

Rhodeo



Rhodes University's Student Newspaper



THE ROAD AHEAD CONFERENCE

INSIDE:

Once more with feeling... the SRC's election
The crisis facing CROSSROADS

Nusas Africa seminar sows leadership seeds

Eighty students representing all English speaking Universities, met informally during the vac to discuss issues and alternatives facing white students in South Africa.

A four day seminar, "Education for Africa", organized by Nusas and held near Johannesburg. It served to reinforce the conceptual framework for the Nusas 1978 theme, "Education for an African Future".

In an interview with *Rhodeo*, Nusas president, Aurret van Heerden, said that the discussions were "constructive in that we got through a lot of work. A fair balance was achieved between theoretical and concrete aspects."

Papers delivered ranged from examinations of alternative models of education through to analyses of Post-Colonialism and Ideology. Discuss-

ion centered around areas such as course reform, counter-courses, conscientization and media as ways in which students could be most effective. The seminar was grounded in a final day of discussing the implications for students.

Van Heerden said that the programme was possibly too intense and delegates may have found it to be demanding.

Asked if anything concrete had emerged from the seminar, Van Heerden replied that no definite plans had been made. "Benefits will be reaped in terms of individuals improving their ability to situate themselves as skilled and educated people in an African context, and to more meaningfully utilize their skills", he said.

A handbook containing a selection of the papers given will be issued by NUSAS shortly.



Nusas president Aurret van Heerden: possibly too intense, but we got through a lot of work.

Thornhill gets into Delta shelters

by Val Boje

Sixteen Delta members spent the winter vacation at Thornhill resettlement camp near Whittlesea as a follow-up to work done last year when Rhodes students went to Thornhill and taught 42 women how to make quilts. These quilts were then used or sold.

One of the Chiefs at Thornhill was impressed by the success of the quilt scheme and gave Delta a plot of land to build a work centre and shop for the Thornhill women who had formed a sewing group.

Since February the group of women have had meetings with Delta to plan fund-raising for the community centre. Before the vac two students with some experience from Wits' town planning course, Rob rees and Dave Bristow, taught other students basic building techniques.



Building plans were drawn up by Wits architectural students connected to SAVS.

Four groups of students went to Thornhill in week-long shifts. The first group of eight dug foundations in the rocky arid ground while the women helped by collecting rocks for building. At times up to fifty were helping on the building site.

In the second week the students decided that it would be cheaper and much faster to use big cement blocks that were made locally. By the end of the vac the building was roof high and all the doors and windows fitted.

Guy Berger said that the project was a success technically but the students should have tried to integrate with the community to find

out more about the people and their problems. "We had great moralising in seminars before we went," he said "but could not decide if we should share our food with the women who were helping with the building." After a few days the women and the Delta students pooled their lunch and shared it with everyone on the site.

Guy Berger said that Delta seems to have been very fortunate because the women were so keen to help themselves. After a few days they were helping with the cement mixing and brick laying. The women put the roof on the building with the help of a local builder.

The students stayed on a nearby farm in a rondavel. Although they were often cold and dirty they found the experience worthwhile

and interesting. Dave Bristow said it was "a mentally and physically healthy week, especially after exams." Guy Berger thinks that the students who went learned about themselves. "We thought we could teach them everything and saw ourselves as some kind of missionaries," he said.

Delta will go back to Thornhill in three weeks time to see the finished building and later in the year, when the workshop is completed, they will demonstrate the Lorena cook stove.

Delta projects have been limited because of a lack of funds. The full-time Delta coordinator, Nalini Naidoo, said that Delta hopes to get a grant from Rag funds next year.

Oppidan row flares

by Marion Sparg

Oppidan may be banned from using the university's new typesetter.

The vice-principal Professor Brommert, said the university had to protect itself against possible libel actions.

He told *Rhodeo* last week the university would be responsible for a printed article found libelous in court. He said the university is not allowed to work for outside organisations, such as *Oppidan*.

The move was debated at an SRC meeting a fortnight ago, when publications councillor Gordon Cramb, proposed the university should reconsider the step as *Oppidan* provided a valuable service to students.

Projects Councillor, Kevin Martindale suggested *Oppidan* should register as a society with the SRC. Cramb objected and said *Oppidan* was proud of its independence, which would be lost if it was responsible to the SRC.

The debate heated up when Cramb suggested that SRC president Izak Smuts and the university had a grievance against *Oppidan* because of its editorial policy.

A final unanimous motion was passed asking the university to discuss the move with *Oppidan* representatives.

Smuts told *Rhodeo* he objected to Cramb's original motion because Cramb had implied that *Oppidan* was being deprived of something they were entitled to. He said it was "not for us to dictate" whether *Oppidan* should become an official organisation or not. But he said *Oppidan* would improve if they were allowed to use the equipment.

One of the *Oppidan* editors, Miles Clarke, declined to comment until the situation clarified.

Sex - life counselling

The Family Life Advisory Centre will be offering student counselling over the next few months.

The centre, behind the Divisional Council Buildings in High St, will be open for service on the following days: 25 August; 22 September; and 27 October, between 10 am and 4 pm.

The centre caters for "Boyfriend/girlfriend relationships", "Your own personal problems" and "Family life education".

Nat MP fears axe on squatters' issue

The Nationalist MP for Albany, Jaap Olckers, has refused to defend government policy concerning squatters and urban removals.

When approached by the Nusas local projects comm to participate in a campus panel discussion, Olckers declined, but said he was not trying to "run away".

"I'm prepared to stick my neck out, but I'm not prepared to have it chopped off", he said.

The projects comm asked Olckers to take part in a discussion on Grahamstown urban removals with Ben Zondani of the UBC, Kathy Satchwell of the Black Sash, Nancy Charlton (Politics Dept), Jimmy James (Politics Honours) and Prof Davenport (Head of History Dept).

Responding to Mr Olckers a Nusas Local Comm spokesman, Dave Forbes, said: "Not knowing the motives behind Mr Olckers refusal, I can do nothing more than speculate on possible reasons for it.

"Nusas may be too 'radical' for him because he said he was going to speak at a Geography society meeting at a later stage.

"I hope he is not trying to avoid the issue altogether," he said.



Rag resumé

Members of the 1979 Rag Committee have already spent many hours planning for the 75th Anniversary rag next year.

The Rag chairman, Andy Booysen, said that, although rag is a long way off, several meetings have been held to plan the programme and think of new stunts to raise money. The last rag raised about R40 000

and next year's target is R50 000.

The Rag raffle competitions will have bigger prizes than last year. Booysen said that a Ford Escort might go to the winner and two return tickets overseas for the runners up.

Nominations for Rag Royalty will open at Kaif and in the residences this week. The debutantes will also be selected. Any woman student who wants to raise money may be a debutante. Prizes include a trip overseas, portable TV sets and hotel holidays in South Africa.

The committee is also arranging a dinner in Johannesburg for old Rhodians next year.

Wits SRC gets kicks dribbling

It seems that the world of sport can never escape the dabblings of politicians, least of all student politicians.

At a recent Wits SRC meeting, a motion was passed "noting the poor standard of refereeing in the World Cup Final, but recognizing that the referee's life was at the mercy of the spectators, believes that Holland was deprived of certain victory due to prejudicial treatment."

At a later meeting, an amendment to this was passed expressing "solidarity with Holland and all the oppressed people in the world."

A motion commending the winner of Wimbledon was also passed.

