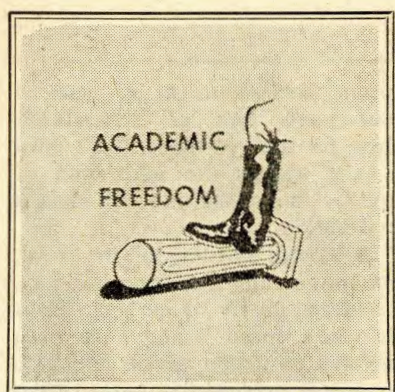


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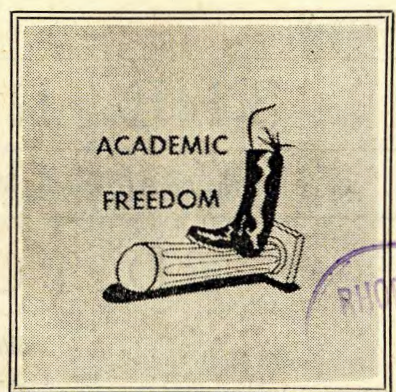
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# The Rhodeo

"STUDENT NEWSPAPER OF RHODES UNIVERSITY, GRAHAMSTOWN."

(Registered at the G.P.O. as a newspaper)



VOLUME 14, NO. 2

Monday, April 30th, 1960

PRICE 6d.

## MORE THAN £3,000 RAISED FOR CHARITY

### Another Wet Rag.

**R**HODES can congratulate itself on another successful Rag. Although not the record-breaker it was last year—and for this the rain and general bad weather must be held largely responsible—it is virtually certain that the final takings will be over the £3,000 mark.

As usual, Rag generally throughout its week was conducted in good-natured high spirits. But it is a pity that some students in their celebrations should have gone so far that it was necessary for a special meeting of the student body to be called. It is a pity, too, that so strong a threat as that of the cancellation of Rag should have been necessary to bring the minority to their senses.

But for the success that Rag undoubtedly was, much of the credit must go to the hard-working Rag Committee, headed so admirably by Tallis Hurly.

His determination that Rag should be a success and his unending enthusiasm inspired all who worked with him. Full marks to Tallis, too, for his excellent training of the drum-majorettes.

#### RHODENT RECORD

The Rhodent once again brought in the most money, and it is fitting that to coincide with its 21st year of publication the 1960 Rag magazine should have achieved a new sales record.

This year 1,900 copies were sold in Grahamstown alone, beating last year's figure by 300. At the time of going to Press total sales stand at slightly more than 21,000, and with an all-out sales attack planned for Bulawayo and Salisbury in July, last year's record of 22,000 should be easily surpassed.

#### STUNTS

Perhaps a characteristic of this year's Rag was the considerable publicity it received through a number of well thought out stunts.

Among them was the hanging of a large banner advertising Campus Carnival on top of the Supreme Court, which unfortunately occasioned the wrath of the Judge-President.

But by far the best effort was the shattering of the world bed pushing record by nearly an hour to draw attention to Rag. Long may Rhodes hold this title.

#### SCOPE NITE

Officially Rag started on Thursday, May 5th, with the opening performance of Scope Nite. The Great Hall was packed on both nights, and the show was acclaimed by all who saw it.

The bouquets for this must go jointly to talented Di Christie and Bernie Melunsky — Bernie who wrote the book and lyrics, and Di who wrote the tunes that were encored over and over again.

Nearly all who saw Moonstruck had no hesitation in voting it one of the best Scope Nite productions Rhodes has seen for years.

#### PROCESSION

Rag Procession itself, which should have been the climax of the week, was spoilt to a certain extent by the bad weather, and there were fewer townspeople out than previous years to respond to the rattling of collection boxes.

But in spite of all, the dazzling red and white costumes of the drum

majorettes and the martial strains of the de la Salle College pipe band bravely escorted lovely Rag Queen Janet Lea and her two princesses, Jackie Swart and Liz Henderson, through the streets.

And at the City Hall more than 1,500 people gathered to see Mayor Rautenbach perform the crowning and receive the traditional "Mayor's Kiss".

#### FLOATS

The floats themselves were of a high standard—gay and colourful and adding just that right amount of glamour necessary.

The Art School's highly-coloured and almost devilish "Firebird"—the winning float—set a good standard for the rest.

Botha's Bacchanale looked wild in extreme, Struben's "Thousand and One Night's" seemed to consist mainly of seductive-looking harem girls, while the Beit beauties definitely were "fish out of water".

#### CARNIVAL

Ron Legg's Campus Carnival was also affected by the weather.

The waiters' race and the parade of the drum-majorettes had to be cancelled, but the other three main events went off without hitch.

Colin Bland walked away with the Rhodes Plate donkey derby, going great guns on Attwell (by Mistake out of Fort England).

Oriel retained the cup by holding St. Mary's to a draw in a fast-moving exciting match, and in the big game of the afternoon Rhodes convincingly beat the East London Baa Baas 9-3.

The boisterous exuberance that marked the celebration of Rag seemed to have worn off by the time the haggard couples headed for the Great Hall for the "climax" of Rag — Rag Ball.

Rhodes women were obviously making the most of their chance to earmark their Prince Charmings, and the Great Hall was packed to overflowing. Couples were forced to inch their way around the floor, elbowing their way through the four hundred couples that thronged the dance floor, a night-club shuffle becoming the only possible dance step.

#### SPACE PROBLEM

The bitterly cold, wet weather did not improve matters as several parties had to sit in the Great Hall itself, creating an even worse space problem. The supper arrangements, like the Great Hall, were simply not on a large enough scale to cope with the crowd; there being only two halls provided to cater for the whole assembly. In spite of this, Rag Ball was a great success.



CROWNING OF THE RAG QUEEN

## New Kaif will be finished during third term.

**S**TUDENTS will be able to make use of their new Kaif facilities before the end of next term. Building operations on the new buildings at Kaif are going well. When the buildings are completed, there will be some important additions to the original plan as a result of negotiations made with the University Council by the S.R.C.

When the University Council considered the original plans for Kaif, they were forced to omit various items from the architect's plan to keep costs down. These included an "ablution block", a proposed Pergola on the North side of the quadrangle, and such internal facilities as concealed lighting.

With these omissions, the estimated cost of the building stood at just under £11,000. Of this amount, the University Council are to pay half; the other half being paid for out of the Student Amenities Fund.

#### STUDENT LEVY

This Fund was set up after the Student Body agreed in 1958 to levy upon itself the sum of £1 per annum for the purpose of providing funds for Kaif, and other amenities, improvements. The Fund will operate indefinitely, being added to annually by the contributions from the students. The levy is now automatically included in the Block Fees of the students.

On the strength of this Fund, the S.R.C. approached the University Council with the intention of having certain of the omitted items included in the new buildings, as they considered these to be necessary to obtain the fullest possible benefits in the new Kaif. The Council have agreed to these proposals and thus, when the new building is complete, it will include the following:

- Concealed lighting, similar to that in the Great Hall.
- A Pergola on the North side of the quadrangle, with a paved area under this covering. This will provide pleasant and protected facilities out-of-doors. It is hoped, too, to have the quadrangle similarly paved to provide space for seating, etc., outside the new Hall: an attractive tea-garden by day, and congenial facilities for the Krawls, Socials and dances which will be held in the Hall tonight.
- Minor changes in the interior plan, such as a "meranti sill" + a wooden sill to make it possible to have decorations,

notices, etc., in the Hall—and Polyflor covering in the Kitchen and Servery.

