



The

RHODEO



10 JUNE 1946

THE RHODEO

PAGE ONE.

RHODES 1st XV DEF. T. SWIFTS IN HARD, FIRST GAME 4 - 3

The game commenced with fast scrappy and very loose play by the forwards on both sides. Swifts appeared superior in the ruck and line-outs in the first 15 minutes, though RUC won 3 out of 5 tight scrums in this period. The forwards did not get warmed up for a considerable time and were not binding in the loose or the line-outs with the result that Swifts broke through and hammered both halves. At 4.15 Swifts scored from a melee near the posts, but the kick failed; Score - 3-0 to Swifts.

RUC kicked off but were again forced into their own half with CREBO and HOFMEYR relieving the pressure by kicking. After 22 minutes of play JOCK McDONALD broke round the scrum and passed to HOFMEYR who found a good touch, and RUC were in their opponent's territory for the first time in the game.

From this point on, RUC forwards impressed with good dribbling and hand-to-hand movements which had the crowd roaring. HOFMEYR broke from a set scrum in midfield, passed back into the forwards, five of whom handled for ZASMAN to break inside and be dragged down a few feet from the line. About this time, BREGER left the field with a leg injury. He came back into play just before halftime but the line appeared to have lost much of its thrust and could not make use of the ball which the forwards were hooking with monotonous regularity.

From the kickoff after halftime, Swifts again hustled but were penalised for offside play and RUC went on the attack. Forwards and backs were throwing the ball about well with the former well on top and able to do everything bar score. The backs, despite spectacular breaks by HOFMEYR and N. McDONALD and hard running by both wings, came to grief against the Swifts' defence. Isolated rushes by Swifts forwards were dealt with by BLIGNAUT and CREBO who collected and dropkicked from far out, narrowly missing the posts. At 4.55 HANSON appeared to go over from a forward rush but a dropout was ordered and Swifts returned to the attack. RUC position was then relieved by a long kick from CREBO. Forward superiority re-asserted RUC pressed against a magnificent defence. A grand run by BLIGNAUT put RUC within striking distance and play shuttled up and down along Swifts' 25 - till HOFMEYR neatly dropped a goal to put RUC ahead. RUC 4 Swifts 3 - with 7 minutes to play. RUC pushed from the kickoff - HOFMEYR's touchkicking was deadly accurate. The final 5 minutes were packed with incident - BLIGNAUT and GARDNER trying hard and the forwards playing very well. The final whistle blew with RUC the victors by 4 points to 3.

The feature of the match was CREBO's remarkable defence. His touch-kicking was lengthy and safe, his tackling good, but the way he snatched the ball from the feet of the Swifts' forwards was admirable.

Volume 9 No 3

THIS EDITION IS RESPECTFULLY DEDICATED TO MR AND MRS J. W. KING.

Mr and Mrs King, who are amongst the first of all dual-Rhodian marriages are very proud to know that their eldest son, Joseph, will be a Rhodian next year. He will be the first male on this celebrated list, & the second 'Thorough-bred' Rhodian.

Bob Kinkead-Weekes will be leaving Rhodes shortly and before he goes will be marrying Cynthia Wood whom we all know so well. Bob will be a sad loss to the College in many fields of its activity. I know that his friends are looking forward to his bachelor party this month, if only to hear a few songs from his magnificent repertoire! (His rendering of "McNamara's Band" with its application to some of the boys is practically libellous.) We wish Bob and Cynn timer all happiness in their future together.

Iain McDonald will be married to Gwen Glasson early in July, before he proceeds overseas to continue his studies. Iain too, will be a great loss, although he has been unable to participate in many student affairs this year. This marriage is the culmination of an Inky Push of 1939 and a long tedious wait over the latter war years. There will be numerous Rhodians and Old Rhodians at their wedding at Gatooma - I understand that Doug Thompson has promised to sing his well-known song there -

"Iain's in love wi' Gwennie
And Gwennie's in love wi' Iain."

The Old Rhodian Reunion at the end of this month will bring to light Mouse Hall and his wife, Hope Barrable, and Copper le May and his wife Jean Graham. They will be glad to see John Fieldsend again and to criticise his dramatic ability, as he is taking one of the major parts in "French Without Tears" which Dram Soc will be staging for the Reunion. John is leaving us too, and like Iain and Bob is marrying an Old Rhodian Muriel Gedling, who is now living in England.

Tem Goss paid Rhodes a visit last Monday: it could easily have been 1940 - he has changed so little. However, he is married now and I suspect we shall see him at the Reunion with his friends Bill and Sparrow Scott who both married Rhodians, (Megan Jones and Judy Nash.) Other students of their time have married their Rhodes Pushes quite consistently. In fact, there are eight living in Grahamstown to-day, some with families too.

Of present students, Brian Norman and Sybil Philips, and Howard Andrew (engaged to Jean McGillivray) are in the forefront of the Rhodes Marriage Faculty. Brian and Sybil serve at Kaif, as an object lesson to the hardened bachelors who patronise the 'Drones' Table, day in and day out. (The Man About Kaif has been watching the pushing carefully and may attempt to run a matrimonial bureau or a marriage sweepstake. Geoff Butler heard this and was furious.)

One of the American Universities bought up over a hundred caravans which were parked in orderly rows on the Campus. The married students lived in these caravans, fitted with all cooking facilities, and attended lectures in the normal way. This we think, could well have been done at Rhodes, for then some bright spark could say "The Dogs may bark, but the caravans stay put." (Sorry.)

When Mr and Mrs McDonald, and Mr and Mrs Kinkead-Weekes sail for England the best wishes of the College will go with them. We know they will live up to Rhodes' name and that they will do even better there than they have done here. Good luck to them and may they never forget Rhodes and what it has meant to them!

.....

(Continued from - we don't know ourselves, but it's the Adelfords' match)

of tries from the loose and fast threequarter movements.

ADELFORDS fought hard and in the last ten minutes gave our team a good fright by scoring two very quick tries. The final score was RUC 12 and ADELFORDS 6. NEALE-MAY at full back played a really superb game. His positional play was superb.

NIGHT LIFE

Rhodes went to town in the literal sense of the word ~~xxxx~~ on Saturday evening. In an atmosphere suitably fogged with sensitive lighting and dreamy music there was created the nearest thing to the real 42nd Street article that Rhodes is likely to see for a long time. Sophistication was the keynote.

Friendly relations were easy to establish and as the evening progressed these became friendlier and friendlier, until it was obvious that in accordance with strict Democratic principle, everybody was fond of everybody else. The cabaret turns were slick and polished and were, at the same time as being appropriate, highly entertaining. The music was perfect and DERRICK MARSH in a perpetual swoon was obviously enthralled by the musical dream-land which he was helping to create. Hats off to 'de boys' for the best dance music ever.

Everything was ever so gentle and unhurried and ever so 'smooth.' The only possible complaint was that it was all over too quickly. There had never been anything quite like it before and some couples looked as if they would like to go on dancing until their 11.15 ~~xxx~~ this morning.

However - it was a splendid evening and ~~xxx~~ can draw only one comment - Well done NSRF.

