

RHODIEO

Rhodes' jazziest newspaper

OCT '90



Exiles and Homecomings...

Hugh Masekela playing the blues

Andrew
Buckland
pg -13

Reef
violence
pg - 8

GRIMSTOWN
BLUES:
new music column
and also new - Miles Q.
both on pg 13

ARTBEAT
pullout



A SASPU AFFILIATE

"Youth should contribute to SA" says Sayco

A PROVISIONAL Youth declaration, congratulating the steps taken towards peace, was accepted at a South African Youth Congress (SAYCO) conference held in P.E. recently.

The topic for discussion at the conference was "Youth, Negotiations and Peace", and was the first of a series of similar meetings to be held in the rest of the country.

Participants in the congress called for the release of all remaining political prisoners and for all exiles to be allowed to return to South Africa.

The declaration also called for the removal of all security legislation, the State of Emergency and to put an end to the violence jeopardising the negotiations process.

The Democratic Party, Inkatha, the National Party and the Pan African Congress were invited to discuss the issues presently under debate, however the PAC did not attend the conference.

The SAYCO Publicity Secretary, Parks Makahlana said the youth should start to think about



The Sayco members at the "Youth, Negotiations and Peace" conference in PE recently

the central issues as well as make contributions to the present leaders of the country.

Discussion was also held around a future constitutional government and interim structure.

It was stressed that Negotiations were simply a method of struggle, and other means of attaining representation for the people were not to be ruled out.

The Publicity Secretary of the ANC Interim Committee, Mike Xhego said, "President Bush does not have the right to say reforms are irreversible. We are the main actors and we will decide on the future of the country."

A question was raised about the apparent instruction of the ANC to its members in Natal to protect themselves.

"This does not mean that the ANC will arm every Tom, Dick and Harry," an ANC representative said.

It was added that only when the Congress came to power, would it be able to end the violence once and for all.

Steps towards one student body

On September 19 the NUSASRC launched a Non-racialism Project that will take up the task of involving Rhodes students in the formation of a national non-racial student organisation.

According to Projects Committee councillor, Daryl Lee, the Non-racialism Project is a response to the student interest in non-racial unity and one single student organisation shown during the recent SRC elections.

"The Project will keep students up-to-date with developments in the move towards one non-racial organisation as well as explain why there are separate black and white student organisations in the

first place," added Lee.

The Non-racialism Project intends going door-to-door in the reses to address any questions students might have about the emerging non-racial organisation.

There will also be tables on campus where interested students can get information about one non-racial organisation as well as national developments in the Student Movement.

The Project has also planned a film festival to show students what sorts of issues the new non-racial organisation could deal with.

BRIGHT BLUE AND MANGO GROOVE ON CAMPUS SOON

A FREE Peoples Concert, called "Sounds of the Future", has been organised in a joint workshop by the SRC, RMR and BSM for Orientation Week next year.

The concert will take place on February 15, and feature the talents of Jennifer Ferguson, Bright Blue, Vuma and Mango Groove.

The concert has been organised as part of next years orientation package, with busses from other universities transporting visitors to Rhodes.

RMR has also invited other campus radio stations to come to Rhodes and take part in the event.

A hefty res increase expected for next year

STUDENTS INTENDING to stay in residence next year are likely to get a big shock when Council passes the university's budget this Friday, as res fees are expected to increase by much more than last year.

Residence officer, Pat Weldrick, said the increase would be greater than last year's 12 percent, and campus rumour suggests that it could be as high as 19 percent.

Weldrick said the increase would be applied uniformly across the different grades of residences, but students in halls where the new meal-card system is being tested stand to benefit

financially - possibly through being reimbursed for the meals they do not eat.

He also raised the issue of increasing numbers of students who are staying on in res beyond first year. Describing the res population as "more stable", he pointed out that this meant that the University could not admit as many people as before, since there were fewer places open in res, and the university has a policy which forces first-years to stay in res.

However, there are still a few places left in res; so if you wish to brave the joys of res existence next year - get moving.

ENVIRONMENTAL GROUPS are outraged at the senseless harassment of whales which could drive them from our shores and deprive people of the privilege of seeing them.

This is the view of the Dolphin Action and Protection Group and the Grahamstown branch of Earthlife Africa after the incident last month in the Kowie River when a group of divers climbed on the back of a southern Right Whale.

Malcolm Logie of Earthlife Grahamstown, who is also a scientist in the Rhodes Botany Department, and was present at the incident, said he was extremely angry at the unacceptable behaviour.

According to Logie the whale caused much excitement on entering the river mouth. However, after a man had swum up to the whale and two fishing boats had encircled the mammal, a boat with a crowd of divers on board sailed right up to the creature.

The whale which by now was "in great distress" had then been clambered all over by some of the divers who had leapt off the boat onto its back.

Environmental groups concerned at harassment of whale at Kowie

Logie later filed an affidavit reporting the incident, and charges were laid against the individuals responsible.

Nan Rice, based in the Dolphin Action Groups' Cape Town office said that they were "extremely fortunate" to have these whales visiting the coast during the "green season" months between May and October, and they should not be harassed.

"In terms of the new Sea Fisheries Act promulgated last month, anyone found nearer than 300m from a whale could face fines of R6 000 or a prison sentence of two years or both," Rice

said.

The Dolphin Action Group was founded in 1977 with the policy and motto, "DOLPHINS SHOULD BE FREE". It is a non-profit organisation which encourages the active participation of the public in beach clean-ups and the accumulation of data for research purposes.

According to statistics of the group, it's been estimated that 100 000 marine mammals, many of these whales, die each year as a result of plastic pollution, which is another problem coming to the fore on the coastline.

Plastics account for approximately 90 percent of all garbage found on South African beaches. Ships, according to an American study done in 1975, are responsible for the dumping of 7 billion kg of garbage into the sea annually - much of which is plastic.

The Grahamstown branch of the nation-wide Earthlife Africa was formed a few months ago in anticipation of filling the environmental group vacuum which has existed for quite some time in the Eastern Cape.

Earthlife believes that humankind is responsible for the present environmental crisis and that people have an accountability that extends beyond the present.

Earthlife seeks to understand the complex and interdependent relations between human beings and the environment.

Earthlife Grahamstown is an off-campus organisation which is growing rapidly. Anyone who is interested in joining and are prepared to commit themselves and become actively involved are urged to contact Malcolm Logie at 22177, or Charles King 24204.

Trial of 108 picketers postponed till '91

THE TRIAL of the 108 picketers including 18 Rhodes students - accused of participating in an illegal gathering was remanded until January 15 1991 in the Grahamstown Magistrate's Court recently.

The magistrate, Mr Rishdow extended the R100 bail to eight of the accused. The rest were either warned to appear or released into their parent's custody.

Mr Rishdow also issued warrants for the arrest of two of the accused who did not appear in court.

The students were arrested in Grahamstown's High Street last month when police, using teargas and batons, broke up their picket against the recent township violence.

Those arrested were mostly students from the local schools, some as young as 12 years old but

also included Rhodes students, a high-school teacher as well as bystanders who joined in the lunch-time protest.

A Nusas member, Simon Sperling said he and many other protestors were teargassed and beaten by "truncheon wielding" policeman who broke up the protest which he stressed was "entirely peaceful".

Vuyo Kahla and Graham Welch, both Rhodes students who were arrested, claimed that protestors were held in four single roomed cells, over 25 people per cell, for over 10 hours whilst waiting for a court hearing.

Another picketer, Anya Doherty, said: "Initially we were held in cells together, but after about an hour I was taken to one of the offices in the police station where I was guarded by female police officers."

Police suspect student pyromaniac after recent attacks on SRC offices and the Vic Hotel

MYSTERY SURROUNDS the recent arson attacks on the SRC offices and a local hotel.

Curtains and furniture were set alight and windows were broken at the Rhodes SRC in what police suspect is the work of a pyromaniac - someone obsessed with lighting fires.

Nobody was injured and damage estimated at R2000 was caused according to assistant manager of the Student's Union, Kevin Haefele.

On the same night four fires were lit at the Hotel Victoria, a popular student venue. Bedrooms and a storeroom were damaged and the manager's flat was completely destroyed.

One of the co-owners of the hotel, Mark Levy estimated the damage to be at least R20 000.

A flat had to be broken into to save a woman who was overwhelmed by the fumes. Levy said it was lucky they were able to get to her on time.

Students in the SRC building were alerted by a fire alarm on a Saturday night and managed to put off the smouldering fire.

However the services of local fireman were needed to prevent the ceiling from catching alight.

Similar attacks occurred during the past weeks at a university residence and at the Albany Club.

Local police suspect that it is the work of a student pyromaniac and they warned that more attacks could be expected.

They have questioned a student in connection with the attacks and are still investigating.

Students try to save 'Matric 1990

AN 'INTENSIVE Learning Campaign' was launched by the Nusas SRC to address the education crisis in local black high schools, earlier this week.

About 120 Rhodes students have been tutoring students from three local high schools. The tutors face a major problem because of the shortage of books, which has been partially solved by donation by the South African Council of Higher Education (Sached).

The crisis stemmed from the problems associated with the Department of Education and Training (DET), which has been unable to cope with the National Education Co-ordinating Committee's (NECC) 'Back to School Campaign'.

The 'Back to School Campaign', implemented at the beginning of this year, aimed to encourage all students to continue their studies, irrespective of whether they had passed or not.

The tutoring project is part of a nation-wide campaign organised by the NECC, and student organisations, Nusas, Sansco, and Cosas.

According to Stephanie Swana-poel of the SRC Edcom (Education Committee), this campaign is an attempt to address the immediate crisis.

However Edcom is looking to the longterm and are planning to carry the tutorial scheme into next year.

The current tutorial scheme runs till the last Saturday in October, after which DET exams begin.

"Edcom was very pleased with Rhodes students' response and it confirmed that there is grave concern amongst students about the education issue," she said.



The new SRC executive: Mike Carlin, Darryl Lee, Leanne Billett, Emma Durden and SRC president Rod Amner

Tutors teach the subject and standard of their choice but face the difficulty of different secondary schools having completed the syllabi to differing extent.

Another problem is funding which is currently being looked into by the organisers.

Most subjects from Std 8 to Matric are being covered, the object being not to teach them, but to motivate and encourage the school students to study on their own and deal with problem areas in the syllabi.

This year there are 1 092 Std 6 students in Grahamstown that have not been able to be admitted into high school and have had to stay in primary school.

According to one of the tutors, Cait Pocock, what struck her was that most of the Std 9 and 10's were in their 20's.

The Rhodes programme has joined the already established Masifunde Saturday schools which is run in conjunction with GADRA, who cater for 150 Std 9 science students.

It is part of a nation-wide intensive learning campaign in which most of the liberal campuses are involved as well as the University of Port Elizabeth.

Wits and the University of Natal, however, are experiencing problems due to the violence in Natal and on the Rand.

Obituary

DR GM Gruber, a senior lecturer in the Physics Department passed away recently.

He was born in Austria and came to Grahamstown with his parents. He registered at Rhodes in 1957 for a BSc degree.

MSO- "Radical Acid Trip"

THE MODERATE Students Organisation intends to change its name to Liberal Student Democrats (LSD) in line with its new image that it wishes to reflect on campus.

Executive member of the MSO, Andrew Bulter said that the organization had decided on the new name as they did not want to be seen as "moderates".

The new name would mirror their radical approach to the support of the free market system..

Surprise Fire - Drill stokes up heated tempers

THE RESIDENTS of Stanley Kidd II and III are up in arms about a surprise fire drill which took place on Saturday September 12th.

The fire drill included a room search which resulted in hefty fines for four Skidd residents and their female companions.

The warden of Stanley Kidd, Peter Hurter, set off the fire alarm at about 2am, and waited for a few minutes to let the men collect outside the res, where roll-call was to be taken.

According to MJ Oelschig, Dean of Wardens, "it is the responsibility of the sub-wardens, who have a list of the names of all residents to ensure that this procedure is carried out."

He said no roll-call was taken, because the sub-wardens could not find their lists. He expressed concern that the students did not react properly to the fire drill, which could prove disastrous in the event of a real fire.

Hurter then locked the doors at either end of the passageways, leading out of the two reses, and conducted a room to room inspection of Skidd II.

According to Hurter this was to ensure that all windows were closed, curtains drawn and heaters or other combustible materi-

al was not left lying around, and that dustbins were placed outside each bedroom door, an indication that the occupant had evacuated the building.

Sally Hurter, Assistant to the Hall Warden and Kimberley Hall Secretary, undertook to inspect Skidd III, which raised some displeasure amongst the residents there, "as many of them like to sleep naked". Peter Hurter said his original intention had been to get the help of another warden to search the other block as he could not do both, but because none of the other wardens were available at that time, he decided to use his wife.

Many of the students queried why the sub-wardens were not informed about the fire-drill, and Hurter said that "it was his prerogative to either inform them of the drill or not". He further added that he did not trust his sub-wardens, as he felt they had "tipped people off" in previous alarms.

"What I was after", he said "was the students response to a fire-drill which nobody knew about. In previous fire-drills the building was evacuated within one and a half minutes, this time it took far longer for people to react correctly."

During the room inspection, Hurter discovered young women in four of the bedrooms and asked three of them to get dressed and give their names to the sub-wardens, then to leave the residence immediately.

Skidd IV was not inspected, because Hurter said "it was my choice to search any res, and in a previous fire-drill I did a room check on Stanley Kidd IV and did not feel it necessary to repeat it." He added: "Post- Grads live in that block and a roll-call was taken by their sub-warden."

At a hearing the following Wednesday, the four men who were found with women in their rooms, one of them a house committee member, were fined. The house comm member was fined R150 and his partner R100, a further two couples were fined R100 each and the last couple was fined R75 each.

The house committee member was thrown off house comm and given a three year suspended sentence regarding intervisiting rules.

All those students were charged in terms of res rules, and further fined by Oelschig.

Students in Stanley Kidd were upset about the fire-drill, referring to it as a "raid". One of the

students RHODEO interviewed said: "I was disgusted at the manner in which the rooms were searched, and how the bedding was ripped off us. It was dangerous to lock the exit doors with people still inside the building, in case there was a real fire."

Sub-wardens felt they had been undermined by not being notified about the fire-drill and were not happy with the results.

Oelschig emphatically warned students that intervisiting rules apply in male residences, and a ruling taken by Council decided that if anyone was caught breaking these rules, the penalty would

be exclusion from res.

He added: "This measure was dropped in this case, because it is so near exams and we did not want to disrupt exam preparation." He said intervisiting rules allowed women in mens residences between 9am and 12am.

RHODEO asked Hurter why he thought student dissatisfaction had reached the proportions it had, with mention of petitions being circulated against him. "I think it is human nature for people to get upset once they have been found out, as nobody likes to be 'caught in the act.'"

Goldfields gets a -drinking

GOLDFIELDS HOUSE Committee went into fourth term with a bang, when they were caught with their shirts off, hair down and pissed!

A meeting of the house committee on September 12, turned into a big party and resulted in them being fined by the Dean of House Wardens, MJ Oelschig.

Apparently the noise reached the ears of Cullen Bowles' warden, who informed Oelschig about it. Oelschig then confronted the house comm mem-

bers just as they were preparing to head for the Vic.

The following morning, all house comm members met with Mr Oelschig in his office, where they demanded an apology.

At a hearing later that afternoon, senior members of the house comm received fines from Oelschig.

RHODEO asked him for a comment, and all he had to say was "they were caught and fined and thats the end of the story".

NEWS IN BRIEF

New Hall Warden

MRS WRIGHT, the Kaif caterer, became St Mary's new Hall Warden and Warden of John Kotze House at the beginning of fourth term. She took the place of Mrs Louw who retired at the end of last term.

Condoms still coming

The SRC has eventually received sponsorship for six condom vending machines. They should be installed, at latest, by the beginning of next year, in "strategic places" according to SRC President Rod Amner.

US ambassador on campus

THE US ambassador to South Africa, William Lacy Swing told International Studies students at Rhodes recently that the economic and social consequences of apartheid would long outlive apartheid itself.

Those "apartheid vultures coming home to roost" would be the crucial test for building democracy, he said.

"South Africa ranks amongst the top ten issues in the world for the United States with so much riding on the outcome of negotiations for the rest of Southern Africa."

He said the US government would increase its aid programmes to increase the quality of life of especially black South Africans.

Unesco project

TOP INTERNATIONAL and Southern African scientists met at Rhodes University recently for the annual meeting of a project initiated by the United Nations Education, Scientific and Cultural Organisation (Unesco) and the International Geological Correlation Programme (IGCP).

