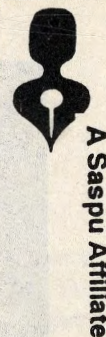


RHODEO



A bunch of Sheep

Rhodes' Politics Department Head, Roger Southall, put forward a motion to Senate last Friday, proposing that the University should change its name.

Southall said he recognised there may be a feeling that the motion would be more appropriate to a student's debating society, but was brought to Senate "because it raises serious issues: how the University sees itself and how others see it".

Southall said he expected a crushing defeat the first time around.

"Anything else would be surprising: a) they are a bunch of sheep and b) It is still a settler University. They just don't think like that."

But the response was much more positive than Southall had expected and a committee will be set up to look into the principle of changing the University's name.

The main objection to the motion seems to be the perception that it is a political reaction to the new situation and an attempt to identify with the ANC. This, said Southall, is not the case.

All through Africa similar changes have been made in an attempt to recapture people's pride after decolonisation by ridding themselves of names "remnant of subjection and humiliation."

Changing Rhodes' name will be in line with this tradition, he feels.

Southall also recognised that a name change would entail changing a symbol with a lot of meaning for some people.

"But changing the name is not an attempt to obliterate or denigrate history."

He said the point of the name change is about looking to the future and not the past.

"At the end of the day a change of name must be made to point out the University as an institution which is looking forward, not back, as an institution which is seeking to be inclusive of the sentiments of all its members - as well as the community at large - and not exclusive.

"The motion has got nothing to do with assessing whether Rhodes was a 'great man or an arch-villain' in history".

The point, said Southall, is that the name is divisive and it is inappropriate to keep a name which is offensive to "majority segments of our population".

Southall believes it is not important who Rhodes was. What is important is how people perceive him now - and that these perceptions are far from unifying.

Afrikaans generally view him as an imperialist subversive and a British supremacist while Africans generally view him as an agent of history who worked to crush their independence.

His memory has been cherished best among English-speakers, many of whom accepted in theory, his slogan 'Equal rights for all civilised men' yet demonstrated it in practice with willingness to vote Nationalist and support Apartheid.

Southall continued: "It does not really matter what the new name is, as long as it unites rather than divides".

He has suggested that a committee should put forward about five names and then a referendum which would involve the entire Rhodes' community be held.

When Rhodes changes its name, which Southall firmly believes will happen, we will not be alone.

The University of Stellenbosch is changing its reses' names - dropping Apartheid names like Hendrick Verwoerd, DF Malan, John Vorster and Jan Smuts.

Southall concluded: "Everyone must remember the anguished debate over the new flag and the national anthem - who would now go back? If South African rugby players can play under a new flag and sing the new anthem, I have every confidence that Rhodes can survive a change in name."

by: Deborah Roberts

News

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We sum it up for you.

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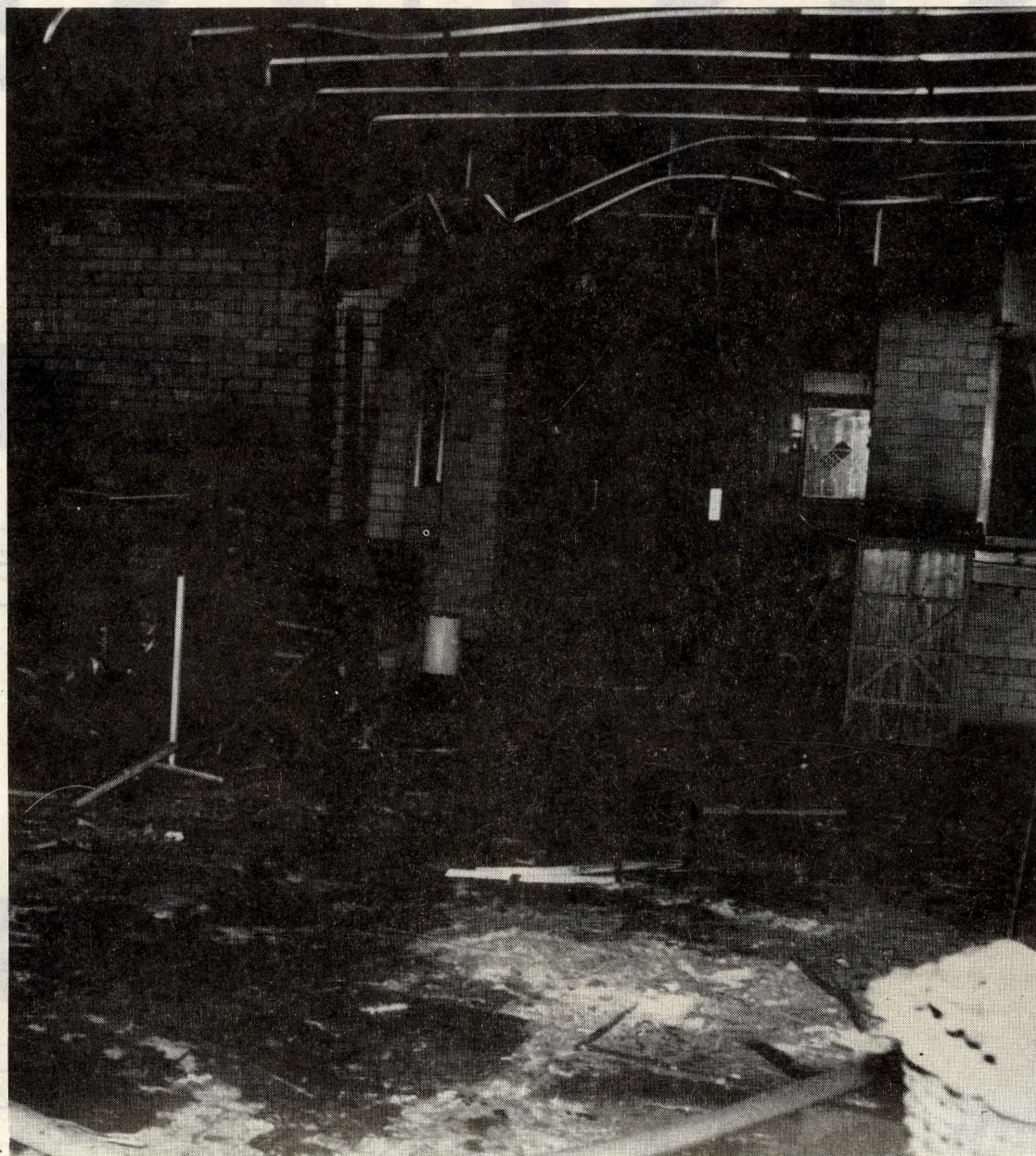
Our first guest column

Sport

No
Ordinary
bunch
of Winners

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How Rhodes won intervarsity



pic: Adam Beinash

Work on Monument reconstruction begins

Matthew Buckland.

A four-phase reconstruction scheme is to be put into operation to restore the fire-damaged Monument before next year's festival.

At present a general clean-up operation is underway and 1820 Foundation Public Relations Officer, Shelagh Blackman, is confident that "a lot of progress has been made".



pic: Adam Beinash

The first reconstruction phase from September 15-19, will concentrate on cleaning up the South side of the building, including the Administration block, Council Chambers, Kimberley room, Restaurant and Hall B areas.

The second phase, beginning mid-September, is aimed at cleaning up the rest of the building, including the Fountain Court areas, the B2 arena and the main entrance.

A third phase will then oversee the actual repair and refurbishment of the building as a whole.

The final phase of reconstruction will concentrate on the area most damaged by the fire - the Main Theatre.

Blackman, dismissed rumours of major structural damage and is confident that the monument structure is sound.

Reconstruction costs are estimated at about R20m; finance is expected in the form of insurance and a funding scheme.

The scheme, called the 'Phoenix Fund', has been launched in a nation-wide appeal for donations. It will go towards paying for unforeseen damage and losses not covered by insurance.

The name 'Phoenix' was introduced by Professor Guy Butler, one of the driving figures behind the establishment of the Monument, and is derived from the concept 'rise from the ashes'.

The government, who funded the initial building of the monument, is

expected to be approached for further assistance.

Blackman was positive about the reconstruction, claiming that the Monument would be ready in time for next year's festival with minor "finishing touches".

She added that the reconstruction is a valuable opportunity to improve old, outdated equipment.

Donations to the Phoenix Fund can be paid into account number 08 198 6009 at any Standard Bank in South Africa. Alternatively, donations can be sent to the Phoenix Fund, P O Box 304, Grahamstown, 6140.

Matthew Buckland.

ACCORDING to 1820 Foundation Public Relations Officer, Shelagh Blackman, it is too early to speculate about the cause of the monument fire.

Despite reports of sabotage by major commercial newspapers, there seems to be no solid evidence pointing towards a particular cause.

But nothing can be ruled out - not even sabotage, says Blackman. "It's going to be difficult to assess, we might never know," she says.

A police report on the matter is due to be released soon.

Res Security Systems

Brigid Martin

CANTERBURY has the little yellow box with flashing lights, Hobson has the little yellow box and Walker is still talking about it...

Res security doors which are to be run on the Dallas chip system are being installed in women's reses all over campus. A chip will be used to open the door from the outside and an intercom will be placed outside so that visitors can call people to the front door.

It is a new system designed to increase security so that only the residents have access to their res and are directly responsible for everyone who enters.

As with all systems, this one has its pro's and con's. Residences will be safer as the door will be locked 24 hours a day and visitors will have to be escorted at all times so theoretically there should be a decrease in theft.

However, it means that students will have to come down to the front door every time someone comes to visit them, and even women will be unable to walk around by themselves.

The intercom being used all day could be annoying to residents and the probability of drunk students using the intercom at ungodly hours of the morning is fairly high.

Furthermore, unless there is a backup system, a power failure could render the system useless - although at Canterbury they have both a key and a chip to get around this problem.

This system is still very much at the trial stage and it is not compulsory for every res to implement it. As with all rules, each res will make and abide by their own set allowing individual interpretations of how useful the system will be.

Ideally the chip will be utilised for the front door, meals, the Union and the library.

Rhodes Birthday bursary offered

Indressa Naidoo

A four-year bursary to cover tuition fees for a disadvantaged Rhini student was introduced by Rhodes University last week.

Vice-chancellor, Derek Henderson, agreed that instead of any special 90th Birthday celebration for students, the university will present this bursary on behalf of the 1994 students.

Ex-SRC president, Carla Tsampiras, said the SRC had written to Admin requesting that a bursary be set up instead of "more temporary gestures, such as a party".

The SRC felt that a bursary would be the most favoured option, particularly if the University would have been willing to contribute towards or organise donations for such a bursary.

Carla said Admin had suggested that the SRC collect R20 or even R10 from each student and saw the suggestion as "ridiculously impractical".

Carla sees the bursary as a symbolic gesture to show Rhodes' commitment to a new role in a new dispensation.

The bursary will be awarded on the basic selection criteria employed in awarding a bursary. If the student initially receiving the bursary were unable to continue utilising the bursary due to academic limitations, the remaining three years could be re-awarded to another local student who may only have been able to afford one year of study.

"In either case scenario the opportunity for a student who would otherwise have been unable to study at Rhodes will mean that Rhodes has shown that it does indeed want to make a difference in people's lives," said Carla.

HSS Proposal

Manusha Pillai

A recent proposal by the Hindu Students' Society (HSS) that Hindus not write examinations on November 3-4, has raised some controversy.

November 3 commemorates the Festival of Lights, known as Diwali - a sacred day on the Hindu calendar. Diwali symbolizes the triumph of good over evil. The Hindu New Year, which falls on November 4, is as "significant as the traditional New Year on January 1".

A petition for the suspension of exams on the two days was included in the recent HSS newsletter. HSS chairperson, Pramod Sonne, told students at the HSS Ball that the acceptance of this proposal will mean the official recognition of the

HSS by the administration of Rhodes University.

However, it is already evident that the entire issue is being met with different emotions.

A member of the Association's executive committee, Viresh Mooji, said: "I'd rather write an exam on Diwali, since it is an occasion to be celebrated with one's family - an impossibility on campus anyway. The postponement of exams will only prolong our stay on campus."

Another member feels that if one occasion is recognised, then all other Hindu celebrations should be observed. Others feel that the whole idea is "ridiculous".

Students' reactions will determine any further course of action to be taken by the HSS, and only afterwards will Admin be approached with the matter.

Unable to report much at all

Colette Ambler and
Hannah Kaye

CALLS for change at last years Rhodes' summit led to the setting up of an enlarged summit commission which supervised and co-ordinated the work of six sub-committees.

The sub-committees were called to report back on August 10, 1994 in the Arts Major lecture theatre.

