


A large, bold, black letter 'A' logo with a white triangular cutout in the center, set against a white background.A large, bold, black letter 'R' logo, which is the primary branding element for the Rite Aid company. It is positioned in the upper left quadrant of the advertisement.

SCHOOL

92nd ANNIVERSARY

see page 6



A COMPARISON OF RHODES' SALARIES AND WAGES

This page is an attempt to illustrate and compare the salaries and wages paid at Rhodes University. Since the report of the SRC Wages and Economics Commission's investigation into the wages paid to non-hostel staff, very little has been said about the salaries of Whites and Blacks on this campus.

In April this year the Government announced a subsidised 15 percent increase for all White university staff and a 17½ percent increase for all Blacks. The figures which appear on this page incorporate that increase.

The figures for White and Black academic staff are absolutely accurate. They were supplied by a member of the academic

staff.

A Rhodéo reporter approached the Assistant Dean of Students, Mr Best, recently for a list of the salaries paid to Black and White administrative staff at Rhodes. Mr Best appeared most indignant and said he would be "very annoyed if someone published his salary". His salary, he said, was like his age, something completely personal. When asked whether he did not think his analogy was fallacious because his salary was paid indirectly by the public (through government subsidy of the university) Mr Best did not reply but said that the reporter should go to the registrar.

After some difficulty

to see the Registrar, the reporter eventually got a hearing. Mr Askew said he would not release the salaries. When asked why not he replied: "I'm sorry to have to put it like this, but quite frankly it's got nothing to do with you." Asked if he did not think it had much to do with the public, Mr Askew said what he can say of the Rhodes' administrative staff salaries is that they are the lowest of all South African universities. The reporter then replied that Mr Askew appeared to be making some sort of defence of the salaries and that if he were not prepared to release the information then it was impossible to talk about them.

"I'm sorry, but I have been told that I cannot

give you permission to publish salaries," he said. When asked who could give such permission, Mr Askew hesitated and then said that Dr Hyslop, the Vice-Chancellor, could do so.

Owing to the fact that the reporter was not dressed in a collar and tie, the Vice-Chancellor's secretary refused to allow him to see Dr Hyslop. But she agreed to find out from the Vice-Chancellor if he would be prepared to give such permission. It was later learnt from the secretary that the Vice-Chancellor had refused to give the required information and had not given any reason for doing so.

As a result the salaries and wages of both the White and Black administration

staff published on this page are based on information received from informed sources and close contacts with the administration. They are not absolutely accurate but they are well-nigh the actual salaries and wages being paid.

The salaries and wages printed here are done so in the form A x B - C where A represents the starting salary, B the annual increment and C the highest money paid in that category. Where just one figure appears, that is the salary or wage understood to be paid. Where minimum pay and increment do not appear it is because those figures were not available owing to the refusal of the authorities to co-operate in providing the information.



WHITE ACADEMIC

Professor R8 625 x R345 - R11 385
Associate Professor R8 625 x R345 - R9 660
Senior lecturer R7 250 x R345 - R9 315
Lecturer R5 520 x R345 - R7 935
Junior lecturer R4 150 x R175 - R5 175
Graduate assistant R2 400 x R175 - R3 100

BLACK ACADEMIC

Black academic staff, in terms of Government policy, are not called by the same positions as their White counterparts. This is because the Nationalists do not wish to officially recognise that Blacks are teaching at White universities. At Rhodes, Black lecturers are known as "instructors" and are paid less than junior lecturers apparently regardless of age or experience.

R3 600 x R150 - R4 500

This figure is less than the salaries paid to their Black counterparts at Black universities.



WHITE ADMINISTRATIVE

The following salary scales are based on hearsay and information gained from informed sources within the university authorities:

Vice-Chancellor R12 000
Vice Principal R11 000
Dean of Students R11 000
Faculty Deans R11 000
Vice-Chancellor's personal press liaison officer R11 000

Registrar R9 000
Assistant Dean of students R9 000
University part time press officer R2 400
Secretaries R2 400
Part time clerks and typists R1 200
Part time library staff R1 200

UNION MANAGEMENT

General manager R10 000 plus free board.

"Banquet supervisor" R3 600 plus free board.



BLACK ADMINISTRATIVE AND SERVICE STAFF

Gardeners R468
Stone layers R572 to R676
Hostel general R180 to R300
Head waiters R372 to R516

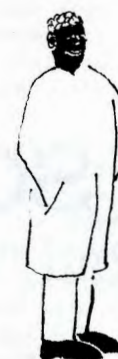
Laboratory cleaners R468 to R572

Sports field R468 to R572

Kaif and Union R520 to R780

Club receptionist R1040

Laboratory assistants
Grade 1 R572
Grade 2 R936
Grade 3 R1 404



Parker Chairman

The 1973/4 NUSAS Local Executive was chosen on September 5.