ASB rifts widen

by Jurek Tanewski

Discriminatory laws such as the Immorality Act, the Mixed Marriages Act and the Group Areas Act are serious threats to Afrikaner identity and survival, Mr Cas de Villiers, an Afrikaans political analyst and director of Assosiasie Internasionaal, told the Afrikaner Studentebond earlier this month.

His speech widened the rift between Studentebond "verligtes" and "verkrampes" at the 30th ASB congress held in Bloemfontein. His motion proposing such laws be scrapped triggered a day-long heated debate.

But the conservative viewpoint won out, with a resolution on the last day of the congress, calling for an end to the Mixed Marriages Act, emerging as the only consolation.

The ASB called on the Government to set up a commission of whites, coloureds and Indians - but not blacks - to examine the shortcomings of the new constitutional proposals.

Prof Marius Wiechers told students

the plan would not work as blacks were not included.

On the same day the ASB voted against open universities.

Midway through the conference a resolution calling on the government to set up a special court to review the cases of security detainees was passed by a large majority.

It also urged the government to remove racist and discriminatory laws.

Delegates reinforced their concern for the safety of the state, but voiced their fear of excessively wide-ranging security powers. They said detainees had the right to know the reasons for their detention.

Prof Japut Rautenbach of the Rand Afrikaans University called for more control over security legislation and the ASB echoed this with a plea to iron out problems and codify such laws.

Skills challenge for white students

Students, if they are to avoid being slotted into roles supporting an oppressive system, have to question the structure and the functioning of universities.

Speaking at a leadership seminar organized by the Nusas local comm at Rhodes, Nusas president Aurret van Heerden, warned that South African universities served and propped up the status quo.

"The onus is on us as white students to meet the challenge of our times and this requires that we understand our situation and roles so that we can better assess the areas in which we can be most effective," he said.

Van Heerden said that the contribution of white students should be based on their skills. This involved a re-evaluation and re-application of their skills in areas

such as labour law, community medicine and appropriate technology. He attacked apoliticity on the grounds that it was tantamount to tacit support of the "system of oppression and exploitation known as apartheid." This apoliticity had become the rallying point for right wing groups on campus, he said.

The situation in which we operate is one of extreme repression made necessary by the particular needs of capitalist development - the creation of control and allocation of labour supply."

Apartheid, van Heerden added, must not be seen as an irrational or psychological response on the part of Afrikaners, but as a "highly efficient and coercive system of labour exploitation."

Wheels for meals

Imagine languishing back, being driven in style from your res room to your dining hall, being served promptly, and then whisked back again, easily, effortlessly.

Only Rhodes could offer that kind of service. But you know how students are -- of course they grumbled.

Drostdy students were bussed to other halls for meals during the first week of term because alterations to their dining hall were not completed during the vac.

Admin supplied two buses -- women were moved to munch at Memorial Hall, while men students were taken to dizzy heights at Kimberly.

The Drostdy dining hall has been changed into a self-serve and workers have been distributed through the rest of the university

As far as Rhodes could establish, no-one has been retrenched.



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0630/4 Lindsay Smithers - FCB

Africa-setting for Arts & Sciences



This year's Arts and Sciences Festival, starting on Friday 4 August, has the theme "Arts and Sciences in Africa".

It was chosen "to show how an academic institution such as Rhodes operates in the context of the African continent," said the Arts and Sciences Committee chairperson, Monty Roodt.

Tim Couzens, acting director of African Studies Institute at Wits and an authority on African literature, will deliver the festival's opening lecture on "Research into South African Literature".

A look at the A&S programme shows that the theme is only loosely ad-

hered to by participants. The Microbiology department is having its Beer Brewing competition again, Dr Gruber of the Physics department will talk on Flying Saucers and Professor Hemphill of UCT's Psychiatry department will lecture on "Witchcraft and Witch trials in Western Europe".

The English department has taken the theme most seriously of all the contributors, three of the four lectures presented by members of the department deal specifically with an African theme. Don MacLenna lectures on "Teaching African Literature", Chris Mann tells of his researches in Zululand and joins Professor Butler in a reading of their own poetry. Prof. Butler is

to give a talk on his autobiography as well.

Filmsoc's 30th anniversary coincides with the festival and show "If"

"O, Lucky Man" and "Boesman and Lena" to mark both occasions. Other films shown for the festival are "The Bushman and Social Change" and "The Life of Karl Jung", organised by the Anthropology and Psychology departments respectively.

The date set for displays - Saturday 12 August - coincides with the UPE-Rhodes intervarsity rugby match and the Microbiology department has withdrawn its display because of this. Roodt said, "The Arts & Sciences festival is the week when Rhodes shows the public what it is doing and what better opportunity than when another University is here?"

The Pharmacy department will give a display of non-prescriptive drugs and their effects on people. The Journalism department will show third-year Journ students' TV practicals and give a conducted tour of the TV studio control room.

Rape as Sexual Violence

Dr Jill Straker, of Wits' Psychology department, gives an explanation of rape which does not rely on premises traditionally used by male chauvinists or feminists:

What motivates one person to rape another. Both the feminists and the male chauvinists would probably stress sexual factors in the motivation. The former would probably see the etiology of rape as lying in the male's inevitable hostility to the female, while the male chauvinists would probably see rape as an act entirely provoked by the victim's seductiveness. Both these views are unsatisfactory.

The feminists view does not account for homosexual rape which is common in prisons. Similarly, the chauvinist outlook ignores the fact that it has been demonstrated that victim provocation in rape is usually less than in other crimes such as mugging. Furthermore unattractive women are raped with equal frequency to attractive ones. In addition, according to American statistics (1971) 30% of rapes are performed in groups of two or more - the victim happens to be the first person who comes along.

In view of this, rape should be divested of the stress currently placed in the sexual nature of the crime. Rape should rather be seen in terms of what it is, over and above its sexual content - a deliberate, hostile, violent act ie a form of assault.

Because of this, factors promoting violence in general can be invoked to explain the occurrence of rape - especially as rape and other violent acts often occur concurrently. For example, rape occurs most often in generally violent settings such as wars and riots. Similarly, rape is at a premium in ghetto areas where other crimes are also at a peak.

What then are the factors which promote violence in general?

Personality factors aside, there are a number of social variables which have been identified as promoting violence.

The first is the attitude prevalent in our society that people are entities, each of which has a price on the open labour market. This detracts from the dignity and worth of the individual, leading firstly to feelings of depression and alienation and finally to violence.

Anonymity is another factor which has been demonstrated to promote violence. Children wearing halloween masks show more anti-social behaviour than those who don't. Similarly, in psychological experiments, masked college students have been shown to administer more violent shocks to a stooge than those unmasked. Thus anonymity is a definite factor facilitating violence.

Overcrowding is also cited as promoting violence, not so much because of the physical discomfort it causes, but because people in their need for privacy are forced to erect psychological barriers. This leads to a breakdown in their empathic abilities.

Powerlessness is perhaps most often cited as a violence-promoter. People perceive that they have no real power within the system and are forced to breakout and assert their own power anti-socially, through violence. It is only because we put such a premium on the power god in the first place that individuals experience such extreme deprivation in its absence.

Does this then mean that I am exonerating the rapist's crime by implying that had his circumstances been different he would not have committed a crime? No, if man is to retain his dignity at all his actions in the final analysis have to be conceptualised in terms of responsibility and free choice.

Thus social reforms are needed - these provide the individual with choices other than between individual and communal gain but which provide for choices whereby the individual, by enhancing himself, will enhance others too.

A swing away from the stress of rigid autonomy and independence toward the concept of mutual interdependence is needed - a notion much neglected in our competitive-orientated, individualistic society.