The committee for Academic Development and Student Admissions was "unable to report much at all". The co-ordinator of the group, Mr Philip Collett, reported that Rhodes has "no stated admissions policy

besides non-discrimination", and that Rhodes "lacks corporate vision". He felt that his working group's progress was "unsatisfactory, but that's what happens".

The Vice-Principal, Dr Michael Smout, disagreed that the University lacked vision, and stated that Rhodes' vision is "excellence in higher education".

The Governance and Accountability committee headed by Vice Chancellor, Dr Derick Henderson, had a mandate to review the composition of the University Council. A number of recommendations approved by the Senate sub-committee

were presented to Senate on Friday. A third group, headed by the registrar, Dr Keith Hunt, was concerned with the co-operation between other tertiary institutions specifically those in the Eastern Cape. After a preliminary meeting in March, another meeting attended only by two members was held at the end of July. Hunt said: "At this stage I haven't had time to call a further meeting."

HOD for Education, Professor Irwin, was absent from the report-back, however a report on the development of a community college has been circulated and proposals for the extension of higher educa-

tion courses are still to be completed.

The committee dealing with staff appointments, affirmative action and appointment of the Vice-chancellor, headed by Mr Smith focused on affirmative action policies which they agreed Rhodes should adopt.

However, Smith said "the process would take time, money and effort, and no quick fix solution was available".

The Vice-Principal said "we are doing our utmost for disadvantaged people to come to Rhodes. Last year 300 places offered to black students were turned down. Admin's policy

is not keeping disadvantaged people out, money is the problem. A government grant of R500 000- R600 000 extra has been set aside for this and Rhodes' budget will also be setting aside money to address this problem."

The final committee headed by Mrs Mary Allen, dealt with dispute resolutions and a protest charter. Allen said that the committee wanted to establish a code of conduct and find a proposal for the management or avoidance of conflict.

Rhodes' Summit was held last Friday but further information was not available because RHODEO reporters were not allowed in.

Reconstruction master plan

The Reconstruction and Development Programme (RDP) has the status of a miracle cure for all South Africa's ills. Any layperson obtaining medication for his/her sickness does not normally ask the pharmacist to explain what the ingredients of the pills or know that the medication will cure. We cannot be naive about our nation's prescribed medication. Not only do we have to make sure we know what the ingredients of our miracle RDP are - we must also monitor our progress and carefully evaluate if we have misdiagnosed a symptom...and try again.

RDP - watch hopes to monitor the implementation of the RDP. For starters though, here's a very general overview of the RDP an extended user-friendly summary is available in the library.

What is the RDP?

As quoted in the sixth draft of the pre-election RDP, the RDP is "an integrated, coherent socio-economic policy framework" which has been drawn up "by the ANC-led alliance in consultation with other key mass organisations". It is not cast in stone and the "process of consultation and joint policy formulation must continue as the RDP is developed into an effective programme of government".

In the preface of the sixth draft, Nelson Mandela encourages everyone to take part in debating the RDP and says: "The ANC and its Alliance partners have principles and policies to which we are deeply committed, but we will not close our ears to other viewpoints. Let me encourage all to express those viewpoints."

In a summary of the pre-election RDP, "5 key programmes to rebuild and develop our country" are set out.

The RDP wishes to:

1. meet basic needs (jobs, land, housing, water, health care, etc.)
2. develop our human resources (education and training, literacy,

further skills, sport and recreation, youth development, etc.)

3. democratise the state and society (industry, trade and commerce, mining and minerals, agriculture, fisheries and forestry, tourism, reform of the financial sector, etc.)

4. build the economy (the new constitution and the constituent assembly, national and provincial government, security forces, administration of justice, democratic information programme, etc.)

5. implement the RDP (financing the RDP)

In his lecture at Rhodes two weeks ago on the RDP, Andrew Donaldson of the State Department of Finance's Unit for Fiscal Analysis said a "green paper" on the RDP could be expected soon. (A green paper is a discussion paper, whereas a white paper publicises intent.)

Donaldson said one could expect the draft green paper to address five integrating themes (which are drawn from the objectives of the pre-election RDP):

The 'Green Paper' will discuss:

1. attacking poverty (social security net, social relief, etc.)
2. building the economy (improving the competitiveness of the economy, attention to tax reform, etc.)

3. human resource development (establishment of a Public Works Programme)

4. urban renewal ("urbanisation over decades has been retarded", we need to "address infrastructural deficiencies")

5. rural development (government assisted initiatives, water resources, forestry development)

He said it was hoped these main themes would provide a more targeted programme of action (compared to the pre-election RDP) as much of the debate was now centred around the implementation of the RDP.

He said an RDP fund of R2,5 billion for this year had been announced at the time of budget allocations and added R12,5 billion would be co-ordinated through the RDP office (under the scrutiny of Minister without Portfolio Jay Naidoo) in the next five years.

Although the RDP is mentioned regularly on radio, TV, in the newspapers and features in household discussions, details seem slow in coming.

Watch this space as updates come trickling in.

Top Secret

Roy McKenzie & Sanja Gohre

WHEN Senate met last Friday, many important current issues were doubtlessly discussed.

But there is a blanket "code of confidentiality" over Senate meetings which denies any access to information about the proceedings. Minutes are also not available.

The five students representing the general student body are not allowed to comment on what transpired in the course of the meeting and find themselves questioning their roles as student representatives.

"It is very frustrating representing a constituency, when you cannot report back even after being chosen on good faith," student representative Msizi Kuhlana said.

He said the lack of transparency

was cause for concern, as this meant students could not mobilise and put pressure on Senate.

"Senate is using stalling techniques and is not taking the transformation process seriously enough," Msizi said.

Another representative, David Neves, said SRC representatives to the University of Cape Town's Senate meetings had withdrawn as they felt they were not taken seriously enough.

He said the SRC at the University of Witwatersrand had also threatened to withdraw for similar reasons.

Msizi hopes new pressure will be put on Senate to open up in accordance with the national trend of transparency in government departments.

A Big let down

Rhodes Reporter

RHODES' cultural society Zicusa (Zimbabwean Students Cultural Organisation) has become involved in a dispute with a local Grahamstown arts organisation over transport arrangements.

The arts organisation, Zaraf (Zamini Rhini Arts Foundation) has lodged a complaint with the SRC, accusing Zicusa of unprofessional behaviour and breach of agreement.

According to Zaraf, Zicusa broke an agreement to transport Zaraf dancers to the Zicusa ball on Saturday, August 20.

Likhaya Ngandi, Zaraf chairperson, described the incident as "a big let-down".

Ngandi said that it had cost them R80 to transport the dancers to the

Zaraf centre.

"We want them to pay transport, apologise and tell us what happened," he said.

Many of the dancers, children aged between 12 and 18, waited for over three hours until 10pm that night.

The dancers were to perform free of charge, in what Ngandi referred to as "a gesture of good will".

Blessed Muvuti, secretary general of Zicusa, claimed Zaraf did not confirm the arrangements in time.

And when they did confirm, Zaraf didn't wait for a reply and it was too late, says Muvuti. "They [Zaraf] made arrangements with themselves," he says.

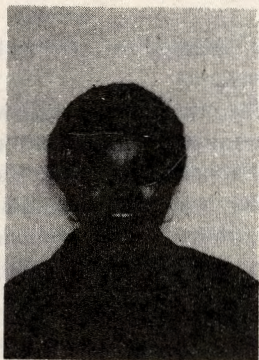
Despite several messages left for Muvuti, Ngandi says he is still trying to contact Zicusa for an explanation.

• see page 4

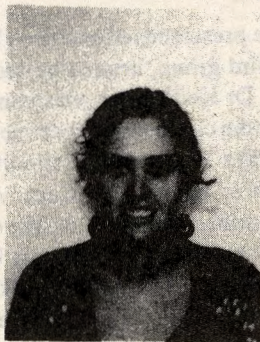
Meet the New SRC



KIM JURGENSEN
(General)



PAM NTSHANGA
(General)



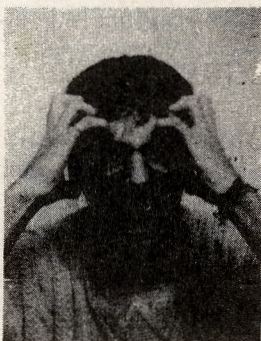
BRIDGET LYDALL
(General)



LINDSAY MAGNUS
(General)



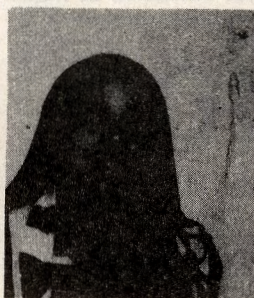
THULI SKOSANA
(General)



JASON HARVEY
(Oppidan)



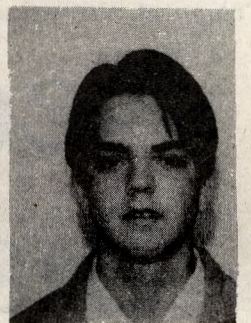
LUSANDA KUNENE
(St.Marys Hall)



NAMHLA MXENGE
(Oriell Hall)



ISMAIL MOHAMED ALI
(Kimberley Hall)

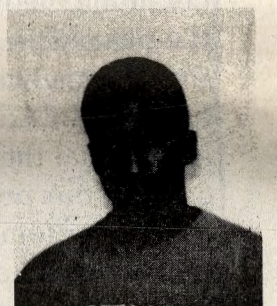


BEN WIKNER
(Allan Webb Hall)

A Fresh Start



BALDWIN NDABA
(Founders Hall)



PATRICK MAHLAGU
(DrostdyHall)

Sanja Gohre

THE SRC elections were declared valid after reaching a 40,3% poll, just .3% above the legal minimum. Besides the low turnout at the polls, the elections were wrought with numerous slip-ups. *RHODEO* spoke to Kim Jurgensen, the general candidate who cornered the most votes, about the election process.

"I am disappointed in the poll," she said. "Previous candidates have drawn close to 1000 votes, almost double the highest amount this year."

"I think the SRC did not take (the elections) seriously enough," she said.

Kim said the most disturbing factor had been the fact that voters had to put their 'secret' vote into an open envelope because the closed tins had not arrived in time.

She said the elections should have been postponed. "How do you have a secret election with envelopes?" she asked.

Kim also queried whether voting in the reses was effective because "from the reses alone you should be able to get 40 percent, with your top candidates getting 1000 votes".

"With all the little discrepancies, it makes you wonder about the legitimacy of the elections," she said.

Speaking about the other successful candidates, Kim said: "I think the thing about (the team) is that we are all very energetic and enthusiastic."

"The only thing that concerns me is that Thuli is the only one from the old

SRC...But maybe that is also good: we can get off to a fresh start."

Although it was difficult to comment on the new SRC's programme of action before they had met, Kim said the issue of a Student Parliament was crucial.

"It is the one area where students can get involved...You can't always have referendums, it's often impractical. But it doesn't mean you have to be hard-core activists either."

Asked what her criticisms of the outgoing SRC were, she said: "Let me think about this one. The SRC did a lot of good, people forget: this was election year and everything was put on hold."

She noted gender issues and homophobia as areas which the outgoing SRC covered well.

But there was something they failed to provide.

"The thing I miss most is the open door policy (we used to have). We have to make The Union a place where you want to be... There didn't seem to be that kind of vibe this year."

Kim said there had been positive feedback from the grazzles during which "people were asking real questions".

She said: "Coming out of the grazzles we felt high-spirited. We hope people will be dedicated and work hard."

...from page three

* *Zicusa*, as of August 25, have submitted an official apology to Zaraf.

NOT advertising in
RHODEO is like smoking
an expensive Cuban cigar
underwater.
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Nick Hulley

David Newton

Justin Cohen

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New man on the block

Justin Brown

LUNCH time, a fortnight ago, I chatted to the new and outgoing Rhodes Music Radio (RMR) station managers, in a smoke filled and music saturated studio.