The following people were elected onto the committee:

Ben Parker - Chairman
Rod Botsis - Nused
Sandra Will - Nuswel
Basil du Toit - Aquarius
Linda Stone - Wages Comm.
Marquerite Rassiner - Secretary
Allison Galloway - Treasurer
Tim Attwell - Publicity

Karl Edwards was elected Regional Director at the NUSAS Congress held in June/July.

Commenting on the present position of NUSAS, Ben Parker said: "The local committee has got to try and make NUSAS a campus-wide organisation with a large amount of active involvement. To do this it is going to have to work out ways of involving and interesting students; and this is the immediate problem that faces local comm. I see the local comm. not as trying to use students, but as trying to be of USE and BENEFIT to students."

"While it is true that NUSAS apparently has very little support on campus, and while the relationship between the last SRC and NUSAS was bad, if not non-existent, I am sure that if given a chance to 'breathe' and voice its opinion, NUSAS will have a lot more adherence in the future," said Nused Chairman, Rod Botsis.

"I believe that it is the task of the local comm. to harness this new-found support and also that of next year's students and to

channel it into constructive projects - both on campus for the benefit of the student body as well as off campus for the benefit of the public, of all racial groups."

One of the internal tasks for Nused is to look into educational reform in the areas of the exam system, the lecture system and D.P. requirements.

"I see also an important task in the preparation and distribution of literature concerning various aspects of the society in which we live and about which it would appear to majority of students are ignorant," Rod said.

"This year Nuswel hopes to abolish paternalistic projects and to concentrate on research and co-operation with Fed. Sem. and Fort Hare," said Chairman Sandra Will.

STJOMMEL

MET BERTUS

Ek krap alweer kop. Miskien is dit omdat my hare so vuil is, maar dalk is dit omdat iets my "puzzel", askies tog, legkaart. Die rede? Wel hier voor my, O.K. langs my tikmasjien, het ek 'n koerant knipsel. Die man aan die woord is ou Bonnie Bulder die man wat die wereld nat hou, miskien het hy ook die pot mis gesit.

Volgens ou Bonnie is die Engelse pers besig om moeilikheid te maak.

Smaak my Rhodoo sal mooi moet dink voor ons sekere mense weer kritiseer; eerder, die waarheid praat. Ek sal natuurlik nog kan doen wat ek wil, want ek is Afrikaans.

Dan sê hy ook nog dat hulle die harmonie tussen die rasse in Suid Afrika

in gevaar stel. Sulke simpele opmerkings kan natuurlik net van sekere mense verwag word. Ek wonder wie onderdruk die Swartes, wie het al hul regte weggeneem, wie beleedig die trots van ander rasse die meeste as Bulder en sy spul, en dan het hy nog die vermetelheid om van "racial harmony" te praat!

Verder sê hy dat die verswering de sedes van ons volk as belangrik ag en dit hoog sal hou!

"Morality as it has been understood hitherto - as it was ultimately formulated by Schopenhauer as 'denial of the will to life' - is the instinct of decadence itself".

Nietzsche.

SKIING HOLIDAY

This is going to be the biggest year yet for young South Africans going to Europe for the skiing that attracts students from all over the world to the famous ski grounds.

Skiing tours are already full and in this situation it is nice to be able to tell you that we still have accommodation for you on the Rhodoo Ski-Lift to the Austrian Tyrol.

The cost for flying from Johannesburg via Rome to London and return is only R317.00. Add three weeks in the Austrian Tyrol for R175, which includes transport from and back to London and all accommodation and three meals a day and good skis, boots and poles and 10 hours of ski lessons from instructors from the world famous Ski School are included. This means that for R492.00 a fantastic trip is possible.

See TOM TITS TRAVEL AGENTS downtown for the full story.

*Kingsley Retread
Radials*

Wimpy Bar

BATHURST STREET

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QUICK SNACK

Aquarius Plans

Two national student publications are to be brought out by Aquarius, the cultural affiliate of Nusas, within the next year. The aim of the publications is to provide a mouthpiece, on a national level, for student and related creative activity.

It is also intended that the publications will extend the activities and effectiveness of the Aquarius arts festival and workshops.

The first publication is to be brought out at the end of September this year, and will include student creative activity in the form of poetry, fictional and non-fictional prose, drawings, photographs and so on. It will also include some of the talks delivered at the first Aquarius National

Arts Festival held in July this year. The second publication will be brought out in April next year and will serve as a vehicle toward the next Arts Festival.

Aquarius has extended its national activity this year. It is planning a national drama workshop to be held at Wits in April, 1974, a literature workshop in February '74, an art workshop in February '74 at UCT, a film workshop in April at Wits and a music workshop in Durban during February.

These workshops will culminate in the second Aquarius National Arts Festival, which will be held in Cape Town next July.

It is intended that the workshops provide an opportunity for the experiencing of new ideas, and that they foster a more dynamic student creative expression. The Arts Festival will provide the platform for the performance and exhibition of the work that comes out of the workshops.

