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THE INTEGRATION QUESTION

CAMPUS VIEWS CONFLICT

FOR THE first time the effectiveness of the new system of integration approved by the student body last year can be gauged. A survey on the subject carried out by RHODEO reporters revealed a sharp difference in views and practice.

The Inks themselves feel a sense of "anti-climax" over the First Year System. Many feel that there should be more initiation. As one Ink put it, "I don't mind swimming."

Another Ink said that he felt there should be more initiation of the type meted out by Brian Surtees when he met the Inks at the station and paraded them through Rhodes.

Limit

Others felt that the limit had been reached. An Ink (minus tie and placard) said, "I like wearing a tie and placard." A First Year student, Ken Bolt, said "Initiation and integration would be easier if we go into a senior residence." He felt a lack of contact with seniors.

Other Inks were against entering a senior residence in their first year, as they preferred meeting all their fellow freshers.

Mr. Tim Woods said integration would not work effectively until Smuts was abolished as a first year residence. He felt the Inks return to Smuts after the initiation period to hibernate for the rest of the year.

Degree

This view is held by many seniors who felt that the present Smuts system delayed integration. One student commented, "In their first year they are Inks, in their second year, blots; why not do both in one year?" No one seemed to be opposed to initiation, they only disagreed about the degree with which it is implemented.

Students were divided on the subject of humiliation. One said, "It's childish to humiliate: we're in an adult institution", while an Ink said "It's right, considering we're juniors."

Miss Jocelyn Carlisle felt that the Inks should go into senior residences, otherwise they grow up a year too late: "We now have schoolboys at Varsity."

Shirking

Mr. Pete Harris, Chairman of the Fresher's Reception Committee, said Integration was more successful than in previous years, but that the Inks were shirking because of a lack of enforcement.

Other comments received were: Miss Sherry Garlick: "This year's Inks are very nice."

Bill Gordon: "The present system is a complete waste of time."

Bruce Gillmer: "We should take the cigarettes out of their mouths and put the dummies back in."

Tony Williams: "Inks must swim."

The Happening at UCT

Semi-hypnotised girls in tattered garments will plunge into vats of paint and fling themselves at a large canvas. Pulsing, shifting lights and throbbing noises will be used to create the effect of LSD.

All this will be found at the "Happening" to be organised by the UCT Rag Committee in conjunction with the South African Association of Arts' Cape Art '67. It will "happen" at the Old Drill Hall on April 5.

Happenings were started by the LSD-taking "hippies" of San Francisco, imported to London and the continent, and have finally arrived in South Africa. The UCT Happening is the first to be held in South Africa.

PSYCHIC ECSTASY

"We will try to vaporise the mind by bombing the senses," said Mr. Raoul Katovsky of the Rag Committee. "There will be a general mind disorientation and a form of induced psychic ecstasy should take hold of those present. You let your conscious self relax."

"Your subconscious takes control and makes of you a less inhibited person. Madness becomes compulsive. The setting and sound partially hypnotises," he said.

Said Miss Diana Walker, one of the organisers of the Happening: "I know. I've tried..."

—SANSIPA/VARSITY.



One of these girls will be Rag Queen. (See page 5 for details).

Chairman calls for campus comment

RHODES STUDENTS will be encouraged to take a greater interest in the Arts and Science Festival this year, according to the Festival Chairman, Mr. Sandy Young.

In a statement to Rhodeo he said students were to submit criticisms to his committee as soon as possible.

In this way defects in the Arts and Science programme could be corrected and improvements made.

So, also, students would be participating in the Festival.

"We should welcome any constructive criticism and ideas which would add to the success of this major event in the university year," he said.

The 1967 Arts and Science Festival Committee consists of Mr. Sandy Young, Mr. Geoff. Verschoor (Vice-Chairman), Miss Isobel Atkins (Secretary), Mr. Tor Meyer (Treasurer), Mr. Martin Lund (Publicity), Miss Philippa Morton (Ball), Mr. Willie Marais (Speakers), Mr. Paul Bester (Exhibitions), Miss Anne Brink (Productions) and Mr. Mike Viljoen (Tech. Staff.)

T.C. float ban lifted

Despite last year's ban on float-building by Sister Virginia, caused by Cape Education Department regulations, T.C. will be building a float this year.

The girls will be assisted with the initial framework by a group of male students.

The other extra float this year will come from Hobson House.

The theme this year is "It's a happening." The widest possible scope is allowed. Two examples given by the Rag Committee are "Drug Experiences" and "Fourth World War."

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RHODEO

Finances

To put it bluntly, the SRC finances are in a mess. In other words, Rhodes students' finances are in a mess.

And the students want to know why.

Next week RHODEO will publish a full, unbiased report of the financial state of the SRC and the campus committees. We wish to make it known that we will hide no names, will not suppress any details which we feel the student body should know.

The blame lies not with any one person, or even with one body. The SRC's large overdraft is caused by the gross over-expenditure of several societies and clubs.

But one wonders why the SRC has let this state of affairs go on for so long without checking it. The measures they have imposed are over six months too late.

One wonders how responsible society and club chairmen could allow over-expenditure by their members.

We shall give them space to reply and explain.

At first the facts were withheld because the auditors' report had not been published. Last week this report was published, but had to be submitted to the Senate. It was discussed by Monday night's Senate meeting.

So now RHODEO feels it must reveal the overdue facts to the student body as soon as possible.

Campus Clangour

Strange to relate, the scalloped shells thrice repeated on the Rhodes crest symbolise quiet. Ironical, isn't it? We are besieged by a cacophony surpassing credence at a university heralded for its langour and tranquillity in the dreamy city.

The prime source is undoubtedly the infamous new Chemistry block. For over ten hours a day we are subjected to the strains of electric cement-mixers with their monotonous drone — even the late Mr. Yeats with his penchant for the "bee-loud glade" would find it just a little beyond the pale. And that is not all. We have concrete-vibrators, we have compressors, we have sledge-hammers. And we have the African construction workers. These last seem incapable of speaking quietly. Perhaps it's an occupational hazard, I don't know, but I do know it's bloody annoying.

Not content with giving us this, the authorities have very generously seen their way clear to providing the residents of Drostdy Hall with a stereo version. The new amphitheatre has brought forth yet more noise in the form of a smaller but infinitely more efficient grizzling machine.

But it's not only the temporary noise that is causing so much weeping and wailing, and gnashing of teeth in the outer darkness.

VIEWPOINT

(Although a scheduled twenty-eight months for the Chemistry block is pretty permanent to the present student body.) There are other more permanent and more insidious noises to contend with: the laundry truck, powered by what would seem to be an aero engine; the clatter of refuse bins being thrown off the truck to the concrete some feet below.