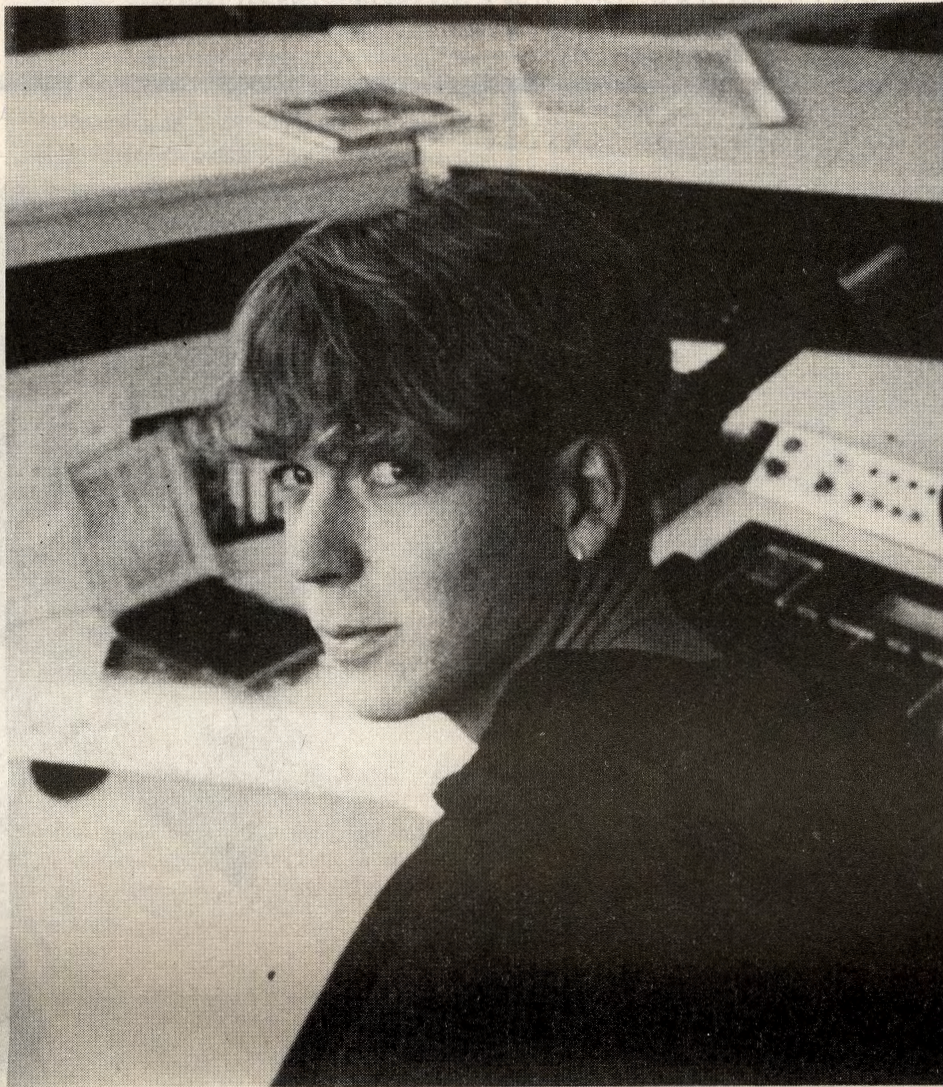
The new man on the block, Glenn van Loggerenberg, succeeds Tony Lankester as station manager. Listening to Glenn, with his machine gun directness, I immediately sense he has a vision of exactly where RMR will go during his term of leadership. Already he is steering RMR through the process of making this vision a reality.

Between mixing tunes and chatting to his listeners, he fills me in on his vision and views. Glenn sees RMR transforming from a campus to a community radio station once issued with a licence by the Independent Broadcasting Authority (IBA). He envisages the station's music programming expanding to include the entire Grahamstown community.

In the interim, Glenn is gearing RMR up to IBA's standards in order to meet the requirements for a permanent broadcast licence. His plans include the monthly promotion of a local non-profit organisation.

Changes also include expanding the coverage of local news by the news team and broadening David Newton's Rhodes Topical Radio (RTR) to further community debates.

Glenn wants to preserve RMR's role as a unique facility for talented students to experiment, get experience and become



In charge, Glenn van Loggerenberg is RMR's newly appointed station manager

pic: Adam Beinash

"trained amateurs with a view to being professional."

Prior to his appointment as station manager, Glenn served as a disc jockey and on the committee as the Studio and Programming Manager and later as Music Manager. He's "very happy" about rest of the RMR committee appointments.

Tony hopes this committee will be bold in its changes. In his changeover speech Tony highlighted Glenn's dedication, directness and complete commitment to RMR as the attributes that propelled him to the top. He commented on Glenn's "awesome responsibility" to RMR, Rhodes' students and the community as a whole.

Looking back, Tony says he learnt much on RMR, particularly during his period as station manager. He "relished" building up the radio station, learning about the radio industry,

and establishing many contacts. He will continue DJ-ing until the end of next term and then move on to work on a project related to the radio industry, next year - possibly involving RMR.

Glenn says he is "naturally very pleased" with his new role, and adds that he has "a great sense of responsibility" to everyone Tony mentioned. He feels it would be "a great honour" to be in charge when the licence comes through as this would be the culmination of many peoples' aims.

Other RMR committee appointments are: Rory Freeman, station administrator; David Mendes, advertising; Chris Verrijdt, disco director; Debbie Robb, finance; Calvin Goodenough, music manager; Brain Spector, public relations; Tom Gray, studio and programming.

Rolling Zone

AH, there is a God!!! This can be proven in many ways, namely: the parting of the Red Sea, the creation of doughnuts; (but this is a give-away), the fact that Grahamstown finally has got what appears to be alternative night-clubs puts the issue beyond the doubt.

The routine of Union-Rat-Boaters-Vic is about as stale as Kurt Cobain's underwear, and the Emergence of St. Aidans Chapel, Champs and the Old Gaol is set to break it. Those who went to Bridges have had medium to well-done rages, and the Techno party at the Chapel was positively blasphemous, as is the idea of getting cooked in a church. The Old Gaol party ripped like a hamster in a toaster, and checking out the cells where some poor schmuck spent his days counting the alphabet certainly has a quaint charm.

Is this the start of a whole new G-Spot? Keep up the support and it could be likely. The Vic hasn't been doing all that well themselves. The alternative evenings are definitely coming into their own, and a Grunge night here and there are ingredients to lots of party, and a loss of dee-pee. Excrement!

Moving on, the First Fireside Jam at the Union was a stroke of absolute bloody divinity, and left many a creep wondering why this has never been done before. The sheer silliness of the whole thang gave the room a chilled atmosphere and everyone seemed to be having a spiffy time. For Monday night, the Union was packed, and if the new Management had any brains (which I am sure they might have), they would make this a regular happening. The introduction of several new bands, like the much hyped Loomer and the other garage assortments, showed that Rhodes has a lot more to offer than just New Dawn.

Another Groovy joint is Bottoms. This is the place to be if you want a relaxed, cosy atmosphere with good vibes and interesting people. It is also a must for those who orgasm reading wall graffiti. But the hottest place in Grahamstown must be the Monument. It's so hot it smoulders, and rumour has it that even the paint starts to melt. This isn't the place to hook up with old flames - otherwise try 67 African Street.

Well, that's all for now, but hopefully by writing, new and exciting things will happen in the place where new and exciting things never happen. Don't do anything that violates nature and remember...only the young die good.

Robin Kalmek



Tony hopes this committee will be bold in its changes.

Street Law survives

Justine Gerardy and Shirley Dunn

"WE never stopped the programme," said Patrick Dhlamini, a graduate assistant for the Street Law programme, squashing recent allegations that the Street Law programme had ceased functioning. Professor Rob Midgely has been acting co-ordinator since Chris, the ex-co-ordinator, resigned in June to do his articles. Professor Midgely oversees the financial matters, while graduate assistants, Patrick and Charles organise the teaching sector.

Street Law follows a set programme drawn up at the beginning of the year, involving underprivileged communities in weekly workshops, illustrating their legal rights. "We take the law to the people - demystifying the law as such," explained Patrick.

Street Law is an independent organisation open to all the community and funded by co-operations, such as the Fidelity Fund and American organisation. Patrick states that "it is not necessarily meant for people with a legal background," as the office trains potential teachers.

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LOOMER

somebody touch them quickly



Putting James (far left) on stage is like dropping phosphorous in oxygen.

pic: Dror Eyal

Xiola Blue

THINK about it for a minute. Think about all the ways a band could mess up a gig. Their vocalist could have trouble with her mic, their guitarist may accidentally jerk his cord out, their bassist and drummer could have trouble hearing each other due to lack of monitors and be out of beat. There must be thousands of ways of not getting it right. And with that in mind, imagine how amazing it would be if I were to try and convince you that for the half-hour that they performed, in front of an audience of ravers and techno-heads, Loomer were perfect.

You see to watch Loomer perform at the Chapel, is to watch a rare and magical thing. You may recall that the same alchemical change happened to Curve four years ago, or Suede two years ago. It was more than learning to play well together or getting their first fans. Sure all these things are happening to Loomer, but the reason Loomer now remind me of Curve then, is that the heavens have conspired to make them one of those groups who combine with the times to generate the

most illuminative synergy. In other words there's one f--- of a buzz about them.

The band, consisting of Zane on vocals, Rob on Bass, James and Paul on guitar and Duncan on drums, had the whole place jumping and many a techno-head was spotted shaking their shaved heads to the beat.

Since I last saw them at the Union's Fireside Jam, (The other big thing happening on the Rhodes' music scene, well done Nick.) Loomer have managed to gather a small army of fans. Yes, fans, people who dance to their songs with manic and reckless abandon. A minor miracle in Grahamstown.

"uninhibited by its fierce melody"

The thick sound that is spewed by Loomer fills every crevice uninhibited by its fierce melody, is a seriously disorientating thing. As indeed is the sea of hair, or "gratuitous fringes" which accompanies it in front of the stage.

The songs which eschew everything from Drugs to Sunday afternoons by the pool to wet dreams about Winona to Sunday after-

noons by the pool on drugs with Winona, are a thick mixture of contemporary indie sounds with influences ranging from the Jesus and Mary Chain, Suede to My Bloody Valentine.

Touch Me Winona, which seemed a personal favourite amongst many in the crowd, featured James on vocals. The catchy hook that goes suprisingly enough ... touch me Winona, had the whole crowd raging and yelling for more.

The band which has just started gigging in Grahamstown, is currently the hottest property around, and can be caught at any variety of organised, unorganised and digs parties.

Talking about hot. Putting James on stage is like dropping phosphorous in oxygen. Not content with playing the whole f----- gig bent over his guitar like some stick-God aflame, James is responsible for unleashing those crunching guitar chords which distort on impact.

Finally, yes, all the fuss is justified. Loomer is as tense and claustrophobic as you might expect from a band that names itself after a My Bloody Valentine song.

Somebody touch them quickly.

Zicusa

*Would like to thank
the following organisations
for their kind sponsorship
of our*

OUT OF AFRICA

ball.

- *Elephant Hills Hotel
- *Shamwari Game Reserve
- *St Aidans Court Hotel
- *Buddies Liquor Store
- *Gino's
- *Redwood Spur
- *Cardies
- *2 for Joy Hair Salon
- *Fotofirst
- *His Majestie's Theatre
- *RET Butler's Pharmacy

Remaining true to the dream

Alan Storey

Liberation-Reconciliation-Reconstruction

In the pre-election days of state entrenched injustice and legislated oppression, the Biblical account of the Exodus was for many the Well from which they could draw their life giving hope and courage. Human history will always be found wanting in the presence of God's eternal call for liberation, so we should be cautious not to allow this great liberation story of the book of Exodus to be forgotten.

Nevertheless, we need to adjust our focus in these post-Election days. If justice and equality are the roots of the tree of Liberation, then its fruit must be reconciliation and reconstruction. Trees may offer us shelter, but only trees with fruit can feed and nourish our bodies, that we may grow. It is only through reconciliation and reconstruction that the sweetness of Liberation will be tasted by the people. Without them, the newly legislated freedom will fail to move from the pages of parliament into the lives of the majority of people.

With this in mind, we turn our attention to the story of Joseph in search for a model of Reconciliation and Reconstruction that may guide and inspire us as the Exodus account did in the past.

This is not an attempt to re-write the commentaries of Genesis 37-50, but simply to share what I believe to be an inspirational story, seen from our present context, and penned within the freedom given by "preacher's license"

The Story of Joseph-in brief

Joseph was a young man whose dreams and favour with his father Jacob became the source of great anger for his brothers. One day they threw him into a pit planning to kill him, but they decided rather to sell him as a slave for the money. The slave traders took him to Egypt and sold him to Potiphar, the chief of the Pharaoh's gods. He became Potiphar's most trusted servant, only to be unjustly imprisoned as a result of the false testimony of Potiphar's wife, who was bitter with disappointment that she was unable to seduce Joseph. In prison he was respected even by the wardens. He interpreted the dreams of his fellow inmates, one of whom was Pharaoh's cupbearer, who later remembered Joseph's gift, when Pharaoh was troubled by his own dreams. Joseph interpreted Pharaoh's dreams, and was released from prison to take up office in Parliament. He was given authority like no other in Egypt. In a few years as he had foretold, there was a great famine throughout the whole land-and beyond. It was during this time that Joseph's brothers came to buy grain from the huge store houses which Joseph had built. Joseph made himself known to his brothers, and at his request they returned home to fetch his father Jacob. After which his entire family came to settle in Egypt under his protection.