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See TOM TITS TRAVEL AGENTS

Of legitimate interest...

In this issue of Rhodéo we publish the salaries and wages paid to White and Black academic and administrative staff at this university. Not all salaries were available, but we print what we have, our motive being no more than a desire to see this whole question of wages brought out into the open where it can be thoroughly and rationally debated.

Unfortunately the university authorities refused to give Rhodéo the necessary information saying it had "nothing to do with you". We feel the salaries and wages paid at this university have everything to do with everyone living in or benefitting from this system firstly because employees of this university are public servants (through government subsidy of educational institutions) and the salaries and wages that they are paid are not only of legitimate interest to students of this university but to the public at large. Secondly, students, and the society as a whole, benefit from the service provided by this university and both have a right to know what is involved in facilitating that service, particularly in the area of human relationships. Thirdly, we regard everything which cannot clearly be shown to be detrimental to the security of the country or purely private (such as what goes on in a student's room) as being of legitimate interest to the public.

For these reasons we condemn the university authorities for refusing to release the salary and wages scales paid at Rhodes. Their actions clearly reflect the traditional South African attitude toward the publication of information detrimental to entrenched authorities.

The salary and wage scales published this week speak clearly themselves about the blatant racial discrimination inherent in them. For example, the fact that the annual increment to a professor's salary is alone almost twice the total annual wage paid to a Black hostel worker is a shocking indictment on the Rhodes University Council which is responsible for determining salary and wage scales of all employees.

No doubt there will be a number of rationalisations brought out by those responsible or those who sympathise with them.

First we will be told that the money available for salaries and wages is very limited. This might be, and we can appreciate that the university operates within a very tight budget.

Budgets, by their very nature, imply allocation of money according to priorities. Do the members of the Council regard things like a beautifully furnished Students Union, better sporting facilities, luxury offices for administrators and so on as things which should be higher on their list of priorities than a decent living wage for university employees?

Then we will be told that a professor is worth so much more in terms of "productivity" than a Black hostel worker. This might be so in terms of a classical economy theory where workers, whether white collar or blue, are regarded purely as units of production. Is this really how the Council regards Rhodes employees? If so, without invoking the valid argument that workers are people and are entitled to be treated as such and not as interchangeable units, is it really possible to justify the fact that a professor is paid 25 times what is paid to the average hostel worker?

There is another rationalisation for the massive discrepancy between Black and White salaries. If Blacks are to be paid more it would probably mean that Whites would have to be paid less. If Rhodes University offered lower academic staff salaries than any other South African university, we would lose our lecturers and be left with only inferior academic staff. Although this rationalisation has been used on a number of occasions we feel it is totally unfounded. In the first place inherent in it is the belief that academics are materially-minded and place their salaries above their vocation in importance. This is a generalisation which is not completely valid. Although there are indeed materially-minded academics we submit that these are the inferior lecturers and we would be better off to lose them. Rather let us have lower-qualified academic staff who regard their position as teachers more important than the salary they are paid, than highly-qualified staff whose materialistic values are bound to pervert their handling of their disciplines.

Finally we would like to appeal to all members of staff, both academic and administrative who sympathise with the sentiments expressed here to initiate some sort of movement on this campus to try and encourage the University Council to rearrange its priorities in the interests of the university as a whole. If there is no room for a rational society at a university then is there any chance that the enormous problems facing South Africa can ever be solved peacefully?

Res rules

Sir,

I have just read the Rhodes Women's Residence Rules and have several questions, the main one being WHY? Why do these rules exist? Why should students pay for the privilege of staying in residence only to have rules imposed on them far stricter than even the most authoritative parents would consider?

Residence should provide a warm, congenial atmosphere, conducive to both study and socialising. It should not be a prison.

The university experience is an important part of the maturation of the student. But the average Rhodes student, both male and female, restricted by rules, has little chance of assuming responsibility for his own actions. Thus at graduation he is in many ways no more mature than a matric student.

The university I attended and those I have visited in Canada, the US and England have no such rules. It is felt that the student must be responsible for himself or soon learn to be, or else he will never make it in the "outside world". University is a step between the home and one's own life, when the student, still responsive to certain parental authority, should be able to make decisions which will affect his future.

He may be aided or hindered by the influence of his peers, but he should not be guided in these decisions by a set of archaic rules designed and enforced by moralistic, puritanical pedagogues.

As a visitor used to the relative freedom of a Canadian university, I find it incredible that Rhodes students could possibly accept such a situation. Excuses like "My parents are paying and I don't want to cause them any trouble" or "This is my last year and it's not worth it now" just don't wash. Such a spineless submission illustrates the role these rules have already played in the formation of the characters of Rhodes students.

Cathy Lemprère.

Any defence?

Sir,

I should be interested to see letters in Rhodéo on the feelings and comments of the duty panels, house committee and sub-wardens of St Mary's Hall on the "Schreiner Witch Hunt".