APPLIED PSYCHOLOGY IN THE AIR FORCE

SCIENTIFIC SOCIETY

PROF. D.M. MORTON

During several of the war years Professor MORTON was an officer in the S.A.A.F. Aptitude Test Section, and it was on the aims and achievements of this section that his address to the Scientific Society was based. The section was founded at Lyttleton early on in the war under the guidance of Principal RAIKES of Wits and for some time had to fight hard for recognition. This was achieved largely through the success in reducing the wastage rate of pupil pilots from one in four to one in ten. The personnel were practically all graduates in Psychology, mostly from Wits but with a number from Rhodes.

For some time after its inception the section was merely concerned with devising various tests, and correlating the results obtained, with the training school performance of the pupils. Those tests proving informative were retained, the others abandoned, and soon pupils could be graded according to their possibilities with a considerable degree of certainty. Naturally there were failures in individual cases but on the whole the testing turned out to be a boon.

While aptitude testing formed the greater part of the activities certain officers were put on to the consultation cases, interviewing men who had been sent from their units suffering from mental strain of one kind or another. The difficulty in most cases was to root out, as tactfully as possible, the cause of the trouble, and to suggest the possible remedies. (D.B. for line-shooters?)

Another branch was the experimental department, but this was started rather late and never really achieved fruition. One of its problems was the studying of efficiency at high altitudes by means of the decompression chamber. The O.C. visited Britain and the USA and it appeared that most of the work done in this country was at least as good as, if not better than, that carried out overseas.

J.K.

SOCIETAL STUDIES SOCIETYTHE CHURCH AND
THE ARMY.REV. GEORGE DANEEL

Rev George DANEEL, in speaking on "THE CHURCH AND THE ARMY" said that the Army had challenged the Church, particularly in regard to three things: the quality of the lives of its members; the presentation of its message; and the power of its fellowship. In dealing with the first the one thing that had been noticed with regard to army life was that it made a reexamination of the bases of one's life and faith imperative. Denied the amenities of civilized worship; of services 'laid on'; of aids to Bible study, of books and fellowship - in fact of all conventional props one's faith had to stand alone. In the process, one found that those flying buttresses - no doubt artistic - were of little use unless the edifice they supported was substantial. The army forced those within its ranks to face the fact that a faith based on anything less than Christ Himself was inadequate, and in most cases those alternatives had collapsed.

Was the message getting home? Or was it becoming increasingly obscure, the property of only those antiquarians who took the trouble to get at what lay behind archaic verbiage? And was the Church's fellowship to a common Leader? A reexamination of the methods of preaching; of the faith itself and its fellowship was necessary, since it was these points that the army experience had challenged. The speaker closed by indicating the constant need for vigilance on the part of the individual church member, without which the Church would inevitably degenerate into a mutual admiration society for the middle-aged in spirit.

FROM OUR CORRESPONDENT IN GREECE

A city of diverse interests; of sophistication, of a steadfast determination to rationalize the irrational; a people ever on the lookout to debunk new phantasies; ever ready to listen to new theories with polite scepticism - such was Corinth. A city moreover in which morality was a convenient term for philosophers, but of no practical application; one which loved a dialectical quibble better than its dinner, and one where from each corner, new methods and new nostrums were hawked, which taught that man could solve all his own problems and those of the universe as well in a few easy lessons.

Into this atmosphere crashed Paul, concerned with consistency; with the relating of theory to practice, a good habit which the philosophers of his day - and of ours - often neglected. What was the result? 1 Corinthians, with its problems of conduct and standards, is right up to date and of immediate importance for those who are still anxious to reconcile their own behaviour with their beliefs. It was a good tonic too, for the complacent: "How do you differ from another? What have you that wasn't given you? And if it was given you, why do you boast as though you hadn't received it?" The key passage of the whole letter - "God has chosen the weak things to confound the mighty.... the base things and despised, the things which are not to bring to naught the things which are" - is of great significance in these days of the Atom. Again, in a society whose outlook was essentially scientific and rational, comes a discussion of the relative contributions of reason and revelation to knowledge. Refusal to heed revelation resulted - and results - in a mass production of cynics and quid-nuncs, whilst the refusal to undergo the discipline of reason results in intellectual torpor & chaos.

Study groups are being run: a general group at 5.45 p.m. on Tuesdays and others by individuals in the various Houses. Join one.

CORRESPONDENCE

The Editor, - THE RHODEO

Sir:

Chaperones were always associated, to my mind, with the Victorian
DO TURN OVER?

(continued from previous page -)

age - novels of that era usually seem to feature the heroine blushing coyly behind her fan at the ball, with the dashing hero twirling his moustache and eyeing her admiringly - with the ever-present chaperone keeping an eagle and unsympathetic eye on the proceedings! I was under the impression that chaperones, fans, whalebone corsets, hobble skirts and other items of that ilk all went out together after the 1914-18 war.

But when I came to Rhodes my illusions were rudely shattered. I found myself confronted with a mass of rules - in fact, as far as the women are concerned, Rhodes is in some respects, no more than a glorified boarding school, for chaperonage at Rhodes, Mr Editor, is a complete and utter farce. From observation and experience, I know that it makes not the slightest difference to the behaviour of students, if a chaperone is present or not.

Why all these iron rules regarding chaperonage then, and the rigid insistence on them? Are the Lady Wardens and the Senate so concerned about the welfare of their little charges that they wish to shield them from all possible harm? Not on your life! Their motives are purely selfish. They wish to cover themselves in case of any trouble arising. I would be interested to know if they really think that we are so incapable of looking after ourselves and our own interests? Let me hasten to assure them that the majority of modern girls are more than capable of looking after themselves. And, from the standpoint of the good name of Rhodes I feel sure that if the chaperonage rules were relaxed and the students trusted - instead of always being eyed with suspicion - the vast majority would not abuse the privilege. In my opinion, the chaperonage rules as they stand now are nothing more than insult.

It is time these rules were amended. First years should be subject to a certain amount of chaperonage, but all other years should be exempted - unless their parents write to the Lady Wardens saying that they do not wish their daughter to be exempt from requirements of chaperonage. After all, our parents are the people most able to judge whether we need chaperones.

Is this the age of the emancipation of women?

Yours etc

DUODECEM

(Ed's Note: Watch for comments on this article.)

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BOY MEETS GIRL.

Of course she was lovely! She had the curves of the Drostdy Arch & the purity of The Outlook. I fell for her the very first time I saw her. That's quite literal. It was a matter of the aforesaid curves distracting the attention from a hosepipe stretched across my path.

"Madam" I said as she kindly helped me out of the Swimming Bath - "I am deeply indebted to you. If ever I can do anything....."

Now I hate being laughed at. It isn't done. But she did it. It aroused me to a cold fury. I was cold in any case. The water was running off my new Sports coat in little Limpopos.

"Madam" I repeated, "I am deeply indebted..."

It was unfortunate that the hosepipe hadn't changed its position. And to be dignified the nose must be inclined heavenwards at a becoming angle.

"Here we are again" she said sweetly as the waters closed over me once more. "Practising for the Gala?" she asked brightly.