The underlying message of this story is the faithfulness of God's action in the world.



Even out of evil, God brought about "the saving of many lives".(Genesis 50:19-20). Let us now look at the story from our South African context.

The God of the Dream is Faithful

There were those in our land who had a Dream that one day the people shall be free to govern themselves. It was a dream dressed in rainbow colours. They were imprisoned and beaten because they dared to tell of their dream. For dreams are received in the darkness of despair, yet have a strange power to call forth the dawn. There were those who were threatened and angered by the dream and sought to kill the dreamers: "Here comes the dreamer, come now, let us kill him and throw him into one of these cisterns and say that a ferocious animal devoured him. Then we will see what comes of this dream."(Genesis 37:19-20) Many dreamers were killed but the dream never died.

Others were forced into slavery, mentally and physically exploited and de-humanized. (Genesis 37:36) Many were tempted with power and privilege. Some were seduced, but the majority were not. (Genesis 39:11) The innocent were jailed and the righteous were tortured. (Genesis 39:20) Still the dream never died.

And then after much prayer and struggle, "Pharaoh woke up...troubled"(Genesis 41:7-8). The fat and sleek were to be swallowed up by the lean and lowly, and the saddest thing was, "that no-one could tell that they had done so"-such would be the mutual destruction and the "abundance will be forgotten." (Genesis 41:21-30). Pharaoh was advised to seek council with a prisoner-whose discernment and wisdom won him the position of Prime Minister. "God has made me fruitful in the land of my sufferings." (Genesis 41:52). Freedom! The God of the Dream was indeed faithful!

Remaining Faithful to the Dream of God

From this point onwards, the story of Joseph hangs like a plumb line from which we are to take our measurements, if we are to remain faithful to the Dream of God. The fruit of reconciliation and reconstruction will grow in proportion to our accuracy.

Will we plan and collect the "abundance to redistribute", so that when the people "cry for food", they will not starve? (Genesis 41:35-55). Will we recognise the people who tried to kill the Dream, as our brothers and sisters? (Genesis 42:7). Will we have the courage to remember the past and confess the truth? (Genesis 44:18). Will we learn that forgiveness is often the most piercing form of judgement and always the most healing? (Genesis 42:28). Will we invite the former enemies to become our neighbours and provide for them, so that nobody will be destitute? (Genesis 45:10-11). Will we have the vision to see that the Dream of God is a permanent call for newness and promise, leaving no area untouched? (Genesis 50:24). All these challenges must be met if we are to remain faithful to the Dream of God.

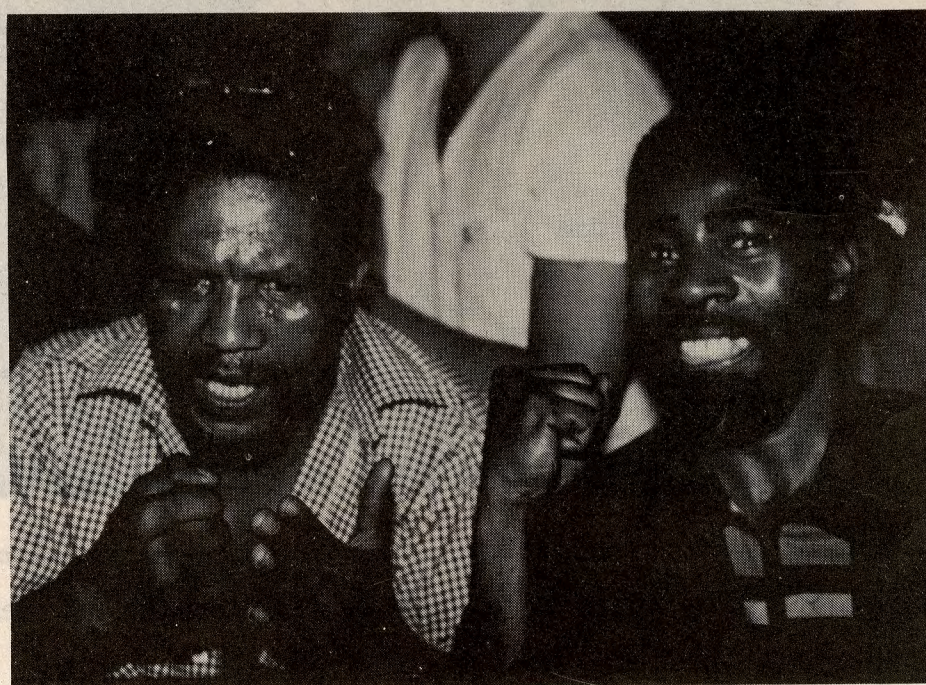
Remaining Faithful to the God of the Dream

We have seen that during all the years of his pilgrimage, Joseph was faithful to the Dream of God. He was able to keep his hope while in the prisons of despair as well as resist the temptations that power offered him in Pharaoh's courts. All this was possible because he remained faithful to the God of the Dream

His example stands before us-may God give us the strength to follow.

"Blessed are those who dream dreams, and who are willing to pay the price to see them come true."

*May we keep the faith and live
the dream!*

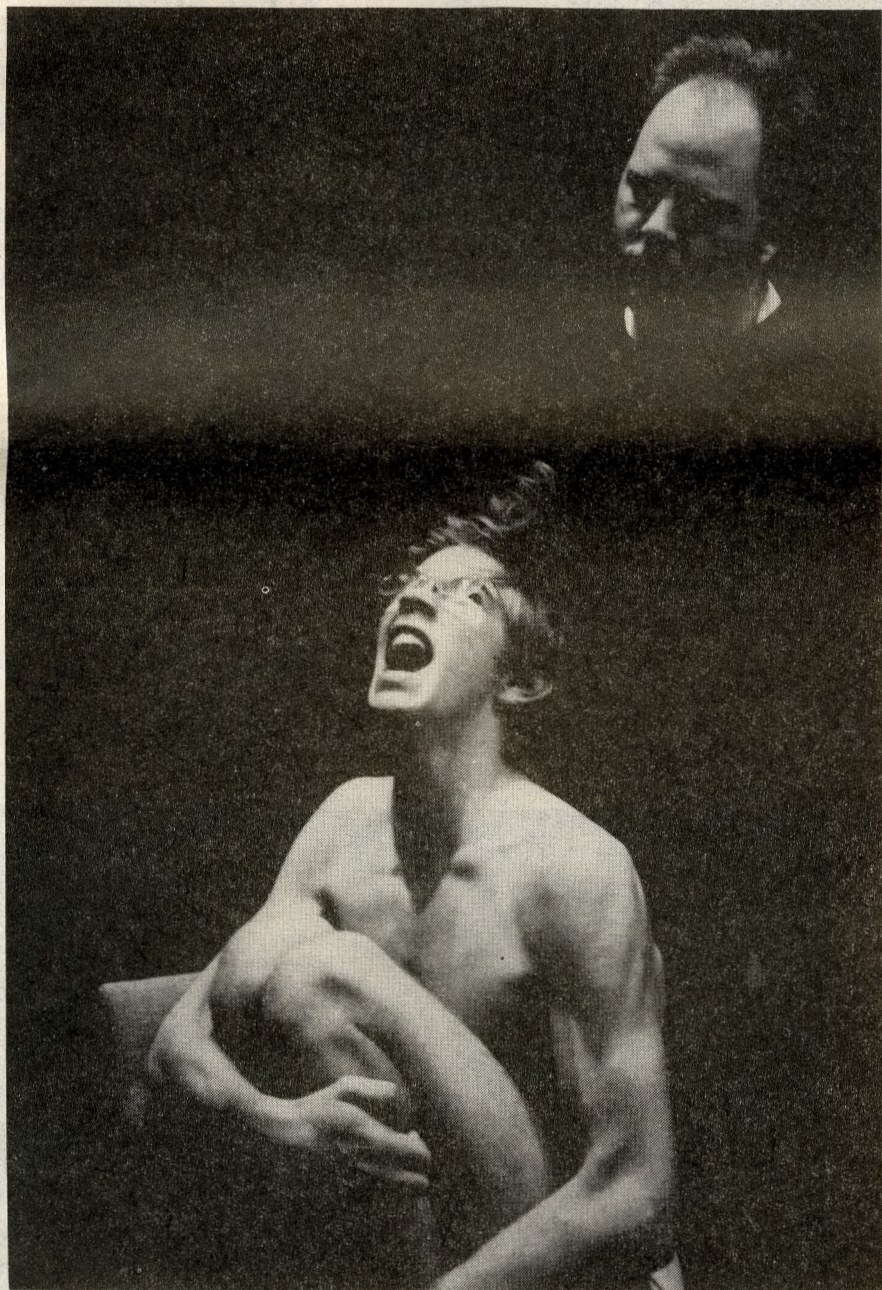


This article is written by guest columnist, Alan Storey. Guest columns are an effort to portray a broader perspective of campus views. The views expressed in these guest columns are not necessarily those of *Rhodeo*.

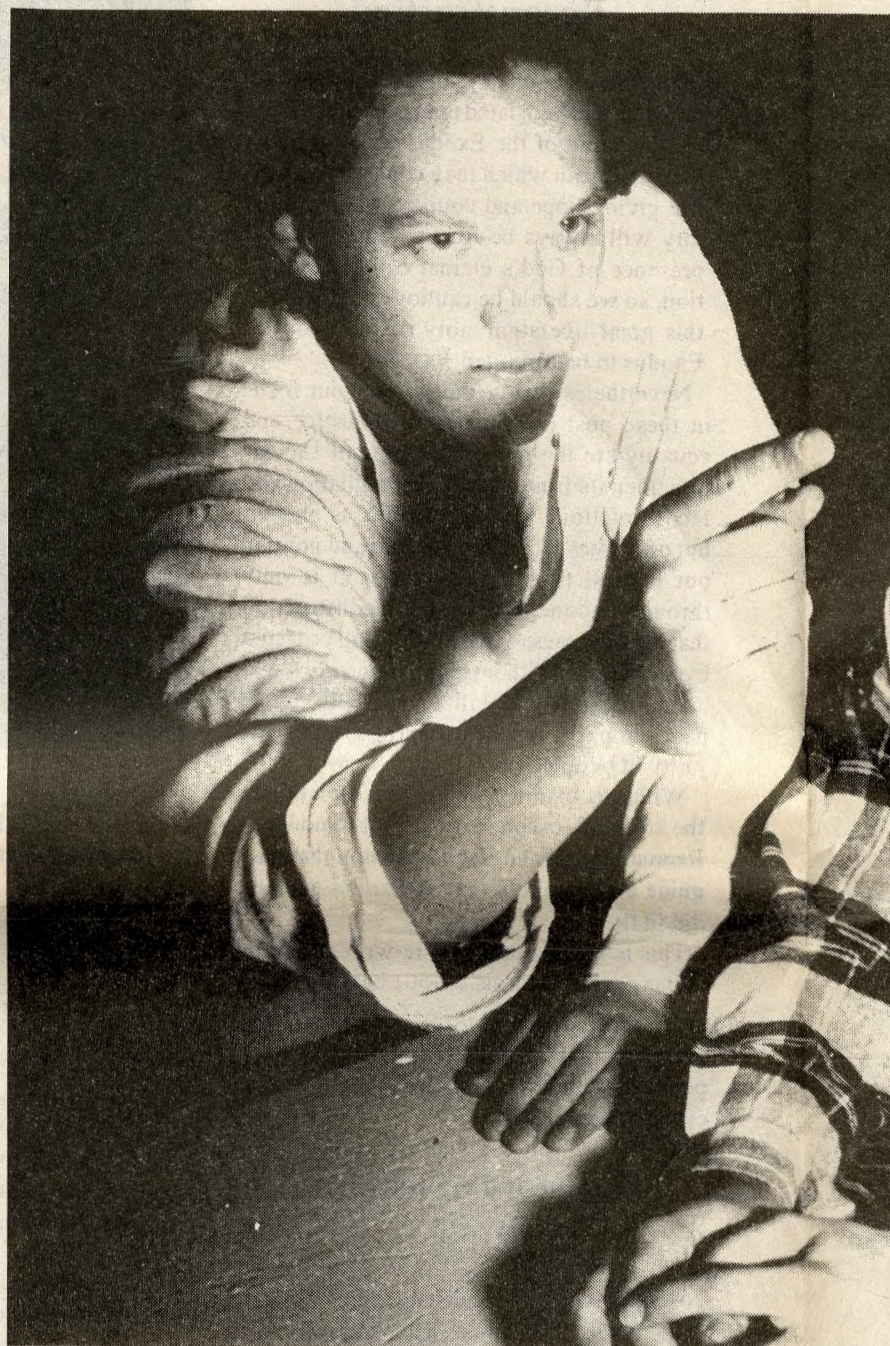
Drama Honour

'Experimental' is definitely the key word when describing the 1994 Honour's Productions, where four young directors put their work to the scrutiny of Rhodes, the Grahamstown public, and examiners.

