

activate

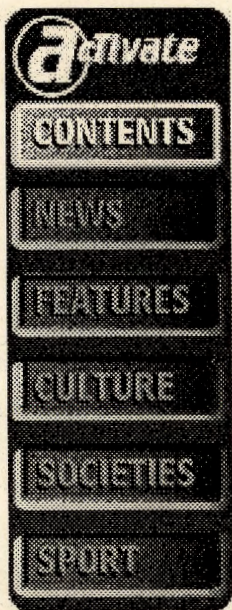
INDEPENDENT
STUDENT NEWSPAPER

EDITION V SEPTEMBER 1999



GO Wild!

THIRD TERM 1999



Editorial

A FEW WEEKS AGO I was a witness to a violent incident in my residence. Just so that I am not summoned under section 205 of the criminal procedure act, let me point out that I did not see it all. But I was woken up at 5 am when a group of thugs attempted to assault a res-mate of mine. Despite the fact that campus security were called, and responded, they were unable to apprehend the suspects.

I couldn't help wondering, afterwards, if Rhodes should not spend more money on security. If the security guards had cars instead of bicycles, and if they had more staff to respond to emergencies, the suspects might have been behind bars the same night.

I am not in favour of campus security becoming some sort of second police force, or for them to carry firearms and drive around in armoured vehicles, as happens on many African university campuses. The incidents in New Street earlier this year should serve as warning to us all of what happens when security is taken too far. But at the same time, to expect a few dozen people on bicycles to protect the lives and property of over 4000 students is just unrealistic.

ASIDE FROM THE VIOLENCE, there have been a number of other events of note on campus. The RMR fashion show once again proved to be a big hit, and a haven for freedom of expression. The cost of R15 per ticket may have proved prohibitive for some people, but those who could scrape together the cash were not disappointed.

Triversity proved to be great hit with all the drinkers on campus, and maybe some of the sports people as well. And the monument party was certainly an event to remember, even if well-known DJ Glenn Lewis had missed his flight, or broken his neck, or something like that. Activate would like to congratulate all the players, both those on the sports field and those at the parties, for a truly memorable weekend.

THIS WILL BE THE LAST EDITION produced under the 1998/99 editorial collective. At the changeover meeting this Saturday, it will up to the members of Activate to elect a new collective to take the newspaper into the 21st century. This year has seen many successes for the paper, not least the acquisition of our own DTP facilities, with the assistance of the SRC. But much more needs to be done. In this regard, I wish my successor (whoever he or she may be) the best of luck.

Letters to the editor

Arrested For trafficking

I RECEIVED a parking fine from the Grahamstown Traffic department for parking on a yellow line. Yet, everyone knows there is a lack of parking on campus, and that students are faced with a situation that is beyond their control. I do not see the relevance of us paying fines for something that Rhodes has to solve.

I took it up with the Traffic department. My complaint was met with smug smiles. They gave me a white complaint form to fill in, as if though that would ever amount to anything.

Ms Bezuidenhout, who is in charge of complaints, said that if you break the law you have to face the consequences. However, I bet they know that Price Alfred Street is a sure place to find illegally parked cars.

Campus Security said that they have no jurisdiction over lack of parking space on the campus. However, they have warned that they will continue to issue tickets for cars that are illegally parked.

There are 835 student cars registered and 585 staff cars. A total of 1 420. My big concern is the number of parking areas with available to students. I think most people would agree with me that

those damn red dots with white circles are everywhere. Unfortunately no stats were available regarding the ratio of staff to student parking areas.

There is "no parking problem on campus" according to Mark Hazell of the Grounds and Gardens Division. He substantiated his statement by quoting that there are a total of 700 parking areas on main campus. This area includes Price Alfred Street, Rhodes Avenue, University Road, Artillery Road, and the library parking area and the Museum parking lot (which is not currently in use due to the construction at Eden grove).

Nearly 250 parking areas are available at residences but these areas are already used by those students in res. I had to smile when the areas around Prospect Field and Warren Street were recommended as parking areas that could accommodate at least 200 cars. Well that is really close to campus, I thought.

I feel that something should be done soon about these parking diemmas, since the number of students with cars increases each year.

An Oppidan with a car.

Gayly Forward or gayly pushy?

THE PREVIOUS EDITION of Activate reported antagonism among some not-so-free-thinking students towards a radio show compiled by "Fig and Fag", in which a "blow-by-blow" account of the homosexual act was dispensed among the ignorant masses.

Unfortunately, I missed the show and so remain painfully uninformed. Listening to previous shows, however, I found them to be delightfully unorthodox, manipulating stereotypes only to break them down, establishing the kind of vibrant gay spirit that exists in many Cape Coloured communities. Many people have found the duo to be gayly pushy, however we must remind ourselves that a radio can be switched off. Fear and prejudice cannot.

