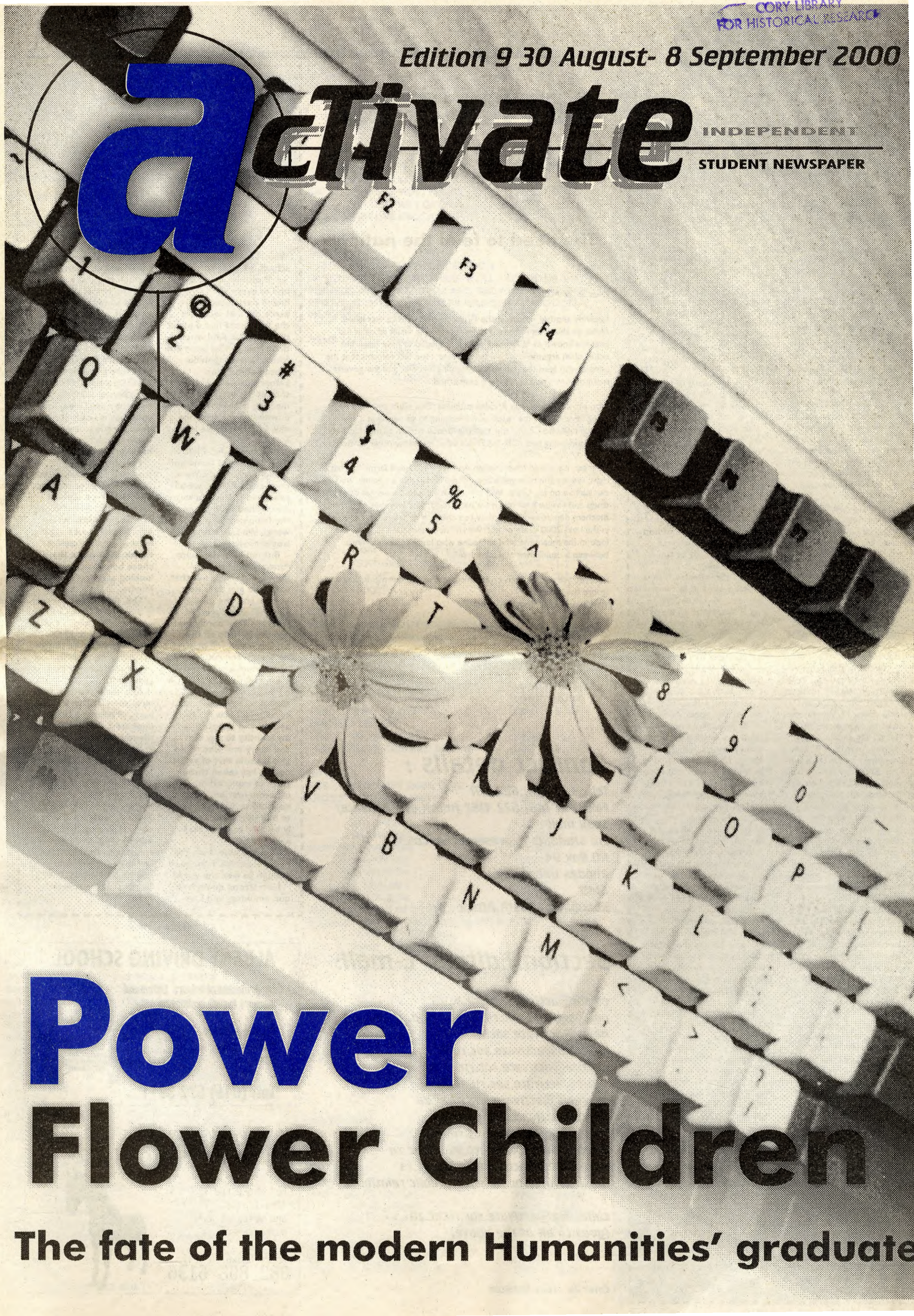


Edition 9 30 August- 8 September 2000

activate

INDEPENDENT
STUDENT NEWSPAPER



Power Flower Children

The fate of the modern Humanities' graduate

Editorial



We can all be labeled creatures of questionable sanity for daring to think of anything as permanent.

The best I can hope for is that in 10 years time, some upstart young editor will dust off the archives and read this year's span of *Activates* in an attempt to gauge the dimensions of the world that was our timeframe in the valley. With these keystrokes, I sign off my time as editor - aptly in the same edition that carries as it's flagship feature a piece on the fate of the humanities' student in the modern workforce. All the indicators are flicked to "go", all the signs are clearly marked for my last lap out here. This is what the pop-culture junkies call closure.

What makes it strange is that I write this from the other side of what was once a grand act of defiance.

'Twas a rough Saturday morning three years ago. I was closing off my first year of Journalism and still tragically convinced I had to have an opinion on all things media, thus finding myself in heated argument with then editor Brigitte Martin. "You just can't do it! We can't publish this thing more than once or twice a term, the collective will burn out, you won't get the stories...you just can't!"

Sorry Bridge, we did. We also proved we could pull off real features stories, proved we could transform this rag from a catalogue of coffee-shop reviews and trivia into something that touched nerves, caught the eye and even dragged the mind along with it. In my first year, people would have laughed at the very idea of all this.

Even for someone whose had the concept of a world that doesn't grant much street-cred to dreamers hard-wired into their consciousness - this feels damn close to a milestone.

It's been a ride, though. Both this publication and the valley it covers. In a recent joun prac piece, I tagged Grahamstown as a "threadbare Elysium". And a lot of the time, it feels that way. In a few years time, my personal view from amnesia lane will take in a scene almost poetic in its chaos. Soft-lit spires and soft-focus dusks, playing back-drop to a cast of emo-

tions and experiences that runs into the hundreds. Starring roles granted to unchecked lunacy, independence, and learning responsibility the hard way.

In terms of student journalism, the varied scrawls on the activate office wall tell the untainted eye much.

The ink of the radicals faded a long time ago. The "end conscription campaign" stickers are peeling. Now all you can still really read are venomous quips about deadlines, printers and T.S. Elliot. Oh, not to mention the occasional exhortation to "Live life to the fullest or die trying." (Someone's crossed out the last word and changed it to "typing.") You stand there at a loss to set down any defining feature for this place and this age, knowing that you never really can. We set ourselves a daunting task when we decided to slash away at 21st century student issues. The socio students of 50 years from now will probably laugh at us for even having tried. The things I have seen tackled in my reign over this little corner of media in a post-everything age have been varied, sometimes inclined towards the abstract, often an attack leveled more against misinformation than actual industrial strength evil. I suppose that, if I had an ultimate agenda, it was that people thought first and screamed second. With this, to ensure that when the time did come to raise fists to the established order, it was in the name of a sense of true injustice, not just rhetoric and aggrandized horse-shit.

I end off by reminding our readership and my successor to never let themselves be duped into thinking there's nothing left to fight for. The fights are just subtler and the tactics more bizarre. If there's one line or sentiment I always kept in mind when it came to questions of when it was right to throw down the gauntlet, I grant it to Pink Floyd's "Wish you were here": "Did they get you to trade a walk-on part in the war for a lead role in a cage?" If the answer's ever yes - give em hell.

This is Jak, over and out.

LETTERS TO THE EDITOR

The need to feed the nation

Dear Sir or Madam

Recently another farmer in the Grahamstown district was killed. Although this does not seem to have been the result of what has become known as "a farm killing" - it is alleged to have been the result of an argument with a farmworker - the fact remains that the people who feed the nation are dropping like flies and the government doesn't seem particularly concerned.

Nor, for that matter, do Rhodes students. This blunt and very frightening revelation is the result of mentioning to someone at a res dining hall table how awful it is that the Grahamstown farmer has been killed and being told "Oh, for Fuck's sake, it's just another farmer!"

So great, it's just another farmer. And we don't need farmers. That's right, we are the new generation of perfected human beings who can survive on air. Great. Will the whole campus please get off the drugs and realise how much we need food. And whether or not the Biochem department think they can create alternative food sources in the next 2000 years or not, we still need someone to grow the food in the meantime, and someone who knows the difference between a cauliflower and a beetroot.

And yet, we calmly focus on the next test or the last nights fling and ignore the murders. Well, hey, it's just another farmer...

Fearful student

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pr@activate.soc.ru.ac.za (Public relations)

collective@activate.soc.ru.ac.za
(goes to all of the above)

Cover Pic : Clare Hazelton

Reasonable Anarchy

By Pollyanna-on-Speed



The final countdown

When I was at high school, we sang this song "Lord dismiss us" at the end of every year. One line in particular always made me feel secure in the fact that I had a place to belong to. And when the whole school boomed "those returning make more faithful than before", drowning out the sobs of the leaving matrices, it never really dawned on me that one day, I too would be leaving.

And then I did. I left all the comforts of home and school and friends. We all cried tears of loss, we all promised to keep in touch and wished each other all the happiness in the world. We said that it would never end.

But unlike some soppy American high school movie, it really is not that easy. The guy does not get the girl, the group does not stay together forever - they barely manage to say hello all the time and you will never be the person you were in high school again.

So, I came here. And all my expectations were wrong, all my understanding of who I was disappeared and I prostituted my identity to any one and every one who could give it some sort of validation. It has taken three years of exploration, experimentation, rejection and saying "fuck you" to half the world, to finally be able to say "Yes, I am."

I am valuable, I am real, I am successful, I am good enough to face the world.

I am strong enough to quit smoking, and I am

quiet enough to listen to other people. I am logical enough to solve a problem and hysterical enough to get something done about it.

Unfortunately, with all that I am, I am not anybody's saviour. Two close friends are dealing with huge dilemmas in their lives. Dealing with such huge losses of identity that they are falling into a void that is really too deep for me to follow them - I can't lose what I have just found.

I say that, assuming that this new found sense of security is permanent, with half the people I arrived here with, leaving in a few months and my own department hopping, leaving me in some fantastic little place that I chose before actually looking at. A good place? Maybe.

This time of year is really one of dynamic change on a cellular level, I think. Those leaving tend to push away a little; those staying cling to each other for fear of losing their footing.

And those like me, who have seen it all before, sit back, pretending to be unphased. And yet hoping silently not to be left out in the cold - too old, too staid, too conventional, too used.

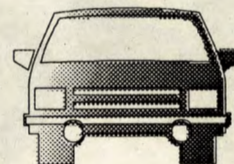
Basically, high school was a test run. Somewhere in the background, some forelorn choir is singing that old school song, and I am refusing to hear it - it's not my turn yet. And maybe if I shut-up, they'll forget that I was ever here.

ALBANY DRIVING SCHOOL

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135 A High Street
Grahamstown
6139

Tel: (046) 622 3211



Settlers Horse Trails

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082 808 6136



SRC Student Counsellor now available. Please come and make use of these services. Phone Heather Yule at 622 6587 (mornings only) or come upstairs to the Counselling Office in the Union Building to book a time.

Why it doesn't have to stand for

Victims of countless jabs about being 'space cadets', unemployable layabouts and generally wasting a varsity education, Humanities students have been gathering the ammo to return fire for a while now. Is the workplace really out for our creative juices, or is it just a sick joke on the part of the commerce students?

Vivienne Hambly investigates the fate of the modern Humanities graduate.

Several nights ago I dreamt I had a makeover. It was one of those grand affairs one often sees in women's magazines that try to be meaningful. Suddenly, my brown hair became blonde and I exchanged ethnic print trousers and Green Cross sandals for pin-stripe power suits and high heels. I no longer jangled with brightly coloured beads, but dripped with expensive gold jewellery.

Theories about subject's possible discomfort with self aside, I have managed to relate the dream to the anxiety many face at this time of year - the prospect of what to do next year and where the degree we've (hopefully) worked so hard for, is going to get us.

This anxiety, of course, is manifest in the Graduate Placement Programme (GPP), which is our university's way of helping students along this well-trodden, yet treacherous path.

Unfortunately, the most obvious aspects of the GPP are presentations and interviews offered by potential employers. An overwhelming number of these are aimed specifically at Commerce and Information Technology (IT) students. The result is that many Humanities students simply aren't catered for in this area of the GPP.

The situation has left many students out in the cold. When large companies appear to only require students with, for instance, Accounts, Management or a little Industrial Psychology for good measure, it is understandable when someone majoring in History and Philosophy questions whether they've studied the right thing.