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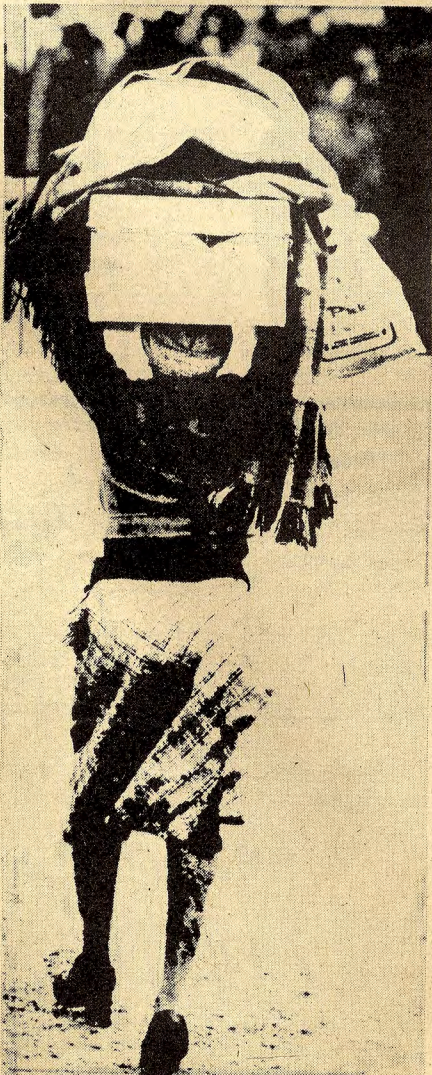
All paths lead to destruction



Sunday July 30 has been declared an International Day of Solidarity with Crossroads, a squatter camp outside Cape Town facing the same fate as Modderdam and Unibel. Marion Sparg has submitted this report on the camp and the 20 000 people living there.

"There is an atmosphere of distilled horror - the metallic cacophony of homes wrenched apart by the front-end loaders, the yapping of the police dogs unleashed on screaming people to clear the way for machines, police and BAAB officials." (Varsity Sept 1977)

Already 25 000 people have been left homeless because of the Prevention of Illegal Squatting



Act. Their homes were bulldozed by front-end loaders belonging to the Bantu Affairs Administration board in Cape Town.

Now the fate of another 20 000 is at stake. For the people of Crossroads it's only a matter of time before the 'big yellow donners' move in and demolish their shanties amidst the sand dunes and scrub of the Cape Flats.

Crossroads is a predominantly black settlement a few hundred yards from the end of the runway of Cape Town's DF Malan airport.

In February 1975 the Cape Divisional Council rounded up squatters in the peninsula and resettled them at Crossroads. But this was only seen as a 'transit' camp. Those blacks that were "legally" entitled to stay were meant to live in one of the three black townships - Langa, Nyanga and Guguletu - where most of the accommodation is in single men's hostels. Government policy is to accommodate only the migrant workers. The rest are sent back to their 'homes' in the Transkei and Ciskei.

Many of the men who have built at Crossroads are there because it's the only place they can live with their families. Almost ninety percent of the men squatters legally entitled to be in the peninsula are married. The women drifted to Cape Town because of hunger and loneliness, and not being able to survive alone in the impoverished rural areas. So they built 'pond-okkies' in the dunes to be with their husbands.

"...few indeed are those with no good reason in terms of plain humanity for being here, and the picture which comes through is a facet of our inflationary times." (SA Outlook Vol 102. 1280 Feb 78)

In May 1975, 142 residents were arrested on charges of "trespass" and "harbouring" their wives and families.

Crossroads was declared an emergency camp in June 1976 after residents defeated a court application by the Cape Divisional Council to demolish Crossroads for health

and hazard reasons. Basic services such as piped water, refuse removal and night soil sanitation were provided. Residents pay R7 a month for these services. The average income of the household head in Crossroads is R35 a month.

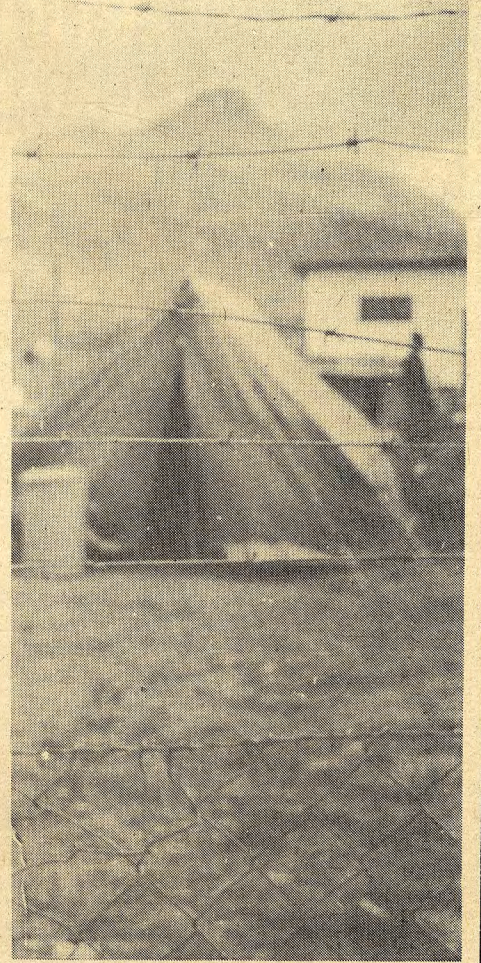
Crossroads is a slum but it has a spirit which many of the barrack-like townships lack. In June 1976 the Noxolo (meaning 'peace') School was opened with two teachers and 20 pupils - it swelled up to 200 two months later. Day and night literacy classes for adults also started.

By March 1977 community projects such as commerce, small shops, stalls and home industries were thriving. In November the Noxolo Community Centre was officially opened, consisting of a hall, four classrooms, soup kitchen and office. The centre was built by Crossroads residents.

Meantime rumours circulate that Crossroads will be demolished in the new year. In June 1975 BAAB had started demolishing shanties. Two residents went to court and were granted an interdict and saved their shanties. But the new Act denies them legal redress and makes it quite legal for BAAB to start demolitions without prior notice to the residents. The Act makes no provision for alternative accommodation. (Students at Modderdam were told by police that it was illegal to erect tents for the thousands huddling under black plastic.)

Time is running short for Crossroads. The horror of Modderdam is still fresh in the minds of squatters. They remember the teargas and dogs. And they remember the mother of five who returned from a visit to her parents to find her shack demolished with everything inside it.

Will they also just have to stand over a hurried heap of possessions - kept back by snarling alsations and blue-coated men, while the "Heavies" move in?



Modderdam, Unibel and the Soweto riots shifted the focus for a while, but now Mr H J Kriel, former chairman of the Cape Divisional Council and present MPC for Parow says that Crossroads will definitely be demolished. In Parliament the residents of the camp are called "Parasites" and

"uninvited guests" as they continue to build with their own initiative and often their own materials. Police raids at dawn and in the middle of the night and daily arrests have become a part of life.

But Crossroads is not an isolated problem.

It is a collective word and it means apartheid and repression, labour exploitation and white apathy.

Crossroads stares at every white South African, whether huddling in a laager mentality or standing aside with smug cynicism and exorbitant pay cheques.

Everybody owns a front end loader.

We are all part of the demolition.

Pic Acknowledgements: Wits Student and Cape Times.