If we are going to go around waving red tape everywhere, then the Union should be obliterated, Dr Ruth should be incarcerated, books like "How Mummy Made Me" should be outlawed, sex patrols should be placed at the entrance to Botha House, Shakespeare's sexual innuendo should be degreed by English professors as too difficult to understand...

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There is not one edition of Cosmopolitan that I have read that does not contain step-by-step sex guides for the erotically challenged, Kamasutra-made-easy supplements and letters from poor sexually frustrated women across South Africa. Sex is everywhere. No, scratch that. Hetrosex is everywhere. It has become the undertone and overtone of most teenage and adult conversations, thoughts and actions.

If we are to condemn the "uncensorship" of gay sex, then we must condemn what makes us human, hand out blinders to new-borns to ensure that their sight is restrained from any wanderings into the darker territory of sexual hybrids, follow up their conception with misconception, buy another copy of Cosmopolitan and read up on sex positions like "the mythical bird" and "splitting the bamboo," while condemning homosexuals as bizarre and unnatural.

Acceptance is not merely about opening one's mind. It is about erasing years of parental and grand-parental influence.

PEEVED EVE.

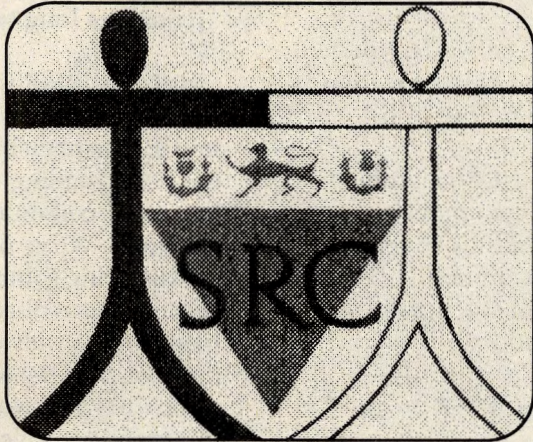
SRC INTO THE NEW MILLENNIUM

Amidst a feeling of dispondency surrounding the Student Representative Council's elections, some students are looking at the SRC change-over as a mere formality. Thabsile Mhlongo and Jana Barnard argue that the SRC has lost track of its mandate and are degenerating into an inactive and a costly structure...and therefore offer some hints on how the new SRC can make it in the new millennium.

ALTHOUGH THE SRC annual elections legitimise the reign of the SRC and the mandate of its constituency, it faces apathy from the student body.

To date, the council has managed to organise few social events that have not served to confirm that the whole organisation is a recipe for disaster. Braais, resignations, the Mr & Miss Rhodes contest, rainy lunches, and failure to curb academic exclusions all add up to uneasy attitude towards the organisation. The continual mishaps have certainly not helped alleviate the SRC's worst nightmare student apathy, from raising its ugly head whenever there are elections or projects undertaken by the SRC.

The problem won't go away until the SRC redefines its role and undergoes a com-



plete transformation which would enable it to be in touch with real student issues. This entails a whole shift from its old thinking and narrow-minded approach to student affairs to an agenda with a new and dynamic modus operandi. Needless to say, all the SRC councillors or representatives would have to start being

answerable to their constituencies.

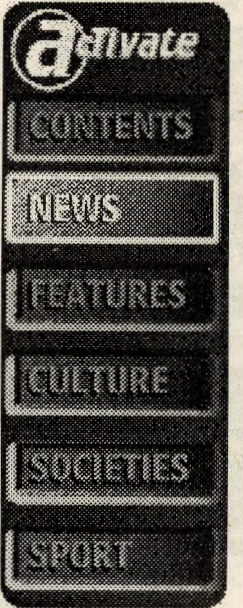
One eagerly awaits an SRC which can prioritise projects that reflect an African identity thus complementing President Thabo Mbeki's call for African Renaissance with prominence conferred on religious and cultural activities.

The SRC has, however, suc-

cessfully managed some plausible programmes in the past, which, overshadowed by old-fashioned strategies, have proved unpopular with the students.

At the end of the day students still remain uninformed about the SRC due to its operating along the lines of non-transparency. The individual soon to be tasked with the Media & Liasons Department of the SRC has to holistically explore new means of reaching out to Rhodians, both in residences and digs.

Finally, the SRC needs to intensify its now present, but potentially more viable, community involvement. The Eastern Cape is one of the country's poorest provinces and thus more funds could be earmarked to improve the province's struggling masses.



The new SRC logo designed by Catherine Powis

Clubs For Charity

Activate Reporter

THE RHODES AEROBICS

Club has once again showed their concern for and dedication to the less privileged. This time their fund raising efforts have gone the glamorous route with the ever popular Ball.

The Ball, with the theme, 'Cinderella' will be held on the 18th of September next term. Tickets are R70 a couple and snacks as well as a bottle of Nordic Ice per table will be provided. Prizes for the best dressed fairy couple as well as numerous spot prizes will be up for grabs.