And the sisis; do not forget the sisis. Like their male counterparts on the building site, they seem incapable of holding conversation below the level of a high-pitched scream. But then they must, to make themselves heard, since they all talk at once.

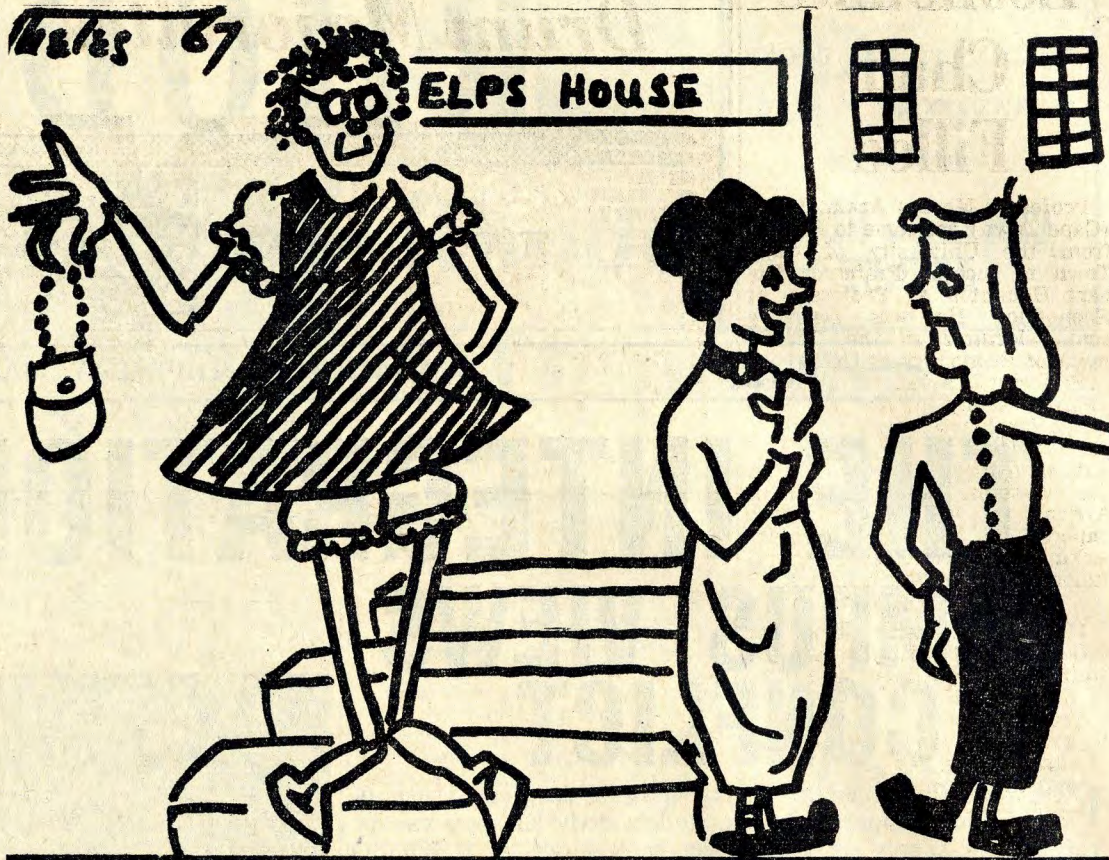
It all adds up to a pretty stiff opposition for the Tower of Babel. And amidst it all we must think, we must write essays, we must perform experiments requiring concentration. We must pass exams. Quite how the powers-that-be expect such miracles remains one of the wonders of the modern world. Or perhaps it's all a subtle plot by the Senate to keep Rhodes solvent by bringing us back year after year to repeat. After all, somebody has to pay the builders to make noise.

— MIKE GARDNER

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DOES THE WARDEN THINK SHE'S AN INKETTE?

YOU, THE UNTOUCHABLES . . .

Suspected leprosy is not new on the campus. Last year leprous stockings disgusted the discriminating. This year the Untouchables are back in a new guise . . .

"Oh, hello, dearie! How nice of you to come. Do come in for a nice cup of tea. And do take off your shoes. You, dearies, are the Untouchables, and don't forget it. You are our lovely, pure, virgin New Raw Material. Sugar?"

"We are here to protect you. We will show you the ropes. But we won't let you be corrupted by the nasty lot that went before you. Isn't that simply lovely?"

"We won't call you nasty, horrible names like 'Inks'! Oh no. You're Freshers! Cake? This means you are Untouchable. Definitely the best. Isn't that nice?"

"And remember, if any nasty inferior senior tries to drown you or something, just run along to Uncle Pete and he'll give you an aspirin and a handkerchief and everything will be all right. More tea?"

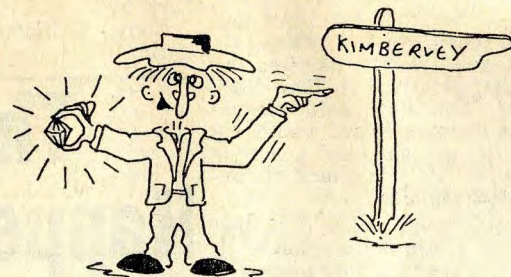
Messrs. Scholosberg and Miller hit the nail on the head last week when they complained of the superior attitude of the Inks. And before the "F.R.C." gasps in anguish at my "unenlightened" attitude, I would suggest they open their eyes.

I personally have seen two Untouchables at a lecture without ties — in defiance of a time-honoured Rhodes custom which many of us disagree with, but that's not the point.

I have also seen one of these privileged gentlemen complete with bow tie and placard proudly flaunting a Rhodes blazer — an unforgivable sin for which he should be drowned, decapitated, and his head displayed on a stake in the Arts Block Quad.

It is apparent from an incident at the Soccer Braai that there Lowly Creatures may claim Untouchable immunity from the SRC even for swearing coarsely in front of seniors' girlfriends. Comment, Mr. Harris?

Cecil John



Or maybe you should read the passionate letter from an Untouchable in last week's Rhodoe. I don't think he'd find seniors insufferably condescending if he had the chance to get to know them.

Hell no.

How many of you can remember Opening Ball? Think hard. That was when all the Inkettes sat sweetly around little tables waiting for the inevitable sordid selection by inebriated males. Wisely inebriated, I must add, considering the Hobson's (ha ha) choice open to them.

While the men swarmed round the hall like selective stud farmers at the Border Cattle Exposition the objects of their fastidious search alternately grinned beguilingly or sank back frustrated in their chairs as the heedless queues passed them inevitably by.

The organisers of the inaudible cabaret act became so frustrated at this ghoulish inflation of the Ugly Sisters story that instead they had to use the prettiest Ink for the strip act. This inadequate substitution left things rather flat, but you can't blame them — it was all they could do.

