



Oppenheimer for Rhodes lecture

THIS YEAR MARKS the centenary of the landing in Cape Town of Cecil John Rhodes. To celebrate this event, Rhodes University is to inaugurate an annual Cecil Rhodes Commemoration Lecture.

Mr. Harry Oppenheimer, chancellor of the University of Cape Town, and chairman of the Anglo American Corporation, will deliver the first lecture on August 12. Rhodes scholars throughout the world have been invited to attend and participate in the commemorative events.

Grahamstown has a special link with the memory of Cecil Rhodes. Not only is this city the seat of the University that bears his name, but it was here that William Guybon Ather-

stone (after whom one of the university residences is named) identified the first diamond discovered in South Africa.

Mr. Oppenheimer's lecture will deal with the life of Cecil Rhodes and his contribution to education, through his munificent benefaction which made possible the founding of Rhodes University and the establishment of the Rhodes Scholarships. He will also trace a century of South African economic development from 1870 to the present day as well as outlining a survey of the country's economic future.

The commemorative events will be presided over by Dr. W. G. Busschau of Johannesburg, chancellor of Rhodes University, and himself a Rhodes scholar.

Williams Statement

THE FOLLOWING STATEMENT has been made by Mr. Kelvin Williams, Internal Vice-President of the SRC:

"The publication of the results of the 1969 questionnaire on student discipline, and residential life under the heading of 'SRC Questionnaire' was perhaps misleading. The Questionnaire was actually drawn up independent of the SRC and the correlation of results and conclusions drawn have also been independent of any SRC supervision or responsibility.

Whilst the SRC, like any other group concerned with the interests and well-being of the university, and hence its students, finds the questionnaire of considerable value and relevance to some of the domestic problems facing us on the Rhodes campus, the correlation and interpretations cannot be taken as any form of SRC policy or ascribed to the SRC, as was possibly done in the heading to the article.

UCM and NUSAS in new school project

FOLLOWING AN APPEAL by the principal of a small African farm school about 16 miles outside Grahamstown, NUSAS and UCM have combined in a project which involves the construction of a complex of three classrooms.

At present there are three classrooms at the school, all of them badly decayed and deteriorating rapidly. These rooms are extremely small and damp, and do not conform to the required standards of the Bantu Education Department or the Department of Health.

In these three rooms, 235 children, ranging from Sub A to Standard 6, are taught by three teachers. Due to the lack of accommodation, numerous children have to be turned away at the commencement of each academic year.

The first phase of the project

has already begun, and last week-end Rhodes students completed the foundations for the first two classrooms. In addition, a disused building on a neighbouring farm has been demolished and materials from this will be used for the new building.

It is hoped that the project will be completed by the end of the mid-year vacation. Work will start on June 27, and while NUSAS is holding its annual congress, UCM will organise the first two weeks of the operation. NUSAS will take over on May 10, when UCM Congress begins.

Interested students should contact either Ernie Williams (Livingstone) or Karen Sweet (SRC office). Those participating in the workcamp will be charged R2 a week to cover expenses.

ARTS AND SCIENCE PLANS FINALISED

ROLAND PAVER and his committee have arranged what promises to be an intensive and comprehensive Arts and Science Week and which should serve its purpose well in acquainting both students and public with the activities of the various University departments.

The festival will take place from August 17-22 and, although the arrangements have not been finalised yet, the following should prove to be highlights.

PSYCHOLOGY

The opening speaker will be Professor D. W. Harding, ex-Professor of Psychology at London University, who will be giving a talk entitled "The Balance of Values". Prof. Harding will be giving a series of public lectures in Grahamstown on the relationship of audiences to entertainment, in which field he is something of an expert. In addition to being

a prominent psychologist and author of "Social Psychology and Individual Values", he is also a literary critic of considerable eminence.

Another well-known personality will be Dr. M. C. Botha of heart transplant team fame who will speak on "Man's Molecular Composition in relation to Man's Physical Environment".

RULE OF LAW

Of topical interest will be an address on "The Rule of Law" by Professor B. Beinhart, Professor of Roman and Comparative Law at UCT.

Professor H. Pross, lecturer in Sociology at the University of Giessen in Germany will speak on "The German Student Movement".

Dr. Keizer of the Economics Department and a member of the Politics Department will debate the question "Is liberalization occurring in Russia?" Dr. Keizer has done a great deal of work on Soviet Economics and the clash between economic and political goals in modern Russia.

"The Unborn Child" will be the subject of a symposium in which Professor De Villiers of the Psychology Department

and Dr. Dean of the Law Dept. will participate.

SYMPOSIUM

A Water Year Symposium will be held and it is hoped to obtain as speakers Prof. M. Garstang of the Florida State University, Prof. B. R. Allanson of Rhodes, Dr. G. J. Stander of C.S.I.R. and Miss J. S. Witmore of the Department of Water Affairs.

A relief from the rather heavy cultural and academic overtones of Arts and Science Week should be provided by the Film Society's selection of "Prize-winning shorts" and Charlie Chaplin festival.

During the week preceding Arts and Science Week, the naval drama "Billy Budd" will be staged in the theatre.

The week will culminate in the Arts and Science Ball on Saturday night.

DRUG PROGRAMME TO EXAMINE FACTS

The Rhodes University Pharmacy Students' Association together with the Acting Head of the Department of Sociology and Social Work have initiated a proposal to hold a programme on drug-taking during the third term. The proposal has been approved in principal and Senate have appointed a committee to organize the programme.

It is hoped that the committee will be able to get authorities from outside the University to lecture on the

subject. In addition, films will be shown. Evenings will be set aside for school pupils, the public and students.

Senate asked the committee to investigate the possibility that the programme might have an adverse effect in that it would publicise drug-taking. The committee, however, felt that there would be no danger as the lecturers whom they proposed to invite were well-versed in the correct approach which would be factual and objective and not sensational.

The committee consists of the Vice-Principal as Chairman, Professors Price, Chapman and De Villiers and Mrs. La Grange as well as Messrs. Wanless, Siopis and Price. Mr. Price is secretary of the Rhodes Pharmacy Students' Association.

Congress draws near

The NUSAS special congress in July will reveal a body that is far stronger and more active than it has ever been in the past, thanks to much determined work, said a NUSAS spokesman.

In recent weeks, the President, Neville Curtis, and Vice-President, Horst Kleinschmidt, have both completed separate tours of all campuses in NUSAS. In addition, there has been a nation-wide protest, including over 6,000 staff and students, against the Terrorism Act and the continued detention of 22 people.

R13,000 has been awarded to various students to finance their studies.

After contact with several new centres, the number of students in NUSAS has passed the 30,000 mark, while there has recently been a successful National Seminar on re-assessment involving 90 delegates from 20 centres.