All proceeds will be donated to the Hope Fountain Farm School for the children of farm labourers. Rhodes volunteers have recently helped improve the school's facilities by donating doors for their main classroom, a revamped barn. If any one would like to offer their help to the school, they can contact Sue Powers at Sports Administration.

...SAVING THE CHILDREN

By Sello Leshope

THE GENDER OFFICER for the S.R.C., Easther Chigumira, donated R1500 to the Grahamstown Child and Family Welfare Society.

The money, which is to be used to fund the Nompumelelo Creche, was presented to Mrs S Maree, fund-raiser, and Mrs E.G. Swart, Manageress of the association on the 9th of August.

The creche was founded in the 1990's by Mrs Nompumelelo Kile, a social worker for Child Welfare. "It initially started as a feeding scheme for malnourished children from poor families, providing them with three meals a day. The project later advanced to being a pre-school with the Centre for Social Development equipping the care-givers and teachers with the necessary expertise," said Mrs Kile.

The creche is currently run at the old Rand office building which is old and dilapi-

dated. It is host to 55 pupils of whom 60% of the children's parents are unemployed. A safer, more hygienic sanctuary is therefore needed to improve the current situation.

The D.G. Murray Trust took the initiative of providing sufficient funds for the erection of the new creche, but now the problem facing the organisers is that there is no security fence.

The Child and Family Welfare Society need R16 000 for the erection thereof. Thus far R6 000 has been collected, including the donation from the S.R.C., and a further R10 000 is needed.

A raffle is being run by Mrs Maree and Mrs Swart. Miss Chigumira, who is also involved in the project said "I want the SRC to go out with a bang". The team is appealing to the community to make contributions towards the erection of the fence. Mrs Swart can be contacted at 046 636 1355/083 287 4410 and

Mrs Maree can be contacted at 046 625 0105 for further information.

Alternatively, donations could be paid directly into the project Savings Account at First National Bank, branch code: 210717, number: 62010214302, Grahamstown, Fund-raising number: 09900090 0001.

Screw generation X
Welcome to generation "WHY"?

Activate Change - over
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Speak to the Dean

By Jak Koseff

THE EVER scandal-hungry campus peanut galleries had RMR tagged for burial when it had to temporarily cut the mikes earlier this term.

As of this term, a fresh committee is out to prove that rumours of it's death have been greatly exaggerated. The new helms-woman, Marissa Dean, spoke to Activate about getting RMR re-rigged for the fading months of '99 and taking it into 2000.

J: First off, let's cut through the scandalous stuff - what's up with the financial status?

M: The Varsity has agreed to cover our costs for the remainder of the year. We are actively seeking funding for next year, but that's all still under negotiation. The varsity accountant, Mrs Hamilton, will be handling our books.

J: Why the closure?

M: Over Triversity weekend, things just fell apart. DJ's weren't showing up for their shifts, most of the Executive Committee

were away. Natalie (Dixon) was basically running the station alone, and that's a lot of undue pressure to place on one person. The decision was made to close until we could get things back on track.

J: Alright, so, under your reign, what kind of station will we be tuning into?

M: RMR will be a training station for community presenters from various sectors, a role model for community radio stations, but still definitively a student station.

J: What is RMR to you?

M: As I said, a role model of community radio, but that focus and format allows for programming that is rough, raw, experimental - programming that breaks the rules.

J: How do you reconcile the provocative stuff with the community radio tag?

M: I don't think there's much to reconcile. To me, community radio is about being experimental, it's a place where you can test new types of programming.

J: So...the long term goals?

M: To see RMR incorporate the broader G'town community into it's membership, to send out programming that is reflective of the community that listens to us. We've now formed a restructuring committee, comprising 9 current and ex-RMR members, as well as the station manager and the editor-in-chief. They're a working task group, responsible for defining the new RMR and getting the station back on track.

J: And the extreme long-term? You guys have to face the same hassle as every other student organisation in that no leadership structure can ever last beyond 4 or 5 years at max, so restructuring has to happen all the time.

M: There is a proposal being put forward for the creation of 3 permanent positions, to be filled by professionals. A permanent station manager, someone to co-ordinate student volunteers and someone head up the training and development side of the station."

J: By professionals you mean...

M: People from the industry, the kind of people who know what community radio is all about.

J: Ok, what about the immediate future?

M: RMR goes back on air Monday 23rd, with a new 6 am to 1am roster. We've scaled down on numbers in the hope of producing a smaller but more committed group.

From one campus medium to another, Activate wishes RMR luck for the next century.

Riling Academic Freedom

By Esau Mathope

ACADEMIC FREEDOM is under threat due to the long-standing stigma of exclusivity attached to it.

