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SOCIETIES' SPENDING SPREE

SRC FACES BIG OVERDRAFT

By Eddie Deutchmann and Graham Hayman.

The 1966-67 SRC starts this year with a bank overdraft of about R1,800.

This is almost entirely due to gross overspending by several societies, in particular the Dramatic Society (R1,560), RHODEO (R977), NUSAS (R280), Light Opera (R172) and Camera Club (R121).

Eight other societies overspent by a combined amount of R215.

The Dramatic Society's production of "The Glass Menagerie" was the main cause of the overdraft.

Strict measures taken

Strict measures have been taken by the SRC to prevent societies from overspending.

Previously, each society possessed an order book with which they could make purchases. No close check was kept on these books, and for the most part the SRC relied on the honesty of the societies to keep expenditure within their grant limits.

A yearly check of society finances is provided for in the SRC constitution, but this was not adequate.

Local shopkeepers also aggravated the situation by supplying goods without order forms.

AUTHORISED

Under the new measures adopted by the present SRC, no order books are issued. Each purchase must be authorised by the President or Treasurer of the SRC or the Chairman of Tech. Staff or the Permanent Secretary/Treasurer of the SRC. These will then issue the society with an order form for the amount required.

The shopkeepers have been told the SRC will not hold itself liable for purchases made without order forms.

No private banking accounts will be allowed and all society finances will be closely scrutinised. In this way Societies will be compelled to stay within the limits of their grants.

RHODEO

There will not be an edition of RHODEO next week after the Easter weekend.

The production was lavish. In all, R2,663 was spent on it. This figure included such items as R626 for advertising, R330 for tour transport, R252 for the stage sets, and R275 for Royalties.

They used no less than seventy yards of cloth on the contemporary costumes for a cast of two men and two women. Some of this cloth cost R6.85 a yard.

A good deal of their purchases were made without order forms. These the S.R.C. paid to protect the University from adverse publicity. A commission of inquiry will investigate this aspect.

Drama Tour

In defence of the Dramatic Society it can be said their tour was made at the same time that two other productions went on tour and in one town it was found that the same play had been produced shortly before their arrival.

RHODEO has always overspent. In the past six years RHODEO has never been able to keep their losses below R335. In 1965 they overspent by R1,536. Their excess last year was due to an increase in printing costs, poor subscriptions and little advertising.

In past years the Light Opera Society was one of the few societies which has been able to make money for the SRC. Last year it failed to do so due to high royalties and poorly attended shows.

Camera Club

The finances of the Camera Club were difficult to investigate. It is known they operated a private banking account and at one stage there was R121 in it. There is now nothing left.

They sold much of their equipment last year, some of which was originally paid for by the SRC.

At no time during 1966 did the Camera Club hand over the profits of their snapshot sales to the SRC.

A commission has been appointed to investigate further the finances of the Camera Club. (Further reports on page 3.)



Renee Robertson, the leader of the 1967 Drum Majorettes.

IMMENSE SCALE FOR RAG THIS YEAR

THIS YEAR'S RAG car raffle and Mock Trial have been placed on an immense scale.

It is hoped to sell some 1,200,000 tickets for the Car Competition, 16,000 for the Mock Trial will be sent out.

The Rag Committee has devised an ingenious scheme, calculated to increase "Rhodont" sales by 10,000 copies. 40,000 copies of "Rhodont" as compared with last year's 30,000, featuring Jill Campbell (as cover girl) are to be issued this year.

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EXPENSES

The Rag Committee plans to pay expense money to the distributors of the magazine. Students will be given copies to sell during the vacation, and will receive three cents commission on up to twenty-five copies sold and thereafter five cents per copy.

The students will also be fined six cents for each copy returned after they have sold twenty-five copies. This is aimed at reducing the number of copies which would otherwise remain unsold, and could have been allocated to other students to be sold.

Robertson will go to Harvard

Ex-NUSAS President Ian Robertson plans to take up a scholarship offered him by Senator Robert Kennedy to study for an M.F.A. at Harvard University.

Mr. Robertson is presently studying for his Dip. Ed. at Oxford. He will leave for Harvard at the end of this year.

It is believed that he has no plans yet to return to South Africa where he faces heavy banning restrictions. If he cannot return to South Africa without restriction his friends consider it possible that he will enter British politics.

RHODEO

The Blame

Rhodes' students want to know what has happened to their money. They want to know why the present SRC has to start the year with a large overdraft. So RHODEO has done its best to find out.

Investigations show that most of the blame lies on the shoulders of society chairmen. They were trusted with money, but did not deserve that trust. They spent money which they did not have.

Blame lies with the Grahamstown shops, who sold these societies goods without insisting that they produce the special signed order forms. The SRC had to pay debts incurred without order forms to save Rhodes' name.

Blame lies also with the original SRC Constitution which did not allow for a greater check on society spending.

We should like to thank the present SRC for allowing us full access to their files so that we could reveal the full position to the Student Body.

A dynamic campus

South African students are not dynamic enough, according to Miss Margaret Marshall, President of NUSAS, in her address to first-year students last week.

This seems to be true on the Rhodes' campus, at any rate. Who are the society chairmen, the SRC members, the office bearers? They can be narrowed down to a fairly small group.

Each year SRC candidates promise to combat apathy (that word again) on the campus. But the oligarchical system remains.

Let us all strive this year to make Rhodes a dynamic campus on which all students, irrespective of their views, take an active interest in student affairs and in each other.

Inky washout

Inky Picnic was to have been the climax of the first-year integration programme this year. Weeks of planning and preparation went into it. Then the notorious Grahamstown weather took a hand and this traditional event had to be cancelled.

This was a heavy blow to the organisers and to the first years alike.

We should like to assure the SCA that their efforts in staging Inky Picnic every year for so many years do not pass unnoticed on the campus, even though they may be beaten by the weather this year.

It's who you know ..

RHODES UNIVERSITY students are the preachers of individual freedom: They are the prophets of "fair play" — "give every man an equal opportunity" is the maxim which prevails.

Ability and dedication should emerge as the prime factors in our ascendance up the ladder of success.

Unfortunately such factors are being forced into seclusion by the bias and selfish attitudes of some of our leading students.

If you know the right people the distance of your ladder is cut by half. If your persuasive lies "strike home", ascendance becomes a mere formality. Success in such circumstances becomes inevitable.

The age-old doctrine of "it's not what you know, but who you know" seems to apply with telling force.

