

## Guilty Until Proven Innocent?

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# rhodaba

Thursday 4th Oct 1973

# BUMPER ISSUE



# WE PUT OUR HEADS TOGETHER

# EDUCATION

# EXAMS

John Seiler

## INTERDISCIPLINARY STUDIES

by Prof H.J. Schutte

Interdisciplinary studies have been attempted in various ways at universities, both here and overseas. The need for interdisciplinary studies is felt mainly because of the narrow specialisation that is required to produce knowledgeable and useful people in any specific field. This in turn is caused by the tremendous amount of new knowledge that has been made accessible in the recent past and which must be incorporated into syllabuses and courses. Consequently, more and more courses are introduced, and fields of specialisation become narrower.

When students leave university, however, they are often asked to solve problems and to give guidance in fields quite different from their fields of specialisation. The physicist or chemist, for example, may be confronted with the very real problems of human relations in any work situation, or he may be asked to give advice on such issues as educational goals in schools and universities, or on related questions in the broad spectrum of society.

### limitations

Obviously the physicist has not been prepared by his studies in his particular science to make judgments on these questions. Conversely, an expert in the humanities is often required to make judgments on matters which cannot be properly understood unless he has some knowledge of the physical or biological sciences.

To counteract the limitations imposed by narrow specialisation, various programmes have been devised and measures taken to alleviate its most vicious effects. At Rhodes students in the Arts Faculty are encouraged, and even compelled, to choose their subjects from various groups of subjects which cover a wide range in the huma-

nities. Science students are allowed to include a language course in their curricula, although it must be admitted that this concession was made not so much with the end in view of giving them a broader education, but to prepare them to read research papers on their subjects in another language.

### solution

Another solution, offered at many universities, consists of offering a combined course incorporating small parts of different subjects. Often these portions lack coherence and, because the various parts do not constitute an integrated whole, the course has little relevance to any specific problem, and misses impact on the students. Also, there is the consideration of a little learning being dangerous. I think it is generally conceded that patchwork courses like these have little value.

To remedy the defects of the patchwork course, departments are often invited to contribute to a specific theme or topic from the point of view of their own particular subject; for example, the problems of pollution or overcrowding of cities are discussed from economical, psychological, sociological, ecological and chemical points of view. This method is obviously of much greater value than offering pieces of unrelated factual information about various subjects. At least it has the merit of making the student aware of the complexity of the problem and of the fact that gaining meaningful insight in into any problem requires information about its various aspects.

On the other hand, although the topic or themes serves as a means of giving coherence to certain parts of, say, psychology, economics, chemistry or history, these are still unrelated in the sense that a specific topic or theme does not

show the relation between the various disciplines such as Mathematics, Physics, Biology, Psychology, Sociology, History, Economics, etc in the sum total of our knowledge and experience, and it does not inform us about the basic principles used in the assessment of any given situation from the point of view of one of these disciplines.

Rather than have a scanty factual knowledge of Pavlov's conditioning of dogs, it is much more informative and useful to know something about the basic trends of thought in Psychology and how this bears on the approach to the problem. To understand other people's ideas, to consider the way they approach problems, and to understand their consequent actions are of far greater value than to have factual knowledge about some specific little problem in Psychology. In order to understand the workings of the mind of a scientist, it might be useful to know how to apply the integral calculus to calculate the volume of a sphere or to have some knowledge of the black holes in space, but far more useful would be some knowledge of the way in which his thinking about problems outside his field of specialisation has been influenced by his training as a scientist. Also, the development of technology has had a tremendous influence on society, and its impact is felt in everyone's daily life. Do we always understand the impact of scientific and technological thought on human relations, our own emotions and religion - not only through the external trappings of machines they brought into being, but in the way they have changed our own thoughts about things? Do we realise to what extent our goals in life have been influenced by them through our changing society? Are we aware of the basic modes of thought with which people approach problems they have to

solve in the context of their work and daily existence, and do they have the knowledge to assess the relative merits of these different ways of approach?

These, I think are the truly important questions that should be discussed in an interdisciplinary course. How to achieve this is, of course, in itself a perplexing problem, and the solution will probably differ from faculty to faculty in the university. The basic consideration is to offer a course which will show how ideas are transferred from one particular discipline to other disciplines and the implications these ideas have for those other disciplines. This will give students natural access to other subjects through their own fields of interest, while, at the same time, maintaining an easy coherence between the various disciplines. Once the student has been made aware of the wider implications of his own subject, and (hopefully) his interest has been aroused for problems studied in other disciplines, he can be guided to do some intelligent reading on his own.

The need to specialise has to be accepted, simply for the reason that specialists are required in our technological society and that this is the way we have to make our living. Nobody can be a specialist in all, or even a few, fields at the same time. But we can learn about basic principles which are accepted as valid principles by other people, and which are used by them as points of departure in approaching and considering problems. Although we shall lack detailed technical knowledge of other disciplines knowledge of the basic principles involved will make us aware, and enable us to understand, the wider implications of any problems. In our society of specialists this will at least provide us with the wisdom to consult people with knowledge about the various aspects of a problem, and to have some judgment on the validity of their ideas.

Examinations result primarily from three needs external to the learning process itself: the teacher's need to get in an economic way a basis for judgment of his teaching and of student learning; the university's need to justify its efforts in a simple accounting framework; and society's needs to make judgments both about prospective employees and about the higher education institutions which it supports, whether through government grants or private contributions.

While these needs are recognisably important, and will not fall away, they have almost nothing to do with the process of learning. At best, they represent checkpoints alongside the process, to either warn or encourage students and teachers. At worst, they obscure the process and may deter it. The student-teacher mutual relationship, at the heart of learning, usually gets a formalised one-way exercise by way of examinations. The teacher judges the student, at a considerable distance from the actual learning situation of the classroom, in whose contexts his judgments ought to be continuously made. The student's judgments of either the teacher or the learning process seldom have any impact on the quality or direction of teaching.

### MODIFY

Without scrapping fromal half-year and end-of-year examinations, I would suggest several general modifications. For first year students, examinations ought to be de-emphasised in order to remove the element of threat they now possess. First-year students should have very frequent and varied tests of their learning development: prepared and impromptu reports both in writing and orally, greater participation in tutorials, and throughout an emphasis on analytical situations devised to show whether or not students can make some intellectual sense of information and are

cont. from page 2.

not simply regurgitating facts and the teacher's interpretation. All these tests should be weighed in the total grade, at least 50 percent and as much as 75 percent so that the final examination would count as little as 25 percent.

For second and third-year students the same pattern should be followed, with even more emphasis on the introduction of new information and analytical situations both in classroom and on examinations, so that even formal examinations become part of the learning process.

These suggestions contain at least two awkward assumptions. The first is that both teachers and students want to concentrate on a learning process involving extensive mutual communication and are intellectually competent to do so. The second is that a greater amount of participant learning can be developed for first-year students. The first assumption is weakened by the numbers of students and probably some teachers whose commitment and aptitude for this kind of engaged learning are inadequate. The second assumption appears to be impractical, because of the relatively large class sizes for first-year students.

But, even taking into account these reservations, more effort and imagination could produce a greater number and variety of learning situations for those first year students motivated and competent to take advantage of them.

## LETTER TO THE EDITOR

# Naughty, naughty!

Sir,

The other day, while passing through the Union kitchen, I could not help noticing our Chef, Mr. John Nkuna, studying a copy of the latest Rhodoe issue with a somewhat perturbed expression on his face. He could not comprehend why your article, under the heading of "Comparison of Rhodes salaries and wages", stated that the highest paid Union employee earned only over R700 per year. Frankly, I could not understand this either. John earns almost three times as much, to be precise R2016,00 plus tips, plus full board and being a PROFESSIONAL and a PROUD man he was rather indignant because of your or your "reporters'" (was the "reporter" Miss Nunn?) blunder of omitting, conveniently perhaps, to let the Rhodoe devoted readers (I am not one of them I am afraid as the mediocre journalistic amateurism is not my "cup of tea") know what a PRODUCTIVE non-European employee earned during the year.