The aim of the project is to understand former global climate conditions and to forecast future climates on earth. The five year project, known as Unesco/IGCP Project 297, was started last year in an attempt to identify and correlate geological features in high mountain areas of the Americas, Africa and Europe.

'I'm Thinking Of Buying A Pharmacy'

An exciting new book by the head of Pharmacy Administration and Practice in the School of Pharmaceutical Sciences on campus, Billy Futter, was launched in Grahamstown recently.

Entitled 'I'm thinking of Buying a Pharmacy - A Practical Guide to Successful Small Business Management', Futter's book is intended to help pharmacy students and general readers grasp the complexities of entrepreneurship and small business management.

"This book is applicable to any small business and not only the pharmacy", he added. It covers a diverse range of subjects including business evaluation, financial and customer analysis, and business location. It also gives readers valuable insight into small business philosophy and values.

Journ students pushing the frontiers

THE JOURNALISM Department has organised a video festival called "Pushing the Frontiers" on Friday, October 12 in Arts Major.

According to organiser, Christo Doherty, the festival is held to give students the opportunity of seeing the work of final year television students.

The videos consist of documentaries, news feature and pop videos. Entrance is free and it starts at 6pm.

No university vehicles allowed in townships

ACCORDING TO the assistant director of Business Affairs, PS Murray, it is university policy not to allow its vehicles into the township.

This applied to vulnerable assets, like motor vehicles where the insurance and replacement costs were high.

He added that there was no total ban on vehicles entering the township as it was reviewed on a daily basis.

If the situation was peaceful then vehicles could enter the township, he said.

Postcards for De Klerk

THE GRAHAMSTOWN End Conscription Campaign in conjunction with the Committee on South African War Resistance intends to send thousands of postcards to President De Klerk.

This is part of the International 'Safe return of Exiles campaign. 13 exiled conscientious objectors are planning to return to South Africa on December 1.

The postcard commends the courage of these objectors and calls on the government to stop prosecution of returning objectors.

To end all objector trials and to end the system of conscription replacing it with a system of non-punitive national service.

Theatre is more than staging plays

THIRD YEAR drama students can choose an option called Theater in Education which aimed to present issues such as the environment, nationalisation and career guidance to school children.

This year the class devised a programme on press restrictions, the environment and the matric network, Romeo and Juliet.

The schools students responded enthusiastically proving that there is more to theatre than staging plays, according to a drama student.

Social Work students get organised

THE RHODES University Student Social Workers Association, RUSSWA, has revamped itself after being dormant for the last few years.

Janet Pringle, Co-ordinator of RUSSWA said they aimed "to promote the interests of all Social Work students; to encourage communication between social work students on all campuses and professional in the field as well as to link social work theory with practice." She called on a social work students to support the organisation.

Why do people move into digs?

AT THE end of each year there is a frantic rush, as a variety of res students look for digs accommodation for the following year.

Why do some students flee res after only one year, whilst others "remain passive" for another two, three or four years?

A wide range of pro's and con's seems to be the pendulum that most University students swing on, in their decision whether to leave the security of res, or to enter into the "big, bad world of independence".

Many students enjoy the comfort of a regularly cleaned room, three meals per day, the campus laundry service and the spirit of "cameraderie" that often exists between residents, in terms of social and sporting activities. Many students have no desire to do their own shopping, dish-washing or take on the legal responsibility of signing a digs lease, while those who feverently would like to move into digs have parents who

say, "there is no way you are moving into some debauched hole."

Why then, if the pro's of remaining in res seem to outweigh the con's, do so many students turn tail at the end of each year and head for the "hassle" of digs life?

A purely economical motivation seems to be one of the major reasons why students leave res, as digs is usually cheaper and one can get by on about R450 per month. This includes rent, water and lights, food and a domestic servant. Other students may simply feel the need to "get away", live alone, and fend for themselves for the first time. For animal lovers, this is seventh heaven, as most landlords allow a strange variety of pets to be kept, from rats (though a wave of these has swept through campus) to geese and sheep.

Another advantage of digs is the size of the rooms, (if you are lucky enough to find a really "kief" place) which far out-weigh

the dingy match-boxes most of us are forced to live in. This is especially beneficial to Art students as now they can "get down, splash

out, use the space, and be creative man".

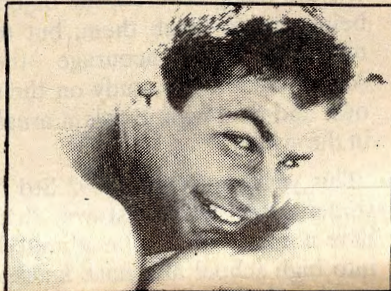
Last, but certainly not least, the dreaded res rules that every rhodent is subjected to at some time or another - unless you are very lucky, very pious or you enforce res discipline, and are therefore unpopular anyway.

Why leave res? It's oppressive, the food can be revolting, the company awful, the noise ear-shattering and privacy a myth. Anything else?

At Rhodes there are more Oppidan than res students, although the difference is minimal. A majority of first year's constitute the total of res students, but it appears that more people leave res after one year than those who stay, and from that we can deduce that digs is more popular.

STUDENT FORUM— speak out!

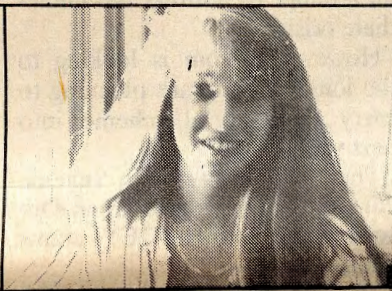
RHODEO asked students for their opinions on the difference between living in res or digs



B Comm 1

B COM 1: I am in res at the moment and plan to stay there. The noise level and living with lots of other people doesn't bother me. I will never move into digs and I don't ever consider the financial differences between res and digs.

B. Journ 1: I would like to move into digs in my third year. I think it involves a lot of planning and finding the right people to move in with can often be a hassle. I have also heard that digs is not necessarily cheaper than res, and can work out to be more expensive in the long run.



BA 1

BA 1: I am currently in res and will be again next year. I really enjoy res as it is convenient. I am sure that eventually I will move into digs, even though I don't know many Oppie students. I don't mind living with a hundred other girls as it is something each person must accept on an individual level. I find that being polite to other girls when asking them to keep the noise level down usually elicits a positive response.

BSC 1: Res sucks! It's too restrictive and can be sexist.



BA 1

BA 1: Res is like an institution, and in financial terms it usually works out cheaper to move into digs. I am not all that willing to pay for an expensive laundry system either. I can't wait to move into digs, because I hate the noise, the "kugels" and the dinner bells.

B.Journ 1: I disliked the communal showers and the noise, so I opted for the privacy that digs offers. My experiences in digs have been great, with lots of wild parties, even though my digs mates and I have been "ripped off badly" four times this year.

Attention Drinking Clubs:

In terms of an instruction from the Disciplinary Board, attention is drawn to students in general and members of so-called drinking clubs in particular, of the following pertinent matters:

1. In terms of a long-standing Senate resolution:

"The University will in future take the strongest action to ensure that liquor is not brought onto its premises except in accordance with its rules and regulations, and punish with the utmost severity any students found guilty of disorderly or objectionable conduct, whether occasioned by drunkenness or not; That all disciplinary officers and the Senate Disciplinary Board be advised of the above resolution, and be informed that the Sen-

ate will not tolerate drunkenness associated with objectionable conduct, and that if a student is found to be guilty of disorderly or objectionable conduct whether occasioned by drunkenness or not, he should be excluded from the University unless there are convincing facts in mitigation."

2. The drinking of so-called "down-downs" is expressly prohibited in terms of the rules of the Halls of residence. As such they apply to students even when off campus. The Disciplinary Board will continue to apply these rules strictly in the future. The Disciplinary Board has further instructed me to investigate the banning of all drinking clubs.

Professor P G Surtees
INVESTIGATING OFFICER

Journ launches "REVIEW"

THE RHODES Journalism Department is launching a journal which will cater for working journalists and academics throughout Southern Africa.

'Review', a 68 page glossy, full colour publication and the first of its kind, will be launched in November and is to include guest articles by Donald Woods, the Star's Harvey Tyson and the SA Communist Party's publicity officer, Essop Pahad.

Its launch coincides with the 21st anniversary of the Rhodes Journalism Department. Editor, Kerry Swift, said the journal would penetrate the 'biltong curtain' as he hoped to expose the

Rhodes Journalism Department to academics and journalists throughout the sub-continent.

It will be published twice a year and will be fully funded by advertising. The first edition will be distributed free of charge to the chief executives of South Africa's top 100 companies, to the full membership of the PRO Institute and the Association of Industrial Editors as well as to all mainstream and alternative newspapers in the country and to most universities in Southern Africa.

Donald Woods is to write a guest editorial for the launch edition.

AIDS killing thousands

OVER 300 000 South Africans could die of AIDS each year from 2000 onwards, with a further 10 million being infected.

This emerged from an address given by Dr Sholto Cross, Director of the Overseas Development Group at the University of East Anglia, UK, to the Rhodes Institute for Social and Economic Research recently.

He said the impact of AIDS would not be very much in the next five years as the disease took about eight years to become active.

Pattern 1 AIDS was discovered in the late 1970's and affected mainly male homosexuals. Pattern 2 AIDS emerged in West Africa in the Eighties and affects both male and female heterosexuals as well as children.

"It is a 100 percent fatal disease with the average time from infection till death being eight years

for Africa.

"For every case of full blown AIDS there is at least 3 to 10 cases of an AIDS related complex and between 50 to 100 who are infected with the HIV virus."

Dr Cross has done extensive research on the AIDS epidemic in Uganda and other African countries.

"Pattern 2 AIDS operates in circumstances where there are a large number of marginalised people who are poor with low levels of access to hygiene and health care. Africa is a marginalised continent and is highly vulnerable.

"In that sense we are an African country but we also have greater economic and social mobility as well as more rural-urban interchanges.

"Therefore the doubling time in South Africa could be even less than the rest of Africa."

Nuclear Power - our only option?

SOUTH AFRICA will have to make greater use of nuclear power as its coal supplies will run out by the year 2030, Escom's chief of Nuclear Safety, John Walmsey, said in a debate on campus recently.

He was debating Earthlife Africa's Michael Kantey on the option of nuclear power. Walmsey said coal was not the answer to growing demands from communities for electricity.

South Africa's relatively large coal reserves are nevertheless finite and coal fired power stations are far more environmentally destructive than nuclear power stations.

He said many other countries had already faced up to the 'crunch' of dwindling coal supplies, France currently produces almost 80 percent of its power from over 40 nuclear reactors.

Hydro-electric power was accepted as the most desirable option followed by nuclear energy then gas, oil and finally coal.

However hydro-electric schemes were not always possible and Mr Walmsey said that all developed countries would have to 'go nuclear'. Currently 18 percent of the world's energy supply is produced by 440 nuclear reactors.

He predicted that South Africa would place an order for the simpler and cheaper generation of nuclear reactors which would be available in 1995 and construction would begin in 1998.

Thereafter a nuclear plant would have to be constructed every two years till 2020. Escom was currently looking for seven sites for nuclear reactors.

He added that the cost today of a nuclear power station the size

Rag 1991 turns a new leaf (under female leadership)

RAG IS one of the most controversial but also one of the most popular societies on campus. RHODEO spoke to Megan Carter, the 1991 Rag chairperson, about Rag's recent policy changes and future plans.

RHODEO: How do you feel in your new position as Rag chairperson?

Megan Carter: I am quite confident about the position and Rhodes Rag 1991. I will have to deal with many problems in my term of office, perhaps more so being a woman. This is the first year that both the Chair and Vice-Chair positions are being held by women.

RHODEO: Has National Rag changed any of its policies for this year?

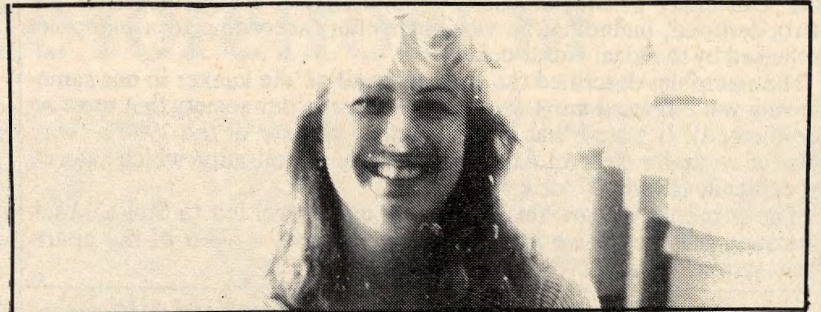
MC: At the last conference hosted by Rhodes at Port Alfred, a decision went through that binds Rag on all the campuses nationwide. It was decided that Rag does not align itself with any political organisation, but it is "against any forms of discrimination".

RHODEO: How do you intend to solve the problems that some students on campus have with Rag?

MC: We would like a meeting with the BSM and other groups like the Women's Movement and the SRC to find out their suggestions for Rag. We are amenable to suggestion. We also intend to hold our traditional Rag events but also to include things that all people would enjoy.

RHODEO: Like?

MC: Maybe a cultural evening



Rag 1991 Chairperson, Megan Carter

with entertainment for all tastes, perhaps a "Vicstock" but on a larger scale. We also intend to make students more aware of the serious side of Rag.

RHODEO: Is there a possibility of "Rag Queen" being replaced by a "Rag Ambassador"?

MC: Yes, a referendum was held outside Kaif to see what campus wants. A "Rag Ambassador" would allow both men and women to be eligible for the prize that normally the "Rag Queen" can win. We would like to see more guys getting involved in Rag as ambassadors...the competition is nowadays based on dedication, leadership qualities and of course, the amount of money raised, but people have not realised this yet.

RHODEO: Do you think RAG is playing a progressive role in the development of South Africa?

MC: I think Rag or any other organisation has to keep up with the changing times. South Africa is going through a lot of changes and if we don't keep up times we will be left behind. I think the policy changes taken at National Rag and the changes we are mak-

ing on campus would qualify us as progressive.

RHODEO: There has been some talk that Rag loses money by spending it on some events that do not provide a return. Is this true?

MC: There are some events that we think should be for the benefit of students. We are here basically here to make money for charity, but we are also here to provide a service for the students, through entertainment, but with a serious meaning behind it.

RHODEO: What is this "Buddy Campaign" we've been hearing about?

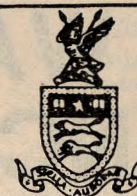
MC: Our Buddy Campaign is our "don't drink and drive" campaign. We are going to push this next year because we believe that it is a very important issue on campus. Rag is non-moralising, but we are trying to make people realise the seriousness of getting drunk. We are not saying "don't drink", but "don't drink and drive". I think Rhodes is like a big family. If something happens to someone, everyone knows about it, and it has a crushing impact upon us.

Students kill man

A MIDDLE-AGED man died of a brain haemorrhage two weeks after he was allegedly assaulted by students at the beginning of this term at a jorl at the Pony Club. According to witnesses Mr Joseph, the alleged victim, was beaten up after a group of students had verbally molested his wife.

The police say that a manslaughter docket has been opened, but they are awaiting the results of a post-mortem before any charges can be laid. The university administration refused to comment on the case.

At the time of going to press RHODEO was unable to contact the family of the deceased.



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The CCMS will be offering Honours courses in 1991. MA and Ph.D programmes are conducted through thesis. 1991 will also see the introduction of a coursework MA in Media Studies.

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Some Honours Courses offered in 1991 are:

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Students with any Bachelor degree may apply for the Honours programme. Applicants with 4, 5 or 6 year degrees may be admitted to MA level at the discretion of the Director and Senate. Contact the Director, CCMS, University of Natal, King George V Avenue, Durban, 4001. Telephone (031) 816-2505. Fax: (031) 816-2214.

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SASNEWS CAMPUS BRIEFS

Broederbond in control

STELLENBOSCH — 13 out of 20 of the most powerful members in the University of Stellenbosch's administration are members of the Broederbond, including the vice-chancellor, according to a pamphlet released by the local Nusas committee.

The pamphlet described the Broederbond as 'die kanker in ons samelewing wat uitgeroei moet word' (the cancer in our society that must be eradicated). It stated that in the political climate of the 1990's, there was no room for a secret Afrikaans political organisation which catered specifically for white, Afrikaner men.