Time and time again the situation emerges where persons with the right contacts are forced ahead of their more talented compatriots.

It must, however, be said that there are those organisations which are run on a scrupulously fair basis — but there are also others . . . and too many of them.

It would appear that progress followed by success must be supplemented by the right contacts or through convincing tales of past achievements. There are those who have bluffed their way into leading positions, using "borrowed credentials".

VIEWPOINT

It may be argued that those who have the drive will naturally "emerge as victors". However, there is a marked difference between "drive" which is a gift not liberally given and "pushing oneself", or even worse, being pushed by others.

There are many cliques which are prevalent on the campus into which entry is barred. When a student with talent, ability and dedication, but also bestowed with the gifts of integrity and pride, finds his progress blocked by these social barriers he may refuse to stoop to gain acceptance, but rather bow out gracefully and spends his student years as one of the multitude.

Students with true ability are hard to come by; when they do emerge, let's break up our hypocritical cliques and give every man a fair chance to display his talent. Only thus shall our preaching of fair play emerge as a reality.

Ivor Schlosberg and
Clarence Miller.

Students are encouraged to submit their own viewpoints to RHODEO. The sentiments expressed here are not necessarily those of this newspaper.



THE VITAL MOTION ON JILL

Cecil John



GENTLEMEN (no women read this column — it's far too subtle), today I present no other than the doyens of our distress.

Forgetting those touching election manifestos, nay, forgetting even the chaotic finances, the Inks screaming for their bottles, and the drunken brawls at sports club braais, our venerable SRC has taken time out (pre-Rag Queen Elections) to discuss the momentous import of Jill Campbell's appearance on the cover of Rhodent, 1967.

In fact the motion of congratulations was passed "unanimously, with acclaim" (so say the minutes).

Good God, Jill, I suppose it's all very good for student unity, single-mindedness and all that, but probably more sporting, don't you think, to refrain from voting unanimously on vital and contentious issues such as this.

Last week Jane Lurie assured us that the Rhodian female unwillingly faces traumatic seduction and finally marriage (or she might as well be dead — good point).

My dear Miss Lurie, are you blind? retarded? or maybe you've simply never seen, heard of (joined?) the rapacious bunch of harpies who come to Rhodes with the sole aim of luring hapless males to eternal damnation with naked legs and the stench of rotten rose petals?

To suggest that it's the males of Rhodes who are the professional virgins is pretty unobservant, to say the least.

As for that sloppy slush about "maidens loth". I suppose Thursday night and its unwarranted publicity will leave Jane Lurie observe beside itself with joy and self-congratulation this week. Well, maybe some have a mind for that sort of thing.

Somebody said this was a university.

Amazing how, as soon as an event occurs on the campus requiring no more from the audience than an over-stimulated sex drive and a capacity for absorbing three hours of smutty humour, the Great Hall is packed to bursting point. Seems as though the intellectual Rhodes student body just loved listening to a comperé who consistently embarrassed the Rag Queen finalists with the same old hackneyed unanswerable questions.

Talk about mass depravity. But then Rhodes is such an academic place . . .

Dirgey sing-songs are back again. Or perhaps I should call them "Children's Hour" practices. Frankly these are the most pathetic songs ever concocted for an Intervarsity. Inkeys and Maties would reject those "old faithfuls" at the first reading, but the new ones!

Gentlemen, there are two distinct categories. Some, dignified by the name of "chants", sound little better than dry heaves outside the Vic on a Friday night.

The others are all blue bar-room songs with every invidious suggestion neatly altered by the usual campus prudes. As these have no merit, musical or otherwise, without their juicy parts, we are again the witnesses of a hall full of first-years singing songs little better than nursery-rhymes.

But of course that's quite in character. Rhodes becomes more of a high-school-cum-tribal college every year, and the influence of those noted for their hypocritical prudery (evidence: last Thursday

songs better than nursery-rhymes. don't they don their stove-pipe hats and come out into the open?

What's all the fuss about? Mini-skirts first appeared on the campus in May last year. Pretty late in the day to hold a "Miss Mini-skirt" competition, isn't it? Mind you, Rhodes' fashions always were about twelve months behind the rest of the world. Surely it's time you introduced the topless, ladies?

My dear Barney, — You may recall that last year a certain leading caterer informed an amazed student body and a staggered world-wide medical fraternity that "different stomachs is different!"

Mine is one of the different ones, and has kept me off colour and on the run since the hall opened. As a result I cannot risk letting myself go too often, but you may rest assured that recovery is imminent.

I anticipate your sympathy,
Cecil John.

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COMPUTATE YOUR MATE

Freshette translates book

A first year B.A. student is translating Professor Smith's book, "Old Fourlegs, the story of the Coelocanth" into Portuguese.

Iva Torres' journalist father helped the famous ichthyologist doing research in Mozambique on the Coelocanth. The fish, scientists believed had died out seventy million years ago, was found in the vicinity of the Comoro Islands.

Iva who remembers the excitement and controversy aroused, finds her interest in the work makes it comparatively easy.

When the translation is published in Brazil next year, all royalties will go to the nineteen year-old translator.

Fluent in Portuguese, Spanish, French and English, Iva matriculated in Mozambique and then spent five months improving her English at school in Newcastle. She chose Rhodes because she wanted a small university. Here she finds people "different" but "very easy to get along with."

After taking a B.A. in languages she will study for a degree in journalism at Strassbourg (France). Iva then intends returning to Portugal where she spent her childhood on a farm in Vicini da Castila (North Portugal).

A lover of music, Iva is a member of the Choir and Music Society and will play a leading rôle in the Light Opera Society's production of Iolanthe.

An ultra-modern computer dance proposed for Rhodes has had to be suspended indefinitely.

The organisers, Mr. Mike Laurey, Mr. Pat Terry and Mr. Howard Williams obtained the idea from some Wits. students who last year introduced computer dating for a steep price.

The original idea was that forms would be circulated on registration day and filled in with particulars of oneself and the desired partner. They would then be fed into the computer which would produce a list of names of the opposite sex. The guinea-pigs of the experiment would have been Inky Social and Opening Ball — and the students.

AUTHORITIES

The university authorities were asked to give their approval, but when approached by a RHODEO reporter, the Pro-Vice Chancellor, Professor J. V. L. Rennie, stated that he disapproved of the idea. He declined to comment further.

Hope remains for the love-lorn, for now there are plans for using this computerisation of Cupid for Arts and Science Ball or Rag.

RHODEO sought the opinions of several members of the University staff on the matter.