#### FURNITURE

New furniture, too, will be bought to furnish the hall, the lounge, the pergola area and quadrangle, as well as fixed outdoor furniture on the West side of the Hall overlooking the Hockey and Great Field.

The Kitchen will be fitted out suitably to make possible the purchase of milk-shakes, grills and other fare which the present Kaif is not in a position to provide.

#### "LADIES" AND "GENTS"

The S.R.C. agreed that the proposed "ablution block" was an unnecessary and too expensive luxury as outlined in the original plan. This does not mean that the new Kaif will be without conveniences: the existing "Ladies" in Kaif (upstairs) is to be extended; and a "Gents" will be housed in the rooms at present occupied by the Photographic Society Dark Room.

By this means, an extra expenditure of some £900 is saved and the space provided is as large as that which would have been provided by the proposed plan.

Another useful addition to Kaif will be the installation of a Public Telephone in the new buildings. Plans are still under discussion as to what is to be done with the old Kaif rooms which will be vacated when the new Kaif is opened: they will certainly not be left idle.

#### Chairman's Thanks

Mr. Tallis Hurly, the Rag Chairman: "On behalf of the Rag Committee, I would like to thank the students of Rhodes University for their co-operation and assistance during this year's Rag. Without their assistance, Rag could never have been successfully staged.

"In particular, I would like to thank the technical staff for the great amount of work that they put into Rag. Their's was by no means an easy task and much of the smooth working of Rag depended on their efforts."

## NEW MENACE...

### Beatniks on the Campus

Following up alarmed reports that a Beatnik group is about to rear its amoral head within the sacred and Victorian precincts of Rhodes University, a Rhodeo reporter arranged an interview with a few of the alleged "Beatniks on the campus".

I was surprised that the subjects to be interviewed were moderately clean and that one of them did not have a beard. They were dressed in rather battered stovepipes, and one of them wore sunglasses, in spite of the darkness. This individualist individual delighted in mocking the strange manner of poetic speech that Beatniks like to affect.

"My name is Jxxxg," he said, "and I'm crazy like a daisy". I enquired tentatively exactly how they defined a Beatnik and was met by eager replies from all four of them.

#### KICKS

"A Beatnik is essentially an American—a by-product of American commercialism. A similarity can be found in the Angry Men of Britain, but any man outside America claiming to be a Beatnik is a phony. Beatniks like to get kicks out of life. It is for this reason that they take drugs—they have expensive tastes and prefer imported marijuana. That rules out any possibility of a "Beatnik" group starting up at Rhodes."

"His name is Sostokovitz, and he is as crazy as a butterfly," gurgled the Dark Glasses.

#### RELIGION

"Don't bug me," replied another. "A Beatnik is essentially a religious animal. The libido—isolated through Freudian psycho-analysis—conflates with the premedial archetypes of the Jungian—unconscious to bring about a metamorphosis of the eschotological and epocelyptic elements in the mystical experience, which in turn is sublimated into a reality which confronts him with a Zarathusian sense of his cosmological disorder existentially perceived as an imminence medicted from the Beyond to the Within. In this simple faith and consciousness, the Beatnik stands somewhere between the prophet and the Bodshivetta."

"Beatniks are intellectuals who don't wash," said a Beard pointedly. There was a short silence, and I took the opportunity of asking a prominent Fine Arts student what Beatnik views on Art are:

#### ART

"I hate Art," he replied, "but especially I hate Pollock" (evidently Pollock is one of those guys who run over their canvasses with paint-covered feet) "but I do not claim to be a Beatnik."

"The Beatnik has a grudge against Society as a whole. He rebels against anything that is indicative of the views of the Middle Classes. He regards himself as an outsider and he carries this image into their reading, as in Dostoevski and Satre."

"I enjoy the telephone directory for light reading," volunteered the

(Continued on page 3)



# THE RHODEO

MONDAY, APRIL 30th, 1960

## EDITORIAL

**Editor:**  
MIKE SELLEY.

**Reporters:**

Alan Dashwood	Hugh Lewin
Paul Trehwela	Mike Etherton
Eve Gray	Steve Godwin
Tim Ross-Thompson	Mog Morris

**Sports Editor:**  
Errol Callaghan.

**Typists:**

Pietro Müller	Nassimbeni and Mossom
Lorna Ebdon	

**Distribution:** Paul Marsh.

## NO IDLE THREAT

Much has been written or said over the past few years on the subject of general student behaviour at Rhodes. This is understandable; no one expects young men and women, somewhat artificially isolated from the outside world, to adhere rigidly to accepted social norms. But a limit must be set somewhere, and it is unfortunate that lately this "limit" has on several occasions been transgressed.

The most recent occasion on which the behaviour of Rhodes students has taken the limelight was Rag Week. While, for most, this was an occasion to let themselves go and have a good time, there was unfortunately a small group who seemed to lose practically all control of themselves.

More unfortunate was the fact that a certain clique lowered the name of their university in the eyes of the Grahamstown townspeople. In addition, there were open cases of vandalism and petty thieving. No words can adequately describe the mentality of those who are reported to have sung smutty songs outside the women's residences.

The basic cause of nearly all this unruly behaviour is drunkenness. The bottle seems to have been hit much harder this year than previously. This may be due to the fact that the now banned "Casbah" was formerly the event at which most of the drinking took place. Now, concentrated "parties" on every night of Rag Week have taken its place.

The fact that the authorities have threatened to call off Rag two years in succession reflects alarmingly on those students who abuse this occasion. When one realises that Rag festivities this year resulted in the tragic death of one of our fellow students, one cannot expect the authorities' threat to be an idle one.

If there is no Rag next year, the students have only themselves to blame. Not only will the traditional gaiety of this occasion be forfeited, but well-deserving charities will be deprived of urgently needed funds. **This should never have to happen.**



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## LETTERS TO THE EDITOR

### INITIATIVE OF THE AVERAGE RHODIAN

Dear Sir,

**I**N this study in human behaviourism the effects of a portable obstruction, placed in the entrance of a well-frequented building, on those using the door are considered. It is concluded that if the student population of Rhodes were reduced by 6.451% Kaif would become an uneconomic proposition.

The easily portable apparatus used consisted of a thin vertical rod, 5ft. in length, mounted on a heavy base and placed in the centre of the entrance to the main lounge (sic) at Kaif during a peak hour (21.30 hours to 22.00 hours on a Wednesday evening). This allowed approximately 1ft. 6in. on either side or sufficient room for the average subject to pass with a small amount of difficulty.

In the course of the experiment 62 subjects were observed. An analysis of their behaviour appears in the table below:

Males:			
A	B	C	
34	3	3	
Females:			
A	B	C	
24	1	0	

**Column A** shows the number of subjects who passed the barrier without disturbing it in any way. The most interesting cases were:

(a) A female subject wearing a crinoline skirt of maximum width approximately 2ft. 6in. succeeded in getting through by turning sideways, crushing the back of the skirt against the door-frame and compressing the front manually.

