

Chris is
full of
soul

A GALA NIGHT FOR SPONONO

Dube & Dunkeld were all there

BY OBED MUSI

Joburg.— It was a glittering gala night with the elite from Dunkeld to Dube freely rubbing well-clad shoulders. The night was the farewell concert for the cast of the Paton Shah musical "Sponono".

Let it be said from the outset — the cast of Sponono will have to stick to more colourful costumes: they will need to revitalise their turns: they will certainly not need to improve their voices though.

Fledged

Letta Mbuli stole the show. My, how her diction has improved. As for her delivery, it is beyond epithets.

She is now a fully fledged star. The audience were enraptured by her rendition of "Caravan", her own interpretation of the Gershwin evergreens.

Chris McGregor and his Blue Notes were just adequate with little Mongezi Feza tugging at the heart-string of the bejewelled matrons while Dudu Phokwane wailed and swung along the scale.



Chris McGregor . . . engrossed in a soulful solo, features immobile like a Red Indian's.