

RHODEO

STUDENT
NEWSPAPER
OF RHODES UNIVERSITY

Vol. 16 No. 13

GRAHAMSTOWN, Wednesday, September 12th, 1962

SWART GRADUATES

A FULL and enthusiastic Great Hall greeted the State President when he arrived to receive the degree of Doctor of Laws, Honoris Causa, from the Vice-Chancellor, Dr. T. Alty.

Three Cabinet Ministers, Messrs. Trollip, Waring and Sauer, were in attendance, with the leader of the Opposition, Sir de Villiers Graaff, and the Administrators of the four Provinces.

Professor H. J. Chapman, the public orator, reminded the audience of the previous association between Rhodes and Mr. Swart. It was Mr. Swart in his capacity of Minister of Education, Arts and Science who gave Rhodes the "green light" for Rhodes to become a separate University. He then presented the State President to the Vice-Chancellor to award the degree.

Prolonged applause of two minutes greeted the award. The State President then rose to reply. "We are looking to our universities to provide us with leaders—leaders in government, education, arts, science and industry. Of the six Prime Ministers since the Union was formed, five of them have graduated from South African Universities."

KEY TO SUCCESS

The State President then gave the audience his advice on the road to success in life. He said, "The one key to success is, 'Always do a little more than your ordinary duty.'" He said that there were two horizontal lines of success, "Those who do less than their duty; those who do only their ordinary duty, and those who do more than their ordinary duty. It is the latter who will succeed in life."

His final words were, "I wish the staff and students of Rhodes University great achievements in the service of our nation and country."

SHONE SHINES

THIRD year B.Sc. student Les Shone led the Settlers' Week authorities a merry dance during the recent celebrations held here. Clad in shorts and a striped shirt with a "Presidential" top hat on his head his antics outside the Great Hall, while the graduation ceremony was taking place, brought roars of laughter from onlookers which almost interrupted the speech of the State President.

In the afternoon he was driven part of the way down High Street in a smart open car in front of the main procession until the driver was given some cordial advice by the local traffic policeman to make themselves scarce.

SENTRIES SALUTE

The car sped out to the airport where they were greeted by the salutes of the two sentries and cheered by the crowd at the airport. They were shown round the airport buildings by the pilots, walking in stately grandeur to the delight of the cheering crowd.

As the time for the arrival of the real State President approached, the joke was called off and the new Static President and his chauffeur sped off as fast as they had come.

A WONDERFUL SELECTION OF
KNITWEAR

HEPWORTHS
OF GRAHAMSTOWN

Phone 116

Box 12

Strange woman on campus

A STRANGE woman was seen on the campus last Wednesday night standing in the shadows outside the Great Hall.

She distributed leaflets to the incoming audience of Henry IV.

The pamphlet was headed by a large malformed swastika and poured vitriolic criticism upon the present Government.

Police sources have said that the woman was interviewed and that the rest of the pamphlets have been confiscated.

Many of the pamphlets are still in the hands of some of the members of last Wednesday's audience, and a police spokesman has said that the police do not contemplate recovering them.

S.R.C. ELECTIONS THURSDAY

ARTS BALL

MORE than 200 couples danced to the music of Neville Shelton and his band at the Rhodes Arts Ball which was held on the Friday night of "Arts and Science Week" in the Great Hall. Professor and Mrs. Nunn were host and hostess at the Hall.

The theme of the Ball was "Spain" and the Great Hall was decorated with posters illustrating various aspects of the Spanish way of life.

HUBERT W. ELLIS

F.B.O.A., F.S.M.C. (ENG.), F.O.A. (S.A.)

REGISTERED OPTOMETRIST

St. George's Chambers
108 High St., Grahamstown

Tel.: Office 800, Residence 941
P.O. Box 159

ROBERTSON BROS.

Dry Cleaners of
Distinction

We CALL and DELIVER

Over 16 years Experience
at your service

Buy your RECORDS
from the
CITY MUSIC
CENTRE

Reader asks, is—

CRITICISM JUSTIFIED?

Sir,

THE last issue of the Rhodeo was biased, over-critical and bad journalism. The vast proportion of the articles seemed to be a one-sided attack on the Arts and Science Festival, with no mention of the value of the functions arranged.

I can only suggest that the author of your editorial had not taken the trouble to attend any of the functions, and was reduced to blind and unjust criticism in order to fill up the newspaper.

RHODENT 1963

|||

Applications are
invited for the
post of Editor of
Rhodent for
1963

|||

Applications should be
made to the
SECRETARY,
S.R.C.,
as soon as possible

WANTED!