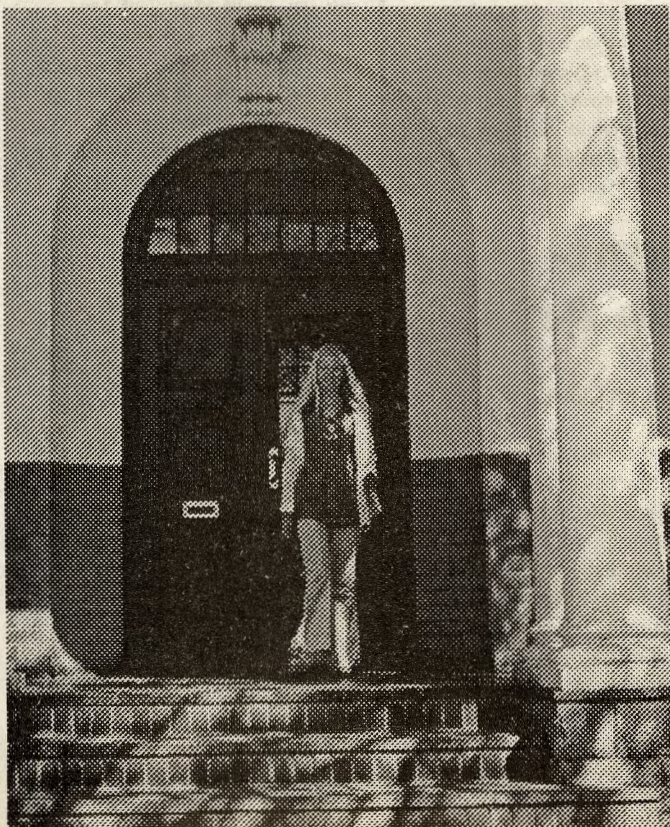
However, according to some of the university's Humanities 'specialists', Humanities students have little to worry about, leaving the bad joke about Humanities students working in fast food joints after their studies at the wayside.

Dean of Humanities and professor in the Philosophy Department, Ian Macdonald, says employment figures in Britain "show no difference" between Arts and Business majors. And while he points out that in South Africa a Humanities student may take longer to find employment and may get paid less initially, he says that, "over the medium term, a good Arts student will beat a good Commerce student".

"Companies look for analytical, leadership and problem solving skills," he says. "They never once say, 'must read a budget sheet'." Macdonald points out that Humanities students tend to be

more flexible, having had less training and more education. "What is crucial is the capacity for critical thinking and Humanities students can do that." He continues that a basic liberal arts degree provides an excellent grounding for a future career in almost everything.

Vice Principal, Michael Smout agrees. "An educated person who can be trained is often a lot better than those who are more focussed. If you've got an IT major, it's not guaranteed that you will be as qualified in 10 years time, because it's dependent on a particular technology."



Bugger All

But if Humanities students are so well suited to high level employment, it seems strange that there are so few jobs for such students and so many available to those Commerce related degrees.

The answer to this is multifaceted. Mark Ranier, Rhodes's Student Adviser and co-ordinator of the GPP explains that it is only worthwhile for large companies to attend the GPP if they are recruiting large numbers of people. The fields that are doing this are all related to Commerce and IT, because there is a distinct shortage of people with these skills.

"For a lot of the smaller companies, who are often those looking for Humanities students, the GPP isn't worthwhile because they're looking for so few people," he says. Ranier explains it is far easier and less costly for them to recruit where they are based, than to come to down here on the off chance of finding someone. "But," he says, "If you're a large company looking for articled clerks, it makes sense to look where you know you will find them easily."

The statistics illustrate this point clearly. 40% of Commerce students found employment through the GPP in 1998 as opposed 0% of the Humanities students. And the percentage of Humanities students in permanent employment for the same year was 11.8% compared with 38% of the Commerce students.

Ranier also attributes part of the Humanities employment problem to Humanities students not having a clear enough idea of what they wish to do. "Humanities students are their own worst enemy," he says. "They come here saying 'I'll do a BA and see' and often by the end of it they still don't know what to do but say they'll do 'anything'. Employers don't want 'anythings'." He says a Commerce student often has a different mindset, pointing out, for instance, that they may come here to do accounting, study and then become an accountant.

Another aspect of the problem is that Humanities graduates are seldom interested in business. He cites Nedcor as a recruiter more interested in the person they're employing than the degree they hold. "But," he points out; "you have to be interested in banking if you work for them. They say 'We don't mind what your degree is, but you must fit into our business'."

Despite this, Ranier says he's a firm believer in the Arts, "if it's approached correctly". He points out that many Humanities students don't market themselves effectively. Too often, students will focus only on what they studied, ignoring the skills they've acquired in the process. An example of this would be saying, 'Well, I've read Catch 22' instead of saying (at the risk of sounding cheesy), 'I can think independently because I have developed analytical and problem solving skills through studying English'.

What Ranier does point out is that university is more about obtaining an education than acquiring skills as quickly as possible. "If you just want to get a job, you shouldn't really even go to university," he says.

Assistant Dean of Humanities, Michael Whisson, who is also professor in the Anthropology Department, agrees. "It doesn't really matter what you do. What is important is a person who is interesting. It about someone who has a lively mind, with some originality." He says the most crucial thing is to pursue what you are enthusiastic about. "The mantra is: follow your heart and not your head," he says.

Smout, perhaps, has the final word. "A BA won't lead you into a specific job, but very few people land up where they thought they would land up. Because of this, it's important to study what interests you."

As for me and my dream the other night, I think I'll stick to being myself - even if it does mean forfeiting valuable gold for cheap coloured beads.

The Bastard Diaries



Apologies for this being random again, but Cape Town is a random place, so here we go -

3 days in the 1st world:

- Kingsley Holgate is parked on a no-parking island just off Long Street. He and 3 black dudes dressed like Zulu warriors are eating take-aways on the bonnet of their Landie. I ask what they're here for, Kingsley doesn't bat an eyelid: "We built a village out at this ostrich farm." Pretending to know what the fuck he's on about and resisting the temptation to ask whether they're going to check out Ratanga Junction (which is after all, assbite, the wildest place in Africa), I say "Nice" and take a photo. -We're driving down Sans Souci Street in Newlands and as Leanne explains to me what it means, Laurent Garnier sings the words 'sans souci' on the mix cd spinning on the backseat (wherever's your tune, there's your home).

Willy, skunkdrunk and loud on the outskirts of Cape Tech and he's teaching me kung fu moves which he's picked up from his highly trained mate. Together, they make out some kind of massive, so I take a shot of them in front of some crap graffiti. The thing about bomb-scares is that you can't see them until they explode on the front page.

-There's a poster in the Simon's Town museum that dates from World War 2 and it says: 'Keep mum, she's not that dumb.' And it advises you not to tell women in bars about where you're docking your submarine. And someone slaps a needle into some woman's neck. Mum's the word.

Toast Coetzer doesn't really keep a diary. He forgets appointments. He's always 4 minutes late. He's from the third world. He's got a mate called Dave and appreciates good people like his main bitch, Leanne.

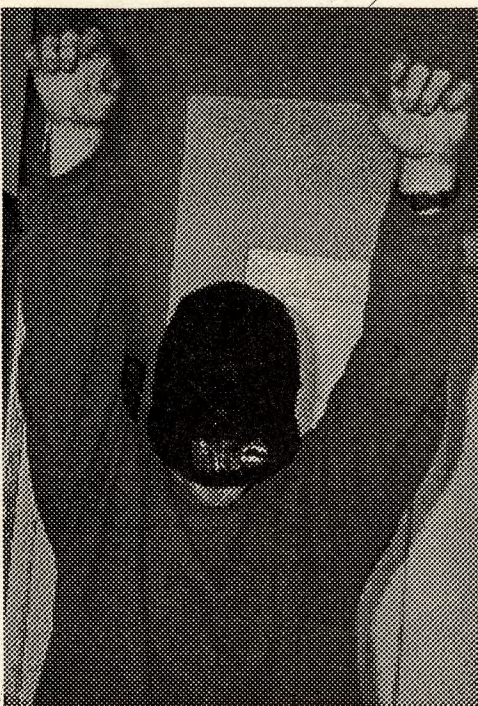
-There's a bergie called



Know thy DJ Roster



radio



RMR Press Release

As from 6am on Monday 28th of August, Rhodes Music Radio will once again be broadcasting for 24 hours a day on 89.7 fm stereo. The newly elected executive committee and brand new RMR recruits are proud to announce that their return to 24 hour status coincides with national S.A. Music week, running from the 28th of August to 2nd of September. This means that RMR's first week of 24 hour programming will not only include some hot new DJ's and Talk shows, but also news and interviews with Top S.A. musicians as well as giveaways and of course, a fine selection of South African Music. Don't miss out on the exciting new lineup as RMR takes to the air twenty four seven again!

For all those faithful listeners of 1999's Nagasaki Roadshow, Regan has gone solo with his "explosive mind-fuck" the Kamakaze Headrush. Take a listen on Mondays, 1 - 4pm for this eclectic balance between commercial and alternative/ underground music. Regan claims that his kickass features are: a "wet dream on air" with the Kamakaze 3-play, the Enola Gay Bitch List, the "Who Said That" Lyric Challenge, and the Malgat Tune for the Week, merely a taste of the action. Why is he a DJ? Basically, he says, a pathetic attempt at trying to gain celebrity statue - "but my mother still loves me". The Japanese theme in his show titles? Well, the Japs know how to explode, he says. And if you don't know Regan yet, here's a simply Regan saying: "Fuck off Shiny Loud".

Splitting Reels Big Momma's House

Reviewed by: Nigel Tompkins

The players: Martin Lawrence, Nia Long, Paul Giamatti
Directed by: Raja Gosnell (bet he regrets that)
Runtime: Too long
Rating: 1/10

Cliché after cliché after cliché! Yes that's all you can expect in this, one of the years worst films. Martin Lawrence basically brings his sitcom to the screen doing it in drag as a grossly overweight southern woman. He plays an FBI agent alongside the wasted talents of Paul Giamatti (Man on the Moon, Cradle Will Rock) as they try to infiltrate the girlfriend of a wanted bank robber at 'Big Momma's House.' Big Momma has conveniently gone... somewhere, who cares, and this gives Lawrence the opportunity to engage in exactly the same sort of non-sense he is renowned for as a 'comedian'. It never, ever, goes anywhere; Lawrence, surprise, surprise, develops an attraction to Nia Long's character and changes from renegade cop to transvestite with a heart of gold. He also helps Long's son beat off the bullies at basketball and still has time to conduct the investigation. Wow! What a hero! At its best, this film is boring! At its worst... well, don't carry any firearms with you; suicide will seem the easy way out. Enjoy!

The Skulls

Reviewed by: by Robert Odendaal

The players: Joshua Jackson, Paul Walker, Hill Harper, Leslie Bibb
Director: Rob Cohen
Run time: 106 min.
Rating: 3/10

It is rather ironic that The Skulls is one of the funniest movies I've seen this year, and that's because it isn't a comedy. Director Rob Cohen (Daylight, Dragonheart) tries to create an intelligent and suspenseful thriller, but with bad dialogue, superficial acting and a script with more loopholes than our constitution he fails dismally. Joshua Jackson (Cruel Intentions, Dawson's Creek) plays Luke McKnamera, a talented but poor student who wants to become a lawyer and study at Harvard. Yet his parents died when he was a little boy, and there is simply no way that he will ever get that kind of money, or even the girl of his dreams, Cloe, played by Leslie Bibb. Then a secret (not so secret) society, The Skulls (apparently two past presidents were members) asks him to join them, and suddenly all his wishes come true. There are cars, girls and lots of money, but it all comes at the expense of his best friends life, who tried to expose The Skulls. Who is behind the death of his friend? Can he escape their power? It is bad to the point of wanting to leave. The camera flies all over the place, yet isn't styling. The acting is shocking, the dialogue is lame and the clichés don't go away until after the final "gut-wrenching" climax. It disappoints on every level and pleases on only one - it finishes.

Just sa

The Activate Guide to what, when, how,
(You can fig

Go Wilde



"I'm afraid you've had very little experience in how to propose"
Earnest (Greg Hacksley) and Gwendolen (Marguerite Hill) in Oscar Wilde's
"The Importance of Being Earnest" which will be presented by the
Grahamstown Players at the Rhodes University Theatre on the 8th and
the 9th of September. Bookings @ Grahamstown Publicity Office, High
Street.

Picture: Toast Coetzer

Mission: Munchies

Gino's

If going in a big group, firstly make sure to book a table, as Gino's is a popular spot for celebration dinners, however, when booking, make sure you are put in a smoking section if that's what you want and make sure the manager is aware that non-smoking patrons should not be sitting in the smoking area with you. In on case, two non-smoking clients refused to let a table of 20 smoke even though they were the only other people sitting in the (smoking) section.