I find it surprising that nothing has been said or done in defence of the article to date.

Ingrid Waddington.

Gruber replies

Sir,

Although Miss Nunn's letter in your edition No. 13 was directed to Mr Lapinski, I believe that it should have been addressed to the respective committees. As a member of the Union Board of Management Committee and of the Rhodes University Club Committee for some time now, I feel that I would like to answer the questions put forward in Miss Nunn's letter. Before I do so, however, I wish to point out that the building she refers to is the "Rhodes Union Building". It was erected so that all members, past and present (including staff) of Rhodes University can enjoy the facilities it provides.

There is a second point which has to be raised in order that my answers can be understood: any organisation or individual has certain constraints placed upon him, some of them financial. One way of putting this is, you cannot spend more money than you receive. If you try you are in trouble. This constraint applies to both the Union and the Club. They have certain expenditures and these have to be covered, by either adequate subsidies or membership fees. Subsidies have to come from other quarters, who in turn have to find the money somewhere. It definitely does not grow on trees!

Now I shall endeavour to answer Miss Nunn's questions in the same order she put them:

1) The Rhodes University Club has a constitution similar to other private clubs. It is quite

Letters cont. from p.4

accepted that any member can sponsor a function, which may then be attended by his guests, who do not have to be members themselves. As long as the Club can manage the proposed function, it brings welcome income. Selling coffee to students is not very rewarding financially and it is these special functions which help to reduce our losses considerably. The "favourite" Miss Nunn refers to of having "public functions" in the Club has to be resorted to if we are to provide liquor facilities to our members, at least on some occasions. The liquor law does not allow the granting of hotel extensions (special licences) unless it can be proved that the function in question is a public one.

2) The "luxury" of the Orange Room, which is no luxury at all it being only simply and tastefully decorated, has been financed from a repayable loan. At present it contributes considerably to the Club's income, and I can assure Miss Nunn that the members are satisfied with the Committee's decision regarding the opening of the Orange Room (I hope Miss Nunn is a fully paid up member!) The Students Lounge will be refurbished once further funds are available. This is on the Union's budget. New chairs should be arriving for that room soon.

3) It was never the intention of the Union Committee to style Kaif operation or its foods on the downtown catering "dives". Kaif was to provide foods of high quality at the lowest prices possible, which it does. The Union and Kaif especially have to be self-supporting, therefore it has to run on business principle basis. Recent financial statement for the year ending July 31, 1973, has shown that the Union is breaking even. The Union Building's food sales revenue have almost doubled as compared to July 31, 1972 year ending sales. This fact alone

indicates very clearly that the union catering is in great demand and that the patrons of the Union Building know a good value when they see it and obviously take advantage of it. The Union Building catering strives to please its patrons but to please all of them all the time is quite impossible. As far as I'm informed the prices of the Kaif menu are equal or below the cost of similar items anywhere downtown. It may indeed be possible that there is a price difference in certain items, but then has Miss Nunn checked on the quality and quantity difference?

There is a strong indication that as of the beginning of the first term of 1974 the Kaif will operate seven days a week with extended evening hours of service. Should the additional revenue brought in by this change justify lowering of the Kaif menu prices, it shall be accomplished.

4) Costs of labour and provisions are rising steadily. It was the question of putting up of the price of the "Specials" or reducing the quality or quantity. I believe Mr Lapinski took a right decision of maintaining the same price but reducing the number of items of the "Special". Tea was the most logical item to eliminate as the Oppidans have a free coffee service during the lunch and dinner times at the Oppidan Lounge.

Should Miss Nunn have any further queries, I would be willing to answer them. I would attempt to explain to her the meaning of a balance sheet, the basics of business principles, etc.; she is welcome any time, provided I am not giving a lecture. Should she be still further motivated, she could be put up as a member of the Club Committee, when she will have a pleasant experience of trying to run a Club under difficult circumstances. She could also stand for SRC and join the Union Management Board. She would, I am sure, feel equally frustrated

attempting to cope with the prevention of thefts from the vending machines by the use of foreign coins and objects, the damage so facilitated by members of this intelligent community. I wonder if she, after having given some service, will still feel as indignant as her letter seems to indicate. It is easy to criticise without really knowing the core of the matter or the reasons why certain things are done the way they are. Don't criticise - patronise!

Dr G. Gruber.

Note: Miss Nunn is an outgoing member of Mike King's SRC on which she did serve a period as Union Councillor and sat on the Union Board of Management.

Rhodeo welcomes letters from students and staff on the subject of "The Students Union - Useful amenity or white elephant". - Editor

Variety

Sir,

While sex seems to be the be-all and end-all for a large number of people on this campus, at least according to Rhodeo, there are nevertheless some people who find the endless wrangling over, arguing about and harping upon this subject in almost any given issue of Rhodeo a bit tedious.