RHODEO EDITORIAL OPINION

A real SRC — next time, maybe

The likelihood of an efficient, dynamic SRC has as much to do with promises the candidates make as the Nationalist Party has with majority rule. You can't blame the candidates really, it's almost like lying - you actually believe yourself saying these things at the time.

A favorite promise in last year's election was to make this "Your" SRC, "make it serve You" and "keep You informed about Your SRC" - and only because You was voting for it. (You being a mythical being called The Student Body, expediently hauled out of the moth-balls at this time each year.)

Izak Smuts' last year promised a "student forum" in the Arts quad for 1978 - but the roar of enthusiastic students, hearing a dramatic "report-back" from their SRC president has yet to be heard anywhere on this campus. The next person to consider such a promise would do better to propose the Great Field at Intervarsity - the only place where You has been seen in all its finery.

A favourite promise has always been to somehow politely launch a campaign against oppressive residence rules, but after nearly a year women still have to sneak out after lock-up time. Maybe They won't take the "lock-up-your-daughters" system away because SRC candidates with little imagination would have nothing worth promising.

Everyone wanted more contact with other universities. Those on The Left were thinking of universities with real live militant students (black), those on The Right had Afrikaans campuses in mind, and the cautious ones spoke of "universities somewhere in the Eastern Cape."

When you weigh the promises with what has actually been done this year, you might wonder if the SRC is worthwhile after-all. Even the president has noted the ego-trip function it serves its members, something he only previously spotted in Nusas.

What then can the SRC do? To its credit, the tutoring scheme organised by Education Councillors Melanie Wilson and Rob Taylor has been successful, but you become convincingly disillusioned when you see SRC members doing what they like best - having a meeting. They quibble for hours over insignificant terminology and issues, as if they were BA students defining their being. They play their schlenbers and counter-schlenbers off against one another with poker-player cunning - constantly.

While The Left of the SRC pines for the student body to "act on its obligation to South African society at large," those on The Right compete with the Sports Union, local hotels and University Club for satisfying "student needs."

The tragedy of all this lies in the alternative - no SRC. It might then be an honest reflection of student apathy instead of hiding it behind the SRC and its vociferous candidates, but then there's always the slight chance that this year's going to be great, this year some Messiah-like SRC will free us from our apathy and present role in the historical process, from grass and liquor, from irrelevant bickering, from pretentiousness and from fashionable concern. A hope that becomes more naive as the elections go by, year after year.

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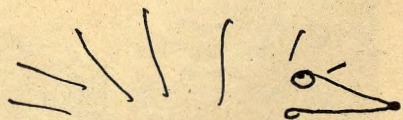
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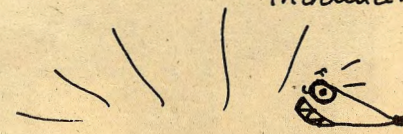
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The S.R.C. member is a strange animal indeed...



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Sirs,

Towards the end of last year it was announced by our SRC, in all its wisdom, that it intended calling on Senate to approve the introduction of certain privileges for members of the SRC such as reduced fees and perhaps a sabbatical year for the President. The motivation behind this was that, inter alia, it would encourage a better class of student to come forward for SRC and, it would improve efficiency.

We must understand that this is not a 'NUSAS' divided issue, Gordon Gramb, the National co-ordinating editor of National Student has seen fit to sanction this move.

A charge levelled at SRC's generally, and ours is no exception, is that they stand apart from the students, forming a semi-mystical clique - keeping very quiet, except at election time. It is important that to prevent the SRC as an institution from collapsing it should rid itself of its 'elite' image. The only outcome of the decision last term will be to establish what can best be described as a *student aristocracy* ie. a body of extra-privileged students - an elite whose privileges were approved by our supposed representatives and not by us directly - in a referendum - as should have been the case - Why not, is Mr Smuts afraid of the outcome?

We appreciate that these privileges can not be introduced in time to ease the lot of the incumbent SRC; but this would set a dangerous precedent in that future SRC's would see these privileges as a natural right and would use these as a base for obtaining further privileges and how easily would the SRC relinquish these privileges if there was an obvious abuse thereof?

When the SRC was elected, the members were so appointed in order to serve us, the student body, and not to lord it over us, wallowing in a sea of privilege ie. They are our servants and consequently have a direct accountability to us and we object to our servants granting themselves "higher salaries".

Are we to believe that our present SRC is overworked and perhaps inefficient? To deal with the first condition; This is a small university, we live and work in isolation - it is not as if Rhodes is the centre of national student politics - we chose not to do so, unless of course we include attendance at A.S.B. conferences. Perhaps Mr Smuts would like more time to attend the conferences of those quaint, extreme-right-wing organisations or perhaps he needs the time to write these dull, uninspiring, highly original expositions of white liberalism to present to SRC conferences.

On the issue of "efficiency" - does Mr Smuts and the others supporting him feel that the present SRC is inefficient - how does he intend to measure the increased efficiency of an SRC bolstered by the projected privileges. Perhaps the African Capitalist thinkers on our SRC have devised a method of calculating their "efficiency". It would be interesting to examine such a bold step into what is a highly problematic area.

A separate consideration here is that the people on the SRC entered student politics of their own volition, because they were interested in serving the students; surely then if they need fringe benefits then they have lost their enthusiasm and should step down immediately.

What would we rather have - on SRC which is perhaps more interested in what "serving" the student body can give them, on SRC which sees fit to pass motions cementing a lord-vassal relationship or an SRC motivated by communal moral incentives dedicated to working for the students?

One of the student body

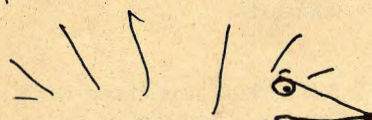
Sirs,

There's a new game being played on campus - "chop down the hedge and put up the light pole." One morning, when walking through what was once a very picturesque area of campus in the vicinity of St Peters, I overheard the following conversation about the positioning of lamps along Eden (?) walk.

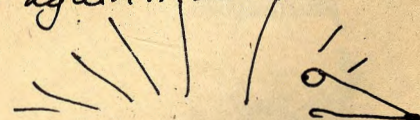
We'd better put one here because some one could jump out from behind this hedge." The next time I walked that way, not only was there a lamp, but as an extra precaution the hedge had been removed.

Trudi Marias

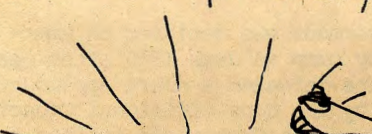
During the election season, it is very conspicuous, and utters loud cries in a cracked, false voice -



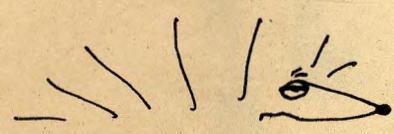
But on being elected, it disappears into the S.R.C. den, merges completely with the background, and is never heard of again...



of double beds, T.V. sets and personal valet services in res. rooms; free wine with every lecture, strawberries and cream for breakfast.

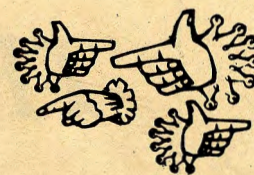


We politicians are terrible liars.....



'They went thataway!'

A future-trip without driver or passengers



Howard Barrel, a second-year Rhodes student, covered the Grahamstown conference for the morning group newspapers. Here is his impression of Grahamstown's attempt at national relevance:

It was something like hitchhiking. I didn't really feel part of the whole trip. But I needed a lift. I needed money. For some time it had been the truth when I told local beggars I didn't have any money. I also needed to know that my hope for this land was not just a mirage born of an unacceptable but more credible pessimism. I also wanted to hear some conversation.