To carry on complaining, the spinach pizza topping on some of the pizzas was frozen, although the pastas are some of the best in Grahamstown.

Another delight that is not advertised on the menu is free home-baked fresh bread. Watch out for the salads, though, as they are not diet friendly but one should pig out on the blue cheese table salad.

Finally, for those celebration evenings, remember to order, for the guest of honour, free dick-shaped dessert.

No of Res meals worth unbooking: 7/10



Yummy food at Student Prices

...Next to main Kaif

stuff

Camel Ibiza Experience

Friday, September 1, 2000

21:00 (20:00 doors), Camel Ibiza Experience - Three Arts Theatre, no under 18's allowed, R165.00-R250.00.

Saturday, September 2, 2000

21:00 (20:00 doors), Camel Ibiza Experience - Gallagher Estate, no under 18's allowed, R175.00-R275.00.

Gauloises Essential Mix

Saturday, August 12, 2000

21:00 - Gauloises Essential Mix: Jody K / Troydon / Jason / Dror / Johnathan at 206 Live, Wicked Groove and Fresh House Selection, R20.00.

Sting

Saturday, September 23, 2000

20:00 (19:00 doors), Big Concerts and 94.7 present:

Sting: Brand New Day Tour at Sun City Superbowl, sting.compaq.com, R113.46-R242.50

Sunday, September 24, 2000

20:00 (19:00 doors), Big Concerts and 94.7 present:

Sting: Brand New Day Tour at MTN Sundome, sting.compaq.com, R110.00-R250.00

Tuesday, September 26, 2000

20:00 (19:00 doors), Big Concerts & East Coast Radio present:

Sting: Brand New Day Tour at ABSA Stadium, Durban, sting.compaq.com, R90.00-R220.00

Thursday, September 28, 2000

20:00 (19:00 doors), Big Concerts and Kfm present: Sting: Brand New Day Tour at Bellville Velodrome, sting.compaq.com, R110.00-R250.00.

Y Know

, where, with whom, how many, how much...
(figure out the rest.)

RU Fixtures

30 August - 17 September

30 Aug Wed	Mountain: Table Tennis:	Video Evening League	Away	18:30
31 Aug Thurs	COLOURS MEETING SPORTS COUNCIL MEETING		OMP	13:00
	Badminton:	RUM vs Westering	OMP	19:00
	Volleyball:	RUM vs PE Tech	Home	19:00
		RUM vs Paterson	Away	18:30
			Away	20:30
1 Sep Fr	Hockey: RUM1 vs UPE		Astro	19:00
		Romans vs Corsairs	PE Astro	20:00
		Albany vs Fish Eagles	Astro	17:45
	Tennis:	4-a-side Spring Day	Home	17:45
2 Sep Sat	Mountain:	Kowie Canoe Trail		
	Soccer:	Cross Pool Games		
		RUW1 vs Team in Pool B		
		RUM1 vs Team in Pool B		
	Inter-Res: Finals & Prize Giving		Sports Bar	
	Tennis:	Men's: RU vs Victoria Park	Away	12:30
		Ladies: RU vs Walmer 10th Ave	Away	13:00
	Hockey:	RUW# vs PR College	Crusaders	
14:30		RUW4 vs Old Grey	Astro	13:00
	First Aid: Level 1 Course		St Johns	All day
	Rugby:	Inter-res		
3 Sep Sun	Mountain:	Kowie Canoe Trail		
	Hockey: RUM1 vs PE Crusaders		Astro	13:00
		RUW1 vs Pirates	Astro	14:30
		Occasionals vs RU Thistles	Astro	17:30
		RU Rats vs UPE	Astro	10:00
		RU Romans vs Lakeside	Astro	16:00
		RUW3 vs PE Tech	Astro	11:00
		RUW4 vs Pirates A	Great	10:00
		Occasionals A vs Wyvern	Astro	08:45
	SA TEAM DEPARTS FOR OLYMPICS			
	First Aid: Level 1 Course		St Johns	All day
	Soccer:	RUW1 vs ???		

4 Sep Mon	COLOURS MEETING Squash: RUM1 vs Crusaders RUM2 vs Crusaders	OMP Home Home	13:00 18:30 18:30
5 Sep Tues	Squash: RUW2 vs Londt Park A Volley ball: RUM vs St Albans RUW vs UPE RUM vs UPE	Home Away Away Away	18:30 19:30 19:30 Away
20:30			
6 Sep Wed	Hockey: RU Romans vs Hume Park Table Tennis: League	PE Astro 20:00 Away	18:30
7 Sep Thurs	COLOURS MEETING	OMP	13:00
8 Sep Fri	TERM ENDS Hockey: Occasionals A vs Occasionals B Albany vs Graeme SASSU: East Cape Council Meeting	Astro Astro EL	18:00 19:15 11:00
9 Sep Sat	Mountain: Amatola Vac Hike Hockey: Occasionals vs Pirates Netball: EPNA Prize Giving Tennis: Men's RU vs Park Ave Ladies RU vs Victoria Park	Astro Away Away Away	15:00 12:30 13:00
10 Sep Sun	Mountain: Amatola Vac Hike Hockey: Occasionals vs Wyvern Occasionals vs Hume Park	Astro OG	10:15 14:30
11 Sep Mon	Squash: RUM1 vs UPE/Tech RUM2 vs UPE/Tech Mountain: Amatola Vac Hike	Away Away	18:30 18:30
12 Sep Tues	Mountain: Amatola Vac Hike Squash: RUW2 vs Londt Park B	Away	18:30
13 Sep Wed	Mountain: Amatola Vac Hike Hockey: Occasionals vs RU Thistles Table Tennis: League	TBA Away	18:30

G On The G Spot



G hates zirsself. G thinks ze sucks. G wanders around campus mentally slitting zir wrists at the posters for SRC nominees. What is wrong with zir? Why can't ze get a shag besides the fact that this has been the most drowsy third term since RMR went on air? Can there be a point if all the Tassies in Grahamstown is sold out by 7pm on a Wednesday? Why bother living if all ze hears in lectures is the stomachs of zir fellow students grumbling with starvation? Has life become so desperate that students are forced to enter the Spar student grocery competition for mere survival? Have people become so greedy and impolite as to not even be able to give Spar, the saviour of their community, a birthday present? Where would we be without Spar dishing out free food on their birthday? How can the Oppi Board think of usurping the nutritious Cheese and Wines with Chelsea buns and videos in the face of their deprived students? How can ze find meaning in zir life if not even the karma beads are working? How can ze look forward to spring if ze will have to trudge through carpets of rotting Jacaranda flowers in an oasis of bees with melted shoes from Pop Art and yet no one will give a fellow student some money for beer? How can ze feel good about zir privileged life in the face of the Innovations and Fireside Jam brilliance and yet know there are poor, starving, struggling artists? What can the purpose be if the human race is so apathetic as to not care about the printed pool rules on the Union wall, never mind their poor education and reading disability? Has human propaganda and information amnesia got to such a height that they have to ban posters outside the Eden Grove Computer labs? Who is expected to take over RMR and live up to the high standard of the last committee? Has the

quality board of Rhodes reached such levels of apathy and coldness that they don't even notice the march for better food in dining rooms? With the high quality of the Rhodes Psychology Department, have they not noticed that 5-day lecture weeks are turning their students into alcoholics due to emotional and psychological stress and trauma? Do they honestly believe that the Cum Party is enough to relieve students' sexual tension in the face of this concentration camp in their souls? Have G's parents sent zir off to an ivory tower and pledged financial support to a bunch of tree murderers? Has Rhodes become so insensitive that they don't even allow leeway for hungry lecturers having less than 100% lecture attendance? Why can't Thinking Strings become the official student charity organisation, subsidised by the university - surely they are the most active society on campus? How can the university send out their students into a world of strife in the new South Africa with a clear conscience? Has the university lost complete contact with their fledglings or is the evil actually inside all of us? Is the evil inside G? G bashes zir wrists against zir head in a tortured outcry as ze plucks zir hair from zir skull. Watching it fall to the ground, G's eye settles on the Activate questionnaire. One last smile for this rare gem of social awareness flashes across zir face while a distant sadness crosses the back of zir eyes watching zir slice zir pale resilient wrists.

Will someone find G and save zir? What would you buy with a R500 voucher from Spar? Does sarcasm violate the Disciplinary Code? Will the librarians in the library ever crack a smile? Will the first years ever get over their teen pimple flushes and get out in third term?

Why G-town needs the Rhodent

Pics: Clare Hazelton and Emile van Maltitz

Over the years, the letters pages of this publication have played host to numerous complaints about the way Grahamstown businesses and banks adopt an antagonistic attitude towards students. A common thread of complaint is that certain traders and banks condescend towards students, playing it as if they don't really need our money anyway. The question that we ask is one of how much the Grahamstown economy actually needs student business. In the name of laying it on the bottom line, here are the facts...

By Michael Marillier

With the onset of proposals regarding Oppidan regulation, pertinent questions have arisen on Rhodes campus regarding the place Rhodents have in Grahamstown. Are students, as the popular T-shirt slogan has it, just the "Rats in a cage" that local residents wish would crawl the streets somewhere, anywhere else, just not in their quaint little town? Over 50 residents have protested against the excessive noise and misbehaviour by Rhodes students in Grahamstown this year, however, local business is certainly not complaining. Indeed, as an Activate investigation revealed, they're ironically making as much noise about the student population as they can.

While local pubs and common rooms alike are rife with speculation over the solutions to the furore, Mrs Peggy Raymner, manageress of the local Steers franchise, believes that Grahamstown's economic ambitions are worth nothing unless founded on that most lucrative of Grahamstown customers, the Rhodes student. Raymner says that Steers's marketing strategy is centred around university activity and, as a result, the business is reaping extensive rewards. "We make it our business to know what happens at the varsity," she says. This focus on student affairs is to such an extent that Steers's kitchen shifts revolve around student habits.

While student appetites appear to sustain the local fast food industry, the unquenchable Rhodent thirst is similarly being tapped for all it's worth. According to Mr Greg Denton, manager of Graham Bottle Store, "Rhodes students are alcoholics" if alcohol sales to students are anything to go by. Denton says that the store "would not be worth operating without the students" and that university vacations and examination periods generally mean that "business is dead".

Yet even the supposedly all-consuming exams have not stopped local pub, The Rat and Parrot, from reaping the rewards of being "so student-orientated". Mr Mynhardt van Dyk, Manager of the pub, says that business does not ease up during exams, but trade is affected during the holidays, when the students, who make up 90% of his customers, are away. Van Dyk says that The Rat and Parrot is busy most nights, with trade predictably increasing exponentially over weekends. He is amazed at the way students continually spend money on alcohol at the pub. "I don't know where they get their money from, some guys are in here four times a week," he says.

While not quite for the same reasons, the local Spar is similarly pulsating with customer activity during term time. Mr Basil Botha,



assistant manager of Spar, says that the business "caters very much for the students", who do not shy away from the expensive goods. Another grocery store, Checkers, is benefiting from burgeoning student pockets. Mr Johan Klaasen, sales manager of Checkers, says that "students aren't afraid to buy the more expensive products such as 200g Nestle Classic coffee". Tassenberg wine leaves the shelves equally rapidly. So rapidly that, according to Klaasen, "ten cases of 24 bottles are sold" to an almost exclusively student clientele each week.

That is the kind of business Mr Tertius Nell, owner of the local Woolworths, looks forward to having. Nell says that plans are afoot to increase the appeal of the store to students and goes on to say that "the students are an untapped market, and as we go forward, we will cater for them". The addition of a food hall might be just the right ticket to appeal to students, given their educated tastes. Significantly, Nell says that this could well form an important part of what will develop into a conscious effort to attract students.

Thus, while Grahamstown residents moan about the incessant noise and misbehaviour of Rhodents, it appears, if reports from local business are anything to go by, that it is those very students that keep the local economy alive. Indeed, it seems that many residents have forgotten that students are the lifeblood of Grahamstown and, pertinently, that they provide for much of the livelihood of those who criticise them. As such, perhaps it is the critics, and not the stu-



By Marita Kritzinger

It is what students are always spending, what they never have enough of and what makes them pray for payday. Money plays an integral part in student life: from paying your university fees to buying a drink at the Rat or toothpaste from Checkers. It is a mysterious and elusive phenomenon that is known for its great disappearing acts from accounts that were full at the beginning of the month. No matter how thrifty the student, it is the one thing that we cannot do without. It is for this reason that the banks of Grahamstown play such an important part in Rhodent life.