Claire Smith presents her opinions on the 1994 Honour's Productions.



Equus directed by Rohan "Spiko" Dickson was a powerful and intensely dramatic version of Peter Schaeffer's play. With the actors actually seated amongst the audience and usage of minimal props, it was as if you too were part of the play. It became reality, it seized control of your mind. I must congratulate Jo Edwards on an outstanding performance in a very difficult role.



A Play with a

Taryn Lamberti

DIFFICULT to perform, shocking to watch, Adam Neill's production of Sam Shepard's *Curse of the Starving Class* was a spectacular theatre experience for all involved.

The play was performed in the true Shepard style - Superrealism which means "a slice of life on stage" and Adam never held back in this regard. The audience felt as if they were in a real-life kitchen, with bacon frying and dishes being washed literally in front of their faces.

Adam chose to use "theatre in the round" but at the same time, for them to be critical for this production to make the audience feel about the characters not doing anything to part of the action. His initial idea was to have alleviate their situation. The play had potentially hazardous obstacles, but they were all dealt with in a professional manner.

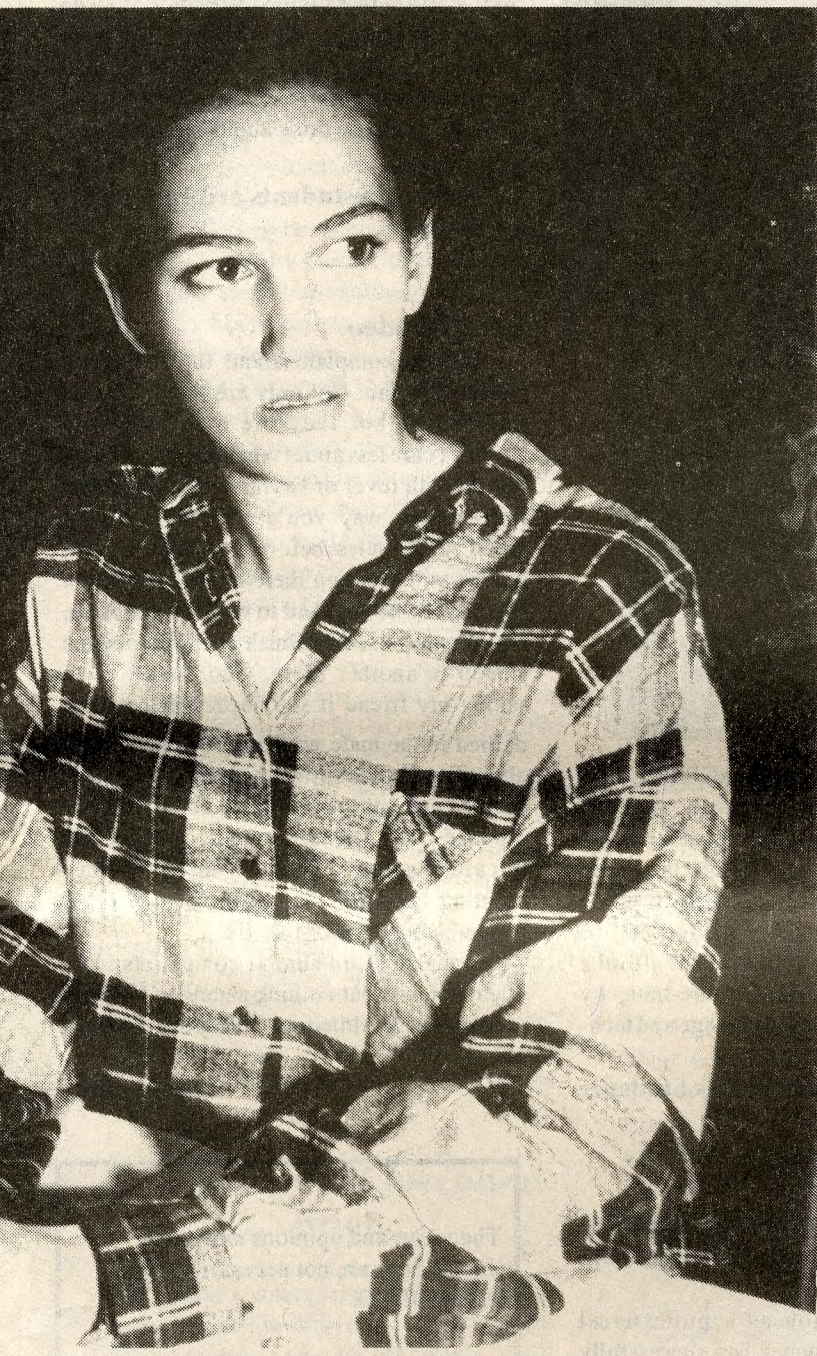
When asked why he chose the play, he admitted that he has always been drawn to most obvious problem but Adam believes Sam Shepard. "It's exciting to watch and I that they were all put in the script for a reason

like the way Shepard deals with the family theme."

The play depicts the destruction of a family unit. The father, played by Phillip Bolt, is an unemployed drunkard, and the mother, played by Niqui Cloete, is a useless housewife, who fails to control and provide for her family. The children, played by Rob van Vuuren and Kate Bramwell, perpetuate the "curse" by their rebellious and destructive behaviour.

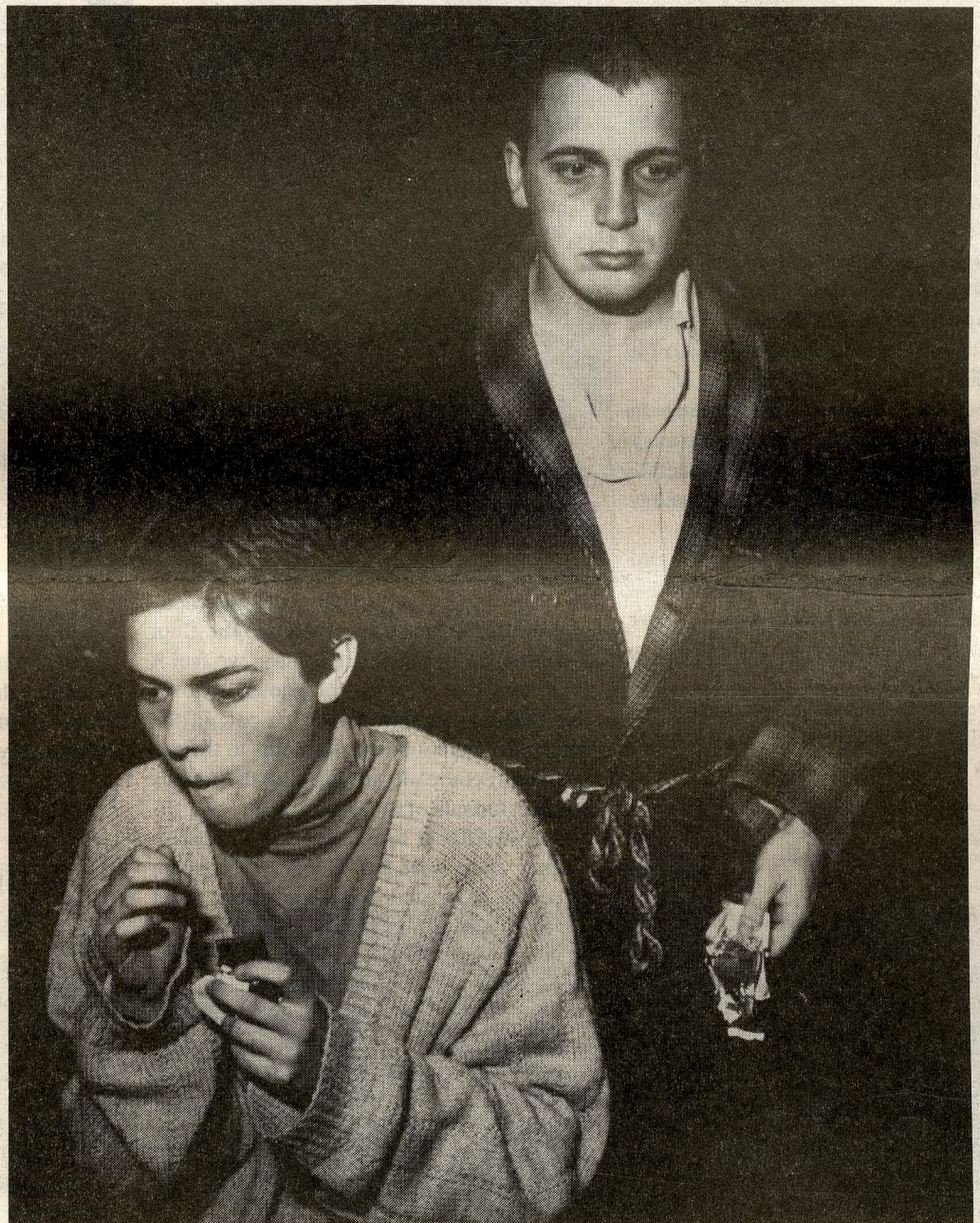
Adam's intention was for the audience to decide who was right or wrong in the play. He tried to provoke empathy in the audience

rs Productions



Donna Cobban's *The Pitchfork Disney* was a quick-witted portrayal of the obscure and unstable lives that some people live. I'm sure there was a deeper meaning in there somewhere, I felt there was something they just weren't telling us, it played with the inquiring mind. However, on the surface it seemed that all they did was eat chocolate, cock-roaches and sleeping pills.

STRANGE!



an Attitude

ily and he doesn't feel experienced enough as a director to question Shepard's motives.

ily When asked why he used Pearl Jam as his theme music, Adam admitted that he is as drawn to the group as he is to Sam Shepard's work. He felt that it prepared the audience for the mood of the play. "It has a descending rhythm to it which mirrors the downfall of the family," said Adam.

ive Adam's casting method was interesting. He sees people as "types" i.e. American or British. He cast those he thought were "American looking". He had to consider the fact that they were family members and therefore issues like hair colour were important.

to Adam confided that he owes a great deal to his strong cast who coped remarkably well with a demanding task. He jokingly said: "Curse is a play with an attitude," and, his cast had an even bigger attitude. Adam recalls many an instance when he gave direc-

tion and was promptly told in unison by the cast to "fuck off!"

Despite all the obstacles, the cast and Adam agree that it was an exciting and intense theatre experience, and I, as a member of the audience couldn't agree more.

Brilliant acting, intense and real emotions, humorous, an excellent interpretation of themes...but a bloodied carcass being thrown around stage? There is a fine line between art and bad taste.

Sarah Collin's *East* was a simple yet disappointing play about life in the East end. The story did not actually go anywhere, and the crude humour although initially bearable eventually became quite offensive. The actors didn't seem quite suited to their roles, possibly because of bad casting.

EDITORIAL

A FEW weeks ago RHODEO/MASIKHULE reporters went on a weekend away to Boknes.

Despite a few hang-overs and encounters with racists, we were able to leave with a new vision of our role in solving the huge challenges facing our new society.

Our vision is reconstruction and reconciliation, the freeing of human potential and the recognition and assurance of human dignity.

We will achieve this by ensuring we adhere to our principles of non-racism, non-sexism and democracy to strengthen RHODEO/MASIKHULE and become a truly representative campus and community newspaper.

The on-going debate about our name change is driven by our vision. Although some people, including ourselves, have become attached to the name RHODEO, we realise that changing the name is one of the things we can do to show our commitment to national reconciliation.

Cecil John Rhodes was a racist and a colonialist whose policies led to death and misery in our country and laid the foundation for the oppressive Apartheid system.

If RHODEO (and Rhodes for that matter) are truly committed to national reconstruction and reconciliation, how could we possibly justify maintaining names and symbols which glorify our oppressive and racist past?

Name-changes are not unique to Rhodes. Nobody refers to Port Elizabeth airport as "HF Verwoed airport" anymore and a commission has already been set up by the government to review the names of all South African dams.

Throughout the world people who had managed to defeat colonial oppression, have attempted to recapture their pride by removing names symbolising their subjection and humiliation. Why should we be any different?

Last week we learned with disappointment that calls for change made during last year's summit have come to nothing. The sub-committees which were formed last year admitted that they were "unable to report much at all".

Vice-principal, Dr Michael Smout's comments on Rhodes' vision (see page 3) show that despite the changes in our country, our admin is still stuck in the past.