The NUSAS President, Neville Curtis, commented "In recent months, NUSAS has shown itself to be a dynamic and growing organisation. In the fields of education, culture, social action, welfare and benefits, activity has increased greatly; and there has been a clear demonstration that NUSAS is the most powerful and dynamic student organisation in South Africa.

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Kitchen sink drama and a wicked raid

WELL, DEAR PEOPLE, (note heavy sarcasm . . . Ed.) if you're stupid enough to read this sentence, you may as well keep on reading.

I was in the kitchen the other day, washing up the dishes with my friend, Lord Milner (he tells me that there is a factory at Rhodes named after him) and I was so surprised to find lots of little things that reminded me of our fine, upstanding, upthrowing SRC members. In our little pink larder (we share a flat) I found a tin of Sweet Corn. I've heard of the Thoughts of Mao in book form, but really, to have SRC minutes in tins is taking the whole concept a bit too far. On the shelf beneath was a box of Gerit Oats. (Gerit is a mixed-up Tiger), and Prof. de Villiers of the Sighce Dept. says that treatment is progressing rapidly (downhill). He attributes this stratling fact to the idea that babies only smile when they break wind or break wind when they smile or perhaps they smile at the fact that they break wind, but he cannot remember what he said.

Anyway, to get back to my kitchen capers: having wrapped up our Kaif lunch in the Student News cuttings which Erica Youngledaughter pins up among the Lift-Wanted notices, and

thrown it all in the Burt-din (note subtlety . . . Ed.) I washed my grubby little paws with Sunlight Siopis. Then I put the milk back in the fridge (a Kelvinator, which makes a lot of noise but KEEPS COOL).

Wasn't that a pretty story?

If you've read Tony Pique's weekly column about himself, otherwise known as the Arts Page, you may have seen, a little while back, a crit on "Me and My Girl." This aroused a certain amount of unfavourable comment, which caused the critic, a certain S van H to contemplate Holy Orders. This production was certainly not as worthless as it may have appeared to conscientious crit readers.

Kris Weird and the College Carnations Club have offered to write a musical called "Me and My Hurl," while Rob Daniel has in fact completed a play called "Me and My Car." Roly Pavement has been cast as the headrset, and John Burch appears as the numberplate. Arthur Ashtray portrays the gearlever. Bob Cloete's Chev was cast as the Capri, Rib Waddingblik plays the hero, Tackie Kyriax has a walk-

Cecil John



on part as the Turkish Delight, and Dive Coogan appears as the Herstigte M.P.

In an exclusive interview, Mr. Daniel denied that he was blowing his own hooter. "This is the story of a young man's predicament in a society where too much emphasis is laid on drinking and sex, or, in other words, Rhodes." He went on to say that the play was not really about him. "It's about any Sighce Masters student with a bird in J.K., and a silver Ford Capri with headrests." Asked to comment on indigenous theatre at Rhodes, Mr. William Shakespeare, who is repeating Special English, quoted a line from one of his plays, called "King Lear": "The wheel has come full circle."

Oobladi, ooblada and so life goes on: Wolly Maraze still

trundles around the campus in his fire engine, Meek Patterson can still be heard above the general noise at Oriel tea, the Revolutionary Association continues to meet at Oppidan tea (you get your red armband free with your tea), and the Drama students prance around saying darling.

But that is not all; just wait and see what my cronies and I get up to in order to end this nasty regime. In case you don't know your history, it's all going to end with the Jameson Raid. . . which could be sordid.

So now it's time for my colon. . . I mean column to come to a fitting end. Ah, men! (You didn't think I was like that, did you? I mean, I don't even reside at Botha).

SMALLS

Unclassified smalls will be published on request, the cost being: 20 cents for 10 words. Thereafter two cents per word.

TYPING — for all kinds of typing contact Mrs. Schmidt at 5 Sans Souci Flats, Huntly St. (Phone 3080) or c/o S.A.B.C. (2336). Foolscap — single space — 25c.; Foolscap — double space 20c.; Stencils — 20c.

TO LET: Newly completed rooms with separate bathroom and entrance. Phone 4771.

THE TRADE UNION wishes to clarify an incorrect statement circulating on the campus at present concerning prices charged. Our prices have always been and will remain the lowest in the Eastern Province, for the quality of service obtained. For your Hall Balls and social functions, contact either Ed a'Bear (Retief) or Nev Monks (Oakdene). — Please book early.

Aspirants make debut

Uncle Cecil has been trying very hard to identify with Cecilia — hence the disgusting label "Cecilia JOAN" on last week's column. This seems to coincide with the rumour that the Cecilia and Cecil John columns are the product of a vicious syndicate trying to infiltrate Rhodoe with SB tactics. This is a smear!

The "in" place on campus is no longer St. Mary's tea, but that ominous edifice with its many windows (for bird-watching) — you've guessed it: the library. This is merely the scene where the formalities will be completed for a delightful social gathering later on, the venue of which will be the Alec Mullins Hall.

BUT — this is more piffle in the light of the forthcoming debut of the aspiring SRC candidates. We have only just become accustomed to the KWV service, would-be dramatic stars, and brave toil on the African schools, and now we have only 8 weeks in which to erect pedestals on which to place these illustrious members. Time heals all wounds — so does a new SRC election — and by-election, and by-election. . .

Rumour has it that certain members of College, struck by their successes on the L.B. popularity poll, will stand. Will Clive — and Moyra — stand? Prediction — there will be more girls on SRC this year — mainly because there are more eligible AFS returnees around. The secret password to the SRC offices will be "Kupugani" and Andrew and Cedric will be tea-boys.

Now that I've given you SRC elections to think about during the vac, I hope you'll live down the exam results and return with lots of tasty tit-bits for Cecilia to reveal next term.

Coups and cuddles,

Cecilia.

P.S. A rather startled observer, having a peaceful picnic with Gran and Gramps on Sunday, began to think she was really "Part of the Scenery" when she saw what appeared to be two

girls strolling down Mountain Drive hand in hand. However her fears were allayed — it was only

a meeting of a current SRC member (male) with one of his best Buy-a-Blanket campaigners.

Electrifying Vivaldi concerto

THE CONCERT given by the Grahamstown Orchestra, formed mainly from members of the Rhodes community, last Sunday evening in the City Hall, removed all scepticism that could have developed after its very shaky debut last year.

BACH

The three works performed were Bach's Brandenburg Concerto No. 5, Vivaldi's Guitar Concerto in A major, and three dances from the "Music to Henry VIII" of Eward German. The works of J. S. Bach are by no means simple, but here the performance was a solid body of accuracy, together with delightful shadings by the conductor — the qualities that make Bach an eternal source of joy. The soloists in this work were Karen Heuschneider (piano), Albert Honey (flute) and Hans Kassier (violin). Miss Heuschneider's sensitivity and fluidity, apparent not only in the extensive cadenza of the first movement, but throughout the work, was sympathetically balanced by the rich tones and vivacity of Mr. Honey's flute. Mr. Kassier was, it would seem, nervous at the beginning of the work, but after the first movement, he came into his own.