If by some mischance you were sober you might remember Paul Joubert's joke which you couldn't hear and which can't be printed. And maybe you heard about the Inkette whose foot was broken in one of the "dances."

An Adamson Untouchable recently suggested that soap-boxes be placed at some strategic point so that campus orators could hold forth in a sort of Rhodes Hyde Park.

Give the poor ignorant youth another three or four months and he'll soon realise how superfluous such a move would be.

Jane Lurie observes that all our lovelies will shortly make "their annual return to baggy black stretch pants and pastel jumpers, a sort of Rhodes uniform worn by all, regardless of shape, size, and colouring" A pretty penetrating observation when you realise that most of them "lovelies" are the same shape, size and colouring anyway, and not very marvellous at that. I shall have more to say of miss Lurie next week . . .

Economics Chair Filled

Professor Marcus Arkin, Ph.D. (Cape Town) has come to Rhodes from the University of Cape Town to succeed Professor Houghton as Professor of Economics. He was formerly senior lecturer in the Department of Economics at UCT.

Professor Arkin has been awarded many prizes and bursaries for his research in economics. A prolific writer, he has published three books relating to the economic history of South Africa, as well as numerous papers. In addition, Professor Arkin has broadcast several times for Radio South Africa.

MRS. ARKIN

Mrs. Arkin, who took her B.Com. at UCT, will also join the staff of the department as a tutor in Economic History.

Professor Arkin has found that students and lecturers at Rhodes enjoy a close association, a relationship which he likes.

C.S.I.R.

The C.S.I.R. has invited one hundred university students to look over the new South African Wool Textile Research Institute building in Port Elizabeth on the 21st of June.

The

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Drum Majorettes



Rhodes' talent turns out — above are the drum majorettes for 1967, with their trainer, Mr. Brian Surtees.

NUSAS PRESIDENT

Miss Margaret Marshall, President of NUSAS is at present on a tour of South African universities. She arrived at Rhodes on Tuesday and has had numerous interviews with staff and students.

Today, she will have an interview over tea with Mr. Basil Moore, Lecturer in Theology. Later, she will have dinner at St. Paul's Theological College where she will have an interview with Canon Sugget, the warden. She will later address the students at St. Paul's.

Mrs. Van

Mrs. van Vuuren, affectionately known to all at Rhodes as "Mrs. Van", leaves us on Sunday to undergo a serious operation in Settlers Hospital.

She will be gone for about six weeks, and says she will miss the students. "I thank them for both their naughtiness and their help", she said. It is not yet known who will take over during her absence.

jane lurie observes...

campus matchmaking

Before coming to Rhodes I was besieged by simpering matrons and their portly mates. They all informed me coyly that I was about to be launched forth not only into the seas of knowledge but also those of matrimony.

"Of course, we met at Rhodes", they would say with the appropriate sigh... Very appropriate, I thought, after a look at the hag-like visage of the one and the protruding abdomen of the other. And indeed, had I but known...

I have heard it said that the tender Inkette arrives at Rhodes to be the prey of foul-intentioned seducers. This might indeed appear to be her position (especially if one observes the antics at Opening Ball). In fact it's not quite as simple as that.

TRUTH

The truth is that before her lies not only seduction and all its traumatic side-effects. She also has the long-term intention of the seducer to reckon with — that which has been said to be a worse fate than seduction in this troubled century. Marriage...

The whole social system at Rhodes conspires to drive the

woman student towards this unhappy end. For the basis of the trouble is that very Rhodian institution, the residence.

This is where the Rhodian male finds the Rhodian female at her most vulnerable. This is where she is forced by the frightening moral pressure that exists within women's residences to make that terrifying choice: Will I join the stampede for the handsome and desirable captain of the First Rugby XV or will I settle for Second Best and inevitable domesticity?

CAPTAIN

Well, there's only one rugby captain, and although I must confess that I don't know who he is at present, it is undoubtedly his prerogative as the most superior being on the campus that he should have only the most eyeable damsel at his disposal. Unfortunately, when the new Inkette crop appears, disposal it is.

Thus is your fate decided for you, women of Rhodes. And with the Rhodes Balls begins the "wild ecstasy" or "struggle to escape" of "maidens loth".

Some, regrettably, are not so

NEW STUDENTS UNION FUND

MORE EFFORTS are being made this year to raise the money needed to build the new Student Union.

R7,000 of the required R25,000 has already been raised and for every rand raised by the SRC the government and council will give four.

Mr. Ian Kirby, who holds the SRC Students' Union portfolio, claimed that the target should be reached soon but declined to specify a date. He said that when a sum of between ten and twelve thousand rand had been reached the Council would be approached for permission to begin building.

To reach this figure it is hoped to hold Rhodes' first fête during the third term, as well as a scavenger hunt.

The parents of all first year students have been asked to donate money. Money is still coming in from last year's appeal. Shops in Grahamstown have been very helpful in discounts and donations.

The prospective highlight is the as yet unaccepted invitation to the radio series "Pick-a-Box" to broadcast a programme from the Great Hall with the students participating and the Sheridons providing the music.

The proposed site of the new building is where the Squash Courts now stand, and it is uncertain what will become of them.

Grad. orator

Professor Winnie Maxwell, Professor of History, is to be the new Public Orator at this year's Graduation Ceremonies. Professor Maxwell follows Professor Hinchcliff and Professor Chapman in this position. She is the first woman to hold this post.

Sunday Show

In an effort to attract more students as customers, the manager of the Golden Pagoda is considering introducing a special entertainment evening one Sunday a month.

The entertainment will consist of folk singing, jazz, or any other form which the students want.

Several students interviewed said that this will fill Grahamstown's entertainment gap on Sunday nights.

V.-C.—LL.D.

Glasgow University will honour the Vice-Chancellor of Rhodes, Dr. J. Hyslop, by bestowing an honorary LL.D. on him at their graduation ceremony this year.

Dr. Hyslop leaves for overseas in July to receive his degree. It is expected that he will take the opportunity to visit several other universities in Europe.

Freed — banned

Joseph Finkelstein, a crippled 28-year-old student from Pietermaritzburg University, who was sentenced under the Suppression of Communism Act to 18 months' imprisonment, with 15 months suspended, has completed his sentence.

On his release from jail, Mr. Finkelstein was served with banning orders.

—SANSPA.

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NEW U.S. COLLEGE SYSTEM

IT SEEMS that the Americans, who are usually in the forefront of sociological research, have realised the value of the small and personalized University system.