So, for money, hope and conversation I hitched as a reporter for a morning newspaper along *The Road Ahead* which started at the Monument on July 3.

Standard Bank chairman and Rhodes Chancellor, Dr Ian Mackenzie, started us off by articulating the hope held by about 80% of us countyfolk and, I'd guess, all those banned and in exile. He called for the formulation of solutions to South Africa's problems "in which all sides benefit from a redistribution of economic and political power".

But a statement like that needs to be interpreted. Now there's the rub.

Where were those who could really interpret that statement -- who could say "this constitutes a redistribution of wealth and that a redistribution of power. And both are acceptable to us".

Where were they?

Some were enjoying the Parliamentary recess in Pretoria or at the coast.

Others were in townships on the outskirts of our cities, unable to afford the R70-odd conference registration fee, mindful that a conference-circuit holiday still meant that there were mouths at home needing feeding on more than mere words.

A significant number of blacks also boycotted the conference, I hear. They regarded it as an exercise in futility from the start.

So, our journey down *The Road Ahead* was deprived of the driver, Afrikanerdom, and a representative number of the most significant passengers, blacks. Any realpolitik on the choice open to us -- hijack or compromise -- was thus impossible.

In this sense, Highway 1820 Revisited was a non-starter.

But our hopes -- and they were genuine -- were reinforced, and the cul de sac sign blurred, by the haze induced by good food, chats between long lost friends sharing a common purpose at urinals, and some very good minds.



Grahamstown's mayor Gerrit Fourie meets Rhodesian nationalist Bishop Abel Muzorewa at the conference. "Good drinks, some good eats...and then the arrival of the mystery guest."

By Tuesday evening -- day two -- the Press were sagging under the load. The effects of extracting news out of up to 30 papers a day (some 25 pages long) were best expressed by Old Rhodian Vivienne Horler from the Argus. To acclamation from the rest of the Press corps, she answered an obvious question on the telephone with: "It's terrible, and it is getting worse."

But read on. There was some excitement.

First round to our own Prof Guy Butler. With Clip Slanders of *Terryle Vision* fame within spitting distance, Prof Butler spoke of "the cheap moral self-delusion encouraged by the SABC" when it favourably compares South Africa with Uganda under Idi Amin and the darker corners of the Deep South.

English South Africans (Essas), he continued, had been forced by the Afrikaner-based National Party to conform to racist laws which some found abhorrent and most found unwise and unnecessary. Deprived of first hand experience of blacks, white Essas are prone to see them as holier than they in fact are, he added. The challenge white Essas face is to realise that they are not the only Essas -- they cover

the whole of the government's colour spectrum, from white, through various shades of brown, to pitch. White Essas should accept the others.

In explaining his revulsion for racism in terms of liberal tenets, Prof Butler probably spoke for more of us than our political pretensions would have us admit.

But the media latched onto his statement that white Essas and Afrikaners were moving apart. There was some doubt about the applicability of the survey on which his assertion was based. It was done in 1974/5 -- before "God's Forgotten" had really developed our siege psychosis in these post-Soweto-et-al days.

Wednesday had us all chuckling immediately after breakfast. The two don't always go well together. The *Economist's* deputy editor, Mr Norman Macrae, delivered the plenary on "Economics is the cheerful science, but Sociology isn't." A good time was had by all.

Macrae was of course right. Sociology is a notorious bullshit detector. And it would have found us all out.

The menu after that comprised among

others: "Technology and Economic Growth", "Priority Research Areas in the Forward Planning of the Republic's Water Household", and "Likely Developments in the Performing and Creative Arts". It got better after the lunchtime stop.

Stellenbosch University's Dr Andre du Toit had been given the topic "Black and White Identities and the Prospects for Peaceful Accommodation" to speak on. It was, he pointed out, "a dangerously loaded, not to say misleading" title.

More appropriate phrasings, he said could have been: "Black Aspirations and White Security and the Prospects for Power-Sharing in a Plural Society", or "Black Consciousness and White Racism and the Prospects for National Liberation". Perhaps even "Class Formation and Oppression and the Prospects for Social Revolution in an Advanced Capitalist System".

Which brings us back to the problem in articulating our hope at the beginning.

And this was where Dr Manas Buthelezi, Lutheran Bishop and ex-chairman of the banned Black Parents Association entered, a veteran from the Soweto Front. And he really said it. After tea.

Having voiced his suspicions about the white and ideological bias of the conference, he said:

"We can only know about the material specifics of change, enshrining the principles of justice and equality for all without regard to race, when all South Africans, including those banned, detained, imprisoned or exiled on account of their political beliefs, have had restored to them the right of free speech and political canvassing of their view without the abnormal restraint of prison walls or artificial statute.

"No small group of people such as we are can claim wisdom over matters that pertain to the welfare of all."

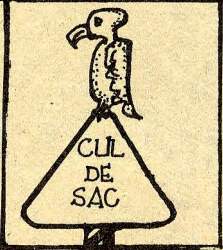
True, he said, the conference could not be held responsible for the non-attendance of those whom the government had ensured could not.

Thursday brought nog'n Buthelezi. And he made it his day.

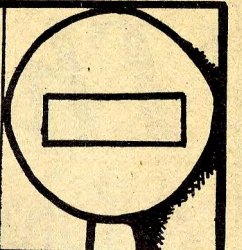
Chief Gatsha Buthelezi also made it clear that he and Mr Vorster did not get on. Mr Vorster was a "particular mixture of palliatives and poison" he told his shuffling audience.

Gatsha's just not playing cricket, some of us thought. Well, said Gatsha, it's not cricket and it's not a game.

"Constitutional development in Southern Africa is going to be a by-product of bullets and power", he said. Radical change in Angola, Mozambique, Zimbabwe and Namibia either had not or would not come about by the triumph of peaceful means. And, he spelt out, radical change in South Africa "is unlikely to come about because peaceful means will triumph"



THE ROAD AHEAD *cont.*



White youth -- and that's most of us -- "are being trained, motivated and equipped in their hundreds of thousands to kill their fellow South African citizens and their fellow Southern African brothers and sisters", he added.

Well, after that, we were all pretty pleased about our invitations to the Mayor's Cocktail Party at the City Hall. Good drink, some good eats, a witty speech -- a long one -- and then the arrival of the mystery guest.

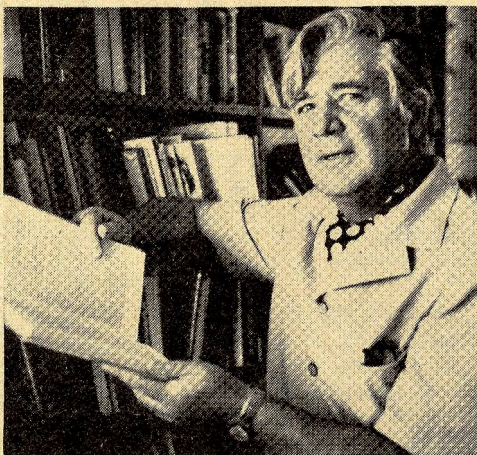
In quasi-golf shoes, carrying a miniature ivory crosier and wearing a way out purple satin shirt, in walked the diminutive figure of Bishop Abel Muzorewa. We swivelled around, glasses in hands, and gawked.

Some of us asked: "Should I? Well ...No, it's a bit forward. And what can I say to him?"

Others went and said hello, like the reporter who, shaking his hand, said: "I hope it all goes well in Rhod-ah-Zimbabwe".