Rhodes has surely one of the most beautiful campuses of all South African universities. Why not have some articles about it? Why not have the history of the old Students Union, now converted into lecture rooms and offices. Who organises and plans the extensive and lovingly-cared for gardens around here. Whose idea was it to put the daffs into the Arts Quad? Have some interviews with the gardeners and photos of them. The campus pets - the Beit cat, the Oakdene and J.K. dogs - could provide material for a whole series of articles, as could the security staff and the Lost Property Office. Let's have a little less of the contents of the metaphorical garbage bins splattered across the pages.

I don't dispute the importance of keeping the liberal ideal alive. But it seems to me that the guiding hand behind Rhodeo has, for nearly a year, been as self-opinionated, dogmatic and unwilling to consider any point of view other than its own as the people it most despises. For heaven's sake, stop taking yourselves so

seriously. Someone on the editorial staff knows how to be witty as well as wise, as the occasional bit of sardonic humour which does manage to get onto Rhodeo's pages shows.

I rather doubt if this letter will make any impression. Anyway, I've had my say.

(Miss) S. Lambert.

Cecil John



SRC Exec

Jus call me Prez for short. My informed sources have revealed that the cherries and chommies of Rouds University Institute for Higher Financial Gain have finally broken their bonds of apathy and indifference and unanimously voted me, the Great Cecil (for Prez) John, as their representative on the Schlenterers Representative Council. Last week's election clearly indicates that the Rouds ous have rejected the Libs and the Rads and the Sky Pilots and things for the man who really KNOWS what they want and who will represent them truly in dealings with those nice guys across the way in the Arts Block.

Owing to the fact that I and I alone have been elected to the hot seat of student government here, I will be required to appoint my own executive. At last I can reveal to you all this great day the panel of experts who will be my closest advisors:

Vice-President - Cecilia
Deputy President - Koos Gerbs
Cultural Councillor - Woodstock
Sports Councillor - Dave Magic
Publications Councillor - Gwarrr
Amenities Councillor - Ralph and Tubs
Lift Club Councillor - Mutt Smuts
Banquet Councillor - Irene Beetroot
Internal Diplomat - Stoops
Student Councillor - Prof. Price
Nusas Councillor - Bill Deacon
Sex Councillor - Dave Levey

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ART SCHOOL

92nd Anniversary

Again students and staff at the Art School have put up an excellent exhibition of paintings, graphic works and sculpture in what may well be the last ever exhibition in the present Art School. This exhibition also marks the 92nd anniversary of the school, the oldest in South Africa.

On Wednesday evening the exhibition was opened by the Vice-Principal, Prof E. Twyman. The opening was attended by an exceptionally large number of people from the university and the public.

Judging from the excellent works on exhibition in the Art School Exhibition Hall, it is no wonder that the school is regarded as the best in the country. They clearly show an intense involvement and exploring of various media with superb results. South Africa can certainly look forward to finding some of our future top artists amongst these students.

There is definitely no superficial experimentation as one so often finds in the works of some of the so-called artists in the country. Their use of colour, the knowledge of form and technique clearly show that the Fine Art students are interested in carrying their art to the fullest individual expression with no haphazard indulgence in media for its own sake.

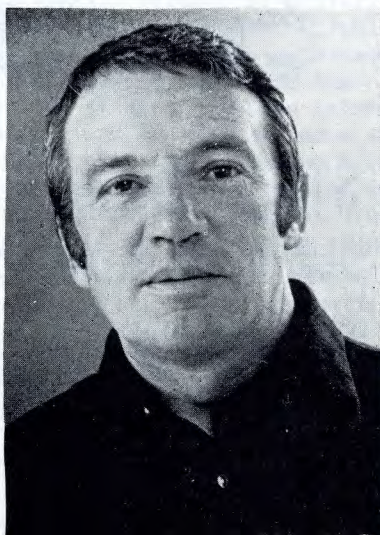
The exhibition will be open to the public until September 30. I certainly feel it is a must for all interested in art and the work of the University to see it.

The exhibition represents recent work, mostly of the last term, from all sections in painting, drawing, graphic design and printing, sculpture and photography, and includes examples of the Grahamstown Group which was formed in 1964 from members of the Art School. It has been described in the Bermaus Dictionary of Art as the first concerted artistic movement in South Africa! It has held 25 exhibitions in all the major centres of the country, including many by invitation, and has been termed by critics in Cape Town and Johannesburg as a new and vigorous influence on South African art.

This means that the school is looking forward, as well as, on this first occasion, back to 1881.

A.H.