The pamphlet alleges that Broederbond control led to Stellenbosch becoming an "exclusive Afrikaans universiy and a pillar of the apartheid system". SASNEWS

Campaign to rename buildings fails

STELLENBOSCH — A campaign to change the names of Stellenbosch University's buildings was recently organised by Nusas there. The names of the campus buildings are mostly those of Nationalist Party heads of State and are not regarded as appropriate to the changing nature of the university or the country.

A petition circulated by Nusas collected over 700 signatures - enough to call a Student Assembly. The assembly held on the last day of term in October, was not well-attended and the motion was not passed. The campaign will continue as Nusas feels Stellenbosch must address these issues to be recognised as a legitimate university. SASNEWS

Dissatisfaction in res

CAPE TOWN — Dissatisfaction amongst University of Cape Town residence students has led to Nusas, Sansco, Recap (Residence Community Action Project) and various House Committees launching a campaign aimed at changing the residences' constitutions.

According to the organisers, these constitutions have remained stagnant for too long and are not able to adequately address the changing nature of the residence community.

The campaign is aimed at giving students more say in how residences are run, around issues such as contesting wardens decisions, a definite non-racialism and non-sexism clause and the accommodation crisis.

A meeting, following a workshop at which these and other issues were discussed was ended with a march where a memorandum was presented to the University Council stating the various grievances and points to be addressed. SASNEWS

Wits academic shot with rubber bullets

WITS — Prof Shear, Deputy Vice-Chancellor of Student affairs, was shot in the back by police, with a rubber bullet, at a protest against the continuing Reef violence last month.

About ten other students were injured following the police action. As he fell to the ground, Colonel van der Walt of the riot police rushed to Shear and asked if he was OK. Shear replied, "No I am not OK, one of your men shot me in the back." SASNEWS

SASNEWS Campus Roundup

VC stops Wits to address violence

WITS — The Vice-Chancellor of Wits University, Professor Robert Charlton called for a Commission of Inquiry into the causes of violence on the Reef at a special Assembly of students, academics and workers, two weeks ago.

Charlton said the commission should look into the impartiality and the effectiveness of the police.

He went on to say that the commission should be represented by

a judge, be non-racial in composition and should include respected members of the community.

The assembly which closed the university for two hours, was organised jointly by Sansco, Nusas and Udusa (an academics union).

Udusa spokesperson, Dr Richard Levin drew links between the present violence and the assassination of Wits academic Dr David Webster.

He said that the murder of Webster was carried out with military

precision and that the evidence gathered over the past month by independent monitoring bodies pointed out the fact that most of the violence has been well planned and co-ordinated by a "third force".

After the assembly, over 1000 students marched around campus to Jorissen street where they were met by a large contingent of riot police, after handing a memorandum over to the police they dispersed. SASNEWS

Projects Comm Survives at PMB

PIETERMARITZBURG — The Pietermaritzburg SRC recently overturned a motion to dissolve the Projects Committee as an SRC sub-committee.

Five members voted in favour of the motion, six voted against and one person abstained.

The motion was proposed by B Haswell, a DP Youth member and seconded by the NSF's B Quicke.

Although it was decided that the voting was to be secret, B Quicke, J Ballantyne and D Summersgill acknowledged their voting in favour of the motion.

Those who voted in it's favour argued that there was a lack of consensus regarding political ideologies on the SRC and that Projects Comm did not adequately reflect the general opinion of it's members.

It was stressed that three mem-

bers had stood on a non-political ticket in the SRC elections and had received a mandate to take this forward.

Another member had directly called for the dissolution of Projects Comm in his campaign.

The motion further stated that Projects Comm is essentially a political society in that it seeks to win support, at least ideologically, for a particular organisation (the ANC) and, as such, ought then to be subjected to the same constraints as other political societies on campus.

It was also argued that Projects Comm enjoys a large budget that is totally disproportionate to the number of members it has attracted.

Arguments against the motion were led by Jenny Bowden, who was elected onto the SRC as Projects Officer. Bowden expressed

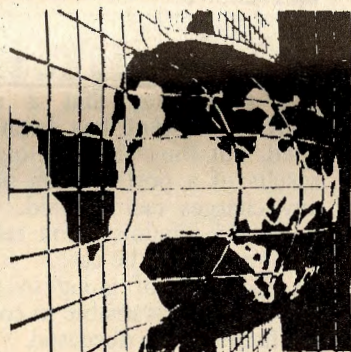
that Projects campaigns are based on the principles of non-racialism, non-sexism and democracy.

The programmes are "biased" in

the sense that they have historically been campaigns which take an anti-apartheid stand.

It was added that Projects Comm is not aligned to any party political line, including the ANC. It has taken up campaigns around the ANC because the organisation at that point was recently unbanned and students had never had any access to information about it.

"The ANC has been recognised as one of the central forces in South African politics and therefore Projects felt it was important to look at the ANC in negotiations," Bowden explained. — SASNEWS



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Summit succeeds beyond all expectations

AGREEMENT BETWEEN student leaders and admin representatives from tertiary institutions countrywide was reached that students should be included in the decision making processes of universities, colleges and technikons.

Rhodes vice-chancellor, Dr Henderson, was, however, not present at the Sansco \ Nusas Education Summit at Peninsula Technikon in the Western Cape, last month where the role of

universities, colleges and technikons was discussed.

The Ministers of Education from Kangwane, KwaNdebele and Venda were also present. This was considered significant given the past record of tertiary institutions, in the "homelands".

Dr Stoffel van der Merwe, Minister of Education, declined an invitation to attend and there were no representatives from the Department of Education and Training (DET).

Dr Henderson said he had prior engagements and could not attend the Summit. He had not received any report of how it had proceeded.

A summary of the discussion tabled at the end of the Summit revealed a number of areas of "broad agreement".

The admissions and exclusions policies of tertiary institutions were examined in the context of the crisis in secondary education and it was agreed that DET ma-

trication results were poor predictors of academic potential at tertiary level.

Methods to measure the potential of would-be students were needed, the Summit concurred.

There was also agreement on the urgent need for definition of criteria by

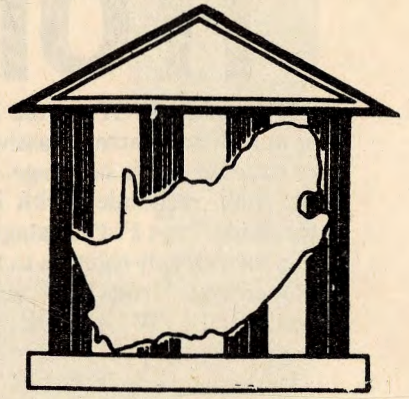
which students could be excluded and that students could not be excluded without the existence of "well developed mechanisms for the continual evaluation of a student's progress during the year of study".

It was stated that academics should play the key role in determining curricula but students and the community should be involved in this process.

A relationship of dialogue - on an equal basis - between the community and the university was seen as complimentary to Academic Freedom and autonomy. Students and the community should be included in the decision making processes of tertiary institutions, as part of the process of democratising these institutions now, the Summit concluded.

The Summit succeeded "beyond all expectations" according to one of the convenors, Sansco's Derek Masoek.

"It must be emphasised though



that this process must open up those gates which have been closed in the past", Masoek added. "Issues relating to the building of a new education system must be discussed by all involved."

The Summit was successful, according to Nusas president, Erica Elk, "because of delegates' openness and willingness to talk".

"Admins have traditionally been viewed as adversaries but we found a lot of common ground. It doesn't mean students will not protest if they feel it is necessary in future but the basis was laid for follow up at a local level to make our agreements more specific."

The Summit was addressed by Ihron Rensburg of the National Education Crisis Committee (NECC) and Thabo Mbeki of the ANC. SASNEWS

Reassessing House Committees

IT IS that time of the year again when the reses are buzzing with talk of House Comm elections. There have been a lot of complaints about House Comms being undemocratic and unrepresentative and lots of confusion about their roles.

Jenny Roberts, SRC Residence Liaison Councillor told Rhodéo what is being done about the situation.

She said the election procedure was being re-considered with the possibility of elections becoming more formal and nominations being motivated.

"But this idea has met with opposition as people feel this may cause tensions within res who feel that House Comms don't need this degree of formality," she said.

Roberts said the process of building non-racial House Comms was seen as very important and would be addressed in conjunction with the recently established Non-Racialism Project.

"House Comms must be seen as promoting unity within a res and looking after the interests of all students.

"Other issues that are being considered are the need for greater communication between House Comms and the people within res with regards to student needs and the spending of house funds."

The possibilities of re-defining the House Comms' role is also being considered.

Roberts said the idea of restructuring house comms is com-

plex as each res is different and at present each House Comm differs. "These ideas and suggestions must be discussed within individual houses and the direction they decide to take will be entirely theirs."

Sipho Zondi of BSM said BSM was not opposed to the idea of non-racial house committees but at the moment they would simply seem to be a form of multi-racial tokenism.

"We need to change basic structure of House Comms, they need to be democratised to allow students be more involved in them."

Roberts said the issue should be seen as a long term project, involving all the people of a res and resulting from much debate and discussion within that res.

Vice-Principal to retire to estuarine conservation

FOR THOSE of you who don't know him, meet Dr Roux van der Merwe, second in command on board the Rhodes submarine...sorry change that to ship.

He wants to go back into Labour Relations as well as do a bit of environmental conservation.

Dr Van der Merwe, then just plain 'Roux', obtained a BSc degree at Rhodes in the early fifties. He was chair of the Camera Club at about the same time and also took snapshots for Rhodéo.

He's been the Vice-Principal of Rhodes since '86 and was a student here in '49. Now that you've met him, you might as well wish him bon voyage because he's retiring next year.

He lectured in Personnel Management at UPE in the seventies and when massive strikes broke out at the Volkswagen plant, Volkswagen responded by setting up a Chair in Industrial Relations at UPE with Van der Merwe taking up the post as the first VW Professor in Industrial Relations.

He is a firm believer in the "liberal pluralist perspective", very middle of the roadish and never follows a radical analysis.

"I accept that it is a legitimate form of analysis but I just don't happen to agree with it."

But all that is prehistory, what about Roux van der Merwe's "modern Rhodes history", modern meaning post-1986.

At Rhodes you've probably seen him in three vessels. His Triumph TR2 which dates back to the 1950's. Van der Merwe had a passion for sports cars.

You might also catch him napping in his boat on the Swartkops River. He is a founding chair of the Swartkops Trust which deals with estuarine conservation.

You might not see him in a rowing boat but he has been an active member of the rowing club and is smug in the recently established fact that Rhodes has the best university rowing team in the country.

Oh, you might also find him sitting in the campus hotseat, oiling the bureaucratic machine that keeps Rhodes grinding on. What was that like?

"My current stay at Rhodes has been a rollercoaster ride," he answered with a touch of relief.

The pleasure cruising is the contact he enjoys with so many interesting people, organisations, departments and projects at Rhodes.

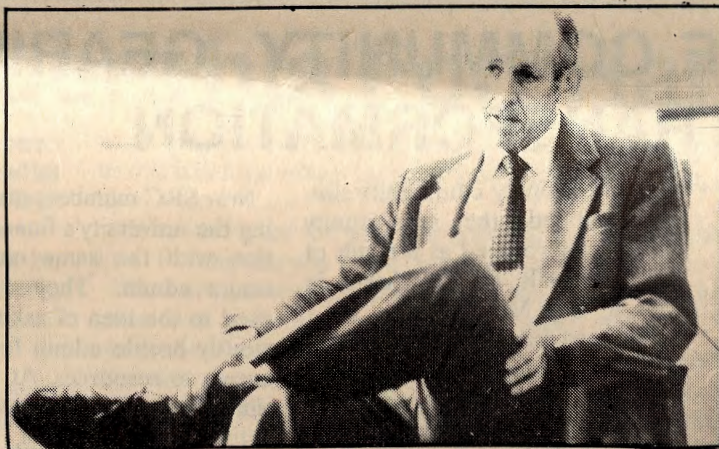
The diversity ranges right from the Molteno Project, through to ASP and throw in Tick Research as well.

He was also pleased to have had a role in the tremendous increase in support from especially overseas donors.

He claimed his fundraising trip overseas last year raised close onto R 500 000 in additional bursary support. Then it was very satisfying to sail the Rhodes ship on the high seas.

Nevertheless the high load of routine administration sometimes felt like an on the job tidal wave and Van der Merwe really missed teaching and contact with his student crew.

Van der Merwe was optimistic



Rhodes's retiring Vice-Principal, Dr Roux van der Merwe

about the future of Rhodes: "My feeling is that Rhodes' character would have to adapt to a different South Africa but I hope that some of the values which Rhodes has always stood for will be retained. These are liberal pluralism, democracy and the maintenance of high standards, which is in everybody's interests."

He argued that Rhodes was adapting with a current 21 per cent black student intake. In response to criticism that this is not enough, Van der Merwe says: "An enormous adaption has already taken place in the Rhodes culture, after all we were the first university to open our residences to all races in 1977.

"Through a careful non-confrontational approach we managed to keep one step out of reach of the state's apparatus.

"We play more of an innovative role, not a politically activist role that some encourage us to take up...The university of the Western Cape has also been tremendously innovative and exciting especially

in its outreach to the communities.

"But Rhodes cannot do that and still survive. We appreciate that we have a different role to play with different traditions at least some of which I hope will still remain intact."

"I think we are going to see a spread of community colleges, possibly along the lines of the US model. These community colleges would perform a bridging post-secondary function. ASP at Rhodes serves something of an internal post-matric bridging function. On the whole the university structure in the Eastern Cape will remain intact.

"I hope Fort Hare regains its once pre-eminent position as one of the country's leading universities. Rhodes and UPE will together form an important complex. Rhodes East London could show some exciting medium term development as it will cater for the urban growth in undergraduate numbers.

"Grahamstown does not have an urban base and we will see a good

balance between East London and Grahamstown with Grahamstown remaining the core university."

Van der Merwe, who helped set up the trade union on campus said that the recent wage agreement with campus workers was a "good settlement".

"From the Rhodes point of view it was tough bargaining but you can always tell that when neither party is happy, then you have a good agreement."

Van der Merwe said it was fortunate that Rhodes had "very good SRC's for the last three years. Even though they did threaten mutiny on many occasions he actually commended the SRC presidents for their constructive relations with the admin. "We agreed to disagree and maintained friendly relations which myself and also Dr Henderson valued alot."

Van der Merwe was also pleased that ASP was taking its rightful place in assisting students. Both teacher and learner support had to be integrated into the total teaching function.

"Along with most whites I have been disappointed at the hiccups the country has faced but it would be naive to think that transition could take place without considerable problems.

"People are expecting the ANC to suddenly deliver on everything so that everybody is happy. But it will take the black political establishment some time to get organised after so many years out in the cold.

"I hope that good sense prevails and that we shall be able to work through alot of the problems."

As one tap is switched off, so another is turned on...

Iron Fist ...no long term

THE CONFLICT on the Reef in recent months has attracted massive local and international media coverage, and as a result the State responded with its highly controversial "Iron Fist" strategy, claiming that this was the only solution to the violence.

Operation "Iron Fist" was the last resort, claimed FW De Klerk and the violence does indeed appear to have subsided.

There are various factors, however, that reveal the present quiet to be only a temporary lull, with the potential for further conflict becoming a reality.

It cannot be denied that Apartheid and social conditions are the root causes of the violence that has spread from Natal to the Reef.

Various factors such as unemployment, poor living conditions, the existence of vigilante groups and the hostel system have created the strong foundation on which the conflict has been built.

The hostel system is one of apartheid's worst legacies and has played a particularly important role in facilitating the violence.

The hostel dwellers, mostly migrant workers (many from Natal), have often been separated, socially, from the rest of the urban community. This is because of the hostel system itself and traditional antagonisms that have been generated between hostel dwellers and the township residents such as conflict over scarce resources, such as jobs.

This, coupled with forced recruitment by Inkatha in the hostels, has resulted in the hostels becoming bases for attack on the community.

Since the violence is not a random event it is important to take into consideration who has the most to gain or lose from it.

It has been argued the State does not appear to stand to gain from this type of conflict as it alienates its white constituency who understand the violence as a product of the state's negotiation initiatives, which strengthens the right wing.

The coverage of the violence by the foreign media also frightens off foreign investment and lowers business confidence.

It is also assumed that at this stage the state is committed to the negotiation process and does not want to jeopardise this process by unnecessarily antagonising the ANC, without whom the negotiation process would be meaningless.

Vigilantes are also starting to pose a very serious threat to peace and 37 people died at the hands of vigilantes in the PWV in July and the death toll for August reached about 500 (HRC report August 1990). It is now approaching the thousand mark.

It is therefore clear that conditions such as these, together with discredited apartheid structures such as town councils are at the root of the conflict.