I sympathize with Mr. Nkuna's disappointment and I suggest that in the future, at least as far as Union is concerned, your "reporter" should discontinue reporting information received from, as you define it, "informed sources" which, as we go along will prove to be highly "misinformed sources" indeed, and that instead he/she should approach proper channels, Union Managers office for instance, for correct and factual interpretation

of required data.

Since the motivation of your Editorial was to bring the salaries, Union's in this instance, into the open, I shall hereunder attempt to comply with that request. Let us commence with yours truly. You state that the Union Manager earns roughly R10,000 per year plus free board. Recent financial statement for the year ending July 31, 1973 indicates that the Union Manager salary was R3517,00 for that year. He received additional salary as the Club Manager of the Rhodes University Club in the amount of R2686,00 which has no reflection on Union expenditures whatsoever. Plus free board. The total of the salaries comes to R6203,00 per year as a remuneration for being on the job from 8 a.m. to past midnight most of the days of the week. I am not complaining. I am simply indicating WHY I am being paid what I am being paid. Your Kaif Manager, Mr. Hughes, has earned only R3432,00 during the same fiscal year working long hours also. The Banquet Supervisor, according to your article, earned R3600,00 per year. The fact is that the Banquet Supervisor, by being employed on eight months per year basis, earned only R1056,00 per year. Kaif Cashier, being on duty 10½ hours per day, six days per week has earned a total of R1584,00!

The above facts, I repeat FACTS and not childish assumptions, clearly reveal that at the Union a non-European Chef earned DOUBLE the salary of the European Banquet Supervisor, 25% MORE than the European cashier and only 41% less than the Union Manager or Kaif Manager. Don't you feel that the apologies are in order from Rhodoe to Mr. Nkuna for snubbing his earning power???

J.Z. Lapinski.

Thank you Mr. Lapinsky. Our reporter went all the way to the V.C. for that information without success. But we find it strange that you refer only to your imported, highly qualified chef and say nothing about the ordinary Kaif sissies and cleaners. We have rechecked our figures in this regard and they are correct. - Editor

Cecil John



## JUST DESERTS

Well, fellow Rouds ous, this is the last time you and me will be together for some time. The Ed's gone and shut down the show, chiz, chiz. Anyway it's been a good year as year's go and as year's go it went. But before I take my leave (and I have much leave due to me-in past years I have always been able to see that Rhodoe goes bankrupt in the second term but this time they foiled me), I must once again haul out the Cecil's and the John's from their dark and secret hiding places, and make the awards for which you have no doubt all been waiting.

First the Cecil's, the serious one's: Sportsman of the year - Garth Collins for squash Sportswoman of the year - Caroline Forbes Junior Springbok shottist. Actor of the year - Scott Hawker for his lead part in "Public Deaths". Actress of the year - Rene de Beer. Most dynamic society - Life Sciences Society.

And now for the John's!

Campus Cassanova - Giles Hugo, he's had the best of both worlds. Campus Arty - Arthur Ashton for his chairing of student corpse meetings. Campus ruggger-bugger - Rob Rowls as the only bugger who doesn't play rugger. Campus grogger - Ben Parker, he resigned from the SRC so he could spend more time in the Vic. Campus Nudist - Shaun O'Neill for his starkers walk from Graham to the swimming pool and back. He's also standing for chairman of the Kaalagtergats Society. Campus Smoothy - Garrith Cornwall, the only guy to return to varsity for the last term with a Jag. Is goldylocks back with him for his Jag, or does he keep the Nutties in the centre console?

That's all for this year then. One word of advice: For Gods sake don't forget to eat your Pilchards during swot week!

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# RES REFORM APPROVED

At a recent meeting of the University Council, the recommendations of the Residence Superintendence Committee were discussed, and the following are excerpts from their report:

Under General Residential Rules: that Rule 1 (liquor in Halls) remain as at present. It is felt that the present wording allows sufficient scope for individual Hall Warden's discretion. That Rule 2 (formal meals) remains as at present. It is felt that Rhodes University has always prided itself on being a "residential university" and a reduction in the number of formal meals would undermine the whole format of residential life at this university.

Under Women's Residential Rules: that the

definition of "Senior Students" in Rule 8.3 be amended to read:- Seniors - students 21 years and over, graduates, students in their fourth year at a University, or in the second half of their third year, House Committee members, SRC members and Duty Panel members. The revised definition was approved on the understanding that it applies only in administration of Rule 10 under which seniors have special privileges (late leave, keys etc.)

Rule 9.1 (Nights out for first years). That the restriction on first years signing out be applicable only "for the first four weeks of the first term" instead of "during the first term."

Rule 11.3 (weekend leave and leave of ab-

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## Kaif inquiry

Students who have lashed out against the high prices at Kaif, the poor service, small helpings, and the phasing out of items on the set lunch menu, can now stand up and be counted.

On the suggestion of the Vice-Chancellor, the Union Board of Management - responsible for the running of the Students' Union apart from the Rhodes Club - has appointed a four member sub-committee to investigate ways and means of encour-

sence for first years) be amended to read:- First years will not normally be granted more than two weekend leaves during the first term.

Rule 12.2 (all-day excursions) That the amended wording given below be approved:- Students may go out on all-day excursions provided they sign a book kept for this purpose in each residence in order to indicate where they may be reached in case of emergency. They must sign in on return and if doubtful of being back by 8pm they may sign the Evenings Out Book before departure or comply with the procedure arranged in each house.

aging students to make more use of the Union.

Chairman Pete Glover, Mike Spicer, Professor Chapman, and Judge Adleson will try to find out what students expect from their Union and why they aren't making full use of its facilities. The main area of their investigation will be into Kaif, its management, prices and service. "We hope that the investigation will result in an improvement in the facilities at Kaif and the re-organisation of the Union as a whole," said Mike Spicer.

The sub-committee will consider letters of complaint and interview students before submitting a report to the Administration.

● A delegation consisting of rectors of the universities of Pretoria and Stellenbosh and Dr Hyslop has been appointed to discuss the granting of liquor licences to all university campuses with the Minister of Justice, Mr Pelser.

# Tjommel met Bertus

Jislakaik, my kop voel asof 'n tien ton stoomroller oor hom gerol het en my mond soos 'n varkhok met sewe weke se mis daarin. Rhodoo mag miskien nie die beste koerant wees nie, maar ons parties is onoortreflik.

As hierdie uitgawe van Rhodoo nie an julle verwagtinge voldoen nie, moet julle ons maar vergewe, maar as ek so na die ouens kyk, moes hulle maar eerder vir 'n week in die bed gebly het. Dink net: meer as veertig bottels wyn tussen twintig van ons! Geen wonder die Graham se drankwinkel verkoop nou net limonade en gemmerlin.

Self 'n Rugger Bugger sou moes erken dat ons ons "damm" goed van ons taak gekwyd het. Soos by alle sulke geleenthede was daar natuurlik die enkele slagoffers. Ek sal nou nie name noem nie maar as julle enige ouens of doedies met leep oë en vetterige hare op die kampus sien rond strompel sal julle weet. Soos die "heavies" sou sê: "Hey man, it's like being in heaven man. There's always a little bit of heaven in a disaster area".