First National Bank has a specialised student branch in the town, which proves their commitment to the student community. They offer student loans at very competitive rates as well as cheque and account facilities. Their Student Business Controller said that this branch is unique in the sense that it has many foreign students who bring their business here when studying but once they graduate they transfer their accounts to other branches. Furthermore their head office reassesses the student branches and their student packages in order to stay ahead in student banking.

ABSA bank, on the other hand, only has about 20% of their clientele that are students. The sales manager, Izak Kinghorn said that they mainly provide accounts facilities for simple banking and transferral of money for students. They are also not able to grant student loans as they are merely a satellite branch of the Port Elizabeth ABSA. A complaint raised by many students was the fact that there are not enough ATMs spread throughout town. "This has been caused by lack of space but is being looked into to get one that is closer to

campus," Mr Kinghorn added.

Standard Bank is by far the largest branch in the town, possibly due to its affiliation with the National Arts Festival. "Although we have a large student base, we are not classified as a student branch," said the branch manager. They do offer a student loan package: currently there are 120 students with loans or who are repaying. The loans are granted according to criteria such as the job opportunities for the course, and academic record. The Human Resources department often goes out to final year students to advise them on banking for their futures. Furthermore, they offer savings accounts, which do not charge service fees, for students to the age 24. The most common problem the bank experiences with students is when they want to use their student cards as identity documents, which is not permissible in banking. The bank will also be putting in more ATMs around the town for the convenience of the clients.

"Grahamstown will not survive without Rhodes," said Vice-Principal of the Grahamstown Chamber of Commerce, Mr Ralph Human. He also added that there is a marked deterioration in commerce during the university holidays, especially in the fast food outlets and liquor stores. The main complaints he has received about students are from homeowners who rent out digs. With regards to the proposed university merger, there was talk that Rhodes would go down. "I believe that every citizen in Grahamstown will come out in favour of the university staying, similarly to when they fought for the High Court," Mr Human added. He also said that one should never underestimate the contribution that Rhodes University makes to the town.

The year 2000

By Shane Hedley, Hannah Keal, Claire Butterfield and Asanda Saule

The activate culture team decided to set the record straight: were the rumours true that support for Rhodes cultural and SRC events was on the decline? And more importantly is it true that First year participation this year has failed to live up to the standards set by previous years?

To discover whether the stories regarding the lack of First Year jolling stamina were true, a sample of First Years was approached in order to try and determine exactly what their social calendars consist of. The students were asked if they had attended any of the following four major events: Tri - Varsity, The Friedjam Battle of the Bands, Mr and Miss Rhodes and/or Innovations.

Julia Goodall, a First year B.A student, attended the Friedjam Battle of the Bands. "I had heard a lot about it, it was very well advertised, and everyone was talking about it. That is why I went," she said. "It was definitely worth it. There was such a diverse crowd there, and a really great atmosphere."

However, she did not attend the SRC organised Mr. and Miss Rhodes. Apparently she didn't hear about it until two days before it took place.

David Martin, a First year Journalism student, had no idea what Innovations was in the first place. However, true to his Botha reputation, he did attend Tri - Varsity. "It was brilliant!" he enthused. He also hadn't heard about the Friedjam

Battle of the Bands, though he did stress that "I would have gone if I had known about it."

Preethvi Sewraj, a first year currently studying for a BSC, said that she did see the posters for Innovations, but didn't really know what it was all about. "I did go to Mr. and Miss Rhodes though," she said. "It was nice once we finally got inside, but the organisation was bad."

Thando Muhlwa, a first year Business Science student, asked blatantly, "What the hell is Innovations?" Obviously she hadn't seen or heard anything about it. She also said, "Mr. and Miss Rhodes was a flop. The organisation was terrible."

The obvious question at the end of the day is: was poor advertising the cause of the drop in attendance? We spoke to former Mr. Rhodes, Vaughan Smuts: "They [First Years] should be allowed to see more publicity in terms of these events, 'cause the PR and marketing is always done half-heartedly."

Despite this speculation, there were opposing views regarding the First Years. Second Year Vanessa Soobramony said that they are displaying more interest in the events than her peers had in First Year. "They are more keen to take part in Res. events, and [wait for it] are much more responsible academically." Sounds like the future of Rhodes is in good hands. Take it from a couple of First Years.

First Physical Theatre Company

First Physical is back presenting over the first week of 4th term a New Voice dance-play by Acty Tang, *And the empty space of his shadow*. This danceplay supports First Physical's mission to provide a platform for aspiring choreographers and performers

Seuntjie

Floyed de Vaal: "One meets one's father only when he is big already. Now that I'm big, he's getting smaller and weaker. Despite all the Afrikaner mans' stories', I still can't explain how they got so angry and stubborn. Seuntjie is the story of a figure of innocence experiencing all the life changing

to develop their art. The Grahamstown season is made possible by the support of the National Arts Council.

Check out First Physical's website <http://www.ru.ac.za/firstphysical/> or phone 082 962 9640.

events that would form his attitude and temperament... I urge all 'children' (young adults) to come to the Rhodes Theatre and try to understand what are the effects and possible solutions in consolidating the 'generation gap'."

30 August - 2 September. Directed by Floyed de Vaal.

Oedipus

The sacred and the profane. The beautiful and the grotesque. Man has always been drawn to the extremes and repelled by them, whether it be through violence, emotion, spirituality

Boklied 8

Honours directing student, Maia Jordaan, is presenting her interpretation of Breyten Breytenbach's poetic, evocative play Boklied 8. Breytenbach's text has been cut radically from the original three-hour play, and yet, the text that Maia is working with retains the layered, intricately wrought poetry of the original. She has called it Boklied 8 because her inter-

or sex. Oedipus is one of the great classics that have shaped not only theatre, but also modern thinking. 30 August - 2 September, 7:30 pm, directed by Sam Rankin.

pretation is a "kind of conversation with Breytenbach's play". The performances are Wednesday, 30 August to Saturday, 2 September each evening at 9pm in the Rhodes University Theatre. An installation art event will precede the show, beginning at 8:30pm. Tickets available at the front of house desk, R15 for students and R20 for the public.

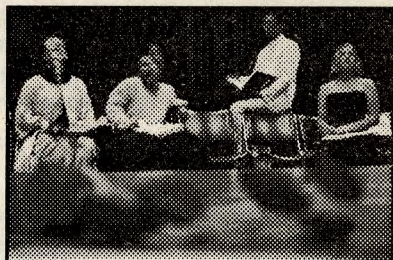
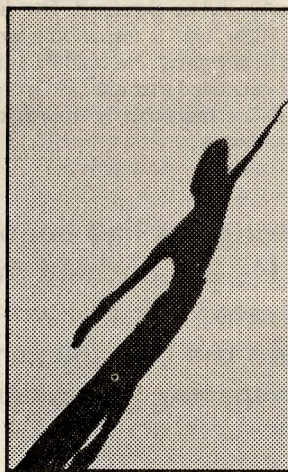
Fuck Disneyland - get spaced out

By Natasha Larche and Dara Kell

Close your eyes and picture your dream holiday destination: Disneyland, Mauritius, the French Riviera, Thailand... Space? For the first time in the history of humankind, even the kind of freaks Ricky Lake finds may be among the first civilian astronauts to blast off into the outer limits: 100 kilometers above planet earth.

We have all been dumped slap-bang in the middle of the Eastern Cape in the hope of one day making our mark in this world. Peter Stuyvesant, along with Space Adventures Ltd, is giving us the chance to do just that. By entering the national competition, everybody stands a chance to partake in a two-stage space flight in the year 2003: history in the making. Two tickets, each worth R500 000, hold the promise of access to an astronaut-developed training program, and a guaranteed passport to infinity. And you thought your new Nokia 8210 would help you win friends and influence people. Bad luck, bru. Tickets for the most orgasmic trip you will ever take are being sold here in Grahamstown, by Laugh-it-Off Promotions. By attending their "Spaced Out" party on the first weekend of next term, Rhodents are automatically entered into the competition. The party is set to defy gravity: held at The Crossing, 3000 people will be rocking into space to tunes spun by some of the country's hottest DJs. Justin Nurse, of Laugh-it-Off, says that Peter Stuyvesant chose Grahamstown because they see Rhodes students as being at the cutting edge of what's cool... (but we all knew that already). "Every student should grab the opportunity to come along. My goal is to put a Rhodent into space".

Fuck Disneyland. Take the best drug you've ever had and multiply it by infinity. Get spaced out.



Production Publicity pics taken by Toast Coetzer

Arts n' Culture

Counterculture



This weekend Soprano shall hopefully don her glass slippers and be transformed... into a pumpkin. HELP! I have no dress; I have no man and worse of all I have no tickets! What happened to the usual apathy and lack of breeding usually displayed by rhodents? They seem to have acquired class. I mean, who knew ball tickets could be sold out in less than 45 mins. There seems to have been a stiff competition for who can sell their ball tickets the fastest!

If you don't do balls (who are you kidding we all know no one asked you!) we'll be seeing you at the BIG BIG BIG party at the PowerStation! The change of venue should be nice, I think I shall send the G-town police a bunch of flowers. They have found us a new venue to

save this dead town from the noise of people... wait for it ... the unthinkable: YES we admit it we were having FUN!

But if you have sworn sobriety (you're broke), celibacy (you can't get none), or academics (you flunked the exams) maybe a bit of culture might do you some good. So have a look at the honours productions they promise to kickass! Keep your eyes out or posters for The Importance of being Ernest.

Another rendition of soprano in screech minor has come to an end. This one shall be my last concerto as the leader of all culture munchers.

SMOOCHIES and caramel kisses and power to all that is loud, pink and totally everywhere doll.



RHODES UNIVERSITY
Where leaders learn

KESWICK PRIZE FOR LUCIDITY

Sir Chips Keswick, a Director of Investec UK, funds a prize to encourage the use of lucid and jargon-free prose in writing on technical subjects.

The value of the prize is R3000

- * Undergraduate and Honours students in any field are invited to submit their most lucid essay, written between June 1999 and the closing date in 2000, on a technical subject without recourse to jargon.
- * The essay must be in typed format and not exceed 2500 words.
- * A list of references should accompany the essay.
- * The style and level of presentation should be appropriate to adult, well-educated but non-specialist readership.

Deadline: Monday 2 October 2000

- * Essays should be handed in to Cherié Wille in the Marketing and Communications Division, by 17:00 on the above date.
- * Late entries will not be accepted.
- * Each essay should be submitted with a top sheet carrying the title of the essay, the name, student number, local address and nom-de-plume of the entrant, and a brief, signed declaration that the essay is the unaided work of the entrant.

For further information please contact
Cherié Wille in
Marketing and Communications Division (Ext. 8570)

Cherié Wille Administration Assistant Marketing & Communications Division Ext 8570



Inter-campus

Racism investigated on campus

Source: Anel Mostert

Following Carte Blanche's visit to the University of the Orange Free State in connection with accusations of racism on campus, many questions were asked and emotions were running high.

The main issue of concern was the rumour that donors of the Tswelopele bursary fund were to withdraw their contributions. This fund assists students with financial needs and many are dependant on it.

According to Professor Teuns Verschoor, Dean of Student Affairs, Carte Blanche's visit caused serious inquiries on the donor's behalf. He says that it is understandable, as racism is a concept that no one wants to be associated with. However, the fund is looking forward to receiving a possible foreign donation of a fairly large amount. The contributor's name may not be revealed, as negotiations are not yet final.

Verschoor's reaction to Carte Blanche's visit was very positive. "I believe that the public has the right to know what is happening." He gave MNET journalist Ruda Landman the freedom to investigate the situation thoroughly. SRC president, Steyn Struass, says that the University can be proud that a national media

group shows interest in campus affairs.

"Unfortunately, the media in general has the tendency to concentrate on the negative aspects of an issue." According to Strauss, forced Apartheid has never been enforced on campus and where the multi-cultural aspect of the campus is concerned, there should be no forced integration, nor segregation.

As the University is a multi-cultural institution, Verschoor finds it logical that people of the same social background would prefer one another's company to that of other students.

He clearly states that the university does not enforce racial division and that cultural clustering is not a form of racism as "every individual has the freedom of association." Racism on campus, if determined by marches, riots and racial-orientated assaults, is not as vehement as claimed. According to Strauss, there have been no incidents of any racial nature so far.

Racism is not an issue to be taken lightly. One must carefully consider the true meaning and intentions of an act before labelling it as racist as this may have devastating consequences.