AMUSING

Professor Braae, who runs the computer, said that the idea would be "amusing provided it is done in a light-hearted way." He added that he sees no harm in it at all.

He went on to stress that the computer be allowed to select couples, and not merely a list of possibilities, since the computer can be replaced by personal discrimination.

Professor D. Z. de Villiers, Head of the Psychology Department approved of the idea as long as people accept its limitations. He said that much of human behaviour cannot at present be measured by computer.

All parties concerned emphasised that this was certainly no way to find a compatible partner for life.



Here is the triumphant trio, the Rag Royalty for 1967. From left to right they are Yvonne Illgner, of East London, Rag Princess; Jill Campbell, the Rag Queen, from Bulawayo; and Lorraine Emphy, Rag Princess, also of East London. Jill Campbell was voted in by a large majority. For the first time the votes were processed by computer and announced to the audience attending the show.

Spiralling costs

The cost of student activities has spiralled dramatically over the past six years.

In 1960, Arts and Science Ball operated on a modest budget of R83. In 1965 it cost the SRC R430.

NUSAS costs have likewise risen. In 1960 these were R360, while in 1965 they were R888.

1965 was also an expensive year for RHODEO. That year it cost the SRC R1,356, compared with R335 in 1960. This was of course overspending aside from the actual budget.

This increase in expenditure is due to the SRC having more money to spend. In 1960 its budget was R4,772. This had increased to R9,611 in 1965.

Rag Com. to offer R25

This year the Rag Committee is offering R25 to any student or group of students who sell 1,000 rag car competition tickets.

Last week seven Rhodes students, Paul Probert, Roger Cluer, Heather Futer, Brian Pincus, Charles Brown, Harry McGladery and Gordon Martin sold rag competition tickets in Eastern Cape towns.

A group of students have arranged to go to the Natal South Coast where they hope to sell 10,000 tickets.

Fifteen can tour

Rhodes has this year been offered fifteen places in the latest NUSAS overseas tour.

These tours are designed to promote student incentive and interest in overseas travel, which has been lacking recently.

The tours cover England with a long stopover in London, then travel to the Continent.

Students have a considerable amount of free time and may attend shows and nightclubs. Guides usually obtain tickets for shows at request of the students. Parties are also arranged.

Members of the tour are given the option of leaving the tour at its termination in Europe and proceeding to any places of their own desire before returning to the Republic.

Student tours are also offered to Mauritius, extending over either twelve, fourteen or sixteen days. Accommodation and a seven-day free self-drive car are also included.

Another cheap tour is offered to Lourenco Marques consisting of a camping holiday extending over two weeks.

Tours are also offered to Las Palmas and Paradise Island.

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UK EDUCATION EXPERIMENT

— By DONALD POHL

IN THE last twelve years no fewer than fourteen new universities have been established in England, three in Scotland and one in Northern Ireland. Because of their recent establishment the new universities are trying an original approach to suit the needs of modern society and modern knowledge.

Features of the old university system include the collegiate system and the tutorial-seminar method of instruction. The new university of York (which is of the collegiate type), comes closest to adopting the old method.

The university comprises a number of teaching and social units or colleges and is without a students' union (in the sense of a social centre) or a representative body. A central university identity is not stressed. The aim is not to divide or isolate the student but rather to intergrate those of similar interests so that they can associate with the widest possible number of students following the same course as themselves. It is thereby hoped that students will encounter a breadth of opinion within their own subject.

Given this arrangement it is logical to expect that, like the old universities, the University of York offers largely single subject courses which are conducted through tutorial system.

In the opinion of Lord James of Rusholme of the University of York, (a former headmaster), students are "made, not born."

"They sometimes come to us, not because they love learning, but to get a label or a better job or because their friends are doing so. We can sometimes kindle a different attitude but we shall also do so if we realise their attitudes and their limitations and not by treating them as potential research workers."

YORK

The University of York is therefore largely student orientated, rather than research orientated, and strives to offer an all-round education rather than merely serving as a training ground for future university teachers.

Modern society is to a large extent run by industry and commerce. It is not therefore surprising that institutions of technological instruction have become very important. Ten of the fourteen new universities in England have developed from the Colleges of Advanced Technology (C.A.T.s). Brunel University is representative of this type, the aim of which, according to James Topping (principal of Brunel) is to "provide industrially orientated education for all people who will go into industry."

Technological or science-based universities offer subjects that have a clear contextual relationship with technology or with the social background of the industrial world. Because these universities are to serve the interests of the industry, industry in turn supports them in a modified system of apprenticeship.

These "industrial" universities offer so-called "sandwich" courses whereby a student makes a part-time study of the theoretical aspect of his course whilst at the same time being actively engaged in industry.

The Draft Charter of Brunel University states: "The university shall be particularly concerned to provide that form of education which allows students to spend periods of 'intramural' learning associated with periods of 'extra mural' work so that upon graduation they are possessed not only of a range of academic learning but also a knowledge of the relevance of that learning to the affairs of our realm."

FINANCIAL

Obviously the system serves as a financial attraction to students and ensures a close integration of interests between the community and the university. The university serves the interests of local industry and is in turn supported by such industry. This is borne out by statistics at Brunel at which 60% of the student population is industry-based and 40% is college-based.

The conversion of Colleges of Advanced Technology into universities has not been without problems. Teething troubles are bound to be experienced until an equilibrium is struck between the practical and academic. As interesting and advantageous as the "sandwich" courses sound, they, too, are not without their problems. Integration and co-ordination of theoretical and practical training must be of high pitch if the system is to be fully effective beyond merely serving to help the students financially.

At Strathclyde University, also of the technological variety, an interesting method of instruction has been adopted. Tuition is most efficiently conducted, not by tutorial or seminar, but by lecture. These lectures are earlier committed to videotape and are presented via closed-circuit television. The lecturer himself attends these televised lectures with the students and is therefore available to answer questions.

COLLEGES

If the universities developing from the Colleges of Advanced Technology encourage specialisation for purely industrial purposes, specialisation is also advocated by some academicians in the interests of academic excellence. Dr. Sloman of the University of Essex, for example, unlike Lord James Rusholme of the University of York, believes that education is a by-product of specialised academic pursuit. Excellence, he maintains, is achieved by specialisation. For this reason, the University comprises a few large departments and is research-orientated.