Maar genoeg van die partie en meer van die spook. Ja'nee, arme ou Bertus word deesdae deur spoke ook gejaag. Ek

sal die minder dapperes onde julle aanraai om snags maar weg te bly van die kunsskool af. Nou die ander aand het em my talente so 'n bietjie daar gaan beoefen toe die nare ding met my gebeur het.

Siende dat ek 'n ou is wat daaraan glo om geld te bespaar, het ek net my ateljee se lig aangehad. Dis terwyl ek nog so besig was om te verf dat ek toe voetstappe in saal langsaan hoor. Siende dat ek

maar 'n skrikkerige kerel is, het ek besluit om one ondersoek in te stel. Natuurlik kon ek niemand sien nie and besluit toe om maar verder te werk. Dit was egter nie lank nie, of ek hoor weer die geheimsinnige voetstappe. Dis toe dat ek besef dat daar 'n besoeker uit die skim wereld in my midde is. Wel, ek is nie 'n bang ou nie, maar het darem nog altyd daaraan geglo om slapende spoke te laat slapp. Soos 'n wafferse Pop-eye gryp ek toe maar my goedjies en maak dat ek wegkom, Paul Nash sou soos 'n skilpad teen my gelyk het.

Wel my bukkers en birts, siende dat hierdie seker die laaste Rhodoo vir baie maande sal wees, sal ou Bertus julle maar moet groet. Happy Krismis en 'n Merry New Year, van my hoor julle seker nooit weer nie.



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LEMON & GLYCERINE TOILET SOAP 125 g	11½c

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## EDITORIAL

# A Student Newspaper

This is the last issue of Rhodeo this year. Following the dissolution of the SRC last term, the Editorial Board has decided to suspend the publication to keep money available to continue printing Rhodeo next year. Should there be no SRC to finance Rhodeo next year, at least, then, the newspaper will be able to run independently for long enough to build up its finances on subscription and advertising revenue.

The decision was taken with the aim in mind of continuing at all costs a student mouthpiece on this campus. There are not likely to be any major issues or crises arising between now and the end of the year, but it is likely that within the first two months of next year Rhodes students will be faced with a major crisis. The consequences of the dissolution of the SRC are not immediately clear, but they are likely to unfold themselves in the first term of 1974. Maybe an SRC will be formed. Maybe not. But whatever happens we deem it necessary that there is a student newspaper to make the issues which arise known to all. God forbid that in the event of a confrontation with the university authorities the latter have a monopoly of information and the students are left in the dark.

And equally important is another role of the student newspaper on this campus, namely to question, criticise, satirise and dig holes in every little belief, norm lifestyle and myth subscribed to by members of this university. Rhodeo has attempted to do that this year. We have picked on wages and salary scales, drunkenness and blots concerts, Rag, SRC, homo and heterosexuality, education, Christianity and Zionism and, of course, the Nationalist government and the university authorities. Our aim was not to say "We are right and you are wrong". We too subscribe to many of those myths and adhere to many of those norms. Our aim was to highlight the issues and articulate a point of view which would be most useful in promoting thought and discussion on those issues.

If we have succeeded in rocking at least one boat, if we have succeeded in making at least one wave the result of which has been to encourage students to question their own hitherto unquestioned conceptions, then we have succeeded in our task we set ourselves at the beginning of this year.



Rhodeo Staff.

From left:

Back Row: Boy Johnson (sports editor), Paul Regenass (photographer) Albert Heydenrych (artist) John Michell (arts editor)

Middle Row: Wendy Nunn (sub-editor), Pete Richer (reporter) Duncan Simpson (sub-editor)

Front row: Graham Watts (editor), Patrick Compton (partly obscured - news editor), Anne Sacks (reporter), Lauren Vlotman (reporter)

## LETTERS TO THE EDITOR

Sir,

In reply to Miss S. Lambert's letter, there are one or two comments that ought to be made.

Firstly, the letter itself reeks of some old sentimental love story from the Victorian era. I appreciate the emotional approach to the overt beauty of the university, but the beauty and entrenched tradition is at the price of slave wages and an inflexible administration which is keeping its own interests alive.

The Rhodes gardeners are paid the shocking wage of R486 p.a., and the so-called "lovingly cared for gardens" are a manifestation of the work of Blacks who have no choice BUT to care for the gardens in order to earn wages to survive upon. On top of it the gardeners themselves would probably prefer to see their own indigenous species growing in profusion, instead of the crabby exotic stuff that the European has annexed as being a symbol of his cultural episode. The "daffs" in the court yard no doubt appeal to Miss Lambert, and arouse all sorts of pro-social responses - possibly there are even sexual connotations.

Secondly, although Rhodes might be one of the most beautiful campuses in South Africa, it certainly rates as the most apathetic Sleeping Beauty.

K.Z. Edwards

Sir,

As a member of the recently-resigned body of seven hall reps there are a few points I would like to bring to the notice of the Student Body.

We resigned because we felt that by creating a vacuum in the sphere of student representation, a lesson would be learnt; (if there is a lesson to be learnt!) We, the Student Body, as a result of this vacuum, could well find that there is no serious need or desire for an SRC on this campus.

Be this good or be this bad, at least this short term "destructive" policy will in the long run prove a point either way.

We all know that this campus is suffering from some sort of "apathetic" plague. What is the reason for this? Person-

ally I feel that 50 percent of the blame lies fairly and squarely on the Admin/Senate/Council, call them what you like, who through various methods and policies have rendered the SRC on this campus as a meaningless and ineffective body. All the SRC can really do is carry out a whole lot of mundane administrative tasks. (how boring!)

Admittedly, this is on one of the functions of an SRC, but an effective SRC goes a lot further than that. Our SRC does not! It is exactly this that 50 percent of the Student Body realise, and as a result have fallen victim of this "apathetic" plague. Let me make it clear, I DO NOT BLAME THEM!

The seven hall reps met the VC, Prof Chapman and Prof Twyman just prior to handing in our official resignations.

Points to be noted:

1) The VC was requested to address a student body meeting. His reply was that it was not possible this term. He would "consider" it next term although, and I quote, "it could cause problems". 2) The VC assured us (the Student Body) that the administration will not interfere in student affairs. (Even though the there was at that stage the possibility of there not being an SRC - this was made clear to the VC) However, the VC did say that the admin would have to conduct certain of the financial matters relating to normal SRC duties. It is our duty, as the Student Body, to make sure the VC sticks to his word, i.e. no interference in student affairs.

It is my opinion that the Admin/Senate/Council (the whole bunch) are not going to be happy with this new state of affairs - even if it is only to be from the traditionalistic point of view! (hic, burp, sic) If they are dissatisfied, as I have said, at least 50 percent of the blame rests fairly and squarely on their shoulders.

I suggest to the Student Body that we take no immediate steps towards forming a new SRC - I say let matters ride until at least the beginning of next year and then depending upon student and admin reaction and action, we take the necessary steps.

Bill Stephens.  
Founders Hall ex-rep.

# EDITOR'S NOTE



Three weeks ago I couldnt speak  
editor, now I am wun.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
A+=D@&/'(J $\frac{1}{2}$ LMNOPQ&E)"VWXYZ

This is your code for the naughty words used in this article. If you do not like dirty words then make up your own code.



HAPPILY DIVORCED this week is Mr. & Mrs. Bottomly-Springs. The Magistrate divorced the couple after hearing the following: Mr. Bottomly-Springs was argueing with Mrs. Bottomly-Springs. Mr. Bottomly-Springs called Mrs. Bottomly-Springs a 'silly bitch'. Mrs. Bottomly-Springs then got angry and hit Mr. Bottomly-Springs on the head with a kettle.