The following positions
on the Rhodeo staff are
vacant:

ASSISTANT FEATURES
EDITOR
LAY-OUT ASSISTANTS
ADVERTISING AGENTS

Please place applications
in the Rhodeo box at
Old Kaif

In making such criticism, any newspaper worth the name should back their criticism by facts. No cognisance was given in your paper of the difficulties that were encountered in the organisation of the Festival.

It is noteworthy, moreover, that no mention was made in the Rhodeo of the contents of the opening speech, of Fr. Bone's address, of Mr. Marquard's speech, the Jazz Concert, the Xhosa Choir, Film, or the Science Exhibitions.

It seems that advertising has been blamed for the poor attendance at most of the functions. The programme for the whole week was advertised in the Festival Brochure, which was sold from door to door in the residences and in the Arts Block.

Many of the students who complained about the advertising of the Festival refused to buy Brochures and have only themselves to blame for their ignorance of the Festival programme. Apart from this notices were read out in the Halls before every function.

I would like to express my appreciation for the hard work that went into the organisation of the Arts and Science Festival, and my regret that the Rhodeo should descend to what can only be described as biased and petty criticism.

FAIR PLAY

EDITOR'S NOTE

NOTE: ● While it is true that five students wrote letters of condemnation of the Festival, to the Editor, it is also true that the last week's issue contained three articles containing nothing but praise for certain functions of the Festival, one article containing opinions of four students picked at random, and the Editorial which criticised solely the organisation of the Festival.

Further, "advertising" is not efficiently obtained by relying on selling a booklet to students who may be loth to pay 15 cents for a lesser number of pages. On an organisational point, it must be noted that in some residences the booklet was NOT hawked from door to door.

Finally I too express my appreciation of the work of the Organiser herself.

Nazi exhibit timely

Sir,

THE South African Peace Council's photographic exhibition of the atrocities perpetrated by the Nazis during the war seems to have had a peculiar effect on some students.

Judging from reactions in your correspondence columns last week, there are students who are unwilling or unable to come to terms with the past, and learn its lessons. Such an attitude to the past is symptomatic of a totally unrealistic outlook to the present and future.

To call this exhibition "an unnecessary revival of things we need to forget" in a world threatened by new techniques of war fare, far more efficient

than those of 1939-45, with at least two nations possessed of sufficient power to destroy the whole of mankind at the push of a button, is not merely blind but foolish.

If ever mankind needed to be reminded of the atrocities of war, it is now.

It is repellent to have to read insincere platitudes about "the feelings of our German students". The exhibition was obviously not intended to stir up hatred against any group, and if any of our German students has hard feelings about illustrations of the horrors of Nazidom, it is time he grew up.

Contemporary Germany is not being attacked in these photographs; the ghastliness of war is the target.

To ask what war has to do with the arts or science is another totally unrealistic question. Where study and practice of the arts and humanities fail, or fall under state domination, and cease to infuse the necessary elements of morality into a social system, the members of that system are most likely to begin to prey upon humanity.

Nazi Germany is a recent and terrible example of this; and students of the humanities, particularly in South Africa today, must be reminded constantly of falling apathetic victims to state machinery.

And if science had nothing to do with the horrors of war, war would not be nearly as horrible as it is.

This exhibition was particularly relevant and necessary to an Arts and Science Week at Rhodes in 1962. We thank the organisers for including it.

A. ALLSOPP.

D. COHEN.

H. COHEN.

D. E. GRAY.

L. SYMINGTON.

M. WADE.

Science brood

IT is obvious that Science students are not considered when extra-curricular lectures, etc., are arranged. Anyone having done Science will know that the course invariably includes afternoon pracs. which are scheduled to finish only at 5 p.m. and usually require even more time.

I am sure I speak not only for myself when I ask that in future organisers arrange evening functions to commence at 5.15 p.m. at the earliest.

Perhaps then Mr. Davies' comments on late-comers would be justified, as are his comments about the lighting facilities during lectures in the Great Hall.

ARZA GORDON

LETTERS

Letters for publication should be signed even if a nom de plume is used, and should not be longer than 250 words. Letters longer than this may be cut without reference to the writers.

BITTER BIRD

Sir,

HAVING read the "Rhodeo Critic's" critique of "Sweet Bird of Youth", I can only imagine that he or she was one of the leads or the producer of the show. Please note I use the word "lead" not "star".