VIVALDI

The "approach" of the Vivaldi concerto undoubtedly raised a fearful eyebrow amongst the members of the audience. This is understandable, as it is by no means customary to have an amplifier and a 3ft by 3ft. speaker placed on stage for the performance of a Baroque work. However, Howard Nock justified the unconventional appearance, as his purpose was to project the finesses of the guitar passages over the continuo of the orchestra. The result was not unlike that of a record of a concerto where the soloists seem to "stand apart" from the rest of the orchestra. Mr. Nock approached the work with confidence and succeeded in conveying the grandeur and lyricism of the various passages of the work. Here again the orchestra was impeccable, apart, perhaps, from the occasional growling of the cello, a mistake not too difficult to make with a string instrument.

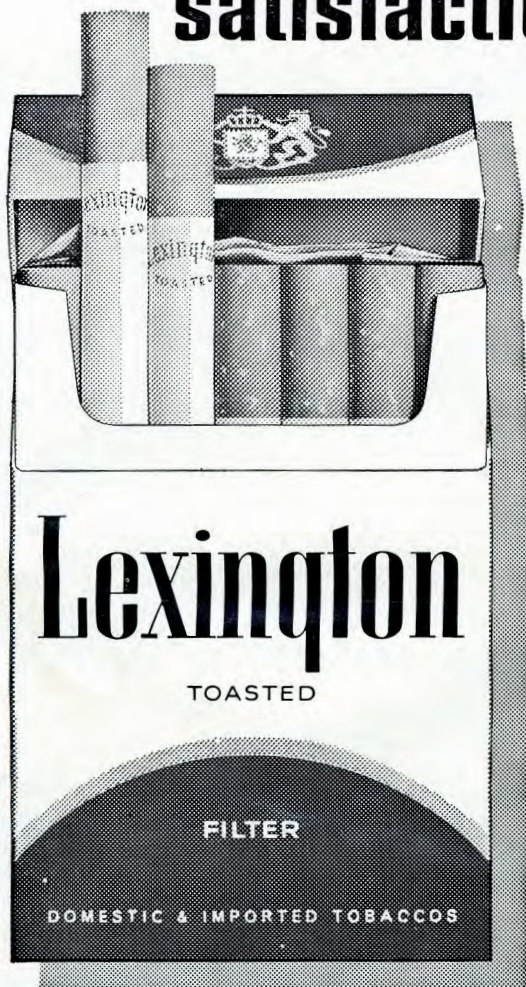
GERMAN

The last three items, dances by German, crowned the highly successful evening, with the audience erupting in a clamour of enthusiasm. The "Morris Dance" and the "Shepherd's Dance" are gentle works, lightly and gracefully interpreted by the full orchestra. All sections of the orchestra deserve comment, but particularly the woodwind and trumpet sections. The concert ended with a full-blooded rendering of the "Torch Dance" from the same suite. Here the timpani, trumpets, piccolo and oboe reached a frenzy of excitement with the string section. The reaction of the audience sustained this pitch as it bellowed for an encore — which it got.

If one must be difficult, one could say that the Gui'ar Concerto and the "Shepherd's Dance" were possibly not up to the remarkably high standards of the other works. But Grahamstown and Rhodes can be happy to have a body of musicians which will be the envy of many cities around us.

P.L.P.

after action.. satisfaction



alive with flavor



THE INNOCENT DESERVE TO DIE

By Ruan Maud

THE PLATITUDE goes that "ignorance is bliss". Ignorance is in fact one of **THE** most fundamental of crimes. Ignorance, not to know what is going on around one, means that when it comes to acting one is in the position whereby one cannot know and hence take into account other people's wishes. Nor, furthermore, conceivably understand their actions, since one does not know what motivates these other people. It is of course impossible to know all, but as members of an academic community we all have the unique opportunity, through the availability of articles, books and experts in various fields, of obtaining knowledge about the world around us and more particularly knowledge about our own particular society.

SRC

I make the above comments in the light of a number of recent conversations with people that have arisen as a result of their attention having been drawn to the existence of the Terrorism Act. For example in conversation with one first year student he told me that, prior to the SRC's initial mass meeting held to protest against the detention without trial of 22 Africans, very few first year students were even aware that such an Act existed, let alone aware of its implications. And speaking to Joel Carlson after his recent lecture on the Terrorism Act, he told me that only recently had he fully appreciated a specific aspect of the "generation gap". This was the fact that what were traumatic events in our experience of the "South African way of life", like for example Sharpville (1960), were probably virtually meaningless for most of today's South African students since they were only about 8 or 9 years of age at that time. History and its

lessons, it would appear, dies a very rapid death.

Since, as I have pointed out, the first year student was only 8 or 9 at the time of Sharpville, he or she can hardly be blamed for his innocence of such historical events and their origins. But the question that does arise is, for how long can such a student claim such innocence? For how long is he/she entitled to say, "Oh, I didn't know that was the case?" Not for very long I would have thought given that, as I pointed out at the beginning, he has the facilities (and too the time) to acquire the relevant information. Thus the student of all people in society is in the position to "lose his innocence".

And it follows from this that he is also in the unique position to take his information out into the street (e.g. in vacations more particularly) in order to combat the innocence of society in general and more truths and silences with this society is flooded and filled every day

of existence.

TWENTY-TWO

The recent efforts of students to bring to the attention of the public the plight of the 22 (and more) Africans detained under the Terrorist Act is an exemplification of what students can (and still) do in this totalitarian society. Indeed, given what I said earlier about the "generation gap", it is ironic that it should have had to be in this case the younger generation that has had to breakdown the so-called (to coin a favourite phrase of the SABC) innocence of their elders. I trust that this effort by students is only just the beginning of their attack upon ignorance. I trust for example that by the end of this year no Rhodes student will be ignorant about the facts of the plight of the non-Whites in Grahamstown, let alone the whole of this country. As a beginning might I suggest that one of the best ways to "lose one's innocence" is to join the South African Institute of race Relations and read its annual handbook? And I am sure too that the Grahamstown branch of the Institute has a considerable amount of information available on the position of the non-White in Grahamstown and at the university.

In passing why, for example, should I earn approximately ten times a month (i.e. over R3,000) what a non-White earns at this University?

Innocence is one of the three major sources of the maintenance of White domination in South Africa. The other two being fear and plain simple selfishness. As members of an academic community we of all people have no right whatsoever to make the flatulent defensive plea of the former, of innocence. When asked about the supposed innocence of the defendants at the Stalinist Purge Trials of 1936-38 the playwright, Bertolt Brecht, replied, after a long pause, "The more innocent they are, the more they deserve to die." Brecht has a point.