"Madam" I said, drawing myself up stiffly and tipping the water out of one ear in a dignified manner. "This is neither the time nor the place for levity."

It was unfortunate but at that moment she was busily blowing bubbles.

"Madam" I repeated when she reappeared. "You were saying?" she answered intelligently. "I was saying..." "Never mind, say it some other time;" "I shall never..." I said with severity, but she was playing periscope with one foot. "Look here Madam" I said coldly. "Meet me at Kaifat precisely a quarter past nine this evening." And that was how I acquired my first Push.

MAN ABOUT THE KAIF

OVERHEARD:

ERROL BRILL remarking - "I wish Pam Galpin would spin in on Hope."

'CAPPY' SINCLAIR (after being asked whether he would come down-town.) "Why - do you want to be seen around with me?"

At Rugby, when Mr STANLEY OSLER, famous Springbok was reffing) "Good Lord! This Ref doesn't seem to have a clue!"

Geology Student: "It took me an hour and a half to identify two minerals."

Moron (semi-comatose): "Were you in Kaif?"

Professor to Ex-Serviceman: "Bundu-crawling? Is that something you met out East?"

When pushing, you are expected to supply the room number of the girl you want, thinks a Beit House Inkette. Is this to save time, or in preparation for Founders?

MORE STARS FOR HOLLYWOOD

Salome, where she danced: BARBARA EDDY
 Thrill of a Romance : "Shorty" Clark and Tim Dodds.
 Something for the Boys : Miss RHODES - 1946.
 The Girls he left behind him : BOBBY CREBO.
 Rhapsody in Blue : EILEEN THOMPSON.
 Constant Nymph : JEAN WILSON
 To Have and to Have Not : PATRICIA PARKIN.

The Charming sang-froid of Miss -----,
 Fills all the glad heavens with bliss. It
 So enraptures me ---
 It quite, you must know, e-
 Vokes a strong longing to ... er ... ~~xxxxxx~~ (sorry censored)

GUESS WHOM?

This is a story of a reprobate who was a Rhodian a few years before the war. Perhaps there are one or two of us here, who may remember him and his antics. The tale comes from the erstwhile tenants of the flat above Berger's (of SALE fame.)

In the early hours of the morning a lonely figure came up from the direction of the Drill Hall and stopped dead still at the brink of the deep shadow cast by the cathedral spire. Apparently, the man was confronted by an insoluble problem, for he walked up and down the edge of the shadow until he found that it merged with the buildings on the other side of the street. There was no way of crossing it!

The onlookers were intrigued at first, but were horrified to see the figure carefully ~~xxxxxx~~ take off all his clothes. These he tied in a bundle which he held high over his head as he proceeded to wade across the shadow. He then sat down on the far 'bank', dressed himself, and went his solitary way.

POME

Underneath the Drostdy Arch when lights are dim,
 And round about the town the hills are spangled gold.
 Let us make ourselves a memory and then when we grow old,
 We will smile when we remember those sweet nothings we were told,
 Underneath the Drostdy Arch when lights were dim.

(Continued from Previous Page)

Underneath the Drostdy Arch now let us go,
and build day-dreams never to be forgot,
The weeping and the sadness and the laughing and the gladness,
The dancing and the madness - in time to come, forget it not
Underneath the Drostdy Arch so long ago.

(Ed's Note: The Author of the above admirer of Flanagan & Allen)

RHODES-WIDE SEARCH FOR BEAUTY

Some of us remembered to take rugs with us to the Great Hall on Thursday night. Those of us who didn't were too icebound to do anything but shiver when the curtain went up on the Miss Legs Competition. In any case it's difficult at any time to look at legs from the purely aesthetic point of view. Still, we tried our best to be objective, we were happy Netherlands Relief was happy, and Professor WHITE was happy too. Very happy. And by the end of the evening, we felt somehow no longer ice-bound. We were at any rate warmly enthusiastic. But that's anticipating

First came the Talent Competition. Improptu. Unrehearsed. Mr MERE DITH played on his accordion and the maternal instinct of every woman in the audience; Misses HOCKLEY and DE VILLIERS, the heavenly twins masked themselves behind as poker a pair of faces as we ever did see, and gave the Andrews Sisters a workout; Uncle WILLIE hung brooding over the keys and we thrilled to his themesong; Misses RAULT and KIRKNESS, a study in contrasts, sang charmingly 'Moonlight and Roses'; Miss GILLESPIE did her bit by Cyril Fletcher (congratulations on the masterly pauses.); Mr BOSCH lurked out from behind the mike with a benevolent expression and showed us, after an earnest prelude-aside to the pianist, what a good voice he had; little Miss THOMPSON breathed pastel blues into the mike; Mr GREEN and Miss RICE enjoyed themselves, and maybe Mr GRAHAM-BELL did too. Miss DICKERSON's 'Judith' struck an original note; the jive session intrigued and delighted - Mr PENNINGTON was possibly limbering up for the boxing lessons he now proposes taking to defend his Wo(o)lfian interests. We liked too, Miss PUTH's triumphant little smile as she mastered his more intricate flights; TINY RAUTENBACH lived up to her reputation & the VARSITY CADS were highly appreciated by all. In short, everything was good and over all, like a pair of guardian angels, fluttered Mr GLUCKMAN and Mr GRAHAM-BELL - the latter a trifle harrassed, Mr GLUCKMAN enthusiastically energetic (or should it be energetically enthusiastic?). We noticed too, Mr JONES emerging with a lordly air from the greenroom. We noticed in fact quite a few unauthorised gentlemen behind the scenes.

The reason for their presence was quite apparent when we found that the next item was the Leg Competition, to which a somewhat erratic curtain added excitement. Here Mr GLUCKMAN, frankly admitting his inadequacy, handed over the proceedings to Miss HOPWOOD with superb finesse. Perhaps we had better pass on to the Beauty Contest. To comment on the Leg Competition would only be to gild the lily. We sat expectant, awaiting the culmination of the Rhodes wide search for Beauty Queen. Many a damsel hitherto blushing unseen had been accosted by talentspotters GLUCKMAN, ABRAHAMS, HOPWOOD and satellites, while pursuing her modest way through the Arts Block. The awaited moment was at hand. We were pleasantly surprised. A host of lovelies were hustled on one by one, by La Voice, to brave the revealing arclight. Behind the scenes a string of shivering damsels waited for that supreme moment when they would emerge like Venus Anadyomene from the waves: the marine atmosphere was heightened by the bubbles blown bravely by Mr ADDLESON against hopeless odds from the rafters. It only needed a trident for Professor WHITE to become Neptune, but all he got was the mike. We liked Miss RHODES, pretty, naive natural - we liked them all. The floral tribute from Mr ADDLESON's refractory rafters was a fitting salute to the wonderful sportsmanship of the entrants. We thank them for their splendid spirit, we thank Mr GLUCKMAN & everybody concerned for the trouble they took & the pleasure they gave us. We thank the judges & especially Prof. WHITE for presenting the prizes. We hope NSHF benefitted as we did. Congrats to the winners PTO
PLEASE TURN TO PAGE TEN.

