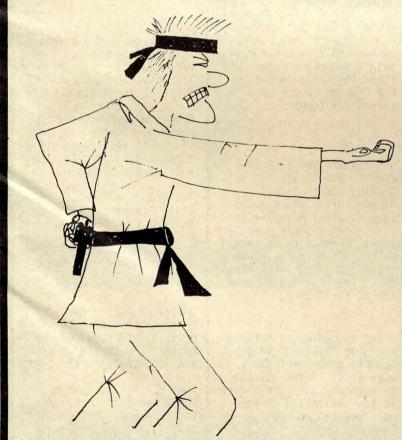


'I believe Karate is a way of life, not merely a sport. Through Karate, total cont-rol over ourselves and our enviroment is achieved. Karate requires effort, patience, temperance and respect, but above all, hard work."

These are the views of Rhodes Universities latest Springbok squad member, 1st Dan Shukokai exponent, Ryan His qualifications and style have made him one of Rhodes' best coaches.

He captained the UCT squad at the SAU tournament in 1982 where he made the SAU team and has represented Western Province, was a quaterfinalist at the world Shukokai champs in Portugal in 1983 before being chosen a Springbok this year.

Mr Baskir has trained full time under world chief instructor in Shukokai, 8th Dan Shigera Kimura. He has decided to devote his life to training people in karate and is presently an instructor of his style at Rhodes where he sees confidence and co-ordination as important components of Karate tutoring.



Jolly ol' Hockey Sticks

Men's Team.

Rhodes men's hockey team gained a creditable 1-1 draw against Technikon in a Premier League match.

Perry Benningfield scored for Rhodes in the first half of a game which was evenly matched.

Playing well against a side which defeated a strong UPE team the previous week, Rhoeds appeared to be heading for victory.

However in the closing minutes, Tech exerted tremendous pressure on the Rhodes goal and with only fifty seconds remaining, they equalised after a series of short corners.

Rhodes also drew their first match of the season. 0-0 with Pirates

The second side drew 1-1 with John Maurice scoring, and adding two points for a finr 5-1 victory over Pirates.

Women's team

Rhodes women's hockey team deservedly defeated PE-B 2-1 in a Premier League game last weekend.

Susan Saunders opened the scoring for the students and although PE equalised, Debbie Marchussen netted the winner shortly before full-time.

Rhodes had several opportunities to add to their tally including a penalty but still managed to take both points from the match.

First team hockey captain, Ros Heath, and a team member, Gill Quick.



Rhodes rugby players battle for the ball against the SADF.

Botha overwhelmed Drostdy in the final of the seven-a-side res rugby tournament recently.

Hard running and superior suppourt play by Botha resulted in a one sided match with Drostdy often on the defensive.

In the semi-finals Botha defeated Goldfields and Drostdy beat Oppies, while Winchester beat College in the Plate Final.

Res Soccer Rugby Shapes

Rhodes soccer side performed admirably in their opening three league games following their return to the Premier League after a season's absence.

Six players new to Rhodes took to the field in the opening match against Walmer Celtic which ended in a goalless draw. Recovering from a shaky opening spell, Rhodes fought back into the game and although scoring opportunities were rare, the students enjoyed the better chances.

After conceding an early goal the following day, against a powerful Westview side, Anodes battled throughout, but were unable to take advantage of several scoring chances.

After leading 3-0 at halftime, Rhodes deservedly beat UPE 4-2, with goals being scored by Craig Gibson(2), Steve Carr and Nic Longdon,

Rhodes were fortunate to survive a torrid opening 15 minute spell when UPE dominated completely, but were unable to score.

Two opportunist goals by Craig Gibson and an attempted cross by Steve Carr which turned into a goal, demoralised the opposition and laid the basis for a good win.

While the backs and midfielders have been in impressive form the side has failed to make use of its goal-scoring opportunities.

The second side lost all three games to date, scoring four goals and conceding thirteen.