TALKS ON CAMPUS

Advice Bureau essential

PSYCHOLOGICAL counselling was a service every normal student was likely to need at some stage or other during his university career, and it was the duty of all modern universities to provide adequate facilities in this field, said Mr. E. L. Conradie, head of the Bureau for Student Counselling at Stellenbosch University. Mr. Conradie was addressing Rhodes students on the concept of student counselling services, last Friday.

In a complex modern world which made heavy demands on emotional stability, counselling could no longer be seen as a luxury reserved for the academically weaker student, the inadequate, or the drop-out.

The counselling service was aimed at helping all students reach their full academic and adult potentialities.

Stellenbosch University has the most streamlined counselling bureau in the country. It offers vocational, academic and personality counselling. Attached to the bureau is a reading laboratory aimed at improving critical and analytical reading.

In the past five years the bureau has conducted more than 7,000 interviews with students, at all stages of their studies, and has also provided counselling services for members of the university staff.

Mr. Conradie said that a



recent sample of first-year students who approached the bureau showed 75 per cent to be in the bright-normal to very superior category.

"Being very bright is no guarantee of academic success, however. The survey has also indicated that a large percentage of gifted students are not successful. In these cases, the bureau has been able to sort out the difficulties behind the below average achievement.

"As an educational institution accepting immature adolescents it is every university's responsibility to afford students the utmost opportunity not only to gain knowledge, but also to develop and grow to full potential.

"Counselling is one kind of psychological helping activity which concentrates on the growth of personal identity and the willingness to make choices and commitments. The Stellenbosch University bureau offers treatment for the normal range of problems experienced by normal people. This does not include psychiatric treatment for the mentally disturbed or the addicts.

"These people are referred to the proper agencies."

Full time counselling services are available at only four South African universities.

HYSTERIA OVER PROTEST

SIR, — If it achieved nothing else, the Student Body Meeting held on Thursday, May 28, was interesting as a piece of farce. It was disturbing to note that only 150 students could find the time to attend the meeting. Indeed, one speaker remarked on how "disgusted" he was with the turnout. Surely it was not for him to insult those who DID

nature will dismiss the students of Rhodes as infantile, and who can blame him?

Perhaps it is time the students of this university returned to reason and learned to control their hysteria. THEN ONLY protest may have an effect.

I do not condone students who are too tired or too lazy to protest, but in this case I hand it to them — the meeting was a complete waste of time.

JOHN SIBLEY.

LETTERS TO THE EDITOR

attend?

Perhaps the highlight of the evening was when we were treated to a verbal tour of the City Hall: even the paintings on the walls were described for us. We were asked to protest, but who can follow leaders with this attitude? This gentleman stresses the fact that he is a "Moderate" — judging from his speech, this word could quite easily be applied to his intelligence.

Further, the meeting became bogged down by petty irrelevant points of procedure, to the point of complete farce.

Thus I find myself between two camps — those who do not protest, and those who protest in a puerile manner, neither of which I feel inclined to join. With immature protest we play into the hands of those we criticise, by turning people against us. Any member of the public who sees protest of this

SIR, — Its masthead proclaims RHODEO to be the student newspaper, yet certain staff members are constantly penning letters to the Editor complaining that they do not find RHODEO to their liking.

It seems to be a case of: "Students, exercise your critical faculties by all means — but not on us. If you criticise us we use the columns of your newspaper to wonder where all your courtesy and good manners have gone, and will even bring pressure on you to desist."

Courtesy and good manners are described as "characteristic of Rhodes students." Not students and staff — just students. This sounds very feudal to me. Well, buddies, here's rude news for you. The feudal days are over. We may feel fond of you in a funny kind of way, as we are fond of our parents despite themselves. But we don't owe you anything more than you owe us.

Please refrain from making "toe-the-line" threats at our student newspaper.

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BIRCH'S

RHODEO

JUNE 11th, 1970

Who are the enemies, UPEN?

THE PROTEST OVER THE PAST FEW WEEKS against the nefarious Terrorism Act have resulted in some remarkable reactions from various people. Not least among these was the incredible editorial that appeared in the last edition of UPEN, the student newspaper of the University of Port Elizabeth.

The editorial reads:

"A week or so ago, the Witsies held a protest against the detention of twenty-two Bantu under the Terrorism Act, and as could be expected, the Ikeys, Natal students and Rhodes students followed rapidly with their little demonstrations and sit-ins. What senator Horwood once said to the Natal students is true: **that they do more for the enemies of South Africa than for South Africa itself.** The fact that our English-speaking universities imagine that they know better than the Government what is best for the security of South Africa, is not only laughable and sanctimonious, but also mere childishness.

"It is gratifying to observe that the Government has come out strongly against our long-haired 'hippy' students when the latter occasionally stick their necks out. Our English-speaking universities are making a big mistake if they think they can run wild like their American colleagues, or dictate to the Government, as is the case in Britain. It is regrettable that these leftist students' first loyalty does not lie with their country — this is not to say that they must necessarily support the Government, but in these times it is necessary that everyone in South Africa stand together against external onslaughts, and particularly against the efforts to isolate us on the sporting level."

All the clichés are there, all the irrationalities, all the bigoted authoritarianism.

These words illustrate a naivety and lack of awareness that must be hard to parallel.

They claim that the Government must, by definition, know what is best for the "Security of the State" . . . If people are arrested there must be a reason for it. They must have done something. Such an opinion misses the point entirely.

If an individual has done wrong in the eyes of the law, he must be tried in court and proved guilty. If this principle is thrown to the winds, the liberty of every individual is endangered, and the great concept of the Rule of Law stands threatened. A measure such as the Terrorism Act does in fact throw the Rule of Law to the winds. And if UPEN is not aware of the provisions of this particular piece of legislation, it is not their right to criticise those who feel distressed by what they have found in it.

The case of the twenty-two detainees is clear proof of the growing totalitarian regime under which we are compelled to drag out our barren lives. It is against this encroaching totalitarianism and disregard for the Rule of Law that protest has been directed.

The "my country right or wrong" attitude adopted by UPEN is a perilous one, for it leads directly to that blind acceptance that marks the true Rule by Brutality and Fear.