(b) Five subjects, three of whom wished to enter and two to leave the lounge, adopted a "Keep Left" rule, passing on either side of the barrier simultaneously.

(c) A fairly large proportion apparently noticed the barrier only subconsciously, appearing not to see it as they sidled through the gap.

(d) One particular female subject undoubtedly made negotiation of the barrier more difficult for herself by turning sideways.

**Column B** shows the number of subjects who moved the barrier aside. The three male subjects falling in this category were a pharmacy student, a theological student and a student unknown to the observers. The female subject, having already passed the barrier when she arrived, decided after some consideration to remove it on her departure.

**Column C** shows the number of subjects who carried trays (width 1ft. 6in.) past the barrier. Of these three (each of whom was male, an indication that chivalry is not entirely dead), one succeeded in getting the tray past the barrier without touching it. This required several manouvres and it was with some difficulty that the subject avoided upsetting the tray.

The second managed to circumvent the obstruction by nudging it aside with an elbow and allowing it to fall into place after he had passed.

The third was the most interesting case. The subject carrying the tray was accompanied by a friend who aided him by pivoting the obstruction about its base in the plane of the doorway, thereafter carefully replacing it in its original position.

From these observations one can conclude that the average student lacks initiative and, this being the case, Kaif would lose most of its business if sufficient barriers were placed at strategic positions.

By removing tsudents of Type B from the University (i.e. 6.451% of the total student population) we should have the situation where the remaining 93.459% would be psychologically unable to reach the counter.

HENRY CRUMM.

### Stop picking on us!

Dear Sir,

**B**OTH "Johannesburger" and Stekel have stuck their heads out to make an attack on the course in Pharmacy here at Rhodes. Now, while we do not expect to win in the popularity-stakes; or even expect a prejudiced student-body to elect one of our pharmacy-students on to such an august body as the S.R.C.—we do not sit back and allow these "intellectuals" to make non-sensical statements without fighting back.

Why are we so unpopular? We come here, most of us, as 'freshers'. —Can it be that these very people who rant against the "Ink" system are annoyed because we do not undergo this form of medieval torture? . . . Or can it be that our knowledge of human-nature gained from two years' experience of working in a dispensary has made us somewhat more worldly than the average straight-from-school senior who is thus at such a disadvantage that only by assuming a superior air can he overcome his terrific feeling of inferiority when coming into contact with pharmacy-students?

On what merits does one judge the "importance" of the various subjects one can study here? . . . Are courses in Chemistry so unsuitable for a university that they must one day be abolished? "Johannesburger" approves of Politics and "Pure" Science—why this arbitrary distinction between the so-called "Pure" Sciences and Pharmacy should so rattle the conscience of my friend that he invokes the guillotine on "applied" Chemistry, but approves of Applied Mathematics?

"Rhodians are not students," says "Johannesburger" . . . he obviously doesn't wake up every morning to a four-lecture day with a prac. of three hours after lunch. No, we pharmacists ARE the only students here; the only ones who really study their heads off while "Johannesburger" and Stekel bask in the sunshine of our swimming-pool or watch the pushing in Bots . . . I assure "JHB-er" that Pharmacy is no "glorified high school" course.

The "intellectual sloppiness" referred to may very conceivably come as the result of too much spare time devoted to doing absolutely nothing at all . . . while not wishing to defend the Physical Ed. course as well as my own—may I point out the virtues of DOING as opposed to one of sitting down and having nothing better to do than write letters to editors which demand my own valuable waste of time in answering them.

Finally, let me point out that Rhodes is in very good company when Pharmacy courses are under consideration. To mention only two of the most famous in the world; the Sorbonne in Paris had a Pharmacy faculty from its very inception, while that of London University needs no introduction to anyone versed in these matters.

Rhodes isn't failing in its duty, my friends; it is you who are failing to do your duty to Rhodes.

GERALD CAPLAN.

\* \* \*

### Rhodeo and Politics

Dear Sir,

I do not necessarily associate myself with the sentiments of the editorial staff of the Rhodeo on the

recent declaration of a state of emergency. Nor do I condemn them for their opinions. But I must protest against the infiltration of political comment into our student publication.

A careful scrutiny of the blank columns in the last issue has indicated that nearly 20 per cent. of the Rhodeo's space would have been devoted to matter which could no longer be published in terms of the State of Emergency Regulations.

Even more disturbing is the discovery that the editorial would presumably have been liable to classification as "subversive matter" in terms of these regulations.

This is an alarming tendency. News of the activities of societies, and articles of a cultural value are at a minimum; the Arts page seems to have disappeared altogether. This obsession with politics, party or otherwise, can only be an indication of an intellectual narrow-mindedness, which should be avoided at all costs.

It would be a pity to add the Rhodeo to the ever-growing list of intellectual publications in South Africa which have gone political.

M. W. MARAIS.

● *I wish to take this opportunity of expressing my regret at the fact that so much copy had to be withheld from the last issue of the Rhodeo.*

*The decision was taken after consultation with the Dean of Law. It was considered that "for safety's sake", certain articles should not be published because they dealt with issues that had political implications.*

*These articles were not, of themselves, political in nature. The front page was devoted entirely to changes at Fort Hare since the beginning of the year.*

*Three Rhodeo reporters travelled to Alice specifically to interview the Registrar, and two articles dealt with the facts gleaned from this interview. The future relationship between Rhodes and our former sister college was outlined.*

*The editorial dealt with the Rhodes' observers visit to the A.S.B. Congress. Because of comment concerning the position of non-white students, this was also withheld.*

*Three other stories that received the "guillotine" were:*

● *A comparison between Christian National Education and Communist National Education and Communist educational policy.*

● *An interview with the Commander of E.P. Command about the establishment of a military unit at Rhodes, and the experiences of Rhodes students at a military camp during the long vacation.*

● *A story giving the facts about servants' wages at Rhodes.*

*Owing to the difficulty in deciding what could be described "subversive matter" and what not, it was considered safer to withhold any article about which there might have been the slightest suspicion. The penalty on conviction is a fine of £500 and/or five years' imprisonment. This was considered a sound reason for withholding these articles.*

*As regards Mr. Marais' criticism on account of the fact that news of the activities of societies are at a minimum, the reason is simply that at the beginning of the year, few of the societies had really got into their stride. There was thus little in this line to report.*

*The Arts Page has disappeared for two reasons. Firstly, there is seldom enough art "news" to fill a page, and, secondly, stories on art topics stand a better chance of being read if they are given prominence according to their news value.*

EDITOR.

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# STEKEL RIDES ALONE

## Hears nothing, knows nothing

**S**TEKEL is lonely. After a debauched and devastating Rag, he has sauntered unhappily around the campus, and finally taken refuge in the eaves of Kaif, and been eagerly collecting the eavesdrop-pings. These are today the only highlights of Stekel's decaying pleasures, although he has contacted the spirits several times since Rag. Like them, Stekel feels he is living a bottled-up existence, if not quite canned. And now, sitting alone on his "lofty couch" (see Virgil's "High Psychiatry"), dreaming of religion, poetry and racehorses, Stekel calls to mind occasionally those aspects of Rhodes University student life which have done so much to enrich our Western Heritage.