Pera born again at UND

Source: Gal

In response to one of the more exciting developments in post-Apartheid South Africa – an abundance of 'classical' singing talent clamouring for attention – the University of Natal, Durban is to launch an opera school and voice academy.

In the face of widely-held current prejudices against the so-called 'Eurocentric' cultural inheritance, it is heartening that opera's recent adherents – those youngsters who hear Pavarotti or Domingo or Te Kanawa on radio and become determined to 'do it like them' – are largely from the majority population groups. Many of which are based in Kwazulu-Natal, widely regarded as the vocal epicentre of South Africa.

A number of successful amalgamations of classical opera with African talent can be seen. The nurturing of such talent could produce an artistic powerhouse. Furthermore, the immense money-earning possibilities of the performing arts are often underestimated by those who fail to recognise the long-term advantages of investing in them.

The university's Music School, arguably the most significant in Africa, has pioneered a many-faceted and inclusive approach to music.

The product of the project can already be seen in the remarkable achievements of recent graduate and potential world star, Bronwen Forbay.

As the Music School is now the official 'home for music' in Kwazulu-Natal, in line with the government's decision to fund only one tertiary music department in each region, the time is ripe for action. Opera, in spite of its misuse as a cultural façade by the apartheid regime, is being reborn in South Africa and is proving that it has the power to provide the country with one of its most unifying and inspiring cultural forces.

Biochemical bungle

Source: Varsity online

Six months after being prosecuted for losing a bottle of radioactive phosphorous, the University's Department of Biochemistry appears to have yet again run into difficulty with nuclear products. Problems with a waste disposal pipe led to parts of the new Biochemistry building being closed at the end of February, and the calling-in of the Environment Agency to investigate.

An anonymous source claims that the leaking pipe had gone unnoticed for a whole week. The previous incident, which occurred in March 1998, involved a similar delay – it took five days for the department to notice that the radioactive sample had gone missing. Perhaps because of its previous record, the Department has been extremely reluctant to discuss details of the present case. The sentence imposed in September of last year following the March '98 incident was a conditional discharge (plus £22,000 in legal costs) and if any offences recurred, they could expect severe penalties. It is not yet clear whether any legal action can be expected. The department's Superintendent, Chris Fuller, who is responsible for safety, refused to talk about the case in any detail. He claimed only that there was 'no health risk', but conceded that the case is 'very sensitive'. The University's Safety Office was similarly unforthcoming; they had 'no comment at all' to make.

Durban graduate wins coveted journalism award

Source: Gal

Rowan Philp, who acquired his BA degree majoring in Politics on the UDW campus in 1991, has won the Alfred Friendly Fellowship Award for 2000.

This is an international award enabling journalists around the world to fly to the States and be provided with accommodation and the opportunity to work for 6 months on some of the country's top papers.

Rowan's previous work includes coverage of the Mozambique floods. He was on the helicopter that was sent by Graca Machel to investigate a claim that there were people stranded at her home in Chilembene, 250kms north of Maputo.

Rowan achieved a world scoop on the story when they found 5000 people who had taken refuge in the high ground around the house.

Rowan also went on 10 helicopter missions to help deliver food to starving people in the flood ravaged areas. He subsequently spent 2 weeks on his own in the Phillipines, where he had some close shaves in Zamboaga and on Jolo Island. He was fortunate in obtaining a taped conversation with the two South African hostages and was able to deliver photographs and letters from their families. His impressions of the situation have appeared in numerous articles.

Society chair charged for abusing position

Source: Gal

Disciplinary steps are to be taken against a society chairperson, after extensive damage was caused to the 'Bloukamer' in the Neelsie (Stellenbosch) during a function.

Stella Sigcau, chairperson of the Harambee Society, now faces charges of abuse of her position as society chair and

financial mismanagement.

According to Neelsie Centre management, thousands of rands are payable by Sigcau. Doubts have also risen over the legitimacy of the venue use, as it was hired for the same night that Sigcau held her birthday party.

CMS Graduate is a leading journalist

Source: Gal

Ingrid Martens, an MA graduate of the CMS (the Graduate Programme in Cultural and Media Studies, UND) who is a top journalist with SABC news, recently became one of the few journalists to make it to the

finals of the CNN African Journalist of the Year Award. She won the CNN Medical and Health category award. Martens was also chosen to take part in an international professional programme at CNN, Atlanta.

HORROR Scopes

Aquarius (21 Jan – 19 Feb)

You will upgrade your computer to the point where it will acquire intelligence greater than your own. Feeling a little threatened, you stop smoking the happy herb and drinking. This will further decrease your wavering IQ. You fail HAM. Dumbfuck!

Pisces (20 Feb – 20 March)

You unwittingly hack into classified Pentagon files using your WAP phone. The US government takes this to be an act of direct aggression. Using all sorts of outlandish gadgetry, Men In Black trace the source of the insurgence to you. While you sleep, someone beats you to death with a violin case.

Aries (21 March – 20 April)

Sometime soon you will sit in the Eden Grove computer lab gently tapping an e-mail. Much to your chagrin, the "shift" button keeps getting stuck! You bring your fist down on the keyboard, dislodging a very important brick and causing major structural damage to the entire building.

Taurus (21 April – 21 May)

Your brand new, as seen on TV, coffee machine / tumble drier / satellite decoder, for which you paid, not R300, not R250, but R16, 85 (plus a thirty day money back guarantee) is banned from the market for emitting outlandishly high radiation levels. You won't care now, but your kids are going to have tails and flat heads.

Gemini (22 May – 22 June)

A friend of yours fails HAM and is subsequently classified catatonic. You, out of loyalty, volunteer to scrub his bed pans and clean the gunk out of his breathing apparatus. You try not to let it get to you, but can't take it for very long. You pull the plug, are charged with murder, resist arrest and are kneecapped by a trigger happy policeman.

Cancer (23 June – 22 July)

You uncover the details surrounding a friend's mysterious clobbering to death with a violin case. Being an ardent communist, you start a website with which you hope to expose the US government's involvement. The SA government bans your site so as not to exact the wrath of the biggest military power in history.

Leo (24 July – 23 Aug)

While checking your printing balance in the Eden Grove computer labs. Someone swears, thumps a keyboard, and the entire building drops on your head. Miraculously, you survive! The Jaws of Life are used in an attempt to extract you from the rubble. Unfortunately, the fireman who wields the machine is a novice and cuts off your head.

Virgo (24 Aug – 23 Sept)

You use a friend's coffee machine / tumble drier / satellite decoder. Your entire head turns an iridescent cerise. Felicia wants you on her show, but Jerry Springer gets to you first. Taping starts the next day, and Jerry tries to fly you to the US on a renegade Concorde that picks up a puncture on the runway and explodes over Rhini.

Bong-Bong has had enough of the vagaries and abstracts of the spiritual realm. He has decided the flashing lights, buttons and acronyms of the techno-activated digital world are a lot more alluring. So here he goes screaming down the information superhighway with the wind in his hair and someone whispering government conspiracies in his ear. This is Bong-Bong online...

Libra (24 Sept – 23 Oct)

Having recently lost your running buddy to a trigger happy policeman, you feel your body's condition deteriorate. You become a lazy-assed, fat-assed punk-ass with acne and dimples! You do everything to avoid having to do work in order to loose weight. You buy one of those electro-impulse muscle toners. You're also stupid as all shit. You use it in the bath. The rest is frizzled history.

Scorpio (24 Oct – 23 Nov)

The US declares war on SA for the gross violation of freedom of speech principles that banning websites constitutes. You are called up to the army, where you are trained to fly the SA equivalent of a stealth bomber. You are great at your job. You bomb the hell out of Washington DC. In response, the US unleashes its entire nuclear arsenal and the world becomes free-range deep-space grave!

Sagittarius (23 Nov – 21 Dec)

You wait patiently in Settlers hospital as surgeons labour to reattach a friend's head in an extremely high-tech operation. You pace nervously up and down the corridors until you slip on bedpan spillage. You are admitted to the hospital in your unconscious state. You awake six hours later newly circumcised and wearing a yarmulka.

Capricorn (22 Dec – 20 Jan)

You tape the Concorde crash over Rhini on a compact digital camera. The footage is immediately picked up by several international media networks, all vying for exclusive rights. You make millions. Finally your boat comes in. Your life is perfect. Just then the United States turns the planet into an asteroid belt.

Results

7TH - 20TH AUGUST 2000

HOCKEY

8/8/	RU THISTLES	VS OLD VICS	WON	5-1
9/8/	RU THISTLES	VSHUME PARK	LOST	1-4
9/8/	RU OCCASIONALS	VS BLACKBEARDS	LOST	2-8
9/8/	RU RATS VS PIRATES		WON	2-1
9/8/	RUM1VS DURHAM VARSITY		WON	3-0
12/8/	RUW1VS UPE		DREW	2-2
12/8/	RU RATS VS OLD VICTORIANS		WON	4-2
12/8/	RUW3 VS RR BUBBLES		WON	4-0
12/8/	RUW4 VS OLD VICTORIANS		LOST	0-3
13/8/	RUM1VS OLD GREY		WON	4-2
13/8/	RUW1VS OLD GREY		LOST	2-3
13/8/	RU THISTLES VS BLACKBEARDS		LOST	3-4
13/8/	RU OCCASIONALS VS OLD VICS		LOST	0-5
13/8/	RU ROMANS VS GELVAN		DREW	0-0
13/8/	RUW4VS RR COLLEGE		WON	5-0
13/8/	RUW4VS OLD VICTORIANS		WON	1-0
15/8/	RU RATS VS RUSSEL ROAD COLLEGE		LOST	1-5
18/8/	RU SHREWS VS ALBANY		DREW	1-1
19/8/	RUW1 VS P.E. TECHNIKON		LOST	1-2
19/8/	RU OCCASIONALS VS OLD GREY		LOST	1-8
19/8/	RU THISTLES VS OLD VICS		WON	3-1
19/8/	RU RATS VS UITENHAGE		WON	3-2
19/8/	RUW3 VS ADDO		WON	2-0
19/8/	RUW4 VS PIRATES B		LOST	0-2
20/8/	RUM1 VS UPE		LOST	0-4
20/8/	RUW1 VS PEGS		WON	3-2
20/8/	RU THISTLES VS OLD GREY		DREW	1-1
20/8/	RU OCCASIONALS VS PIRATES		WON	2-1
20/8/	RUW4 VS VISTA		WON	5-0 (W/O)

11-13/8/ INTER RES:

MEN:

STANLEY KIDD	2	JAN SMUTS	0
COLLEGE	1	GOLDFIELDS	0
COLLEGE	2	STANLEY KIDD	0
JAN SMUTS	3	GOLDFIELDS	0
STANLEY KIDD	1	GOLDFIELDS	0
JAN SMUTS	2	COLLEGE	0
DE BEERS	1	GRAHAM	1
CORY MATTHEWS	4	BOTHA	1
GRAHAM	1	ADAMSON	0
WINCHESTER	2	DE BEERS	0
GRAHAM	1	BOTHA	0
ADAMSON	0	DE BEERS	0
CORY MATTHEWS	0	WINCHESTER	0
DE BEERS	0	BOTHA	0
ADAMSON	3	WINCHESTER	0
GRAHAM	3	CORY MATTHEWS	0
BOTHA	1	WINCHESTER	1
CORY MATTHEWS	1	ADAMSON	0
DE BEERS	2	CORY MATTHEWS	2
ADAMSON	1	BOTHA	0
GRAHAM	1	WINCHESTER	0

LADIES:

NEW HOUSE	1	WALKER	0
DINGEMANS	0	PRINCE ALFRED	0
WALKER	1	ATHIES	0
NEW HOUSE	2	DINGEMANS	0
PRINCE ALFRED	1	ATHIES	0
WALKER	1	DINGEMANS	0
NEW HOUSE	3	CANTERBURY	0
ATHIES	0	DINGEMANS	0
STANLEY KIDD	0	CANTERBURY	0
WALKER	0	PRINCE ALFRED	0
NEW HOUSE	0	ATHIES	0
WALKER	2	STANLEY KIDD	0
NEW HOUSE	1	PRINCE ALFRED	0
ATHIES	1	STANLEY KIDD	0
NEW HOUSE	3	STANLEY KIDD	0

1ST	NEW HOUSE	17 POINTS
2ND	WALKER	15 POINTS
3RD	PRINCE ALFRED	14 POINTS
4TH	ATHIES	12 POINTS
4TH	DINGEMANS	12 POINTS
6TH	STANLEY KIDD	5 POINTS
7TH	CANTERBURY	3 POINTS

SQUASH

PE LEAGUE

7/8/	RUM1 VS OLD GREY	WON	13-5
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	RUM2 VS OLD GREY	WON	12-5
	RUW1 VS LONDT PARK	LOST	2-14
8/8/	RUW2 VS WESTVIEW B	WON	14-2
14/8/	RUM1 VS WESTVIEW A	LOST	9-11
14/8/	RUW1 VS CRUSADERS	LOST	6-11

MOUNTAIN

10/8/ BOULDERING COMPETITION
IN THE MENS SECTION THERE WERE 2 SECTIONS, RED-POINTED ABOVE GRADE 22 AND REDPOINTED 22 AND BELOW. IN THE LADIES THERE WAS ONLY 1 SECTION.