SPORTSRHODES BEAT 'SADERS

Playing close defensive football, to start off with, Rhodes found themselves camped in their own '25 for the first twenty minutes of the game. After 'Saders had scored, however; Hofmeyr and McDonald opened up the game considerably and in the latter stages of the match, Rhodes were well on top with backs and forwards handling the ball extremely well.

'SADERS PRESS HARD

From the first whistle, Crusader forwards moved to the attack, and following a fly-kick by Crebo, Rhodes found themselves in trouble. Hofmeyr, Norton and Blignaut relieved the pressure several times, but the 'Sader forwards were on top and but for one break through when a long kick by Hofmeyr carried our forwards to the Crusader corner flag, the game was pinned down in the Rhodes twenty five. Eventually, after 20 minutes ~~xxxxxxx~~ of uninspired rugby, the visitors carried the ball over in a combined rush to score near the posts. The kick failed.

'Saders: 3 Rhodes: 0.

OPEN PLAY

Rhodes now change their tactics and with Jock McDonald giving good scrum service, Hofmeyr got his line away repeatedly. Shortly afterwards Hanson put Rhodes level with a 30 yard penalty.

'Saders: 3 Rhodes: 3.

The Rhodes line was now working well, and both Blignaut and Gardner were a continual threat to the Crusader backs. The game had changed definitely in the students' favour and the forwards in general, and Zassman in particular were doing good work.

Halftime - 'Saders: 3 Rhodes: 3.

RHODES AHEAD

On the resumption, Zassman and Alers carried Rhodes to the attack & after several spectacular forward movements very nearly crossed the line. An infringement by 'Saders gave Hanson the opportunity to land his second penalty and put University ahead.

Rhodes: 6 'Saders: 3.

Thereafter, the Rhodes line delighted the crowd with their open play and were unlucky not to score after a clever break by Rowles supported by N. McDonald. Blignaut was injured at this stage and left the field, but returned soon after.

CREBO SHINES

Play was now fast and delightful with Hofmeyr working his line as much as possible, and 'Saders joining in the exchange of open rugby. McMillan barged ahead but the try was disallowed. Then 'Saders forwards carried play to the Rhodes half but Crebo at fullback was playing at the top of his form. When not ~~xxxxx~~ finding sound touches, he was initiating line movements in the teeth of opposition forward rushes. There were several anxious moments for the students when Crusaders forwards broke away, but the two McDonalds were always on the spot and saved a certain try between them.

ZASSMAN AGAIN

In the closing minutes Zassman was the cynosure with an opportunist break and very nearly sent Heugh and Coetzee over the line. Rhodes were pressing hard when the final whistle blew. Rhodes: 6. 'Saders: 3.

RHODEO AWARDS: Crebo and Jock McDonald - For good work in the 2nd Half
Hanson and Norton - Good footwork in the loose.

Zassman - Best forward of the day.

RUC forwards - Better packing, better handling, better pushing.

RHODEO INTERVIEWS:

Stanley Osler : An extraordinary loose and open game. Territorial honours even. The handling was good amongst the forwards. A fast and pretty game.

Sader's Captain: I liked the way RUC opened up the game. Your forwards pushed well in the scrum and we did well to hold you to 6 - 3.

DALRYMPLE ATHLETICS

Nine Rhodians, with Les Marais as Manager, set out for Wits on May 20 to participate in the Inter-varsity athletics held on Wanderers track - May 23 and 24. The trip was an enjoyable one, and on arrival at Joh'burg the RUC team was met by Wits and housed in College and Dalrymple Houses. The team landed in the midst of the Tukkie-Wits feud, their rugger-inter-varsity being due on the 25th. Extensive barracading of Wits residences plus numerous guards in the grounds caused some difficulty at night, but none of the Rhodes team suffered damage from either Wits or Tuks.

On Thursday heats in some events were held. Knoesen won his 220 yards heat in 23 secs, while Hasenjager qualified for the longjump final with a leap of 21ft 5 (colours.) Muller made his way into the javelin final. That night the RUC team attended a wits performance of 'Peer Gynt' - wat maak jy daar Nigel? - and were rather shaken by their splendid facilities which showed up the inadequacies of our own Great Hall.

Friday afternoon was overcast with no rain, though previous showers had made the track rather heavy. Only four Varsities participated and they each had their fair share of supporters amongst the enthusiastic crowd of 8000. Shapiro of Wits scored a double in the sprints, winning a slow 100 in 10.3 (Hasenjager 4th) and the 220 in 22.5 (Knoesen 3rd.) RUC had no representative in the 440 won in 50.4 by Walker of Wits. Little ended 5th in the 880.

The One Mile saw Old Rhodian Mountain (now UCT) beaten into 2nd place by Brews of Wits in 4 mins 38. Another O.R at UCT, Eric Woods ran well to win the 120 yds hurdles in 15.4, Muller coming 3rd in 15.9 secs (Colours) In this race, Mandy of RUC had bad luck when he slipped and fell on the wet track between the 3rd and 4th hurdles. The 220 hurdles was a fast race, Muller leading all the way, only to lose his step and the race, over the last hurdle Burger of UCT pipping him in 25.3 secs. Muller's time of 25.5 was below his own RUC record.

Woods (UCT) scored a double by winning the high jump in 6ft 1 $\frac{1}{2}$ ins. Clarke jumped very well for RUC to come 2nd at 5 ft 10. Knoesen was 4th as was Hasenjager in the long jump. Hanley filled 3rd place in the shot with a putt of 38 ft 6 while Muller came 4th in the javelin. The pole-vault saw Burger (UCT) raise the inter-varsity record to 12ft 4 $\frac{3}{4}$ ins - a magnificent vault by an outstanding athlete. Muller secured the easiest point of the day in this event when his one clearance of 8ft 6 gave him 3rd place.

Cape Town proved easy winners of the fine Dalrymple Trophy gaining 62 points to Wits 40; NUC were 3rd with 14, while RUC achieved double figures 10 - a feat seldom achieved in past Dalrymples. The dinner and Dance afterwards were thoroughly enjoyed and 'Silapa Maloda' received a good hand.

Our thanks to Wits for the grand time they gave us.

SPORTS FLASH: Next year all Universities will again be competing in Dalrymple, while for the first time in the history of inter-varisyt Athletics women's events will be included - these decisions were made at the last meeting of the S.A. U. Athletic Federation, at which our representatives were Muller and Mandy.

L.M.

WOMEN'S TENNIS CLUB

On Union Day a team of 6 women played a match against the P.E. Club. Unfortunately it had rained heavily the previous night, and the courts were too wet for any play in the morning. Play started immediately after lynch and in the first round RUC were rather shaky - they settled down however and played well against older and more experienced players. Detailed Results: Misses Redick & Storm - lost to 1st couple, beat the 2nd and beat the 3rd. Misses Rogers & Tredgold - lost to 1st couple, and the 2nd, but beat 3rd. Misses Tarr and McDonald - lost to first and second couples but beat 3rd. Final Results: P.E. Club - 5 points. RUC - 4 points.

