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activate

INDEPENDENT
STUDENT NEWSPAPER

The battlefields of love

Domestic violence in South Africa

Editorial



Tamara Kenny, Editor

"Every six days a woman in South Africa is killed by her husband." Angless & Shefer 1997.

More than once a week, a woman dies because she has burnt the dinner, stayed out without permission, or had the audacity to talk back. That was four years ago. And nothing has changed.

I am not a very funny person, but I would like to tell you a "joke" that I heard: What do you do when your woman is crying? Hit the bitch again. Charming.

I have never been beaten. And I have sworn that the day a man, or anyone lays a hand on me, it will be their last. But, like I said, I have never been in that situation. I have no idea what it feels like to be punished for thinking, or speaking out. Or simply existing. Whilst few people in this country can claim to feel completely secure as we go about our daily lives, most of us will never know the terror of the unprovoked backhand that could break a nose, a jaw, or leave bruises that need to be blamed on a flight of stairs. Most of us, feel safest in our own homes.

Few of us have cowered in corners, risking damage to our hands and body to protect this horrendous secret. We have probably never been protected by our mothers, while watching our fathers slam their heads into walls and tables, begging them to get out, knowing that they remain in this hell, only to protect us.

But some of us have. Perhaps you have.

It is frightening to think that there are women on this campus who endure similar circumstances: who blame those frequent cuts and bruises on drinking injuries - and who keep going back. We are educated, civilised people,

right? The cream of the crop, the elite. We know all about our rights, and are liberated women, equal to any man in terms of intelligence and legal standing. We can walk away from a bad situation and ensure that it never happens to anyone else. Right? It isn't that easy.

When someone else has crushed your entire sense of self worth, and your only real support system, your whole world revolves around that one person, walking away is not necessarily the solution that you can see. And whilst it is simple standing on our proverbial soapboxes, preaching independence, self-righteously offering thoughts without any practical advice, we will never know that hell without living it.

But that doesn't make it right. I am not making excuses for women who are abused: there is always a way out, no matter what it takes. And I have the utmost respect for any person who can stand up to their abuser and walk away. It takes more courage to leave and survive, than stay and be destroyed.

And for those of you thinking that you have to be beaten physically to be abused, think again. Bruises fade, and cuts heal. The true abuse is emotional and psychological, and it is not simply limited to spouses or lovers: it includes teachers, employers and friends. Any person, who takes joy or boosts their own self-esteem by criticising you and tearing you down, is abusing you. And regardless of the circumstances, you have to break free.

(If you are being abused in any way, please take note of the contact details in the feature on pg 4 or contact the San or Student Counselling Offices immediately.)

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Virtual Rizla

By the
Jabberwock

(With apologies to the now sadly deceased Bastard Diaries - long may Toast Coetzer weave his photographic magic and wield his bottle of Tassies.)

Just gone midnight at CJs; I have phantom cat hair up my nose and it's making me sneeze all over the drunk chick next to me, who is going on about her boyfriend's infidelity and do I maybe know something about it, can I recommend the best sort of revenge - but she's not listening to my answer, and everyone in CJs appears to be snogging.

Everywhere I turn, there's some hideously graunching couple getting jiggy with each other on the predictably packed dancefloor. I'm noticing an alarming trend - all the songs lack melody, lyrics and any musicality whatsoever. Well, it's either that or Blink 182, whose lyrics are so awful I can't fathom them anyway...the lead singer obviously has issues a mile wide and he's in love with some girl at a rock show (is that sort of like a bon-sai show?)...I feel very old.

The point of this column - and there is one, I just haven't invented it yet - is to say cheers to some pretty cool people who didn't make it through mid-year exams and have said their bitter goodbyes to a small town full of big-hearted people. If you failed Psychology I, you're not alone: no-one goes to that short dude's lectures anyway, and it doesn't make you a lesser person. Just watch out for concerned tutors asking

how that failure makes you feel...they're very nice to academic morons in the Psych Department.

You're lucky you're not doing Drama. They'd probably make you shag all your lecturers and fellow classmates in an attempt to unleash your inner self. Imagine failing your Higher Diploma in Education - do they ask you to write "I will not leave out Section 3 ever again" 400 times on the blackboard?

And the other point - impressive, dis nogal 'n kolom met twee punte om te maak (Zimbos get your South African buddies to translate that; it's not very exciting anyway) - is that sometimes people don't make it through the system, or something goes a bit haywire upstairs and you immediately call them "psycho" and blame their lifestyle or their sub-culture or that mean Politics lecturer who bullies them for not knowing who the President of Somalia is or isn't.

So the Jabberwock endorses loving your friends, kicking the shit out of them for self-indulgence but knowing the real thing when it comes along, skulking in the shadows and making perfectly cool people do some pretty darn uncool things. Brush your teeth twice a day, read your copy of Activate from back to front (can you take the gun away from my head now, Madame Editor?) and always hug grumpy people.

Later, possums.

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Census craze skips G'Town



By Harugumi Mutasa

As South Africa gets ready for the mammoth but necessary task of another census, it appears that Grahamstown has not been hit by census fever and the accompanying flurry of activity.

The census, held every five years, involves the counting of every citizen in South Africa. The resulting figures give the government an idea of how many people live in South Africa and also helps determine how much of the national budget is allocated to specific cities and regions and how much government aid they receive.

In Grahamstown, most of the citizens interviewed - including students - have no idea that a census programme is underway, and some citizens do not even remember when the last census was or whether they were counted.

Grahamstown town clerk, Mr Steve Cridland, said that figures from the last census were estimated from the number of residents who had registered for the voter's roll in the last presidential elections. This was because Makana did not have enough resources financially to embark on such a project. As a result, only those who registered to vote were counted. This resulted in a big discrepancy between how many people actually live in the Makana district (Grahamstown and surrounding area) and how many voted. At present it is not known how many people reside in Makana.

This year the census committee has put up posters along Bathurst Street and in the township areas informing residents of the census as well as requesting people to assist in the collection of statistical data. "Certain criteria will be needed before one is allowed to assist," said Mr Phirwa, an organiser in the census programme. He went on to add that those who do lend a hand would be paid for their hard work. This is all in a bid to get as many people as possible actively involved in the census.

He also stressed that Rhodes students must also be included in the census, as they form an integral part of the town, and special measures will be put in place to make sure that this is done.

Strike

By Wilma den Hartigh

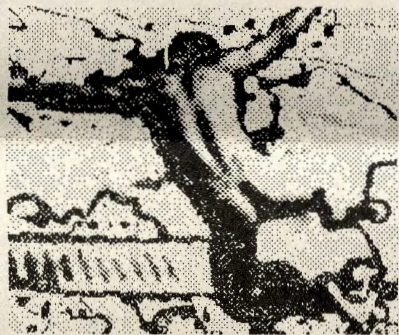
On Tuesday 24 July, about 21 000 Eskom workers embarked on a countrywide strike. According to Ms Letitia Ndema, communications manager of Eskom in the Eastern Cape, workers went on strike as a result of failed wage negotiations.

Friction developed between Eskom and its workers because Eskom failed to respond wage increase demands of 9% for the highest paid workers, and 11% for minimum scale workers. Eskom offered a 7% and 9% increase respectively to its workers.

The strike continued until late Thursday night when a resolution was reached. A 7.5% increase for highest paid workers, and 10% for minimum scale workers was agreed on.

Ms. Ndema confirmed that no reports of electricity problems were received, and that in the event of major service interruptions, contingency plans were in place.

Jumping lawyer may get the boot



By Victoria Malakou

Candidate attorney James Reilly recently faced a council meeting for his controversial stunt during the Grahamstown Festival. Reilly won the 5fm "Speedstick Give-it-stick" competition by jumping naked from a plane in temperatures of -5 degrees and below, 4 km above Grahamstown.

His prize for the feat was a brand new Peugeot. The jump went down in a blaze of media coverage and landed Reilly in some trouble.

As a result of a complaint from a member of the legal profession, Reilly has been temporarily barred from practising. This has opened a fiery debate within the law society. Many members feel the incident has been blown out of proportion and should not even be considered.

The president of the PE branch of the SA society told Grocott's Mail: "It is ridiculous that the matter reached the law society." Daya fully supports Reilly and felt it would be a "misuse of power" on behalf of the law society if Reilly were not admitted to the roll of attorneys. He also felt that the jump had "won the hearts of the public" and that "the law society were stretching the moral code too far."

One law student at Rhodes felt that the entire episode had been completely blown out of proportion and said: "He did it, he won the car - the fact that he is a lawyer is entirely irrelevant."

This view expresses those of many that the matter is nothing but hot air. No official decisions have yet been made regarding the matter, but Reilly will have to wait for the Cape Law society to investigate the complaint. Reilly was unavailable for comment.

Safe House

By Xany Du Toit

Traumatised, sexually and physically abused children have a new safe haven. The Grahamstown Safe House is a neat, four-bedroomed house, which currently caters for four abused children; but could house around 14 children.

The Safe House accommodates these children until the Children's Court has made a decision about their welfare. Only children under the age of 18 are accommodated at the house.

The Safe House was started in May, and housed its first child by the end of the same month. Donations made by local businesses, schools and residents made it possible for the children to have this haven of safety.

Ms Beth Phillips, chief social worker for Grahamstown's Child and Family Welfare Society commented: "We received a very good response from the local community".

The Grahamstown Child and Family Welfare Society will run the Safe House. Ms Phillips said that once they register the house as a children's home they would elect a committee to help run the programme.

Students save crèche



By Thanduxolo Jika

In their community involvement projects, the Azanian Students Convention (AZASCO) is helping to restore a community crèche called Gladys Williams.

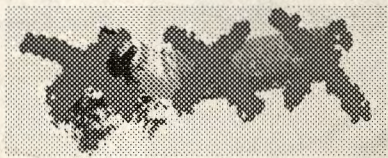
According to chairperson of AZASCO, Modise Kabeli, the project was initiated through his involvement with the Centre for Social Development (CSD) as a student volunteer.

Kabeli said that they (AZASCO) have realized that some local NGOs that help to alleviate poverty, malnutrition, and illiteracy are running short of funds. He said that some of these places are ruined, because these NGOs cannot afford to pay for the maintenance and upgrading of their buildings.

Kabeli also said that this is one of the many ways in which students can give something back to their community. He urged Rhodes students to stop viewing themselves as visitors in this town and start getting actively involved in matters that could assist people from Grahamstown West.

"Rhodes offers students an opportunity to live a fairly comfortable life and when living comfortably you easily forget that there are people out there who are less fortunate," said Kabeli.

New smoking Act hits G'town



By Inkosinathi Mhlaba

Zenobia Jordan, manager of Dulce's restaurant / coffee shop, found it difficult to tell her customers not to smoke in the restaurant any more. "Things are going badly, financially," she said.

It is too expensive to renovate the small coffee shop to cater for both smokers and non-smokers, and the coffee shop is losing business because they have to turn away smokers.

Kaif on the other hand, is doing very well, because they have not changed things yet. Mr Billy Ranchod, the manager, said that when they start applying the law in their business, things are going to be tough because the majority of the students smoke. He also said it is good that the government finally realised that smoking is damaging the health of those who are near the smokers.

SAPS Media Liaison Officer Sgt. Milanda Coetzer said that the police have not made any arrests or fined people for smoking in public because they arrest according to complaints from people or the Health Department, and they had not yet received any.

Some students do not agree with the law and think that it is making an issue out of nothing. "I think the government can use their money do to something else," said Natasha Joseph, a Journalism 2 student.

Other students think the law is fair, because it considers those who do not smoke, and they think it will decrease their chances of getting cancer, asthma and other diseases.

Campus Facts

Courtesy www.ru.ac.za

New Reses

R.U. will start building two new residences, which will add 116 beds to the 2322 currently in the system. The initial outlay for the two residences will be R8.65 million. Within the next two months a decision will be made as to whether a third residence should be built.