Opposed to this view are those who consider a specialised academic course "lop-sided". What started with the apple, they fear, seems to be heading towards Babel. The accusation

now is so much that Eve ate the fruit, but that she did not eat enough of it in order to equip man to face the consequences. Over the centuries man has accumulated such a vast store of knowledge that it has become impossible for the individual to absorb it all. At present it is not so much a little bit of knowledge that is the dangerous thing. The problem is that there is too much knowledge at man's disposal and, as an individual, he can no longer cope with it. Specialisation, it is claimed, is not the answer to this problem because, for one thing, its blinkering process might obscure some information vital to the subject in which specialisation is practised. For this reason a broader approach is advocated in, for example, Keele University.

KEELE

Keele University is the oldest of the new universities and received a Royal Charter in 1949. The ideal of this university, according to Stuart McClure, is threefold:

- (1) to break down the artificial barriers between humanities, social sciences and natural sciences by requiring students to follow courses which to some extent at least, bridge to divide.
- (2) to give every student a broad introduction to western culture as well as a specialised education in a chosen area.
- (3) to create a small close-knit academic community based on residence and close relationship between teachers and taught.

The opinion, widely held by parents, that the Residential System safeguards the morals of students, seems to be without foundation . . .

— UNIVERSITY OF KEELE

The curricular requirements are accordingly feared towards combating the lopsidedness of rigid specialisation. Each student must take at least four subjects — two principal and two subsidiary, must be drawn from the sciences and at least one from the arts and social sciences combined. Much more important than what the regulations require (as Stuart McClure points out) is that they permit and, indeed, encourage combinations like physics and philosophy or economics.

The induction of the Foundation Year course is, perhaps the greatest innovation of Keele University as "it runs contrary

to the orthodox English doctrine which elevates study in depth, however sterile, as academically respectable and designates study in breadth as a mere dabbling."

There are nine lectures a week covering three successive courses: "Background and heritage of modern Western society," "Western society in the industrial age" and "Creative Man". Each student attends a discussion in a group of a scientist, a social scientist and eight or nine with three dons — one from the humanities.

LECTURES

In addition to these lectures there are various other "terminal" and "sessional" courses. Each student has to pursue two sessional courses which last the whole year and which are designed to give an introduction to some new subject not studied at a reasonably advanced level at school. The student, under this system, is enabled after wider experiences to reconsider his proposed principal subjects. Statistics show that six out of ten students change one or more of the main subjects they had expected, on the strength of school experience, to study on entrance to the university. This is particularly true in the social sciences which are generally outside the scope of the school syllabus.

A criticism of the Keele formula is that a general course such as that of the Foundation year should be the responsibility of the sixth form and not a university. In addition the University Grants Committee, largely on economic grounds, has come down against a four year undergraduate course as has the Robbins Report on British Universities. The Robbins Report has also disapproved obliquely of the size of Keele University. One of the aims of Keele University, cited earlier, was to restrict the size and to create a small close-knit academic and residential community.

The original plan was for a university of 800 but this was cut to 600 on the grounds of economy. By 1965 the total was 1,100 and 2,400 students are expected by the mid 1970s. The Robbins Committee considers that a small community runs the risk of becoming a closed community of introverted parochialism and hence the suggestion is that the new universities should be planned to aim for a minimum of 3,000 students in the shortest period after establishment.

STRATHCLYDE

Unlike Strathclyde University, where 60% of the students are home bound, Keele is largely residential. This difference is to some extent governed by the differing natures of the two institutions. The association of universities of technology with the local industry ensures domestic connections whereas a more academic institution is freer of the concerns of the surrounding territory. The latter is unlikely to draw its student population from a wider territorial source and

accommodation becomes a point of consideration. The opinion, widely held by parents, that the residential system safeguards the morals of the students, seems to be without foundation.

RESISTANCE

A resistance to specialization is also encountered at the University of East Anglia and Sussex University where courses are organized into broad "schools" rather than narrow departments. Individual subjects are grouped so that they are studied in combination rather than singly. The School of European Studies, for example, might include history, literature and European language study. According to Professor Robert Ashton, Dean of the School of English Studies of the University of East Anglia, "the School system is an attempt not to marry disciplines, but to study them in very close conjunction to emphasize the autonomy of each by showing how they fructify each other."

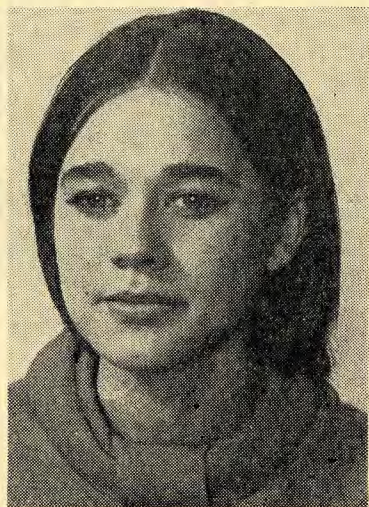
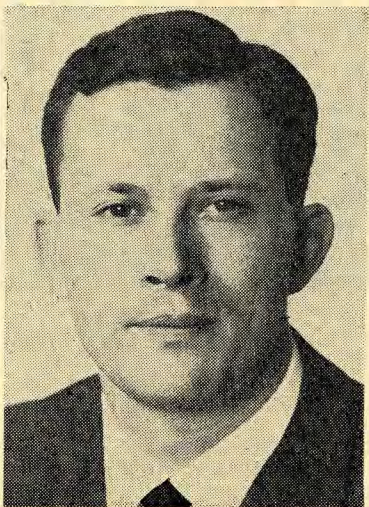
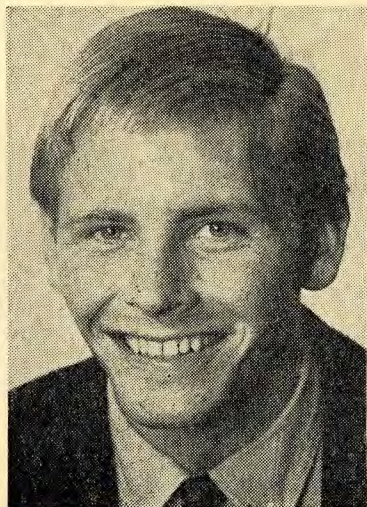
At Sussex University all students are required to do a preliminary course in the first two terms. Bachelor of Arts students, for example, take a philosophy and history course plus a course from the expected honours School. Hereafter a student chooses a major course and contextual subjects for this major course.