The critic, I feel, very presumptuously tries to blame the horrible mess of acting—if you can call it such—on the dialogue of Tennessee Williams' play. I consider the dialogue of John Osborne's "Look Back in Anger" equally difficult, but still the Rhodes production was magnificent.

I find it hard to select anything but Anglo-Saxon words to describe the amateur school boy and girl acting seen in "Sweet Bird of Youth".

Actors and actresses do not grow on trees but for goodness sake, we have got some at Rhodes and I would gladly see them in every production for the sake of keeping a good standard. However, it seems to me that it is the case of "my-turn-next-play" at Rhodes, and the public all turn up to see the hams mucking around on the stage, and then when the next production comes up it is the case of "never-again-a-Rhodes-play".

My advice to the Rhodes Dramatic Society is to keep to the straightforward simple plays if the kids are acting; leave the difficult type to Nigel Vermaas, etc., otherwise you will have everyone going ape as far as culture is concerned at Rhodes.

CRITIC OF THE "RHODES CRITIC"

Note.—The Rhodeo Critic was a member of the English staff.—Ed.

Prince Hal bows down to Falstaff

PROF. BUTLER'S production, in spite of the packed audiences that it has played to, has been one of the less worthy to be produced on the Great Hall stage this year.

The play lacked the polish and attack that good production could have given it: the costumes for the most part were shoddy with gaps showing at the backs and displaying a lack of correct balance and design: while the majority of the cast merely succeeded in looking uncomfortable and "amateurish" on the stage.

Unfortunately the cast in general was made to appear very mediocre in the wake of the hilarious performance by Falstaff. A tendency to speak his words too quickly and indistinctly marred an otherwise impeccable performance.

Prof. Ewer should, however, have tried less to dominate all the other actors, particularly Prince Hal, who, clearly inexperienced in the theatre, was never allowed to make himself properly masterful in the tavern scenes.

PRINCE HAL

Whether Eric Harber, given the opportunity, could have provided the mastery in these scenes is doubtful in view of his completely unconvincing portrayal of the Prince in the court and the war.

The production completely foundered on this point. The audience were offered a comedy interrupted by long drawn out political events, in place of the play that Shakespeare wrote, which is a portrayal of a very shrewd, deep-thinking, courageous Prince, who for "a while upholds the unyoked humour of Falstaff's idleness."

"Young Percy, the Hotspur of the North", failed in creating any credible character. Though technically much better than Hal, his emotional portrayal of a man openly in love with chivalrous, manly, honour, yet deeply though shyly revering his wife—well played by Janet Henderson—was a hollow shell conveying no true feeling.

NATURAL PRESENCE

Worcester had a very natural presence on the stage and played his part with sinister ease. The King, devoid of regal splendour, was forceful and spoke Shakespeare's poetry with unusual sensitivity, but his face and actions did not often show much feeling.

Owen Glendower was more than adequate in his part, though at times he did not fully convince; while Douglas gave a good performance.

The entire play lacked any balance of colour and the actors were sometimes barely visible when they were mid-stage due to inadequate lighting, though the eye lighting was good.

Make-up was erratic: at times brilliant, at times so inadequate that "warlike Blunt" looked more than a fop than a soldier.

CAN IMPROVE

The material for a really good play is, however, latent in the cast. Conviction coming from correct relaxation on the stage would bring a vast improvement.

The play could be turned into an outstanding success if Prince Hal can rise above his self-consciousness and portray the emotional depth which is needed. It might help if he stopped worrying about remembering his lines and concentrated on a conscious "feeling" of his role.

CIRE

SCHOLARSHIPS TO OXFORD

THE Junior Common Room of a number of Oxford colleges wish to award scholarships to students of developing countries.

The scholarships will be for two to three years at Oxford to study for an Honours degree. The value of the award will be £600 to £700. Preference will be given to applicants who would not otherwise have gone to Oxford.

Further information from the Secretary of Scholarships, NUSAS Office, 148 St. George's Street, Cape Town. The closing date for applications is 1st November, 1962.

BRIDGE CLUB

RESULTS

THE results of the R.U. Bridge Club's meeting last week are as follows:

North-South: L 1, Ashmole and Scott, 76 (62.6 per cent.); 2, Farley and Phillips, 61 (50 per cent.). **East-West:** 1, Farley and Mayne, 57 (59.5 per cent.); 2, Wigg and du Plessis, 54 (56.3 per cent.).

The club meets every Tuesday at 7.20 p.m. in Kaif Lounge. Tonight (Wednesday) will be the monthly "pick-up" evening. Players must come without partners, and the names of the partners will be drawn out of a hat.