Smout's insensitive remarks are an indication of admin's lack of willingness to adapt to the changing times. Perhaps it would be better if Smout had a vision of Rhodes' role in the reconstruction and development of our country and was not only concerned with "excellence in higher education".

It is quite strange that Rhodes' students are prevented from knowing exactly what happens at Senate meetings when the rest of our society is beginning to open up.

South Africa has a Bill of Rights which ensures the right to freedom of information and most South Africans can now enjoy access to all types of information denied to them in the past.

What is the point of having student representation in Senate if these people are unable to report back to their constituencies?

We support Sasco chairperson, Msizi Kuhlana's call for new pressure to be put on Senate to open up in accordance with the national trend of transparency in government departments.

Perhaps a boycott of Senate meetings by "frustrated" student representatives tired of being bullied by the old "sheep" in senate would be a good start.

It was quite disappointing to find that only 40.3 per cent of the student body voted in the recent SRC elections. Although it is easy to blame everything on student apathy, it is also true that the handling of the elections by the IEC oops! old SRC, left a lot to be desired.

Although the elections were fraught with problems, we should not doubt the legitimacy of the results but should support our SRC as they have a huge task ahead of them.

RHODEO/MASIKHULE would like to congratulate the new members of the SRC in the hope that they will carry on and bring into fruition some of the issues raised by the old SRC.

Letters

Dear Rhodoe

IT has recently been widely publicised in Grahamstown, via both RHODEO (August edition, pg 3) and the Grocott's Mail (August 16, pg 1), that Montgomery Cooper, Head of Photojournalism in the Dept of Journalism and Media Studies, will be attending the Fotokina Photography Trade Fair in Cologne, Germany and will also be accompanied by certain of his students.

On the surface this seems like a wonderful opportunity for the Department to gain valuable information on the latest in imaging technology. However, we feel if persistent rumours and our informally gathered information is correct, that there are grounds to believe that blatant wastage of valuable University funds could be taking place in these constrained economic times. We feel that certain questions should be answered publicly by both Mr Cooper and the Department of Journalism and Media Studies, least of all to quash the numerous rumours surrounding the issue.

First of all, where is all the money for Mr Cooper and his student's expenses coming from? The information we have informally gathered is that the aeroplane tickets of Mr Cooper and one of his senior students is to be fully covered by an unspecified "bursary", and who will cover the outstanding funds? - Rhodes University?

Secondly, on what grounds were the students accompanying Mr Cooper chosen, and by whom? this is especially important noting that one of the students making the journey is widely known to be romantically involved with Mr Cooper. To prevent embarrassment to both the student concerned and the Dept of Journalism and Media Studies, we feel it important that it is unambiguously shown that this relationship played no part in the selection of this student. Rumours to the opposite effect are already making the rounds among students of the Department.

The RHODEO article on Mr Cooper's journey states that the "Rhodes Journalism Department has its own reconstruction and development programme". The national RDP is geared towards providing opportunities for all South Africans to improve their lives. In the light of this and in the spirit of the New South Africa, we feel that a more transparent selection process could have been followed, so that the most qualified people could be selected. This would also prevent the Department and Mr Cooper being the target of rumours alleging favouritism on their part.

We know of more than one person in other departments who have both the practical and theoretical knowledge of photography and photographis technology to be as effective as the "window on the technological world" that Mr Cooper envisages himself to be. Their presence on a team of Rhodes representatives would complement Mr Cooper far more effectively, we feel than students with, to our knowledge, less than two years exposure to photography.

In the same article Mr Cooper is quoted as saying, "we are aiming for the big stuff and not the mickey mouse (sic)."

We wonder if the many thousands of Rands spent on air tickets could not have been channeled into providing quality basic equipment for students unable to afford cameras. The "Mickey Mouse (sic)" may not be as glamorous as "the big stuff", but R10 000 could easily cover rugged, basic cameras. It is rumoured that a holder of a Steve Biko bursary was unable to do Photojournalism because he could not afford a camera.



Mr Cooper is also quoted in GROCCOTT's MAIL as saying, "I'm personally very excited (about Fotokina). This is the trip of a life-time." A cynical observer may be pushed to suggest that instead of taking some privileged students on a trip of a life-time, he should be giving those who cannot afford a camera the opportunity of a life-time, by enabling them to learn the language and technique of photography?

Two very concerned Rhodes Students

reply

I would be pleased if you could publish the following statement in response to the above letter.

Using his reputation as a professional photographer, Mr Cooper has successfully secured corporate sponsorship for two air tickets to the Fotokina exhibition and conference in Cologne in September. This sponsorship is not convertible to cash.

Regarding University expenses, I will be supporting an application by Mr Cooper for assistance in covering his personal living costs at Fotokina.

The availability of the second airticket has been discussed in seminars with all advanced photojournalism students in the department. There has been no decision yet on how it will be allocated, but it will be for advance photojournalism students in the department. Mr Cooper and I are in the process of meeting with the students concerned to finalise these allocations. Any student attending Fotokina will be required to cover his/her own living costs.

Attending Fotokina is a great opportunity for this department which is upgrading Photojournalism to a three-year specialisation from next year. Mr Cooper is to be commended for securing sponsorship to get us there.

It is difficult to respond to an anonymous letter based upon rumour.

Yours faithfully
Professor Guy Berger
Head of Department of Journalism
and Media Studies

Dear RHODEO

I live on the hill and the more I see of reses on campus, the more I feel that we have been seriously neglected. Other houses have pretty flowers and creepers around the res and Allan Webb has beautiful green lawns. On the hill we have weed infested grass and funny shrubby bushes which are really not very aesthetic. It is very obvious that no one has taken over the maintainance of the Kimberly Hall gardens and I hope something will be done to rectify this problem. For three months now we have had building going on below Walker House, with a generator going from 7.50 am to 4.50 pm every day. Why do we have to put up with this crap? The mess from the building also adds to the general ugliness on the hill. It is my sincere wish that something will be done about the situation.

from
who says students are apathetic?

Dear Rhodoe

I wish to complain about the inefficient staff at the San. Not only are they rude and impersonal but they are also slow and couldn't care less about whether you're burning up with fever or having a brain haemorrhage---either way you'd still have to wait about 45 minutes before you are even attended to. I went up there last week with a friend of mine who had to wait for almost an hour for the sister to finish chatting to some person in another room, who, before even asking my friend if she needed help, dilly-dallied in the male ward and left a queue of about five people sitting there twiddling their thumbs and getting impatient and extremely agitated. My friend eventually got up and left after walking all the way up there with a splitting headache, sore muscles and other general symptoms of the 'flu.

I have also heard similar complaints from other students but nothing seems to be done to improve this situation. Who do I complain to?

anonymous

The views and opinions expressed in this page are not necessarily those of RHODEO.

CREDITORIAL

Tess Naidoo the Greatest (please stop writing dirty things about me), Karuna Gopal (What would happen if I just left?), Matthew Buckland (My doctor said I should have it removed), Swapna Prabhakaran (I have a lump), Amy Brooke (She's Dangerous!), Roy McKenzie (unusual, yet vacant eyes! ha!ha!), Hannah Kaye (She's good with her hands), Maria McCloy (and her essay), Sanja Gohre (Msizi will forgive me), Michelle Willmers, Dani Bergman, Joanne L, Adam B, Glenn V.L, Kay Stead, Ross Scheepers (I call him Zee), Debbie R, Debbie M (the Beeld reporter), Taryn L, Taryn C, Goldfields telephone answering machine, Rycherde W, Brigid M, Clairest S, Luke Mnyanda in his absence, Robin Kalmek, David Neves, Carla (Happy belated birthday), Peanut butter (again), popped corn, Ronita's maker, Union Jam, PA Party Punch, Dome Student newspaper and Matt the on-line spade machine.

Dear Rhodeo

The condom machine in the men's toilet downstairs at the Union does not work! Something must be done about it. What's the point of having a facility if it can't be used? With the risk of Aids and pregnancy amongst students, this machine performs an important function, especially after hours.

Concerned

Dear Rhodeo

I was shocked and revolted by the cover of your last edition (August 1994). How can you print such tasteless and trashy material on your cover, not to mention the headline. A newspaper has a moral obligation not to offend its readers. RHODEO has always had a reputation for being controversial, but this is taking it a bit too far. It is possible to be critical without being crude.

B.Com Student

Dear B.Com student

If you were to read the blurb on the cover, you would realize that the picture was sent to RHODEO by someone outside the organisation. We printed it as a reaction to the proposed name change. Why is it that a bigger reaction is received about a cover than about a name-change? Surely you should question what offends you. We do realize that the caption was a bit tasteless, but at least we got a reaction. Thank you for your time.

Dear RHODEO

I have always thought of Rhodes as a liberal, tolerant campus. It is known to be non-racist, non-sexist and non-homophobic.

I just wish this tolerance would extend to religion. I can't count the number of times this year that I have been stopped and asked if I have taken Jesus into my heart or if I have seen the pathways of the Lord. Even That Pizza Place on a Saturday night is not safe. My friend and I were damned to hell for being athiests. I can't even escape to my room in res because the bible-bashers come knocking on our doors! I wonder if they realize how many people they push away from religion.

**from
God save us**

Dear Rhodeo

The corridor outside the SRC offices is filthy. Surely all that litter reflects badly on the image of the SRC? I think its about time the SRC made a clean start.

J.L

Dear Rhodeo

I'm not a purist, but the cover of your last edition was simply vulgar and distasteful. It showed a complete lack of awareness of reader sensitivity. Sure, I agree a response to the name change, expressed as passionately as that, warrants publication, but on the front page? What even outraged me more was the caption, just dripping with childish sexual innuendo.

Very Incensed

Dear Sister Madge



Freedom Songs

A friend of mine took me to a ball the other night. The first thing I heard was the sound of something breaking and someone screaming "Free Ouzo". I never even knew he was in prison!

Heard Some Action

Dear HSA

Ouzo is a drink, you idiot. I guess this means you thought that Moussaka was a Character from the Lion King!

Getting an Earfull!

The whole first and second rugby teams were supposed to vote for me but I only got 21 votes. I want to know who the traitor is!

Love Johan

Oh, J

Someone was shooting off that he was not going to vote for you, because he's holding onto life by the skin of his teeth. They also said that when they complain to the SRC, everything goes in one ear and out the other.

Ancient Ruins!

I saw this poster in the library about being invited to spend an evening with some God. I called but they said he was busy selling ball tickets (?) I never knew that God sold his wears!

Divine Comedy

Dear DC

This sounds like Greek to me, kid. Are you sure you got the story straight - the last I heard was that tickets were stolen and they were ready to do the Crossing.

Under-handed

I saw a poster that said "Pam's hands can". Sorry, but I did not know the SRC was offering sexual favours these days, I thought it was RMR who does in-house favours.

Music to my Ears

Dear ME

My child, people wouldn't run for SRC if they weren't good with their hands. How else can they toast marshmallows? And as far as radio stations go, they do it with their ears!

Even Better Than The Real Thing

I saw a poster saying "You practiced on 27 April, now for the real thing". I wanted to vote for the real thing, but Coke wasn't on the ballot paper.

Very Confused

Dear VC

Well, no one said anything about displaying lethal drugs in public but if you've got more gripes hunt down your local SRC, or, have we mistaken them for somebody who gives a shit?

Mary, quite contrary!

I was invited to a garden party last weekend, but when I got there with my watering can and spade the only weeds I could find were in suits and ties and, nobody wanted to join me in the bushes!

Floral Fantasy

Dear Floral

Your spadework was obviously not up to scratch and your tools may be rusty! But I hope that your hose was intact when you punched his lights out.

Outward Bound

THE past three weeks has seen a frenzy of gay activity on campus. This has met with approval from the open-minded amongst us but those that battle to see reason are finding it a bit difficult to cope with.

A point in mind is the current display in the library which was damaged by some religious fundamentalist. (I hear that Iran is increasing its immigration figures next year - you should consider that. Also they have raised the fatwah on Salman Rushdie so if you're into a quick buck don't miss out.)

Back to the display, the damage involved pasting a verse from the Bible, Leviticus, I believe saying something about Man should not lie next to Man well that's the least of what we do, we're into action so don't worry.

This verse was pasted over pictures belonging to someone other than STEP so I hope you're feeling guilty. Repent NOW and save yourself from eternal damnation.

According to librarians the display has caused plenty of controversy and lots of debate - at least STEP has got you thinking (even if they didn't think it was possible).

They thank you for the interest as the Library staff found the buzz of enquiring minds so refreshing they have asked STEP to leave up the display for an extra week.

The library display for those that didn't see it was a presentation of various facets of gay life and interest in South Africa and abroad. It also featured South African gay magazines and newspapers which attracted much interest.