If you would like to write to Ephron Rust, then send your letter (plus five rand) to:

Miss. Annie Mouse  
c/o Room 13, Struben House

## Crossword

$\frac{1}{2}$  (!) :

And for our Chinese readers.....

因受振動的關係我鄰座搭客連筷子也吞下去了

\* Please excuse the bad typing,



### EPHRON RUST

#### replies :

For all your misfortunes,  
troubles, catastrophies  
and nightmares write to:

### EPHRON RUST

## ads

**FOR HIRE:** one light transportable luo. 4 wheel drive. twin carbs. 9 in tyres, disc brakes. suit. for mountains. phone: 2205

**SALE:** 1 electric cooker. No wires or elements, otherwise in full working order. Needs new door and respray. R30.00 o.n.o.

**WANTED:** one wooden lavatory seat. Will swap for one used candle. See DAVE.

**WANTED:** 1 lrg. bsmd. grl. t. shr. bdrm.

**THINK** of a number...  
.....  
.....  
Wrong. It was 6739-828745314159262.

**WANTED:** New members urgently required for Suicide Club.

**LOST:** 2 storied hse 4 beds. 2 recep. 2 bath. double garage. Last seen Sunday night. Phone Jill & Donald 23951

**FOR SALE:** tin of boot polish, part-used. Willing to exchange for 1964 Rolls Royce in maroon or blue. Must have rd. wrthy. Write: Ron Hopeful.

**WANT** a safe job? we're doing one on friday. See: SAM & BUTCH.

**JUMP** into a well and make a wish.

If YOU have any amusing 5 rand notes, please send them, in an envelope, to this address: Room 13, Struben.

**SALE:** one dead cat. Used to be good for catching mice. Offers?

**FOR SALE:** one 2 storied house, 4 beds. 2 bath. 2 recep. double garage. Will deliver. Contact 'Spider' Murphy.

**LOST:** I am. Please tell me where I am. Tel: 66245.

**GOING ON HOLIDAY?** Be sure to let us know. Sam, Butch, and Doug.

**WANTED:** whipping partner, round at my place tuesdays and fridays 8.00p.m. Must have own whip.

**DID** you get any potatoes when you were shopping? DONALD.

**NO** I forgot, but I've got some mushrooms. JILL.

**TASTY** dead caterpillars for sale. Great for party snacks. Write for FREE sample enclosing s.a.e. and R5.00 to: DAVE MAGIC.

**PLEASE** don't buy our latest imported perfume. It smells so bad it makes the cat sick.

**UNWANTED HAIR?** send it to: Mrs. Mills. She wants it.

**ARTHUR:** all is forgiven. Please come home. I've got a few bills to pay. Lovingly: FRED

**THOMAS:** I think you gm@ll. In fact you pon/ worse than the =a). You're a big )() and a &a//o). Get  $\frac{1}{2}$  )"&&@d.

Dear Ephron Rust,

Could you please help. My little Johnny has been asking me recently where he came from. He is only 4 years old and I do not know how to answer his questions. Please can you suggest some suitable reading for him?

Embarrassed

DEAR EMBARRASSED?

TRY "TEACH YOURSELF MECHANICS".

Dear Aunt Ephron,

I have a small problem. You see I have bad breath. Terrible bad breath, also I am quite ugly. I spend my days hiding away in a small corner near the kitchen, too frightened to see any doctors or anyone like that. I don't know who else to consult and I'd be terribly embarrassed if anyone found out, in fact I think I'd die. Please tell me what I can do.

NAME & ADDRESS SUPPLIED.

(really it's

Mrs. Anne Stokes,  
34 Middle Avenue,  
Hammersmith.  
Tel: 662844 Ed.)

DEAR ANNE,

NO YOU CAN'T GET PREGNANT THAT WAY.

Dear Aunt Ephron,

I suffer from acne very badly and I have tried all sorts of things like jellies, creams, pumice stone, sand-paper, ointments, hypnotism, fruit-juice, plasters, and electrical apparatuses but none of them has worked. Is there anything else which should work.

Desperate.

DEAR DESPERATE,

CASTRATION SHOULD WORK.

Dear Aunt Ephron,

Will you please tell me where I came from.

Johnny (age 4)

DEAR JOHNNY,

YOU CAME FROM COME.

Dear Aunt Ephron,

Could it be true?

Terrified.

DEAR TERRIFIED,

I DON'T THINK SO.

Dear Sir or Aunt Ephron,

I or rather a friend of mine, although I might as well be honest and say straight out that it is really me, but it may not be me, I could have a friend like it as well, but no! To be honest it is me, suffer from indecision, probably. I have lost 2 or 3 or maybe 5 jobs in the last day or days. Please tell me what to do. No, no don't. Well yes do as it is a big problem. (net really it's just a little one)

Yours faithfully

or sincerely

Stephen or Mavis Lambert

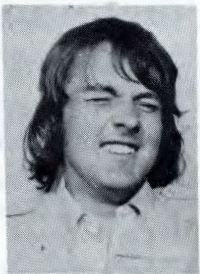
or Jack Noonan Mrs.

DEAR ALL,

HOW MANY TIMES MUST I TELL YOU THAT SEX IS FUN. I LIKE IT. YOU LIKE IT, EVERYBODY LIKES IT. MR. ROBINSON FROM THE TOBACCONISTS LIKES IT TWICE. THERE'S NOTHING BETTER THAN A JOLLY GOOD



## DECEASED



He looks a real joker doesn't he? Well actually he is but he is also a villain convicted after the armed robbery of a garden shed. He was also armed with a wonderful ear for music. That was his right ear, his left one was completely useless, blocked up with wax. He used to sit and listen to music all day long.

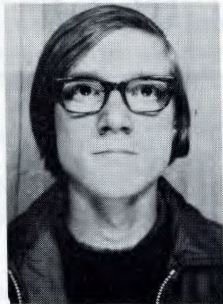
Yes this man is none other than Randolph Murphy, the notorious armed robber who has been on the run since he was fifteen. He used to get great pleasure from splitting people's nostrils open with a boat-hook. His friends used to call him 'two sheds' as it was his ambition to have two sheds. It was his attempt to plan the theft of a second shed that got him into trouble with the fuzz. He left one shed parked outside while he was seeing beautiful Mrs. Fairbanks one Saturday night. A neighbour saw the shed outside and called Constable Rampant. "I received a phone-call at about half past nine, or was it later than that? No, I am fairly certain it was about then, or maybe ten minutes after. Well I got the boys together and we raided the joint. We were armed of course, you don't expect us to have gone in without sub-machine guns and that do you? So we jumped into the room and there they were both in bed having it off, so we opened up and splattered them all over the room. Gosh you should have seen the blood, and the ears flying all over the place, gee it was terrific. All that blood, gore and guts, torn flesh and livers, bones bouncing, eye-balls rolling....".

The pieces were put in the same coffin and auctioned the following Tuesday.

RANDOLPH 'two sheds' MURPHY.

Please put five  
pounds in an  
envelope and  
put it under  
the door of  
Room 13,  
Struben House

A horse trial was held last Thursday near the Post Office. It began at nine o'clock in the morning and lasted for forty-five minutes. The horse was sentenced to 6 months hard labour.