The contents of his speech the next day was not the kind of copy journalists normally salivate over. But the large crowd in the monumental theatre liked it. Later, at a Press Conference, he was very amenable to questions. Unfortunately nobody asked him what he thought he had to gain as a politician by a visit to South Africa. Was South African friendship more important to him than support in his black Rhodesian constituency? The two are usually seen as mutually exclusive. The Press was perhaps a little too suprised to ask.

But what was even more suprising was the extraordinary letter handed to him at the Press conference for delivery to old Rhodian Ian Smith.



Butler: "the cheap moral self-delusion encouraged by the SABC"

The letter, signed by Dr J M Hyslop ex-Rhodes VC and conference planning committee chairman, Dr Henderson and his wife, Thelma, wished Mr Smith and the Rhodesian interim government the best of luck on behalf of the conference and Rhodes University in their attempts "to bring about peaceful change".



Henderson and Hyslop: tactics in bad taste with a letter to the loser

No objection to the desire for peaceful change. Just quizzical about who was canvassed among the delegates on their opinion about the internal settlement. I'll hazard a guess though that Mr A M Cham-bati, deputy secretary general of Mr Joshua Nkomo's Zapu, a speaker at the conference, was not consulted. Among others. And who at Rhodes University? Then, too, Bishop Muzorewa is chairman of the Rhodesian Executive Council, Mr Smith is a member. Postmen don't often bear the title of Bishop and head governments.

Other questions about the letter were raised and then subsided to the view that it was kinda cute in its naivete.

Who wants to be (unknowingly) associated with a man who has been a major constipant of the historical process in Southern Africa for 13 years? And just at that moment when he's about to be flushed out by laxative agencies to ease the gut-ache he's caused at this end of the African continent?

Stand up and be counted.

All that was really left after the Bishop was the summing up of the conference by the co-ordinators of its five themes.

And here, two warrant mentioning. Mr John Barratt, director of the South African Institute of International Affairs, intoned that the economic well-being of us all -- vital to peace -- could not be achieved within our restrictive political system.

Nor could South Africa's sad international position improve if we persisted with sepearte development or any euphemised version of it, he added.

Prof Laurie Schlemmer, head of the Durban-based Centre for Applied

Social Sciences, asked: "Has white political culture the rational capacity to avoid the deepening crisis and count the costs of our system?"

If not, "then our attempts at peaceful change will fail miserably I'd guess under half the delegates heard that warning. The rest had apparently gone home, judging from the smattering of people reclining in the Monument Theatre's svelt seating for the summing-up session.

Perhaps they had heard the word CRISIS too often. Possibly the explanation of our crisis by speakers had been a little too clever and too neat.

Anyway, don't ponder those two possibilities too long. Because the organisers took the heat off those of us who had braved our way to that last session.

Refusing any resolutions from the floor, Dr Hyslop proposed, himself seconded I gather (I never heard him ask for a seconder) and, almost alone, passed a resolution that the conference organisers be responsible for any follow-up to the conference.

Pic Acknowledgements: Grocotts Mail and Rhodes Review

Which was, I guess, exactly what we all wanted. It meant we could all return home unscathed by any obligation to actually DO ANYTHING after our magnificent and learned conversation.

Which is just what we did.

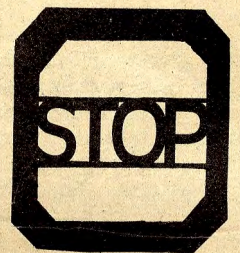
Thinking back now: we all looked through the windscreen and cooked up mirages, moaned at the absent driver, theorised about the increasingly ominous rattle in the engine, vaguely heard the conversation of some of the backseat passengers and saw the black mouths move at the side of the road.

But who listened to them?

And who's going to get out and get their hands dirty?

I guess we all have our excuses.

Mine is I was only hitching.



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Schoolboy Agonies in 'Skyvers'



David Alcock and Andrew Buckland in 'Skyvers' by Barry R. Ekord

With 90 culture seekers having been turned away during the course of the day, Andrew Buckland greets his remaining audience with a carefully arranged slouch and a drawn out suck on a cigarette. Having thus prepared us, we pursue him on a trip down Nostalgia Lane (or, more aptly, Nostalgia Close) stumbling through a hedge of scrappy ties, grey flannels and high school slang.

Possibly it is this very immediacy of our reminiscences that tends to focus the attention on an amused empathy and take from us any objective "anthropological" perspective we may have salvaged over the years. The ultimate questions of class, linguistic deprivation and the "concept of education" seem to become swamped by the familiar "nudge, nudge, remember when" syndrome.

But even more than this, two hours of schoolboy agonies finally left me feeling a little more than simply sickened by the violence and ugliness - there was also a strange confusion about whose side I was supposed to be on.

David Alcock, the keen young teacher who has supposedly arrived with "good intentions", has little more to say than: 'stay on and get your matric - working for the railways is a dead end'.

Ian Roberts, as Brooke - the man with the charisma and sole spark of energy, finds history in prison at the tender age of 17.

Andrew Buckland, as Cragge, the man with the brains, presumably does decide to stick around and wait for his piece of paper. The fact that his doom has already been staged within a system where a sadistic headmaster relegates his pupils to the category contained by their surnames; and where teachers can do nothing more than snicker at the

struggling futile efforts of their proteges, is scarcely touched upon.

And the final question of whether Cragge remains at school or not (never actually specified) ultimately ceases to matter. The fact that one system is simply a microcosm of a similar larger one never becomes the issue, and I was left with the strange feeling that our playwright was actually supporting the whole thing.

Part of the problem probably stems from the fact that, as they say, "nothing happens". The only character who emerges as anything more than a flat stereotype is Cragge himself, and even he becomes strangely improbable with his pitiful confidences and romantic gushes.

Ultimately though, what does emerge through the dregs of a poorly written, somewhat unfinished script is the undeniable talent of a closely harmonised team of really worthwhile actors. However, when I asked director Chris Weare why, in view of the play's evident popularity, he didn't extend the performances, he simply shrugged and replied that, despite the rubber underwear, Andrew's arse was starting to feel the pinch.

by Linda Shaw

It All Happens In Grahamstown (during the vacs)

The object of the Foundation of the 1820 Settlers Monument "to erect and maintain a monument in Grahamstown in honour of the 1820 and other English-speaking Settlers and to promote its use as a cultural, educational and conference centre" was realized fully for the first time this year at the Sharp Festival of the Arts.

There was a local and international art exhibition, comedy and documentary films; concerts by singers Aviva Pelham and Manuel Escortio; cello maestro Pierre Fournier, piano recitals by Lamar Crowson at the City Hall, ballet, music and song combined in a concert by Pelham, Escortio, Crowson and UCT Ballet; *Say Who You Are*, a comedy directed by Roy Sargeant with Micheal Atkinson, Diana Allen, Yvonne Banning and Ronald Wallace; evenings with Lesley French who performed extracts from some Shakespeare plays and sparkling reminiscences from his career in British theatre; and the Standard Bank University Drama Festival at the Box.

Late night entertainers at the Monument Restaurant were Peter and Judith Krumbeck and the Soul Jazzmen. As a conference centre it was used for the infamous Road Ahead Conference.

Highlights of the festival were the performances by Pierre Fournier and the Art and Drama exhibitions. The art exhibition organised by Linda Goodman and Cecil Skotnes featured the work of artists Kumalo and Leqae. Mr Skotnes gave lectures on the future of African Art in this country and said a major change was needed in Black schools where art as a subject was almost non-existent. Judith Mason gave a lecture accompanied by slides on the use of threat in contemporary art.