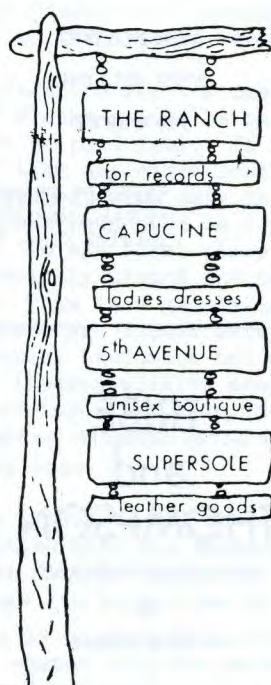
**PROF BRIAN
BRADSHAW -
HEAD OF RU
FINE ARTS DEPT.**



Born: Bolton, Lancashire.
Studied at:
Bolton School of Art.
Manchester College of Art.
Royal College of Art.
British School in Rome.

Had 28 invited one man exhibitions in Europe.
Won Prix de Rome 1951.
17 paintings in British National Galleries.
Came to Rhodes in 1960.

Professor Bradshaw started as a graphic artist. He is now a self-taught painter.



CHINA

It is the proud claim of Chinese administrators, that candidates for places in the system of higher education in China are drawn from the peasants, the factory workers, and the soldiers. The Cultural Revolution fomented a vigorous debate on the role of education in the new China, and it firmly established four important changes in University procedure and aims.

First that the teachers themselves should be aware of practical aspects of each subject and that this should be repeated in the syllabus.

Second that the institutions of higher education should recruit from the people, and that the students should learn by interacting with the people.

The third change is in the length of undergraduate courses. Before 1967 undergraduate courses lasted five to six years. Now they have been cut down to three to four years, and the emphasis is on

pruning out unnecessary detail and irrelevant theoretical background.

The fourth change is in the orientation of courses. The University now aims to combine theory with practice in its courses. Each student is expected to go out to a factory related to his studies for three months in every academic year to learn by practice. In addition small workshops and factories are operated within each department.

Peking University is supervised by a Party Committee which controls the main executive body - the Revolutionary Committee. The total membership of the committee is 39, of whom seven are students, and the remainder are members of staff.

The committee has three sub-committees with responsibility for education, political matters and services. Each teaching department has its own Revolutionary Committee which follows the head of the main one and implements its recommendations.

**KINGSLEY RETREAD
RADIALS**

The university itself has 17 departments and a teaching staff of more than 2,000. The present student population is 4 000 and practically all of them are engaged in undergraduate studies. By opening a post-graduate school and enrolling some mature and foreign students, the university aims to increase to 6 000 students in the next two years.

It will be interesting to see how the Chinese maintain the momentum which the Cultural Revolution has provided following an almost complete standstill of education, science and technology during the period 1967-1970.

Professor G Allen.
Department of Chemical Physics, Manchester University, England.

UNITED KINGDOM

The latest predator on the theistic fringe, the 15-year-old boy-god, Guru Maharaj Ji, finds, as one would expect, a high proportion of his British following among the student teacher population.

Glen Whittaker, general secretary and trustee of the Divine Light Mission, which sponsors the guru and his potted sophistries in this country, claims that 1 400 of the guru's 7 000 disciples in Britain are either students or teachers.

The guru, Mr Whittaker told us, was himself a student in his time at a Christian college in the Himalayas - St Josephs Academy, Dehra Dun. He left there two years ago to spread his light and learning in the West.

'The Lord' (education is the evolution of the soul) was clearly a dab hand at exams, and, as a service to our student readers, we quote a reply the guru made to a student who asked him whether he ought to give up his studies for a life of meditation.

"With this knowledge (studies) you can do anything you like", he replied. "The life of a student is a very complicated life, you have all the student studies to do. You have to think, is my homework complete? Am I ready for my maths class?"

"I was the same but I still used to do meditation, and I found that very very easy, because it is going around with you now all the time. But if you are unaware of it, you have to make yourself of it, and then concentrate on it, so that your life will become more precise.

So you can do it by all means, when you are sleeping, eating, doing all your work, you can still meditate on the Knowledge."

To parody Evelyn Waugh's Mrs Ape in 'Vile Bodies': "There ain't no flies on the Guru Maharaj."

I ASK YOU ASKEW!!

The Registrar of this University last week referred to the Black workers as "Africans" in Administrative circulars.

This comes as a surprise since for some years he has always referred to Blacks as "natives".

It is rumoured that perhaps the Registrar has been suitably influenced by Progressive MP for Houghton, Mrs Helen Sutzman, who spoke in Grahamstown recently.

A lecturer in the University told Rhodex that the Registrar's use of the word "African" may mean that his attitude towards our "indigenous population" may be changing.

Up to now, the Registrar has been known as "a straight down-the-line member of the United Party."

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Fine Art students preparing for the R.U. Art School exhibition which opened last Wednesday.

A SHAVIAN EVENING

Arms and the Man is basically an artistic soufflé, lacking the incisive and biting effective wit as represented in Man and Superman (a much later work). Moreover in the latter play, Shaw's aims were more obviously philosophical.

Nevertheless the Rhodes University Settlers week production delighted most of the (need I say it again?) pitifully small audiences which attended the opening night.