SOME RHODIAN ACTIVITIES THIS WEEK

- Monday 10th : A non-technical address by Dr Ferguson, Medical Officer of Health for Port Elizabeth, on Disease and Environment To be held in the Lower Chemistry Lecture Theatre at 8 p.m. under the combined auspices of the Scientific Society and Social Studies Society.
- Tuesday 11th : Dr Verdier on 'Buildings of Interest in Paris.' Under the French Society, but in English. To be held in the Oppidan Common Room at 8 p.m.
- Woensdag 12th : Music Recital by Miss Cecilia Muller, accompanied by Miss Gertrude Gillespie. At 8.15 p.m. in the Great Hall
- Thursday 13th : Professor Haworth's presidential address to the Dramatic Society. Subject, time and place, to be announced in the Arts Block.
- Sunday 16th : Anglican Club Social, in Saint George's Hall.

The Camera Club will also be meeting some time during the week to hear Mr Griffiths speak on "Aerial Photography."

RHODES-WIDE SEARCH FOR BEAUTY (continued from Page SEVEN)

Winners in the Talent Competition:

DAVE LURIE and HUGH BROWN, ANTONETTE RAULT and ELAINE KIRKNESS, VICK PENNINGTON and SUE PUTH.

Winners of the Leg Competition:

SHIRLEY DAVEL, JUDITH HAY, AUDREY WILSON.

Winners of the Beauty Competition:

JOAN WOOLF, PAM HEMPHILL, MONA SCHWARTZ.

The Editors of THE RHODEO take this opportunity of informing their readers that beginning with this issue a new column entitled 'FAMOUS OLD RHODIANS' will appear. Further, a feature of future RHODEOS will be the 'HEADS OF DEPARTMENTS' column. This will summarise the achievements of Professors of Rhodes - beginning with PROFESSOR PETER HAWORTH

FAMOUS OLD RHODIANS(1) HUBERT DAINTON FREAKES

It is a good thing to-day, to be reminded of those Old Rhodians who have distinguished themselves and enhanced the prestige of RHODES by outstanding feats, in one sphere or another.

The Freakes Cup which is presented annually to the winners of the UKOVs - RUC rugby match was given in memory of H.D. FREAKES who was killed in a flying accident in North Africa, March 1942. Educated at Maritzburg Freakes came to RUC in 1931. Before coming up he was well known as one of S.A.'s promising sportsmen and had been nominated to represent S.A. Schools against the M.C.C. When he came to RUC it was to study for journalism; he stayed to complete his M.A. Degree, to acquire the Rhodes Scholarship and more sporting prowess than any other student before or since his time.

Rugby and Cricket, for which sports he was awarded Honours, were his long suits. His drop kicks from both feet were the feature of his rugby, & many bowlers have cause to remember the now famous FREAKES-HEMMING cricket partnership. In 1933 he played full back for E.P. against the Wallabies and during one Currie Cup cricket season scored the highest individual aggregate of 600 runs, including 124 not out against Natal and 111 against W. Province. Besides these sports, FREAKES was a splendid golfer, a S.A.U. javelin thrower, a fine tennis player, a good swimmer and a brilliant billiards player - with Colours awards in Tennis, Golf and Athletics PTO

(Continued from previous page)

After proceeding to Oxford as one of the Rhodes Scholars for 1936, FRELKES was awarded his Blue for Rugby in his 1st year there. He played fullback for England in his second, and captained Oxford in his third year. It was at Oxford that he became interested in flying and he joined the Varsity Air Training Squadron. On the outbreak of war he joined the Air Force and went to North Africa as a Flight Lieutenant.

It is difficult not to use superlatives when speaking of H.D. FRELKES. Yet - he was a quiet, unassuming man known to his friends as a 'good number.' A just tribute from his associates. Behind him HUBERT DAINTON FRELKES has left a tradition and an example of which Rhodians may be justly proud. BG.

LAW SOCIETY

ALLEGED MURDERER COMES TO TRIAL

At the first session of the newly constituted Rhodes Court, ANTHONY GESED, a student, appeared before Mr Justice SAMPSON and Mr Justice BEIMART, acting with a jury, upon a charge of murder. Mr N.C. ADDLESON appeared for the prosecution, and Mr S. O'GRADY for the defence. The prosecution alleges that the accused strangled Mr J. VAN WATERVAL in a crime passionate as a result of the latter's attentions to a lady to whom he was attached. (Ed's Note - This Week's Department of Understatement laurels.) The young lady, said the prosecutor, in reply to a question from the Bench was Miss POST. The Accused pleaded Not Guilty.

Dr SCALPEL-Desperate Surgeon, gave evidence that he had examined the body and death appeared to be due to strangling. (His Degrees were Dr of Divinity and Music.) He denied an insinuation from the Bench that he was a bad witness.

Next witness was the Homestead's own Bill ADDISON, who appeared in the Court without a tie, and was duly reprimanded. He gave evidence about a quarrel between the two men and said that he was present when the body was found.

Doctor HARRIS gave a sensational new turn to the evidence when he stated that the scream which he had heard in Kaif might have been caused by an animal, possibly a cat. This was strongly denied by Miss POST, who stated that she knew nothing about cats. Dr Harris stated further that there were marks on the deceased's throat, but these might have been lipstick marks. He was unwilling, despite his own wide experience, to express an opinion as to the likelihood of lipstick marks being on a man's throat, and was also unable to state whether the application of lipstick might result in heart failure or rigor mortis.

Whistles were heard in Court when Miss Post, prosecution's star witness stepped up to the box. Giving evidence like an expert, after some tutoring from the Bench as to how she should sit, she told a touching story of a three-sided love affair, which had culminated in murder. Smiling alluringly at the judges, she told of her love for the Accused and the deceased's love for her. Sensational new developments took place when the defence produced letters written by the deceased to her, and Miss POST admitted that the deceased might have been emotionally unstable. She said that her feelings toward the accused were still unchanged.

The Accused, when called to give evidence, stated emphatically that he had been attacked by the deceased and denied that he had been the aggressor. He denied that he was in love with Miss POST but said that she was probably in love with him. At this stage the Court began to feel hungry and the case was adjourned until next Sunday when the Accused's evidence will be completed and the jury will have to decide the fate of the accused.

RUC COUNTRY 1st XV v ADELPHORDS

There was nothing of any merit in the whole of the 1st half and I very nearly went home. There was no enthusiasm on or off the field. The 2nd half started the same way but 20 minutes after resumption RUC went mad & the rugby was delightful. RUC piled their points up to 12 in a series
(See Page 10)

WE PRESENT THE FIRST IN THE SERIES OF NEW RHODEO COMPETITIONS

Below are TEN questions - each of which concerns Rhodes or Rhodians. After each question are printed three sets of figures - of which only ONE is the correct answer. To enter for this competition, delete the figures which you think do not apply; fill in your name and address on the Entry form below, tear off this page and place it (with the entry fee of 6d) in the RHODEO Box near Kaif.

The competition will close on Friday 21st June at 5 o'clock and no late entries can be accepted. To the sender of the first completely correct answer opened after 5 o'clock on the above date will be awarded a prize of TWO GUINEAS (in cash.) The Editors' decision is final.