Nevertheless, while social conditions have laid the basis for the violence, these factors have always existed, and we need to ask why the violence has flared up at this particular point.

Nevertheless, there is an element in state strategy which allows it to take advantage of the Reef violence.

According to the Human Rights Commission Special Report (August 1990)



State violence continued in its many forms on the ground and security legislation such as the Public Safety Act and the Internal Security Act is frequently utilised.

In the light of recent controversies around the CCB and other covert or "special" forces such as Koevoet, Renamo and 32 Battalion, questions are starting to be asked - by the ANC and independent ana-

lysts - about their possible role as a third force in the conflict. Numerous reports point to highly trained operatives keying into and perpetuating the violence. Residents speak frequently of the involvement of disguised white men in the carnage.

There have been repeated allegations, by township residents, of security force complicity in the violence, or withdrawal from areas where violence has broken out. These allegations cannot continue to be ignored in the wake of Justice Goldstone's criticisms of the security forces following the Sebokeng massacre.

Certainly, the ANC does not benefit from the violence, which broke out soon after their suspension of the armed struggle. ANC supporters are under attack and are forming "defence units" and calls of "where is MK (Umkhonto we Sizwe)?" are being heard in the townships.

All this calls into question the state's commitment to negotiations. It suggests at the very least that elements in the state are trying to sabotage the entire process or force a weakened ANC - with leadership divided from the mass of supporters - to negotiate on terms less than favourable to the movement.

One must ask, for instance, why - in a time of negotiations - former commander of the "special forces", General "Kat" Liebenberg, is being appointed head of the SADF in spite of his involvement in the CCB scandal?

Johannes Rantente of Wits' Centre for Policy Studies argued in an interview with

FORT HARE COMMUNITY GEARING TOWARDS TRANSFORMATION

GRADUATION AT the University of Fort Hare was different this year.

Notably less of the 578 graduates were absent than in the past. There was no boycott this time.

For the first time the SRC president addressed the gathering; and the guest speaker was Mr Ahmed Kathrada, ANC National Executive Committee member.

Since the toppling of Ciskei president, Lennox Sebe in the March 4 coup, the changes have been ringing at Fort Hare.

The unpopular rector, Pretoria appointee John Lamprecht is gone. A new, community approved Council, with Prof Francis Wilson of UCT in the chair, is in place. The Council also includes extra-parliamentary leaders such as Dr Govan Mbeki, Rev Arnold Stofile and Cosatu's Jay Naidoo.

Convocation has met for the first time since 1959, when Fort Hare was separated from Rhodes with the passing of the Extension of Universities Act which gave impetus to creation of the so called 'bush' universities.

The buzz word around campus is "transformation" as the university community begins to throw off the shackles of its apartheid past.

Lindile Mpame, Chairperson of the Sansco branch, said that the changes had actually been planned.

"The university community simply grabbed the opportunity which mushroomed as a result of the upheavals in the Ciskei in March," says Mpame.

The university community consisting of students, staff and workers presented a memorandum to admin and to new head of state, Brigadier Gqozo, detailing their grievances and demanding the removal of the SADF from campus.

At the same time, Lamprecht and other members of admin asked Pretoria to withdraw them. Prof John Gardner was appointed acting Rector. "We needed someone experienced to keep things going", Mpame explains, "and although Prof Gardner was not popular with students in his faculty, he had shown a willingness to oppose Lamprecht."

The appointment of Gardner was an early indication of the entire university community by flexing its democratic muscles. "The new Head of State, chose Prof Serotle as acting rector. We protested that we had no say in this choice and within twenty four hours he was withdrawn," Mpame says.

Student leaders, used to seeing the entire university as "the system" in the past, are becoming familiar with the idea of working alongside admin and academics to transform Fort Hare.

Now SRC members are discussing the university's financial position with the same concern as senior admin. They are getting used to the idea of asking a previously hostile admin for greater access to resources. At the same time they voice concern that the activities of student societies might be proving too costly for the university resources to bear.

The first step in the transformation is the change in thinking: the idea that all members of the university community should have a say in the direction the institution moves in, and a responsibility for ensuring it actually moves, is gaining widespread currency.

It was this approach which ensured the university as a whole had a significant say in the make up of the revamped Council, for example.

"At the moment nothing happens without going through the newly set up three tiered structure which represents staff, workers and students", Mr Shepherd Mayatula, a senior lecturer in Economics says.

SRC vice-president Bheki Khumalo agrees that transforming the university would not be an easy process and would involve "more than getting rid of a corrupt management, it means electing a peoples rector, who is committed to serving the needs of all."

"Also the university should not be a place for a few learned stu-

dents only, an ivory tower, it must serve the community as a whole."

Moscow ("that's my soccer nickname!") Lasela provides some examples: "Satisco for instance are getting high schools to play sport here. We must start allowing the community use our halls too."

Khumalo is concerned about the quality of academic endeavour at Fort Hare: "Fort Hare hasn't produced much research and our curriculum is one of the worst in the world", Khumalo insists, "most courses only reflect one school of thought. For instance, in Education we never look at what the Brazilian educationalist, Freire, had to say about education in the third world."

"The existing curriculum was planned to meet the demands of the apartheid system", Mpame chips in, "It must be changed to meet the demands of a changing South Africa".

"Sansco is setting up research committees which will look at which of our resources are needed and recommend new ones", he continues.

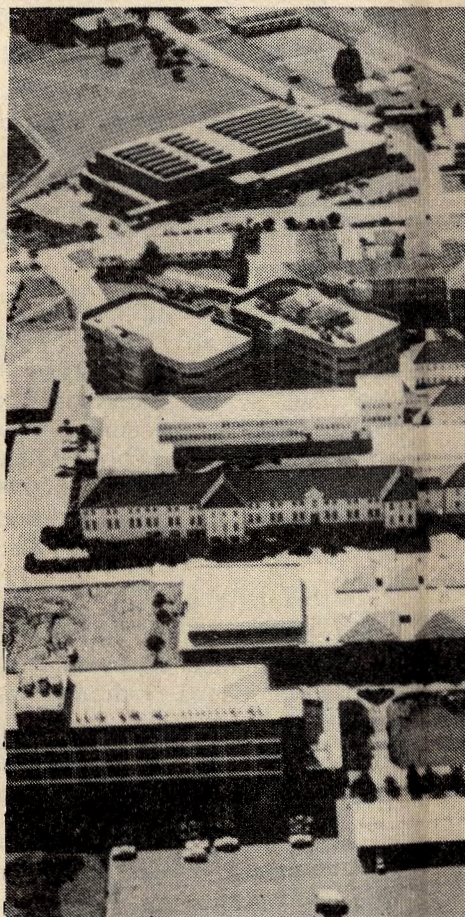
Economics lecturer, Shepherd Mayatula cautions, "its going to take a long time to change the curriculum to fully realize our expectations".

Transformation, for Mayatula, means, "basically to involve everyone in decision making powers and to make blacks feel at home on the campus."

Mayatula asserts that the promotion of blacks has been deliberately held back. "All heads of department are white", he says "and very few blacks are in any decision making positions".

"For years now, blacks (staff and students), felt like outsiders; they were not part of decision making processes."

"Fort Hare is the whitest black university around," Mayatula quips, but agrees with Sansco's Mpame, who insists "Fort Hare must reflect our national character. it must stop being an institution for Africans only, we must build non-racism."



Visiting Fort Hare, one is struck by its argue it natural surroundings are more coherent and - post Sebe - its vibe surprising considering it was an affiliate signed to the South African government

solution

Wits Student last month that the violence has only benefitted Inkatha.

Rantete made it clear that this does not necessarily mean that Inkatha deliberately took steps to provoke violent confrontation:

"But the worsening violence has the potential of ultimately creating conditions in which the ANC, and Mandela in particular, will feel compelled to meet Inkatha and its leader Buthelezi. This will not only boost the stature of Inkatha but will also pave the way for its gradual assimilation into the pre-talks initiatives."

The launch of Inkatha as a national political party on July 14 as well as the forced recruitment campaign in hostels (mostly of Zulu speakers) cannot be ignored, according to Rantete.

In addition to this the ANC's call for the dismantling of KwaZulu threatens to destroy Buthelezi's power base as most of Inkatha's resources depend on the fact that they work within the apartheid created KwaZulu homeland administration system - Buthelezi is both head of Inkatha and Chief Minister of Kwa-Zulu (and head of the KwaZulu police).

It is by now generally accepted that Inkatha warlords and the KwaZulu police have played a pivotal role in the Natal war. At the outset of the Transvaal conflict, Cosatu made it known that they had informed SAP of planned Inkatha attacks at Sebokeng, but the police did not respond. The ensuing conflict in that township was one of the sparks of the violence that has since swept the Reef.



It has become clear that various complex factors lie behind the violence on the Reef. The State's dismissal of the vigilante phenomenon as "black-on-black" or "ethnic" violence or faction fighting is simplistic and ignore its own role in setting up such groups or their origins in apartheid structures such as "homeland" authorities and black local authorities.

The violence has been exploited by organised vigilantes, criminal elements, the extreme right and - evidence suggests - state linked third forces.

The state's response to the conflict in the

form of "Iron Fist" and the ensuing lull in the conflict needs then to be examined.

What exactly is "Iron Fist" supposed to do and to what extent has it been successful? For instance, what must one make of the day long "occupation" of a so-called coloured township (Riverlea) where there was very little violence, no Inkatha presence and few Zulu or Xhosa speakers?

Dr Rupert Taylor (Wits academic) argues that "Iron Fist" will contain the conflict, but will not solve it because it fails to address the problems that lie at the root of the violence.

Taylor concluded that the conflict is rooted in the "desperate poverty and social

fragmentation of township life", for which apartheid policies are "primarily responsible."

There seems little doubt that the conflict has been contained, at least.

However, given the question marks hanging over the state's role in the conflict, and the state's inability to act on allegations made against it, one is forced to ask: Has the violence subsided because one tap has been switched off (a state backed third force) and another switched on (a belated presence of security forces in the trouble spots)?

An ex-student remembers his Fort Hare days

It's all change at Fort Hare these days ... that was the talk in the car as Rhodoe returned from a trip to Alice (where the campus is situated) last week. But what was it really like before Sebe's demise and the withdrawal of the unpopular Rector, Lamprecht?

Driving with us was KK Papiyane of Sansco. He was well placed to fill us in, having spent two years at Fort Hare (1985 - 86) before coming to Rhodes. His work for Sansco keeps him in touch with his old campus, so he was able to compare the old with the new.



by its similarity to Rhodes. In fact you might be more beautiful, its architecture is more vibrant, its architecture is more vibrant. The similarities are not affiliated campus of Rhodes until it was as in 1960.

"Given the chance, I'd love to go back. Fort Hare's nice man, I've never seen such a concentration of beauty as on that campus. The surroundings are pleasant, the buildings are tasteful and the people are great.

"It must be great now - I've noticed students are enjoying their studies more."

What exactly about studying was less enjoyable in your day?

"When I arrived, fresh from high school and the township, I had high expectations. I expected to see a university, a community which was more free than what I'd experienced in life so far.

"I'd seen the glossy brochures. I had the impression of a place where I would be entitled to my ideas and opinions, academically, socially and politically. I expected freedom and social excitement.

"The first few days were exciting ... tours of campus, no politics ..."

No politics, KK, we thought you lived for it!

"Sure, but I was enjoying myself in this new environment, you see.

"Anyway, the older students got back and things changed. They told us many of their friends had been expelled, not for academic reasons but for politics. I noticed Ciskei police patrols, even the Special Branch on campus.

"Because I had been involved in Cosas at school, I was politically aware, so I wasn't as surprised as some of my new classmates

were. They wondered what was happening to this beautiful island they had just landed on.

"I realised what the year was going to be like. For me this was just a big anti-climax.

"My courses were disappointing. One of them was politics. I had thought, 'great man, now I'm going to learn big theories'. We were just taught Plato and the sovereignty of the Ciskei and Transkei.

"I realised that in class you can't come with an independent line of thought. Some lecturers would say: 'if you want to pass, stop writing this'; others just failed you.

"Not a month went past that year without some lecturer coming into conflict with a class. Then there would be a protest or a boycott, and the Ciskei police would move in. Res rooms would be teargassed and you'd get sjambokked as you ran out of your room.

"You've got to realise, lecturers were extremely racist in their attitudes to students and their comments, and students really hated this.

"Some would go out of their way to put you down, like telling the class early on in the year not to bother, because they wouldn't pass. Many of these people had been seconded to the university by the SA government.

I suppose I just got used to all this. It was impossible to be a normal student."

"No, I'd say Fort Hare knows how to party better than any other campus in the country. It would be 'jubilee' at its maximum.

"We had a tradition of struggle and a tradition of 'jubilee'. The atmosphere on the weekend was a lot like the township - after everything you've been through, it relieves you.

Unbelievable - you must have been more raucous than Rhodents.

"The parties there were the best I've ever been to - but even they would get broken up by the campus cops, sometimes with teargas."

"I should have said - parties were not allowed. Music was out. Many res rooms don't have wall sockets so you couldn't plug a radio in. Drinking was not allowed. If we got as drunk as students do at Rhodes, we would've been in real shit.

"We would often go off campus to enjoy ourselves, but if a lecturer caught you drunk off campus, you could be disciplined. We'd go out of town and the Ciskei police would follow us for some fun - there was an informal seven o'clock curfew. If they caught us, they beat us. We'd run back to campus and get clobbered there too!"

"You see, the big problem with this university over the years is that they have created this very orthodox idea of what a student should be: wake - study - sleep. The university did everything to ensure this continued.

"Apartheid education breeds a culture of subordination. You obey authority, any deviation from the university norm is subordination.

"Sansco has survived years of repression. We used to meet in the darkest room or in the veld at midnight. Because of what the admin was like, we developed a culture of firm resistance, now we are in a situation where the challenge is not to continue protesting, but to produce what we have been demanding all along - a peoples' university.

"Students must work with the rest of the university community to achieve this, but we must be the motor force."

EDITORIAL

PRESS FREEDOM

The Journ Department hosted a significant conference on future media policy during the September break.

Inputs were presented by representatives of such diverse groupings as the SACP and the SABC.

Participants listened to outgoing Star editor, Harvey Tyson, a leadership figure in one of the "West's" most centralised press systems; and they heard Christina Jutterstrom, editor of the leading daily in Sweden, the country with probably the most decentralised press in Europe.

Part of the significance of the conference was that, in encouraging us to look at the future, it reminded us that there is much work to be done in the present.

The emergency media regulations may be a thing of the past, but there is much about media in South Africa today which we can still get hot under the collar about.

We need to define, for instance, exactly what we mean by free speech and press freedom. What does enshrining free speech in the Constitution mean to the average South African when a minute percentage of his/her fellow citizens have the means to disseminate their opinions far and wide? How do we ensure the mass of South Africans have the ability to make their views known and gain access to the views of others when our mainstream press is highly centralised and tightly controlled? What about illiteracy?

A related question deals with the airwaves: Many millions more South Africans gain their information from tv and (especially) radio, than print media. The call is growing for the SABC to relinquish their iron grip on this medium.

Their hints at privatisation will benefit campus radio, which is seeking to broadcast freely, but at the same time the ANC is demanding control of a fair slice of our national asset, the SABC.

Again, simply privatising the airwaves is likely to concentrate the ability to broadcast in the hands of the rich and powerful.

And as we begin to sink our teeth into these debates, the state continues to bite hard at journalists.

The Human Rights Commission reveals that instances of repression against journalists have actually increased [italicise that word] since February 2. Freedom to move about and cover "unrest" for the first time in over three years has brought journalists back into the firing line - and they're paying for it.

These are some of the reasons why the South African Students' Press Union (Saspu), to which Rhodexo is affiliated, will be commemorating National Press Day next week.

The day - October 19 - was when The World and Weekend World newspaper's were banned, along with 17 organisations in 1977. This year it falls on a Friday, but listen to our speakers and look out for our national media throughout the week.

And what about RHODEO?

Frequently we are censured by admin for daring to challenge; for demanding their right to keep our readers informed. Often our reporters are browbeaten by the powerful in our university community.

This edition is the poorer for it - either because we have been denied access to information or because students and staff were too afraid to talk to us.

We are not a newsletter which simply propagates the ethos of "a jolly good time was had by all". We strive to provide information as well as entertainment; and we are committed to presenting interpretations and analyses not readily available in most other mediums.

We are sure students are concerned about their country, their university environment and their education and we encourage each and every one of you to speak out, to make yourselves heard, to push RHODEO to be more increasingly vigorous.