For instance, Stekel has noticed that women pharmacy students have suddenly developed a partiality for Drostdy tea in the afternoons. Stekel, having an interest in pharmacy, questioned one of these students and was informed that although she was a chemist's daughter, she wouldn't let the pharmacy. What couldn't a farmer see?

AUB BERKEWITZ — "I prefer Inks"—disgraced himself in the eyes of first-year men students by breaking all records and taking 25 Inkettes from Phelps to scope in one night. Although AUB is quite a big fellow, Stekel feels that 25 women is quite a sizeable number, and that he should in future confine himself to quality rather than quantity.

Talking about scope, while Stekel was trying to shift back to the three and sevenpennies from the one and fives after interval last week, he suddenly came across a young male and young female sharing the same seat. Checking to see if their ticket was VALid, Stekel found HOCHMAN sitting on ROGER'S knee. A case of two for the PRICE of one?

While LIZ MCLEOD was beginning to develop a BLAND outlook on life, a happy MCLEOD wandered in the sky when the RENE came down over Rag. But it was certainly no water he CASHed in on later.

With Mock Trial still fresh on his mind, PETE FERRAZ went out to find a CLARK of the Court. Evidently, JUDY has not raised any objections to courting.

LEWIN has really been going to town lately, and Stekel understands that both he and LIZ are firm believers in FLATtery. Is home cooking actually better than Founders food, HUGH?

FLEMMER has become HODGSON'S choice, and is NOLAnger a wanderer. In fact, of late he has become a bit of a hobbler. As one who has often put his foot in it, Stekel offers his condolences on the injury—from one leg-puller to another?

Following the successful JAMESON raid on Botha House, Stekel was informed that WEAKLEY showed no resistance when his underpants were taken by the daring Inkettes.

While EVESdropping at Beit, Stekel found CHRIS had developed GRAY matter. Knowing little about colours, Stekel wonders if GRAY and du BRUYN are normally complimentary.

Stekel also discovered that whenever the door-BELL rings there, it is nearly always for JUDY. It is just as certain that whenever the phone rings in Botha, it is for OUTRAM.

Following the wooden performance by the Cowboy in Scope Nite, Stekel wonders why the title wasn't changed to MASONITE. It is also pretty true to state that LIZ, like most other Rhodians, really digs ELVIS, but here Stekel may be talking at cross-purposes.

Judging by the state of his physiognomy when THOMPSON returns home by night, Stekel is certain that TIM must have found some alluring pink HEATHER across at T.C.

JOHN BENYON, arch-INKquisitor at the INKbutor, is reported to have quietened down considerably this year. Seeing he is doing a U.E.D., Stekel is not fooled by the rumour that it may be on account of pressure of work.

ASHLEY has reCOOPERated from his bust-up with HALSE, and is as HILARYous as ever—are the CAMP-BELLS rocking his blues away?

NEVILLE has started the SPARKS flying down town since he became so interested in travel, even if it is only to TOM TIT'S and back again.

Stekel finds it LAMONTable that MACLEAR has lost his HART to TONI, just as MEG lost hers to GRAEME.

A spot message states that TIPPY LUTTIG has been awarded a medal for good behaviour by the Lonely Wives' Club in Port Elizabeth. Stekel also hears that SHORTY WEIR was getting BROWNed off without HAZEL, and is stepping back into the breach.

MIKE ETHERTON — the angry young rebel—considers MARY as his BELLA MIA. Stekel, after hearing them arguing furiously, drifted off sighing: "Ah, it must be love".

There is no truth in the rumour that WYNTOUN BAILEY is practising Patience when he goes pushing with PAM PINKNEY.

The affair between GLYN (railways expert) and PADDY has PETERed out, and, as a result, GLYN is reported to have gone completely off the rails.

Stekel considers it fortunate for DEIRDRE that during this present spell of lousy weather, she always goes out with a MCINTOSH.

BUTCH has been getting down to some constructive work and is taking out JAN, MACNICOL'S daughter.

In the cause of strengthening Rhodesian solidarity, CHRIS ROBERTSON and MARGARET SAMSON have formed a coalition. Meanwhile, MIKE YOELL'S artistic taste has driven him to the bizarre atmosphere of Art School where he found a suitable model for his affections in CHRISTINE LOCHNER.

RODRIGUES (how does one spell such a name?) ROSE to the occasion over Rag. With such a chin, Stekel wouldn't be surprised if THEO used INGRAM pretty often.

The revered BISHOP of Drostdy Hall is causing a great deal of confusion at High Table by eating all the food. Is this why he has been dubbed "The Galloping Tapeworm"?

One thing Stekel wants to know is WEIR OLLIE is these days. Picking HEATHER in the PADDY fields, or chasing a STARLING?

Since JENNY HENDERSON started going out with ROGER, all she can do is gasp: "GEE!"

Two recent bust-ups have separated FANIE LOMBARD and ROSEMARY CALMEYER, and KATZ and MARCIA HENEN. Someone's a lone WOLF now.

CHRYSTAL COLLINS seems to have discovered that gentlemen prefer blondes. However, is GUS a gentleman?

The latest instalment in the PRETORIUS vs. MARIGOLD series indicates that the two are, at least, temporarily, re-united.

Stekel crowns RENDELL GREEN "King of the Beatniks". These crazy guys—they all talk GIBORish. From what he has observed, Stekel is honestly afraid to COHEN-to the gang and get hep too.

Finally, Stekel deplores the fact that GILLIAN WOODGATE has become involved with a wireless broadcaster. Too many students are missing those "Ten to Nine" lectures to hear COLIN'S touching messages.

Well, until Beatniks go Sputnik-gazing,

This is your unpopular columnist,  
Signing off  
In blank verse—  
STEKEL.

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## WILLIE PIETERSEN—S.R.C. Chairman

"Long, long ago . . ." is the way one might begin a story about Willie Pietersen, bearing in mind his raking height of 6 foot 4 inches. At Rhodes University he is a lofty personage indeed, having attained the eminent status of Chairman of the Students' Representative Council.

East London-born Willie, now 22, went to school at Selborne, but it was not until after he had arrived as an Ink at Rhodes in 1956 that he really became educated.

After three years' heavy pushing down town with Aileen Charteris, he has decided (voluntarily) to retire temporarily from the turbid Rhodes social scene. Asked his opinion of women students since he arrived, Willie ( a fifth-year LL.B. student and, therefore, competent to voice an opinion) declared: "More fluctuations I have never seen in my life. As one grows older, one tends to look at them more objectively." He refused to expand on this last sentence.

Like Closenbergs, he enjoys that social game, tennis, but a back injury has forced him to hang up his togs, after considerable success in his youth. He has now turned to golf, and is already a 6 handicap golfer. He is longing for the time

(Continued from page 1, column 5)

Dark Glasses. "The story isn't good, but there is a fantastic range of characters."