THE LIGHT OPERA SOCIETY

Invites Applications
for the position of

MUSICAL DIRECTOR

and

PRODUCER

for its 1963 Production

The choice of Operetta will be made by the Committee and the successful applicants.

APPLY—SECRETARY,
LIGHT OPERA SOCIETY
(IN BOX AT KAIF)
BY 14th SEPTEMBER

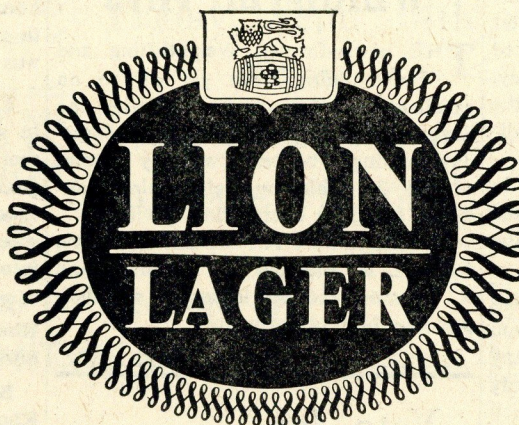
PARISIAN BAZAARS



PEEBEE NO DAMN GOOD. NO ROLLS-ROYCES. NO DAMN GOOD ANYONE 'CEPT RHODES PEOPLE THEY NO DAMN GOOD EITHER—NO PEACE. STUDENTS EVERYWHERE. AND PEEBEE GOT NO ROLLS-ROYCES—NO DAMN BENTLEYS EITHER. ONLY GOOD

FOR POOR STUDENTS—SAVE PENNIES EVERY TIME BUY THERE. ME TOO. WANT ROLLS ON MONEY SAVED AT DEAR OLD PEEBEE. NO ROLLS THO! NO DAMN GOOD.

FEEL SATISFIED



DOWN A LION

RHODES LOSE TO SADERS

CRUSADERS convincingly beat Rhodes 14-0 at the Boet Erasmus Stadium on Saturday. It is a pity that Rhodes, after having won their last three games, found Crusaders in really excellent form.

They played as well as they were allowed to; unfortunately this was not good enough. The game was tight and hard with the play being mainly confined to the forwards.

Saders held the upper hand in this department, although Rhodes came back

strongly near the end. Our backs excelled themselves, especially Jones at centre and Anderson at full-back. Clive Ulyate had another good game at fly-half, but was severely harassed by the fast-breaking Saders' loose forwards.

The score was a true reflection of the game; the second half belonged to Saders and the Rhodes defence was sorely tested. The half time score was 6-0. Rhodes missed a couple of penalties, but never really looked like scoring.

GRAAFF-REINET

Rhodes played well to beat Graaff-Reinet last Monday 16-0 (2 goals, 2 penalties). The tries were scored by Conellan and Anderson. Ulyate converted both tries and goaled two penalties.

WEEK-END SPORT

RUGBY

Rhodes I 0, Crusaders 14.
Rhodes I 16, Graaff Feinet O.
Rhodes III 14, Goega 5.
Rhodes U20 6, Crusaders 11.
Rhodes U20 17, Despatch 6.
Rhodes U20 B 12, Crusaders 6.
Rhodes U20 B 6, Swifts 3.
Smuts 11, Botha 6.

BADMINTON

Rhodes 2nd 4, Port Alfred 14.

HOCKEY (Men)

Rhodes I 3, Redhouse 0.
Rhodes III 2, Redhouse 1.

HOCKEY (Women)

Rhodes I 4, T.C. 5.
Rhodes II 4, T.C. 6.
Rhodes I 5, Wanderers (E.L.) 1.
Rhodes II 10, Wanderers 0.
Rhodes I 3, Walmer 1.

SOCCER

Rhodes I 0, Callies 9.
Rhodes II 0, Callies 8.

ATHLETICS

AT the Settlers' Day meeting in Queenstown, Rhodes athletes were well to the fore in a number of events.

Two highly-prized cups for the quarter and half mile respectively were retained by the Rhodes captain, Rowan Hartley. He has now won the trophy for the quarter mile four times, and the half-mile five times in succession.

Peter Irons of Rhodes was second in both these events and he was credited with the same time as Hartley in the quarter mile.

Barry Andrews, the Rhodes pole-vaulter, promises to have a good season if his Settlers' Day performance is any indication. He cleared 12ft. 3ins., only one inch short of his best height which he reached in winning the South African Universities Championships earlier this year. He also came third in the long jump with a jump of 20ft. 8½ inches.