Shaw's aim in this play was to delicately undermine both class and behavioural myths. There are some delicious scenes where Captain Bluntschli dryly undercuts the romantic ideals of the foolishly Byronic Sergius and his fiancé, Raina, ably played by Jennifer de Reuk.

The contrast between the "foppish" Sergius and Captain Bluntschli represents the main theme of the play. Bluntschli is a down-to-earth, eminently sensible Swiss mercenary whom Sergius despises as an uncultured member of the bourgeoisie.

Sergius on the other hand, enjoys a patently ridiculous relationship with Raina. I felt that the actors overplayed the romantic pose. In one scene Raina and Sergius stare blankly and unconvincingly over the audience while Raina sighs: "I think we have found the higher love." That

was too much!

It is not surprising therefore that Sergius finds his ideal companion in the shapely form of Louka, the Petkoff's servant.

Louka, well portrayed by Anne Williams, does not pretend to Sergius' noble heritage, but she provides, along with Captain Bluntschli, a refreshingly realistic attitude to life.

At this stage, Bluntschli, (abiding by the traditions of romantic theatre) is viewing Raina with some favour. He confesses to being of an incurably romantic disposition.

The climax of the play is Bluntschli's proposal to Raina. I was a little disappointed at the surprise I felt when this event occurred.

Don McCloud, in an otherwise faultless, tended on occasion, to radiate a smug paternalism when he was with Raina.

Bluntschli's love for Raina therefore, resembles that of an affectionate father towards his grown up daughter. This tends to detract from the point that Shaw was trying to make; namely that marriages are not decided on class criteria, but on the basis of love.

Frank Shelley has, on the whole, provided us with a good evening's entertainment. Kin Robinson should be commended on his simple but naturalistic set.

P.C.

We had planned to carry a report of the Rhodes Memorial lecture, but unfortunately our reporter fell asleep with other interested members of the Academic staff.

WHY ART?

"For art to exist, for any sort of aesthetic activity or perception to exist, a certain physiological pre-condition is indispensable: intoxication. Intoxication must first have heightened the excitability of the entire machine: no art results before that happens. All kinds of intoxication, however different their origin, have the power to do this: above all, the intoxication of sexual excitement, the oldest and most primitive form of intoxication... Likewise the intoxication which comes in the train of all great desires, all strong emotions..."

-The essence of intoxication is the feeling of plenitude and increased energy. From out of this feeling one gives to things, one compels them to take, one rapes them - one calls this procedure IDEALISING."

(Friedrich Nietzsche)

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Good Grief, Mr Peake

"Private Deaths", written by Tony Peake and directed by Anne Fraser, is a bizarre black comedy that invades the sanctity of private grief and illusion.

The sick black humour he uses so effectively is a product of our times, and the audience is able to identify with his characters.

In his simple, effective technique he makes use of flash-backs and interludes that link past with present, and reality with absurdity. But there were times when the script seemed to stretch into long periods of parched dialogue.

Set in a funeral parlour, the play deals with the conflict that arises when the bereaved Howard Frame visits undertaker and mortician extraordinary Edward Dorman, who is preparing Howard's mother for burial.

When the play reached a perfect climax at the end of Act Four I was all set to applaud and leave the theatre, but it continued for another whole act, which was unnecessary.

Eddie believes that death ceases to exist after he has painted artificial smiles on the dead faces.

Director Anne Fraser has many new and exciting ideas. Her set is unusual and effective, and she has tried to develop an insight into the motivation of the confused characters. However, her actors are too static, they do not move about the stage and use the space and levels available.

"But that is Death!" yells Howard, and is rebuffed by the quick reply, "No, that is Art."

Howie feels that he did not have sufficient communication with his mother before her death. In cinematic flash-backs she returns to haunt his mind - a middle-class English whore who relentlessly tries to rescue her son from the devotions of a homosexual priest.

It is only after her death that Howie understands that she is not crude and unkind, but lost and destitute. He has not given his mother the full love she deserved during her life.

"It is those you don't love enough that can't die," he says.

Both the main actors are good, but Scott Hawker as Eddie does not receive sufficient support from the other members of the cast to sustain his demanding performance.

Script-writer Tony Peake forces the truth from Howie with Sartrean intensity. At the climax of the play he brings Eddie to face death in its true, sordid reality, despite Eddie's protest that death is merely a canvas on which the undertaker may employ his artistic talent.

Mike Miles as Howard, though too solid, too unyielding on the stage for the audience to commit itself to him, obviously understood the tragedy of the part and played it well.

But Howie triumphs.

"Art is not a building-up," he says, "It is a stripping-down - art is the exposure of that which exists."

Joe Slater played the priest, aloof, yet at other times lost and frightened in his sadly confused love for the boy.

He leaves Eddie devastated and without illusion to succour him.

Mr Peake's writing is at the same time both funny and tragic. He has isolated a macabre element within himself and transformed it into an extraordinary play that leaves the audience slightly numbed.