The University Drama Festival was attended by Pretoria, who presented an Afrikaans version of Satre's *In Camera*. Steven Berkoff's

East by UCT, a shockingly controversial play set in London's East End where Punk Rockers escape the squalor of their surroundings with dreams of Harley Davidsons. Similarly their dissolute parents escape through sordid memories of what seemed like the good old days of organised life in the army and the inevitable family getaway to Brighton in the summer. The play shocks through its use of graphic sexual exhibitionism, four letter words and violence. This forced the audience to respond on a purely gut level; they either cringed in embarrassment or laughed in nervous exhilaration. Pleasant to see among the sea of vaguely disturbed faces was a white-haired gentleman who beamed from beginning to end, but it's definitely not a play destined to be performed with much frequency in this country. It was a unique experience whatever one's reaction might have been.

In comparison *Say Who You Are* with all the familiar overworked devices of the bedroom farce was tame stuff, but nonetheless hilarious and well acted. The comic action of the play was all the more funny because of certain incongruities in the casting of certain characters, which was hotch-potch to say the least.

Also excellent were the two Afrikaans plays by Marlene van Niekerk *Die Duiwel, sy helper en die drie ligte kooie* and *Vrolike Frans*. *Skyvers*, presented by Rhodes, was a well acted production of an otherwise unspectacular play.

Classifieds

URGENT

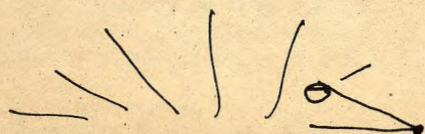
Has anyone borrowed SCIENCE & SOCIETY VOL. 341970 (light-blue bound journal) from me?

Please contact Guy Berger c/o Pol Dept if you have it, as the library is demanding R32

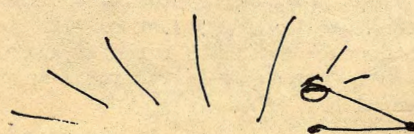
FOR SALE

Several new copies of Ravan Play-scripts - 'Fantastical History'; 'Not his Pride'; 'Lindiwe' plus 'Randlords and Rotgut' and 'Among the Souvenirs' (poems). Contact Brett Hilton-Barber, Rhodeo or SRC offices (leave note).

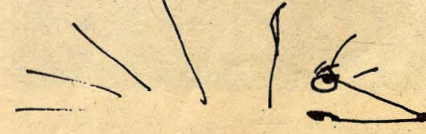
They say the "Road Ahead" conference didn't achieve much....



Maybe the venue was at fault...



Somehow, Grahamstown isn't the best place for thinking about the future!



COREA'S HAT

Chick Corea: *The Mad Hatter*

Corea - keyboards; Joe Farrell - tenor; flute- Eddie Gomez - bass; Steve Gadd - drums- Gayle Moran - vocals. Also brass and strings.

The refreshing thing about Chick Corea is his constant ability to surprise.

He leads a relatively conservative piano trio with brilliance; he free wheels with Anthony Braxton in the group Circle; he alienates the critics with the high-voltage intensity of the later "Return to Forever"; he dances flamencoes:- the stylistic and emotional range of his music over the past decade is wide. At the same time he has managed to retain an unmistakable individuality, drawing inspiration from modern 'classical' composers as well as the Spanish folk idiom.

Now with customary underworld craft he has reached into his ever-creative hat to produce an album that is as witty, brightly coloured and delightfully enjoyable as any Carrollian tea-party. And just as Alice's adventures are as much a philosophical romp as a child's fantasy, so *The Mad Hatter* is a production of sophistication and intelligence. Music of depth and imagination underlies the comedy as deceptively as Humpty Dumpty's nominalism is veiled in absurdity.

The Woods is characterised by that peculiar kind of cold, haunting beauty that can only be achieved electronically. A range of synthesizers softly murmuring like a cosmic orchestra, Weather Reportish atmospherics and a trickling piano paint a vivid, impressionistic opening scene that sets the stage for mysticism, romance and impish frivolity. Enter *Tweedle Dee* a puckish light-hearted exchange between piano and strings over an eccentric bouncing rhythm. *The Trial* follows an ecstatic excursion into hilarity 'Who stole the King of Tarts?' enquires the court, while disjointed staccato outbursts of strings and brass over a military drum-beat present a picture of comic vagary.

Then in grooves *Humpty Dumpty*. In exquisite contrast to the preceding madness, Corea, Farrell and rhythm set things stringing in a way reminiscent of Corea's work with tenor giant Stan Getz.



Chick Corea ponders the design of his zooty new mad hat

Little needs to be said about Corea's playing. Although he has been largely associated with the Fender Rhodes, he also makes extensive use of the acoustic piano, and it is on this instrument that he concentrates here, together with his well-established and characteristic use of synthesizers. But whether on piano or moog, whether racing or reflective, he effortlessly conjures up long, flowing melodic lines and a wealth of ideas. Farrell is a long time sideman of Corea's, and he performs especially well here. He solos with driving lyricism, and his rich, smooth tenor is particularly powerful.

Gadd is usually to be heard in tight rock-orientated contexts, and on *Humpty Dumpty* he swings clumsily. The understated Latinesque funk of other tracks affords him more comfortable ground, and there he drums compellingly. Gomez is given one solo spot, but it is unfortunate that a pick-up tends to lose the fiddle's naturally mellow tone.

Falling Alice is quite beautiful. The theme is taken by the brass to a loud climax, and suddenly mid-tune it is carried by a lone flute - a lovely piece of arranging. Gayle Moran goes on to vocal sensitively and with appropriate Alice-like priggishness.

Tweedle Dum contains a delicate bass/piano duet, while *Dear Alice* and *Mad Hatter Rhapsody* provide good jamming on typically Corean melodies, including an appearance by Herbie Hancock.

But granted, fun and entertainment as this wonderland may be, the Alice theme is rather contrived. Down Beat gave the album four stars for the music, but dismissed it as

"the most jive gimmickry this side of Rick Wakeman". By coincidence, in the same issue Frank Zappa referred to Americans being "befuddled by the packaging and merchandizing that surround the musical material they've been induced to buy". There's some pretty heavy indulgence on this one: the album cover is overdone, and depicts Corea sporting a specially designed Mad Hat, and a little comic blurb has been written for each track. Then tracks like *The Trial* and the crumbly Mexican-razzle interlude on *Rhapsody* certainly verge on nonsense. Neither is this Corea's first hint of commerciality - recall titles like *The Leprechaun* and *Musimagic*.

Corea has defended the crossover (jazz-rock) trend and its implied commerciality - whatever that controversial word may exactly mean anyway - on the grounds that it makes jazz more accessible, and moreover that popularity can be achieved without sacrificing artistic integrity. Corea certainly enjoys significant popularity, but whether he is fulfilling his real ability at the same time is something only he can tell.

The Mad Hatter may be corny in some opinion, but imaginative writing and arranging, slick production and solid solo-work make for some excellent moments, and an interesting and pleasurable album.

by Rick van Heerden



At Newport Jazz Festival festival 1978

R.U. Ready to Rock?

Rhodes has the only university folk club in the country. Is this a commendable achievement or a hang-up of an era long gone?

Sunday night's Silver Creek Mountain Band concert gave a much needed boost to Folk Clubs attendance, which this year has fallen far short of expectations.