M. de Villiers was placed third in the mile and W. Whitlear cleared 10ft. 9ins. in the pole vault to come second.

T.C. WIN

RHODES lost their first league women's hockey match, on Saturday, against T.C., by 4 goals to 3. The visitors deservedly led 2-0 at half time.

The T.C. forwards, although seeing less of the ball, capitalised on their fewer opportunities, and were always dangerous on attack. The Rhodes defence was lethargic while the forwards lost many chances. The T.C. centre-forward, Whitlock, netted twice in the first half (0-2).

The second half opened with Di van Ardt scoring almost immediately (1-2). Rhodes took the lead when Daphne Adams, the best forward on the field, netted twice (3-2). Soon after, left-inner Holmes equalised for T.C. (3-3). In an exciting finish T.C. scored again, from a scramble in the goal-mouth, to emerge the winners (4-3).

BANKS TENNIS CHAMP

CLAIRE BANKS, seeded number one, won the Rhodes ladies' single finals when she beat Hilary Taylor, the number two seed. Much credit must be given to both players for their magnificent fighting spirit.

Taylor, after being 2-5 down in the first set, fought back brilliantly to take a long and gruelling set 9-7. Banks had little trouble in taking the second set 6-2. Taylor went into a 4-0 lead in the final set. The match looked as if he was all over but Banks recovered and won the set 8-6 to win the title by two sets to one.

A feature of the match was base-line play and good retrieving, with Taylor playing an excellent tactical game.

WEIGHTLIFTING

THE newly-formed Weightlifting and Bodybuilding Club got off to an excellent start by soundly defeating the Saxon Club of Port Elizabeth on Saturday evening. The team won by a total of 135 lbs.; this, by weightlifting standards, being an overwhelming victory.

The lifters were P. Northon, C. Mecca, J. Horne, R. Blaylock, V. Liddiard and B. Craxton and all improved on their previous best performances.

Vote for
YOUR
S.R.C. on THURSDAY

Men's Hockey:

UNIMPRESSIONING GAME

RHODES beat Redhouse 3-0 in an unimpressive game on Sunday. Redhouse were perhaps a bit unlucky not to score, but their finishing in the circle was poor.

Early in the match both teams failed to score from short corners. Archibald scored after an unsuccessful attempt at goal by Bowles (1-0). This was the half time score. Rhodes went further ahead when Baxter netted with a good shot into a fairly open goal (2-0).

Redhouse counter-attacked but the Rhodes defence broke up dangerous movements time and again.

Bowles netted the final goal to give Rhodes a comfortable win (3-0).

Printed for Rhodexo, Grahamstown,
by Grocott & Sherry, 40 High Street,
Grahamstown.

SPORTS TALK

CRICKET

WITH the cricket season approaching it is hoped that there will be practise nets available for those who wish to knock about before the serious games begin. But practise facilities look as poor as usual. Last season ended with the top nets out of order, while the two turf nets erected in their place were hardly adequate as there was no netting between the two, meaning in fact that only one net was available at a time to cater for all cricketers at Rhodes.

BROTHERTON

Eric Brotherton, E.P. cricketer and outstanding Rhodes Sportsman achieved his greatest success, and brought honour to the Varsity, when he was picked to represent South Africa at Squash last week. The side will be touring England over Christmas. This is the second time Eric has been overseas in the last year, and we hope that he will be as successful this tour, as he was last.

CROSS-COUNTRY.

Mention was made in an earlier edition of the newly formed inter-house relay cross-country race. This race has stimulated interest beyond all expectations. Over the last week most of the houses have been holding trial runs. Some of the Houses have had as many as 40 trialists turning out. It should be a close finish between College House and Oppidans. The race should be entertaining as the progress of the teams can be watched over the entire course.

U. 20'S BEATEN

THE U20's suffered their fourth defeat of the season when they lost 11-6 to Saders on Saturday. They were unlucky to lose as they had a decided territorial advantage and the backs saw a lot of the ball.

Saders, having once gained the lead, played negative rugby which spoilt the game as a spectacle. Rhodes' points came from two penalties by Southey, the full-back.

The U.20 B's beat Saders 12-6 and thus retained their position at the top of the log.

Wingrove to shoot for E.P.

Barry Wingrave, Rhodes Rifle Club captain, was selected for Eastern Province in the inter-provincial .22 competition held at Bloemfontein at this year's national small bore Bisley.

This is the second time Barry has represented E.P. in small-bore rifle shooting. As a result of his outstanding performance in the competition he was rated a N.S.R.A. "Mastershot".