The tendency in America nowadays, as evidenced by the thoughtful re-organization of the University of Iowa, is towards smaller university complexes in which the emphasis is not on astronomical numbers of students (all more or less inadequately cared for) or astronomical budgets (to impress foreigners and boost the home-ego), but rather on the intimate "tribal" atmosphere in which the tribesmen can produce better quality work.

The theory behind the practice appears to be that if people are happy they are more likely to produce good work. The contented cow brings forth the sweeter milk and this, it seems, appears to be not only the lot of non-science students and lecturers. Science people, as one frequently hears from the wistful discontented, also need congenial circumstances in which to work.

The experiment in Iowa implies a feather in the cap of Rhodes University. At a time when South Africans (like everyone else in our gullible civilization) are becoming increasingly hypnotized by size, Rhodes sticks to its policy of remaining a basically small university. In most departments the ratio of staff to students remains low (when compared to other universities), enabling Rhodes to offer to most students some species of "personal attention." It is this single fact which accounts for the unique and enjoyable atmosphere found in this university. All students, unless incurably antisocial, can enjoy the pleasant sensation of "belonging."

LAMENTATION

A lamentation appeared recently in the South African magazine "NEWSCHECK" about the impersonality of the larger South African universities, especially Wits. The writer of the article patronizingly dismissed Stellenbosch and Rhodes as "being" the small towns in which they are situated.

He did not seem to realise that Rhodes has none of the problems of impersonality which Wits has, precisely because it is a small university and because (like Iowa) it realises and implements the necessity of the personal touch. Although it may be tiresome at times, the rewards of belonging so closely to the tribe are indubitably great.

Most students, if left utterly to their own devices with regard to adequate food, clothing and entertainment, would not have the initiative to be properly fed, clothed, or entertained.

Large numbers of students would be found in dubious tenements in the City of Grahamstown, sitting amid large piles of dirty washing, eating bully beef out of tins, and reading, in between the vodka bottles, the proofs of mysterious theorems and the poetry of Keats. It is thanks to the wisdom of the university authorities that large numbers

of us are not left to the mercy of our own feeble initiative. Not that I'm on the side of the authorities; it's just that I like res.

I return you now to the formalities of the (interesting) Iowa experiment. But before I hand you over to the wise words of Iowa President Howard J. Bowen, I must sound a word of warning to our respected University Fathers. Not that I don't believe that they already clearly foresee the dangers.

RHODES

It seems that Rhodes is growing at an unprecedented rate. Every year (one is led to believe) hundreds of disappointed students are turned away from the sight of Drostdy Arch. Academic miscreants are ruthlessly discarded (after an ominous six-month warning period). Buildings spring up everywhere, spoiling the skyline and the rural atmosphere, waking overworked men students at half past seven, sometimes even on Sunday mornings.

One gets an image of that mysterious body known to the students as the SENATE, sitting by candlelight in the vaults under the university, staring wistfully at the brute STATISTICS. To continue the fantasy: one hears the Lord Vice-Chancellor addressing his august brethren. "If only, learned Brethren, we had enough MONEY, all our problems would be solved..."

APPREHENSION

This lies at the roots of my apprehension. Even to my simple intelligence it seems that as soon as the MONEY arrives, the bulldozers and working men will arrive and the great glass and concrete structures will begin to soar heavenward. In a few years we will be transformed into one of the esteemed "big universities" of South Africa. We will become as world-famous, as respected, and as completely like the original Juggernaut as perhaps even our big brother Wits. One realises the pressures that must be brought to bear, but one hopes (and occasionally prays) that the Lord Vice-Chancellor and his minions will resist them as long as possible.

To return to Iowa.

"Today's college students are more mature and better educated than those of a generation ago or even a decade ago," says President Howard Bowen of the University of Iowa. (The "President" of an American University is equivalent to the Vice-Chancellor at Rhodes.)

So reports the Iowa State Daily, a student campus newspaper. The publication comments as follows:

"This trend towards more mature and more capable students is one of the forces shaping plans for the future of the University of Iowa. A basic aim in planning is that the growing university should not become an impersonal giant

which overwhelms the individual. By encouraging the organization of students into small groups — according to academic or extra-curricular interests and activities — a large university may be made to seem less overwhelming to the individual."

The Iowa State Daily then quotes President Bowen's views as given in an interview with the paper's reporter:

"Vast improvements have been made in recent years in elementary and secondary education. Students are better prepared for college than they were ten or twenty years ago and further improvements are still going on. These developments have made possible improved education in colleges and universities. They have enabled us to raise the intellectual level and the rigor of studies.

"Students' attitudes and interests are changing," he said. "When they get to college, or at least after a year or two of college, if properly guided and motivated, they are ready for serious study, and for extra-curricular life relating to the arts, ideas, religion, public affairs, discussion, and as everyone knows, social action.

FRIVOLITY

"I do not mean to imply that they give up all frivolity, or that they don't have good times, or that they are invariably mature and intellectually sophisticated. The contemporary student is amenable to more rigorous study and to a more mature and intellectually-based extra-curricular life than earlier generations of students. This condition is reinforced at the universities by the presence of rapidly increasing numbers of graduate and professional students who exert considerable influence on the tone and values in the university community. Colleges are, therefore, making the transition from communities mainly adolescent in character to communities partially adult in character.

"A major purpose of the university is to draw out each personality, to encourage expression of particular interests, to seek out genius, to discover and test new ideas, to engage differing points of view in free and fruitful discussion: in short, to preserve and promote individuality."

Are they now discovering in America something we have, for years, known and practised in this remote corner of the African continent? Perhaps, as our civilization matures, we shall rediscover the implications of the Pico della Mirandola-style Humanism which so fructified and excited the first Renaissance. Man is a god and should (where possible) be treated as such. In most quarters he seems fated to be treated (if he is poor) as a serf and (if he is wealthy) as a respected ingredient for gigantic sausage machines which our civilization insists on constructing.

Another student newspaper, The Daily Californian, University of California at Berkeley, gives an account of one of their

new programmes designed to improve communications between the students, faculty and administration. This enables the university to have a better understanding of present-day needs in its educational programme and make suitable changes.

"Nobel prizewinner Owen Chamberlin sits talking with a small group of students. For most of the students it is the first time they have talked with a full professor, much less an eminent physicist.

"Students in the humanities and social sciences, they are getting a vivid and real understanding of history from a first hand account of the first atomic explosion at Alamogordo.

"This and similar scenes are typical of the Student-Faculty Retreat Programme. The basic idea of the retreats is to provide the opportunity for students to talk with members of the faculty and administration, away from the pressures of the campus.

"If a student has an idea related to some aspect of education, the retreat is an opportunity to talk it over with the men who would implement it. And faculty have the oppor-

tunity to see how their ideas affect students — not from reports, but from actual reactions.