The evening was capped with a performance by Irene Wood as Sadie, the pathetic and misunderstood slut, who, in her love and indifference was almost prepared to loose her son to the priest. Between her death and her burial she is brought to life repeatedly. When she is at last laid to rest her son is delivered of the hold she once had over him.

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Adamson in the lead at the first change-over of the "Round the Block" race.

round the block

The annual "Round the Block" relay was won by Walker (37,30) with Adamson second (38,29) and Oppidans third (38,37), in the men's section.

The women's event was won by Hobson (24,39) with Atherstone second (25,26) and John Kotze third (26,09) (26,09).

The individual best time was 5,40 by A. le Grange, N. Logan recorded 5,45 and K. Crawford 5,46. Three other runner, G. Mitchell, G. Shaw and J. Baxter all ran the distance in under 6 minutes.

In the women's section Pat Going ran the fastest leg with a time of 5,12, M. Cunningham recorded 5,32 and Appen 5,56.

The men's results were very encouraging and Rhodes should have a winning team for the Intervarsity against UPE next year.

chess championships

A field of 14 entries was attracted to the Rhodes Open Chess Championships, which was won by D. McGill with 4½ points out of 5, with D. Ford second (4) (Buchholz 16) and J. Doe third with 4 points (Buchholz 12).

The games were tightly contested and some players played on to the bitter end displaying had chess manners by not resigning in hopelessly lost positions. Play was characterised by weak play and lack of tournament experience was exhibited by a number of players. The round by report is as follows:

Round 1. All the fancied players won their games.

Round 2. S. Jackson caused a great upset and beat J. Doe in an interesting game for which he won brilliancy prize. D. McGill and D. F. Foord had had easy games against their opponents.

Round 3. Four leaders had emerged and the battle of the giants took place. D. McGill took advantage of Foord's imprecise opening play and established a won position after 15 moves. Jackson soon overcame Laurie in a game which could have gone either way. Brink, Kelly, Hughes and Mutavdzic opening their scores with draws in this round.

Round 4. The two leaders Jackson and McGill met in this round and the game appeared to be heading for a draw, when Jackson made a mistake and lost a vital pawn and he resigned shortly afterwards. Doe beat Lawlor in a good game and Foord crushed King.

Round 5. Rudman held McGill to good who needed half a point to win the tournament. Foord countered Jackson imprecise well and won and Doe crushed Laurie to take third prize.

Oppies win Thriller

The inter-house soccer competition came to a thrilling end last week when Oppidans beat Smuts 4-1 after extra time in the final under floodlights.

In one of the most closely contested finals seen at Rhodes with good soccer coming from both sides, Oppies were able to utilise their striking strength when it was most needed during extra time.

Right from the kick-off the game was tight and not both sides had near misses when first Petzer shot straight at keeper Rice from close range and a few minutes later Keith Rumble for Smuts drove past the upright with a shot which looked as though it had Kyriacos beaten.

Throughout the first half Smuts had control of the midfield but fifty-fifty balls would go either way and no team really looked on top. Kannegieser and John Yould were very effective in neutralising Smuts' trump card - Andrea Cuturi. At the other end of the field Nunn and Walker pretty well had Tony Coates wrapped up. Coates was the man who pulled off victory for Smuts in 1971 (when he was a student councillor there) scoring all four goals. But Walker's persistent harassing and Nunn, playing a cool and effective centre half, put Coates virtually out of the game.

Oppies took the lead when Duncan Moodie picked up a good ball from a free kick taken by Yould, held on to it just long enough to steady himself and drove it low and hard into the right hand corner leaving Rice little hope.

Bruce Curran nearly followed this up when he beat several men in the box and at close range drove into the side net.

But Smuts, still having the better of the ball in the midfield, were rewarded when Dennis Walker's free kick from way out was neatly picked up by Keith Rumble and driven from just inside the penalty spot high into the net. Score 1-1.

At full-time the small crowd of spectators who braved the cold and windy night were treated to ten minutes extra time each way after both sides had failed to net a winner.

And then came the devastating destruction of Smuts. With the game still as tight as ever, and both sides showing great talent over the whole field, Helmut Reiff controlled a through ball from the midfield, moved a few steps and cracked it straight past Rice, low and hard. 2-1.

After the change-over Smuts still showed signs of comeback. Although on at least one occasion it looked as though they would score, Steve Petzer put an end to their hopes when he drove hard from 35 yards out leaving Rice only time to see the ball bounce off the down-pipe at the back of the net to make the score 3-1.

Reiff wrapped it all up when Nunn went down during a tussle in front of the goal, and Reiff had only Rice to beat for 4-1.

tennis defeat

Rhodes were beaten 19 matches to five in a friendly match against a PE and District team on Sunday.

Rhodes surprised by squaring the men's doubles matches three-all but the women were outclassed 6-0

The mixed doubles ended in a convincing 10 match to two victory for PE.

The match was played in extremely hot weather but competition was keen throughout.

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