The grouping of subjects into Schools is no random affair. At the University of East Anglia a prefabricated university village has been established where experimental Schools can be tested. Once the requirements are known and details have been planned, these Schools can be added on to the main building. Normally this experimental stage lasts from three to four years. In 1965 there were seven Schools and some subjects (like history) figured in more than one School.

SEMINAR

Courses are conducted on a seminar basis and for the first two terms a student concentrates on the main fields of his school. Hereafter he chooses a major and a minor subject and for the remaining undergraduate terms studies 12 to 14 courses of one term each. At least three of these courses must be in the minor subject. Work throughout the term counts towards the final assessment in a particular course, examinations being responsible for between one half and one third of the total marks.

While the measures outlined above are no doubt effective in combating specialists, a criticism has been levelled at the system. Specialist dons require from the students a broader approach than they themselves were weaned upon. Further it does not take a very discerning eye to discover that some of the basic ideas are not as new as has been suggested. Nevertheless, a wide diversity of opinion and method is current and the experiment is geared towards the adaption of the old university system in Britain to meet the demands of the modern society and modern knowledge.



Good GADS Show

UNLIKE C.A.P.A.B. or the numerous Rhodes dramatic societies, G.A.D.S. does not enjoy financial protection for its productions. In spite of this the Grahamstown Amateur Dramatic Society gave an entertaining presentation of "The Moon is Blue" at the Little Theatre last weekend.

This comedy proved to be well within the means of G.A.D.S. The enjoyment of the play by the packed houses is obviously the result of sound artistic and administrative work. While not an exceedingly ambitious choice, the play nevertheless gave a little more scope than the average drawing-room comedy.

CRITICISM

An outstanding aspect of the performance was Pat Kingsley-Hall's direction of the cast. The first scene was set in the observation tower of the Empire State Building, New York. A favourable impact was immediately made by the two leads Ann Botha (as Patty O'Neill) and Nigel Vetch (as Donald Gresham). Their easy manner and disciplined technique contributed to the crisp pace of the production. It was a delight to see Ann Botha's virtually flawless performance.

LEADS

The leading couple arrange to spend the evening on terms of "affection with no passion." In the ensuing complexities of such an arrangement the cast capture most of the wit in the dialogue. Bill Chalmers (as David Spater, father of Don's ex-girl friend, gave a largely successful performance. This was in spite of a false entrance and a temptation to become mechanical.

The decor work was adequate (a replica of the original). The set itself, however, was not well finished and looked precarious every time a door was closed. It is unfortunate that the scrim depicting the skyline of New York was so badly used. An opportunity of producing a rather enchanting effect was lost.

This extremely well sustained production overcame the contrivances of the plot and technical faults.

Desmond Bishop.

This year at Rhodes there are more foreign students than ever before. They have come from many countries, and for a variety of reasons. Pictured here is a cosmopolitan cross-section, top row from left to right: Bryan Rostron, Jan Harris, Paul Maylam; bottom row: Hans Wolf and Iva Torres.

jane lurie observes ... pubs versus women

INTELLECTUAL HONESTY forces me to reveal the results of my recent survey of campus custom. However, it has taken some courage to produce the facts and face that which is infinitely more terrifying than the wrath of God or of Peter Maxwell for that matter: the wrath of Women's Res.

Why do Rhodes' men find pubs so much more attractive than Rhodes' women? For statistics, as ever, reveal ...

"Well, for one thing," said a handsome RHODEO reporter, "pubs don't have any temperament, they don't go out with other men, they aren't whiny and possessive."

INTELLIGENCE

"Good Lord," said another, "surely my friend has missed the main issue. The business of intelligence. Find me an intelligent Rhodes' woman, and boy, I'll not only find her more attractive than a pub, I'll never have another drink, I'll spend every moment at her side, I'll ... At this point he grew rather purple and I could see as he hurried off that the word "pub" had induced its usual self-hypnosis.

On the whole the delight and enthusiasm registered by Rhodes' men at last to express themselves on the subject was beyond belief. But there was the more jaded and experienced gentleman, well over the first reforming fervour, who only looked at me with weariness and scorn and drawled, "My dear girl — it seems obvious to me. We get a better return for our money in a pub, that's all. The whole thing is decided by simple economics coupled with one's natural moral and intellectual aversion to Rhodes women."

Women's Res. got its usual well-earned lambasting. Yesterday I

interviewed a pale and quivering Ink who, having actually Gone Steady for his first week at Rhodes, had the following words:

RESIDENCE

"It was Women's Res. that finished it for me. When I arrived there to see her, six of her friends standing in the hall stared at me, squealed, and then, shrieking into the upper regions, told the entire residence that I was there. Everybody, falling out of their windows, sniggered and whispered until my state of mind was such that I didn't recognise her when she arrived.

"I spent the next hour in a daze as the beloved recounted in horrifying detail the romantic and sexual histories of all her friends, and having done so proceeded to enlist my services for the repairing of her best friends' broken romance. You should have seen the best friend. And when she transferred her attentions from the lost love to me, it was too much. Never, never again."

With that he disappeared — guess where, ladies.

If the pubs are claiming them this early, something must be done about it. Soul-searching is required. Or instant Dale Carnegie courses or something. No Rhodes' man must be allowed to reach the stage of the English Honours student who was seen the other day clutching a bottle

lovingly and muttering: "That I might drink and leave the girls unseen ..."

ODEON THEATRE

HOW TO STEAL A MILLION

starring
Audrey Hepburn, Peter O'Toole,
Eli Wallach

Tonight to Saturday at 8 p.m.

"Millions" and "The Miracle"

This film which is still showing (reviewed last week) is the perfect antidote for the recent depressing weather. (You can now all happily catch colds together sitting in a stuffy cinema.)

"THE MIRACLE WORKER"

From Monday to Wednesday next week "The Miracle Worker" (based on a successful Broadway play by William Gibson) is showing at the Odeon.

It is the story of Helen Keller — the blind, deaf and mute child — beginning in her world of frustrated isolation and ending when she grasps that a word is a symbol for the object it represents.

SENTIMENTAL

The film has a certain sentimental appeal (there are still

New Zealand surfing champion, Jan Harris said to RHODEO, "I love the homeliness here; the senior students are so helpful. Miss Harris stated that she believed in free love."

Bryan Rostron, of Britain, has returned to South Africa after a ten-year absence to come to Rhodes.

Although born in Johannesburg, he has lived most of his life in Britain, but also in Australia and Spain, because his father's work took the family there. He is at Rhodes to do a B.A. His present home is Wimbledon, London.