Rhodent gets Fulbright scholarship
Until recently a junior lecturer with the Department of Economics at Rhodes University, Simon Calder, has been honoured with a prestigious Fulbright Scholarship to further his studies in the United States.

Rhodes excels at FQEs

Rhodes University received an overall pass rate of 90% amongst its "first timer" students writing Part I of the Final Qualifying Exams (FQE) set by the Institutes of Chartered Accountants in South Africa and Zimbabwe this year.

New CSIS Building

A tailor-made, three-storey building that will house Rhodes University's Computer Science and Information Systems Departments is due to open its doors to the global village in September.

Briefs

Fuel price drop

In January, a litre of petrol in Gauteng cost R3,52. The price dropped to R3,49 in February and in May moved up to R3,87. After a month it passed the R4 a litre mark for the first time when it went up to R4,01 a litre. In June, the price went down by five cents. Now a litre of petrol will cost R3,77 in Gauteng from 1 August and about R3,66 at the coast. - BuaNews

Catholic church to discuss condom use

The use of condoms to stop the spread of HIV/AIDS will form part of the Southern African Catholic Church's bishops' meeting in Pretoria. This may see the church lifting the ban it has on the use of condoms to help combat the epidemic. Bishop Dowling said that while he supported traditional church policy that all sexual intercourse should only take place in wedlock, condoms should be seen in the context of those people not living out this value. - BuaNews

Registered Xhosa lincgibi

In a move to curb Xhosa initiation deaths and mutilations, the Eastern Cape health department is to employ experienced lincgibi (traditional surgeons) to perform circumcisions. Provincial health spokesman, Mahlbandile Magida said that this was in a bid to get rid of chancers who were only motivated by greed. The Bill should be implemented by September. - ECN

PSL security official flees Ellis Park

It was revealed at a public hearing into the Ellis Park soccer stampede that Captain Mashigo did not stay to perform his operation duties for the clash between Kaizer Chiefs and Orlando Pirates, which left 43 dead and hundreds injured. Officials are still investigating the incident. - BuaNews

Racism rife in Mpumalanga

The National Directorate of Public Prosecutions (NDPP) is to look into cases involving farm worker brutalities on Mpumalanga farms, after allegations that police were not taking the matter seriously. Provincial premier for Mpumalanga, Premier Mahlangu said, "I believe that this project will finally make all of us - black and white - accept that racism exists on the farms, without whose solution it is idle to speak of a new South Africa." - BuaNews

Land rat

Daniel Ngwenya, the man who masterminded the land invasion in South Africa by selling plots to the homeless for R25 each, has been ordered to account for and pay back the money to the squatters who were removed from the land last week. - Mail & Guardian

Claudia's poolside sex

Claudia Schiffer and British film producer Matthew Vaughn were caught on camera by paparazzi making love by the poolside at the German model's villa on the island of Marjoca. - Sunday Times

Cruise wants quick divorce

Tom Cruise could be divorced from Nicole Kidman in days. Cruise has applied for a fast track process to end his ten year marriage to Kidman on August 7. - Sunday Times

bite me Spice



I got dumped last week. My ex worried that I would put him in my column while we were together. I jokingly said I would. And now that I've been ditched on that dusty dirt road called Commitment...I've realised that to write about him and to seek any small amount of vengeance would be totally against the Bite Me Spice principles – relentless self-absorption and tedious pseudo-intellectual navel-gazing.

So, I've decided to make this column all about me – ja ja, so what's new?

Let's get this straight. After someone has been dumped they undergo a certain process. The first five minutes or so are taken up with a kind of bleary-eyed numbness/major wailing and gnashing of teeth/serious consideration of cordless bungee jumping from one of the Monument flagpoles (doing one of these is expected. Two requires a fair amount of panache to avoid seeming melodramatic. Doing all three qualifies you for a place in the Drama Honours class of 2002).

Once this initial "snot en trane" stage has passed, it is time to phone ALL your friends (including your distant Uncle Vinnie who promised "help" from "the family" if you ever needed it) and tell them what "that bastard" has done.

Here's the fun part, working out exactly how many cliché's he has managed to fit into his 10 minute prepared "I've got to let you go" speech. "It's not you, it's me" (Read: "It's not me, it's you"), "You don't understand me" (Read: "I don't understand you"), "Let's stay friends" (Read: "Don't ever come near me and, if you do, I'll call campus security on you") and, my personal favourite, "I genuinely want to see you again" (Read: "Back off bitch, I'm packing macel!").

So, you dry your eyes, indulge in that most satisfying of anti-depressants (chocolate) and get on with life as it was.

This part is almost harder than anything else, especially in Grahamstown. No matter where you go, you

are bound to see him or his friends, or even him with his friends, AND his new blonde hot-water bottle. These situations will inevitably lead to many questions in your mind ("Did I snore?", "Am I too fat?", "Should I really have introduced the black PVC corset and the cat o' nine-tails only a week into the relationship?").

Having been both in the driver's seat and in front of the "break-up bulldozer", I have learnt valuable lessons when it comes to these questions. Firstly, they are pointless – you're never going to really understand what went wrong and, even if you do, would you really have changed who you are to suit someone else? Secondly, human beings (especially Homo Erectus) are creatures with fluctuating self-esteem, fraught with confusion and insecurities. Men are good for certain things (sex, money and...um...I'm sure there must be something else...bugger, I just can't think...um...let me get back to you on this one). Keep things in perspective and don't let a member of the opposite sex (or your own, depending on your preference) become any sort of major player in your personal happiness. You are a foxy bitch, with or without him (or her, crumbs I'm feeling really PC today).

So girls, douse yourself in Issey Miyake, slick on some mascara and your reddest lipstick, pour yourself into your slinkiest dress and fling yourself out there for yet another battle in the relationship trenches.

Oh, and don't forget to phone Uncle Vinnie and tell him to put those size 9 cement shoes on hold.

Bygones.

P.S. If this column punched you in the funny bone, gave you a migraine or just gave you a rash, don't consult your doctor. Rather e-mail Activate at editor@activate.soc.ru.ac.za and tell her just how shit you think this column is (you could also write something nice about it...like, how much you enjoy the typeface).

For better

By Viki Jane Watson
Pics: Claire Reddie (All pictures posed)

Many women die without rifles on their backs. They die fighting in the "safety" of their own homes and not on foreign lands. Men smash women with their fists and hammers, they break their bones, kick them and slash them with knives and yet the war between women and their spouses is innocuously referred to as "domestic violence".

Domestic violence is an extreme expression of the belief in male dominance over women, most commonly known and understood as physical abuse. Physical abuse is an extreme form of abuse, yet there are many other forms of domestic violence, such as emotional and economic abuse, which can be as equally devastating as physical battery.

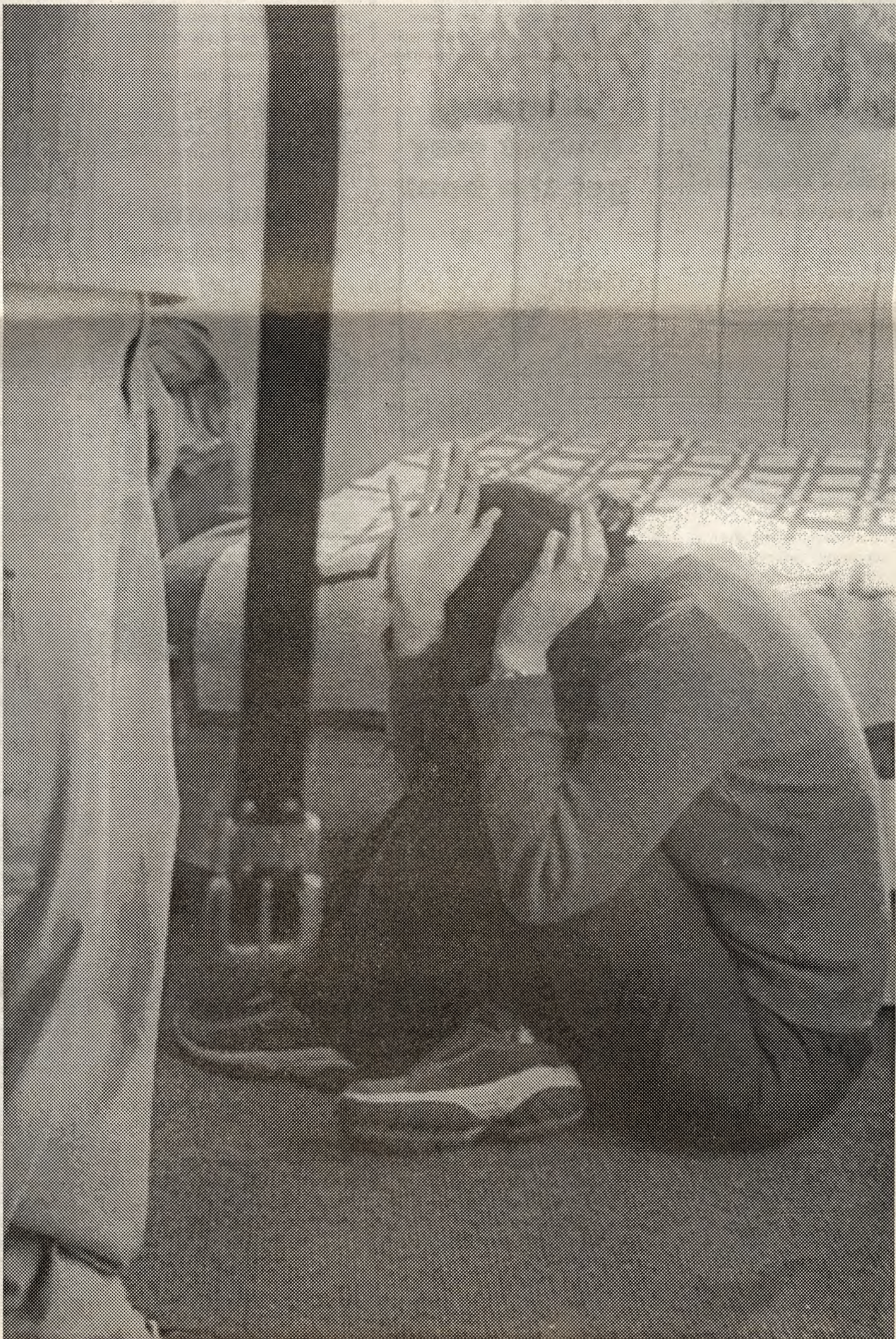
According to People Opposing Women Abuse [POWA], one in four women in South Africa will fall victim to a form of physical abuse at the hands of her partner. POWA also shows that a third of women murdered in the country are killed by their lovers and part-

ners.

Domestic violence holds a painful place in my heart, as it has played a very large role in my good friend Sally's* psychological development. "I grew up in abusive surroundings at the hands of my father, where my family, especially my mother, has suffered physical, emotional, psychological and economical abuse. As a child I would fear and shudder every time a door would slam or if a voice was raised. The memories of the many violent episodes; the blood, the tears and the associated shame have been burned into my memory. I still look at the walls in my house in disgust, as I think of all the violence they have seen."

The abuse of women crosses cultural, religious and class lines. Abuse is not only restricted to the cliché of the uneducated, unemployed members of society. It affects all women from all backgrounds, but it is these stereotypes that protect abusers.

Sally's* experiences and her relationship with her father have proved to be a valuable life lesson. Her greatest fear, though, is that: "I will assume my mother's role, with a life of domestic violence. I am a student, I am well educated and I know where I want to be in



or worse • •

life, yet my relationships with men have shown similar violent characteristics. I am a woman of the twenty-first century, I have and know my rights, yet why do I and so many others follow the 'beaten path'?"