RETREAT

"The retreat is planned as a weekend without groups; each person is speaking as an individual. It is understood that everyone is a member of certain groups and will therefore have some commitment to his idea. However, each person is expected to represent only himself.

"One of the basic problems facing the University is communication. The students don't know what the faculty really think, the faculty doesn't know what the students think, and both are confused about what the administration thinks.

"The retreat was conceived as a programme to help improve communication. By holding the retreat in a secluded location removed from the campus, the immediate problems are a little less immediate.

"With all of the campus community represented, it gives the opportunity for communication that may begin to lead to realistic solutions of problems."

From "Campus Opinions."

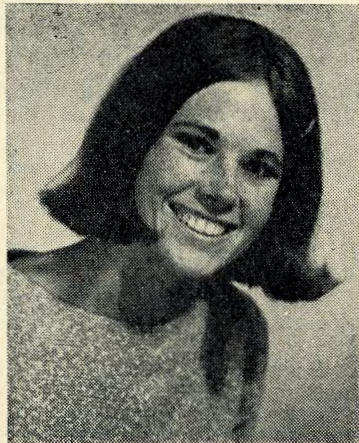


The War in Vietnam continues to be a source of interest to people all over the world. Here an American soldier offers a drink of water from a canteen to a young child awaiting evacuation. U.S. military men have given first-aid, medical attention, and food to thousands of such civilian refugees.

These are the girls...



JILL CAMPBELL



JOCELYN CARLISLE



LORRAINE EMPHY



SUE GODDARD

RAG QUEEN FINALISTS 1967

The Rag Queen Elections reach a climax tonight in the Great Hall, when the contenders for the coveted title parade before the students.

Jill Campbell of Bulawayo, is a twenty year old, third year B.Sc. student and Societies Co-ordinating Councillor on the SRC. She is in Jameson.

Jocelyn Carlisle was a finalist last year, and is a third year B.A. student. She is from Johannesburg and is in Phelps House.

Lorraine Emphy, last year's drum majorette leader, is a B.A. student from Beit House. She is 19 years old and comes from East London.

Sue Goddard is a B.A. II student from Salisbury. She is in John Kotze House.

Gretchen Hofmeyer was Miss Inkette last year and is 18 years old. She is interested in teaching and is a B.Sc. II student from Oriel.

Pam Howson is from Johannesburg and is 19 years old. She is a second year Sec. Prac. student from Hobson, and is interested in personnel work.

Yvonne Illgner of Beit House is a second year B.A. student from East London. She is 19 years old and is interested in journalism.

Rosemary Wright, a prospective teacher, is 19 years old and is from Bloemfontein. She was Miss Rugby Inkette last year.

The elections will be compered by Peter Maxwell, billed as "one of the world's greatest entertainers."

The evening's programme will start with a forty-five minute performance by Ian Hamilton, a folk-singer from England, who was well received at Wits.

This will be followed by the interviewing of the Rag Queen finalists by Peter Maxwell. After the interval, the Sheridons will play, followed by Peter Maxwell presenting his own one-man show, which had a successful run in East London.



And tonight you vote



GRETCHEN HOFMEYER



PAM HOWSON



YVONNE ILLGNER



ROSEMARY WRIGHT

THE STUDENT WORLD

THE THAI GOVERNMENT have arrested a number of university students in Bangkok, claiming that they had been trained as guerilla fighters in Vietnam. The Communist secret radio station later declared the charges to have been fabricated by the government.

• The University of California has been assessed as **America's** best institution for graduate education, beating even prestigious Harvard, who ran second. California pipped Harvard because of its superior engineering faculty.

• The University newspapers of the **United States** have corporately chosen a student reporter to go to Vietnam and cover the war there for them. Many of America's college newspapers are daily. Because he is a student, the reporter chosen will not be subject to the draft.

• Students at the University of **Montreal** recently passed \$42,000 of worthless cheques in payment of their fees. The authorities believe these cheques were passed because of the confusion that occurred on registration day, and were not the fault of the students. No action will be taken against the offenders.

• The Ford Foundation is expected shortly to make a grant of about 5m. dollars to **Oxford University**. This sum will be used to endow a post-graduate college, which will be called Woolfson College.

• The **Ghanaian** Government has decided to withdraw the scholarships given to 877 Ghanaian students studying overseas. An attempt to cut down unnecessary expenses, and the government justifies itself by saying that some of the awards had been made to people who lacked the necessary qualifications.

• Student unrest has been growing increasingly pronounced in **India**, caused partially by the lack of educational facilities. The University of New Delhi in particular has more foreign students than Indian ones, and feelings are running high.

• A kissing demonstration was recently staged at the University of Michigan in the **United States**, in protest against new rules prohibiting public display of affection. The students gathered in the lounge at East Lansing and kissed for more than an hour. An official commented: "They used the rules as a thundering good excuse."

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These are the Rag Committee members for 1967.

The portfolios they hold are: Gordon Martin (Chairman), Bugs Fincham (Vice-Chairman), Clem Boonekamp (General Adviser), Jimmy Warrington (Treasurer), Andre van Heerden and Adrian Arnott (Joint Rhodent Editors), Arthur Clarke (Scope Nite producer), Nick Falk (Mock Trial Convener), Bernie Yeowart (Campus Carnival Organiser), Tim O'Hagan (Publicity), Ann Bircher (Secretary), Brian Pincus (Rag Charity Tickets), Elmer Duff (Floats), Mike Viljoen (Tech. Staff Director), Philippa Morton (Rag Ball Convener), Dutch Landman (Rhodent Distribution), Gill Hollingshead (Minutes Secretary), Norman Trethewey (Collections), Brian Surtees (Drum Majorettes' Trainer).

Constitution controversy

THE PRINCIPLE that a student should be accepted as a student was about to undergo a period of severe testing at UCT, said Mr. John Sprack, Vice-President of NUSAS. He was addressing first year students at UCT last week.

"A constitution is being imposed on the SRC which is a negation of that principle," he said. "Let me say — and I want to make this quite clear — that anyone who joins with the government in permitting segregation on the UCT campus will incur the contempt of students throughout the free world."

He said the national union believed students were privileged members of the community and so had responsibilities to the community. They could not afford to remain isolated from the currents of Western thought.

"We feel the necessity to speak out and to speak out strongly, on those issues which concern us as students and as human beings. One issue which concerns us deeply is that of education."

BILL

"There is a Bill before Parliament at present which is known as the National Education Policy Bill. The national union is convinced that this Bill is an attempt to enslave the minds of young South Africa with the chains of Christian National Education."

He said it was not Christian to foist upon everyone one's own bigotted beliefs, nor was it national to enforce in education a policy of apartheid along the lines not only of race but also of language.