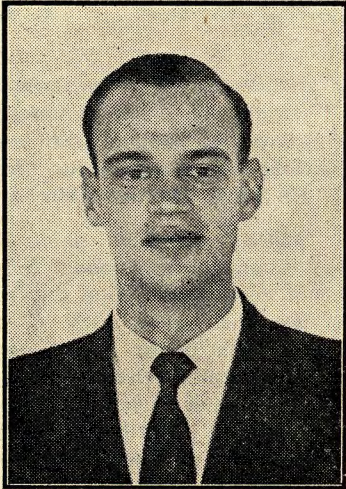
### MARRIAGE

On Beatnik views on marriage:

"The Christian concept of marriage is completely alien to the Beatnik. Women are there to be had. In America the true Beatniks have Marriage Cults in which completely uninhibited beach parties feature. To calm the Lady Wardens, let me assure you that we have no grudge against society, we are not Americans, we do not claim to be Beatniks, and no phony Beatnik group is going to be started up at Rhodes."

And with this solemn reassurance, I was left alone with the echo:

"I spoke to the water hydrant and I asked: "Have you got any tears as big as mine?"



WILLIE PIETERSEN

when he can bring it down to 5 . . . per hole!

After his early notoriety, Willie achieved something approaching fame for the first time by breaking Rhodent sales records as East London organiser in 1958. In July, the student body considered this a worthy effort, and elected him to the S.R.C. under Bill Yeowart.

At the beginning of last year, he was discarded by the electorate, but after the "crisis", was re-elected. This was his "most glorious year"—six months spent in the luxury of the Warden's flat while James Crompton was away on leave.

By the end of the year, he was Interim Chairman of the S.R.C., and now Chairman. He is also Head Student of Founders Hall.

Those who know Willie well realise that Rhodes University and Founders Hall mean more to him than anything else.

**Likes:** Closenbergs Tuck Boxes, James' flat and sight-seeing from the Cory balcony.

**Dislikes:** Exams, 8 o'clock lectures, blind dates, pseudo-intellectuals.

**Inks:** Boys will be boys.

**Final LL.B. students:** The grand old men of Rhodes.

**Rhodes Balls:** Glorified barn dances.

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STUDENT RELATIONS IN SOUTH AFRICA

WHAT PRICE CONCILIATION?

PART II

ON 6th August it was reported in the Press that the Stellenbosch S.R.C. had "initiated a move for the establishment of a national federation for S.R.C.'s of all institutions of higher education in the Union, which would include white and non-white members." (E.P. Herald, 6th August, 1959). Mr. C. Beyers Roelofse, chairman of the Stellenbosch S.R.C., declared that the scheme had the unanimous backing of his S.R.C. On the subject of the representation of non-Europeans, he said:

"When non-white university institutions advance enough to be accorded membership of the federation, then Stellenbosch will be quite prepared to admit non-white students to the federation's meetings—and give them full membership." Further, "Stellenbosch is prepared to accept non-whites as delegates from the English-medium universities, even if they are thereby representing whites, but only in the light of the fact that this is a temporary expedient till non-whites disappear from these universities. In principle we are still against whites being represented by non-whites."

MAJOR ISSUE

Here it is important to note that the question whether whites might be represented by non-whites has for many years been a major issue between the Afrikaans and N.U.S.A.S. centres.

On one hand the open universities have refused to attend any conference with Afrikaans universities (cf. A.S.B. Congress) unless allowed the unqualified right to be represented by persons of their own free choice (cf. the failure of the 1959 U.C.T.—Stellenbosch Inter-Varsity Debate); on the other hand a formal resolution was passed at the 1958 A.S.B. Congress declaring it to be the policy of A.S.B. that whites should be represented by whites and non-whites by non-whites (A.S.B. Congress Minutes, page 25).

The Stellenbosch declaration that non-white delegates from the English medium universities will be accepted, as a temporary expedient, is no concession at all. The scheme is based throughout on the underlying assumption that the University Apartheid legislation will remain, and that non-whites will be confined to their separate institutions.

Furthermore, recognition of non-white claims for representation on a national students' organisation will be granted only "when non-white university institutions advance enough . . ." It will be in the discretion of the white students, from their entrenched position to decide what is "advanced enough" and when the non-white institutions will have "advanced enough".

LOYALTY

The reaction to the Stellenbosch scheme was far from enthusiastic. While "welcoming" the "plans by the Stellenbosch S.R.C. to establish a multi-racial national federation of S.R.C.'s . . ." the U.C.T. S.R.C. simultaneously affirmed its loyalty to N.U.S.A.S. as the only basis for a national union of students, and said it was not considering any different form of organisation.

Mr. David Clain, Chairman of the U.C.T. S.R.C., stated "we are glad to see that Stellenbosch has apparently changed its policy and we are prepared to meet them and discuss this issue if we can send any representative we want, regardless of colour or race; we hope they will accept this."

AGAINST

On the Afrikaner front the response was even less enthusiastic. On August 1, a meeting was held of S.R.C. Chairmen of all Afrikaans universities and educational colleges, except Wellington and Paarl. Despite the efforts of Mr. Roelofse, who was in the chair, and a two-hour speech by Mr. Ben Pieters, the centres were solidly against the scheme. Those who spoke against it included the representatives of Pretoria University, O.U.V.S., and

Potchefstroom University, and the President of A.S.B., Mr. Johan Strauss. On September 8 it was announced by "Wapad" (Potchefstroom student newspaper) that, at a meeting of U.O.V.S., Pretoria, and Potchefstroom University, the Stellenbosch scheme was formally, and unanimously rejected. In a memorandum drawn up by the Potchefstroom S.R.C. the following objections were voiced:

- (1) The scheme did not provide for a definite basis ("indefinite we grondsag"). There was no place for P.U. in such an organisation.
- (2) The choice was between A.S.B. and S.A.N.S.O.
- (3) Such an organisation would be incapable of speaking on matters of policy or principle.
- (4) The whole affair had a tinge of humanism.
- (5) The position of the non-white could not be definitely regulated.
- (6) Group identity would be lost.

LOUW'S COMMENT

A curious comment on the Stellenbosch plan was forthcoming from the Minister of External Affairs.

In a speech on August 11, Mr. Eric Louw severely censured Stellenbosch (E.P. Herald, 12/8/59). He asked what the students thought they would achieve by such co-operation with N.U.S.A.S. "N.U.S.A.S. is strongly liberalistic and leftist," he said. ". . . N.U.S.A.S. is affiliated with I.S.U. and I have only recently received information about that international organisation and how it is being used by the Communists to promote their aims. . . . The struggle (in S.A.) would be only about one question, namely colour separation or not . . ."

This amazing statement is remarkable in the first place for a glaring inaccuracy.

NO CONNECTION

As the N.U.S.A.S. executive was quick to point out (E.P. Herald, 13/8/59), there is no such organisation as "I.S.U." There is in fact a communistic "International Union of Students" (I.U.S.), with whom N.U.S.A.S., a member of the democratic International Students' Conference (I.S.C.), has no connection whatever. But most confounding was Mr. Louw's description of S.A.N.S.O. as "move to co-operate with N.U.S.A.S." Considering that S.N.N.S.O. was designed to supplant N.U.S.A.S., it is difficult to conceive that either Stellenbosch or N.U.S.A.S. could have agreed with Mr. Louw's interpretation.