There may be various reasons for the clubs failure to generate much interest amongst music fans on campus. Chairman Larry Strelitz feels that the fault lies with audiences and Rhodes students in general, rather than Folk Club itself; it's the whole apathetic syndrome that we all know about.

However it's hard for anyone who's actually been to a Folk Club concert to believe that the usual musical fare of bored looking folkies strumming acoustic guitars and singing songs that everyone was sick of years ago, would turn any other audience on either. I mean just how many times can you stand to hear Stormy Monday Blues? Strelitz himself admits that Rhodes audiences are not necessarily less discerning than anyone else: "Rhodes audiences are so critical; they don't sit around listening to shit music, they get up and leave." Well there you are.

Perhaps the whole trouble lies with the fact that the concept of a pure Folk Club is something of an anachronism anyway. Does anyone actually dig folk music that much? To-days youth music is supposed to be there to drive away the apathy and boredom not to nurture it. A sure solution to the problem would be to open the club to all kinds of music including rock and jazz; naturally such a step would involve changing the clubs name as well.

"I'd like to see that. Stue Love-day is bringing down an electric group which would have unheard of a couple of years ago. Committee members are divided as to whether we should have only pure folk or not," said Strelitz.

It's a fact that there are many rock and jazz musicians on campus who are really trying to get it together to form bands; a general music club would certainly help to bring them together. Having no outlet for any type of music besides folk is killing this scene. Everyone wants to be stimulated; everyone wants to have a good time now and again, but we need the right sounds.

When asked what he thought was the most popular kind of music on campus, Larry replied: "I don't know; actually it would make an interesting survey. Jazz is getting really big all over the country."

It sure as hell isn't folk.

by Tony Wood

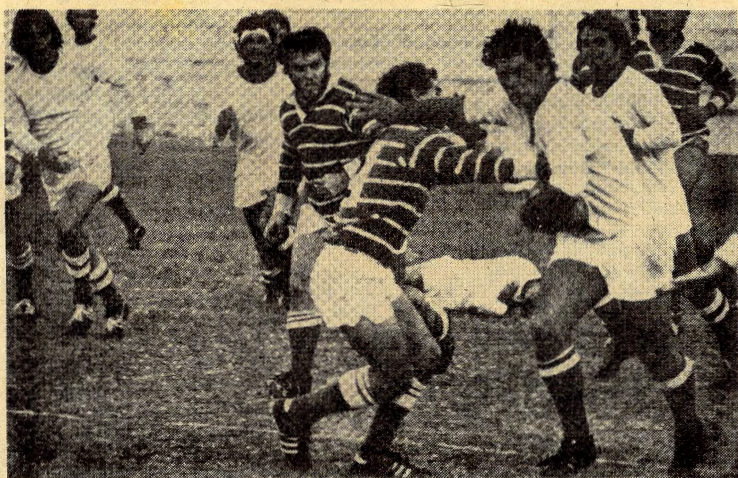
"LADIES & GENTLEMEN THE ROLLING STONES"

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GET YOUR STICKY FINGERS OUT AND COME

UPE/RHODES INTERVARSITY



Graham Bell hands off an Uppie in last year's game.

A new trophy, the South African Breweries Trophy, will be presented to the winners of this years Rhodes/UPE intervarsity to be held here on the 11 and 12 of August.

The trophy will be presented to the winning team by the Champagne Queen of the losing university - the winners of this match being the overall victors.

There will be a cocktail party for captains and VIP's on Saturday evening in the Old Mutual Sports Pavilion, followed by a

ball in the Great Hall for all competitors.

Stringent liquor control will once more be enforced to ensure that the 1st rugby team makes the field - it could influence our chances. No liquor will be allowed into the Great Field area and Mr Bruce Smith, the Rhodes Sports Officer, said that he hoped the crowds would conduct themselves as well as in 1976.

Long-sleeved "Intervarsity" T-shirts will be sold for R3.00 in the Sports Union.

RHODES IN HUSHED-UP INTERVARSITY

Evidence of an annual intervarsity having been held during the vac was leaked to the *Rhodes* office earlier this week.

In an exclusive interview with Rhodes sports officer, Mr Bruce Smith, it was learned that Rhodes took part in the competition and that some teams did rather well while others did not. Also, some individuals excelled themselves while others did not.

The intervarsity seems to have placed the Rhodes sports teams fairly, relative to the other universities. That is what competitions are for.

The competitors probably all tried hard and had a good time. Commented one robust young Rhodian: "I think we all tried hard and had a good time. That is what competitions are for."

The following results were obtained from reliable sources for only a small fee:-

Basketball:

Women: 3rd/6 - 2 Proteas; Bertha Maritz and Pat Baker
Men: 6th/6

Soccer:

9th/10 - beaten to 10th position

by Potchefstroom. Butch Nunn commended but no Proteas

Netball:

7th/9 - commended on their improvement

Badminton:

6th/9 - Leslie Salter chosen for the SAUB team

Hockey:

Women: 3rd/10 - 3 Proteas; Fiona McKenzie, Sue Norvall and Debbie Hammond. Three Rhodes players Margie McGraw, Claire Nicholson and Barbara Livingstone were invited to the Springbok trials and Claire made the Springbok "A" side as goalie.

Men: 3rd/10 - Pete Rawson chosen for SAU "A" and Tim Schaffer, Mike Bechet and Phil Rudd for SAU "B".

Fencing:

Men: 1st/10 - Jim Heaton 1st in sabre
Women: 4th/10

Squash:

Women: 1st/6 - Sonia Rowena chosen for SAU and Alison Howman 1st in the "B" section.
Men: 5th/6

Table Tennis and Surfing not received.

SOCCER



Butch Nunn beats a Hume Park striker to the ball in the game on Sunday.

Looking on in awe is "iron man" Angus Swartz. Hume Park won 6 - 0.

The Rhodes 1st XI just could not cope with their Hume Park opponents and went down 6-0 to them on Saturday in a home game.

Hume Park dominated the entire game in the good "skop and run" tradition. Although the Rhodes players started off with some impressive smooth movements, their impetus soon ran out with the defence proving unreliable.

Butch Nunn once again showed his invaluable worth in the defence and his dominance in the air continued unchallenged. Glynn Morten showed moments of flair up front but never really had a chance to run the ball.

The half time score was 1-0 and at that stage it looked as though the game might go any way. With few players left from the team we saw take the field at the beginning of the season, they did not seem to have the combination needed to break through the tight and tireless Hume Park team.

Without players like Arnesen, Fredricks, Holiday and Ridgeway, the Rhodes team is certainly suffering.

On Saturday the 1st squad beat P.E city 1-0 in an away game after having beaten them earlier this season.

FLASH

The intervarsity results held at Jeffreys Bay and Port Elizabeth are: Individuals - I. D. Thompson (Natal), R. Kingman (UCT), J. Burness Natal), G. Gravitt (Rhodes) and A. Swanse (UPE). Team results: Natal, UCT, Stellenbosch, UPE and Rhodes.

Zip van Wyk, who did so well in last year's intervarsity, was knocked out early in the contest. He had a wipe-out and got a bad ding on the leg from his board which affected his unique strong cut-back style.

The surf was dissappointing for competitive purposes and luck was more evident than ability.

SHOOT OUT

The Rhodes Rifle Club shot up to become the top SA team which competed and won the postal shoot against England earlier this year.

The Rhodes team, consisting of D Taylor, B Taylor, R Haggard and P McGregor, will have their medals presented to them at a later date. The medals have been received by the Sports Union.

In a postal shoot, the teams shoot on the same day in the respective areas or countries. The results are then posted to a central body who determines the winners.



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