Don't allow the big boys to silence you.

A new editorial collective was elected at the end of last term and we have already injected some new ideas into RHODEO. This is our last edition of the year but expect an even better RHODEO next year. Best of luck for the exams - and have a rip thereafter!

CREDITORIAL

Ibrahim Seedat, Llewelyn Roderick, Janet Howse, Gillian Moodie, Lauren Shear, Megan Duff, Mogi Naidoo, Nicole Heidemann, Jacqueline Davids, Andrew Dorer, Lee-Anne Alfreds, Christian Pacella, Zola Sondlo, Charles King, Chris Letcher, Roger Christian, Rory von Lillendorf, Leanne Billett, Richard "I'm worried" Maguire, Michael Whisson, Tamsin Grossert, RMR, Kerry Swift for the grids, Charles Riddle for the extensions, SASNEWS, AFRAPIX, and the sky, for not falling on our heads

dear Rhodexo

So you didn't like our library story

Dear RHODEO

I am very disappointed in RHODEO for printing the article about the security, or apparent lack of security, in the library.

Along with many other students, I feel that this article served no other purpose than stimulating theft in our library.

The article has further, specifically, informed students on how to steal books. Besides the content of the article, I find it very sad that RHODEO has taken upon itself to create news, instead of reporting events.

The argument that "students have the right to know" is definitely not valid. When articles do more to encourage theft than to inform students, then the "right to know" is forfeited. Surely RHODEO is aware that it is directly responsible for an increase of theft in the library. I hope that irresponsible articles of this nature will never appear again.

Yours truly

A.Cazes

Is Rag more than just a piss up?

Dear Editor

There has been a lot of talk in the past about Rag, and how it should change. One must acknowledge that the purpose of Rag is an honourable one, and all students should contribute to building Rag into a more acceptable and accountable organisation.

One thing that worries me, however, is the seriousness with which Rag people themselves perceive the necessity to change. Of particular concern was an attempt to recruit new house reps for Rag. One of the Rag people came to res (Graham House) to tell us what Rag is about, and why we need a rep.

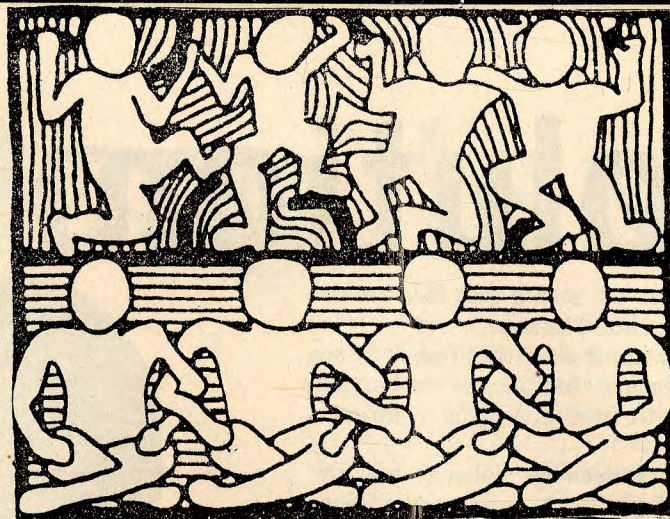
These are some of the things he said: What is Rag? "It is an opportunity to raise money and have a good piss-up while doing this". My question is, does "having a piss-up" necessarily appeal to everyone? And more than that, it turns Rag into a farce, because it totally contradicts "Remember and Give".

He then went on to list the benefits of being a Rag rep: "a free shirt, free entrance to Rag jorls, and getting pissed for free". If these are the incentives which are necessary to draw people in, one wonders how seriously Rag can actually be treated, and what peoples motives are?

Finally, the issue of Rag queen has been a controversial one (at this point I must commend Rag on their recent referendum). According to the speaker: "We used to have a bird who rode around on top of a Mercedes, but The Feminists (?) moaned, so now we'll probably have ambassadors". I found this condescending comment offensive, even to those who aren't one of "The Feminists", (but who, like "The Feminists", are concerned about basic human dignity).

Supporting service work has such an important role to play in society. Please Rag, let's treat the issue with the seriousness it deserves.

Disappointed.



Call made to depersonalise RMR

Dear Rhodexo

I am having problems with the way Campus Radio is being run. It has become obvious that unlike other or most campus societies, Rhodes Music Radio has had the same people as "the executive" for the past few years, but then surely this can be attributed to the lack of competent personnel or is it not so?

The DJ-body is selected by way of auditions held, I think, bi-annually. Funny enough, I've always wondered as to who auditions the "comm members" because, hey, somehow they always land themselves back into the studio whilst a host of previous DJs get the sack, but then we can reasonably accept that anybody who is a "comm member" is good enough to warrant entry back into the station without auditioning or can't we?

I believe that Rhodes Radio is heavily sponsored by the Camel Cigarette Company with all the paraphanelia be it keyholders, caps, t-shirts et al to give to their listenership but it is funny to find that all or really most of these paraphanelia ends up with the "comm members" and some to members of the "Friends of the Comm Members Organisation" (I really think that we can safely assume the existence of such an organisation on this campus).

What I'm trying to say is that there are a lot of things that remain a mystery not only to the listenership but to the DJ-body as well, concerning the administration of RMR. A lot of things are brought top-down i.e. "the comm says..." and the DJ-body doesn't actively participate in the running of the station, knowledge is centered and only centered among the committee members.

There is also the issue of copyright i.e. studio personnel cannot record any music except if it is accompanied by the DJ's voice i.e. only in cases where the whole or part of that DJ's show is recorded because that violates copyright laws and can get the Station into trouble but now I sit and wonder if it is not a contravention of copyright laws when music is recorded for RMR-Disco or is it because that in this case there are revenues associated with this type of contravention only known to the "comm"? and then what happens too these recordings when they cease to be of taste to the Disco-goers, I do suppose that they get erased (my foot) and maybe sometime again these go through the same process.

Basically then I think that Rhodes Music Radio is a great station and it can become much better than that if only some people within the executive and the station as such would stop thinking that Rhodes Music Radio is theirs, damn, if they can only stop personalising the station!!!! Its not theirs, its for everybody who wants to participate in radio, I mean after all a percentage of all our fees go into the damn thing!!!!

PS: AFTER ALL RHODES MUSIC RADIO IS AN INDEPENDENT, DEMOCRATIC(?), AND NON-RACIAL STUDENTS' SOCIETY.

DECENTRALISE, DEMOCRATISE, AND BE ANSWERABLE TO ALL PARTIES CONCERNED. STOP THIS PERSONALISATION OF RADIO. Otherwise keep-up with the good music.

From a DJ or is ex-DJ from now on?

The independent Republic of Rhodes University?

Dear Rhodexo

Is there any truth in the rumour that Rhodes University is going to unilaterally declare itself independent from the rest of South Africa?

The climate is right. "They" are strategically placed - just look around you. "They" are the pro-

tectors of the university moulding the mores of the student society. "They" are the most powerful body on campus. Even now they are strengthening their position, with the arrival of another of "them" to take up a position in the Law Department. No doubt he will also be a disciplinary officer.

The above facts beg the question on how did such a concentration of "them" come about? This is most easily described in military terms (which one believes they will be most 'au fait' with).

When a force has to retreat in the face of adversity, the members of such a force scatter and then regroup at a predetermined safe position (Rhodes). At this position, new strategy is formulated and invariably an offensive is launched.

The scenario one is dealing with here is very similar to that sketched in "The Boys from Brazil". Once the majority of the student populace are moral clones of the "enforcers", the student body will cry out for "them" to govern over the minds, bodies and souls of the "ignorant" masses on campus.

If UDI at Rhodes fails, what the hell, the climate on Gough Island isn't too bad. If not Gough Island, then New Zealand seems a popular choice. If all this talk about "them" confuses you, take Rhodes, add in and stir.

Yours sincerely
"Bob Mugabe"

K Loggins and M Penn

APOLOGY

The editorial collective of RHODEO offer their apologies to Prof Michael Whisson for material which was published in the August editions of RHODEO. We published a letter in good faith referring to a circular sent by Prof Whisson in his capacity as Dean of Arts, warning students who were at risk of failing and being excluded at the end of the year and offering whatever assistance was possible to those needing it. We now recognise that the letter was both misleading and defamatory and further that it was used by unknown persons outside the university to compound the offence.

We hereby dissociate ourselves both from the original letter and from the use made of it by a "concerned parent" of Randburg and apologise to the Dean of Arts for any embarrassment caused.

THE REAL ISSUE — IS THE UNIVERSITY DOING ITS BIT?

It's exam time again and for many students the possibility of exclusions and failure loom large on the horizon. RHODEO was recently involved in a controversy concerning an attack on Professor Whisson because of a circular he sent out to students.

We at RHODEO feel that the real issue at stake is the standard of our education and what is being done to ensure education becomes accessible to all those committed to obtaining it.

We managed to get Whisson's comment on exclusions which reads as follows.

"The Dean of Arts' view": "For each year a student spends at Rhodes, about R20 000 has to be found. A substantial slice of that come from taxpayers - which includes everyone who pays sales tax. Some comes from parents, some from gifts from working people in other countries. This means that if I admit students to Rhodes and they do not do their utmost to pass - or I admit possible failures - then we are taking money from workers under false pretences. Our responsibility (that is, yours and mine) to the community is to produce what the community is paying for - graduates to return their learning to the people."

Whisson continued: "We allow each student five years to complete a three year degree, but each student who takes more than three years is not only taking R20 000 but denying a place to an unsuccessful, applicant, so we urge you to complete in minimum time."

We recognise that some students have great difficulty in adjusting to the language, freedom and pace of study at Rhodes, so demand only a pass in one course and a near miss in another in first year. If you cannot complete more than your favourite quarter of your first year's work, despite the outstanding assistance offered by ASP, then you will not make the degree in even five years, so you must make way for someone who can. Even then, there is a route back for those who can pass two relevant courses elsewhere (UNISA is cheaper) in one year.

After two years we demand that you should have completed one year's work ie four courses, which is why those who pass one in first year are "on probation" to pass three in second year. That gets you back on track for the five year degree. Thereafter exclusion and probation rules operate to ensure completion or exclusion within the five year period.

This system seeks to balance responsibility to sponsors, taxpayers and the community with understanding for the problems faced by first year students in particular and is tempered by our experience of student behaviour. Exclusion is always painful, but if it is seen as a means to redirect students away from years of misery into more productive employment, then it can also be creative.

RHODEO also spoke to George Carter, Director of ASP. He said warning letters did not really mean much as it only recommended a course of action. He suggested a period of "academic probation" where the Dean would then have to specify what the student needed to do to be removed from the list.

The Whisson letter did have an impact on students. Carter described it as a "poor choice of words" and it could have been phrased more positively so as to encourage students. A lot of students went to ASP tutors to complain about it, Carter said. He cited the example of one student who lapsed into a state of depression and lost confidence in her own abilities because of the letter from the Dean of Arts.

Carter called upon the SRC to take up the issue of academic probation as well as the issue of exam scheduling.

Carter saw his main role now as integrating ASP into the mainstream departments who should ideally be taking more responsibility for it with the ASP unit itself playing an advisory role.

Another area of work was staff support programmes and integrating these into ASP. He called upon the university to take a long hard look at the amount of formal lecturing that was encouraged when it was a fact that students learnt better in small groups.

He also said that he wasn't keen on testing students to ascertain how eligible they were for university because it did not demonstrate much whilst the DET matric results "did not predict anything".

"The government will have to express more interest in a national standardised testing scheme for it to be of any use."

In general Carter called on the university to take seriously the issue of an alternate admissions programme, the allocation of bursaries and a viable form of student counselling.

What Carter found most disturbing at Rhodes was the fact that the university did not allow itself to grow in any significant proportions. "For some reason Rhodes is not taking in as large a number of black students as it should be," he said.

He added: "I find it difficult to defend what amounts to a status quo position especially when we are faced with an education crisis of such a large scale."

"It is also a crisis for whites as well, because white schools were not imparting any major benefit to their students current university performance proves."

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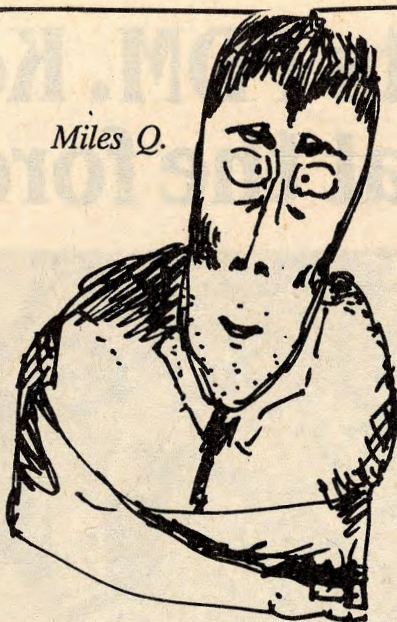
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Miles Q. is a slightly deranged Journalism student with more than just a few problems. This edition of sees the start of a new column which gives RHODEO readers the chance to see...

Miles Q. UNBOUND



Miles Q.

Last night was another one of those sleepless nights. Partly to blame is the completely irrational feeling of anxiety I've been feeling lately, but mostly the blame must be laid at the feet of my digsmates, who (God bless their passionate souls) were up all night fucking each other silly as usual. Considering my own fears of sexual inadequacy, I find it most inconsiderate that they should be at it like rabbits every night.

Recently it became so bad that I was forced to confront them about it. On the night in question, at about 2.30 am, I had just fallen asleep and was making the most of a dream about God (this is related to the anxiety I mentioned, but more of this later), when a particularly violent orgasm shook the house. Unfortunately, it occurred at precisely the same instant as I reached a moment of epiphany in my dream, when God was revealed to me as a black Jewish Communist lesbian prostitute with club feet. While still trying to comprehend this mind-boggling revelation, Her divine countenance approached me and spoke: "Miles, I want you to—AAAAAYESYES!!" The Rabbits had ruined my spiritual moment forever.

I was livid. No, I was *incensed*. I leapt out of bed and ran to their door. Without a thought I burst into the room. The smell of stale sexual excrement was so powerful that it was peeling the paint off the walls. But more shocking by far was the sight of the Rabbits themselves: they were in a position so contorted and twisted that I had difficulty recognising which limbs belonged to whom. I found it hard to believe that what looked like a pile of shop mannequin accessories was merely one couple. Didn't they need a permit to do this sort of thing? A head appeared.

"Hi, Miles. Sit down. Hey, would you pass me my smokes ..."

I demanded that we call a meeting immediately. I opened with a calm explanation of my position, making some proposals that I thought entirely reasonable. But by the end of the meeting I found myself, as usual, severely compromised. That's the way it is with communal living: everything's designed to be a system of giving and sharing, but the practical upshot of it is that you spend most of your time furiously taking before you lose out. And ultimately, as was now the case, you end up with very little that you're satisfied with. All we agreed on in the end was a rule regarding the disposal of used condoms.

But enough of sex. Sheila, my therapist, says my fascination with God is developing into a full-scale delusion.

Sheila: Why do you feel you have to find God?

Me: Do I have to justify this?

S: No. You sound defensive.

M: I'm not ... It's just ... It's *you*, *you* always get me on the defensive.

S: I'm just trying to get you to talk about yourself.

M: What I want to know is what you've got against God?

S: Nothing. I'm just wondering where you expect to find this God figure.

M: Anywhere. I don't know. Here, there. I'll find Her eventually. Everybody has to be somewhere.

S: Her? Aren't you confusing this search

for God with your loneliness, your need to be loved?

M: What! Where'd you get this information? Why don't you mind your own business!

S: Why don't you just admit that you're an atheist like everyone else, for Christ's sake!

M: Where do you get off making statements like that?

S: Miles, what you really need is a good fuck!

There you are, sex again. I really don't know where therapy is getting me. I heard this joke the other day: **Q:** How many psychologists does it take to change a lightbulb? **A:** One, but the lightbulb must really want to change ... Sheila wants me to change ... no, she wants me to want to change ... or does she want me to change my mind about not wanting her to want me to want to change? ... Hold on, this is all quite clearly crap. This is where studying philosophy gets you. Endless mechanical rationalisations ... what an empty fucking vessel I am.