Mavuyi Masiza, Co-ordinator of the Domestic Violence Unit at the Rhodes University Legal Aid Clinic, believes that there is no answer to the question of why women from violent families seek out violent men.

In 1998, the South African government passed a new Prevention of Domestic Violence Act, which recognizes that "domestic violence is a serious evil" and acknowledges that "there is a high incidence of domestic violence within Southern African society".

The new Act gives victims the right to a protection order; thereby allowing the Court to order the cessation of any domestic violence and abuse to "afford victims of domestic violence the maximum protection" the law can provide. According to Captain L E Zeelie of the Grahamstown police, "the new orders have been very effective, because the men fear arrest and are intimidated by the police". Although domestic violence is not considered to be a criminal act in itself, a woman can lay charges of assault, sexual assault and defamation of character.

In terms of the new legislation, any victim of domestic violence can obtain a protection order against a husband, partner, parent and, for the first time in South African history, against a same-sex partner.

"If a man hits you once, leave. If an abuser promises that he will change, believe him. He will – for the worse."

domestic violence," according to

An application may also be made on behalf of any victim with written permission from the victim, except in certain circumstances. A victim no longer has to fill out police statements, but may go directly to the magistrate's court. The Act also provides assistance for those victims who cannot afford to pay for the protection order and provides accommodation and medical assistance for victims of abuse.

The legal system faces a number of challenges concerning domestic violence, because crimes are repetitive and are invariably committed between individuals who are intimately involved with one another. Women's common reason for remaining in abusive relationships for prolonged periods of time is that "they love their spouses or they have grown up in a similar environment and therefore have no other example to follow, as well as the shame associated with

Theodora Basson, office manager of Family and Marriage Society of South Africa (FAMSA), Grahamstown.

Reporting the domestic violence is the first step in stopping the abuse. There are many options open to women once they realize that they must leave their violent relationship. POWA believes that "if you are brave enough to take his abuse, you're brave enough to turn to family, your friends and organizations like POWA to help you. If a man hits you once, leave. If an abuser promises that he will change, believe him. He will – for the worse."

Fundiswa* a Grahamstown scholar, is a victim of domestic violence. She has grown up in a physically violent home environment and has found herself in another domestically violent relationship with her boyfriend, Mr X. She has applied to the magistrate's court for a protection order after being kicked in the face and severely beaten. "I am scared and afraid of him. He kicked me in the face. I don't want him anymore. I don't want to be like my mother, that's why I want an order."

Fezeka Kroqwane, the administrations clerk of the Domestic Violence Department at the Grahamstown Magistrates Court, believes that "women are the sole cause of ongoing domestic violence and abuse because by staying after the first incident of abuse one is volunteering oneself to ongoing violence".

Women stay and choose not to report the violence for many reasons. Women mostly feel that the law cannot protect them, even though it is clearly stated in the South African Constitution that all individuals have "the right to equality and to freedom and security of the person".

Theodora Basson, FAMSA's office manager says: "We women are strong, and we must not accept violence in any form. We have rights now and those rights are here to protect us".

Throughout history, men have dominated exploration, political strength and economic wealth, but now "men feel threatened due to the fact that women are becoming more aware of their rights, therefore making men feel inferior causing them to vent their frustration through violence," says Captain Zeelie.

Education will prove to be women's only salvation. Institutions such as FAMSA [Family and Marriage Society of South Africa] believe that "only through education will women know to seek help and most importantly, that young men are educated that domestic violence is unacceptable". So that a "time will come when no single South African man shall behave to a woman like a beast to its prey" [excerpt from President Nelson Mandela's address at the National Men's March on 22 November 1997] and where a white flag can be waved in the air on the battlefields of love.

Hopefully, women across South Africa will be able to stand together on Women's Day and wave that white flag of peace to end the war that was never declared.

Duke "filthy" Sanchez



It's always seemed bizarre to me how the social expressions of male fantasies are most fiercely guarded and promoted by women. During the vac, I seemed to be constantly bumping into drum majorettes, or "drummies" as their passionate coaches seem intent on calling them, despite my protestations about the demeaning implications of applying a diminutive to young women just about bursting into full womanhood (and out of those little uniforms).

Drummies are weird in a lot of ways: not least because they are named after the best bit in the KFC bucket. They also march around sports fields surrounded by male fans in pseudo-military uniforms with furry knee-high fuck-me boots, tiny skirts and Russian Cossack head-dresses. And I'm not even going to start on what their dexterity with those batons does to the putty of the male sub-conscious.

It looks like a recipe for tragedy, what with all the testosterone in the air at your average soccer stadium, and 22 jocks equipped to run fast and warmed up for physical battle. You'd think those glittering skirts would be the first targets for the teams as they leave the change-room tunnel; but the prospect of putting an inflated sphere between two poles is always sufficient distraction to protect the military maidens. Adding fuel to my mate Tols' argument that team sports are for poofs and cretins.

Same thing happens at big rugby matches. Ever see one of the Natal Sharks looking even remotely sidetracked by the bevy of beauties lined up on the touchline in bikinis? They're always too busy holding hands with the little boy mascot to bother with a second glance at the main menu. It takes a drunken pitch invader to remind them what the business of real men is, and even then they just stand around looking peeved and waiting for the next chance to clutch one

another's bollocks.

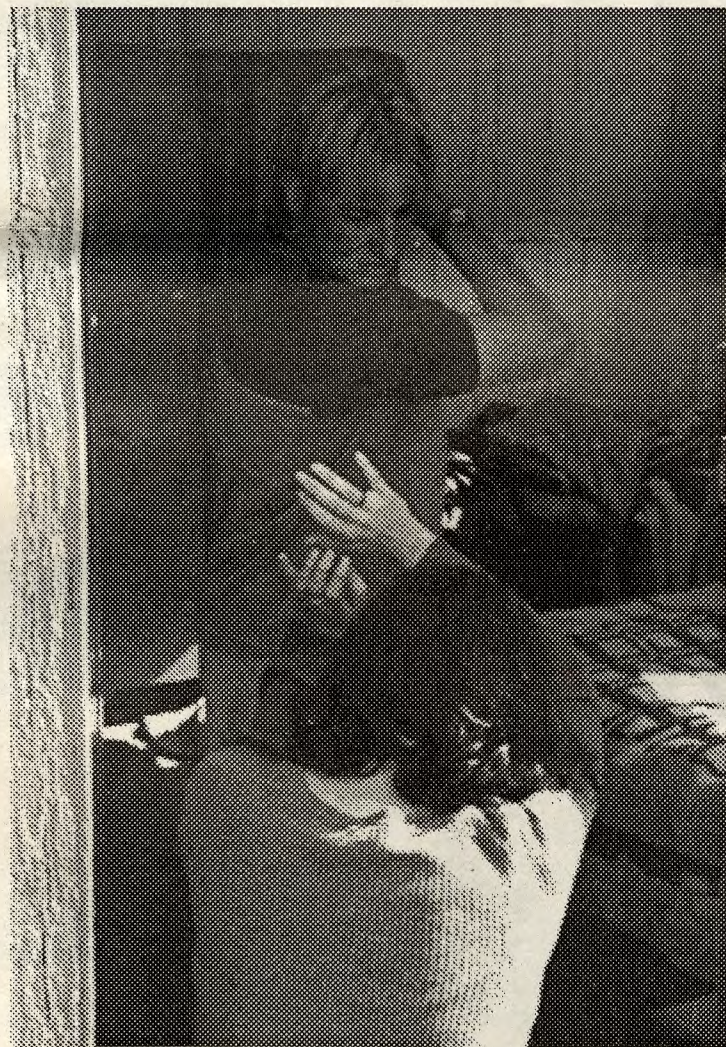
Quite clearly, the point of having the birds there is to supplement the male pleasure of watching sport. If football is our substitute for war, cheerleaders are the spoils of battle.

But you try telling one of the devotees of the "art" of being a drum majorette that they are placing those girls squarely on the altar of male fantasy and you'll hear some anti-feminist rhetoric that would make my previous columns sound like essays by Germaine Greer.

I was accused of being a pervert, child pornographer and general spillover who would take the fun out of innocent children's lives by forcing my worldview on everyone else. None of which is new to me (well, it was the first time I'd been called "sport"), but it was a little surprising after my first attempts at putting feminism into practise. And all of this abuse was hurled by the female coaches - all drummy coaches are female - I spoke to. The football players and coaches couldn't care less if they disappeared for good. In fact, they hardly noticed their presence.

Which leads me back to my previous point - why is it that the protectors of male fantasies are always women; mother figures in fact? I thought about this throughout the first half of the soccer game. And by half-time, when the drummies came marching onto the field with remarkable precision, rhythmically pumping legs and arms and spinning batons in time to the lyrics: "I'm a Barbie girl / in a Barbie world..." I was no closer to the answer.

Until I looked at the person controlling the choreography, calling for rhythm, white knuckled with tension on the sideline. I saw those coaches remembering their own routines, reliving their days as the object of desire for a thousand male eyes. And it became clear that young women have to carry more dreams than those harboured by young men.



* names have been changed to protect identities

What to do . . .

Some warning signs

unexplained or frequent physical injuries
a strong reluctance to go home
secrecy about home and private life
constant nervousness and fear
a low self-esteem
isolation from family and friends
hiding of injuries - such as make up, dark glasses, polo necks and long sleeves during summer

How can you help an abused woman?

listen to her
believe her
advise her and encourage her
build up her self-esteem
help her devise safety steps to take in case of future abuse
follow through on your offers and promises
(From POWA)

Where you can get help

POWA [011] 642-4345/6 HYPERLINK
mailto:powa@wn.apc.org powa@wn.apc.org
FAMSA [046] 622 2545
Rhodes Legal Aid Clinic [046] 622-9301
The Centre for the Study of Violence and Reconciliation [011] 403 5650
Nicro Women's support Centre [021] 422 1690
Advice Desk for Abused Women [031] 262 9673 HYPERLINK
http://www.websol.co.za www.websol.co.za
Mosaic [021] 434 7916

stuff

Welcome to the 3rd term. I'm not going to say much more about this infamous time of year other than: have fun, run wild and try to save at least a couple of the good brain cells for the 4th term. There are a couple of happenings we thought you should know about. Enjoy... see you all on the other side.

- 1-10 August: National Cancer Week**
- 8 August: Blood Clinic** (Every drop counts)
- 9 August: National Woman's Day** (You go girls!)
- 9-12 August: Oppikoppi** at the Pretoria Fountains Valley (Look out for pics of all OppiKoppi attenders drunk, dirty and barefoot - we expect no less!)
- 25 August: Cinderella** its time to give that old fairy godmother of yours a call 'cause tonight the **Greek Ball** as well as the **Oppidan Ball** kick off the ball season. Watch out 'cause at midnight everything seems to turn pear shaped.

Remembering Triversity...

Firstly, where were you last Friday night? If your answer is either The Crossing or The Playground then you got it half-right. Not that either party didn't have its perks, it's just that they had different things to offer. The Play party kicked off at two in the afternoon with drinks specials and great atmosphere, or so I'm told, because when I got there after six everyone had gone home to either freshen-up, sober-up or sleep it off. The few people left sitting around looked like they had come prepared for the long haul.

Even with Ready-D on the decks across the street - who, I must admit, is a magician on the decks- the crossing was pumping from quite an early hour, and for all the folks at home; by this I mean about midnight. By about half past one it was really pumping with Fresh on the decks and the majority of people (having finally made to a single venue) ready to get the night on the way.

Even with the influx of those over excited strangers from PE, with a penchant for tiger balm, both venues seemed to be too big for the crowds. We all did have too good a time and for the most part probably struggled through the rest of the weekend. On the flip side the variety was definitely a plus, but the general consensus at the end of the night was that having one Triversity party would have been a far better idea. But hey, we're just the students and this is only our opinion you know. Use it, don't use it.