N.B. NO ENTRIES WILL BE ACCEPTED UNLESS ACCOMPANIED BOTH BY THE ENTRY FEE AND THE ENTRY FORM.

QUESTIONS

1) HOW MANY ~~EXXRS~~ ^{STAIRS} WOULD YOU WALK UP ON A TRIP FROM THE DROSTDY ARCH TO THE TOP OF THE TOWER, GOING UP THE MAIN ENTRANCE STAIRS, THE LIBRARY STAIRS AND THE TOWER STAIRCASE?
129 139 149

2) HOW MANY GALLONS OF WATER DOES RHODES CONSUME PER MONTH?
500000 1000000 1500000

3) HOW MANY NATIVES ARE EMPLOYED BY THE COLLEGE?
265 165 65

4) HOW MANY BRICKS WENT INTO THE BUILDING OF OLIVE SCHREINER?
154000 453000 254000

5) WHAT IS THE AGE OF THE OLDEST STUDENT AT RUC?
33 38 43

6) HOW MANY RADIOSETS ARE THERE IN RUC?
87 150 193

7) HOW MANY CIGARETTES ARE SOLD IN KAIF PER MONTH?
76400 376400 150550--

8) WHOSE WRITING IS THIS?
I am yours faithfully.

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10) HOW MANY BOOKS ARE THERE IN THE COLLEGE LIBRARY?

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I beg to enclose sixpence entry fee in the above competition. I understand that the Editor's decision is final.

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Saturday Evening Post	Weekly	70/-	47/6	25/-
Omnibook	Monthly	—	—	40/-
Vogue (British)	Monthly	45/-	30/-	15/-
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This Agency is run by an Old Rhodian

The Old Crocks versus the Under 19B was a ferocious display between 16 disgruntled, bad tempered, unfit and unloved barbarians and fifteen Grecian youths. The Old Men proved more than a match for the youngsters even if the scrums were only three players against eight on some occasions.

The two one-legged full backs played magnificent games and their combination was superb. The clang of OWEN BOYSEN'S head against the goalposts on two successive occasions proved the worth of this extremely versatile player. MUNDY, MOORE and SHIPSTER worked well in the scrums for 2½ minutes but minor bruises, cuts and abrasions soon forced them back to join the swelling ranks of tired three-quarters. KELLY and DAKERS showed by fits and starts that they could move faster than the lumbering forwards, and MCGEE'S tackling of opponents who were not in possession was a feature of his play. DOUG THOMPSON with his 120 yard run and POP JACKSON were the smartest players, but POP is now lying wounded in the Sanatorium.

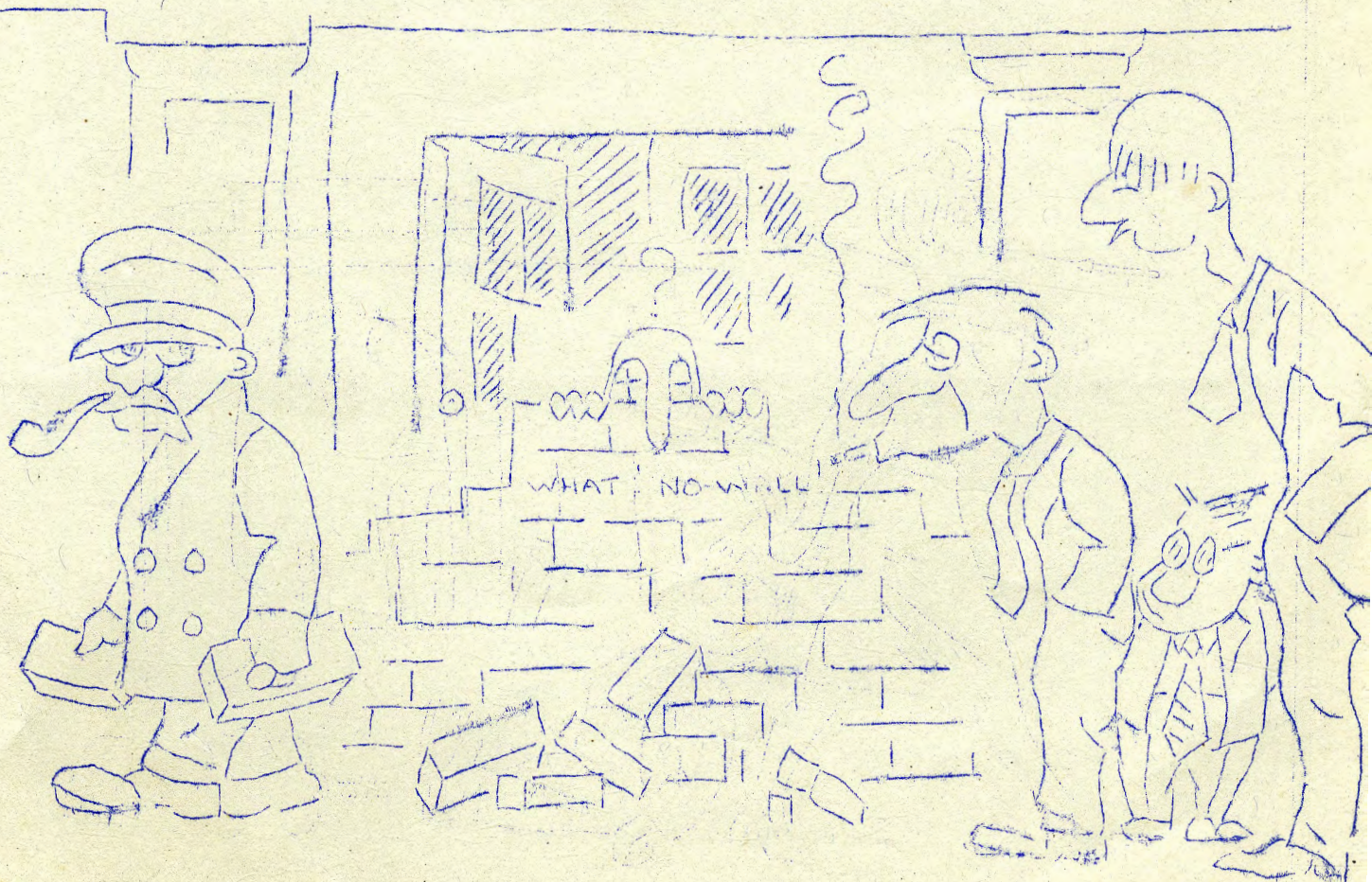
POP has some 76 friends in the College and four of us went to visit him, where he lay moaning and groaning and champing at the bit. The door was locked and since it is forbidden to talk to patients through the windows of their rooms, we clambered through the windows. However, we found later that only two were allowed to speak to him at a time, and though POP had had no visitors all day, this rule was enforced. Some of his girl friends then arrived, but they were neither allowed to come in nor to speak to him through the window - and POP is so lovely in his middle age.