MENS 23+	KEVAN WATKINS	1ST
	GUY HUPPARD	2ND
MENS 22-	SHAUN MILES	1ST
	GREG	2ND
LADIES	INGRID SABBAGH	1ST
	ALISON BLAKE	2ND

RUGBY

12/8/	RU u21A VS RUBBERHIDES	WON	37-14
18/8/	RUM21A VS BURNHAM UNIVERSITY	LOST	14-50

VOLLEYBALL

12-13/8/	SAMCOR TOURNAMENT		
	RUW1 VS GOODYEAR	LOST	0-2
	VS V.W. (SAMCOR)	LOST	0-2
	VS KNIGHTS (EAST LONDON)	LOST	0-2
	VS DCSA	LOST	0-2
	RUM1 VS GOODYEAR	LOST	1-2
	VS KNIGHTS (EAST LONDON)	LOST	1-2
	VS VWC	WON	2-0
	VS VWB	WON	2-0

NETBALL

12/8/	C KNOCKOUT TOURNAMENT		
	RUW1 VS FRAMESBY	LOST	15-19

TENNIS

12/8/	P.E. LEAGUE:		
	RUM1 VS UPE OLD BOYS	LOST	4-10
	RUW1 VS WEMBLEY	LOST	4-10
19/8/	RUM1 VS DESPATCH	LOST	5-11
	FARMERS LEAGUE:		
12/8/	RU VS SIDBURY	WON	10-0
19/8/	RU VS CARLISLE BRIDGE	LOST	0-10

RIFLE

12/8/	INTER-RES SHOOTING:		
LADIES:	1ST ALLAN GRAY	128/300	
	2ND NEW HOUSE	123/300	
	3RD PHELPS	122/300	
	4TH MILNER	121/300	
MEN:	1ST ADAMSON	199/300	
	2ND GRAHAM	180/300	
	3RD OPPIDEN	175/300	
	4TH GRAHAM	174/300	
	4TH COLLEGE	174/300	
19/8/	RHODES OPEN BISLEY AT RHODES 50m RANGE		
A CLASS:	1ST R. HAGGARD (RHODES STAFF)	954/1000	
	2ND P. MOOLMAN	948/1000	
	3RD D. DU PLESSIS	948/1000	
B CLASS:			
	1ST I. VAN HEERDEN 964/1000 (TOP SHOT)		
	2ND E. VILJOEN	935/1000	
	3RD H. SIEBERHAGEN (RHODES)	928/1000	
C CLASS:			
	1ST P. DU PLESSIS	925/1000	
	2ND T. MARKERT (RHODES)	923/1000	
	3RD P. VORSTER	918/1000	
D CLASS:			
	1ST B. MARAIS	954/1000	
	2ND J. DURANDT	925/1000	
	3RD C. VAN DER MERWE	915/1000	

BADMINTON

	P.E. 2ND MIXED LEAGUE		
7/8/	RU MIXED VS HUMEWOOD PARK	WON	5-2
	BASKETBALL		
	FRIENDLY GAMES:		
20/8/	RUM1 VS UPE	WON	52-30
	RUM2 VS UPE	LOST	51-53
	RUW1 VS UPE	WON	30-25
	TABLE TENNIS		
9/8/	RUI VS BOOYSENS 'A'	LOST	12-20
16/8/	RUI VS TELKOM 'B'	LOST	12-20



Match Reports

Rats Hockey match reports - courtesy of Sports Admin.

9/8/ RU Rats vs Pirates won 2-1
The Rats goals were scored by old campaigner Kym 'Bucket' Taylor who time and time again is indicating her worth as a goal scoring machine by clocking yet another goal. The talk of the evening however belonged to ever present Melissa 'Impi' Palmer from the northern natal area. After her dramatic last minute inclusion into the team she impressed all by finishing off a well-executed goal. The selectors will no doubt be licking their lips knowing that there is great depth in strikers that can be called upon as the season draws to a close.

12/8/ RU Rats vs Old Victorians won 4-2
Christie (2), Elaine 'old school' Crewe (1) and Kym 'Bucket' Taylor all scored goals for the rats in a well played victory especially after having lost to Old Victorians when they last met.

12/8/ RUW3 vs RR Bubbles won 4-0
Deidre 'The Pope' Viljoen scored a scintillating goal smashing the ball into the goals from the top of the d. the goal was made even more special as she had just been moved to link from her half position. Obviously the management realizing her true potential in the scoring role did well making this vital positional change. The star of the day (once again) was Megan 'the goal scoring machine' Rees who clocked up yet another 2 goals for her team. Michelle 'Giggles' Scheshire also played a vital back up role netting a goal. Both these speedsters showed their ability to dominate on both sides of the field as management swapped the players from either wing.

Volleyball match

12-13/8/ SAMCOR Tournament
The Rhodes ladies missing 5 of their regular players struggled to pick up some matches but Captain Kate 'mad hatter' Mullins was very impressed on how the new girls found their feet early, and grew in strength as they became used to the vigorous competitive level shown by the opposing teams. Katharine 'Kat' Hannah was regarded as the most improved Rhodes player of the tournament with Tracy Esterhuizen putting in a fine display being voted the most valuable Rhodes player there by management.

The men had some very tough matches throughout the tournament narrowly losing to eventual winners Goodyear 1-2 after having a match point in there favor.

Rugby

By Chris Hammond

The Rhodes Under 21A side were forced onto the back foot from the word 'go' against a determined and skilful Burnham University side on Friday evening. In a match marred by off-the-ball incidents, the Rhodents struggled to come to terms with their bigger and quicker English counterparts. To their credit though, Rhodes never gave up, and defended grimly until the final whistle, managing to score two accomplished tries against the run of play in the process. Burnham dominated in the loose, and were quick to clear the ball to their innovative backs, who consistently ran good angles and caused plenty of problems for Rhodes defense. The Rhodes team were also thrown off balance when Ian Booth was seriously injured and had to be stretchered from the field at the beginning of the first half, whereafter they battled to regain their composure. For the home team Peter Rhodes had an outstanding game on the flank, whilst PJ Budler did a first-rate job as linesman on the side of the field. Rhodes lost the game 14-50.

ENTER GENERATION

a

EDITORIAL STAFF ELECTIONS

SATURDAY,
SEPTEMBER 2
RA ROOM
UNION BUILDINGS
2 PM

THOSE WISHING
TO STAND:

List of positions
available
see over leaf

APPLY VIA
MOTIVATIONAL LETTER:
E-MAIL TO
collective@
activate.soc.ru.ac.za
BY MIDNIGHT THURSDAY
OR
SLIP IT UNDER THE
ACTIVATE DOOR BY NOON
FRIDAY

YOU
DON'T
NEED
MUTANT
POWERS
TO
FIGHT
THE
BAD
GUYS

Editor

- responsible for managing all spheres of the publication including content, visual identity, corporate and internal communications and finances, for both the print and on-line editions
- drives the themes and focus of each edition and therefore must have an interest and ability in all areas of the publication, especially writing and design
- act as a public representative of ACTIVATE and co-ordinate the executive
- skills required include: leadership, commitment, organisation, diplomacy and a strong understanding of how the publication functions

Content Editor

- responsible for co-ordinating all content that goes into the publication, including advertising and photographs
- will work in close collaboration with the section editors
- will co-ordinate the people-to-paper process
- skills required: good writing and editing skills, good computer skills, managerial skills, commitment, teamwork and organisation

Managing Editor

- manage the interaction between the sub-editing, design and distribution teams
- co-ordinates Chief Designer, Chief Sub-editor and Distribution Manager
- co-ordinate the paper-to-print process
- skills required: basic understanding of design, as well as editing, good computer skills, efficiency and accuracy, commitment, managerial skills, organisation and teamwork

Staff and Office Co-ordinator

- responsible for all internal communications, managing the ACTIVATE office and liaising with the SRC and admin
- liase with the financial manager and executive
- skills required: organisation and managerial ability, good communication skills.

Marketing and Communications Officer

- responsible for co-ordinating the public and corporate image of ACTIVATE, including the management of advertising campaigns and public events and ensuring that ACTIVATE maintains a consistent public image
- responsible for testing reader response to the publication
- skills required: "people skills", diplomacy, organisational skills and must be an innovative thinker who can follow through on ideas.

Interactivate Editor

- responsible, almost entirely, for the management, editing and maintenance of ACTIVATE's online edition
- will work with a team of Interactivate staff in order to create and run an effective online edition.
- will act autonomously of the print edition for the most part but still be responsible to the rest of the ACTIVATE staff and will hold a position on the executive and therefore be involved in the management of the publication as a whole
- must have computer experience and an extensive knowledge of programming, design and writing and editing.

News Editor

- responsible for co-ordination and management of the news section of ACTIVATE
- co-ordinate regular meetings with writers, ensure that deadlines are met and communicate with the Content Editor and other section editors on an ongoing basis.
- ensure that there are enough stories to fill the pages and that all newsworthy events are reported on
- skills required include good writing and editing ability, as well as good communication, management and "people skills".

Sport Editor

- responsible for managing the sports section of ACTIVATE
- must combine an ability to work with writers, fair writing and editing ability and a basic knowledge of sport in order to create balanced coverage of all Rhodes sport
- responsible for co-ordinating writers, liaising with Sports admin and ensuring that all major sporting events are covered
- this position will involve regular meetings with writers, other staff of the publication and the Content Editor.

Arts and Culture Editor

- requires a dedicated and dynamic editor who can forge and maintain contact with all areas of the Arts at Rhodes
- work with a team of writers to manage the Arts and Culture section and be required to attend and run regular meetings, as well as maintaining constant contact with the Content Editor
- will require writing skills, knowledge of the Arts and/or a willingness to learn and the ability to co-ordinate and manage a section

Intercampus Editor

- the intercampus section of ACTIVATE is made up of news about other campuses around South Africa and in other countries
- entails corresponding with other campus newspapers in South Africa and collecting stories from these papers and the internet for this section of the publication
- will work with the Content Editor and other members of the ACTIVATE staff

Features Editor

- responsible for the features that appear in the paper
- ACTIVATE is a features-driven publication, therefore this position carries a lot of responsibility and the features editor will work closely with the Editor and Content Editor
- must have strong writing and editing ability, good judgement and the ability to work with writers to ensure that stories are well-written and balanced

Pictures Editor

- responsible for the photographic content of the paper
- requires photographic ability, the ability to teach and develop others' skills as well as a strong commitment to the publication
- will run regular meetings and liase with the Content Editor and other section editors on an ongoing basis

JSK (Just-Say-Know guide) Co-ordinator

- responsible for ensuring that all information for the Just Say Know guide is available on time
- includes co-ordinating CD and Movie reviews, Sports fixtures, Food reviews, Stuff and Radio information
- will liase with other ACTIVATE staff and the Content Editor regularly

- responsible for co-ordinating the collection, design and publication of adverts

Chief Designer

- responsible for the visual identity of the print edition
- work with a team of designers to produce the paper and oversee all the design of the paper
- work with the Training and Development Officer to co-ordinate design workshops
- work closely with the Managing Editor.

Chief Sub-editor

- work with a team of sub-editors to ensure that the writing style of the paper remains constant, while still allowing for the individual style of each writer
- sub-editors will check all stories that are submitted for grammatical and spelling errors, a process which will be run and closely overseen by the chief sub-editor.
- work with the Managing editor, Chief Designer and Training and Developments officer

Distribution Manager

- responsible for ensuring that the printed paper gets to the people
- a strong commitment to the publication as a whole and an interest in ensuring that ACTIVATE has a regular readership is needed
- work with the Managing Editor.