Wagon Chris Oppikoppi

Story by: To

This years Oppikoppi lineup unites the best of our own South African beatmasters of Wagon Chirst aka Luke Vibert aka Plug displays a sense of schizophrenia equal to realms of breakbeat, from downtempo to drum 'n bass, nodding at hip hop and paul Cornwall, in the south west of England, Luke Vibert's contemporaries include master All of whom are part of the weird, wild 'Cornwall Skool' that have changed the face of retired fisherman.

The artist who prefers more than one name lists Adam and the Ants, the artist for the major 'wow' influences of his musical career that began at the ripe old age of fifteen not long before he was lured away by all things electronic. Vibert the knob-twiddler High called him searching for new ambient acts, he promptly slapped an ambient label on of the Wagon Christ.

Luke Vibert first caught international attention in March '95 when he released an album comes from one of the characters in a series of comics by odd cartoonist Robert Crumb Christ only tasted real fame and fortune with the release of Tally Ho! in 1998. Wagon Scruff, Amon Tobin, the Herbaliser and more of Ninja Tune's precious talents before album, Musipal.

Vibert has of-late been kept busy by the various re-mixing duties of his drum 'n bass toothed youth) and the production of a well-received solo album for James Lavelle's attracted the attention of Nine Inch Nails frontman Trent Reznor who signed the act 30 date US/Canadian tour alongside Aphex Twin and Sneaker Pimps to rapturous reception.

It is a tribute to Vibert's musical talent that he can operate the pure drum 'n bass trip-hop sounds of the Wagon Christ. On occasion he manages to combine the two with wacky samples from the past. Proving that there is more to Cornwall than pebbles.

Luke Vibert will be performing as Wagon Christ for South African audiences, so will have endeared him to the Ninja Tune crew and their crowds across Europe. Dates: Jo'burg, 10th at The Jam in Cape Town and 11th at the Oppikoppi festival.

Just say

The Activate Guide to what, when, how, (You can figure it out)

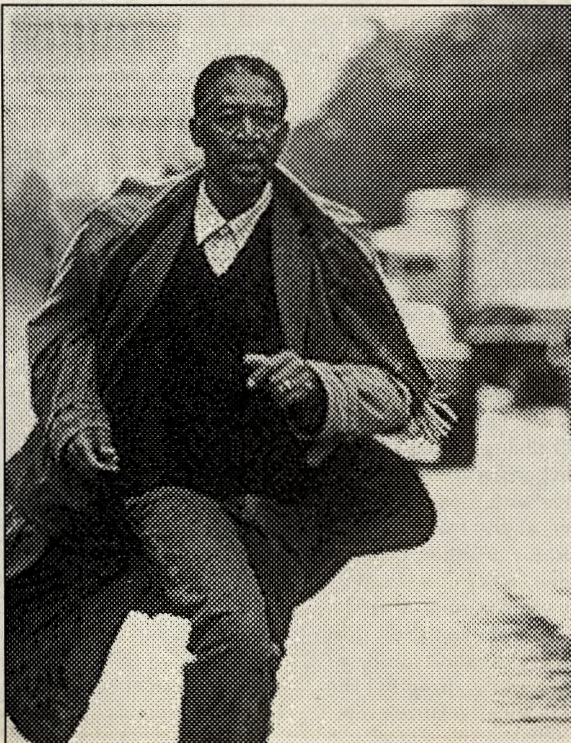
Splitting Reels

Along came a spider

Reviewed by: Robert Odendaal

The Players: Morgan Freeman, Monica Potter, Michael Wincott
Director: Lee Tamahori
Rating: 3/10

Richard James Patterson is one of those authors who, together with people like Dean Koontz and John Grisham, can churn out a blockbuster book every six months or so. It is thus not surprising that his famous Alex Cross series would be adapted for the big screen, first with "Kiss the Girls" in 1998. That movie was entertaining, original and somewhat intelligent, but unfortunately "Along came a spider" is none of the above.



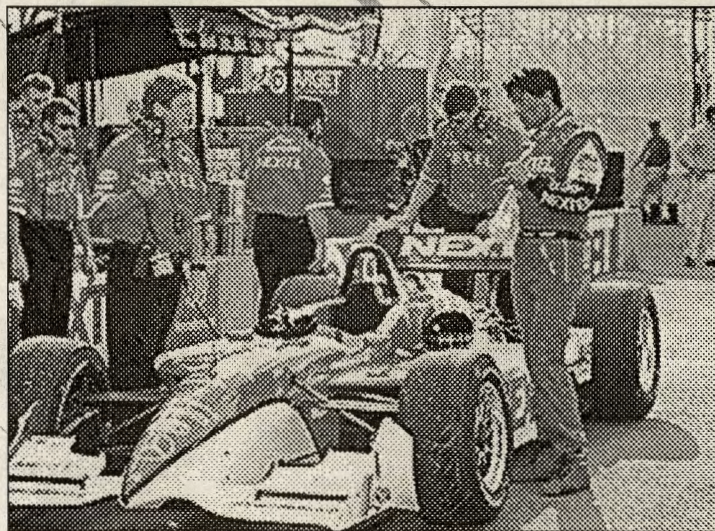
Morgan Freeman reprises his role as Alex Cross, a tough forensics expert that takes no shit from serial killers and maniacs. His strength lies in his psychological ability to think like the killers, and by doing so figuring out where they are and what they are doing. Whereas in "Kiss the girls", we had Ashley Judd playing a victim on revenge, here we have Monica Potter as an unlikely love interest to Morgan Freeman. To try to explain the actual plot of this movie is like paying money to see Jason Donovan in concert; it's not worth it. Let's just say that there is a kidnapping and more completely ridiculous twists than the Cobra.

Director Lee Tamahori (who gave us the brilliant "Once Were Warriors") unfortunately doesn't deliver with this prequel to the '98 thriller. The actors try to make the most of what is really an awful script, but I really can't think of a single good thing to say about this film except the fact that it eventually ends.

Driven

Reviewed by: Nigel Tompkins

The Players: Sylvester Stallone, Burt Reynolds, Gina Gershon
Director: Renny Harlin
Runtime: 101 minutes
Rating: 4/10



"Driven" is Stallone's attempt at a comeback to revive his fans from the nineteen eighties who indulged in his charismatic "Rocky" series and "Rambo" trilogy. Unfortunately for him, old age has taken its toll and Stallone's hardcore action hero days are over. In "Driven", he takes back seat to the up and coming stars playing a once great racing driver who comes in to play second man to a potential world champion. He also plays psychologist to the grumpy competition who is having trouble with his girlfriend and at the same time battling his sultry ex-wife and her problems. Stallone wrote the script for this melodrama and aren't we grateful for that! Renny Harlin, who did "Deep Blue Sea", "Cutthroat Island" and the likes of those intelligent films, is at the helm of the this one and does the race scenes rather well (even though unbelievable) but as for the rest of the film, it's about as entertaining as syphilis.

st at

Mission: Munchies

om Mapham

rs with English electro mastermind Wagon Christ. The music to his penchant for pseudonyms, skipping its way through all causing for breath with more ambient sounds. Hailing from sters of electronica Aphex Twin and Global Communications. ce of a county previously associated with grey skies and

formerly known as Prince and seventies spaced out funk as fifteen in a punk band called Five Minute Fashion. But it was ler snatched the opportunity when a new label called Rising label onto his music and began recording. Such was the birth

an album called Throbbing Punch as Wagon Christ (the name Crumb). The album met great critical acclaim but Wagon Christ has since performed regularly with the likes of Mr ore joining their number for the production of his latest

h bass alter-ego, Plug (a nickname from the artist's big- le's über-kool Mo Wax label last year. More recently Plug act to his US based Nothing label. Plug has just completed a reception.

ass of Plug alongside the more down-tempo, sci-fi sampling wo, melting the genres and undermining their seriousness pebble beaches and soggy Cornish pasties.

o we can expect to revel in the slammed up trippy beats that es set for his performances are the 9th August at Carfax in

Waffles anyone?

When deciding to go out to eat in Grahamstown, Rhodents now have an option beyond pizza, pizza, burgers and, well, pizza – waffles!

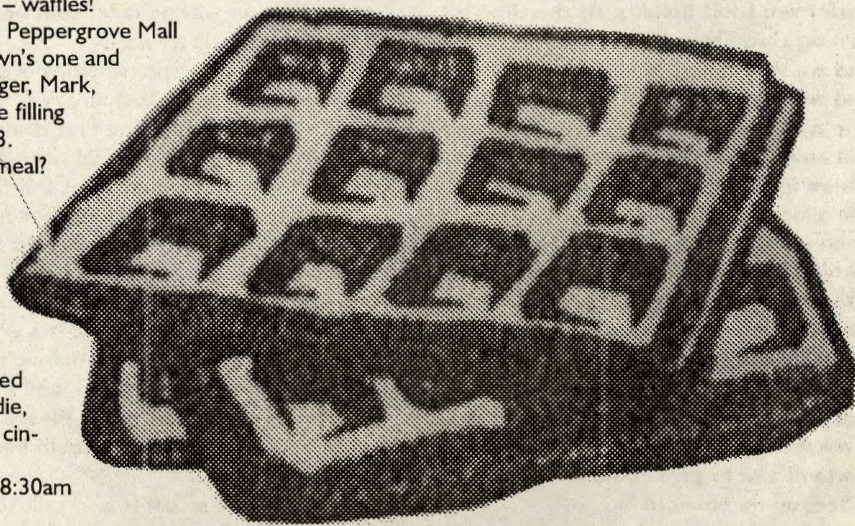
Waffles? Yes, "Waffles Café" has opened up in the Peppergrove Mall (the old "Friends" restaurant), and are "Grahamstown's one and only waffle specialist". The JSK team spoke to manager, Mark, who says you "won't be able to find a cheaper, more filling meal". The most expensive item on the menu is R23.

Okay, so they are inexpensive, but a waffle for a meal? Don't be mistaken, waffles aren't only for dessert. There are a variety of waffles to choose from, ranging from savoury, to vegetarian, to dessert, as well as 20 different toppings (with 8 more to be added soon and rotating every month).

So, what does "Waffles Café" recommend?

For a hangover, the "Breakfast Waffle" – smoked ham and spring onions baked in the waffle and topped with scrambled egg and tomato. And a dessert goodie, "Hot Apple" – your basic waffle topped with apple, cinnamon and raisins.

"Waffles Café" is open Monday to Saturday from 8:30am until 6pm. Contact them at 622 2728.