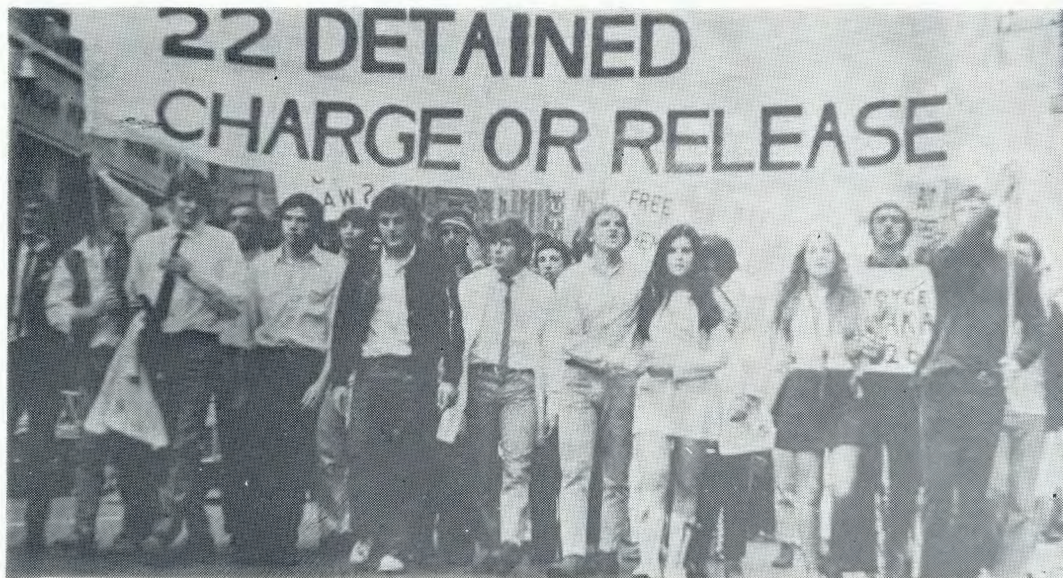
Those students who can still think for themselves, without having to look to Pretoria for direction, will continue to protest against what they find intolerable, and to exercise their right to speak out against the myriad evils of South African society.

Protest in the name of fundamental human values, such as the Rule of Law, conducted in a fashion that in no way violates their spirit, is authentic and positive protest. Not, as UPEN suggests, laughable or childish. There is no surer way of ensuring that the Government fulfils its function properly than the knowledge that men will rebel when they consider the Government to have violated its function.

The limits of tyrants are only prescribed by the endurance of those whom they oppress.

And the question we ask is: who are the real enemies of South Africa?

PROTEST



ACTS OF PROTEST against Government action have been carried out on almost every English-speaking Campus during the last few months. Decisions as to what action to take have been hotly debated, indeed every individual has had to make the decision whether or not to act at all. It appears that only a small proportion of individuals actually do act and in order to investigate their rationale and the whole spectrum of opinion towards protest at Rhodes, random individuals here state their points of view. This is not a pretense at a survey and was not conducted according to any accepted methodology. All that is attempted is a reflection of attitudes ranging from those in favour of protest to those opposed to it in order to put the concept of protest into a better perspective.

The final solution

"The political situation in South Africa amounts to nothing less than calculated evil. Freedom, whatever your race, creed or colour, simply does not exist and Democracy is pure pie in the sky. The existing channels of political action are so steeped in a meaningless, pitiful tradition that the real issues of significance are lost behind the squabbles of two party bureaucracies, one less fascist than the other. Suppression of the most abhorrent nature exists in the form of legislation already internalised by so many thinking young South Africans. Who today does not accept the 90-day legislation and who was not appalled by it at its introduction?

"South Africans do not realise that they are just as restricted as any racial group in the country and cannot with honesty say 'This does not affect me'.

"What action does one take in this futile situation? The ballot box is meaningless when a minute proportion of the population may vote. Violence is not to be condoned on purely moral criteria. Protest is the

final solution — not necessarily to change the situation but to advertise the fact that some people care and are concerned about the phenomenally evil situation existing in this country. Perhaps protest serves merely to advertise the fact that at least some people THINK."

Foreigner student

"The general public is far too apathetical to protest and this throws a great burden on the shoulders of the students. Students must be prepared to stand up for the rights of the public. However, when doing so they should do so as citizens of that country and not in their capacity as students. This means that foreign students have no right to publicly denounce the Government of the country in which they are guests. The Government pays a large percentage of foreign students fees and asks nothing in return. Must we then turn around and bite the hand that feeds us? Foreign students only have a right to protest about matters which affect them directly such as the rules of their university and should only support national protest in their consciences."

Protest: a human right

"Protest is a basic and human right. It is a way of informing the general population of anything which an individual or a sector of the population is not in favour of. If a person is aware of an injustice to himself or to someone else and feels strongly about it, he must be allowed to voice his opinion.

I feel protest, in South Africa, is an effective way of demonstrating dissent. It is reported widely in the newspapers and touches the consciences of people who have not thought about it. It also shows the "silent majority" that there are people with moral integrity and, I hope, gives them an insight into the moral fact of the situation."

"Illegal protest — its foolish if the consequences are too severe — South Africa being controlled as it is, but must be considered in each individual case as a possibility if the basic justice of the prohibitions is distasteful.

It is important to note that any government which is afraid of verbal criticism and opposition to its policies and laws, has laws, etc., which are immoral, not worthy of upholding and possible most easily broken down."

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RHODEO INTERVIEWS

SILENT MAJORITY

Words not enough

"It is the right of every individual to be able to freely express his opinions and criticisms, be they destructive or constructive. In fact these criticisms are of value to any society. Mere words are not complete expression of one's feelings and have little impact on those people to whom they are directed. They must be supplemented by some physical expression — protest. Protest is the only means by which our opposition can be directly heard. In a country where freedom of expression is extremely limited, the right of protest is a very valuable one to the opposer. It would be ludicrous to say that through protest great reforms are expected, the aim is more to weaken the system which we are against and somehow to make it more difficult for it to run smoothly and efficiently."

Violence out

"I do not believe in protesting like the French students with violence, overturning cars, blocking streets and using bottles as weapons. This protest has an emphasis on inhumanity to man and the whole issue at stake is forgotten. We do not want to hurt anyone. The only possible violence would come from outside and perhaps from inside in students protecting themselves from violence."

Every human must have the right to express his opinions on matters of national and/or universal importance and protest is a way of doing this."

A case for education

"To protest effectively one needs strong and active support. What about Rhodes? It is a liberal university—800 students voted overwhelmingly in favour of a protest march. How many students were seriously prepared to take part in a march down High Street, not merely to be one of the crowd, but for the sake of conscience? The march is banned by the Grahamstown City Council. How many are now prepared, not in a moment of passionate humanitarianism, but after objective and impartial consideration to continue protesting, in the face of abuse, intimidation and the know-

ledge that one is breaking a law? What are the alternatives? In my opinion few ends will be achieved through ineffectual student marches, nor, as in the opinion of the Leader of the Opposition, through the ballot box. Violence has unfortunately proved very effective in some cases, yet also tragically ineffectual in others."

"Perhaps as an ultimate end violence has its place but not in South Africa today for one can't foresee permanent gain on both sides being established. The only other means is through the medium of education which I believe to be of immense value if it is possible to raise South African Students from their apathy. Having established what I believe to be an effective substitute for protest, I see no cause for mass student movements on the highways of our country and would prefer to see them acting out their consciences in the form of helping people in their need and in a practical way educating the people of this country to a more moral system of values."