All foreign students favour the mild initiation scheme, and praise the pleasant atmosphere of Rhodes, which is so different from that of European 'Varsities.

Band's Big Break

DURING THE Christmas season the well-known campus band, the Sheridons, met with their first big success when they entered a contract with a leading East London hotel.

The members of the band are Mike Fuller, Rob Jupp, Jerry Paul, Vic Butler and John Foyer.

Mr. Rob Jupp, as spokesman for the band, described their two-week season at the Causerie as a stepping-stone to bigger contracts in the future. Owing to popular demand they were invited to extend their contract, but Mr. Jupp parted company with the other members for an excursion tour of South America.

KOWIE

The rest of the band moved on to the Kowie where they supported the top-bill performers Maureen Moore and Susie Miller at a well-known nightspot.

The Sheridons have also featured at every important event on the campus this year. Their equipment is worth some R4,000.

When asked about plans for the future, Mr. Jupp indicated that the band has entered the preliminary stages of a recording contract. He was unable to disclose any details.

Cinema

The mannerisms of the physiologically handicapped are well captured: the straight unwavering stare of Helen Keller (Anne Bancroft) is hauntingly realistic. I do not know if I enjoyed the film; perhaps one was not meant to.

Arthur Clarke.

THE STUDENT WORLD

- Clark Kerr, Principal of the largest university in the United States, the University of California, was recently fired by Ronald Reagan, conservative Republican Governor of California. Clark Kerr refused to agree to the sudden imposition of fees on State University students, which was intended to help Reagan balance the budget. Their university education had hitherto been free. This move of Reagan further aggravates the situation on the Berkeley campus of the University of California which has experienced several student riots.
- In Washington, Ronald Reagan commenting on student revolts said: "You don't negotiate with student groups. You don't listen to what they have to say. But if they don't abide by the rules, they can pack their bags, get out and seek their education elsewhere."
- In Britain, twenty-year old David Edelstein of the left-wing Radical Students Alliance has been suspended for six months. He led the protests at the London School of Economics against the appointment of the new Principal, Dr. Walter Adams from Rhodesia. Mr. Edelstein is a South African.
- The United States Air Force Academy honour code, to which every cadet must subscribe, says: "We will not lie, steal or cheat, nor tolerate among us anyone who does." Yet in 1965 one hundred and nine cadets resigned after being accused of cheating. Last week scandal again struck Colorado Springs when the Academy Superintendent announced that thirty-three more cadets have resigned for cheating, and full investigation of other possible code variations was under way. In spite of this, cadets themselves agree that the honour code is essential to the training of officers.

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VULGAR JOKES SHOCK

Sir,—The outside world's opinion of campus "activities" must be pretty warped. Or is it?

The Peter Maxwell Show, I am sure will have brought this home to nearly all normal people attending the Rag Queen Elections on Thursday night.

It is said the entertainer suits his show to the audience. Now what does Maxwell think of Rhodes? That's obvious.

The show gradually degenerated through the evening into a crude and distasteful exhibition by the entertained.

What a wonderful performer he would be without the blue jokes.

Jokes with "double" meanings are all right; but when you can't work out the original (clean) meaning, that's going too far. Are crude signs and ankle-length jokes the thing for mixed audiences such as attended the Great Hall?

While not being narrow-minded, I can but shudder to think of the reaction of my parents or relations to those vulgar moments.

If Rhodes wants to keep its good name (ha! ha!) I suggest a general outcry against this sort of thing — or don't the Rhodians care any more.

Disappointed.

young observes

Dear jane,—I am surprised. After all these years you have not been able to see through the social smog which hangs over the Rhodes campus. This attitude, which seems to rule the lives of many girls; that you are not in, socially, unless you have a steady, that it is a social crime to have to stay in on a Saturday night, is a product of the unusual society which we form as students living together. The sad thing is that, although you might not, many students believe it. Come straight, jane.

Sandy Young.

SMALLS

Unclassified smalls will be published on request, the cost being:
20 cents for 10 words.
Thereafter 2 cents per word.

FOR SALE — Silver Gillette razor blades in packets of three — very cheap. Apply R. Wilde, Botha.

WANTED — pair of Rugby Boots size 11. Contact G. P. Hayman, College.

WANTED — men and women for 50 and 25 mile Walk. Apply Hall notice boards.

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Mini - Sex

Sir,—Last night I was given the dubious privilege (for only 30c) of having a close-up look at the Mini-skirt. It is rumoured by the news of sex chat that in order to wear a Mini-skirt you must have Mini knees. No comment was forthcoming from the news concerning chastity belts and cast-iron panties.

Sir, the god of sex has seen to it that the shortening in dresses has coincided with dancing in which it is preferable to gyrate in a sphere some yards from your partner (opponent?).

Sir, could you imagine the modern Mini miss doing the Charleston. It would have to end up as a conventional Vastrap in order to ensure the reign of morality.

Sir, I think Rhodes should follow the other enlightened varieties and declare a ban of Mini-skirts. Lets put morality back to the normal Rhodes concept and show at least a semblance of modesty and chastity.

Crinoline.

Struben Clangour

Sir,—I note with interest the complaint by Mike Gardner in last week's Rhodoe about noise. He fails to mention one of the greatest sources of noise in and around Struben — himself. Not for nothing is he called the Sinatra Man of Struben. If ever you have heard what sounds like a drunken ally-cat with an English accent, have sympathy for a Strubenite.

Music Lover.

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The Fall

Sir,—There are already two people walking around Rhodes on crutches, undoubtedly suffering from night blindness.

There are only two causes of this: lack of vitamin A, or lack of illumination of the steps outside the SCA Bookroom. With the food in its present condition, I can only put it down to lack of sufficient lighting.

If it had not been for my doll's support, (maidenform) I would have been the third with crutches on the campus.

Supported.