Know

, where, with whom, how many, how much...
(figure out the rest)

RU Fixtures

6 August Monday	Squash: PE League: RUW1 vs Imatu 'A' RUW3 vs Old Grey 'A' RUM1 vs Crusaders	Away Away Away	18:30 18:30 18:30
7 August Tuesday	Badminton: RU Mixed vs Tuine/Despatch Squash: PE League: RUM2 vs Walmer RUW2 A vs Technikon RUW2 B vs Walmer	Home Away Home Away	19:00 18:30 18:30 18:30
8 August Wednesday	Squash: Albany League: RH4 vs RH5 Table Tennis: Club Tournament Rugby: RUA U/21 vs Buffalo U/21 Mountain: Cheese & Wine Monkey Puzzle	Home PE Home	17:15 18:00 19:45
9 August Thursday	Netball: Women's Day Tournament Hockey: RU Thistles vs Uitenhage Occasionals vs Hume Park RUW3 vs Pirates Badminton: Internal League Volleyball: RUW vs Volkswagen RUM vs Goodyear A RUM vs Vista Vista	Viista Home OG PE Astro AM PE Tech PE Tech PE Tech	All Day 11:00 17:30 13:00 19:00
11 August Saturday	Tennis: RU vs Sevenfountains I RUM vs Victoria Park RUW vs Technikon Soccer: RUW1 vs Fort Hare W1 RUM1 vs Fort Hare Hockey: RU Thistles vs Lakeside RUW3 vs PE Crusaders	Home Home Away Away Away PE Astro Crusaders	12:30 12:30 13:00 13:00 15:00 17:30 15:30
12 August Sunday	Tennis: Grahamstown Spar Ladies Doubles Road Running: Shamwari Malabar 10km Hockey: RUM1 vs PE Crusaders RU Thistles vs Pirates RU Romans vs Old Grey Basketball: RUM vs UPE RUM vs Blaze B	Wyvern Woolhope OG Home OG PE Tech PE Tech	12:30 08:00 14:30 11:00 16:00 09:40 13:00

13 August Monday	Squash: PE League: RUW3 vs Old Grey B RUW1 vs Imatu 'B' RUM1 vs Old Grey	Away Away Away	18:30 18:30 18:30
14 August Tuesday	Squash: PE League: RUM2 vs Westview A RUW2 A vs Westview B RUW2 B vs Westview A Badminton: Internal League	Home Home Home AM	18:30 18:30 18:30 19:00
15 August Wednesday	Table Tennis: League - Round 10	PE	18:00
16 August Thursday	Table Tennis: League - Round 10 Squash: SPAR League: RU1 vs Technikon Badminton: Fun Tournament PE	PE OG AM	18:00 18:30 19:30
18 August Saturday	Tennis: RU vs Carlisle Bridge RUM vs UPE RUW vs Summerwood Aerobics: SPCA Fundraising Dinner Hockey: RU Thistles vs Pirates Blackbeards RUW1 vs Old Grey RUW3 vs Pirates Mountain: Fort Fordyce Hike Volleyball: RUM vs Volkswagen B RUW vs Paterson RUM vs Volkswagen A RUW vs Volkswagen	Home Home Away Monkey Puzzle OG OG Home Home Home Home Home	12:30 12:30 13:00 16:00 14:30 14:00
19 August Sunday	Tennis: Regional Spar Ladies Doubles Hockey: RUM1 vs Gelvan RU Thistles vs Old Victorians RU Romans vs Occasionals RUW1 vs UPE RU Rats vs Old Grey Mountain: Fort Fordyce Hike Basketball: RUM vs Dynamos A RUM vs Vets	Home Home Home Home Home PE Tech PE Tech	14:30 11:00 10:00 13:00 11:30 09:40 14:40

El Presidenté

Matthew Charlesworth, SRC President

The SRC would like to welcome students back from their holiday. At the time of writing this, Triversity is getting underway, and we would like to wish our sports men and women the best of luck!

The new Societies Policy is in place and this will enable the SRC to treat societies fairly, where in the past there was no policy, and the allocation of funds and office space was done in an ad-hoc manner. From now on, societies are aware of the procedure.

We are also going to vote for a new SRC Constitution. Letters were sent to your homes during the vacation asking all students to look at the draft constitution on the SRC website

www.src.ru.ac.za/DraftRhodesSRCConstitution.pdf and to give comments to the SRC office, or via email to president@src.ru.ac.za.

The SRC Constitution has introduced the concept of a Student Forum – membership of which will be extended to all students on House, Hall and Society committees, as well as to Class Representatives. The forum will primarily be a means of communicating directly with those individuals – thus expanding on the present means of communications (e.g. notices, website and face-to-face contact through SRC Hall Representatives).

The SRC Constitution also tightens up procedures should an SRC member have to leave office on the grounds of disciplinary action, or weak academic performance

(which includes being placed on academic probation or having failed and been excluded). It also puts forward

the rights and responsibilities of students. The new Student Disciplinary Code is now in its second draft. The first draft was put out this time last year and since then almost every comment that the SRC and students raised with the author has been incorporated into the new draft.

On the subject of SRC elections I would appeal to you all to think seriously about running. Being on the SRC is a great experience and you can become involved in the workings of the institution, and ensure that students are represented. Please nominate students who you think would best suit the job.

They are free to come and talk to any SRC member to find out what is involved. For the SRC to work, however, it needs the correct people – people who have a vision, a mission, and the will to see things through to completion. Students who have been Hall Senior Student, House Senior Student, Head Students, or Faculty Representatives would be the ideal candidates as they would have some experience with the University system. Likewise, students who serve on societies or sports club committees would also be likely candidates.

In closing, I would like to wish everyone a fun term – but please remember to keep the balance right.

Be part of the

This is your varsity. This is your paper. This is your chance to make a difference.

The process of electing the new Activate staff for 2002 is about to begin. Anyone is welcome to run for a position on the staff. You don't have to be a Journ student.

There are 3 easy steps:

Step 1. Submit your manifesto (ie what you want to do with the position) before 12 noon on 22 August 2001. This can be done via email (office@activate.soc.ru.ac.za) or just slip into the Activate box, upstairs in the Union building. Basically, tell us why you'd be the best person for the position.

Step 2. Come to the AGM on Saturday 25 August, 2001 at 14:00 and present your manifesto verbally. Basically, stand up and convince us that you're the best person for the job. All members and interested people are invited to attend this very important meeting and ask any questions that need to be asked.

Voting will then be open for a week so that all Activate members have a chance to make their choice.

Step 3. Buy a ticket, put on your partying shoes and come to the Activate Dinner on 19 September 2001 to find out if you are the people's choice. Tickets will be on sale soon.

It's that simple – don't miss the chance to be a part of this dynamic and growing organisation!

For details of all positions and any other questions, email office@activate.soc.ru.ac.za or visit the Activate office between 13:00 and 14:00, Monday to Friday.

SPUR'S RHODES STUDENT MENU

◆◆◆ LIGHT MEALS ◆◆◆

Served with Spur filter coffee or a regular soda.

NACHOS MEXICANA 14⁹⁵
with zippy salsa, sticky cheese & guacamole.

CHEESY GARLIC ROLL 6⁹⁵
with a tangy cheese topping.

BUFFALO WINGS 11⁹⁵
A half portion Buffalo Wings in our famous Durky sauce.

TOASTED TREATS 9⁹⁵
Cheese & Tomato, Egg & Bacon or Chicken.

◆◆◆ ARE YOU HUNGRY? ◆◆◆

SPUR BURGER 17⁹⁵
Plus a free sauce.
Served with Spur-style crispy onion rings and chips or baked potato.

MEDIUM ENCHILADA 19⁹⁵
Beef, Chicken or Vegetarian.
Served with Spur rice, refried beans and guacamole. Spicy or not!

CHICKEN BURGER 18⁹⁵
Grilled or crumbed.
Served with Spur-style crispy onion rings and chips or baked potato.

350g T-Bone 28⁹⁵
Plus a FREE Beer.
Served with Spur-style crispy onion rings and chips or baked potato.

Ask for details about our excellent pizzas!



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Ranches

Only on presentation
of a valid student card

Visit our website:
www.spur.co.za

SPUR'S RHODES STUDENT MENU

MONDAYS

2 FOR 1 SPUR BURGER 17⁹⁵

Come and enjoy our delicious Spur Burgers all day. Sauces are an extra 3.00 each. Guacamole is 4.00 extra. Eat-in only.

TUESDAYS

COMBO DELIGHT 29⁹⁵

Spur's tender 200g RUMP or SIRLOIN plus your choice of:

- ◆ QUARTER CHICKEN LEG
- ◆ CHICKEN BREAST
- ◆ BOEREWORS (125g)
- ◆ LAMB CHOP (100g)

Valid 6pm - 11pm. Eat-in only. Not available for sharing.

WEDNESDAYS

SURF OR TURF 24⁹⁵

A 200g RUMP or SIRLOIN or a tender full portion of CALAMARI. Each of these served with Spur-style crispy onion rings and chips or baked potato. Eat-in only.

THURSDAYS

MEXICAN FIESTA FREE TEQUILA

Fire up your tastebuds with 3.00 off all our hot or not TEX MEX meals PLUS a FREE TEQUILA!

JOIN US ON SATURDAYS FROM 9am FOR A
◆◆ HEARTY SPUR BREAKFAST. ◆◆

Offers available on presentation of a valid student card.



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97 High Street, GRAHAMSTOWN. Tel. (046) 622-2629



In hours, MSU scientists will do what took a

By Dee-Ann Durbin
Associated press

Michigan State University introduced its newly renovated, state-of-the-art cyclotron laboratory Friday - a facility that will enable groundbreaking research in nuclear physics.

After a \$20-million, five-year renovation that connected and revamped two existing cyclotrons at Michigan State, researchers can now do in half day experiments that used to take a year, said Konrad Gelbke, director of the National Superconducting Cyclotron Laboratory.

Gov. John Engler, who was attending the inauguration, said such research is crucial to the state's economic growth.

"To shortchange physical sciences is to shortchange our future," Engler said.

The National Science Foundation helped finance Michigan State's facility, which has 120 employees and 100 researchers. The facility has a machine shop, where it built parts for the lab.

Only Germany and Japan have similar facilities, but those have not been upgraded as Michigan State's has been,

Gelbke said. He said Michigan State's cyclotron lab will be the premier facility of its kind for about five years, then Japan is expected to have completed a \$2-billion upgrade.

Michigan State's first cyclotron, used since 1982, and its second cyclotron, used since 1988, were combined and enhanced to form the new lab. The cyclotrons, which are circular structures controlled from a central computer bank, are connected by thousands of wires and pipes.

The cyclotrons hurl atoms together at a rate of 100 000 miles per second. The speed enables them to separate the nuclei from the atoms, which contain the isotopes that physicists want to study.

Beams containing those isotopes are then sent through wires to experimental stations, where scientists can examine them. The isotopes live for a fraction of a second, making them impossible to study without such equipment.

The experiments allow scientists to learn more about the origins of life, because the isotopes are the same as those created when a star dies and collapses in a brilliant flash.

Courtesy: Education Week

Human genetics at UCT

The University of Cape Town is the host of another Medical Research Council (MRC) Unit, the MRC/UCT Human Genetics Research Unit in the Faculty of Health Sciences, headed by Professor Raj Ramesar. The Unit will place genomic research at the forefront in the future of health care.

The University now hosts nine units, almost one-third of the MRC's 26 extra-mural research units. "UCT has the lion's share which gives a strong message," said Professor Terry Jackson, Regional Executive of the MRC.

Ramesar said the establishment of the Unit emphasised the importance of genomics (to do with chromosomes and genes) in the future of health care. "Genetic disorders are responsible for a considerable proportion of infant mortality and childhood disability," he said.

"Genetic predisposition is also a major contributor to the premature onset of common adult disorders such as asthma, cancers, cardio-vascular disease, diabetes, hypertension and neuro-degenerative disorders. It is against this background that we are implementing a strong national programme in genomics and bio-informatics."

Recently, there was widespread publicity surrounding the identification of a gene for an inherited form of blindness, first localised by Ramesar, colleague Professor Jacqui Greenberg and their team at the Division of Human Genetics.

Genomic medicine involves an understanding of the human genome and the use of this information for the management of disease and predisposition to disease. "Ultimately, information from the clinics and laboratory is combined to provide predictive information before individuals develop disease," Ramesar elaborated.

He said that the Division had developed research projects from a wide range of different clinical disciplines. "This trend is set to continue," he confirmed.

The new Unit's main area of activity will involve capacity development through postgraduate training and providing expertise for the design and execution of large-scale studies aimed at finding the genetic defects underlying disease. The Unit intends to form a "high throughput" genomic analysis facility in Cape Town and will work to identify genes for chronic disorders, using specialist clinical expertise, rigorous population and phenotypic stratification, high throughput technology (such as high-density single nucleotide polymorphisms and micro-array analysis).

"The Unit will also house bio-informaticists who will manipulate and extract electronic genomic information to supplement 'bench-based' genome interrogation of biological material," Ramesar added. "This group of researchers complements 'wet-bench' researchers in their search for and extraction of genes."