This is Chris. Chris is just a friend I assure you. Only the other day we were having a chat about music. He had a wonderful voice and he often used to sing. We were talking about old songs and how they can bring back fond memories. Chris said: "

"Like when I cycled up Chadwell Heath to get some bananas for my mum. On the way back down Wood Lane, I could hear Mrs. Woolley's gramophone blaring out Caruso singing 'Oh, for the wings of a dove' and I was so carried away with it that I didn't see a small orange in the road and I fell off my bike and squashed my bananas. And every time I see squashed bananas, immediately it comes to mind - 'Oh, for the wings of a dove'. Also, though I'm not quite sure why, I think of Eileen Latimer when I hear Ravel's Bolero. I think it may be due to the fact that she came round to tea one day and smashed the record over my head. You can almost "

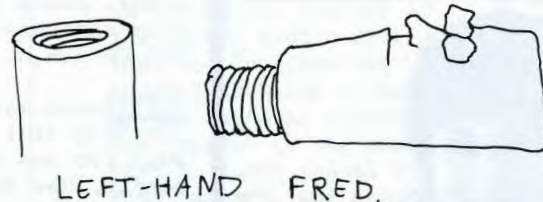
At that point Chris stepped under a bus. He never sang a note after that. He didn't breathe another breath either. Come to think of it, he stopped breathing at the same time as he stopped singing.

Died under the influence of a bus. He leaves a pregnant frog called Betty.

IF YOU KNOW ANYONE WHO HAS SNUFFED IT RECENTLY, AND YOU'D LIKE TO TELL US THEN SEND IT IN A PLAIN, SEALED ENVELOPE TO: BOC 13, STRUBEN.

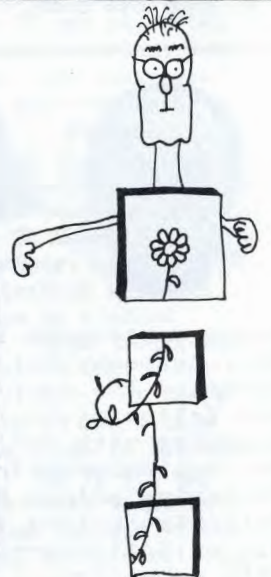
MY DEAR FRIENDS,  
THE ANSWERS TO ALL YOUR PROBLEMS  
STARE YOU FULL IN THE FACE  
WE ASK OF YOU ONLY ONE THING  
AND THAT IS TO THINK

(FOR NUSAS IS THE PEOPLE AND THE PEOPLE ARE NUSAS?)

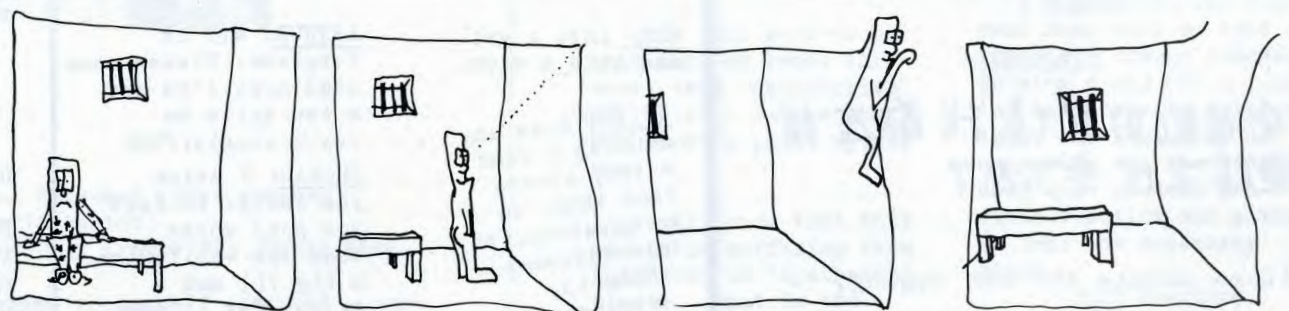


Readers Contributions :

Please put your contribution in this space.



On the ball this week was our sharp-eyed keyhole photographer when he took this candid photo. In his own words, this is how he describes his award winning photograph: "Well I 'append to be perchin' on the roof top with a pair of binoculars watchin' the couple over the road when I 'eard this gruntin' from the room below me. Well first of all I thought it was a goat so I goes down with me camera and took that shot. Then I found that the door was open, so I went in and started clicking but I found that I had run out of film, so I went back....." (continued next week with more photos. Edditer.)

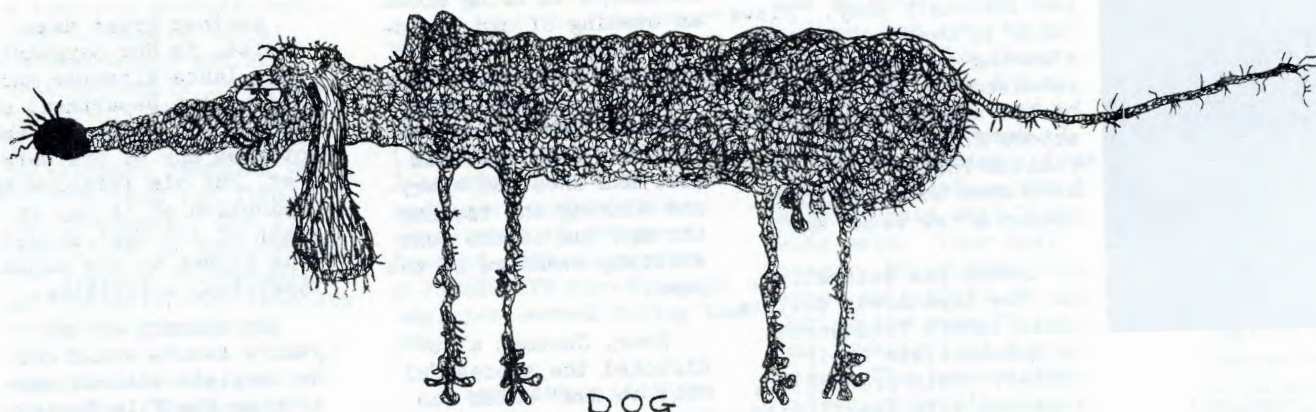




Name.....  
 Address.....  
 No. of entries submitted.....

.....  
**WIN FIVE RAND:**  
**SPOT THE PIMPLE COMPETITION.**  
 Somewhere on this girl is a pimple, but with the aid of trick photography it cannot be seen in this photograph. All you have to do is cut out the photo, put a cross where you think the pimple should be and send it to the address below, plus an entrance fee of R10.00.  
 You may have as many tries as you like on the one photo. YOU may be the lucky winner this week. All entries in by the end of the week. The results will be published in the next issue.

All entries to:  
 Room 13,  
 Struben House.



DOG

**ACROSS:**

1. What is horribly smelly and is brown? (backwards) (4,2)
6. Half a haggis is better than none (3)
9. One can to a cat like a hot water tap (4,2)
10. Many of us at Rhodes put this in our lungs (3)
11. 1/3 of a cow's funny bagpipes.  
 And more: add 2/3 of a boa (4)
12. Sex is. (3)
13. Men do at 28 across (4)
15. A short knob (3)
17. Beans make you do this (4)
19. Tell the policeman to go away (4,3,3)
23. Unidentified flying animals (3)
24. Cuddly animal with a horn (5)
25. One is smoked, to get up (4)
25. To have in possession (3)
28. These are admired on females (5,3)

**DOWN:**

1. Of laughter and of epileptics. (backwards) (4)
2. I'm under the first two vowels (2)
3. Of elephant and telephone (5,4)
4. A poetical India (3)
5. There's just one (tough one) (4)
6. People often do this at the pub (4,1,4)
7. Am I forgetting constanants? (2)
8. Billy the Kid was one (5,4)
14. Love freely, feel him with everything (6)
16. An even shorter 15 across, going up. (2)
18. Before Tin Tin (3)
19. Pigs are called this (4)
20. Flying saucer. (3)
22. Not a toad in the hole (4)
26. Los Angeles number plate (2)

**UP:**

21. This was said between 2 in bed (6)

WHERE THERE ARE NO STUDENTS  
 THERE ARE NO BANNINGS...  
 J.A.S.Pritchard  
 (Self Styled Nit?)