"And the education which will be provided by Senator de Klerk's Bill will not be any education worthy of the name. It will be an indoctrination of nationalist ideology." — SANSPA.

New Rand College

The Afrikaans University which is being established on the Witwatersrand will open next year with about 500 students, according to data contained in the university's development plan compiled by the rector, Prof. G. Viljoen.

The university will be housed temporarily in buildings which have been bought by the Provincial Administration from South African Breweries and which are now being converted into lecture rooms, a library, administrative offices and a cafeteria.

In 1971, when its own buildings will have been completed the university is expected to enrol 1,500 students. — SANSPA.

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TILLY'S FASHIONS

HILL STREET

Barney's blarney again

Sir, — Seasoned students may recall that last year I wrote to RHODEO reporting on the antics of Cecil John while he was writing his column. I explained then that I occupied the room adjoining his.

This year, however, I am missing the spasms of fiendish laughter that used to accompany his flights of creative energy and now, lamentably, I understand the reason. Cecil John is completely off colour. In fact his column last week was quite colourless. I do hope that he will soon recover his normal healthy green complexion once more.

If he continues to write in his newly lobotomised manner may I ask why he bothers to try to conceal his identity?

In anticipation I wait to hear signs of life from the room behind the green door again.

Barney Barnato.

Delinquent students

Sir, — I am in my fourth year at Rhodes and I have attended many happy functions which I have enjoyed immensely as there has always been a friendly spirit amongst all students.

Recently I attended one held in order to collect funds, and it was very well attended. The func-

How to Steal a Million (Odeon).

In brief, Jane Lurie's column last week was a report on the latest in mini-skirts.

The film "How To Steal a Million" is a pictorial answer, for Audrey Hepburn manages to look devastatingly chic and avant-garde yet still (note carefully) remains tastefully dressed. The necessary accessories seem to be patterned stockings and a long ebony cigarette-holder besides a pair of shapely legs.

The film revolves around a successful art forger. Successful that is, until an insurance agent starts to investigate the high number of Old Masters which are being discovered.

Cinema

Peter O'Toole's investigations go askew when he falls in love with a piece of modern art — the forger's daughter (Audrey Hepburn).

An American financial tycoon appears on the scene to complicate matters, and the film then

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LETTERS TO THE EDITOR

tion was well organised and most enjoyable but was ruined by the juvenile delinquent behaviour that my fellow students displayed. Obscene language was used in the company of ladies, and to see Rhodians fighting with each other was repelling.

I hope the SRC will take action against people who cause such unpleasantness in the future, whether they are drunk or sober.

Friendly Rhodian.

Letters

Sir, — It is common knowledge that all RHODEO letters are written by the Editor.

Pro Bono Publico.

(P.S.—This is one of them).

QUEEN PETER

Sir, — Peter Maxwell for Rag Queen.

Sphinx.

becomes a sustained gag with all the actors trying to extricate themselves from one position and ending in a far worse one.

The film is delightful entertainment with some genuinely funny lines, such as when the forger asks: "Do you mean to say my Lautrec is in any way inferior?"

The photography is good with some colourful shots of Paris and a quick glimpse of some famous art galleries.

Charles Boyer and Eli Wallach give some polished performances in a film which earns top star rating for light-hearted entertainment.

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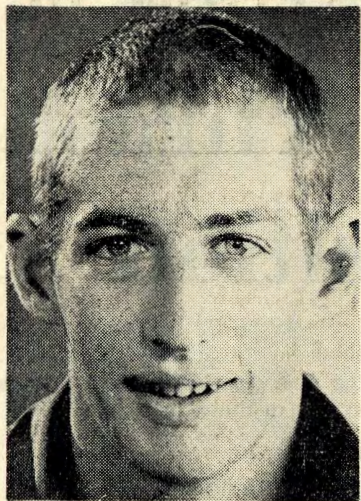
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SPORTRAIT



Brian Elliot

Our sports star this week is Springbok swimmer Brian Elliot. Brian, who was born in Uitenhage and educated at Grey High, is a B.Sc. student.

He began swimming competitively at junior school and through the coaching of his father, a well-known swimming coach in South Africa, has been selected for the Springbok swimming team this year.

At school he represented both the swimming and athletics teams. He swam for Eastern Province in the South African championships in his last years at school and has continued to do so since leaving school.

In 1965 he represented the Defence Swimming Team whilst doing his military training.

In 1966 he came to Rhodes, where he stayed for three weeks before leaving for Los Angeles, and there he spent the summer swimming and training.

He represented Rhodes at the swimming Intervarsity last year and won three titles — the 220, 440 and 880 yards freestyle. At the South African championships last year he won the 1,650 yards title.

After his brilliant performance in this year's South African Championships, in which he won four events, Brian has been chosen to tour Europe with the Springbok Swimming Team.

Prospect for Hockey

Rhodes Men's Hockey XI enter the 1967 season as the reigning champions of the Eastern Province 1st League and as a result have that difficult task of all champions — holding the position.

Mr. Tim Woods speaking from the Chair, at the Annual General Meeting of the Men's Hockey Club stressed the above situation but very justifiably pointed out that we have a very strong core of players from last year's team and have several new players of noted ability.

CONTINENTAL

Mr. Woods stressed the importance of continuing to play the type of constructive Continental hockey that drew Rhodes praise from numerous quarters last season. In conclusion he maintained that this season we have the makings of as good a side — if not better — than last year's.

The only players to be lost from last year's combination are Rob Stevens, Bruce Delaney and Tim Woods who, due to pressure of work, cannot afford the time spent in travelling, required of Rhodes to fulfil their league fixtures.

TRAINER

Of note, however, is that Tim has accepted the important task of training the Hockey XI. This is most noteworthy, for last year it was seen how difficult it is for a playing member of the side to train and coach the team. It is generally thought that Tim Woods, with his emphasis on fitness and general knowledge of hockey strategy, will, in the position of coach, be an invaluable asset to Rhodes hockey.

A further stimulation for Rhodes this year is that, as hosts of the South African Universities Hockey Week, they will have the enviable task of winning the tournament on their home ground.

INTERVARSITY

Last year Rhodes featured prominently at Intervarsity, coming third to UCT and Natal. But for a very arduous and somewhat unbalanced draw, Rhodes, I am sure, would have done even better.

Such, in brief, is a summary of the prospects of Rhodes Men's Hockey XI this season. Quality material is available, and as all Rhodians saw last season, there exists a fighting spirit, that is exemplary and evidence of a well knit and spirited team.

RUGBY MUST CHANGE GRANDSTAND VIEW

Let's face it, we just don't shape. Last year the first Rugby team kept themselves from the bottom of the log by a few face-saving points.