"In this aspect of our work we will collaborate with another MRC unit at UWC, the South African National Bioinformatics Institute."

Courtesy: The Monday Paper

Briefs

Courtesy: Die Matie

TURBANED

Students in Afghanistan, have been ordered to wear turbans to class by the ruling Taliban movement. According to reports, the order, which was handed down earlier this year, has the power to expel students from class should they not abide by it. Should schools and universities not comply, they risk facing the religious police closing down their institutions. The Taliban, which are renowned for their stern brand of Islam, have implemented many controversial laws, including requiring all men to grow beards without trimming them.

RESIGNING

A professor in Medical Journalism at the University of Nottingham resigned after the university announced it would accept funding from a tobacco company. The decision, in protest at the acceptance of R38-million from British American Tobacco, follows an online vote among readers of a British medical journal. According to Dr Richard Smith, the acceptance was "a serious mistake and is damaging to the university". The funding is to set up an international centre for the study of corporate social responsibility.

Universities are 'virtual dinosaurs'

By Thinus Ferreira

Universities and technikons are slow in adapting to the challenges posed by Outcome Based Education (OBE), and are virtual dinosaurs when it comes to new teaching paradigms. So says Prof. Merlyn Mehl, chancellor of the Skiereiland Technikon.

"There are huge bodies of knowledge available all over the place and yet university and technikon structure remain virtually unchanged. There's very little logic left in the combination of courses," he says.

"Courses are mostly just compiled to keep students busy," says Mehl. "We must think about qualifications for a purpose rather than simply qualifications that are filled just with knowledge." Mehl says universities have traditionally been the principal knowledge providers, but over the years there have been growth in knowledge as well outside these institutions.

"There is a far greater recognition today of this knowledge than intellectual knowledge. Unless universities and technikons rethink the way in which they partner with other knowledge providers or producers, they are under very serious threat."

Mehl says the problem with academic knowledge is that it is highly theoretical in nature. "Now the student who has applied that knowledge in a very limited environment is let loose in the real world, where things don't happen within the boundaries of the theoretical paradigms that have often been established."

"I believe we have the best human resource development framework in the world at the present time. I know that is a very dramatic thing to say, but it is an absolutely brilliant framework. We've got something that most of us don't recognise. We've just got to apply this stuff," Mehl said.

Courtesy: Irawa Online

HORROR Scopes

Aquarius (21 Jan - 19 Feb)

This fortnight you will discover that the various things you got up to over tri-varsity have been filmed as part of an amateurish "Big Brother/ Truman show" effort by a bunch of bored TV students. Soon, millions will watch entranced as you dive out of moving cars to avoid road-blocks, cheat on your significant other with people far less attractive, pass out before second half at the Rugby and try to convince the paramedic guy to get into the spirit and dye his eyebrows purple.

Pisces (20 Feb - 20 March)

You and a group of zoned-out music students will take up the task of writing Rhodes's first Broadway musical. The lead characters are a rugby-playing goth who falls for a talented pianist with a flair for systems design, but has to compete for her affections with a drinking-club chairman with a love of Elizabethan poetry.

Aries (21 March - 20 April)

In a fit of homage to Orson Welles, you and a crew of psychotic script-writers convince RMR to send out a series of 'crisis' broadcasts announcing the arrival of aliens. Unfortunately, this gets horribly misconstrued and everyone thinks we are being swamped by illegal immigrants on the run from conflicts in central Africa. You guys have a lot of explaining to do to the United Nations.

Taurus (21 April - 21 May)

You join Rhodes's first full-blooded protest action in over a decade as Reggae Soc take to the streets demand-

ing that Rhodes recognise marijuana use as a valid form of cultural expression. Unfortunately, the organisers of the march decide to live by their principles and get stoned beforehand. The entire thing winds up as a 1000 person "munchies run" to Steers.

Gemini (22 May - 22 June)

You find yourself drawn into the leadership of a Lewis Carroll appreciation society, applying for official SRC accreditation. While the university authorities are perfectly willing to accept that the society wants to list Alice and the Cheshire Cat as its patrons, and that the informal traders of the village green have made velvet mad-hatter headgear a crucial G'town social accessory, they are a bit concerned that you insist on having a rabbit on the executive.

Cancer (23 June - 22 July)

The first few seminars of the Grad placement programme convince you that, in a highly competitive marketplace, there's plenty of job security in being an assassin for hire. You decide to seek training, but hit up against a few obstacles. The Rhodes rifle club doesn't have the budget for those scope-mounted long range jobs, the drama department's costume stock doesn't really cater for people who want to look inconspicuous in a crowd, and the legal aid clinic refuse to tell you how you draw up "that kind of contract." Bugger.

Leo (24 July - 23 Aug)

Your classical sensibilities are offended by some

upstart wankers who have scripted a Broadway musical based around life at Rhodes. You feel the existence of this bizarre campus would be far better reflected in a full length opera. You put together a masterful, timeless piece reflecting the passions and challenges of youth undaunted...in which everybody dies...in chorus. Unfortunately the rehearsals are short-lived, as the noise complaints from the orgy scene alone get you thrown out of res.

Virgo (24 Aug. - 23 September)

You and a group of budding law students decide to mount a landmark defence of a group of protestors who accidentally wound up being charged with rioting outside Steers. It turns out that repeated playings of Bob Marley's 'redemption song' don't have the expected effect on the Grahamstown Judiciary.

Libra (24 Sept - 23 October)

Amidst the state of emergency that ensues after RMR accidentally convinces everyone that Rhodes is under invasion by Congolese militias, things get a bit hairy for you. You and the person you just met that night are getting some "face time" up on mountain drive at the time, and find yourselves trapped on the outskirts of Grahamstown as the city is closed off by the SADF. This means that, by the time you take them home, you are both highly sober, and in full possession of your faculties, having spent the last 10 hours between terse conversation and uncomfortable silences.

Scorpio (24 Oct - 23 Nov)

Due to the current economic climate, destiny has been re-listed as a commercial closed corporation. This space for hire. Very Favourable rates. For details, please turn to the murky night sky and utter a shriek of defiant complicity - something along the lines of "I am fortune's fool!"

Sagittarius (24 Nov - 21 Dec)

You and a fellow trainee assassin are secretly enlisted by the SRC to "delete" the leadership of the Lewis Carroll appreciation society. Unfortunately, your attempts to infiltrate the ranks disguised as Tweedle Dum and Tweedle Dee have some unforeseen consequences. The whole of Founders' hall and most of Smuts follow you down to the union, assuming you're dressed for yet another "Octoberfest" held in an entirely different month.

Capricorn (22 Dec - 20 Jan)

Based on the successful attempts of a group of TV students who secretly filmed people over the Tri-Varsity weekend, you submit a proposal for a half hour documentary on life at Rhodes. You outline some of the general goings on around you on a daily basis with brutal honesty. The proposal is rejected by every studio you send it to on the grounds that they aren't looking for any new sitcoms.

Arts n' Culture

Art Official Intelligence

Clare Hazelton,
Arts & Culture Editor

The prodigal Rhodents return! We are back with a bang, and feeling...well, rather out of place actually. In the past three months Charmaine and I - the two students who went to The Netherlands on exchange - have taken on another culture. Being back at the arse-end of the world, it has come to my attention that the standard of living in The Netherlands is pretty high. There are no great class divisions, and few homeless people or beggars on the street. The economy is thriving, so the majority of the Dutch are well off. Why? Because they shop! The Netherlands: Land of water. Land of tolerance. Land of shopping! The number of shops and shoppers are overwhelming. Overpriced or on sale, in the shopping mall or at the market, these people buy it all.

My first Saturday in Utrecht was an outing to remember. The city is a maze of streets and side alleys filled with row upon row of stores. Not to mention the open market held on the square adjacent to the big shopping mall. As I meandered among the stalls and through the cobbled streets, I felt as if I was at a carnival. I was jostled along by hundreds of people, some going seriously about their shopping, carefully inspecting fresh fish or weighing apples; others munching sweet-smelling waffles and eyeing out the chocolate and cookie stalls.

The Dutch like to shop and if Queen's Day is not an example of this, I don't know what is. Queen's Day is a public holiday in honour of the previous queen's birthday. The present Queen usually visits a small town (but stayed cooped up at home this year for fear of catching foot-and-mouth!) The country becomes a sea of orange (the traditional Netherlands colour) and green (Heineken cans). There are bands playing on every street corner and marching parades and a carnival with games and rides and (drum roll please) the "vrij markt".

The "free market" is set up along the side streets closest to the centre of town (every town in The Netherlands) and is filled with people selling their wares - mainly household junk they are trying to get rid of. They just set up make - shift tables for free, bring out their chairs and their beers, and everybody mills about shopping and partying from 6pm Queen's Day eve, to 6pm on Queen's Day. Just picture the Grahamstown Festival

enlarged - alot - to national size. Now that's what I call a party. It is most certainly a joyous occasion, which every Dutch person participates in somehow. An experience of note, bru.

By the time we had come through the other end of the Queen's Day festivities, we realised we were beginning to take on another culture. Not that this stopped us from being tourists. After all, how else do you absorb all the stereotypes that identify a culture? We went on the canal boat-rides, took photos of windmills, and visited Keukenhof, the big flower festival with more colours and smells than the senses can take in at once. One evening we were entertained by a group of farmers, who still live on the "polder" that was reclaimed from the sea by using windmill power to drain water off the land. Dressed in traditional Dutch clothes, they performed dances that have been in their family for at least three centuries. If I had an ounce of Afrikaans ancestry in me, it definitely would have been called up that night: I felt as if Van Riebeck himself was in our presence.

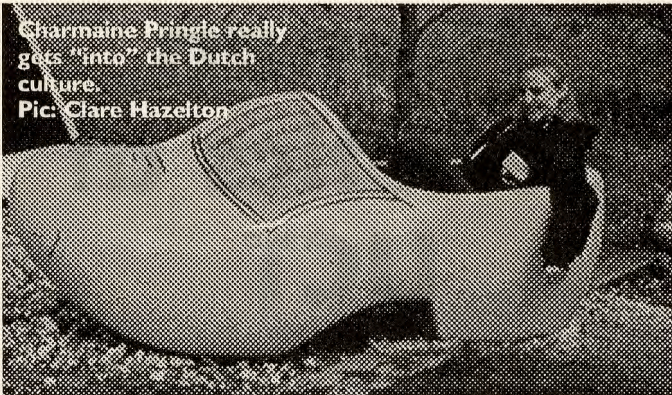
Through our studies we also had the opportunity to visit Paris and Barcelona: two amazing, bustling cities full of life, art and wonder. There is an atmosphere about them that lends itself to the tourist fantasy, casting the hardworking life of everyday inhabitants and local poverty into the shadows, while illuminating the glamour of European life.

Since arriving back in South Africa I have almost been run over, from looking in the wrong direction as I cross the road.

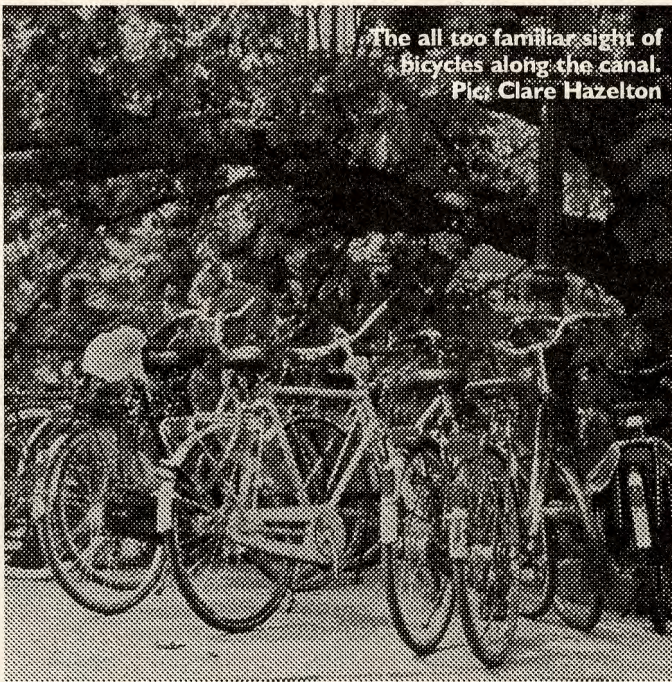
We were very clearly students: "night-shopping" for our bikes, riding them into the ground, and then spending hours in the garden shed fixing them ourselves, rather than spend our precious guilders on repairs.