Correspondents please note:
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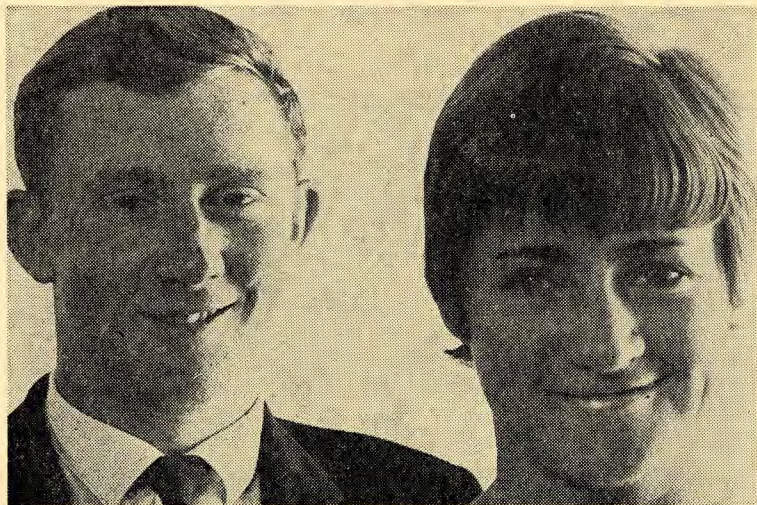
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RHODEO

— BACKS YOU THE STUDENT —

Swimming Ludorfs



THIS WEEK sportrait features a brother and sister combination of swimmers — Lionel and Dianne Ludorf. Both were born in Johannesburg and were educated at Florida Park High School. They began swimming at about nine years of age and took an interest in competitive swimming a few years later. They both represented their school's first swimming team for five years and toured overseas with the Transvaal Schools Team in 1964.

LIONEL

Lionel, a B.Sc. Pharmacy student, came to Rhodes in 1966. Whilst at school he represented both the Swimming and Tennis Teams for five years and also swam for the Transvaal Men's 1,650 yards title.

At Rhodes he represented the swimming and water polo teams besides playing Under 20 rugby as well.

He represented Rhodes at Inter-Varsity and although he had only played water-polo seriously for one season, his out-

standing performances for Rhodes ensured him a place in the Proteas touring team to visit Rhodesia.

DIANNE

Although a year younger than Lionel, Dianne has not been overshadowed. She is a shy and modest first year B.A. student and is one of the four Springbok swimmers studying at Rhodes at present.

Besides swimming she also represented her school's first tennis team.

Swimming was her main interest whilst at school and she represented Transvaal at the age of twelve and achieved her Springbok colours when only thirteen.

At present she holds five national records; the Women's 880 and 1,650 yards freestyle, and 110 and 220 yards butterfly and the 4 x 110 individual medley.

SPORTRAIT

Besides these she has held others which have subsequently been broken by Karen Muir.

After an outstanding performance of versatility in swimming in this year's National Championships, Dianne has once again been selected to tour with the Springbok team. She will leave around the mid-year to start her fourth overseas swimming tour. In the same team will be another Rhodian, Brian Elliot, who was featured in last week's Sportrait.

GOOD LUCK JUDO CLUB GRANDSTAND VIEW

TRAINING at the Judo Club is now in full swing, with the tour during the short vacation drawing closer. Members are competing for a place in the ten-strong team under the watchful eye of German-born Jurgen Stocker. Mr. Stocker achieved a 1st Dan grading in Japan some years ago and is shaping up the prospective tourists for the most ambitious undertaking of the Judo Club to date.

The team will be fighting the two university teams in Durban. I am told the team will be sleeping on the Judo mat in the Durban clubhouse over the weekend. Some people just can't get enough.

The next series of fights will take place in Johannesburg, particularly against Wits. The fight against Pretoria University is expected to be the toughest of the tour and the skill of the Rhodes' team will be taxed to the limit. Not that the team is over-perturbed by the Tukkies' challenge.

Last year Rhodes defeated a club in Port Elizabeth that boasted no less than three ex-Springboks and five holders of the coveted Black Belt.

Hard-working organizer and Club Captain, Jackie Breer, is quietly confident of the ability of his team. In an interview he mentioned that one of the team's finest prospects is Trevor de Bruyn, a Theology student and member of the SRC.

Apart from the inter-varsity clashes, competitions have been arranged against several clubs. This tight schedule has merely whetted everyone's appetite.

Unfortunately the question of transport is a major obstacle and an appeal is made for any non-competing student who would like to follow the ten days tour to contact Mr. Breer at Pringle. All accommodation and travelling expenses will be covered.

The best of luck to our Judo team for an enjoyable and highly successful tour.

A little bird (claiming to be a reliable source) whispered in my ear. He maintains that couch-rugby trials are taking place in the Milner common-room on Sunday night. He further claims that this is unprecedented in campus history. Take another look at the Milner couch, chum; potential Frik du Preezs have been scrumming there for the past decade. By the way, those aren't scrum-caps being flung out of the melee, either . . .

The Rhodes' swimming squad has been at it again.

The Rhodes' contingent comprised: Springboks Shirley van der Poel, Jon Reen and Brian Elliot, winner of four national titles at Ellis park; and Jill Abel, Annette Moller and Lionel Ludorf.

Mr. Burrel indicated the possibility of Oudtshoorn being a central venue for future provincial competitions between Eastern and Western Province.



You had better climb in fast, John "Lindbergh" Gardner, with Cassius claiming he has but three fights before he becomes cannon fodder. If you want to rob "pretty" Muhamed of his crown you'd better start training. He'll be in the Army before you can say "I am da greatest!"

Well?

The annual S.A.-Rhodesia "test" was a complete fiasco as usual. After the 1st innings Rhodesia were five runs ahead. In S.A.'s second catastrophic attempt they lost two wickets before making up the deficit.

BY SPORTSWISE

The pitch was cracking up at the end of the first day's play but the powers that be decided the chaos was too horrible to behold and the rains came.

There were, of course, a couple of interesting moments . . .

Rhodesia's Paul Abbot — c/o Carnation Club — was lofted for two sixes into the tennis court by an Ink, amidst roars from the two spectators. The most amazing incident was Paul Bradford

being caught and bowled by Tim Ford. Someone incredulously gasped that it was Tim's first catch ever. Our congratulations sir.

S.A.'s No. eleven bat, Kenny Pringle claimed he could wield the willow against the best of men. For some reason or other, Pete Haxton just won't believe him.

"Bowling maidens over is one thing, but batting — huh!"

Anyway, friend Pringle faced three balls then Tim Ford ignominiously deserted him. Kenny is still mumbling about that elusive century.

Mr. Haxton, you may not agree with the integration system, but you did not have to kill some innocent Ink fielding at forward short leg. That's not cricket, old boy.

The main reason for there being two spectators at the "test" was the attraction of the Olive Schreiner vs. Umtali Old Boys fixtures. The result? Schreiner won outright. Charles Fortune commented "The men's fielding was like a mini-skirt; no cover, only a slip and two fine legs."