The sooner academics start exercising their freedom to better the lot of disadvantaged people, help fight the HIV/AIDS epidemic and contribute meaningfully to redressing past imbalances, the better the chances of strengthening academic freedom.

These views were expressed by the pint-sized but very self-assured UCT Vice Chancellor to a spellbound audience of Rhodes academics and students on Wednesday night at the annual Academic Freedom lecture.

In a magnanimous and, at times hard, hitting address, the 52 year-old Northern Province-born academic illustrated how the timelessness of the concept of academic freedom renders obsolete the necessity to have an annual academic freedom lecture. She mentioned that members of the intelligentsia countrywide are still reluctant to exercise their academic freedom owing to the "unripeness of time". She echoed her standpoint by saying that the notion of "unripeness of time" is sometimes used to frustrate

their efforts to transform South Africa. "We (academics) become poor cousins of a questionable cultural heritage" explained Dr Ramphela.

The relaxed Dr Ramphela, the only female Vice Chancellor in the country, elevated her speech by offering a new approach that academics can adopt to legitimise their freedom. According to her deliberations, academics must be self-reflective and be seen to be so by being accountable to the taxpayer, as higher education is allocated 14% of the national budget.

They should also guard against "the increasing commercialisation of ideas and commoditisation of knowledge". She summed up her arguments by indicating the detrimental effects of a silent South

African academic community regarding the Truth and Reconciliation Commission.

"The silence of academics on the reparation of apartheid victims amounts to conversance," she cautioned in closure. She closed her speech by pointing out that the greater guarantee of academic freedom is a free society.

Dr Ramphela has co-

authored two books, *Bounds of Possibility - the legacy of Steve Biko* and *Uprooting Poverty - the South African Challenge* with Francis Wilson, in addition to writing her autobiography, *Dr Mamphela Ramphela - A life*. She is a medical doctor, a doctoral graduate in anthropology and is the recipient of eleven honorary degrees.

"We (academics) become poor cousins of a questionable cultural heritage"

Grocott's

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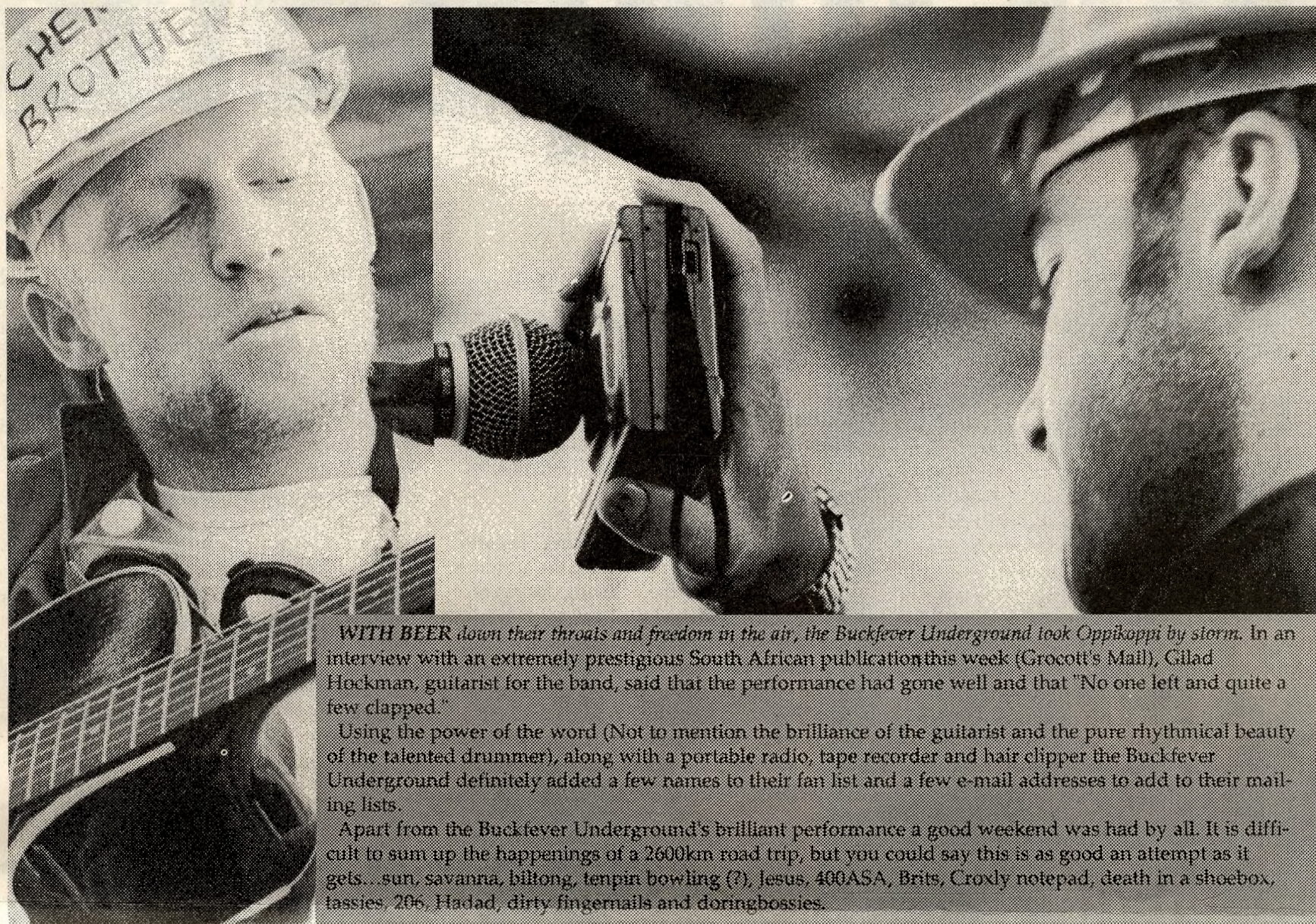
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For Beer And Freedom