Interactivate Assistant Editor

- with the Interactivate editor, this person will be central in the effective functioning of the online edition
- responsible for liaising with the Interactivate team, computer experts as well as the rest of the ACTIVATE staff

Financial Manager

- experience in financial management, budget management and accounts is essential
- work with the Staff and Office Co-ordinator as well as other members of the executive to ensure that ACTIVATE runs as a financially sound and growing publication

Training and Development Officer

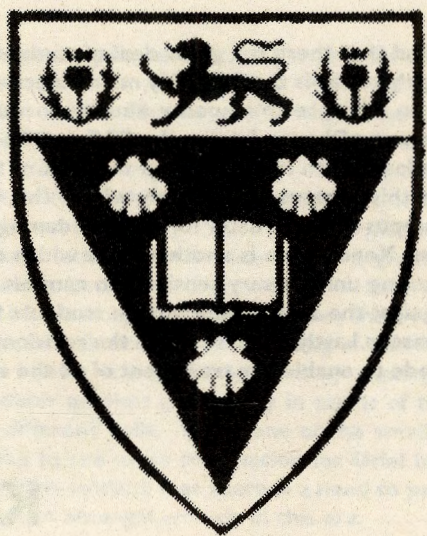
- will be an integral part of ensuring that the quality of the writing, design and photography of the paper is maintained
- liase with the Chief Designer, Chief Sub-editor, Pictures Editor and other section editors as well as other members of the ACTIVATE staff

Events Manager

- work with the Marketing and Communications Officer and the Corporate Liason to plan and organise all events on the ACTIVATE calender
- events include: social events, publicity event and any external events that are planned.
- responsible for booking venues, organising catering and running these events
- experience in managing events or public relations will be an advantage

Corporate Liason

- responsible for all external communications
- liase with admin and all outside groups
- requires good communication and organisational skills and must have an interest in the publication in a whole



SRC 2001

Election Candidates

Nyaradzo Chari

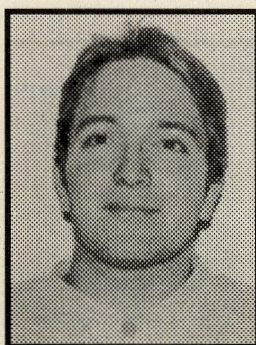


It is tempting to design my manifesto along a continuum of endless promises and assurances. Its even more tempting to offer all sorts of sugar coated phrases that are politically correct and prove to be just what you want to hear. But because I want to be true to myself and most important of all, true to you, I am not going to do that. I am in this campaign because I want to make a contribution, a contribution, which I hope will improve the quality of life for all the students at Rhodes. I want to be a part of the SRC because I wish to do just as the acronym suggests, represent the needs, concerns and views of the students, and I want to do it the right way. I want to hear what you have to say as concerns your academic spheres of existence. Whether or not you have problems with certain lectures, lecturers or courses. I also want to here whether or not your needs are catered for entertainment-wise. As members of Rhodes University you have a right to have those needs met, and I intend to see that this happens. I PROMISE TO KEEP IT REAL

General

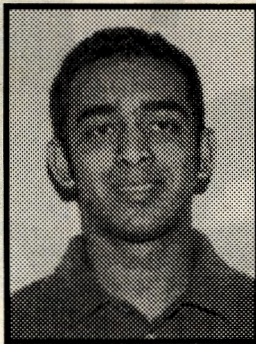
I love being at Rhodes and I want to make sure that everybody else enjoys their time here. I firmly believe that people can make a difference. There are many issues that affect students that require competent negotiation with the right people. From the new draft Disciplinary Code to Academic/Financial Exclusions and Supp Exams to Parking on campus and upgrading Kaif/Union to the need for greater counseling/student health facilities on campus. In my four years at Rhodes I have gained experience at various levels and know whom to speak to in order to get things done quickly. I am confident that I would be the best person to lead the SRC in 2001. I have a vision for the SRC that will turn it into an efficient and effective body that is accountable to students. I firmly believe in the power of the media and in communication and if you have to ask any of my friends - the one thing I do a lot of is communicate. I believe I have the necessary experience to credibly, honestly and objectively represent you all - all I ask, is that you allow me to do so by voting for me.

Matthew Charlesworth



General

Rinesh Desai



Do you know what the SRC does? Do you know how it spends its budget of about R323 000? I believe it's essential that you know what the SRC does and how it spends its money- and that you get a say in it. I want to ensure accountability between the SRC and the students, such as an SRC notice board on campus, a weekly update on RMR, a regularly updated webpage, and open meetings once a term which any student may attend to monitor SRC activities. I'd also set up channels for students input, such as regular times when SRC reps are available AND attendance of house meetings by reps. There should be complete transparency regarding SRC finances and this would cut unproductive spending. I'm committed to finding out what is in your best interests, and fighting for them intelligently. Other goals are to develop financial assistance for students, measures to ensure societies give students what they have paid for, and the development of an upmarket entertainment center already proposed by the SRC. But your ideas are more important than mine, and above all, I'm committed to finding out what they are.

I find that there is a great deal of student apathy on campus, particularly towards the SRC. My main objective as an SRC representative is to alleviate this apathy and to encourage greater co-operation between Rhodes Admin, the SRC and Rhodes students. I would also endeavour to improve upon the lack of racial integration occurring on this campus, particularly within the entertainment available on campus does not cater for the vast demography represented on campus. Xenophobia is another issue which demands tackling, as this is causing unnecessary tensions on campus. In addition, I aim to rally against the exclusion of foreign students from university for financial reasons. Lastly, I aim to aid in the revision of the Student Disciplinary Code to enable fair treatment of all the students on campus.

Keryn Fairley



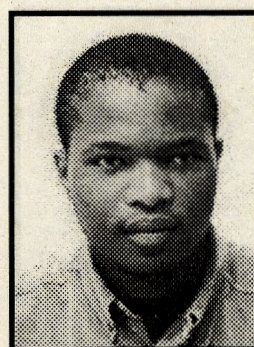
Tracy Hammond



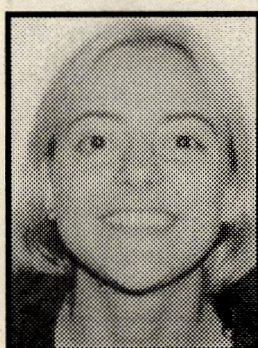
I am fortunate enough to possess leadership and organizational qualities that are enhanced by my dedication and motivational drive. These qualities aid me in achieving desired goals that are not only focused on personal gain but on society as a whole. Having had much experience in this field has proven advantageous to building my character and I thus believe that I could make a very positive impact on Rhodes as a whole. As an SRC member I would strive to meet all needs of my fellow students, by interacting with them on a personal level and by being involved in as many university activities as possible, so as to analyze where attention and aid is needed. With my enthusiasm and commitment I would aim to involve as many students as possible in all the projects that I would undertake as I believe that this would create awareness, empathy and unity amongst the student community. I would be greatly honoured to be elected as a member of the SRC and would pledge to give my all throughout my term of office.

A challenge faced by the SRC in the new millennium is nothing else but efficiency. A strong efficient and vibrant leadership is needed to pursue SRC's objectives and programmes. We need an SRC that is accessible to its constituency and carries mandate. To realize this we need a strong team of dedicated individuals who would work as a collective regardless of political affiliation. Engagement of students in pertinent issues is important. This can be achieved by using SRC resources i.e. website and newsletter. Transformation affects everyone and how do we deal with this. Is the administration reflective of the country demographics? Is intake and output of students reconciling, if not ADP programmes should be evaluated. Equal access to both men and women residences is necessary to ensure that the principle of equality prevails. Safety measures can be considered. Xenophobia should be discouraged and African Renaissance be embraced. The welfare of the students should be catered for. The issue of oppidans needs to be addressed as a matter of urgency. A clear policy is necessary to guide the university. Entertainment should be enhanced as this builds the welfare of the students.

Sithembele Peter



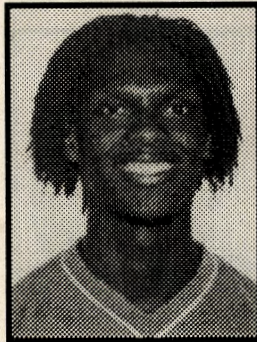
Charmaine Pringle



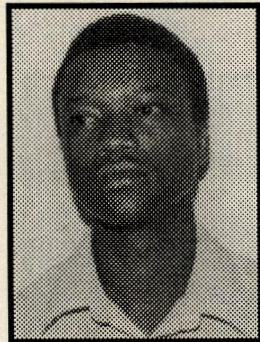
I want to stand on the 2001 SRC because I see this as an opportunity to get in touch with students needs and make an effort to see to these needs. I feel that before Rhodes I did not have the confidence to attempt to improve and maintain high standards for my peers. Now I have learnt to make decisions and carry them out with conviction. I have also learnt to work in groups. As a member of the SRC, I would represent the students, make decisions in their interests and carry them out as a team within the SRC. I am also hard working and determined and would put in more effort than is required from me, both in finding out about issues important to students, dealing with them, and raising funds. I would also make an effort to make students aware of the work done by the SRC and of how they can get involved or initiate change around important issues. As an SRC representative I would strive to ensure that all changes are in the interests of the students and that their higher education is in no way limited by budget constraints or any other administrative limitations.

During my term in office as general secretary for the 2000 SRC I encountered a great problem called apathy. I soon found out that is difficult for 16 SRC members to think for 4000 students in terms of their needs and wants. This is because of the diversity of students who have different ideas on what SRC is or what SRC should do. My proposal is that the SRC should be seen as just a student representative body. The students will run functions through societies. The SRC would be an overseer of these functions and it would supply the resources to make them possible. In this way the diverse and multicultural students of Rhodes will be catered for. This would bring about an end to apathy and encourage transparency and accountability between the students, SRC and Admin. I am ISRAEL, "the promised man".

Israel Mqingwana



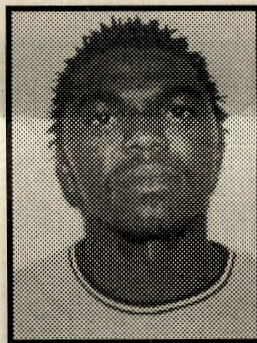
Kghogelo Ntlhane



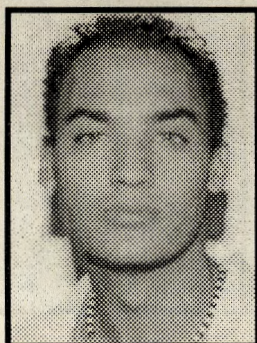
I strongly feel that as a student body we have been given a raw deal and this feel there is strong representation. There are principles and policies to which am deeply committed, but we will not close our ears to other viewpoints. Let me encourage all to express this viewpoint. Our history has been a bitter one dominated by lack of community service, ignorance of implication HIV-AIDS and victimization of students. Without meeting this basic needs, no political democracy can survive in Rhodes University. Communication is the single burden in our institution. It is not merely lack of resources but the ignorance of the management on students needs and aspiration. My main objective is to endeavor to improve the quality of life of all students. In attacking deprivation, Aim to set Rhodes on the road to eliminating oppression, protection of our students and health care service more accessible to all. We acknowledge and appreciate the efforts of the outgoing SRC, but as we all know, that it is not enough, I firmly believe the time has come for strong representation and that it what I offer.

As president, my goal is to lay a firm foundation that will facilitate the provision of student's benefits long overdue. Students and administration have no respect for the SRC. They lost faith a long time ago. No matter how hard we may work, we will never succeed unless this negative perception is changed. Previous councilors have failed to honour their promises, not because they enjoyed lying to student, but largely because the environment is not conducive for the provision of student benefits. 1998-chairperson-Rhodes Chess Club A club facing extinction rose during my leadership to become one of the three finalists for most improved club of the year. 1999-Chairperson/president-South African Students Sports Union (chess) An association rife with financial mismanagement emerged as one of the most efficiently and effectively run structures within SASSU and is today rubbing shoulders with the best in Southern Africa. 2000-Chairperson-Oppidan Committee. The Oppidan Union is now a hive of activity. What many failed to achieve in 20 years, we have achieved in five months. Many have failed you. I believe I can make a difference. One year is more than enough to lay a firm foundation that will enable and easy provision of student benefits.

Shingirayi Nyamukubva



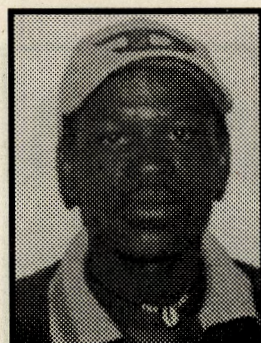
Vaughan Smuts



I have the ability because of past experience and dealings with students' organizations on campus to effect positive and lasting, change in the Rhodes University Student Representative Council. This can be achieved through allowing me to stand for any position at the SRC.