We devised a plan - an ingenious plan to circumvent the letter of the law. The two waiting outside listened to what the girls wanted to say to POP and then changed places with the two who were still inside those gloomy portals. They went in to the poor old fellow, who was so ill that his vision was slightly impaired, dressed in the girls' pullovers. They disguised their voices so effectively that JACKSON was quite taken in; and the effect of the "female company" was that the swelling on his knee receded visibly.

POP is much better to-day and we can put it down, not to doctor and nurse or his comfortable surroundings, but to the sagacity and ingenuity of our strategem.

33 Years of Age, and still a Child.

THE EDITORS OF THE RHODEO BEG TO APOLOGISE FOR THE DELAY IN PUBLICATION OF THIS ISSUE. THIS WAS DUE (A) TO SOMEONE ELOPING WITH OUR WOMEN ABOUT KAIF, (B) THE MACHINE BREAKING DOWN AND (C) THE LATE ARRIVAL OF STENCILS AND PAPER.



10 JUNE 1946

THE RHODEO

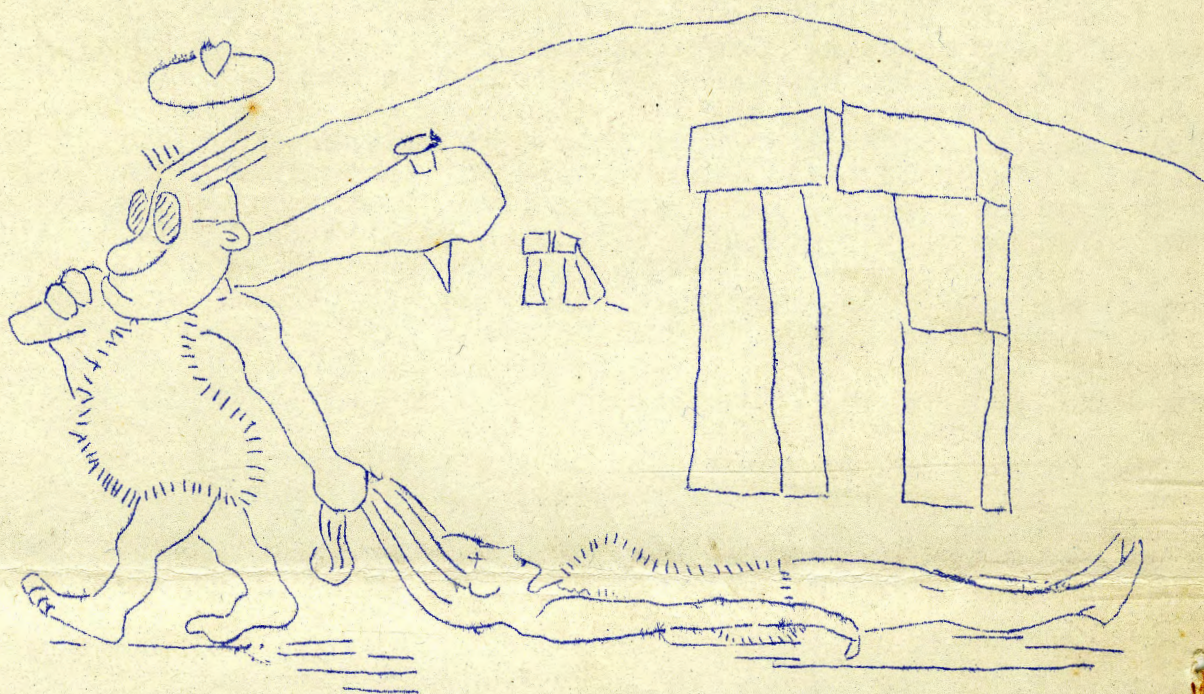
The Editor - THE RHODEO

Dear Sir:

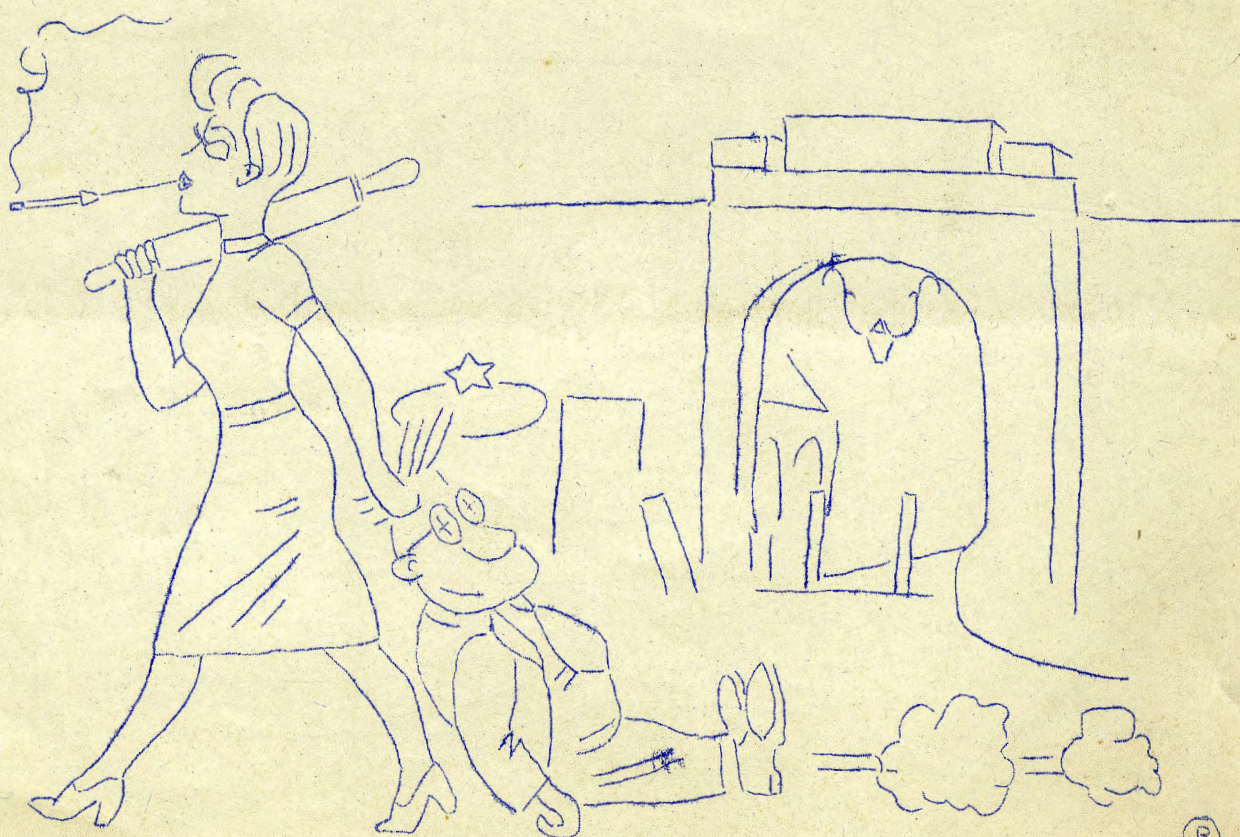
On behalf of the Rugby Club, I would like to take this opportunity of expressing our thanks to Mr Sid Hurd, Farmers Home Hotel, Mr Ferris Carlton Hptel, Mr Sam Cohen Victoria Hotel and Mr Lawrence who all very generously donated beer for the party which we gave in honour of the visiting UKOVs team. I would like to add that the occasion was a great success and was highly commended by both visiting players and club members alike.