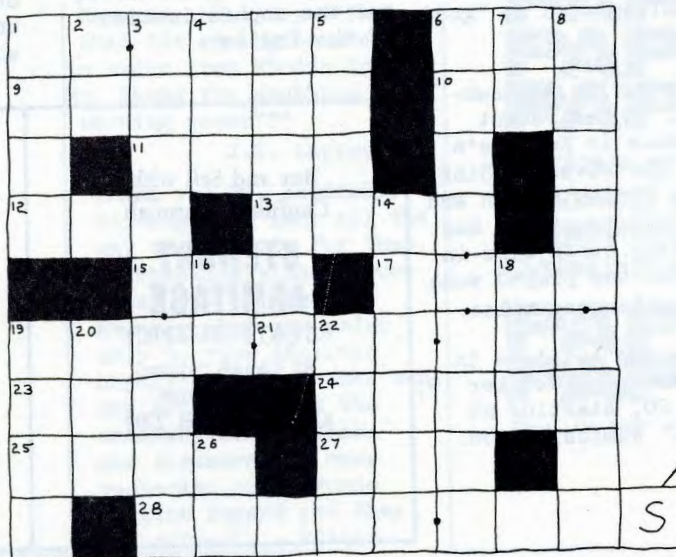


One upn.

One upn tm, thre lvd  
 2grls 1gntlmn shrd rm  
 flt nr Cp Twn. On dy  
 Jack mt 3rd grl wth bg  
 knckrs. H old hrdly  
 blve hs eys.

Jack st  
 nrt t grl & sd: "Whr d  
 y cm frm, Drbn?" Th grl  
 knockd hm rnd th hd wth  
 hr hndbg. "Yah sckr,  
 Pss ff" sh sd. Jack ws  
 unccstmd t hrng grls  
 tlk lk tht, so h ht hr  
 strght btwn th eys &  
 wnt bck t hs 2grls nd  
 lvd hply vr ftr.

CROSSWORD



CLUE



Louis Butlin and Henry Goodman during rehearsal for "A Day in the Death of Joe Egg".

## 'JOE EGG' FOR RHODES

The announcement that Roy Sargeant is to direct "A day in the death of Joe Egg" later this term comes as a welcome surprise.

Because the play opens during exams there are no students in the cast. Lois Butlin, Rhodes graduate and one of CAPAB's leading actresses, and Henry Goodman, who has made such an impact on the university, are to take the lead roles.

The play, written by Peter Nichols is very modern, savagely funny, but at the same time tender and compassionate.

It concerns a married couple, Brian and Sheila, with a spastic child, whom they have dubbed Joe Egg. The only way they can cope with this tragic situation is to laugh at their predicament, hold imaginary conversations, and attempt to deny the reality of their vegetable offspring.

Mr Sargeant says, "This production is something of an experiment. I pray daily that students will take time off from their sweaty studies - that they will relax and laugh, and be a little flagilated by this outstanding modern English play."

Others in the cast are Tony Peake and Irene Wood, who play a rather bovine married couple who descend into the household of Brian and Sheila in an attempt to do "good work".

Lois Butlin was sensational in her recent performance in Moliere's "School for Wives". Since leaving Rhodes Speech and Drama Department she has had a very swift rise in CAPAB and has played some very challenging roles.

"Joe Egg" will be in the workshop on October 18, 19 and 20, starting at 8.15 pm. Admission 50c.

The year is almost over, and we can look back on a lot of activity - a few flops, and many successes. On the whole Rhodes has had almost more than its fair share of important people and stimulating productions.

The year opened with Rob Amato's play, "Baas Botha's coming", a moving scenario that illustrated South African black-white relationships. The year had much to offer in the way of Black Theatre, and Grahamstown audiences were fortunate enough to be invited to two performances of Athol Fugard's revolutionary play, "Sizwe Bansi is Dead". The standing ovation the play received was an indication of the unqualified success actors John Kani and Winston Tshona were to meet when they opened in London a few weeks ago.

London was enthralled, and the breathless critics could barely find words to substantiate their praise. This production, together with the filming of his play "Boesman and Lena", has certainly made Athol Fugard one of the world's most note-worthy contemporary playwrights.

Black Theatre was also active in Grahamstown, and the combined efforts of Tony Peake and Don MacLennan were seen when "We are your Neighbours" and "Job Mava" opened in the Theatre Workshop.

In his speech last Friday night, Colin Eglin, leader of the Progressive Party, defined the new theatrical movement as containing "the vitality of the African, the wit of the Coloured, and the sophistication of the Indian".

With the extensive renovations being done to the Rhodes Theatre, the Drama Department had to convert part of the old Pharmacy building into a theatre workshop, with very satisfactory results. The intimate setting which brought actors and audience together gave invaluable practical experience to the Drama students, and was a pleasant change for Grahamstown audiences.

Henry Goodman, new blue-eyed boy of the Department used his considerable knowledge of experimental theatre in Europe to bring about an evening of old music-hall songs. It was almost a flop, but Henry worked up enough enthusiasm in the audience by cheering from the back row, and soon had everyone singing and tapping through one of the most exciting evenings of the year.

Henry Goodman also directed the successful "Out at Sea" which was presented with Jane Osborne's "Muck from Three Angles", in the workshop.

The last play to be staged was Tony Peake's macabre "Public Deaths", directed by Anne Fraser, which was marked by Irene Wood's portrayal of a lost, wraithish prostitute.

Other plays in the workshop were André Brink's widely praised "Bagasie Trilogy" and Professor Hewitt's modern adaptation of "The Birds". I hope that next year when the Rhodes Theatre is functioning once again the Department will still delight audiences in the unique atmosphere of the workshop.

In a desperate bid to raise money after the Rhodes Club was refused a liquor licence, several Cabaret evenings were held in the Student's Union. It took a while for students to find this source of entertainment, but when prices were dropped sufficiently, attendance rose. A variety evening, once again compered by Henry Goodman, was most rewarding.

For the annual Settler production the Department hired director Frank Shelley, but unfortunately "Arms and the Man" was not well received.

Another great name, of course, is Roy Sargeant, free-lance director and head of the Department of Speech and Drama. We have not seen any of his work yet, but his forthcoming production of 'A Day in the death of Joe Egg' should be the climax to the annual theatrical activities.

Any summary of the year's events would not be complete without mentioning the Film Society. Mark Addleson has screened many fine movies during the course of the year. Stanley Kubrick's "2001: A Space Odyssey" was one of the highlights of Arts and Science week, the focal point of the year's cultural activities.

Let's hope the muses are as kind to us in 1974.

## HOTEL VICTORIA

You enjoyed the  
A LA CARTE  
and  
BAR LUNCHES

before

Call in now and see the  
NEW LOOK SNACK  
AND SNORT

AIR CONDITIONED  
LA PETITE  
FRENCH COOKING

Buy and Sell with  
Confidence through

**STEWART  
ARMITAGE**  
ESTATE AGENCY

81 Church Square  
Telephone 4134  
After Hours: Tel. 2700

*Wimpy Bar*

BATHURST STREET

FOR THAT  
QUICK SNACK

## A STRONG ANTHOLOGY

The other day I was browsing through some old issues of 'Rhodian' and found some charming poems written by students about forty years ago that dealt specifically with Grahams-town. It was warming to notice that students are once again making observations on this interesting little town - I refer to Michael Westcombe's 'Kaif Stopped'.

Giles Hugo has contributed a chapter on the novel he is working on. It is, as always, sensational. But one must give credit where credit is due, and Giles' unique writing does show 'touches of genius'.