No demos here

"Protest can be effective, but due to a radical element true protest loses its effectiveness, invariably it may antagonise the public."

Unfortunately protest in South Africa is associated with the "demos" in England, this adds fuel to the fire. South Africans should realise that we should present our protest in a respectable manner and not in a way similar to the British "demo" who has little or no pride in his appearance. In a community such as our own, with its narrow outlook on life, such appearance commands little respect and not attention from the public in general.

"As a Rhodian student I am not prepared to jeopardise my future, through illegal protest, in an attempt to better your country. My responsibility lies in Rhodesia. However, this does not prevent me from taking an active interest in the political affairs of South Africa."

I won't identify

"In my experience of protest at Rhodes and other academic institutions in South Africa, I have usually been in agreement with the moral attitude of those protesting and I appreciate that protest has a very valuable function in society. I have, however, not

ever protested myself. The reason for this is not that I fear the consequences of my actions of protest with authorities. It seems to me that in almost every instance without exception a large proportion of those involved in protest have long hair and do not conform to conventional forms of dress and it is not the ordinary individual who is concerned with this sort of expression."

"Being conservative of nature I find it is very often the case that students dressing in this manner have a totally different outlook to life which conflicts with that of mine and although I may happen to agree with them on this or that particular moral issue, I find that identifications with them is quite difficult. I personally detest all forms of exhibitionism and flamboyancy of dress on occasions of moral importance and believe that if people are to be real people they don't have to dress themselves like clowns to prove it."

"I will not identify myself with people whose best attribute seems to be that they are good pretenders and it is for this reason that I prefer not to protest. A bit more conformity on the part of these people will lay open the field of protest to so many more concerned individuals."

Longhaired demagogues

"May I make it clear from the onset that I do not deny the right of protest. The right of protest is a treasured one, and is a privilege of universities and other institutions of higher education. This simply is because these institutions, especially universities, are in a unique position in that they are composed of larger communities of educated people than one normally finds in society."

"But the idea of the university being the conscience of the nation and having a duty to expose to the world the evils of society, is being over-emphasized. Because of this the precious right of protest has been squandered in protesting about "matters of conscience" etc. etc. Consequently protest has lost much of its effectiveness."

"I believe that protest should be reserved for matters of practical and relevant importance. To illustrate this, I consider a protest about the desirability of a swot week to be of practical and relevant importance; I consider a protest about the position of Turf-



loop students to be inconsequential. It appears that protest has become the tool of the tin-pot, longhaired demagogues."

Change

S.R.C. first

"We come to Varsity to gain a degree, just as we attended school to gain a matric. We appear to be more interested in external politics and yet we are too apathetic to sort out our own SRC. How can we possibly tell the Republican Government how to run the country when we can't put our own house in order, and at Student Body meetings, how can we pass a motion when no alternatives are offered to take the place of the act we want rescinded? What will you learn by standing around the Cathedral instead of attending lectures?"

"Change the Government and change the set up. Change the SRC and put Rhodes right first."

Use the ballot box

"I take it that by protesting certain students are openly trying to show their opposition

to restrictions through legislation. Apparently they hope to achieve a pressure group which will be able to change the attitudes of the institution or Government under which they live. One must admire these few who honestly believe in certain principles (be they right or wrong), and having very high odds against them, still believe they are doing the right thing. What I cannot tolerate however, is the odd student who has been encouraged, trained and influenced (often by lecturers) to take part in the inevitable sit-in or other form of demonstration. They create a situation getting maximum publicity because it's news with a capital N. They hope that the authorities, the Government, the police or the university will react ham handedly. It then develops into a crisis, feelings for and against are aroused, and people are forced to take sides."

It is quite clear that protests have had no effect whatsoever. On the other hand, the authorities have become stricter, and not yielded at all. The alternative as I see it has already been stated by the leader of the Opposition. Namely, that true democratic form of protest is via the ballot box. Despite all these strivings in a Student Body, nothing, fortunately has happened, because the majority of students are level headed and patriotic. The Senate and Councils are composed of responsible men and I think they are doing a remarkably good job."

Announcing what's on

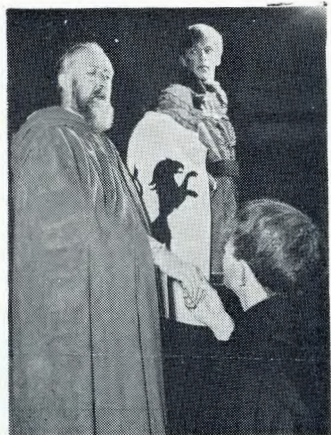
• IT HAS been definitely decided that the nautical drama "Billy Budd" will be the Arts and Science Festival Week production this year. John Burch is to direct, and Clive Keegan, Jackie Brear, Paul Walters, Chris Keale, and Bruce Watt will play leading rôles. The cast is entirely male.

• Beth Dickerson, Director of the Speech and Drama Department, is to produce the Rhodes Chamber Choir presentation of Offenbach's "La Belle Héléne," which will play here during the first week of next term. The gay, delightful melodies of Offenbach should make the production a memorable and enjoyable one.

• "Forum," the magazine of student creative writing, will be on sale on the campus, the Underground, and Grocotts this week. Both prose and poetic work will be represented.

• The Hungarian String Quartet will give a concert tomorrow night at 8.15 p.m. in the City Hall.

• The Classics Society are holding a talk on "Daily Life in Ancient Rome" in the New



John Burch is best known on the campus as an actor ("The Silent Woman", "Peer Gynt"). Here he is seen in "St. Joan". But he is also a producer of some note. Last year he produced an award-winning play in Uitenhage, and now this year he is to produce "Billy Budd" for Arts and Science Week. His last production on the campus was "Antigone".

Geography Lecture Theatre tonight at 8.00 p.m.

• The Film Society will screen "Two Daughters" in the GIT at 8.00 p.m. on Thursday 18th June.

• The local German Club will screen the film "Pfeifen, Betten, Turteltauben" on Sunday June 14th at 8.00 p.m. at the Odeon Cinema.

Folksong tradition alive at Rhodes

A FEW YEARS AGO, folk-singing was a very popular genre in pop music; this has died out practically completely. Very few people record folk music today, and even Joan Baez, the queen of folk-singers, has cut her hair and taken to other things.

Perhaps of all folk-song on record, hers is the purest. Judy Collins is another of America's great folk-singers. But, today, Donovan is more or less the last surviving folk man, and his compositions are, some of them, beautiful modern-day folk-songs.

Many folk-songs have been preserved from centuries back, and collections have been made by such people as Child and Broadside. The best recorded source of folk-song is the Joan Baez albums.

RHODES

Here at Rhodes, the Folk Club is fairly active, and there is certainly a wide variety of folk-music and what is accepted as folk-music today, at their evenings.