I have a crush on someone called Sam. She's doing Journalism in the same year as I am. The first time I saw her in a lecture, I felt all funny. I broke out in a sweat, my palms went all cold, goose bumps broke out over my arms, my heart started racing ... I was either infatuated or about to be *really* sick. Since then I've been daydreaming about her constantly. The only thing is that in these dreams she becomes more and more perfect and each time I see her in the flesh I find myself more and more disappointed. Today I realised that my dream-Sam was really Maria Schneider in *Last Tango in Paris*. This, of course, casts me in Marlon Brando's part which I find very disturbing indeed ...

Speaking of which, I noticed that the recent screening of the uncut version of this film on campus attracted hordes of viewers. Seems like there's nothing like an injection of sex to get those video addicted couch potatoes off their lazy arses. The Rabbits were there of course. The film must have shocked even them, as their sexual activity came to an abrupt halt. The sudden silence was heaven.

However, the male Rabbit took the Brando persona a little too seriously. Since *Last Tango* he moved on to *The Godfather*, and beyond. He took to wondering around the house with his cheeks stuffed full of cotton wool, mumbling threats at people. "Miles, make me coffee or I break your fuckin' kneecaps."

Late one night I found him sprawled in an armchair in front of the TV. His eyes were wide, his face fluorescent blue from the flickering screen. As I peered at him, a cry no more than a breath escaped his lips: "The horror! The horror!"

Eager to rid the house of his awful hamming, I bought the Rabbits a gift voucher from Dullabh's sex shop. This seemed to renew their passion. Armed with sex manuals, various sex aids and a gross of sjamboks bought wholesale from Metro (apparently the price of sjamboks is kept low by a generous state subsidy), they disappeared into their love nest yesterday afternoon and began whipping themselves into a frenzy.

No doubt I'll get no sleep again tonight. Will there be no respite?

'International kill a YUPPIE day'

DID YOU know October 7 was 'International Kill a Yuppie Day'? Since we have no reports on any yuppie slayings as yet, we thought that a brief dress description and an expose on the 'hangouts' of the victims might set the ball rolling.

Killing a yuppie is no easy task. What you need is the right ammunition and a well trained eye.

If you can distinguish between a designer Christian Dior, and a 100% cotton/polyester shirt from Woolworths, or Levi jeans from the no-name brand, then you are nearly there.

Better still, if you can smell a pure Mohair jersey from a PEP stores job, or sense an expensive wristwatch (possibly a Rolex?) from a R5.99 "Made in Japan" imitation, then YOU are probably a yuppie.

These people are walking billboards, wearing 'tear-drop', tortoise-shell framed specs for that nonchalant 'intellectual look' and leather items bought at Hallmarks, Pakwells or some other discreet little boutique that the 'average man in the street' tends to avoid after peering through the windows at the more non-descript 'cheaper' items.

Yuppies have a gift for mixing the best of Bungy and the worst of Trendy to come up with that, "I got dressed in a hurry look", (which actually took three painful hours of preening to create, but don't tell a soul.)

About hangouts, next time you happen to be at the Spur or the Mot, casually glance around and play a quick game of 'spot the yuppie', you might be surprised at the count.

If you ever happen to be fleamarketing, (yuppies also like to be seen 'hanging out' with the 'alternatives' of society), look for those people with moon-bags and Ray-Bans, it's a dead give away. Once you've identified the and you've got the right day, attack.

Yuppies dream of fast cars, big bucks and Aramis aftershave, and their pass-word on life is "who you know", not "what you know".

You may also find these creatures subscribing to overseas fashion and art magazines. They might even resort to importing ivy leaves to grow on their bedroom walls.

Their curriculae at university usually includes courses like Ham, History of Modern Art and Journalism ('Streuth! Not another one) and those with courage, brains or pushy parents usually attempt Bus Ad, Ecos or Accounts, because it smacks of that lovely word, MONEY.

In case you didn't know, YUPPIE stands for: Young Up and Coming Professional Person.

For all I know, the only word that applies is young, because this curious affliction seems only to target people between the ages of 18 and thirty-something.

But don't despair if you are a yuppie and feeling are hard done by, yuppies who do survive the annual attack, grow up to be well dressed, wealthy, (snobbish?), individuals inhabiting the upper echelons of society.

The probability that you will die ulcer ridden, suffering from 'yuppie flu' and with a heart condition by age 50, is written in the cards.



A classic YUPPIE. Note the smooth intellectual look, the nonchalant ambience and the deceptive smile. If he were at Rhodes he'd be doing HAM, Drama and Accounts.

Blasphemous weather

NOW I am a lobster lookalike, and all because of that damned heatwave that invaded our air currents recently. Was it a scorcher, or was it a scorcher. Give me short wave or medium wave anytime, but a slap on the hand for a Heatwave.

I'm sure that many of you can remember the heatwave that recently found itself into the Grahamstown basin. It was the sort of weather that makes you want to repent. That is the closest that I ever need to come to the fiery inferno of hell.

For a moment I thought the ozone layer was finally losing it or that the gods of fury had finally unleashed their fiery temper on the drinking habits

of ye old Rhodians.

Blasphemous weather, I tell you. And did it inspire nudity, or what. Without wanting to sound moralistic, I believe that there is a time and a place for bared torsos and libidos, and it certainly is not in the sun.

Of course there were those people who actually enjoyed the weather, I mean you should have seen them squeezing and squashing themselves into every little

"place in the sun", be it by the pool, admin quad (close to our infamous fishy fountain), or on the roofs of their reses.

As for me and those like me, we all sought for our little place "where the climate is cold". I salute those who, in true dracula and gremlin fashion, managed to escape those looming ultra-violet rays, by going to the library and pretending to study (ah, viva airconditioning), or hanging out in the admin building to query nothing in particular.

And was I hot and bothered, and did I lose my cool everytime someone mentioned going to the pool. I had visions, yes I had optical illusions, I had blurry visions of sweat draining out of me and flooding the streets of Grahamstown, engulfing and drowning all. I had visions of my brain shrivelling and drying out, like res meat. I had visions of turning into a prime chunk of biltong... did I have visions.

And one morning I woke up, and I found the sky overcast and tiny droplets of rain scorching themselves as they made contact with the flaming earth.

GRIMSTOWN BLUES

In this regular column, local musician Chris Letcher will be reviewing happenings on the musical front - with the emphasis on developments on the Southern tip.

I don't know what you were doing around the fifth of September but I know I was feeling pretty down and out in Grahamstown. This time it was not my fortnightly Grimstown Blues Syndrome (GBS) or deep-seated longings for some real bright lights and city sleaze. No this time it was different. On September 5 exiled musician Abdullah Ibrahim (Dollar Brand until he started wearing long white Muslim robes) was performing in the Wits Great Hall at the Weekly Mail Film Festival. And I was in Grahamstown.

This was no ordinary, um, "gig". It was the Cape Town-born musicians first concert on home-turf since he went into self-imposed exile decades ago. Since then Ibrahim's been playing around the world at all the major jazz festivals (including the Montreaux Jazz Fest in 1980) alongside great jazz musos like Miles Davis and Max Roach. His records have sold steadily both internationally and at home and he is a busy recording artist bringing out new records every year or two.

Ibrahim dislikes the term jazz and rather refers to the music he plays as "the people's music".

Although some critics have described his piano playing as "barely self-sufficient", the strength of the emotions he gets across is amazing. Ibrahim has been out of the country for years yet tunes like "Mannenberg" and "Soweto Is Where It's At" are still popular around the country. So, the Weekly Mail gig last month was quite historic, hey?

Well it certainly was controversial. On one side, the South African Musicians Alliance (Sama) backed by the National Interim Cultural Desk was vehemently opposed to what it described at the time as Ibrahim's breaking of the cultural boycott against South Africa, and on the other, the ANC Department of Arts and Culture who had given support to Ibrahim's appearance at the festival. It seems like Sama is flogging a dying horse; exiled trumpeter Hugh Masekela has made it clear recently that the cultural boycott no longer binds South Africans. It is only applicable to foreigners wanting to perform in the country.

Squabbles aside, if you missed the Weekly Mail gigs too, listen to this: top exiled musicians, including Miriam Makeba, Hugh Masakela and Abdullah Ibrahim will be teaming up for a major "return of the exiles" tour at the end of the year. Rumour has it that it's organised by Sama (makes you think?) but I'm not going to miss this one.

There's also good news if you're coming back next year; I've heard our recently elected Nusas SRC has organised a Free People's Concert along the lines of the now famous Wits Orientation Week jorls of the same name. Already on the bill are Mango Groove and Jennifer Ferguson.

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Abdul Ibrahim has returned to South Africa after several years in self-imposed exile. (see column)

The Ugly Noo Noo returns...

Andrew Buckland returned to Grahamstown with his award winning play, *The Ugly Noo Noo*. I spoke to him to find some answers and to fill in the gaps since he taught here in 1981.

THERE ARE some actors who walk onto elaborate stages with poetry in their speech, and some walk onto experimental sets with dialogue that confuses and evades your imagination continually. But then one finds an actor who appears completely alone with nothing but a black T-shirt and a pair of khaki shorts and who creates a whole world around his body as if ... by ... magic.

Andrew Buckland is a magician, his body can create walls, lawnmowers, dogs, Parktown prawns - even telephone directories. But how does he create this magic. Where does it come from?

We had a long talk, Rhodes' prodigal son and I, about most things, while I was trying to find the source of his uncanny ability, which he says comes from "practice and more practice". A very humble explanation you might say; I did, which just made him laugh.

He discovered mime during his second year of Drama, at Rhodes, when Gary Gordon (who won the Young South African Artist award at last year's Grahamstown Arts Festival) ran a 3 week course in classical mime.

In his honours year he and Gary carried on working with mime, watching films but mostly "sucking a lot out my thumb," he said.

But there is still a piece missing, how did Andrew Buckland arrive at this point in his work with his black T-shirt and khaki shorts - a long way away from the black beret and painted face of Classical mime.

It has been a fairly conscious development on his behalf. From what he said I gathered that it was quite deliberate as well. "I stole what was useful from classical mime techniques, trying to find a kind of theatre that was new here. One that is also transportable and cheap (laughs) and accessible".

"Accessible" is a very important concept for Andrew Buckland. In developing his own particular style, which he says is a "combination of language and mime" as with *The Ugly Noo Noo*, he feels he has

run into problems.

He is very concerned with the way in which he carries over ideas and the problems that arise when "talking" to such a diverse culture as ours. He found that once he had combined language and mime he limited himself to one particular audience as in *The Ugly Noo Noo*.

His concern for accessibility seemed to pay off best in *No Easy Walk*, a piece he did while touring with Tananas.

"It [mime] has a leaning towards a kind of universal literacy. It's not language or even culture bound, but the problem is it gets caught in a particular style like classical, and then it may not reach certain consciousnesses. What I tried to do with *No Easy Walk* was to take language, combine and use words and sound effects which, as soon as you take away their meaning and place them in a different context, it takes up a whole new meaning."

In *No Easy Walk* he took the monetary currencies of the world and used them as sound effects for guns and explosions.

But what about *The Ugly Noo Noo*? Despite Andrew's reservations over the effectiveness of language combined with movement *The Ugly Noo Noo* has struck a cord with all who have seen it.

Written out of "desperation", as he put it, and for fun, what was then only a half hour play hit a nerve when it was first put on at the Market Theatre. When he took the play to the Edinburgh Art Festival in Scotland he won The Best of the Fringe award and then went on to play at a West End Theatre in London.

This experience, his first trip overseas, was "lekker", he observed, but "you can't believe their naivete when they say things like, 'oh I didn't know there were people who weren't racist in South Africa', and then suddenly they see you as this hero and you say no, no, no, there are actually a whole lot of people working at it."

But back to the play, I asked him where he got the inspiration for *The Ugly Noo Noo* and he said that what struck him was

-the idea that people can have a completely "irrational fear" of an insect. He has used this idea in the play as a symbol of how fear is manipulated in this country, and those who have seen the play will agree he does this with hilarious consequences.

Andrew Buckland brought us hilarity and in exchange we brought him back to Grahamstown. Was this a fair trade? He seems to think so. After spending the afternoon at Vickstock, which he thought was great, "everybody comes together to stare at each other. I had a lekker time," he was allegedly seen "living it up" at the oppie party.

Seeing as this was his first visit to the university (festivals notwithstanding) since he taught in the Drama Department in '80 and '81 we had to do a little comparing: The Vic? "when I was here it was just a bad pub".

Well, things have changed at the Vic (or have they?), but after running a mime workshop for the Drama students Andrew realised the Drama department was not the same place either. He said that there used to be more emphasis on prac work - "now it is split up between theory and practical for the first and second years".

But Andrew is not coming back to Grahamstown, although, he admits with a giggle, "It would be nice with all these resources. One can just walk over to the Linguistics Department and get a list of racial insults".

Instead he is trying to get some work published: the poetry he has written and a prose version of *The Ugly Noo Noo*, which includes a third part that wasn't staged because it needed more than one actor.

It is no easy feat making it in the South African theatre scene. Andrew Buckland wryly testifies: "After *Ugly Noo Noo* did so well everybody thought 'oh, he's too busy' so I didn't see any work for ages".

He has to do a lot of commercial work as a result, voice work for TV and radio and advertising adding, with a snigger, "maybe I'm selling my soul". But that is what it takes, according to Andrew Buckland. Learning to "survive".

Gotcha mania in reses

RHODES STUDENTS are being killed left, right and centre, as Gotcha mania hits campus.

Students have been seen shuffling down the corridors in between lectures, furtively hiding in flower beds, monkeying up trees and skulking behind fat friends.

All because a sinister figure, hidden in the depths of anonymity among thousands of nameless faces is armed with a water pistol, a can of shaving cream or a condom water-bomb, ready to knock off a frightened victim.

Many reses have taken up the challenge to see where the best assassin resides under the pretext of being just another arb student.

The hunt is on to find the student most likely to succeed as a spy in the real world, better yet, a double agent.

To find who has the brains, brawn and stealth to sneak up unawares behind "the enemy", and kill - soundlessly, efficiently and with the classic touch of one who has honed their skills to the level of master game player.

Piet Retief and Thomas Pringle have recently ended an inter res spate of killings, with hilarious results in both teams.

The women in Pringle have been skirting the dining-halls in fear of ruthless attackers prowling the stairways with a jet of water which might have their name on it. Retief guys have engaging in physical combat in attempts to prove their espionage skills and

walking away "alive", so as not to be out done by their fellow 'Gotcha groovers.'

Other reses who have been playing are John Kotze, Schreiner and Jan Smuts.



COMING SOON, SOON COMING

FORTHCOMING AT HIS MAJESTY'S SHOWING AT His Majesty's Theatre from Thursday 18 to Saturday October 20.

"I Love You To Death" is a comedy starring Kevin (A Fish Called Wanda) Kline, River Phoenix (Stand By Me, Running On Empty), William Hurt (Altered States), Tracy Ullman (from the TV show), Keanu Reeves and Joan Plowright.

The story (not giving too much away) is about a jealous wife (Tracy Ullman) who makes five attempts to murder her world-class philanderer of a husband (Kevin Kline) - a pizza parlour owner - with the help of her mother (Joan Plowright), a young waiter (River Phoenix), and two very witless hitmen, (Keanu Reeves and William Hurt).

The funniest part of this movie is that it is based on a true story, which is hard to believe after you see the film! William Hurt and Keanu Reeves are brilliant as the two hitmen, who are so pathetic at trying to knock off the husband, that you can't stop yourself from laughing at them.

One film critic compared "A Fish Called Wanda" and "I Love You To Death", stating that the two films worked on the same comedy level. This alone should encourage you to see this film, so don't miss this opportunity to catch a great cast in a great comedy.

As Kevin Kline's character "Joey" says: "When you get shot in the head, it makes you think."