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Gil (left) and Toast (right) took Oppikoppi by storm using the power of the word.

Pic: Sam Reinders

WITH BEER down their throats and freedom in the air, the Buckfever Underground took Oppikoppi by storm. In an interview with an extremely prestigious South African publication this week (Grocott's Mail), Gilad Hockman, guitarist for the band, said that the performance had gone well and that "No one left and quite a few clapped."

Using the power of the word (Not to mention the brilliance of the guitarist and the pure rhythmical beauty of the talented drummer), along with a portable radio, tape recorder and hair clipper the Buckfever Underground definitely added a few names to their fan list and a few e-mail addresses to add to their mailing lists.

Apart from the Buckfever Underground's brilliant performance a good weekend was had by all. It is difficult to sum up the happenings of a 2600km road trip, but you could say this is as good an attempt as it gets... sun, savanna, biltong, tenpin bowling (?), Jesus, 400ASA, Brits, Croxly notepad, death in a shoebox, lassies, 206, Hadad, dirty fingernails and doringbossies.

Tri-Dance, Tri-Party, Tri-Varsity

By Lyndell Klasse

ON FRIDAY NIGHT most people found themselves making their way to the monument for the long awaited, much anticipated Chesterfield Tri-varsity Party. Whether or not they were in the mood to party, they knew that they would eventually end up at the monument. Walking, hitching or driving, the monument was bound to be their final destination.

Sponsored by Chesterfield and Laugh It Off Promotions, the party promised to be a memorable occasion. Organisers Justin Nurse and Ludumo Gayi did a brilliant job in making the evening an astounding success. Cruise Control ensured that security was top notch and that the crowd was kept in check.

Three dance floors made sure that everyone's needs were catered for. Kwaito, Rock and Rave satisfied everyone's musical needs. Crowds were entertained by celebrity DJ Peter Abrahams and various other RMR DJ's. Radio Metro DJ Glen "Teddy Bear" Lewis was a no show, but the Kwaito dance floor still managed to keep their crowd going.

Although a crowd of approximately seven thousand was expected, a rough estimate of about four thousand turned up. People from as far as Cape Town and Johannesburg joined in the party. Party goers were forced to leave by 4 am, despite the fact that the party was still going strong. Although this party, like every other party had its flaws, it was enjoyed by all who attended. Big thumbs up to the organisers, sponsors, security and entertainers!!! This was one party that will not easily be forgotten.



Laughing it off at the Tri-Varsity party.

Pic: Brendan Cooney

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Counter Culture

FIG AND FAG are having sex on the radio. Drama students Maia and Rob are doing it on stage and the designers are doing it on the runways.

What's the deal? No, this is not me bitching about all the sex: not a chance, my china. This is about all the problems that it has caused.

For a fairly progressive university, we seem to be hell-bent on telling people exactly what they should and should not be seeing, hearing, watching...doing? Excuse me, but did I miss that crucial moment when we slipped into a different time dimension and went back 50 years? Freedom of expression is very much the P.C. term, we're all waving it around like some self-righteous sword of morality. What you do is fine, as long as I don't have to have any contact with it what so ever - and especially, heaven forbid, not think about it.

But, of course, there is the flip side - why do the bad guys get Freedom of Expression but not the tee-totaling church-goers??? Well, of course they do - one problem: everyone else is running around shouting about how no-one has to really listen to them. That's great, we all have lots of opinions and no ears. So what's the point if there's no one listening? Funny that!!!

Somewhere along the line, it has to stop. Experimentation is great, open-mindedness is wonderful, but maybe we are merely trying to prove a point without actually knowing what it is?

Pollyanna-on-Speed

Sweeping humour up with darkness

By Roxanne Prando

I WAS UNPREPARED

for what I would see when the lights dimmed in the Rhodes theatre: no props - just a broom, suspended like a trophy.