I know this has been brought up before, but why can't we try to face the issue once more? I believe that more than a few ardent rugby fans at Rhodes will agree with an attempt to have the two Grahamstown teams, Rhodes and Albany, included in the Border Rugby Union.

Border applied for such a move in 1965. The motion was defeated at the S.A. Rugby Board's Delimitation Committee meeting. As they say at Stellenbosch (you under-20's had better learn the Matie terminology): "Aanhou wen." I suggest correspondence with Albany and Border Union to arrange another application for delimitation.

Rhodes' rugby would be charged with a new vitality if such a move were to succeed. Honestly, the spectators — and players alike — are longing for a victorious ring in the words:

"Balletjie Bal Bal!" instead of an extremely wishful: "We want a helluva good try . . ."

Let's look at the dismal picture of our Rugby over the past few years objectively. First, Rhodes has always been in the unfortunate position of having light, albeit speedy, forwards.

In the rather negative type of Rugby played in E.P., this is an overwhelming disadvantage. No matter how penetrative our backs are, (and they have been) what can they achieve when the pack has been ground into the unsympathetic turf?

Time after time, Rhodes proves to be scintillating for the first quarter of the game but inevitably the hard-working forwards are worn down.

With the powerful men under Hambly Parker of Crusaders, Gawie Carelse and his Parks tank corps, not to mention Griesel's mob of Swifts, Rhodes has not a snowball's hope in hell.

The alternative?

Border Rugby — open, attractive and enjoyable. A minimum of dour forward battles and as much passing and running as possible, with a liberal amount of good sound tackling.

I may be different, but that's my idea of Rugby — and do we need revitalisation! We were so indoctrinated in the patterned

Apology

RHODEO apologises for the misspelling of Rick Buwalda's name last week.



do-or-die approach that when Potchefstroom University started throwing the ball around Natal-style, Rhodes was caught flat-footed. Something like 39-0, by a team that we had the talent to trounce.

To get back to the traditional style of university Rugby we must divorce ourselves from a Union that practices this grueling approach.

Think about it.

Where, oh where was John "Lindbergh" Gardner on Friday night? The flying fists would have thrilled his bloodthirsty little mind no end. It seems the pugilistic potential (I like that phrase) at Rhodes is on the up-and-up. The Boxing Club talent scout was frantically writing names on an "Oude Meester" label as the gore splattered.

By Sportswise

As Cecil John would say:

"Hell . . ."

Hand over trembling hand, tired fingers groping for the elusive niche, the agile figure inches his way up the sheer face. With a supreme effort of will he heaves his aching body over the final obstacle. He lies there, exhausted. Then he staggers to his feet and gazes about. Thousands of feet below, mist writhes and oozes, serpentine.

Triumphant, he smiles.

The Mountain Club has made its appearance on the campus.

Seriously though, it has now been recognised by the Sports Union and is therefore eligible for an annual grant. Trips to the Cockscomb and surrounding peaks are tentatively being arranged. There is even a possibility of a climbing excursion to the Western Cape. Here even the most vociferous of climbing appetites may be satisfied. Possible affiliation to the S.A. Mountain Club is being investigated by the chairman John Davison.

A slide show of climbing technique and equipment is being arranged. The hiking section of the club is not to be abandoned, and a beach walk for the near future is being considered.

Mounting climbing is probably one of the most exhilarating and exacting sports in which men and women participate. The comradeship experienced and the non-competitive aspect are but two of the unique features of climbing.

I believe a competition for Inks in various sports is being arranged on a Rhodesian vs. South Africa basis. The sports include athletics, swimming, squash, tennis and cricket.

This is an excellent idea for, in the first instance, encouraging first-years to get into the swing of things, sportwise. Secondly, this will be an ideal opportunity for the coaches and others in authority to size up the potential of the newcomers.

Having spoken to some of the sports-inclined Inks, (sorry, freshers) I can safely endorse my tentative comments of last week on the quality and quantity — of the talent now available.

I trust all sports enthusiasts will take the opportunity and at least make an appearance at this "international competition" — the first of its kind at Rhodes.

If this year's multi-sport competition is a success, I am certain that it will become an annual institution in campus sport.

By the way, who is that maniac warming up for hockey on the stage in the Great Hall during Sing-Song practices? We only start hockey next term, don't we?

SMALLS

Unclassified smalls will be published on request, the cost being:

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Thereafter 2 cents per word.

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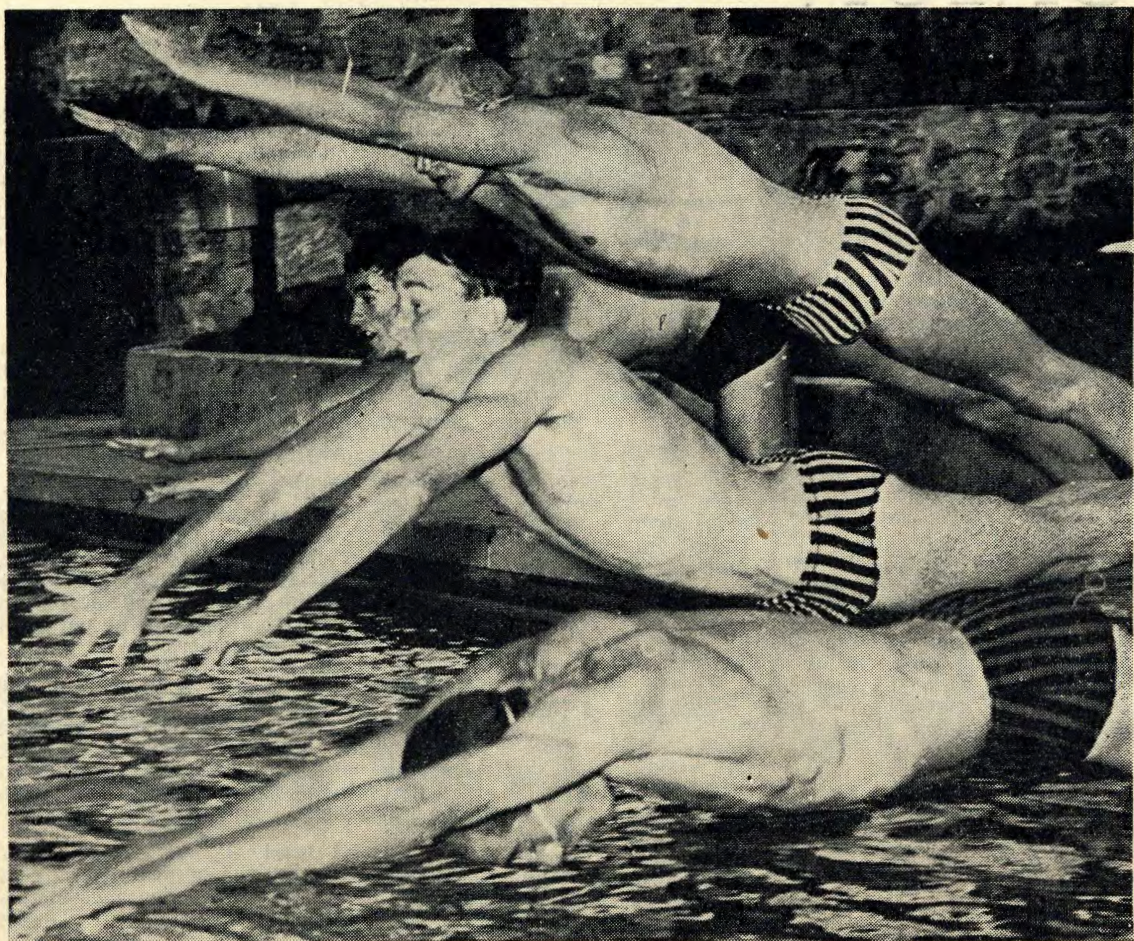
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SWIMMERS TRIUMPH