DRAGON PEARL

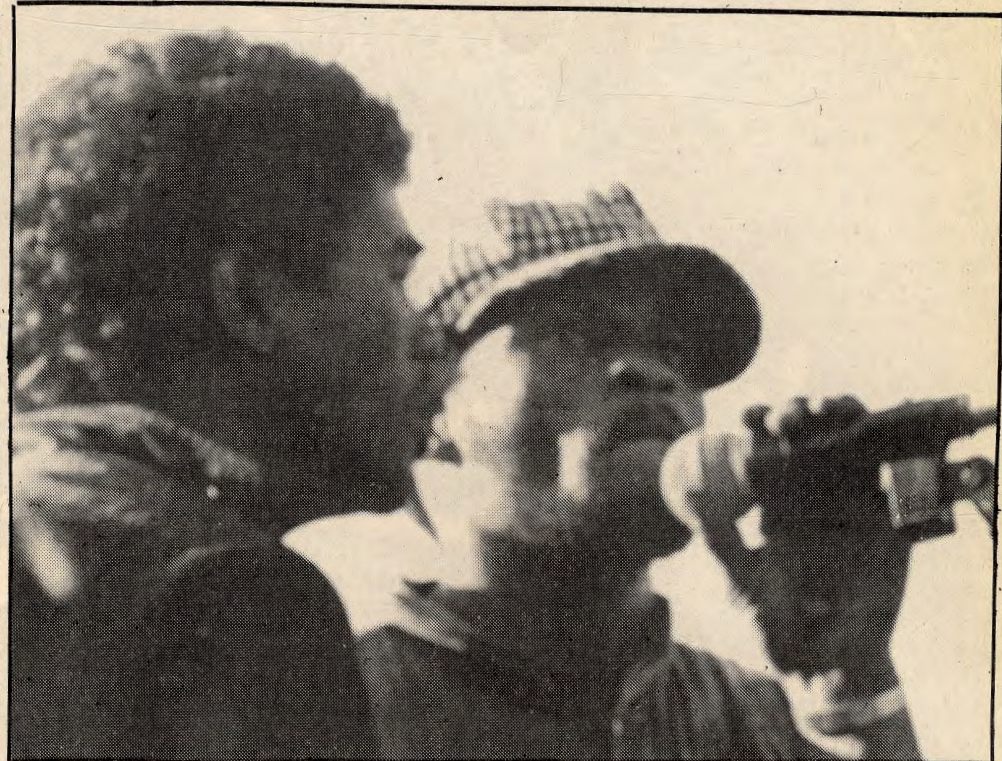
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The lead vocalists of the jivey outfit, Style who played at Vicstock recently

UnVic Woodstock

WHERE DO bungees and buggers get together? Nowhere? Wrong, sometimes miracles do happen in a big wet mess while the strains of Gramsci Beat tickle the air.

Sun, wine and a Saturday afternoon made for a great Vicstock on Sep 22 and provided an opportunity for local bands as well as local muscle to show off their mettle.

As could be expected Gramsci Beat put on an excellent show with their tight guitar work and personal interpretation of favourites like "All along the Watchtower", which was done at least four times throughout the day by the various bands to various degrees of excellence and non-excellence.

Their rendition of "Mannenberg" lulled most into a blissful state, with their able trumpeteer and saxophonist adding original sounds to well known songs.

The breaks between acts were punctuated by bodies plunging into the Albert watering hole, with a death defying dive from the balcony that had the crowds cheering and the Albert managers seething.

The surprise of the afternoon came with the 7-member band, Style. Their jivey tempo, reminiscent of early Dollar Brand, lively stage presence and bluesy echoes reminded one that music needs soul and passion to be real.

One unavoidable reality was the central presence of our very own Zimsoc, drinking

out of velskoens and revealing the virtues for which they are renowned (need we say more).

Once the mobs had "drunk" their fill and began to crawl into the twilight, James Ribbons closed the day on a mellow and pensive chord, that lasted well after the last straggler faded. Only him and his guitar, Ribbons was unpretentious and soulful.

It appeared that Ribbons was the only musician to use his own material as well as memorable covers.

Gramsci Beat, Ribbons and Style put on a great show - confirming that Grahamstown really does have an exciting "muso" sect. It is a pity Gramsci Beat and Style do not seem to use their own material.

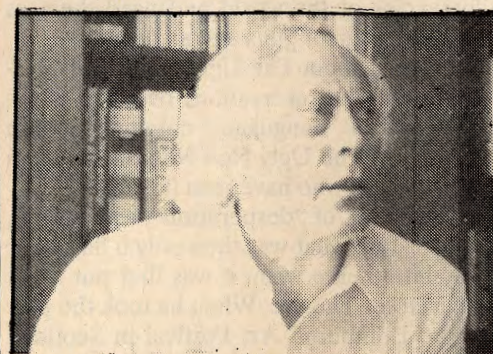
Unfortunately the other bands who played at Vicstock, though entertaining, did not meet up to the standard of Ribbons, Style and Gramsci Beat.

According to Rag, who organised the day, about 800 students pitched and this Vicstock, together with the first one, brought in about R1 500.

Most of the money went to Rag and they are planning to organise Vicstock on a regular basis next year.

Vicstock was for the most part very un-Vic, but far from Woodstock. So next time the Vic visits the Albert for a debauched afternoon don't miss out on the good music, warm wine, hot, half-naked bodies throwing themselves into the pool experience.

'Grounds of Contest' by Rhodes prof



Prof Van Wyk Smith

PROFESSOR MALVERN van Wyk Smith, head of the English department, had his book, the first to present an historical overview of South African English authors, published recently.

The book, Grounds of Contest, published in June this year, deals with the most important South African English writers from the mid-18th century to the present day. Writers dealt with range from Thomas

Pringle, Olive Schreiner to John Coetzee and Ezekiel Mphahlele.

"The book is an attempt to map out the

territory covered by all these writers, looking at how they have contributed to developing the richness of South African literature," Prof van Wyk Smith said.

"The broad theme running through the book is that all English books in South Africa either deal with appropriation or resistance. It is obviously a generalisation, but a useful one.

"It is a short book, the first of its kind in South Africa. Other books have dealt with individual South African English authors but this is the first one attempting to look at most of these writers."

He also said that it was published too recently for any reviews of it to have appeared, but that he had received very positive feedback from colleagues and friends who had read it.

"It is short and easy to read, which is always nice.

"The book deals with both black and white authors and details the way their writings have dealt with the South African situation. These authors, generally, have been looked at in terms of conquest, or resistance to that conquest," he said.

Satisco's Sportperson of the year — Qanita Rustin

QANITA RUSTIN, 19, was chosen as Satisco Rhodes' first ever 'Sportsperson of the Year' at a function in the city hall recently.

The choice was inevitable given her achievements and dedication to the cause of non-racial sport, said Satisco administrator, Vuyo Poswa.

Rustin excelled when she represented Satisco at the recent National Games. She won all her tennis matches and was a member of the women's volleyball team who were runners-up.

Rustin hails from Cape Town where her sporting career began at the age of 11. She achieved SASSA (South African Senior Schools Sports Association) colours for tennis every year from 1986 to 1989.

A talented all-rounder, she excels in softball, swimming, squash and netball, who would like to stay on at Rhodes to complete her honours in Human Movement Studies.

A couple of years ago Rustin would have liked to get onto the international tennis circuit but now she feels that at 19 it is a bit late.

"Capriati is only 14 and it takes quite long to reach ATP stand-

ard," she said.

But the motivation now stems more from the prospect of one national sporting body. Unlike most others, Qanita Rustin sees the 'urge to merge' not as a chance for self-glory but for the possibility of getting down to the nitty gritty of developing sport amongst all the people of South Africa.

"I will be involved in coaching and will be thinking about producing the future stars."

The facilities at Rhodes were good but people should make more use of it. People should be more disciplined about training and should take up a sport even if it was just for fun, she said.

"Raising standards everywhere" is her motto and she intends to stay in the Eastern Cape even though the major urban univer-

sities have more to offer.

"There's lots of talent in the non-racial sporting fold but it is just not used," and she intends to make an active start by willing to coach those who are willing to train, especially in tennis.

Rustin likes Steffi Graf as she is "hardworking and dynamic". You also will not find Qanita near the television set when either rugby or boxing is on.

Qanita Rustin after receiving her trophy for Satisco Sportsperson of the year recently



Rugby players get R15 per game — for subsistence

RHODES RUGBY players each get paid R15 "subsistence" per match to cover the costs of meals missed during practice times and games.

President of the Rugby Club, Steve Olivier, said payment had started during the second-half of the season because the club was struggling to attract enough players to compete in every match.

"It is inconvenient to practice and travel to fixtures. It demands lots of commitment in terms of one's time," he said.

But the money used to pay the players did not come from the Sports Council.

It all came from fundraising which the Club undertook.

"The Committee took the decision to pay players. This action was supported by the players," he

said.

"Anyone is welcome to see the balance sheet if they want to," he added.

He said he did not see R15 as "paying people".

"It does not even cover the meals missed. Sometimes players miss up to two meals on days of matches or practice."

"We wanted to ensure members don't suffer in terms of subsistence," he added.

"Other clubs in the Eastern Province are paying their players R80 per game. That's what I call paying," he added.

This was not a breach of South African Amateur Rugby Club rules.

"This is an internal matter which depends entirely on the Club's decision. It's not a breach of the rules," he said.

The 'urge to merge' — soccer unity leaves campus behind

Campus sports bodies need to wrestle with the issue of unity and see what they come up with.

WITH SPORT unity looming on a national level, almost across the board, and international competition more likely than not in the near future, campus sports bodies are faced with a tough challenge.

John Donald, Rhodes Sport Administrator said unity between Satisco and SAU, the two major tertiary sport bodies, would be forged sooner than expected.

These bodies met at a national level on two occasions and agreed to hold a conference in April next year to try map up the future non-racial tertiary sport.

"Unity at the national level implies that consensus has to be arrived at to form a single body here on campus," he said.

Donald raised concern about the unacceptability of Satisco on some campuses. At the moment Satisco is not allowed to operate at Stellenbosch, RAU, UOFS, Tuks and Potchefstroom.

Donald was also concerned about differences between Satisco and Satisa (South African Tertiary Institutions Sports Association), which are both non-racial sport bodies.

However, Vuyo Kahla, member of local Satisco sport committee, said differences between Satisco and Satisa have been more regionally orientated, Satisa being affiliated to Sacos whilst Satisco to NSC. Regionally, Satisa has been predominant in the Western Cape and PE and Satisco enjoys a broader area of influence.

Nevertheless, he said, differences between these bodies were being ironed out for both have already formed a Commission of Inquiry to look at issues like their dissolution, drafting of a new constitution and naming the new single body, which will most likely be launched in February next year.

Craig Neave, the Chairman of Rhodes SAU soccer team, was also optimistic: "Recent soccer unity at the national level will have a positive effect at a grass-roots level. It means that racially separated Eastern Province leagues will merge and, in that light, Rhodes will have to form one body".

Unity would help people understand one another, he concluded.

Volleyball cracks the best sporting code

CAMILLA SWART is the conveyor of Satisco's Best Code of the year, volleyball.

The code has come a long way since its humble beginnings in the third term last year.

Then a women's team was just started and Camilla was the only player with any previous experience.

Well that's history: now volleyball has become quite a popular sport in Satisco. They have a core squad of over 20 players who



From left, Vuyo Poswa and John Donald, receiving honorary certificates in recognition for their service to non-racial sport

Satisco and Satisa to unite in Feb 1991

UNITY IS definitely on the cards between Satisco and Satisa (South African tertiary Institutions Sports Association) and the merger is expected to happen early next year with both organisations likely to disband by February 1991.

According to a member of the Satisco National Working Committee, Vuyo Poswa, exploratory talks have also occurred with SAU through the Committee of University Principals (CUP).

At their September 19 meeting with the CUP and Sports Councils from the different campuses, Satisco committed itself in principle to unity with SAU and called upon them to unite to form a single non-racial campus sporting body.

Poswa said unity with Satisa was easier than with SAU as Satisco and Satisa's principles and policies were the same, especially the understanding of the principle of non-racialism as it applies in South Africa.

"With SAU we still need to discuss other topics such as the relationship between sport and politics and the understanding of non-racialism itself," he added. This principle would be the basis for any possible merger.

At a local campus level Rhodes Satisco was also committed to unity with SAU. Poswa said discussions occurred at a Sports Council level and there was potential for further talks. "We cannot allow ourselves to get left behind by events as we are now, with the national soccer unity."

Poswa said 1990 was a "tough year" for Rhodes Satisco as students were not seriously committed to sport.

"Playing political sport also means that it is your political mission to develop your sporting skills. Sportspeople must use the facilities available and improve their standards so that a representative South African team can be chosen when we eventually do re-enter the international arena."

Poswa was quite frank about slack participation and administration of Satisco sport. "Even though we won the ideological battle and convinced all that sport and politics are necessarily related we still need to raise our standards."

An example was the Satisco Volleyball code which was very well organised and did manage to involve people seriously in sport, he said. Poswa called upon all, especially women, to participate actively in a sporting code. Women were also not restricted to playing netball but should also go into softball, squash and even soccer.

"Even if you are playing political sport, at the end of the day people must take the field and play. We are different to any other political organisation in that we have both a sporting and political role and one cannot be overemphasised over the other."

He added that even though sport, like all things in South Africa, was political, it was not aligned to any political organisation as the aim was to achieve "unity both in and through sport".

"Satisco is not the sporting wing of any political organisation on campus. We are an autonomous structure committed to the principles of non-racialism, non-sexism and democracy," he said.

are disciplined and committed.

Both the male and female teams had good seasons, winning all their league matches and performing well at the National Games.

Swart hopes to affiliate Satisco volleyball to the Border Amateur Volleyball Union next year and to invite more teams to Rhodes.

"The non-racial volleyball standard is very high and with international exposure I am sure South Africa would be able to hold its own," she said.

The interhall volleyball tournament was also well attended and Swart believes that more codes should be getting competitions together, especially amongst reses.

With more experienced coaches and more competitive play, Swart was confident that Satisco volleyball could reach new heights.

She was also optimistic about the men's volleyball team who had constantly improved throughout the year.

SATISCO HELD its first National Games, which was also probably its last, in Durban during the September vac.

Over 900 participants from seven regions throughout South Africa converged on the University of Durban-Westville and the University of Natal for the three day games which were titled 'Sport for Peace'.

Rhodes Satisco's Vuyo Kahla who co-ordinated softball at the games explained: "The Natal region in particular has been hit by violence and strife. The games was a conscious effort to build unity and peace."

Vuyo Poswa, a member of Satisco's National Working Committee said the games were the first and last of its kind because of the

Satisco holds first ever National Games

impending merger between Satisco and the South African Tertiary Institutes Sports Association (Satisa).

"The successful National Games with its magnificent standard of play, shows how far Satisco has come. We have developed quantitatively with over 75 branches nationally," he said.

The ANC's Southern Natal Convenor, 'Terror' Lekota, himself once a top-class footballer, spoke at the opening ceremony and urged Satisco to develop on all South African tertiary institutions including the Afrikaans campuses.

Sponsorship to the tune of R10 000 was obtained from Ohlssons and South African Breweries. The Transkei Government assisted with R18 000 for transport, accommodation and catering for Transkei teams, through its Department of Education, Youth, Sport and Culture.

Ten sporting codes were played at the games with the Western Cape region proving to be a few notches above the rest especially in soccer, squash, and women's volleyball which they won.

Rhodes Satisco fielded 38 players representing the Eastern Cape region in volleyball, tennis,

table tennis and squash.

The Rhodes women's volleyball team were outstanding although they lost to the University of the Western Cape (UWC) in the final. The men were not far behind losing to the eventual winners, ML Sultan Technikon, in the semi-finals.

Qanita Rustin proved to be Rhodes' outstanding player. She reached the volleyball finals and also won all her tennis matches leading the Rhodes-Fort Hare tennis team to first place and the title of Satisco Tennis Champions.

Vuyo Poswa also performed well until he met his match in the form of the UCT tennis team in a semi-final clash who were the

eventual winners.

The Eastern Cape squash team were runners up to UWC with Rhodes' Shafik Sha and Rashid Joosub getting down to some quality performances.

Sifiso, Rhodes' table tennis wizz also managed to win all his matches.

Rhodes' head of Sports Administration, John Donald was also instrumental in helping with the organising of the games and was one of the distinguished guests at the awards presentation which marked the closing of the National Games.

Vuyo Kahla said the games were played in the spirit of unity and proved to be a great success.

Rhodes rowers topple Wits in Port Alfred

THE RHODES University Rowing Club Mens VIII defeated the University of the Witwatersrand in the final of the 10th Anniversary SA Universities Boatrace held in Port Alfred recently to become the first Rhodes crew to achieve victory in this event.

This crew, seeded first, rowed off against WITS after defeating Pietermaritzburg and Stellenbosch Universities in the heats.

The Johannesburg students had a close race with the University of Cape Town (UCT) in their elimination round, with Durban and Port Elizabeth students unable to offer any challenge to the second and third seeds.

The race was started in slightly windy conditions, and the two crews rowed neck and neck for

the first 500m before Rhodes began pulling away with superior leg drive and technique.

After one km the Grahamstown students had enough of a lead to be able to move out of the strong incoming tide into WITS's water, with their opponents unable to offer any challenge.

Rhodes applied themselves to increasing their lead and they finished the 5.8km race 63 seconds ahead of their rivals. This is the greatest winning margin for the race over this distance.