Miss Garlick, re your comments about "Nice" Inks in last week's RHODEO. I know you've been flashing your yo-yo in front of the first-years but all the seniors have seen it already. Cut it out, will ya?

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DON'T LAUGH OFF RHODES

*Strong XV
this year*

By Pete Cleary

ON SATURDAY, March 25, Rhodes will take the field against the talented U.C.T. team, a team which has at its call players like Springbok flanker Haas Schoeman, Western Province flanker Preston Robertson, and that blue-eyed boy of Cape rugby, full-back H. O. de Villiers.

Last year U.C.T. were second in Western Province club rugby. This year they are expected to win the cup.

Rhodes, on the other hand, did poorly last year. But to deny Rhodes a chance would be to deny that they have that one quality which is so evident in Western Province rugby: pride. It would also be denying the fighting qualities of players like Lewis and Simpson.

FITNESS

For once Rhodes is without its traditional ally — fitness. U.C.T. were training on the dunes at Strandfontein two weeks before our team started. The Rhodes' players lack match practice. They will probably have a maximum of three tight practices before Saturday. Yet if the match is played on a hot day the effect of superior fitness will be minimal.

Of one thing we can be sure: Rhodes has a good side this year. The pack, with players like Muirhead, Stead and Simpson, should have more fire than it has had in previous seasons. The line is a very competent one with plenty of pace in the wings Illsley and Cowley.

Whatever happens the Rhodes' side is not going to go down easily. The first half will probably belong to Rhodes' courage and the second to U.C.T. might.

SOCCER TEAM FORCES DRAW

Rhodes managed to force a draw in their annual pre-season soccer fixture against East London Tech. on Saturday at Fidlers Green.

Rhodes held their opponents to a 3-3 draw after being three goals down at half time. The Rhodians took a long time to settle down and this enabled their opposition to get well ahead by the interval.

After the interval, however, the team played exceptionally well. Jock McGibbon scored two good goals and was unlucky not to achieve his hat-trick when he hit the bar a short while afterwards.

EQUALIZER

The equalizer came only 5 minutes from the time when Colin McClelland, playing his first game for Rhodes, collected a loose ball in front of the goalmouth and hammered it into the net.

Altogether, a draw was a fair reflection of the game. The Rhodes' team seems to be combining better in the forwards this year, but the defence appears to be somewhat suspect at present.

Ray Palframan, who will unlarly this year, gave his usual fortunately not be playing regu- outstanding performance in the goals.

SECOND TEAM

The Rhodes' second team fared well against the East London Tech. Second Eleven, and won convincingly by 4 goals to 2.

The standard of play was high and gives an indication of the talent in the soccer club this year. Their passing was excellent, especially seeing that they had never played together before. Both these games were an eye-opener to what could be another successful season for the Rhodes' Soccer Club.



Members of the Rugby Club "getting fit" for the start of the Rugby Season, and in particular, for the Intervarsity against UCT on Saturday.

BUMPER YEAR FOR SPORT?

Squash

This year promises to be an active one for the Squash Club.

The Club is very fortunate to have all of its first team players back, namely Tim Woods, Eldred Archibald, Gordon Boucher, Dusty Shirras, Trevor Cohen and Garth Eagle.

The addition of Bob Sheppy and the Rhodesian Schools champion and runner-up Derek Prior and D. Marais respectively will strengthen the teams considerably. There is keen competition for the places in the first team, and Derek Prior has already gained second place on the Rhodes squash ladder.

As a result of the substantial increase in membership and rise in the standard of play, weekly inter-house matches have been arranged and a team will also be entered in the Eastern Province second league for the first time.

The Sports Union have planned the construction of an additional three squash courts and are awaiting government approval before building can commence.

The Club Secretary has appealed to all squash players to obey the rules of the courts and adhere to the booking regulations.

Soccer

Although more than half last year's 1st team have left the University, the future still looks bright for the Soccer Club.

In the past years, only a handful of new players have turned out at the beginning of each season, but this year there are more than fifteen new players in the club. Newcomers such as E. Speyers (Westview - Appollon)

and B. Nauchi (Rhodesia under 18) should greatly strengthen the Soccer Club this year.

The first team are once again playing in the Eastern Cape NFL league, with the second team playing in the Eastern Cape First Division this year. The inclusion of the second team into the Port Elizabeth league has become necessary due to the lack of suitable opposition in Grahams-town. However, this is only for a trial period and if the players show enthusiasm throughout the season, it is hoped that this will be continued in the future.

The main problem again this year is the lack of a suitable coach with a great deal of knowledge about the game. This year the coaching will be shared by Johnny Knapton and Jock McGibbon, with advice being given by the other members of the team. This is indeed a very difficult task for these comparatively inexperienced players.

The Club intends approaching two people from the town and asking them to help in the coaching, but it is not as yet known whether they will be available. It has even been suggested that an approach be made to some top soccer players in Port Elizabeth to come a few times and coach the Club.

The Club intends touring with the Under 20 Rugby Club in the April vacation. It is hoped that games can be organised against Maritzburg and Durban Universities, as well as another top Durban team.

Judo

The availability of excellent facilities and good coaches has made the Judo Club justified in expecting a successful year.

The highlight of the Judo Club's activities this year is a tour during the April vacation.

This should prove rather trying with eight matches to be fought in the week with four of these being Inter-Varsities.

The Club has been split up into three sections this year, namely the Judo, Karate and Self-Defence sections.

All sections of the club have excellent facilities and the best coaches. Judo is under Mr. P. van Rooyen and Mr. J. Stocker who gained his 1st Dan Black Belt in Japan.

Karate is under Mr. A. Coetzee, who has just returned from a European Tour with the Springbok Karate Team, and self-defence will be under Mr. G. Hayman, also a black-belt.

Besides the tour, there will be numerous fights against local clubs and all members will have an opportunity of being graded sometime during the year.

Jackie Brear has been elected Captain of the Club.

Hockey

This year the Women's Hockey Club has a bigger membership than ever before.

Sixty Inkettes alone have registered to play, among them many provincial players.

It appears that nearly every house can field a full team, so the re-introduction of the inter-house tournament is likely.

Of last year's combination, Janice Mahoud, Kay Stephens, Judy Peacock and Lyn Black are missing.

The position which seems to be likely to give the most trouble to fill is that of goalkeeper. It is likely that someone will have to be trained especially to fill this important position.

Once again Brian Surtees is to coach the first and second teams, and with the wealth of talent at his disposal the club looks forward to a good season.

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