There are some cultures which you find world-wide, and student culture is one of them. While we were overseas the international students met every week at the Irish pub. There was a sense of unity in the music and the beer overriding our cultural differences which helped us find our feet in The Netherlands. Now, in this confusing transition from Dutch culture back to South African, at least we have the common thread of student life to help us out once again. Let the drinking begin!

Charmaine Pringle really gets "into" the Dutch culture.
Pic: Clare Hazelton



The all too familiar sight of bicycles along the canal.
Pic: Clare Hazelton



Clare Hazelton, Arts and Culture Co-editor, gets caught up in the vibe of Paris.
Pic: Charmaine Pringle



The famous Metro signs add to the artistic wonder of Paris.
Pic: Clare Hazelton

Poetry Corner

A Heart beyond my reach

I crossed long and short rivers.
I crossed narrow and ample rivers.
I swam in shallow and profound rivers.
I jumped to low and high mountains.
Believeme, I was surprised to see myself,
Abruptly, lending on my heart.
And every instance I looked forward,
I saw my destination beyond my reach.

I have enough tears to shed, but the journey is too long.

I have no pace for smile, unless if it is to gratify decent hearts.

My shameful heart always lend in my soul
Especially when I remember you
My jaws are tongue tied, so no word can flow.
The room is full of joy but I lack heart to it

When my days will be exhausted,
And your years unnumbered,
Every glimpse at you shall replicate the tears of sorrow
In whatever gloominess I shall lie and rest,
Your name will be my destination.

My tears will signify my love for you.
My wasted voice will be the casing
Of the joy I expected long a day before yesterday.

Through hard and jubilant moments I will have.
Through squashy and encumbering moments I shall face.

And when my days come to a pause,
You will still be the girl of my heart.
You will still be the girl to
Whom I carry the tears of love.
And for sure, no heart shall buy mine as yours did.

Thomas Makhubela
04 June 2001

Thank you very much to everyone who has sent us their poetry - your input has been greatly appreciated! Unfortunately, we can only publish one poem per edition, but all submitted poetry will be kept on file for possible publication at a later date. So hang in there and keep writing - we would love to hear from you! All poetry can be sent to Arts and Culture, c/o Activate.

Multiple Frequencies

By Hilton Tarrant, Andrew D'Ercole and Nic Gutteridge

05:00 AM. 28 June 2001. Alarm bell rings. This would be our wake-up call for the next 10 days.

Festival would come to gain a new meaning, it would not be a holiday for us, but rather a working week. A week filled with adventure, little sleep and lots of caffeine.

Festival is also a time when all funny types in your family come out of the woodwork in search of a bed. Our festival would reflect a similar scenario, only it wasn't family - it was the three stooges, as we would come to be known.

One room, known as the morgue, would be our home. One bed, one mattress and four walls measuring 15 square metres.

Hold on, though. Calling it home would in fact be going a little bit far. It would be the ordered chaos of the Rhodes Music Radio studios and the Rob Antoiness room that would really be home, considering that we would spend most of our daylight hours toiling, panicking, troubleshooting, but most of all, having the time of our lives at Festival broadcasting headquarters.

Our expectations of Festival as the 'ideal break' were shattered. Festival turned out to be about running between production meetings, the village green, plays, theatre, comedy, food stalls broadcasts, Cue and partying. Some days would be spent non-stop at the studios, followed by an evening nap at one of the plays we were to review (this included the French Art (read: porn) movie, Romance, in



RMR making a splash for charity, (clockwise left to right): Hilton, Yoyo, Nic, Adélé, Nikki, Nikolai, Xreje and Robbie.

which two of the writers of this story, who will remain anonymous, managed to doze off!) Although we were extremely tired for most of the day, we did not allow this to get our spirits down. We did manage to enjoy some of the nightlife unique to festival (including the couches in the VIP room at 4Play). It truly was an experience to remember.

In hindsight, Festival taught us a lot. We cultivated new relationships and contacts. It was the place to be. There is nothing quite like having a taste of working in the real world when you're a student. Its seductive, its tasty and it lies before you.

Festival Highlights:

- RMR
- 360 degrees in the shade (Magnificent open-air performance theatre piece)
- 4Play
- Big Dada (a play about Idi Amin)
- The Stadium (a production about township life & sex)
- Freakshow (Bevan Cullinan's brilliant new masterpiece)
- Coffee at Sublime (at one in the morning)
- The Egyptian Schwarma stall at Church Square

Festival Lowlights:

- The Village Green
- The Weather
- 28 New Street
- The traffic congestion (especially at Church Square)
- The Mini-Doughnuts (at the Village Green)

Rhodes debating cleans Pipes

Rhodes Debating made a clean sweep of the competitive inter-varsity debating circuit during the July vacation, entrenching Rhodes' dominant position on the South African debating scene.

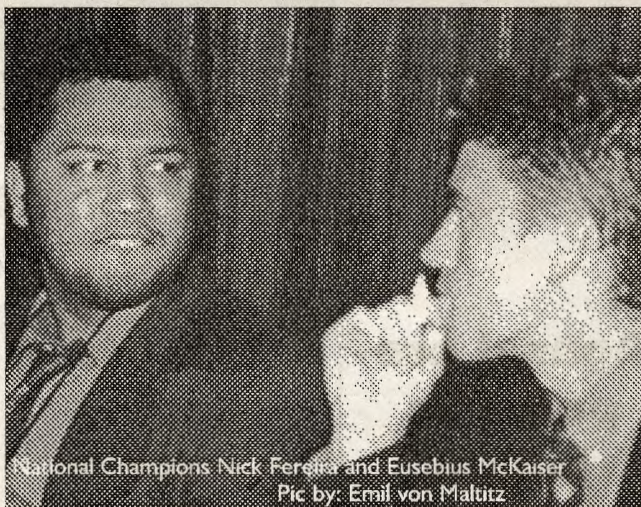
At the 6th South African National Debating Championships hosted at UCT, Rhodes J (Nick Ferreira and Eusebius McKaiser) emerged as overall winners after 8 fiercely contested rounds.

Rhodes F (Scott Burnett and Clara Vaughan) also made it to the final, and Scott Burnett was also a finalist in the public speak-

ing competition. Two other Rhodes teams made into the prestigious top 16, and Lucy Wylde was 2nd in the individual speaker rankings.

The Raymond Adams Trophy for Adjudication was awarded to Sandra Ngweni, and the Best New Adjudicator Trophy was awarded to Sarah Holderness.

The other major inter-varsity debate which takes place during the July vac is the Mayor's Cup in Grahamstown. Nick Ferreira and Eusebius McKaiser beat the top teams from UCT, Wits and Stellenbosch to add yet another trophy to the Society's haul.



National Champions Nick Ferreira and Eusebius McKaiser
Pic by: Emil von Maltitz

The Odd Enginears

By Nathan Nel

Close your eyes and imagine yourself squeezed into a tiny sphere occupied by the weird figures Dali must have dreamt of. A woman on stilts whirls from task to task like an insane Barbie. All around her, manic "businessmen" sombrely interface with the logic of warped machines. Neither machine nor man gives a clue as to who is creator and what created. This performance is the crazy headspace of "the Odd Enginears".

The show begins with the audience being choreographed by lunatic "businessmen" through a path littered by machines that perform no obvious functions. It is a mad scientist's utopia. Phones ring with no-one on the other end. A fridge with a hole for your head contains a pot of mulched porridge and the swift turning of a handle on the side cranks a spoon up towards your mouth, but never quite reaching. It is perhaps the new punishment of Sisyphus. This small reality is one the Belgium group inhabits; a world where the only logic is the unpredictable sound driven by the wild chunking of their machines.

After the induction into their reality of the ground floor of the Power Station, you are led upstairs to a psychodrama of man and machine. Not a word is said and the audience is silent, breathless with anticipation. No-one knows what to expect next. One moment a woman in a business suit lies on her back frothing mountains of toothpaste at the mouth, and the next, popcorn rains over everything. They use the space they have in intricate and inventive ways. One second the building is a giant sounding box with wires strung from one end to the other and played similarly to a cello. The next it echoes with the efforts of a man wheeling himself along with a vehicle on a wire and pulley system - knocking into the legs of the audience. It all bears a vague similarity to familiar everyday tasks taken into an alien context. Perhaps the similarity is imposed by a watching mind, yearning for meaning or something to cling to. Outside reality has been inverted as a mercurial meniscus and the rabbit hole is very deep and very dark.

A pastiche; a parody? A deep and meaningful comment on a disaffected bourgeois capitalist society? I'm bugged if I know. It is still one of the oddest but strangely beautiful performances I have seen. They are engineers of the imagination. I close my eyes and there

Arts n' Culture

Culture Vulture

Christelle du Toit, Arts & Culture Co-editor

Aan wie ookal gedink het Kunstefees is net pret en speletjies - dink weer. Soos wat die eerste inskrywings in ons Kunstefees kompetisie ook wys, is daar baie mense wat ongelooflik hard werk om te verseker dat almal ingelig en gelukkig is. Ek was een van hulle gewees en ek dink my liggaam is nogsteeds in skok na die al die lang ure. Om 'n voltydse werk te hê en nog vir drie maatskappye te freelance ook is beslis nie 'n grap nie! Maar dit was nogsteeds 'n wonderlike ervaring en een wat ek aan almal kan aanbeveel, joernalistiek student al dan nie.

En so van ons Kunstefees kompetisie gepraat, dankie aan Nicholas Gutteridge, Hilton Tarrant, Andrew D'Ercole, en Nathan Nel vir hul bydraes. Hulle sal almal 'n CD, komplimente van VIRGIN/EMI ontvang vir hul moeite. Enigiemand anders wat nog wil skryf is baie welkom - ek het nog baie CD's om weg te gee so stuur jou inskrywings aan christelledutoit@hotmail.com met 'n kort beskrywing van watter tipe musiek jy van hou. Ons is op soek na effens alternatiewe Kunstefees ervarings, of dit nou snaaks, dramaties, of traumaties is. Milk vir omtrent 300-500 woorde en ons sal ons bes doen om dit gepubliseer te kry.

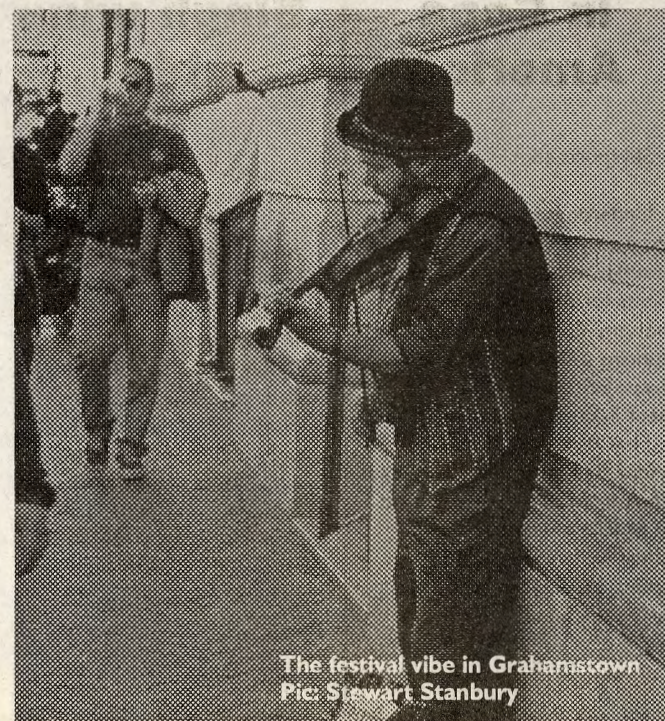
Onthou ook dat die Poetry Corner nogsteeds funksioneer (en baie

dankie aan almal wat gedigte ingestuur het!). Sien Arts and Culture gerus as 'n platform vir jou kreatiewe werk en wie weet, miskien is daar 'n CD of twee op die spel...