Expecting an undemanding, easy, Jerry Seinfeld type comedy show, Bevan Cullinan's performance left me unsettled, to say the least. The show centres on a sweeper who works in a theatre. It is apparent from the start that he comes from society's fringe and the humour of the play arises out of what follows when he turns on the radio and discovers a self-help program.

We see that the play is a dark look at duality: the simple sweeper battling between self-confidence and self-despair. He wants so badly to be accepted, to be normal, to impress the ladies, to walk tall and be proud. On the other hand, he is good at what he does and it seems that he may also enjoy doing it to some extent.

He may merely be a sweeper, but he is also a person. Physically, each emotion is portrayed with a painful truth, each action so precise a display that there is no doubt as to what he is feeling. The starkness of the emotions is, at times, claustrophobic.

Every person has at times felt as desperate for acceptance and perfection as the character, and to see someone capture these feelings with such clarity is almost violating.

What kind of person can know the human animal so well? It appears that Bevan Cullinan does. The humour of the play is tragic. The show isn't funny in any normal way.

It is dark and uneasy when you do laugh; it leaves you feeling guilty because of the delicate paper-cut reality of the character's suffering. We laugh at his ungainly attempt at aerobics, at his funny uncoordinated body, at his lack of self-confidence. What does this say about us?

The performance appeared faultless: each movement exact, each facial expression the ultimate portrayal of the desired emotion. I have never seen anything so moving, or so disturbing. Bevan Cullinan is a master of his art.



Bevan Cullinan...
a janitor with dreams.



“Every person has at times felt as desperate for acceptance and perfection as the character...”

Don't Imitate - Innovate

By Roxanne Prando

“INNOVATE: TO BRING in novelties, make changes in.” For the second year running, the Rhodes Drama department is supporting an initiative by students, for students. The dynamic concept that is Innovations involves an attempt to include as many of the drama students as possible in the productions, especially the first years. Departmental productions do not necessarily allow everyone an opportunity to strut their stuff on stage. A startling success last year, the year's Innovations should prove to be bigger and more diverse, with original pieces ranging from interpretative dance to more traditional theatre. As a platform for self-expression, this will not be the rehearsed, funded, formulaic theatre that we are used to. Rather, it will be an opportunity for individuals to create unique experiences for the audience in which they explore the limits of their talent.

For those art fundies who believe in mutual stimulation through theatre, this is real. And it starts on September 1, at the Box Theatre.

Welcome to the dark-side

By Evert Lombaert

IT HAS BEEN DUBBED the most awaited movie of all time, and now since its screening, Star Wars Episode One: The Phantom Menace' popularity is frightening.

In a survey conducted in England, people were asked to name their top hero, their number one role model for the millenium: Luke Skywalker was their number one choice, seconded by Jesus. Whether this is a symbol of Lucas' amazing talent or the state of the human spirit, lies open to debate. One thing's for sure though; Star Wars is here to stay.

The film has not escaped controversy, many p.c.-lovers across the globe, have screamed, racism at various alien characters' voices in the film supposedly stereotyping various ethnic groups. Examples include Jar-Jar Binks, [the (in)famous computer-generated amphibian side-kick] (representing Caribbean Black people) and the enemy alien viceroys (admittedly quite Oriental-

sounding). Lucas' company has denied all stereotyping charges. If all the characters spoke with an American accent, wouldn't the characters (both alien and human) be a bit boring?

Newly introduced characters have opened to conflicting reviews. It seems the evil Darth Maul has gained followers all over the globe; a combination of his great face tattoos, contact lenses and of course, that ultimate symbol of Jedi excellence, his double-sided light saber. Unfortunately, the same cannot be said for poor old Mr. Binks; he's the most hated character of the film (whether you agree or not, just go to [HYPERLINK http://www.webcrawler.com](http://www.webcrawler.com) and type in "I hate Jar Jar" or anything of the sorts- the resultant sites will astound you).

Some Phantom Menace Trivia Bits

1) Qui Gon Jin's (a.k.a. Liam Neeson) walkie-talkie-type communicator is, in reality, a re-decorated Sensor Excell razor for women.



2) Mark Hamill (the one and only Luke Skywalker), plays a cameo role in the film as an alien.

3) In the junkyard on Tatooine, one of the ships in the junkpile, is a pod from 2001: A Space Odyssey.

4) During filming, Ewan McGregor made lightsabre noises, which had to be edited out of the soundtrack.

5) Ray Park (he of Darth Maul fame), came 4th in the world for a martial arts championship-this is his first acting bit.

6) Natalie Portman has signed up for the next 2 episodes. [I know all guys reading this are now smiling.]

7) Liam Neeson is so tall that he greatly increased construction costs of the sets.

“People were asked to name their number one role model for the millenium: Luke Skywalker was their number one choice, seconded by Jesus.”

pics supplied by
 Evert Lombaert



The Fan-tom Menace:

Left : Fans prepare for a disturbance in the force at the premiere in Cape Town.