In the women's Boatrace, the University of Cape Town's vast experience proved too much for the WITS women, and they finished comfortably ahead to win by several lengths.

In the mens plate event for 3rd and 4th positions, UCT triumphed

over Pietermaritzburg University, and Durban defeated Stellenbosch and UPE to end fifth in the other plate event.

The Durban women were victorious over Rhodes, finishing third in their plate.

This event rounded off the most successful season that the Rhodes rowing club has enjoyed to date.

During the year the Mens VIII won at the SAU Regatta and at the SAU Boatrace for the first time ever, and the club had six Protea (SAU) selections (4 men

and two women), with Greg Vermaak being selected as Rhodes' first-ever rowing Springbok.

Depth in the club was shown during the year, which bodes well for the season beginning early next year.

Results of the Satisco National Games

CODE	WINNERS
Soccer	University of the Western Cape
Rugby	Univ of Fort Hare
Softball	Mokofame (N Tvl)
Netball	Transvaal College of Education
Squash	Univ of the Western Cape — Rhodes/Fort Hare combination were runners-up
Basketball	Univ of Cape Town
Tennis - Male	Univ of Cape Town
Female	Rhodes/Fort Hare combination
Tenniquoit	Fort Hare
Volleyball - Male	ML Sultan Technikon
Female	Univ of the Western Cape

Triathlon held on campus

THE STANDARD Bank Triathlon, organised by Sports Admin, took place at various points around campus on Sunday September 30.

The winners of the triathlon were Botha House for the men's section, and Beit House for the women's section.

The triathlon comprised of a 400 metre swim in the Rhodes pool, a 12 km cycle and a 4 km run.

Mark Wideckher won the prize for the fastest cycle, Lauren Tiltman swam the quickest swimming time and Greg George won the run.



RHODES MUSIC RADIO WISHES YOU THE VERY BEST OF LUCK FOR THE EXAM TYPE SITUATION THINGS! SCHWING UP A STORM WITH OUR LAST RAGE ON SUNDAY 14 OCTOBER - IT'S THE HITS OF 1990 BETWEEN 7 - 9PM. JOIN US NEXT YEAR AND BE PARTY TO OUR 10TH BIRTHDAY CELEBRATIONS!

ART BEAT

PULL
OUT



J Breytenbach

inside: poetry, photos,
etchings, etc., a short story
and some other things etc.

Winter Solstice

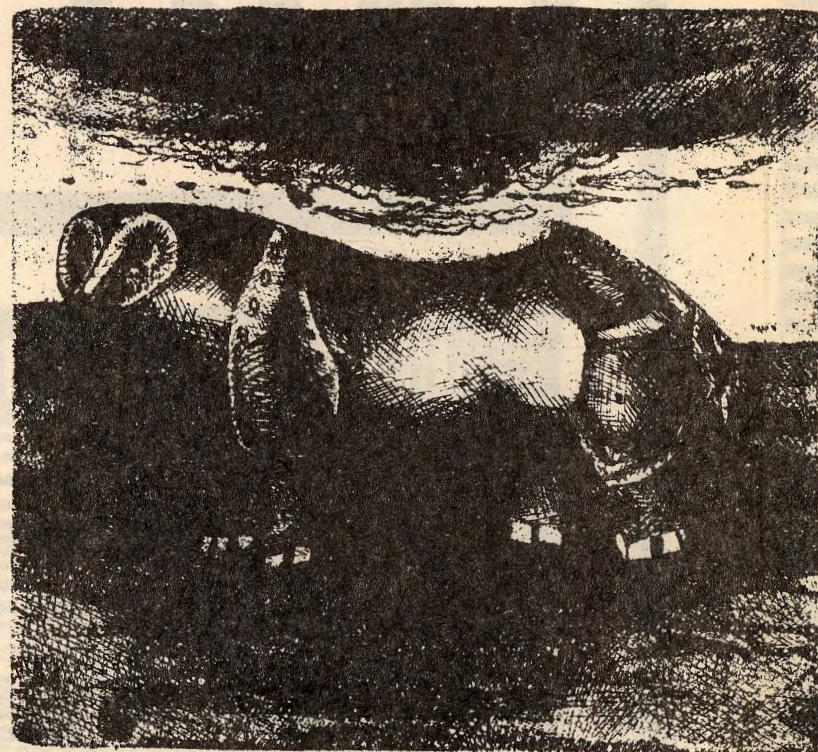
This coldest afternoon in June.
 I go out late from my wintered garden - west,
 Towards the sun: to catch what voice
 Those bright, forgotten gods can lend
 To mine: this shortest driest day
 Seems to hold the promise of the dawn,
 When morning will stretch the light of day
 Again each day a minute more.

Next morning at seven the sun
 Pours forth a perfunctory shower of light
 The wind soon dries away.

At eight,
 Dozed, dry, my skull an ashtray,
 I run my bath; shrug -
 "Should I care if life is just a day?"

At nine,
 White, wrinkled, redolent of soap,
 I walked through the garden, on my daily
 round,
 Where the night before I cleared a space
 Behind the winter roses and worked
 Another poem into the ground.

Mercurius



D Mulder

CORDIUM

When i pass
 from room to room and come again
 to the place
 I saw you last

I recall you standing
 ankledeep in laughter, shaking
 autumn and unhappiness
 from your legs, and smiling.

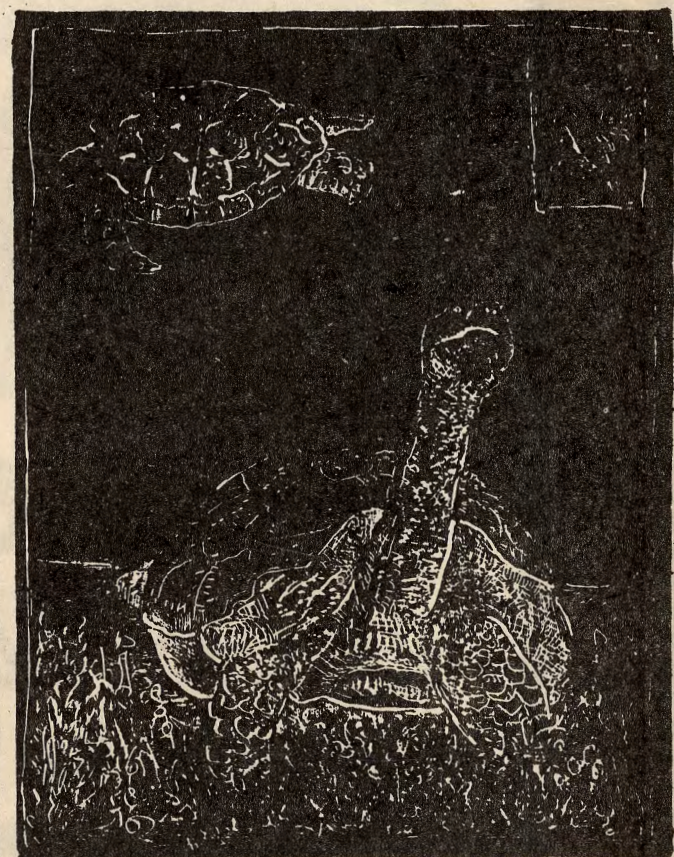
Abia

No fresher wind...

No fresher wind has blown from me
 Since then, when in the absence of my mind,
 Six cooler senses shook their visions free
 Upon the deeper currents of the kind

Which lifting from the darker earth
 To catch the burnt and falling angels of the
 sun,
 Sings through the dance of sky and earth
 A song of new and fresher winds to come.

Mercurius



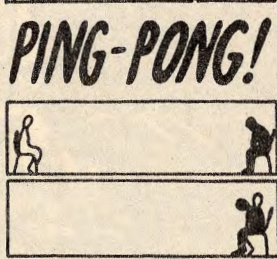
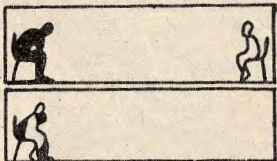
anonymous

TIME TO BE SUBTLE (Hip Hop Version)

SOMETHING STRANGE
IS GOING ON...



WHERE'S



ONE'S STATUS
JUST GOES UP
AND UP...



SO WHO KILLED
NICK DENADOS?



KEVIN SAVAGE THE KILLER RAT?

⊕ REALLY SPUN OUT FREAKED OUT STRUNG OUT WIERD
FEMINIST ROT; ROVING ON THINS ⊕ND THE OFFCUTS
OF EVERYBODY'S HOIR (GELLED); ⊕RMED WITH ⊕
CATTLEPROD; FLIRTS INCESSANTLY; H⊕RMLESS
EXCEPT WHEN IN THER⊕PY.

NO I REALLY REALLY BELIEVE YOU REALLY... UMM...

HAHAHAHAH

J Breytenbach

Perhaps it's right
to remind us all
that time's hand
holds fire and stones
which grow as the days
swell with
hate and despair
till the clock explodes
into black and white pieces.

Abiah Root

For J.

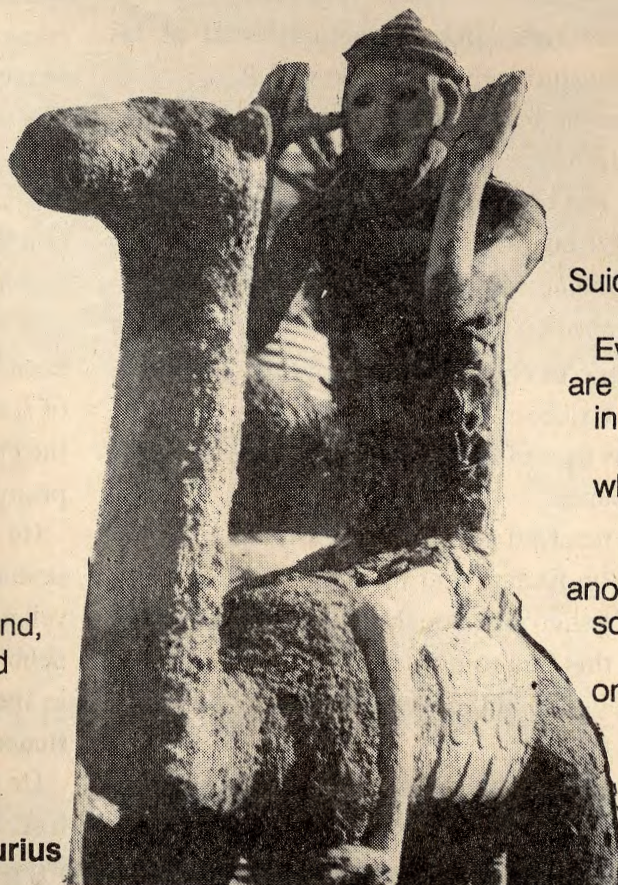
She held no seeming part in me
When first raw Winter came.
And like the Autumn's breed,
Left flaring up again,
Left burning up to die
In Summer's last redoubt;
And like the dying Spring,
I burrowed down where naked roots
Could tend themselves without
The hope that monkey-weddings bring.

She held, I think, no part in me
When first I came out of the burning rain
Into her basement hall; until she turned
And thinly smiled and offered
Me a molten cup: I drank and burned
and in her youthful eyes discerned
Too late the darker nature
Of the passions I had spurned.

For now

Outside the trees lay smoking on the ground,
Sipped dry and white of rain. Inside I found
And felt in her the bottom of it all;
In ev'ry whisper, ev'ry empty winter wind
Resounding round her basement hall.

Mercurius



Caroline Suzman

L Roderick

When I looked around me
I thought how young I am
That I cannot do what I know
And am reduced,
To a shivering non-entity
That stumbles and fumbles
And will probably drop
The most precious and rarest of gifts.

Must I crawl then instead
Of walk and meet
The world only halfway,
Or do I learn to walk, with a patience
That eludes all but
The scarred and experienced.

Or maybe I can hold somebody's hand.

Mercurius

Suicidal Haiku

Even burnt out leaves
are returned to the warm earth
in the late autumn:

why then must I wait, (being so young)

and watch
another sun drip
scarlet

on some egg-blue sky.

Mercurius



art beat

Stones and Funerals

By Sean Fields

He sat listlessly on the side of the fountain, watching the blue fish dart through the water that was their prison. Only they didn't know that. They thought that the little pond was their entire world, and that nothing existed beyond it. Silly, dumb animals! To not be aware that there was more, that if only they could get OUT, they could really live. Poor little bastards. At least they didn't realise what they were missing. They were entirely and blissfully content, except for when an invading hand shattered the roof of their earth, and then they either fled from the disturbance or rose inquisitively to the surface that, previously, had been the outermost limit of their world. Mostly they fled.

He tossed a stone into the murky water. The defined shapes became blurred as they sped away from the intrusion. He laughed a short sardonic laugh, and followed the stone with his cigarette butt. Unconsciously exuding the dregs of the smoke, he rose and walked aimlessly to wherever he was going.

That night, he received a phone-call. It was a night like every night of the week. Too apathetic to go out and get drunk, too bored to watch TV, he lay on his bed, his only companion yet another cigarette (how many was that now? A pack, a pack and a half? Who cared?), until the intercom called his name, in that intrusive, impersonal way that intercoms have. He felt a flush of excitement, a surge of adrenalin. He never got phone-calls. He leapt from his bed, more enthusiastically than his normally reserved manner would have allowed, and opened his door. His coolness returned in the corridor, as he mused that it was inevitably another call from home, enquiring as to his health, diligence and activities.

It was a call from home. But no enquiries were forthcoming.

On returning to his room, he took a moment off to realise that he did not remember returning. The thought passed through his mind, and then disappeared, obliterated by the frenzy that whirled there already.

His mother was dead. He had stopped listening after that. The babbled, incoherent voice had been obscured by the sympathetic tears that always accompany the bitter-sweet task of passing on bad news, and he had stopped listening. His mother was dead. The woman who, when he was a child, tucked him into bed; the woman who had been equally quick to punish and reward, the woman who had comforted him through his first broken relationship, and who had been instrumental in several subsequent ones; the woman who was his mother, was dead.

The funeral was not what he had expected. Never having been to one before, his preconceptions had been formed by films and books, and he had thought them deeply moving occasions where everybody gave their condolences, and the family were left to their private grief. The actual ceremony was, in fact, much like every other church service he had attended, except that all the congregation were dressed in black, or the nearest shade they had in their wardrobe; empty. The minister, whom he had never seen (and whom, he suspected, had never laid

eyes on his mother while she shuffled the mortal coil), uttered some set formula, which seemed to have been written to remind the believers of immortality rather than death, through its infinite length. They were all then led to the anonymous graveyard, where an anonymous cask had been lowered into a pit by anonymous severs. A drawn-out tea-party had been held afterwards, where people he had never met discussed people he had never heard of. He was miserable, all right, but the actual burial of his mother had disturbingly little to do with it.

The plane-trip back was almost as long as the stay at home. He had rediscovered the fact that his sisters and he had nothing in common apart from their heritage, and his father had been far too wrapped up in the sympathetic bottles of whiskey he had received (he wondered momentarily at the memory of a single bottle of champagne, decorated with a notably unblack ribbon) to discuss much else, so the remaining few days of leave of absence were passed in dreary loneliness.

He had resolved to get painlessly, comfortably drunk, but on finding that his father had, in a rare moment of generosity, bought him an economy class ticket, and that had to pay for his drinks, he had reluctantly abandoned the idea. Time enough for that at "home", anyway.

The bustrip from the airport was equally uneventful, if not more so. He had never felt so little about

the prospect of returning to the old routine that so rapidly became all-encompassing and, even more rapidly, totally stifling. The normally appealing plan of escaping to the coast for a weekend became lacklustre as soon as he associated it with the habitual (free) phone-call to his mother.

The journey came to an end, though, as such journeys are wont to, and he slipped back into his room without so much as an acknowledging nod, and commenced with the work that had to be done yesterday. He knew he had an excuse that would stand him in good stead for weeks to come, but somehow even that had no allure.

After three days, the room no longer looked unfamiliar, and the incongruous tidiness that inevitably accompanies return had subsided to the comfortable, comforting chaos that discouraged visitation by even the cleaning-lady. The slightly offensive smell of stale cigarette smoke had come back to stay, and the cupboard was again beginning to be filled to capacity with dirty laundry.

He sat on the edge of the fountain, catching occasionally a glimpse of the trapped blue fish, and marvelling at their eternal stupidity. He dropped a pebble into the calm, unbroken water, and watched as they all fled from the disturbance, and then resumed their trivial tasks.

He followed the stone with his cigarette butt, and rose, to wander off to wherever he was going.



D Mulder