At all events, any hopes for S.N.N.S.O., at least for 1959, disappeared after the rejection of the scheme by the Afrikaans universities in September.

(This is the second of three instalments dealing with inter- varsity relations in S. Africa during 1959).

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Founders beat Drostdy in Bridge Match

In a duplicate bridge match between the four top pairs of Founders and Drostdy Halls, the Founders' team ran out easy winners with the final score: Founders 123 International Match Points, Drostdy 27.

CONGRESS AT CAPE TOWN

RHODES will, as in former years, be taking part in the 36th Annual N.U.S.A.S. Congress at Cape Town University this year. Congress is to be held from 3rd to 14th July, and will be opened by Sir Julian Huxley, the famous scientist. Any students from Rhodes, U.C.T., Natal or Wits. may attend the Congress to represent their university.

A Winter School consisting of several lectures by well known speakers will be held. The topic for these speeches is Union: Prospect and Retrospect. These lectures are intended to interest students and broaden their outlook.

Every day the students will meet in conference to hear their representatives discuss important university matters. These concern the business aspects of student life, both from educational and extra-mural points of view.

MODEL U.N.O.

At the model General Assembly of the United Nations, the Algerian Question is to be discussed. This was first done as an experiment last year at the N.U.S.A.S. Congress and found to be a great success.

For those who are more interested in entertainment there are to be two symposia: One on Christian National Education, the other on Nuclear Arms: Wisdom or Wasteland? Three speakers will give discourses on this theme. There will be a physicist, a humanist, and a doctor. Each will discuss the subject from his own point of view, and then it will be thrown open to the floor for discussion.

DEBATE

Each University will be sending their best debator for the Best Speakers' Debate. This does not take the form of a usual debate;

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NEW FILM FEATURES MURDER AND MAYHEM

ANOTHER CRUMM MASTERPIECE

"DAY OF RECKONING" is the title of the new film being produced at Rhodes this year by Henry Crumm. A press release from the Henry Crumm Studios states that the story is concerned with murder and mayhem in a Ruritanian South American Republic. The report goes on to state that John Kemp, Ann Allsopp, Chris Dobson, Annamie de Jongh, Ron Reeve-Johnson, Graham Poole, Vis Verschuur and Mary Ann Murray are among those signed up to play leading roles. Camera work will again be done by Dave Walker and sound by Graham Poole.

We publish below a report of an exclusive interview with Henry Crumm by our film correspondent: Yesterday I drove up to a palatial residence in Oatlands Road,

where I had at last obtained permission to interview Henry Crumm. I was ushered inside and am now in a position to reveal the astonishing truth. Henry Crumm is three people! This accounts for a tendency on his part in the following interview to use the royal "we".

CHANGE OF MIND

"Tell me, Mr. Crumm," I asked, "in view of several statements you made shortly after the world premiere of 'The Slowest Gun Alive', denying that you would ever make another motion picture, what induced you to change your mind and decide to produce 'Day of Reckoning'?"

"That is a very difficult question," said H.C. (as he is known to his intimates). "You see, after we had finished 'The Slowest Gun Alive' we felt at the time that we could never again face the hard work required to make a film. I guess we've just forgotten by now just how hard a job it is.

FLOOD OF IDEAS

"As a matter of fact, at the end of last term we still had no plans. Then one Sunday morning we were sitting in our lounge when we suddenly had a flood of ideas. Some of these pleased us so much that, by that evening, the whole plot had taken shape. The next day we started interviewing people who were interested in taking part."

"Who wrote the script, Mr. Crumm?"

"We wrote it ourselves during the short vacation."

"When do you plan to start shooting?" I asked.

"We have already started," he replied, "and to date we have shot over eighty scenes."

WORLD PREMIERE

I then asked Mr. Crumm the question to which a number of readers will want to know the reply: "When is the world premiere?"

"That," said H.C., "is almost impossible to say. Judging by the rate at which we are progressing it seems likely that the first performance will be towards the end of the third term this year, or at the beginning of the fourth."

I then thanked Mr. Crumm on behalf of our readers and wished him luck in his new venture. He then asked to be excused as he had some work to do on the script.

Before I left the house I obtained some facts and figures for your information.

The cast of "Day of Reckoning" will be over fifty strong. It will be longer than "The Slowest Gun Alive"—three-quarters of an hour to an hour in fact. However, costs will still be kept as low as possible.

Further information about "Day of Reckoning" will be forthcoming nearer to its release date. Watch these columns.

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## FORT HARE GRAD AT RHODES

### V.C.: "Connections Severed"

**T**HE last students to graduate from the old Fort Hare University College before it came under Government control at the beginning of this year were capped on Saturday, April 23, at Rhodes University. Ninety-one degrees were awarded to graduands for examinations passed at the end of last year before the Separate Universities Act and the Fort Hare Transfer Bill came into affect.

The ceremony, which was held in the University Great Hall, took place before a multi-racial congregation of about 500 people. The ceremony was attended by members of the Rhodes University and Fort Hare staff, parents and friends of the graduands and several Rhodes students.

This was the first time the Fort Hare graduation ceremony has not been held at the College since degrees were first granted to students there.

#### BOYCOTT

No students at present at Fort Hare were allowed to see former students and colleagues get their degrees.

They were told by Professor Johan Ross, Principal of the College, that they could only attend the annual inter-college athletics at Healdtown, which was held this year on the same day as the graduation ceremony. As a result of his ruling, the students decided to boycott the athletic meeting.

Dr. T. Alty, Vice-Chancellor of Rhodes University, who conferred the degrees, said in his address that the graduation ceremony was being held at Rhodes because of the "severing of the connection between Fort Hare and this University."

"Rhodes University has no longer any authority in the College or any standing to influence or assist in its work," he said.

#### CONTINUING INTEREST

But the close connection which has been in the past existed between the two institutions since the foundation of Fort Hare "gives us a continuing interest in the welfare in your College". Rhodes, if called upon, would always be willing to assist the College in future "to maintain the proper academic standards we have in the past striven to establish."

Dr. Alty emphasised that each racial group would need wise

leadership and objective judgment in considering the many problems of the country. That leadership would come largely from the graduates. The responsibility of graduates was to continue to think, and this was their duty to the community.

#### "WINDS OF CHANGE"

Dr. Alty said that it was important to realise that a "wind of change" had been blowing over the whole world for the last four or five decades, and emphasised the need for constant re-adjustment to meet the changing conditions in the world.

Honorary Law degrees will later be conferred by Rhodes on three people who did much for Fort Hare before it was disaffiliated from Rhodes University. They are the former Principal of Fort Hare, Professor Burrows; the former Vice-Principal of the College, Professor Z. K. Matthews, who resigned from his post when Fort Hare gained its "tribal" status, and Dr. Alexander Kerr, first Principal of the College.

### KELLY WINS GOLF TITLE

Dave Kelly is this year's Rhodes University Golf Champion. The runner-up was Rex Border, last year's captain of the golf team.

In dull twilight, these two fought a play-off over the first five holes, after having tied for the Championship. Border won the first hole and held his lead until the fifth, where he missed a putt of less than a yard to allow Kelly to even the score.

A final hole was played over the ninth, where Kelly was down in four to win.