Such items as Buffy St. Marie and Lennon-McCartney compositions, French traditional, Canadian, Negro spirituals, Dylan, Donovan, Simon and Garfunkel, Scottish folk ballads, and funny "off" songs — all these go into a Folk evening here at Rhodes.

Folk-songs, especially the traditional, are works of art, and it is highly worthwhile spending some time getting to know folk-songs, especially when there are so many recordings of such a high standard to choose from.

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Student one-act plays prove interesting

THE WEEK before last saw the presentation of three student dramas in the Little Theatre — "A Matter of Laughter" by Tony Peake, "A Blindness" — a dance drama by John Badenhorst, and "Part of the Scenery" by Lorraine Bellamy.

It is indeed positively disgusting that so few students attended these performances. Writing by young people is vitally important, and writing in English even more so in South Africa where our literature needs growth. It is a poor reflection on the University that this slovenly lethargy is so rampant.

ARTIST

The credit must go to Mr. Peake for a play which had more depth than that of Miss Bellamy. The play projected Mr. Peake's theory of the artist — that he must withdraw from society to create: "I do not want to live, but write." The artist, however, is involved with life and people holds a certain detachment which enables him to comment on what he sees around him.

imagery is symbolic of the understanding and creativity of life, and also of its acute pain. It is significant that the play moves from the stranger to the friend to the wife. At the end when the artist has dismissed them all he laughs and the laugh portrays a man at the centre of the wheel of existence, alone, but having refused to be dragged down by those who are at the outer end in the mud.

The play was marred by a few technical muddles, but every encouragement should be given to Mr. Peake to continue his writing.

The actor did justice to Mr. Peake's work. Outstanding were the performances of Roland Paver, who played Gregory Fontaine, the artist, and Jill Walker, who played

John Badenhorst as Hippolytus, Miranda Somerset-Bell as Artemis, Peter Terry as Theseus, Sharyn Kaplan, as Phaedra and Pepe Sofianos as Aphrodite.

This drama, based on the Hippolytus legend, was very effective. Mr. Badenhorst captured in the movement some of the grandeur that Euripides and Racine captured in words. The drama was most successful in its compactness and concentrated brevity, when such a theme could easily be turned into epic opera or ballet. The set and lighting effects were excellent, and Mr. Badenhorst and Miss Sofianos's performances of special note.

The music composed by Albert Honey toned in well with the drama.

THEORETICAL

Miss Bellamy's play and production, starring John Michel, Glenda Symonds, Barry Brinton, Stephen Gurney, Lorraine Bellamy, Andrew Wadman, Clive Keegan and the voice of Dugald Thompson, was disappointing.

Miss Bellamy's subject was homosexuality and one felt that she knew little about this subject. The portrayal was insensitive and seemed to fail in its object. The dialogue was marred by irritating repetitions, a scrap bag of psychology and confused Platonic theory. It must be admitted that a play on such a theme is difficult, and Miss Bellamy tried at least to paint a convincing picture — although with lack of success. The blast of technical terms — homosexuality, heterosexuality — turned the play into an undergraduate discussion. No emotion was felt, and the very theoretical nature of the dialogue prevented the play coming to life. Perhaps Miss Bellamy had the disadvantage of a poor cast, with the exception of Clive Keegan, who brought a breath of fresh air and life into the production.

Technically, Miss Bellamy's ideas were good (her use of the scene painter — brilliantly read by Dugald Thompson — was particularly praiseworthy), and it is evident that she would achieve success in a less tricky field. But she is to be applauded for trying.

A.A.



For an artist to be completely withdrawn is impossible. This factor created some confusion of thought in the play. The artist, dying from cancer, sees three people during an evening — the local reporter, an intimate friend and finally his ex-wife. All these people try to "drag him back into life." Each scene leads to a climax and then the next person enters.

The impression gained from these interviews however, is that it is not the artist who is isolated from life but the people themselves who, ironically, are trying to draw him into it. This is particularly evident in the interlude with his ex-wife. This woman is cold and frigid almost to the point of barrenness. She cannot understand a man who is desperately crying out for sympathy. There is a large discussion about sexual warmth and it is here that the artist portrays the sexual vitality and not the woman. This sexual

his ex-wife. Mr. Paver's sensitive performance conveyed to the audience a series of emotions which nicely brought out the depth in the play. In fact, so sensitive was his performance that the audience forgot he was acting a part. Jill Walker's accent was appealing, her movements fluid and natural. At one and the same time, she made one aware of what her relationship to the artist had been, and what it was now — complete estrangement. Dain Rivron, who played the news reporter, was also worthy of merit. Paul Wettergreen who played the friend, Graham Stanley, was disappointing, compared to the rest.

A fine production and a fine play of which Mr. Peake can be proud.

DANCE

John Badenhorst's dance drama, "A Blindness," starred

ON SCREEN IN THE CITY

HIS MAJESTY'S:

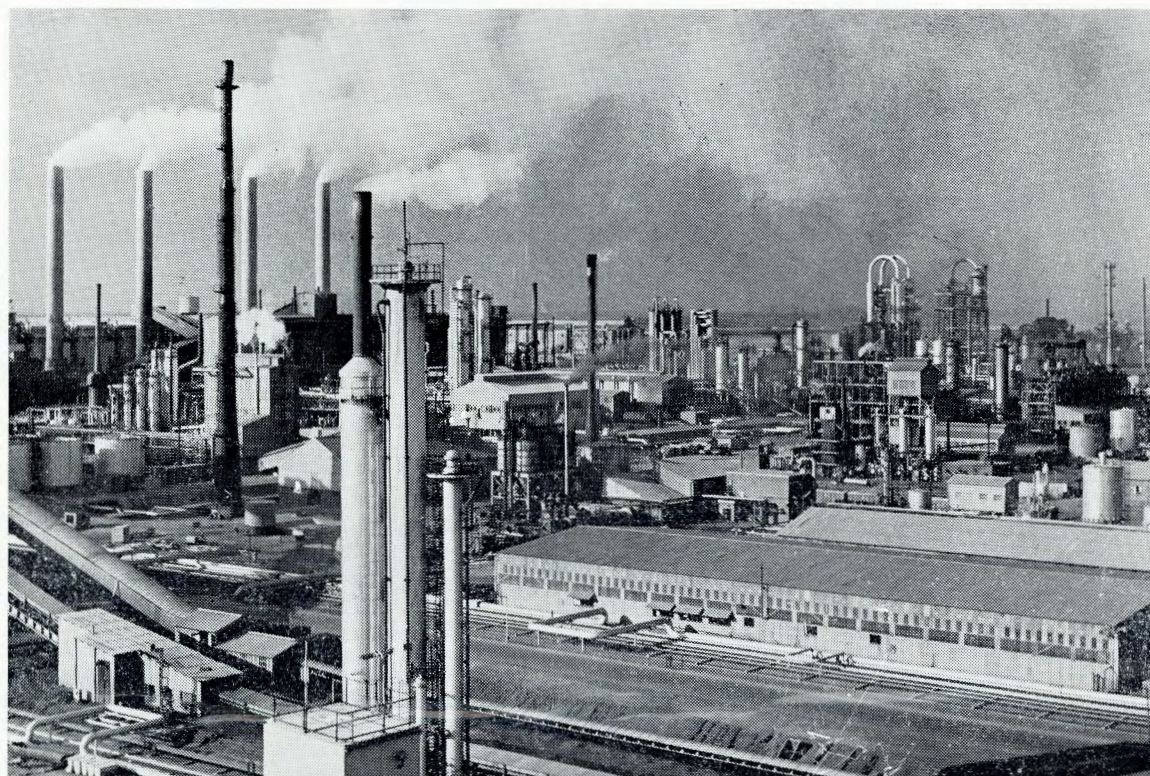
Fri. 12 to Sat. 13 — "The Appointment".
Mon. 15 to Tues. 16 — "Arabella".
Wed. 17 to Sat. 20 — "The Wild Bunch".
Mon. 22 to Tues. 23 — "Run Man Run".
Wed. 24 to Sat. 27 — "The Heart is a Lonely Hunter".