To everyone who found the display offensive - How would you like to look in the eyes of someone dying from AIDS and apologise for not educating the general population because literature around the topic was too vague or too embarrassing or offensive.

Wake up people this disease is real and in Africa and South Africa it is more of a heterosexual problem than a gay problem - Yet we still care.

Stop hiding behind your pathetic societal imposed beliefs and actively question the issue. If you are unable to do this then pay back your parents as they've obviously wasted their money sending you to an institution of higher education.

It seems that in response to the damaging of the library display a wall mural advertising a meeting about a changing Jesus was defaced.

The graffiti read, "Does your God love Homosexuals as well? If not Fuck You and your fascist religion."

Someone then stuck up another verse from the Bible again from Leviticus declaring that God loves everyone next to this graffiti. (Funny how verses from the same book support and condemn the same thing.)

STEP in no way encourages or condones this kind of vandalism.

The Gay and Lesbian Film Festival organised by STEP is another first that Grahamstown has scored in the Eastern Cape and follows hot on the heels of similar events in Johannesburg and Cape Town which were firsts in South Africa.

The festival had varied attendance for different films but all that attended were really enthusiastic. With some films drawing about 50 people, it is encouraging for similar such events in the future.

The new SRC has been elected and everything points to it being as gay-friendly as the last. This is partly due to the fact that the men of Founders Hall had enough common sense not to elect Baldwin Ndaba.

Baldwin, gays and womyn are people too, and their fight against the dominant patriarchal heterosexual system goes hand in hand with the fight to rid this University of the inherent racism that exists here.

Ross Scheepers

BEAT THE HEAT

RHODEO reporter



SOUTH African musical legend Johnny Clegg and his band Savuka are to play at Rhodes University as part of their nationwide campus tour.

Hosted by Rhodes Music Radio, the concert will take place on Saturday September 21 in The Great Hall, and will feature many tracks designed to complement the re-release of Clegg's album *HEAT, DUST AND DREAMS* in July this year.

The concert will also help in aiding the street children of Grahamstown. A "Can for a Can" campaign is to be organised, whereby cans of food can be exchanged for cans of soft drinks or alcohol at the event. The food will subsequently be donated to GADRA.

Clegg has achieved phenomenal international success over the years, and recognition of his achievements in the form of a Grammy nomination has him stamped as one of South Africa's most famous entertainers. He also received the honour of playing at President Mandela's inauguration in April this year.

Tickets for the concert will be on sale from Rhodes Music Radio early next term, and are expected to sell for R20.



Precarious

Fear not that you are alone. Remember that after the winter, the spring. Cease from thinking too much on the event, for we must let some things take their course and in due time everything will fall into place.

Fishies

As Neptune rotates in its regular orbit, there will be an accumulation of nervous tension which must not be ignored. Tend very carefully to your passionate nature and do not assume that the world is coming to an end.

Wearies

As Mars moves into orbit and faces the direction of the milky way, a friendly encounter may lead to more than what you bargained for. Beware...do not trust those that smile with four teeth for they may speak with a forked tongue. However, as the sun rises in the East and as we near the month of September your luck may prosper and you will win again!

Snarurs

Time has come for you to cast away your sorrows and start afresh. Linger not over past encounters. As the lunar cycle leads to a close, be optimistic, trust your instincts and all will be well.

Demoni

Vibrational energy is causing an upset in your subconscious. You may not be aware of it but you are sending out the incorrect signals. However, do not become alarmed after reading this. Madame Z can sometimes be wrong!



Disease

The time has come for things to turn out the way you hope they will. If you're looking for a passionate fling...watch out, you may just get it! However, it is good to be cautious and be protected.



Reo

Believe all you hear but, at the same time, do not lose trust in those close to your heart. Romance may flourish if you stop worrying that it won't. It is important to give yourself some space and time to realize its potential and yours!



Ergo

Do not stress, keep your head while everyone around you is losing theirs. Some things take their time but do not lose all hope, there is light at the end of the tunnel. Do not be afraid to express your emotions and there comes a time when you will let yourself be hugged again.

Hebra

You have been experiencing unusual mood swings recently. The reason is quite apparent yet not to you. But do not think that you can pull the wool over the eyes of close relatives. Be careful of what you say or do.

Corpsio

Linger not in rooms that are not yours! Many eyes are watching even if you think things go unseen and unheard. The colour red may hold much significance in your immediate environment---it carries you up and ever many a hill!

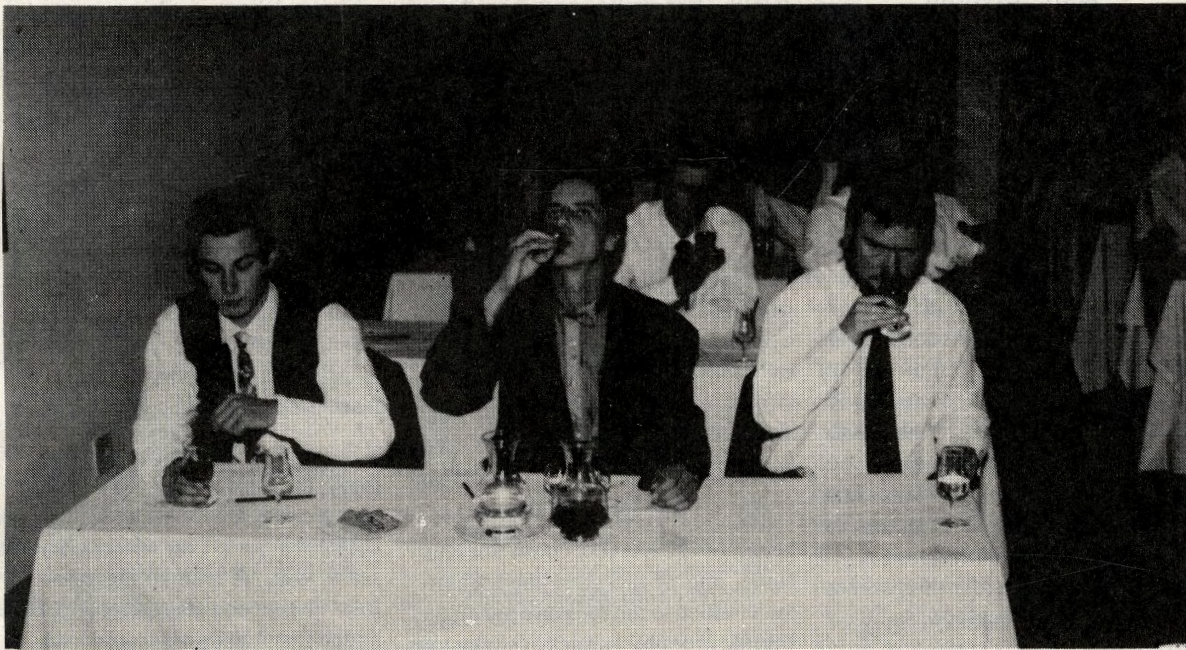
Fladghilarious

Your search for the perfect mate is all but over. Do not fear, there is someone out there that can put up with your vicious streak and maniacal grins.

Scampricorn

There is simply no reason for dissension in your heart. Look at the stars, smile at the birds, leap onto green fields and taste the splendours of life. You're still too young at heart to mourn for something that you have not lost!

We Trashed Them



The tastings that stood the test of time...Rhodes' Tasters Andrew Stylianos (left) and Barend Sonneberg (right) pit their tastebuds against a UPE opponent (centre).

Amy Brooke

RHODES did it! The first fifteen thrashed UPE at this year's Inter-Varsity, only this time there were no rugby boots involved...

Rhodes' team did a sterling job in the tastiest competition of the year - Inter-Varsity Wine Tasting, at the Settler's Motel on August 19. The tasters are now waiting for their final placing in the National Universities competition.

Contrary to popular belief, there is more to the competition than one

team trying to outdrink its opponent. In fact, competitors are required to blindly identify the cultivar and year of several wines, after many sessions of tasting training.

Chairman of the Rhodes wine tasting society, Barend Sonneberg, said the competition was "not just a debauchery" and required great skill and knowledge of the wines, since the tasters were limited to two minutes to respond.

Having won the event, each Rhodes team member was awarded

a special bottle of wine. The grand prize for the winners of the National final is a 25litre barrel Trophy to be handed over by last year's winner, UCT.

Unfortunately for RAU, they are the only varsity in the country who have been banned from the competition, due to their unruly behaviour in previous years...

However, for the remaining competitors the suspense will be over soon as the National results will be announced on September 15. Cheers to Rhodes!

Hey, haven't we seen you before?!

Do you have a friend who reminds you of someone famous?

Why don't you take advantage of the likeness and enter RHO-DEO's fun Look-A-Like competition.

It's so easy...simply send us pics of the people and the personalities you think they look like. We're not fussy - from **MADONNA** to **ERNIE ELS**, we'll judge them all. The most amazing lookalike will win two movie tickets.

Lookout for those lookalikes!

The competition begins next term...

Inter - res Badminton

Robin Kalmek

HOW much punishment can you dish out to a cock? Ask those who attended the inter-res badminton competition on Thursday August 26.

The graceful flight of a shuttlecock contrasted the determined grunting of the competitors as they attempted to smash the stuffing out of the bird (another name for the feathered shuttle). Coupled with a

display of on-court gymnastics, badminton is both exciting to watch and play.

Now most people probably know about as much about badminton as they do about the properties of beta-carotene. Well it's the second fastest sport after ice-hockey; it is also one of the most popular games in the east, and, as players found out, it requires more than just smashing a shuttle over a net. It requires a deft

touch, a parry here, a lunge there and a light-hearted approach - especially if you're playing at Rhodes.

The end result was a victory for De Beers and, in the women's competition, Atherstone came through with honours.

So, for those who want to try something different, having fun and releasing frustration, come to practice every Tuesday and Thursday from 7 pm onwards. You don't even need a racket, just enthusiasm.

DUPLI~PRINT

THESES

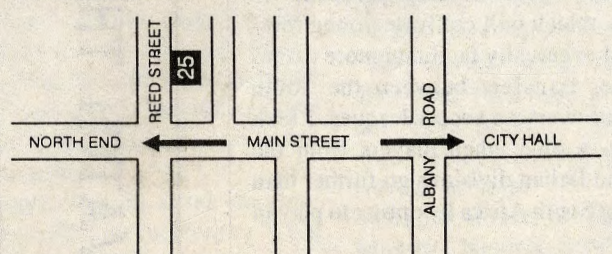
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LESS 10% ON PRESENTATION OF STUDENT CARD

SA English Tour

Marc Strydom

IT should have been South Africa's victorious return to England. For the first time in ten tours, South Africa would be going there as favourites. But someone should have told Devon Malcolm that.

In a brilliant spell of hostile fast bowling on the third day of the third Test, the tall, West-Indian born bowler took nine wickets for 57 runs - the sixth best bowling figures of all time. He bowled fast, straight and with aggression, and had the South African batsmen jumping around like Mexican jumping beans. His performance allowed England to draw the series.

South Africa consider themselves a better team than England, and their inability to win this series can only be seen as a disappointment. Cer-

tainly, after crushing an inept-looking England by 356 runs at Lord's, a drawn series was the last thing which even the most optimistic English fan could have hoped for.

But South Africa came up against an England side with far more resilience than the "roll-over-and-die" sides of the past decade. After the first Test, selection errors were rectified. England, spurred on by a critical press and public, had South Africa on their knees in the second Test only to be denied victory by a fine fightback from South Africa.

But South Africa's remarkable series of escape acts could not continue, and at the Oval they finally succumbed to the pressure put on the middle order by a series of shaky top order performances.

England have made great strides since Michael Atherton took over

the captaincy at the end of a disastrous Ashes series last year. This drawn series must be seen as his greatest achievement thus far, surpassing a series victory over a weak New Zealand earlier this summer. It is ironic that it was the endangerment of his captaincy, after the controversial "ball-rubbing" incident at Lord's, which probably rallied his team to such great heights.

For South Africa this is, frustratingly, the third consecutive series in which they have not been able to convert a first Test victory into a series win. A resounding two - nil loss in the one day series merely added insult to injury to end a disappointing series for South Africa.

New walls to climb



Climber James Matcher in action on the current Rhodes Climbing Wall.

by Matthew Buckland

PLANS for a new climbing wall in the Alec Mullins Gymnasium have been approved by Sports Administration.

The wall, when completed, will be the biggest permanent indoor wall in the country, 30ft high and 24ft wide.

The venture will cost R15 000, of which R6000 will be sponsored by

a major Rock Climbing Equipment manufacturer.