In this play-off, the golf was of a very high standard, especially considering the tense atmosphere in



Recovering after having broken the world bed pushing record are the six "pushers" and passenger. From left to right, they are: Bugs Brickhill, Aileen van Rensburg, Tony Warner (obscured), John Dickson, Bruce Chipps, John Hebblethwaite and Hamish McLeod. The previous record of 3 hours 37 minutes 36 seconds, held by Natal University, was smashed by the Rhodes team, who covered over 16 miles in 2 hours 41 minutes 51 seconds.

## 1960 ARTS AND SCIENCE WEEK

**RHODES** will hold Arts and Science Week in the third term, from 5th to the 10th September. The programme this year is more extensive than usual, and should interest students from every faculty.

which it was played. Border comes out with much credit, as he has actually laid off golf to concentrate on his honours degree.

The women's section was won by Jacky Cock, closely challenged by Judy Bell.

### SCOPE NITE COMPOSER

It's a far cry from Brubeck to Bach for the average person. But the one label that could never apply to Di Christie is "average". Her informed interest in a wide variety of matters, her beauty, brains and talent have left an indelible mark on Rhodes.

As an Inkette in Phelps in 1957, Di was perhaps best known for her striking appearance and her knowledge of progressive jazz. Since then, she has achieved fame in spheres ranging from Rag Queen elections to concert performances—Brahms on Rag Sunday. A chronological catalogue of her achievements since those early days would read like an official history of Campus activities.

#### RAG PRINCESS

Her B.A. certificate shows that she majored in Politics and History, but makes no mention of her two years' reign as Rag princess; her ability as a member of the S.R.C. (she declined to stand for election this year); her long and wonderful association, both as performer and composer, with Scope Nite; her tenacity on the hockey field or of John Barker.

When she completes her U.E.D. at the end of this year, Di hopes to return to teach in Natal, where she was born (at Newcastle) twenty years ago. One can only sigh enviously—thinking of her pupils and the vitality that she will inject into many a drab classroom—that Rhodes will never be quite the same without Di Christie.

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## Somerset East well beaten

The Rhodes First XV made a welcome return to some semblance of their last year's form in defeating Somerset East by 20 points (a goal, two tries and three penalties) to 11 (a goal and two tries), last Saturday.

The Rhodes team produced the rugby which has come to be associated with the Varsity, with fast lively forwards backing up a penetrative backline, compounded with bewildering changes of direction.

As usual, they were countered by dour, unimaginative "kick and rush" rugby, the type of game which soon degenerates into "kick anything, it might be the ball!"

Against these tactics, Rhodes struggled to maintain their style of play, and because of their superior forwards they were able to dictate the terms of the play, at least for most of the game.

#### FLEMMER SCORES

After Rhodes kicked off, Flemmer gained possession and streaked over to score, Froneman converting. The Rhodes team then delighted a chilled crowd with some very fine running and passing, particularly from the three-quarter line. This bout of play ended with Barker, the full-back, entering the line to run 30 yards and score far out.

Shortly before half-time, Froneman put over a fine 45-yard penalty, indicating that he has again found his kicking form.

#### SCRAPPY

The second half began with scrappy forward play, from which Flemmer emerged with an injured ankle. This was almost disastrous for Rhodes. The Somerset East tactics came into prominence and the Rhodes team had difficulty in stopping the wild kicks and uncoordinated rushes of their opponents.

During this period, Somerset East scored a goal and a try, and looked like running away with the game. Fortunately, Rhodes regained command. In their attempts to cross the line, they were awarded two penalties, which Froneman put over.

#### FITTER

Rhodes then put on the pressure, and the scoring efforts of a fitter team were finally rewarded when Weakley scored an unconverted try.

Shortly before the end, Somerset East scored against the run of the play, after one of their forwards gained possession and romped over.

When the final whistle blew, it was well nigh too dark to see. Matters should be arranged so that play begins earlier in the afternoon.

In earlier games, the second team beat Somerset East second team 27-0, a feature of this game being fine kicking by Frost. The thirds made it a clean sweep by beating Port Alfred 27-9.

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# FIRST XV FAIL TO FIND LAST YEAR'S FORM

**T**HE Rhodes First Rugby XV—1959 winners of the Midlands League—have had a most inauspicious start to the season. The team has lost four of its five matches, including its first league game. However, the team has been complimented on its daring, aggressive type of play. Whatever the conditions, the team has tried to keep the ball moving towards their opponent's goal line. With this intention, no team can fail to produce pleasant, intelligent rugby, and even our severest critics grant us this.

The first game of the year was against Crusaders, in Port Elizabeth. This game, like all the other first games, revealed that our players were not as fit as they thought they were. As a result, there was a deplorable lack of co-ordinated thrust and aggression.

This was not helped by the fact that conditions were bad, and our light forwards were struggling to match the "bull-dozer" quality of the Crusader pack.

Then there was Junior Springbok, Giepie Wentzel. He, more than anyone else, contributed to Rhodes' 21-6 defeat. It was a pity that our loose forwards did not pay more attention to him, and so curtail his activities.

## U.C.T. GAME

Over the Easter weekend, Rhodes travelled down to Cape Town for their annual fixture against U.C.T. This match was also played in heavy conditions, a factor which prevented the three-quarter line from fulfilling its proper role.

A large crowd, with many Rhodians, watched this game, and all are convinced that the difference between the teams is not as great as the score would suggest.

In this match, our forwards first revealed themselves to be the well-drilled pack they are. All of them played well to match the heavier

U.C.T. forwards, but their efforts were of no avail. The three-quarter line let them down, and Rhodes lost 20-9.

## FORM SHOWN

Rhodes next played against Hamilton's of East London. Here, for the first time, the hard training started to tell in the team's favour, and they showed their best form.

This was also played under heavy conditions, and the forwards had to get through more than a fair share of work. Rhodes held a territorial advantage, but lacked the class to finish off their movements and score. The back line, although potentially good, failed to have the necessary spark and verve which collects points. Hamiltons had their points, and this seemed to upset Froneman's usually safe kicking, for he missed two easy penalty kicks. Rhodes lost 3-0.

## FIRST WIN

On Rag Saturday, the team played the Border Baa Baa's, a team chosen from East London first league players who have skill but more important, good sportsmanship. As most will remember, the game was played in horrible conditions, with squalls of rain and an icy wind whipping across the field.

Of the two teams, Rhodes were the better adapted to the conditions,

and so won their first game, 9-3. The forwards once again came to the fore and played a sterling game. They were continually after the ball and were given good examples by Tippy Luttig and Des Froneman.

Because of the unpleasant conditions, the three-quarter line was given few chances to reveal its worth. However, when they received the ball, something usually managed to go awry and Rhodes lost any advantage the forwards had gained.

Against Adelaide, Rhodes were unlucky to lose by the odd point in 29, the referee disallowing three possible tries for the University team. Once again, the backs failed to come up to scratch.

## PROMINENT

The most prominent players in all the games so far this season have been Tippy Luttig, Max Fine, Terry Rolfe and Des Froneman among the forwards, and Roley Rogers and Eric Brotherton, the half-back combination.

Finally, it was reported a few weeks ago that the Sydney University team has a party the night before each game. This is not as strange as it may seem, for they are reputed to be training as seriously as other teams.