Ek wil dan ook baie welkom terug sê aan Clare Hazelton vir wie ek die afgelope kwartaal ingestaan het - great om jou terug te hê! Ek en Clare sal vir die volgende kwartaal mede-redakteurs wees vir Arts and Culture (omdat ek wil, en sy 'n ton werk het om op te vang!), so as daar probleme is, blameer vir Clare! (Vanselfsprekend, as iets fantasties is, kan julle maar die komplimente na my kant toe stuur).

Om dan meer op die komende kwartasal te fokus, ons sal baie graag van julle wil hoor oor enigiets verbind aan kuns of kultuur betref. Activate is immers 'n studente koerant en as ons meer van julle opinies kan publiseer is dit wonderlik. Laat ons dus weet wat julle pla, wat vir julle great is, of wat ons aan Arts and Culture kan verbeter. Wereens, enige artikels of voorstelle kan gestuur word aan christelledutoit@hotmail.com, so laat van julle hoor!

Ek hoop julle het almal darem oor jul Tr-Varsity hang-overs gekom (en die "kulturele ervaring" van Tri-Varsity is iets waaroor julle gerus kan skryf) en ek sien uit na 'n baie interessante derde kwartaal!



The festival vibe in Grahamstown
Pic: Stewart Stanbury



Rhodes keep season on track

By James Tricker

After a disappointing loss on Saturday to Old Grey, Rhodes 1st hockey team recorded a fine 3-2 victory against a strong PE Tech side. The match, played in front of a fiercely partisan crowd in Grahamstown, exhibited the Rhodes side's strong fighting ability and was a pleasure to watch. Rhodes looked the better side from the start and opened their account with a low back-sticks strike from team stalwart Warren Potts. However, towards the end of the half they conceded an easy

breakaway goal and entered the recess locked at 1-1. In the second half, Rhodes settled into their game plan and began to create promising chances. Greg Pitt held up the midfield magnificently and proved to be a real thorn in PE Tech's side. The win was in the bag as the final whistle sounded. After the game, Rhodes captain Gavin Harpur stated he was satisfied with the win and that they had ended an important weekend's hockey on a high note.

Ellis Park disaster resurrected

By Dominic Esposito

Trevor Phillips, former Premier Soccer League chief executive, brought critical evidence to light as the inquiry into the soccer stampede that left 43 dead at the Ellis Park Stadium in April, resumes in the Johannesburg High Court. In a letter to the commission, Phillips said he had previously refused permission for a Chiefs-Pirates evening match to be played at Ellis Park. He said the stadium did not have the necessary crowd capacity and its location was unsuitable for extensive crowd control. The FNB stadium, southwest of Johannesburg, was better located, Phillips said. George Stainton, the stadium's general manager, disputed this view, saying Ellis Park had some of the best facilities in the country. However, he later conceded during the inquiry, that Ellis Park's crowd capacity was a problem and that there was no way to count the number of people entering the stadium. Stainton also admitted mistakes had been made in the planning of the fateful match.

A story of desperate attempts by the police to get more manpower to Ellis Park on the night of the stampede was heard. According to police records, the situation outside the stadium was out of control by 7.30pm. Policemen from Soweto eventually responded to the desperate plea for assistance, but battled to reach the stadium due to traffic congestion. Ambulances also struggled to get through. George Stainton told the commission that the final responsibility for security at the

venue rested with the police. He conceded afterwards that the police did not have the authority to open or close entrance gates should it be necessary, but maintained that they should have been able to control the crowd. The commission also viewed clips from an SABC video taken on the fateful night. In several scenes people could be seen covering their noses. When asked about this, Stainton said he was aware of allegations that tear-gas had been used outside the stadium, but could not confirm it. Just before the lunch adjournment on Thursday, Advocate Kevin Atwell, who appeared on behalf of the commission, put it to Stainton that spectators in the stands had burnt paper before kick-off time in an attempt to draw security officials' attention. He said at that stage, people were already trapped under other spectators who had stampeded onto the stands. However, Stainton said he had received no information to that effect. If it was true, spectators also had a duty to assist the injured to get out of harm's way.

In conclusion, with the inquiry still currently in progress, it is difficult to understand who is to blame for this disaster. Questions are being asked of the police force's involvement and why extra tickets were printed and sold once the organizers realized that the stadium was already filled to capacity.

Tri Nations 2001: Springboks must build on shock victory

By Rowan Watt-Pringle

In the space of two weeks, Bobby Skinstad's Springboks have rocketed from being no-hopers to heroes by beating the Australians 20-15 in a nail-biter at Loftus Versveld, Pretoria. Coach Harry Viljoen's vindication for his selection of Skinstad as the new Bok captain came late in the first half, when the skipper went over in the corner despite the attentions of Matthew Burke.

Viljoen also made a surprise change by dropping Percy Montgomery for the vastly less experienced Conrad Jantjies at fullback. Jantjies was a breath of fresh air in the Bok backline, sparking several attacking opportunities (including an outrageous chip-and-chase over the stranded Australian defence). Jantjies read the game superbly, and displayed glimpses of genius reminiscent of Andre Joubert's heyday. His running brand of rugby allowed South Africa to turn defence into attack on several occasions and was a welcome relief from Monty's often-sliced clearance kicks.

Montgomery would have been disappointed at his exclusion, despite woeful goal-kicking against the All Blacks which cost South Africa the match, as he displayed signs of the poise and flare that made him untouchable in the South African team until recently. However, after Jantjies' commanding "man of the match" performance and the growing stature of Butch James at flyhalf, it seems that Percy's days as a Springbok are numbered. Without him, the Boks' backline looked inventive and powerful, with Braam Van Straaten's rock-like defence and powerful kicking taking his tally at Loftus to a staggering 55 out of 60 kicks. He scored five out of six attempts on Saturday, missing only the conversion of South Africa's solitary try.

The win was built, however, on the colossal performance of the eight forwards, with Lucas van Biljon in particular creating havoc in a startled Australian defence with some robust forays. George Smith was a lone tower of strength for the Wallabies, fighting on like a Trojan and securing several turnovers of possession. The rest of the Australian pack looked like shadows of the men who recently secured the first series win ever by an Australian side over the British Lions. Without the firm platform and momentum provided by the resurgent South African pack, the Wallabies would have been free to display all the skills that made them world champions, rather than playing the game on the back foot, which it seemed they were doing for most of the match. Instead, they were robbed of their own lineout ball, and penalised time and again for careless and lazy infringements, which were duly punished by Van Straaten.

The South African front row of Van Biljon, Robbie Kempson and Cobus Visagie dominated the scrums, and Andre Venter was a powerhouse in the loose. Bobby Skinstad commanded his troops with all the force of a seasoned campaigner, and what followed was a display rarely seen from the current side. It seems the squad is finally beginning to show signs of flourishing, and if Van Straaten had been on the park at Newlands, South Africa, and not New Zealand, would more than likely have been the victors. It is clear that with a few notable exceptions, this is likely to be the majority of the squad for the 2003 World Cup bid.

However, players such as Craig Davidson and Trevor Halstead should feel very aggrieved at their exclusion from the current squad, as Davidson was the country's leading scrumhalf in the Super 12, and both played alongside the current Springbok general Butch James. The Bok management should look to this combination in future. Its potential is clear; the three played alongside each other for the top South African team, the Sharks, all are young and all are very exciting prospects. However with Robbie Fleck being the single spark in a disjointed Springbok backline against New Zealand and Van Straaten cementing his place, it seems unlikely that this trio will represents South Africa simultaneously in the very near future.

An unfortunate blow to the South African squad in the last fortnight was the loss of young lock Victor Matfield in the match against the All Blacks, while the Wallabies have lost lock David Giffin for three weeks through suspension. The player was cited after being caught on tape elbowing Robbie Fleck in the side of the face. The incident occurred in the build-up to Skinstad's try, and was the only sour note of the match.

We cannot let the likes of Rassie Erasmus, Gary Teichmann and Francois Pienaar be discarded in the future, or we risk starting the building process all over again. This is the time to consolidate our victories and improve on small errors, and this is the only way this youthful Springbok squad can ever hope of raising the Tri Nations or World Cup trophy.

Locker Room Chatter

By Dominic Esposito

<h2>Honduras stun Brazil In Copa America</h2> <p>Skysports.com</p> <p>Underdogs Honduras, who were only invited to the Copa America as last-minute replacements for Argentina, reached the semi-finals on Monday with a stunning 2-0 win over defending champions Brazil. They will meet hosts Colombia, who earlier beat Peru 3-0. A goal by midfielder Belletti and an injury-time effort from Saul Martinez handed Brazil yet another shock defeat following similar upsets against Ecuador and Australia earlier this year.</p>	<h2>Duval shut out as Singh wins blg</h2> <p>Foxsports.com</p> <p>British Open champion David Duval failed to win a hole at the \$360 000 Telus Skins Game, while Vijay Singh of Fiji collected \$90 000 with a 6-foot (1.8-metre) putt. Mike Weir, a Canadian, made a 6-foot (1.8-metre) putt worth \$45 000, and Spain's Sergio Garcia won one hole to earn \$15 000. They played nine holes at the Angus Glen Golf Club, with another nine holes scheduled for later this month.</p>	<h2>Agassi prepares to juggle fatherhood and tennis</h2> <p>Skysports.com</p> <p>Andre Agassi may be taking up juggling as a second sport as he looks for the perfect balance between tennis and fatherhood. Agassi and tennis legend Steffi Graf, who have been constant companions for the last two years, announced on 12 July that they were expecting a son in mid-December</p>	<h2>FINA top doping expert questions blood tests validity</h2> <p>BBC.co.uk/worldsport</p> <p>Swimming's top doping expert has questioned the reliability of tests used to detect erythropoietin (EPO), one of the most dangerous banned drugs in sport. Swimming's world governing body FINA has come under fire for deciding not to test for EPO at the world championships in Japan when other major sports federations, including the International Amateur Athletic Federation (IAAF), have announced they will.</p>	<h2>Tyson to flight 'Danish Pastry'</h2> <p>foxsports.com</p> <p>Former heavyweight champion and World Boxing Council number one contender Mike Tyson is expected to meet Dane Brian Nielsen in Copenhagen on 8 September, according to Nielsen's promoter Mogens Palte. Danish tabloid Ekstrabladet said Tyson would get around 50 million Danish crowns (over R45 million), while Nielsen, who has a 62-1 record against relatively low-grade opponents, would make around six million crowns from the match.</p>	<h2>Armstrong on course for third tour win</h2> <p>Sabc.co.za/sports</p> <p>Barring accident, illness, or serious miscalculation, Lance Armstrong will go on to claim his third successive Tour de France victory on Sunday after demonstrating in five mountain stages that he has no equal. There are still six stages to race after Monday's rest day, but with the Alps and the Pyrenees behind him Armstrong holds the yellow jersey with a lead of five minutes five seconds over his biggest rival Jan Ullrich and there seems little that can stop him now.</p>
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