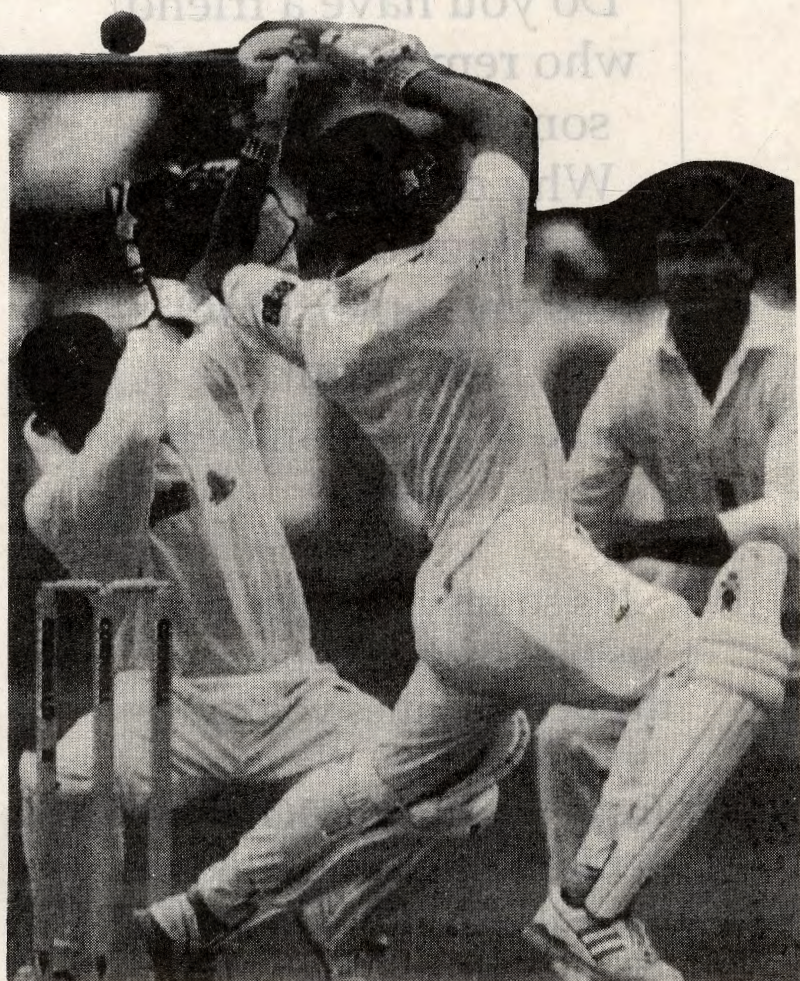
Another R6000 will be provided by the University itself, and a further R2000 will be provided by the Rock Climbing Club through donations and existing club funds.

Climbers James Matcher and Geoff Stevens are the brains behind the scheme. The new wall was modelled on various climbing walls

across the country, including that of the University of Natal-Durban which is presently recognised as the best in South Africa.

Matcher sees potential for hosting major provincial and national climbing competitions, with televised coverage.

Its construction will provide a boost for climbing in the Eastern Cape and a valuable training facility for top climbers.



Gary Kirsten in action for South Africa.

Sports Letters

Dear RHODEO SPORT

Well done on your last edition - four sports pages, I was impressed. Hopefully this will become a regular feature.

Anyway, I wonder if your readers are aware that former Sundown's player, Philémon Masinga, made his debut for English Premier side, Leeds United, at the start of the new season? It was a very significant moment for South African football, since it showed that foreign leagues are finally realising that a wealth of talent lies within this country's soccer clubs. Soccer is certainly one of our most popular sports and an integral part of life in South Africa's many townships - from where the majority of the NSL's players have emerged. Furthermore, not only do African players show remarkable skill on the ball, but also possess enormous stamina which gives them an edge on their European counterparts - as Nigeria proved in the recent World Cup. This alone is a bonus to any team.

Hopefully Leeds' successful bid for Masinga will encourage the NSL to institute more training and apprenticeship programs in townships, which will cultivate young footballers and eventually facilitate more extensive player transfers between the South African and overseas soccer leagues. I look forward to a time when players from the English and Italian divisions go further than just touring South Africa by opting to play in our leagues.

yours sincerely
Ryan Giggs' Left Foot

WATCH THIS SPACE FOR MORE SPORTING ACTION!



Sports round-up

Let us guess: The TV blew up and the shops ran out of newspapers, right? So, obviously it's been difficult keeping up with all the latest sports news and events. Well, once again RHODEO has come to the rescue and done it for you.

CRICKET

South Africa's cricket tour of England has been dismal! The team has slumped after a magnificent beginning at Lords. The Test series ended in a draw, and both One Day International games were lost. Probably the only highlights of the tour were Peter Kirsten's century at Lords, Brian McMillan's all-round performance, and Man-of-the-Series award in the Tests, and Cullinan's long-awaited return to form.

Allegations of a "secret plan" to sack Kepler Wessels as captain have not helped the struggling team's morale.

COMMONWEALTH

South Africa is competing in the 15th Commonwealth Games in Victoria, Canada, having last participated in 1958.

Hezekiel Sepeng, just 20 years old, becomes the first black South African to win a major games medal. He won a silver in the men's 800m.

SOCCER

NATIONAL

M-Net have recently bought NSL club Pretoria City. After being slated for not producing the "magic" that is synonymous with the Super-sport Channel, the club proved their critics wrong by beating the "Mighty Amakhosi" 2-0 in last weekend's Bobsave Superbowl Knockout Competition.

Former Mamelodi Sundowns' striker, Philemon "Chippa" Masinga, made his English Premier division debut for Leeds United at the start of the new season. Masinga signed a three-year contract with the club and made an impressive start in Leeds' match against Arsenal.

INTERNATIONAL

German football hero, Jurgen Klinsman, defied the criticisms of the British press with his impressive performance at Whiteheart Lane. Spurs have been one of the big spenders this season, buying Klinsman and Romanian World Cup sensation, Dumitresceau.

Italian Prime Minister and owner of Serie A glamour side AC Milan, Silvio Berlusconi, is in the spotlight again after his younger brother was arrested for fraud. Well-known for his ruthless ambition, Berlusconi is reported to have told the Italian World Cup side: "Winning isn't everything, but if you lose, I'll take away your passports and you won't be able to come home." A no-shit kind of guy!

TENNIS

Wayne Ferreira has toughened his temperament enough to warrant a rating as a potential winner in the R35 million US Open tournament - the most "open" tournament in years, since the current title-holder, Pete Sampras, is injured and not on top form. However, Ferreira still faces a challenging match against baseline-demon, Andre Agassi, in the third round.

GOLF

Ernie Els shared second place with British Open champion, Nick Price and Greg Norman in the World Series of Golf in Ohio.

MOTOR RACING

Brazilian Rubens Barrichello claimed his first Formula One pole position at last weekend's Belgian Grand Prix in Spa. He dedicated his achievement to the memory of fellow-Brazilian, Ayrton Senna.

British Grand Prix winner Damon Hill finished third.

On the lighter side, former double world champion Nigel Mansell has bought a golf club complex in Devon, England. Mansell said that when he retires he wants to qualify for the British Open.

HORSERACING

It seems to be the year for outsiders! Twenty-five to one starter Hainan Dao won the R250 000 Pre-

mier Gold Vase race at Clairwood Park, Durban, last weekend. The Cape gelding was the first emergency acceptor into the race after the scratching. Fire Arch ran second and former July favourite Art De Vivre secured third place.

RUGBY

INTER-RES

Goldfields crushed the Cory-Matthews team in Sunday's inter-res rugby final. The well-attended match ended 41-8 and received national coverage...



More Muddy Action from Inter-Res Rugby Finals



pic: Adam Beinash

NOT advertising in RHODEO is like going surfing in Grahamstown.



It's a BIT silly.

Rhodeo sport

Inter-res Rugby Finals



Goldfields vs Cory-Matthews....see sports roundup.

pic:Adam Beinash

EDITORIAL

SPORT is a powerful vehicle for promoting unity in a country. It transcends all political and cultural barriers. Sport is not simply a competitive medium for "good clean fun" and recreation, but a crucial means of fostering pride and dignity in a demoralised nation. We've seen it in the cricket World Cup, we've seen it in soccer's African Nations Cup, and we've seen it in the Commonwealth Games - South Africans united in support of their country.

Sport often inspires feelings of intense patriotism and nationalism. These are dangerous emotions and should be taken seriously. Individual aggression towards an opponent on the sportfield translates into national aggression which could equal war - hence the term, "sport is a form of war". (Countries have been known to invade other countries over international sports games). If nationalism and patriotism have to be encouraged through sport, it must be in a positive way. That old cliché: the essence of the game is not winning or losing but the game itself should be re-emphasised.

On the lighter side, South Africa is having to contend with its re-entry into the international arena. The cricketers in England are beginning to feel the pressures of intense international competition. The Rugby players are having to contend with new laws and the re-structuring of the National Rugby leagues to meet international demands. At the Commonwealth games, the less-than-bursting South African medal cabinet, is further evidence of our athletes struggling to meet the harsh realities of international competition.

In soccer, the NSL (National Soccer League) has been criticised for everything from bad management, fixing games, bribing referees, funding corruption, bad discipline...and it goes on. One thing is certain about the NSL: major re-structuring is needed if South Africa is even going to think about making its mark on international soccer.

RHODEO says sport is the answer to nation-building.

The new Sports Page will feature regular up-to-date sports results, sports round-up, greater sports coverage on Rhodes events, guest columns, and greater pictorial coverage.

Sports Results

Rugby

Sat 20 Aug.
RU(1st) 6, SAP(1) 27
RU(2nd) 8, SAP(2) 13
RU(3rd) 12, SAP(3) 17
RU(U21A) 5, SAP(U21A) 36
Fri 26 Aug.
RU(1st) 17, Corr Services 17
RU(2nd) 10, Corr Services 22
RU(3rd) 12, Corr Services 17
Sun 28 Aug.
Inter-Res:
Goldfields 41, Cory-Matthews 8

Hockey

Mon 22 Aug.
RU(3rd) 0, Occasionals 2 (M)
Sat 27 Aug.
RU(2nd) 4, Alpha 20 (M)
RU(2nd) 1, Paterson 4 (W)
Sun 28 Aug.
RU(1st) 8, PE Crusaders 0 (M)

RU(2nd) 5, UPE Gushers 0 (M)
RU(2nd) 5, Uitenhage 0 (W)
RU(3rd) 0, Rangers 1 (W)
RU(4th) 0, Pirates 1 (W)

PREMIER LEAGUE (Mens)

	P	W	D	L	Pts
U.P.E.	17	15	1	1	31
Rhodes	17	15	0	2	30
Old Grey	18	14	1	3	29
Technikon	17	12	1	4	25
Pirates	18	9	2	7	20
Alpha/Mplif	16	8	3	5	19
Cavaliers	17	6	1	10	13
P.E. Saders	18	3	4	11	10
St. Georges	16	4	1	11	9
Lotus	17	4	1	12	9
UPE Gusher	16	1	3	12	5
Rh. Thistles	17	1	2	14	4

Basketball

Sat 27 Aug.

FIXTURES CANCELLED

RU vs E.L. Tech (M)
RU vs Dynamos A (M)
RU vs Dynamos B (M)
RU vs Dynamos (W)
RU vs E.L. Tech (W)

1st ROUND POSITIONS

	P	W	L	F	Pts
Dynamos A	3	3	0	0	9
E.L. Tech	3	1	2	0	5
Rhodes	3	1	2	0	5
Dynamos B	3	1	2	0	5

	P	W	L	F	Pts
Dynamos	2	2	0	0	6
Rhodes	2	1	1	0	4
E.L. Tech	2	0	1	1	1

Tennis

Sat 27 Aug.

RU 8, Sidbury 2
RU 5, UPE 1 (M)

Volleyball

Fri 19 Aug.
RU 3, SAP 2 (M)
RU 0, Tycon 2 (W)

MEN: Premier League

	P	W	L	Pts
Tycon	13	10	3	30
Rhodes	9	9	0	27
UPE A	11	7	4	25
Spartans	11	7	4	24
UPE B	10	4	6	18
All Stars	12	2	10	11
SAP	12	1	11	8

WOMEN

	P	W	L	Pts
UPE A	11	11	0	33
UPE B	11	8	3	27

Rhodes A	11	8	3	27
Tycon	11	7	4	23
SAP	11	7	4	23
Venus	11	6	5	21
Rhodes B	11	4	7	19
NB All Stars	11	2	9	13
Spartans	11	3	8	13
All Stars	11	1	10	10
Dower	11	2	9	8

Duathlon SA Champs

Sat 20 Aug.
Barrie Knox-Davies, 12th

*Log tables are not necessarily up to date with recent results.

*Thankyou to Sue Heyns for assistance in compiling results.