It would do Rhodes more good to adopt this plan than to have isolated parties during the week. This is especially so for the lower league teams, from which a club draws its strength.

## Rowing Club in Training

Under their captain, John Bothma, the Rowing Club has begun serious training for the Inter-varsity boat races to be held at Vereeniging in July.

With its biggest membership ever, the club selected five crews for vacation training. These crews went to Kowie for the Easter vac., where they spent an enjoyable time learning the principles of rowing from Dick Beard, the well-known Leander oarsman.

Fortunately, the weather held fine for most of the time and, led by the senior crew's 20 miles a day, most of the crews managed to row respectable distances, thus complying with Steve Fairbairn's maxim: "Mileage makes champions!"

## RELAX

The senior crew, stroked by Callaghan, have managed to settle down into a respectable team, but must learn to relax before they can realise their potential. One afternoon, followed by their coach in Dave Rice's motor-boat, they rowed for 12 miles, at the end of which they were beginning to look like the champion crew they can be.

Of the other four crews, the most promising is John Foxcroft's crew. This crew, unchanged from last year's combination, has settled down into a fine rowing machine with excellent length of stroke. Unfortunately, they believe they can row without training. Unless they begin training much harder, they may well let down Rhodes at the inter-varsity.

## LACK

One thing of which the Rowing Club became very conscious at the Kowie was their lack of "8's". If they possessed these superb craft, they could give twice as many oarsmen an outing in half the time, and it would enable them to compete in the big rowing races.

Here again we have an instance of "Penny wise, pound foolish", for the Club needs two "8's" so that the crews are kept "alive" by competition from another crew in a similar boat.

# SQUASH TEAM DOES WELL

**R**HODES University squash players maintained their fine record over recent years when the Intervarsity Squash Tournament was held here recently. Along with Wits., Natal and U.C.T., Free State University sent a team for the first time.

Concurrently with the Team Tournament, the individual championships for men and women took place. In this, Rhodes really revealed its strength. Of the eight in the men's quarter finals, four were from Rhodes. Although only Brotherton survived this round, Rocher, Moran and Woods all did well. Eric Brotherton eventually lost in the final to Maisels, of Wits., who won the Championship last year.

## RETIEF WINS

Although our men did well individually, the women did even better. Two reached the semi-finals. Ruth Hobson lost to Elizabeth Comrie, who was in turn defeated by Ann Retief in the final. This was Ann's second successive win in the Championships.

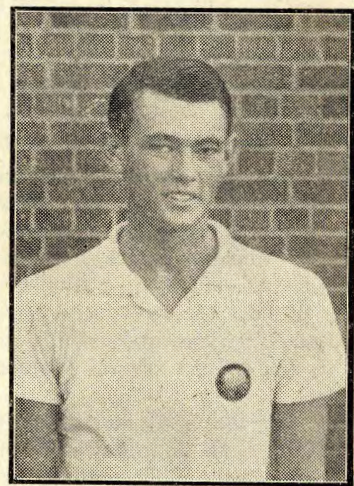
In the actual inter-varsity competitions, the Rhodes women did very well to come second, especially with a team in which most of whom have only recently begun to play competitively. As it was, they lost only 3-2 to Cape Town, the winners. This was a most memorable match.

In the men's team competition, Rhodes did very well to win the overall competition. They beat Natal and Free State 5-0, U.C.T. 4-1 and Wits. 3-2. Some outstanding squash was played in this last match.

## COMBINED TEAM

As is customary, the two combined University teams played the home provincial teams. For this match, the Men's Combined team was Maisels, Brotherton, Barrow, Roy and Woods. Rhodes had two representatives as well in the women's team—Ann Retief and Ruth Hobson.

To these four Rhodians who were



ERIC BROTHERTON

selected go our heartiest congratulations for a well-deserved honour.

The whole week was an outstanding success, both socially and as far as squash was concerned. There was a Kaif Krawl at Bots, a braaivleis at Kowie and a dinner-dance at the Graham.

## BORDER

After the Inter-varsity week, several Rhodes players went to the Border Championships at King William's Town. All of them did well, particularly when it is remembered that the organisers voted it the "strongest entry ever". Ann Retief and Eric Brotherton added the women's and men's championship titles to their list of triumphs. Brian Sherriffs won the Plate event, in which six Provincial players took part.

Over Easter, Brotherton, Woods, Rocher and Sherriffs were selected by Eastern Province to play against Natal and Border.

## ATHLETE WITH A FINE FUTURE

**W**ITH its disappointing lack of adequate training facilities, it is not surprising that Rhodes University produces very few really outstanding athletes.

A recent exception is Malcolm Spence, now holder of the Empire 440 yards record. This year, Rhodes can lay claim to another athlete who has the potential to become a hurdler of international class.

He is Neil MacDonald, who recently became the fourth fastest South African over the 440 yards hurdles. In the South African Championships, Neil clocked 52.6 secs.—inside the qualifying time for the Olympic Games.

Neil came to Rhodes in 1957 from Queens College, where, like every schoolboy, he had played games as they came in season, not specialising in any.

## INCENTIVE

One of the first Rhodians he met was Tallis Hurly, and since then he has been running. This was not his only incentive to begin running—he also encountered the Spence barber shop, and, liking his well-groomed hair, decided to stay out of range!

His first year was quiet, spent mainly in training under "Track" Powell, who was determined to provide Neil with the necessary stamina. Despite this concentration on training, Neil gave a foretaste of things to come by winning the 120 and 220 yards hurdles in the Rhodes Championships, and the 120 hurdles at the E.P. Junior Championships.

## E.P. RECORD

In 1958, he began to make his mark in the athletics world, retaining his 120 and 220 Rhodes titles, setting a new E.P. Junior record for the 120 hurdles, and following Springboks Swart and Burger into third place at inter-varsity.

This was followed in 1959 by his becoming the Rhodes 120, 220 and 440 yards hurdles champion. Setting new records in winning the Border

Championships—24.4secs. for the 220 and 15.0 for the 120—Neil won all three hurdles titles at the E.P. Championships, with a record 24.1 for the 220.

At the inter-varsity, he won the 120 hurdles, and came third in the 220 event. The same year saw him win his first place in the S.A. Championships—a fourth in the 220 hurdles.

## MAGNIFICENT 52.6

Then, in the last athletic season, he really began to achieve results, the fruits of his hard training in 1957 and 1958. In the Rhodes Championships, he won the three hurdles races, the javelin and 440 yards flat, while in the E.P. Championships, he won the two shorter hurdles events.

In a different meeting he broke the existing E.P. record for the 440 yards hurdles with a fine 54.8secs. Then came the S.A. Championships, with his magnificent 52.6secs.

## DISQUALIFIED

At this year's inter-varsity, Neil knocked down nine hurdles in the 120 race and missed the other one. Although he came third, he was disqualified. He came second in the 220 and 440 yards hurdles races, equalling the old Combined Varsity record of 53.4 for the latter event.

The secret of Neil's success is that during the season he can be found as often at the Great Field by day, as at Milner House by night. **Patience and perseverance have placed Neil on the threshold of a distinguished athletics future.**



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