Once again, many thanks for a generous and much appreciated gesture.
Yours etc - M.E. GILLMER (sgd)

1946 - PULLING TO CAVE
B.C.



1946 - PUSHING TO KAIF
A.D.



The Editor - THE RHODEO.

Sir:

From personal experience and unbiased observation I have come to regard NUSAS with considerable distrust. However, it was with as open a mind as possible that I attended the NUSAS Meeting of Friday last. It says a great deal for the idealism and sincerity of Mr STEWART that I was almost converted, and almost converted I was...until in answer to a question he endeavoured to specify what NUSAS actually did, and, I regret to say, failed to achieve the impossible. I then realised that I had been taken in by the old formula...glorious ideals, glowing promises, inspiring exhortations...Youth! Democracy! Worlds to Conquer! Bla bla bla - so what! We have heard it all so many times before and witnessed the inevitable sequence of results...firstly, the SRC throws in their direction a good £100 (APART from expenses), secondly, a bevy of Rhodes intellectuals sally forth to the Almighty Conference to swap absurdities with a bunch of equally vague, equally mis-informed, and equally intense adolescents with an axe to grind, thirdly, our budding Ballingers return from a fortnight's frothy frolic, sink into obscurity and the whole valueless effort is forgotten about until next year. What does your average student get out of the whole business? Need I say it...sweet...nothing. But allow me to correct myself: he (or she) does get something: two periodicals, the one costing 6d and written for intellectuals by intellectuals and above his head; the other so bad as to be beneath consideration. The only other thing NUSAS ever did was to organise overseas tours; these were quite good but they were utilised by $\frac{1}{2}\%$ of the student body per occasional annum, and there is little hope of their reappearance for some 2 or 3 years. (I have never met anyone happy about the Book Scheme - or who ever actually got a book, try as he might.) A definite movement to break away from NUSAS has operated on and off since at least 1939 - culminating in a determined effort in 1945. This time let us make a good job of it before this organisation can stagger through another year of aphorism and sophistry on the votes of a few war-weary second year women students.

NUSAS is the extra-special fling of what I call, for want of a better name, the 'Society' clique; that small earnest coterie that form the committees and leading lights of all our cultural or allegedly cultural organisations at Rhodes. They form between 5-10% of the present student strength, but undaunted they run and organise everything. And it is they who beat the big drums for NUSAS, for it is they who imagine that they benefit from it; it is they who form the largely self-elected body of delegates that sail off to the sociological jam-session in Jo'burg. I for one would be less amused and better pleased to see our guardians of culture spending their precious Conference time at work in the Location or seriously investigating local food distribution, rather than debating the excellent but entirely inconclusive topic "Scientific Development in South Africa." What earthly good these purely theoretical discussions by the garrulous few are to the disinterested and inarticulate many, I cannot imagine. It appears that at Rhodes, the tail has been wagging the dog too long - but leave it at that. The student body gets nothing.

In criticising the 'Society' clique, I wish to stress that I am in no way motivated by personal enmities of any description, but strictly by a difference in principles and values. I have a very genuine admiration for their sincerity, their ability, and their diligence, but I do feel that they are, to a degree, misemployed. I strongly advocate that Rhodes should quit NUSAS, and suggest that instead of blowing off hot air at conferences, our gallant social leaders should divert their energies into breathing a new life into the decayed body and conscience of this University. It sure needs it.

To conclude: on first coming to RUC and in the following years, I came to regard the hills circling Grahamstown as symbolic of an intolerable barrier behind which this seat of learning sank into ever sourer stagnation. I still regard the hills as a barrier, but now as a rampart behind which we can evolve our own practical social experiment, behind which we can first set our own houses in order regardless of the windy inconsequences which go on outside. Let first things come first!

I am etc -

LOUIS DE LA MORGUE.

Dear Sir,

May I, through the columns of your paper, suggest that before the U.C.O.F.S. rugby team plays the Rhodes team the authorities hold a few meetings in the Great Hall at 5 p.m. so that all the new students at Rhodes can learn both the war-cry and some of the songs. The lack of enthusiasm at recent rugby matches has come to the fore. I am sure that none of the students will object to giving up a few minutes of their spare time to learn the required.

I am, etc.,

Yours faithfully,

"WELL-LEARNING."

We are sorry this letter was not submitted to the tradition-loving "OUTLOOK".-
Ed.

LATE NEWS - SOCIAL

Quite a number of Rhodians turned up to an informal dance held, rather impromptu, in the Great Hall last night by Netherlands Relief (we seem to have heard of them before somewhere). Informal dances strike us as being a very good idea - we don't have everyone in our residence coming in to borrow our dress studs for one thing. Last night there was enough room on the floor for those who like stepping it out and enough of a crowd for those who like doing the Night Club Crawl - amongst whom seems to be TIM DODDS, more glamorously dressed than most. (ELAINE KIRKNESS thought trousers were the best thing or perhaps it was just the cold wind gave her the idea).

Highminded Committee Chairman WILLIE ABRAHAMS in intervals between some snappy stuff on the piano was not looking so highminded, even when he was dancing with the Brains of Beit - PAM HORWITZ - but we were disappointed to overhear them discussing the ultimate significance of somebody's theory of Holism - or perhaps we got it wrong. We also overheard a somewhat blasé Second Year saying to her partner, "Surprising - no drunks here tonight," and his reply, "No, the first fifteen's in P.E." We only publish this to show the queer ideas that some people have, and in the knowledge that our readers will know better than to pay any attention to it.

We hope one of these days to have the opportunity of hearing DICKIE MOORE crooning - he looked so romantic doing the Sinatra act to his partner in the middle of the floor. We noted something that often happens at the less formal Rhodes dances - numbers of girls waiting patiently to be asked to dance while gangs of men, who presumably came to dance, stood gaping round the entrances. Perhaps their mothers told them never to speak to strange girls.

Things didn't sound too romantic with one couple last night - but we've been paid so much to keep their names dark that perhaps we'll be doing the disappearing trick shortly. There are other reasons why this might be a good thing - but, well, the less said about them the better. Anyway, it all sounded to us like the end of love's young dream, but we understand it quite often happens with these two. It wasn't one of those nights that were made for love anyway - at least, not for us; so we departed - alone.

STOP PRESS : VAL DE LA HARPE'S hair is up again.

"HENRY" (we think at least she ought to be called "HENRIETTA") has entered for the Beauty Competition - on condition that it is held over until after the next crisis in her domestic life. If this is done she may have some entrants for the other Netherlands Relief competition as well.

COMPETITION

We offer one or more prizes of 10s. (the number depending on the quality of the entries received) for the best limerick(s) on any present Rhodian or present member of the staff. Be clever - but clean.

Enter as many as you like - enclosing 3d. with each entry. Drop your entries into the RHODEO box at Kaif before Tuesday, May 21st.

Naturally, the Editor's decision is final.

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