Above : Our humble writer contemplating life, the universe and a galaxy far, far away.

No question deemed too hostile

By Fiona Matier and Glenda Zvenyika

IF GOD IS SO GOOD, why is there suffering in the world? What is the supernatural? Do all religions lead to heaven? In 2000, is the world going up in smoke? These are real questions real people ask.

For the past four weeks members of His People Christian Church have been running a series of open talks every Thursday evening at 7pm in Arts Major called Questions of Life. The talks are aimed at providing a forum in which to share and debate topics centred on a Biblically based gospel, the next being the millennium debate.

For each session the presenter gives a 45 minute talk and then there are 30 minutes allowed for debate. The debates are usually very lively and diverse points of view from people from varied backgrounds are expressed. Professor Bart from the Physics department, who is an Atheist and a Humanist, took to the floor to strongly express his opinion during one of the debate sessions.

He felt that the speaker who spoke on Atheism (Conrad

Burdekin) was confused in thinking that Atheists have got no ethics. He says this is not so. Although he is in favour of this forum and says that, "Christians tend to think that they have the only valid view of the universe and it does them good to see that there is another point of view."

On the other hand, Pastor Themba Malaba from His People feels that in the marketplace of Ideas in the world today there is massive intolerance to Christianity because there is a general belief that Christianity is obsolete. He says, "People believe the Christian viewpoint is inadequate and [the talks in] Questions of Life prove[s] that it is adequate." He also stresses his view that there are dire consequences to paid For ignoring the Truth found in the Bible.

However this does not mean that non-Christians are not welcome to the talks. Pastor Malaba welcomes any suggestions for topics to be debated and would like people to come to the talks with an open mind. He challenges people in saying, "What is worse - a child afraid of the dark or a man afraid of the Light?"

“In the marketplace of Ideas in the world today there is massive intolerance to Christianity because there is a general belief that Christianity is obsolete.”

Tri-Varsity Results

TRI-VARSITY PROVED TO be a resounding success for the boys and girls in purple, and the week-end celebrations were well deserved by our sportsmen and women.

Congratulations must also go the Fort Hare who, despite various transport problems, were able to make 24 of the sporting events. Unfortunately, some of the RU teams still had to be content to win their games by default when either, or both, UPE or UFH teams did not pitch. The touch rugby women were not given the opportunity to repeat last years crushing victory against UPE or show off the year's hard work against UFH. Similarly the Women's Basketball events resulted in a walkover to RU for both UPE and UFH games.

The overall results for the Tri-Varsity weekend are as follows:

PLAYED	WON	DREW	LOST
RHODES:	56	38	3
UPE:	41	14	3
FORT HARE:	24	3	2

Golf		
Mens A	RU vs UPE	RU won 16-8
Tennis		
Mens 1st	RU vs UPE	UPE won 4-5
Mens 1st	RU vs UFH	RU won 6-0
Ladies 1st	RU vs UPE	RU won 5-4
Ladies 1st	RU vs UFH	RU won 3-0
Rowing		
Mens 1st	RU vs UPE	RU won
Ladies 1st	RU vs UPE	RU won
Volleyball		
Mens 1st	RU vs UPE	RU won 2-0
Mens 1st	RU vs UFH	RU won 2-0
Ladies 1st	RU vs UPE	walkover to Rhodes
Ladies 1st	RU vs UFH	RU won 2-0
Badminton		
Mens 1st	RU vs UFH	walkover to Rhodes
Basketball		
Mens 1st	RU vs UPE	RU won 68-52
Mens 1st	RU vs UFH	RU won 45-40
Both ladies games were walkovers to RU		
Hockey		
Mens 1st	RU vs UPE	UPE won 3-1
Ladies 1st	RU vs UPE	Ru won 4-2
Road Relay		
Mens	RU-UPE-UFH	UPE won
RU second		
Ladies	RU-UPE-UFH	UPE won
RU second		
Squash		
Mens1st	RU vs UPE	RU won 3-2
Ladies 1st	RU vs UPE	UPE won 3-2
Soccer		
Mens1st	RU vs UFH	UFH won 4-0
Ladies 1st	RU vs UPE	drew 1-1
Ladies 1st	RU vs UFH	UFH won 2-0
Surfing		
Mens 1st	RU vs UPE	UPE won
Rugby		
Mens 1st	RU vs UPE	UPE won 19-6
Mens U21	RU vs UPE	UPE won 28-27
Both ladies touch rugby games were walkovers to RU		
Chess		
1st team	RU-UPE-UFH	RU won
Netball		
Ladies 1st	RU vs UPE	UPE won 24-12
Ladies 1st	RU vs UFH	RU won 14-13
Karate		
Mens 1st	RU-UPE-UFH	UPE wont
RU/UFH 2nd		
Ladies 1st	RU-UPE-UFH	RU won
Table Tennis		
RU 1st	RU-UPE-UFH	RU won

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PICS:
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ACTIVATE SUPPORTS

RHODES SPORT

PLEASE ORDER A BOXING OF
SPORTS PLANTS AND SEEDS
TO ACTIVATE BOX IN ORDER
TO ACTIVATE

Sport

Rhodes lose, but oh sooo close!