Only one issue of 'forum' has appeared this year, some say due to the lack of literary interest on the campus, but I prefer to think that editor Basil du Toit has chosen only the best of a large selection of poetry to form a single, good anthology.

But at the same time Basil was not pretentious in his selection. His choice includes pieces that will no doubt be reprinted, and others that will no doubt fade into obscurity even though they hold the essence of what students at Rhodes are feeling and thinking now. And this, surely, is what poetry is all about.

Included in the poetry and etchings is an article entitled 'Some Observations on the Sonnet' by English lecturer Ruth Harnett which makes interesting reading even to students not taking English, and a striking piece of prose by Annette Fourie entitled 'David'.

One cannot mention all the contributors, but names like Robin Benger, Tony Peake and S. Will all go to make up a very worthy and readable anthology.

### BRIDGE

The Rhodes Bridge Club has had a very successful year, the highlight being when the students convincingly beat the Grahamstown Bridge Club by about 30 IMP's (International Match Points). This was the first time in over eight years that Rhodes has beaten Grahamstown.

The next event on the bridge calendar was the interhouse bridge competition which attracted a very large entry of 14 teams. The finals were contested between Cory and Oakdene, with the Cory team of T. Newsome, P. Daniel, P. de Reuck and M. Norrish proving to be too strong by a margin of 49 IMP's.

The term ended with the playing of the Rhodes Pairs Championships. Again there was a good response with 16 pairs entering. It proved to be a very close struggle with the result in doubt until the last few hands. The eventual winners were P. Daniel and T. Newsome followed closely by D. Foord and P. Hughes, M. Lundstram and D. Tompkins, R. Lovell and M. Strydom and P. Bendelstein and C. Pearson in that order.

Butch almost invariably has his "Natural Expression" surfboard strapped to the roof of his ND Volkswagen when he goes to lectures every morning. In fact, Cornel Barnett (Butch) is so "stoked" on surfing that he's just written a book about it.

"Hitting the Lip" is the first book to be written on South African surfing. The book manages a fairly comprehensive account of the surfing scene from Durban to the West Coast and appeals to a wide audience. Surfing is handled as a way of life, an art form and a physical expression, so that the end product is a blend of the theoretical, practical and aesthetic ingredients of the sport.

"Hitting the Lip" has something to offer most surfers, heavy or dubious beginner. For the advanced surfer there are chapters on the more complex physical-geographical aspects of surfing, or the ideas and philosophies of the experts, including George Thompson, Dave Hanssen, Jonathan Paarman, Max Wetteland, Antoni Brodowicz, Peers Pittard and Shawn Tomson.

For the beginner there are helpful sections on how to build a board, board care and how to surf.

Most of the book, however, has general appeal: music, art, clothing, films, competitions, food and yoga, all with their peculiar surfing identity.

Also of general interest is the chapter on the history of surfing, which covers surfing in Hawaii from about 500 AD to the revolution in modern times.

Particularly instructive is the section on other forms of surfing which includes body surfing, belly boarding, knee boarding, surf catting, free boarding and wake surfing.

The seven-page glossary of surfing terms will not only be helpful for non-surfers reading the book, but could bridge the "communications gap" between the surfers and the public.

## HITTING THE LIP



CORNEL BARNETT

"Hitting the Lip" has 35 colour and five black-and-white pictures, about half of which were taken by Butch himself. There is also a map pointing out South African surfing spots and sketches explaining various types of waves.

Butch, a journalist before coming to Rhodes, has always been keen on writing, but his big break came last year when he was approached by Macmillan publishers who felt he was particularly qualified to write a book on South African surfing.

Butch has been surfing for nine years and was a member of the '66 Springbok team which put South Africa on the surfing map at the Californian world championships. He also wrote a weekly surfing column when he was reporting for the "Daily News" in Durban. At the A.G.M. of the South African Universities' Surfing Association in July, Butch was elected Chairman of the South African Surfriders' Association for 1974.

During his surfing safari research trip he covered almost the entire South African coastline, interviewing and "trying to empathize with the force of the ocean". His trip included some pretty hairy experiences like swimming out in raging surf to take shots of surfers with his underwater camera or being torn over barnacled beds by inshore currents.

However, Butch feels that the most important aspect of his writing a book on surfing has been the closeness he has attained with the ocean. He sees surfing as a manifestation of all that is beautiful - man's free ride on nature that welds mind, body and soul.

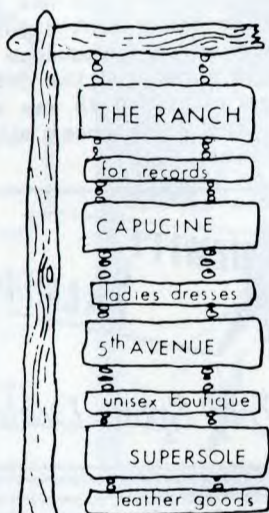
After reading the manuscript of "Hitting the Lip", David Mitchell, the Managing Director of Macmillan South Africa, had the following to say: "We have great faith in the book and are sure that it's going to be an exciting production." I would tend to agree with him.

B.J.

Hitting the Lip; Cornell Barnett. Macmillan, Dec. 1973.



131 High Street Phone 4641  
GRAHAMSTOWN





Pete Reed feeds the Rhodes line from the loose. Rhodes - 25, Cambridge - 13.

## RHODES FOR FINAL

The university's first XV qualified for a play-off against Hamiltons of East London to determine the winners of the Border first league, when they beat Cambridge 25-13 in a splendid game on Saturday.

The Rhodes team meet Hamiltons in East London this Saturday in the final of the Border Grand Challenge. Last Saturday Rhodes, Cambridge and Hamiltons were all square at the top of the log, but after Hamiltons beat Old Selbornians 20-8 and Rhodes beat Cambridge, the scene was set for an exciting and close play-off between the two winning sides.

Playing with the wind in the first half, Rhodes went into a slight lead of 6-4 at half time. Rhodes' points came from a penalty and drop by flyhalf Richard Kernick. Cambridge's points came from a try by wing John Brown.

Although Rhodes held a territorial advantage, stout defence by Cambridge enabled them to keep the home side at bay.

In the second half, Rhodes, playing into a fairly stiffish breeze, turned on the pressure and through some good tactical kicking by Kernick kept the Cambridge side button-holed in their own in the their own half.

The Rhodes forwards fed their backs with good clean ball which enabled wing Ali Laurence to score a magnificent solo try after a 60 yards dash.

Kernick followed this with a well-kicked penalty.

Rob Pennefather showing a welcome return to first league rugby, broke just inside Cambridge 25 and forced himself over after a beautiful bit of accelerated running. The try was converted by Kernick.

Cambridge then replied with a penalty by Willem Coetzer and a try by his brother Japie, which was converted by flyhalf Kevin Barnard.

To seal the Rhodes victory, however, the hard playing Rhodes lock, Derek Barter, crashed over for a try near the touch-line for the accurate Kernick to convert.

After gaining a place in the first league final, Rhodes have brought to an end one of the most successful seasons ever. Not only have they a chance of winning the provincial league, but they also reached the semi-finals of the Ted Scealess inter-varsity tournament.

In the semi-finals the plucky Rhodes team lost to Potchefstroom University by 21 points to 12. Potchefstroom later won the competition by beating the champions, Pretoria University, by 23 points to 20.

Rhodes also provided UPE with stiff opposition in the annual intervarsity held in Port Elizabeth and lost by a slim margin of 15-11.

All in all, Rhodes can look back on a highly successful season with much of the credit going to coach, Nielen Locke, and captain, Ali Weakley.