Getting off to a flying start are four of Rhodes' star swimmers, Brian Elliot, Lionel Ludorf, Jon Reen and Ron Prior.

Rhodes Thrash Opposition

AT LAST Rhodes has established its swimming superiority. Not only did they win both the men's and women's sections at inter-varsity, but they also came first in the water-ballet event.

In 1964 Rhodes won the swimming inter-varsity for the first time and were narrowly defeated in 1965 by Wits. Last year they regained the trophy when they convincingly "thrashed" all opposition.

Rhodes began well and showed their superiority from the start by winning the first five events. Springbok Jon Reen won the 100 yards and Shirley van der Poel won the women's 200 yards breaststroke. Brian Elliot took the men's 880 yards freestyle and Jon Reen gained his second title when he won the 100 yards backstroke.

REEN

On the second day Rhodes forged even farther into the lead. Shirley van der Poel won the women's 440 yards freestyle and Brian Elliot took first place in the men's 440 freestyle. Jon Reen then won the 4 x 50 yards individual medley event to give him his third title and the women rounded off the day by setting a new universities record in the medley relay.

On the final day Brian Elliot captured his third title when he won the 220 yards freestyle. Not to be outdone, Shirley van der Poel then gained her third title in a record-breaking time when she won the 4 x 50 yards individual medley.

The relay teams added to the Rhodes' tally and the tournament ended with Rhodes being overall winners by a convincing margin. The final points were:—

Men:
1st — Rhodes (44 points).
2nd — Wits. (37 points).

Women:
1st — Rhodes (50 points).
2nd — Wits. (18 points).

Overall:
1st — Rhodes (94 points).
2nd — Wits. (55 points).

LUDORF

In the water ballet, Rhodes won the synchronised swimming event, the team routine and the duet.

The Rhodes water-polo team excelled themselves at the inter-varsity. They ended third after U.C.T. and Wits. The most outstanding player was Lionel Ludorf, who was chosen for the Proteas touring team to visit Rhodesia. Besides Ludorf, the leading goal scorers were Pete Timmerman and Dave McGaw.

The Rhodes' swimmers also distinguished themselves at the South African Swimming Championships.

Brian Elliot gained victories in four events; Shirley van der Poel gained one title and the newest Springbok to Rhodes, Diane Ludorf, gained three titles. Other Rhodians who gave worthy performances for their provinces were Jon Reen, Lionel Ludorf, Ron Prior and Pete Timmerman.

Rhodes in big Polo win

A powerful Rhodes 1st Water-polo team overwhelmed UPE's A team 15-2 in their first fixture of the season.

The superior fitness of the Rhodes' team, coupled with their generally good handling of the ball proved too much for their rivals, who managed to slip only two balls past Rhodes' defence.

GRAFTON

Most noticeable in the game was Grafton's fast, left-handed shots that outwitted UPE again and again. Grafton also proved a strong scorer by running up four goals for Rhodes. Ludorf, playing a very steadfast and well balanced game scored five goals, while McGaw, with his quick, hard shots played a fine game and scored three goals.

Bonyng, as goalkeeper, played extremely well and filled this position more than competently, much to the detriment of the opponents. Prior with two goals and Timmerman with one, pushed up the score to give Rhodes an undisputed and well-deserved lead.

Despite the fitness of the Rhodes' team and their reasonable ball play, there is still room for improvement. The weaker UPE team, however, could not make use of these soft spots to their full advantage and Rhodes controlled the game all the time.

CRICKET XI WIN BY THREE RUNS

HOUSE MATCH TIE

Rhodes 1st beat Albany 1st on Saturday in one of the most exciting cricket matches seen in Grahamstown for a long time.

Rhodes won the toss and elected to bat on a wicket that was temporarily wet and on which it proved difficult for the batsmen to play strokes.

The start was slow but firm, and when Barnes was run out with a total at 25 there was a minor collapse as Haxton (20) and Briggs (0) followed.

Davidson and Surtees put on 42 runs before Davidson was l.b.w. to Quirk for 30, after which wickets fell rapidly. Richmond was bowled off a no-ball before he had scored, but went on to score sixteen.

The last pair, Pringle and Smith, put on twenty runs which were to prove vital to Rhodes, who were all out for 135. The Rhodes' coach and professional, John Jameson, proved to be the most successful bowler with three for thirty-one.

BRADFORD

Albany started quickly, with Jameson hooking his way to a quick twenty-six, before playing down the wrong line to be caught and bowled by Bradford. Bradford had started off erratically, but helped by fielding which was sometimes careless, sometimes outstanding, and sometimes catching, he settled down to restrict the run rate.

The spinners were brought on after tea with the score at fifty-one for three, and the new combination of Burton (right-hand off spin) and Jones (right-hand leg spin) proved to be very effective.

With the score at one hundred and one for eight, Rhodes seemed set for victory but Quirk, a Rhodian lent to Albany for the occasion, batted sensibly, and as Albany approached the Rhodes score tension mounted.

SMITH

Bruce Smith returned to the attack in the place of Mike Burton, and with three runs needed for victory, he induced Quirk (seventeen) to flash outside the offstump and Barnes at first slip took the catch, leaving Rhodes victors by three runs.

Bradford (two for thirty-two), Smith (two for thirty-one) and Burton (two for twenty-four) bowled well, but the outstanding bowler was the new member to the side, Jones, who returned the figures of four for twenty-nine off seventeen overs.

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