By Gregory Hacksley

IT SEEMED SO close, yet in the end, oh so far! The final score of 19-6 is not reflective of the quality of rugby that was played on the day by an inspired and gutsy Rhodes 1st XV.

In the 31 clashes between these two traditional rivals, Rhodes has only won 4 times, but on Saturday afternoon, it looked like becoming the 5th.

The home team were the first to put points on the board with a penalty early on in the first half, and until the last three minutes of that half, it looked like those would be the only points scored before halftime. However, UPE ran in an unconverted try just before the half-time whistle to move the score line up to 5-3 in favour of UPE.

Both teams left the dressing rooms fired up, and another early penalty by captain Morgan Shelper saw Rhodes return to lead 6-5.

Everything was running like a well-oiled machine, and unlike last year, it was all running in Rhodes' favour. A UPE penalty kick bounced off the posts. A UPE try was disallowed. It seemed as if



How to stay on top for an hour and twenty five minutes and still come second

PIC: Hugh Ellis

the gods were on Rhodes' side and the score was still unchanged with only 15 minutes on the clock. The vocal Rhodes crowds began to believe in victory. Unfortunately it was not to be.

UPE ran in two quick tries in the space of five minutes, and for the first time in 65 minutes, the UPE crowd woke up and started to sup-

port their team.

Rhodes battled valiantly for the last ten minutes, but the scoreline stayed unchanged, and ended 19-6. While it looks like a large margin, all the members of the Rhodes XV can hold their heads high, as they played 70 minutes of quality rugby. And if the Rhodes crowds are to be believed, "The ref beats his wife! The ref beats his wife..!"

Sports editorial

IN THE IMMORTAL words of them South Park critters, "There is a time and a place for all that, and that's college" (but drugs are bad, mmmkay).

Well if there is ever a time within a time, it has to be Tri-varsity. Ahhh, the gentle waft of beer round every corner, the early morning serenading in the streets outside, the parties... But lets not forget the main attraction of the long weekend, THE SPORT, and what a glorious sporting weekend it was. Winning a fantastic 38 out of the 56 events in which they competed, Rhodes showed how hard they are to beat on home turf and sent the opposition home whimpering.

Congratulations all RU sportsmen and women!

Don't forget the finals weekend for the inter-res sport on the 28-29th of August. Your participation will be well rewarded at a prize-giving on Sunday the 29th. Its not too late to get involved in the events coming up and put your res in the running for the inter-res sporting trophy. Ask your Sports Rep or Sports Admin about the various inter res competitions still to come.

Rhodes Karate takes on tri-varsity

By Antoine Blackler

WHILE RHODES KARATE is not one of the most popular sports on campus, it does have a small, loyal following. They competed on the 7th of August against clubs from the University of Port Elizabeth and the University of Fort Hare.

The competition took place in the Alec Mullins Dojo where students competed in two disciplines. The first was Kata, a series of previously learnt moves, which the competitors perform in front of judges for points. The second, Kumite, by far the most interesting for audiences, involves hand-to-hand combat.

The afternoon got off to a good start for Rhodes in the women's Kata with K. Smith (RU) taking 1st place and teammate K. Gunnell (RU) taking 2nd.

The Rhodes women contin-

ued to performed well throughout the day, earning them well deserved acclaim.

The men's Kata however, proved a one sided affair with UPE presenting a strong team and winning all three top places.

But spectators at the tournament came to see one thing: Kumite. The women's contingent put their best foot forward with K. Smith again taking 1st place, followed by UPE's T. Gower.

The men's Kumite division was hotly contested between the three varsities, but it was the well prepared UPE side who eventually took victory.

The event was a success and did a good job of promoting the sport. Thanks must go to the organisers and spectators for their commitment and support respectively.

Netball @ the Rat

By Angela English

OVER 300 PEOPLE came to the Rat and Parrot on Sunday 25 July to support the netball club (and/or personal drinking habits). The netball players ran the bar, organised a DJ, cleared tables to make a small dance floor, and got stuck in to raise much needed funds for the club.

The dance floor was packed from early on, and the Nordic Ice special proved extremely popular. The event was said to be well worth the R 2.50 cover charge and many claimed they would have been prepared to pay more for the fantastic

evening of "dancing and drunken revelry"!

The netball club wishes to thank all those who made the evening such a success. Speaking of which: hope you all saw the netball girls sporting their new uniforms over the Tri-Varsity weekend.