## Table Tennis Championships

The Annual Rhodes Table Tennis Championships took place on Tuesday, September 11, with an interesting night night's play being predicted by the vast number of entries received and the large number of newcomers entered.

The men's section saw the fiercest competition and it was soon apparent that it would be a night for upsets with the seeded players being eliminated all the way to the semi-finals. In the women's section the same trend continued with the number one seed, Brenda Charlton, having held the crown for two years, bowing out in the first round to Gill Hudson, a relatively unknown player who went on in fine style to take the 1973 women's title.

In the men's singles the number one seed Ray Bloch was eliminated in the quarter-finals and the finals between Colin Li-Green and Philip Wolk proved to be the highlight of the evening with Wolk taking the honours and becoming the 1973 champion. Wolk, with his team-mate Kevin Lee, repeated his brilliant performance in the men's doubles, taking the doubles title in great style.

The women's doubles was won by P. Andrew and P. Green, both unseeded players but gave a worthy performance and well-deserved the title. Due to lack of time the mixed doubles was shared between Ray Bloch, Shirley Handford and Kenny and Jean Date Chong.

## Collins for Britain?

Garth Collins of Rhodes is the new South African under 23 Squash Champion.

He beat first seeded Greg Stanier in the final of the National under 23 Championships in Cape Town during the vac.

Garth, seeded 6th, surprised the critics and scored a series of upsets on his way to the final. He beat the old Rhodian, Graham Prior (now UCT), in the semi-finals as well as highly-rated Peter Bolt of the Transvaal.

Garth's victory means he has a good chance of getting into the South African Knights (under 25) side which will be touring Britain at the end of the year.

The other Rhodian at the Championships, Tich Watermeyer, was knocked out on the second round.

## Cricket Prospects

Rhodes 1st XI play the their first match in the Eastern Province First League when they play UPE in a game starting on October 6. The 2nd XI and 3rd XI had their first matches of the season last weekend.

Prospects for the coming season appear to be brighter and once rugby finishes, the 1st XI should be at full strength. Four players, Barry Munnik, Greville Hast, Trevor Karg and Keith Willows were chosen to represent Grahamstown in the Eastern Province trials, but only Trevor Karg will play in the final trial as a late replacement.

All those who wish to play cricket should watch the sports notice-boards for details of practices this week.

Weather permitting, Coffee Bay is a beautiful diving spot for both spear-fishing and scuba diving. There are interesting reefs and the area abounds in fish of all kinds. Unfortunately the weather was not favourable and the divers, those who were brave enough, or foolish enough, to go in, had to contend with treacherous currents and mountainous waves. There was very little opportunity to use all the scuba equipment we had with us, and a spear-fishing competition against Wild Coast Undersea Club had to be called off because of rough seas. The only gain was a healthy respect for the sea.

It is very seldom that the diving decides the success or failure of any Club trip, and this was no exception. Except for the Pendleburys who felt that two's company and more's a crowd, and a few Marais' who could not take the pace and had to retire early most nights, there was a tremendous spirit shown and the cottage we stayed in was the setting for a great many parties.

**HEWITT & PALMER**

*Your Sports Dealer*

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**BIRCH'S**

# rhodaba

supplement to  
October 4, 1973

**RHODEO**



Photograph of the scene of the crime the next morning. White cross marks where the crime took place.

## IT'S A SMASH HIT

It's another great Rhodaba - full of fun, news, sport, sex and violence.

Our last issue was a smash-hit, acclaimed all over Rhodes campus and Grahams-town.

### INSIDE TODAY:

Divorce cases of the week...Pages 4 and 5

I killed Verwoerd and got away with murder - a startling, exclusive confession.....Page 13

Life of Tarzan Tula photo strip...Page 7

Secret love affairs of Lady wardens...Page 9

# nut, screws, washer and bolts

An escaped lunatic raped a Rhodes student in the Botanical Gardens, Grahamstown, on Tuesday night.

The student, whose name cannot be revealed, is a woman. She went to Bots to wash her clothes.

"I went to Bots to wash my clothes," she told a RHODABA reporter.

"Because of the water shortage," she said, "I didn't want to waste water. I used the stream."

(The student should be praised for her moral feeling towards her fellow citizens of Grahamstown. All should follow her example.)

It was nine o'clock at night when she went to Bots. There were few other people there except some people who she saw smoking nearby.

"I wasn't scared," she said.

It would have been better for her if she had been scared.

At about nine fifteen or thereabouts the madman rapist struck. Swiftly with the intention of one who knows what he is about.

In the dark he raped the washer with high moral courage.

He fled soon after.

A male student from the university and his girlfriends found the raped woman.

The male student said they were just out walking. They heard the moans of the woman behind the bush.

"I didn't hink much about it at first," the student said, "but when

the moaning went on for half an hour I began to be worried.

"I went to look and found her there behind a bush. It was absolutely frightening," the student said.

"Her washing was scattered everywhere. That was when I knew so something was wrong.

"I called the cops."

The police moved with great speed and caught the madman rapist at dawn the next day.

● SEE PAGE 2

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HEROINE,  
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**SOCCER  
CRISIS  
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WAY  
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# LADY WARDEN RAN AMOK

## THERE WAS BLOOD ON THE CEILING

There was blood on the ceiling after a lady warden bludgeoned five male students to death with a duty book.

She attacked the students in the Graham House Common Room.

Six other students received serious lacerations and minor alterations. One is reported to be disfigured for life.

Students were playing cards in the common room when the lady warden burst in the room through the glass of the swing doors.

She was wearing nothing but an insane look and a pair of fur-lined slippers.

She burst into the common room screaming "Where are my girls" and carrying a vicious black duty book.

The card playing students greeted her with loud laughter but their laughter soon turned to tears.

Within seconds the tranquility of the common room was reduced to a bloodbath.

Tears pouring from her eyes the slippered warden hacked a defenceless card player to death.

A hysterical dart player, attempting to crawl through the broken glass of the swing doors found himself at the mercy of the black duty book.

Within minutes the once accurate dart-player was reduced to a helpless pulp under the attack of the merciless slippered feet and duty book.

Another student went to the aid of his friend, now a bloody pulp.

But he soon met the same fate under the ruthless swings of the blood bespattered duty book.

Two more students were chopped to bloody pieces before the flying arm of the lady warden.

The demented lady warden then proceeded to dance dervish-like on the debris of mangled limbs and blood soaked cards.

Six more students were injured in an attempt to relieve her of her vicious weapon, now soggy.

It was only when a truck-load of cops arrived in full riot kit that the lady warden was finally calmed and led away.

We should all remember that even a quiet game of cards can become the scene of a bloody battle and even the most innocent can be deadly.

## Are you a Single Swinger?



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## AGONY OF A HEROINE

FROM PAGE 1

Constable J.B. Viljoen, who made the arrest, said he saw the madman walking about in a suspicious manner.

"He had his hands in his pockets," Constable Viljoen said.

He immediately arrested the man. The arrest was made outside a well known Old Ladies' Home in Grahamstown.

The old ladies of the Home should be most thankful for Constable Viljoen's thoughtfulness and speed in spotting the suspicious lunatic that night.

The escaped lunatic has been returned to his old home and is reported to be none the worse for his night out in Grahams-town.

Meanwhile the brave young woman who was raped is recovering in bed.

"Everyone has been most kind and helpful," she said.

"I have so many visitors I don't have time to deal with them all.

"I learnt a lot that night," she said.

We hope she did too.

### GREETINGS

COHEN, Abe - A very happy Rosh Hashanah to all my Arab friends.  
TSE TUNG - Greetings and solidarity to all comrades on the occasion of Karl's birthday, especially to the members of the Schlebusch Commisariat.