ODEON:

Thur. 11 to Sat. 13 — "Song in my Heart".
Mon. 15 to Wed. 17 — "Operation Lovebirds".
Thurs. 18 to Sat. 20 — "Ace High".
Mon. 22 to Sat. 27 — "The Love Bug".

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Rugby

First team lose second game

ON MONDAY, 1st June, Rhodes lost their second league game when the 1st team went down 19-6 to Cambridge. This defeat means that Rhodes are now in second position on the log. The game was scrappy and never rose to any great heights, but Cambridge deserved their win in that they made better use of their opportunities.

Rhodes was handicapped by the absence of Pennefather and the lack of thrust in the Rhodes back-line was very noticeable throughout the match. Two penalties by Carlson gave Rhodes an early lead, but Cambridge struck back with an easy penalty and a try, when the ball was dropped by the Rhodes backs. Another penalty gave Cambridge a lead of 11-6 but Rhodes suffered a severe blow when soon after half-time Ray Carlson was forced to leave the field with a shoulder injury. With only seven men in the pack and a re-organised back-line, Rhodes was unable to hold

the lively Cambridge side, which scored two more tries, one of which was converted.

Ray Carlson's injury came at a particularly unfortunate time, as it meant that he had to withdraw from the Border side which played South West Africa on Saturday. It is uncertain whether he will be fit to play against the

All Blacks on 20th June. He had an outstanding game against Transvaal on 30th May, and was considered by many to have been very unlucky not to have been included in the Springbok Trials.

Rob Pennefather has also represented Border consistently this season and had a very good game against Transvaal. Despite being unfit to play Cambridge on Monday, he was declared fit for Borders match against S.W.A. and is virtually certain to play against the All Blacks.

Tony Siopis, who came in for the injured Ian Stewart for Border matches against Free State and Transvaal, has now made way for Stewart again, but the experience gained in these two matches should stand him in good stead.

Cross-Country

Reasonable success

AFTER the cross country competition for the Prof. Mountain Trophy, five Rhodians were selected to run against Western Province in George on Saturday.

They are Foxy de Jager, Keith Gray and Sam Gunn in the men's team, and Pat Going and Viv Pienaar in the women's team.

Pat Going was selected as Captain of the women's team.

In the women's race over two miles, the Rhodes team could not repeat its win of two weeks ago and it was beaten into 3rd place by the P.E. club Atalanta. Pat Going and Viv Pienaar both ran well to finish 3rd and 6th respectively.

The men's race was run at a blistering pace, and was eventually won by the P.E. Springbok, Geoff Bacon, with Foxy de Jager a close second. The team competition was taken by the P.E. club who whitewashed the rest. Rhodes finished second. Rhodians to shine were Foxy de Jager, Keith Gray, who maintained his splendid form to finish 6th, and Brian Howard, who is showing a great deal of promise.

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House Rugby

NEW RULING

SO FAR House Rugby has been most successful and entertaining — it is indeed stimulating to see the spirit and enthusiasm which has been evident in most of the matches. Hall rugby has been dropped due to the difficulty of finding suitable dates for the matches. Instead a new ruling has been adopted where first, second team and U 20 A players are not permitted to play

in the house rugby.

Sunday's Results:—

Cory/Mathews 16 — Oak/Wood 3
College 3 — Oppidan 23
Botha 0 — Pringle 11
Graham 0 — Adamson 20
Smuts 6 — Struben 3

At the moment Pringle are in the lead with 11.5 points, closely followed by Struben, 11.3 points, and Oppidans, 10.3 points.

SPORT

Fencing

WOMEN OUTPOINT MEN

ON SATURDAY 6 June, the Rhodes Fencing Club met the Port Elizabeth Sword Club for a friendly match at Rhodes.

Last minute is unfortunate

On June 1, Rhodes under 20 scored a narrow victory over Cambridge. The score was 17-16 and the match was won in the last five minutes. Edkins was in tremendous form with the boot, and goaled four penalties and a conversion for a personal tally of fourteen points. Rhodes scored one try, a fine solo effort by Wigget who ran seventy yards to score to the right of the posts. Cambridge replied with two goals and two penalties. The pack turned in a spirited display, and the backline, although lacking in thrust, tried hard, with Dodds at full back turning in a very polished display.

Rhodes won convincingly against a weaker side; however, bouts against P.E.'s captain, Mike Raaff, and ex-Protea fencer, and Andy Anderson, one of Rhodes' fencers last year, were fast and exciting. In the women's event, P.E. could only field one women fencer, so the Rhodes girls fought against two of P.E.'s men. The Rhodes girls had no difficulty in vanquishing them.

The results were as follows:
Men's foil — Rhodes 12 P.E. 4
Ladies foil — Rhodes 6 P.E. 3
Men's sabre — Rhodes 6 P.E. 3

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Soccer

SCRAPPY PLAY AS RHODES GOES DOWN

PLAYING away at Uitenhage, against Drosty, on Saturday, the Rhodes soccer team did not fare well and lost both games.

Both 1st and 2nd teams played scrappy football and a couple of Rhodes players came off the field with black eyes as a result of bad refereeing.

Rhodes 2nds lost 6-1, our goal being scored by Shortie Carr. Rhodes 1sts lost 5-2, both our goals scored by Warburton.

On Republic Day, Rhodes had a more successful day, the 2nds losing 2-0 to a strong P.E.M. side, and 1sts beating U.P.E. 6-1. Scorers for 1sts were Warburton 2, Detzer, Andre, Stolfi, and Dalton.

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