Being a student representative means putting student first. It means improving the quality of life for all students on campus and representing the interests of the entire student body. SRC must cater for all students irrespective of their racial and cultural background. Furthermore, accountability for all SRC activities is my fundamental philosophy of administration. It is also vital that transformation takes place on campus. More importantly I also would like to see the following matters / issues being addressed. Firstly, community projects (very important). Secondly, crime and security. Thirdly, I would love to see the establishment of Religious student Council. Fourthly, Aids Awareness, I also want to appreciate the good work done by Debating Society in raise up the issue with the students. In addition I am a firm believed in women empowerment. Finally we need to reinstate the supplementary examination. More importantly entertainment on campus is seriously lacking (not adequate). SRC must be visible. Having been an SRC Councillor in 1999, I have learnt what student representative means, the commitment, the time, and the strength of character it takes to stand your ground when authorities dismiss your viewpoints. ALASKA IS YOUR PATNER FOR CHANGE.

Isaac Tsie



General

Debbie Turkington



Having studied at Rhodes for 3 years, I believe that my experiences and knowledge of this university and student life can benefit the SRC and my fellow students. It is my opinion that the SRC is the backbone that helps excel Rhodes to its current admirable and distinguished reputation. I have many aspirations that I hope to make a reality. The SRC is for the people and I aim to heighten this in 2001. I would like to see the SRC as a representative body in touch with student concerns and questions at grass root level. I aim to make the orientation of first years and foreign students into our Rhodes life a smooth and enjoyable transition. Lately there has been controversy over the students frequent alcohol abuse. This is part and parcel of student recreation and I support the current SRC's ambition to implement a buddy program. The students at Rhodes need to be more aware of the enormous presence the SRC can have for their wellbeing. I hope to promote this through extensive advertising of the SRC's ambitions and to provide a platform for comments so the

Allen Web Hall

Transparency! Accountability! Visibility! What does this mean? I believe the affairs of the SRC should be more transparent to us, the students. Equal importance goes to the accountability of the SRC and the visibility of their objectives. I cannot stress the importance of the SRC enough, having had the opportunity of serving as the chairperson of the representative council for the learners; I can confidently state that the SRC is without a doubt, the vital link between us and the university authorities. My aim will undoubtedly be to help the SRC realize their role of upholding our Rhodes culture, which is one of acceptance, understanding, endurance and one which allows us the freedom to grow as individuals. This however, will be impossible if the SRC does not have efficient representatives, who understand and believe in our unique Rhodes culture. By learning what the students truly want, only then will the SRC become a committee of efficient leaders.

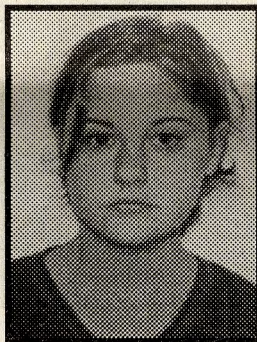
Michelle Smith



I believe in the equal representation of all students irrespective of who they are or what they stand for. I also believe that all students are entitled to certain fundamental rights and I want to be part of ensuring that these rights are protected. I feel that I would be a good representative of the student body because I will be committed to the needs and interests of the students. I strive to be open-minded in my outlook and I try to accept peoples' individuality in a non-judgmental fashion. I enjoy working within a group and am willing to accept and appreciate others' views. There are a number of issues that I feel strongly about and I believe the Student Representative Council will give me the opportunity to express these on behalf of my

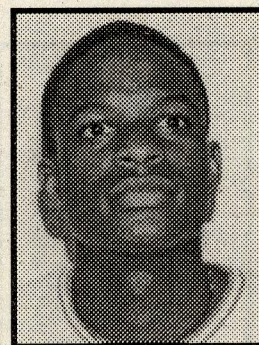
Drostdy Hall

Jacky Hanekom



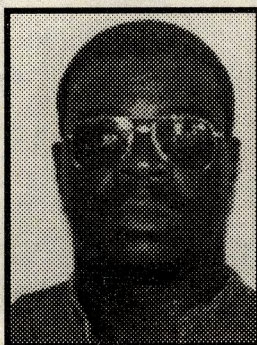
If I were to be elected as an SRC representative, I would strive to ensure the needs of my fellow students are met. I would promote the function of the SRC as a vehicle for students, by the students and not as self-serving organization. I would aim to improve the communication between the students and the organization and practice leadership through example in the best way that I can. I would try to uphold the ideals of the SRC and perform my duties as SRC representative as diligently as I can. I believe in the rights of students to be heard, respected and understood by their governing bodies and the right to choose and I have a say in what happens in their university.

Mooktse Chinyoka



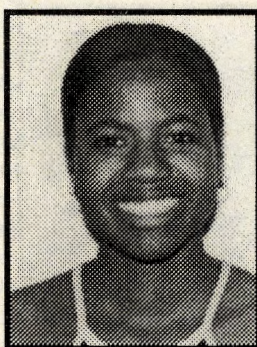
Having studied at Rhodes University for almost two years now I feel the racial and nationalistic divisions inherent in the Rhodes society have been the major obstacles that have prevented the SRC from undertaking its mandate. It is in this light that I have taken the task upon my shoulders and decided to run for the SRC elections. As someone who has held positions of authority before I feel my leadership capabilities can continue to build this renowned institution of higher learning from strength to strength. If elected onto the SRC Manjoro promises the following; 1) Representation of the people regardless of race, gender, creed or nationality. This I feel is the main detriment to success. A united Rhodes society will see greater cooperation between the students' board and administration. 2) With the assistance of my fellow students I promise to undertake all duties delegated to me with the utmost urgency, diligence and professionalism. 3) Bona fide allegiance to Founders Hall and the Rhodes community at large. People, the ball is in your court. Your vote is your voice. Vote for leaders who have the people's interest at heart. Vote Manjoro, the right leader for the job.

Stephen Manjoro



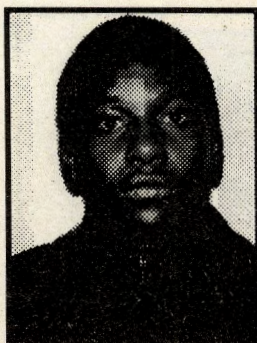
Hobson Hall

Shamiso Pawadyira



I have been a resident of Hobson Hall for the past two years. I feel that I have a sound knowledge of the hall and the positive relationships I have with my fellow students in the hall make me a perfect candidate for SRC Hobson Hall representative. I would be a vital link in the communications channel between SRC and Hobson Hall. I have also learned to appreciate the power of team-work and I feel that I can be an active and instrumental member of SRC 2001. I am particularly interested in the portfolio of Transformation. The rise of the female role from the domestic to the professional woman was a phenomenal change in the last century. I strongly believe that this new millennium is one of change and it will be of great significance to have myself, a female, in charge of transformation. I am determined to be a diligent and dedicated member of SRC 2001 if I am appointed into office.

Rowland Chirima



A famous leader once said, "God grant that men of principle be our principal men." More so as we enter a brand new millennium loaded with challenges and unprecedented change in virtually all aspects of our existence. We as Smuts hall 2000, are truly privileged to be the ones who will plant the seeds that will grow into magnificent trees and forests even long after we are gone. Responsibility always comes on the other side of the coin. It is us who must cast the right visions of where we are going and commit ourselves whole-heartedly to live by the values we set for ourselves. Too often leaders have come and promised the world but soon fall on the wayside after being elected. As leaders we must lead our people in paths that are in harmony with long term solutions which must set it up so that our brief periods of time here will leave multigenerational legacies. In my term as SRC rep, I am to create that unity necessary to run effective halls. It is a great mission, but gone are the days when we as students settle for anything less than the very best.

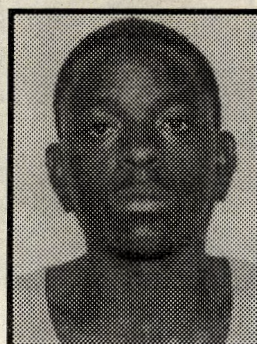
Jan Smuts Hall

There has been over me past years a feeling of complacency and negativity about the SRC and its activities, and I was also influenced to be pessimistic about it. In my experience and dealings with the SRC there has been enthusiasm and a positive vibe. The problem or cause of this is lack of communication and contact between the SRC and people at grass roots. This poses a challenge for me and I've had extensive leadership experience to confidently state that this is a challenge I can meet. One way of doing this will be to fight to make minutes of meetings that affect students to be available in the Residences and/or in the library. Also I believe that criticism (negative or positive) is necessary to measure your success and that is why I want to have a comments book in Residences to hear the cry of students. Basically I want to be a bridge and a source of "2-way communication" and serve them which is what I believe the SRC is all about - service. Varsity is dubbed "the best years of your life" and I believe the SRC and myself can try and make that a reality.

Andile Lunga Stofile



Jaravaza Martin

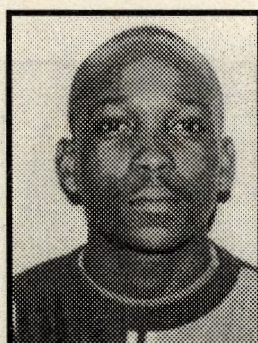


I am a competent leader, who is out to serve, so basically Rhodes is a cosmopolitan university and the peoples needs differ; thus I do not promise anything as of now, but what I do promise is to make sure what the students want is what they get. AS a first year student I do accept I have not seen much of the negative side, but I have heard a few complaints here and there such as dinning hall problems, which is what I will first tackle by going out back to the students who would have elected me, and making sure their demands are met. Service is my motto. Representing and standing for the leaders is my goal. My vision is to be a serving leader, open minded and accepting criticism and mapping the way forward for a better Rhodes.

Kimberley Hall

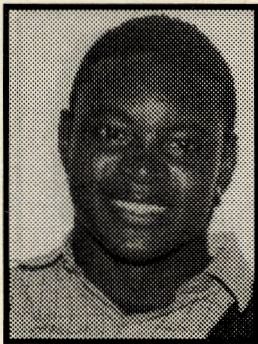
After 2 and a half years at Rhodes and in Kimberley Hall, I've been disappointed by the caliber of SRC representatives (especially from the above Hall) who have more often than not neglected their constituencies and have failed to serve as an antenna of student interests which I believe is the basic objective of the SRC. There are certain issues which have come to my attention as issues of concern: Disciplinary code: This code needs some review especially on those areas that students feel violate their basic rights. Considering the rich and diverse culture which makes up Kimberley Hall, I feel that more relevant social events should be the norm, thus creating a spirit of tolerance and togetherness amongst Kimberley Hall residents. Another issue of concern is the lack of communication, transparency and accountability on the part of representatives once in office. This is one issue which needs a lot of attention without any delay. I'm not making any promises, but all I can say is I will do my part as your representative and to the best of my ability.

Tshifhiwa Mahosi



Kimberley Hall

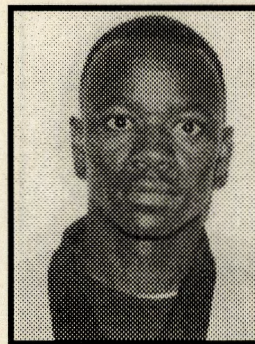
Ferai Mbwanda



Firstly my reasons for running for Kimberley Hall constituency is the degeneration my hall has been through since I was here in first year. After my first year in Rhodes in 1997 I went to UCT to pursue a different degree and then came back here this year after seeing how much I missed Rhodes and especially my hall. Many representatives of this hall have come and left, with promises never fulfilled. Kimberley has had residences degraded from A grade to B grade. Its true this brings some relief to some on Residence fees, but why do we have to walk this far to come home to B grade residences? I want Kimberley Hall to have the pride of having A grade residences. If it means adding more facilities, this should be done. One area I would like to probe is that we should have a shuttle/combi (whether we are made to pay or not) collecting people for lectures. Another issue is the dining rooms. We experience long queues and something should be done. Lastly I would also like to see an effective SRC, with no corruption, and I believe I could make a difference if I had a voice.

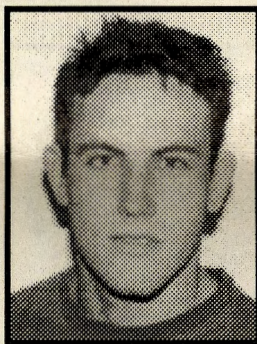
The SRC must be seen as the parents who guide their kids to a brighter future. This implies that the overall objective is the development of a system that delivers effectively and efficiently and is based on equity, quality and excellence, responsiveness, good governance and management. There are issues that we need to consider. Firstly, the intervisiting hours which need to be made flexible for those students who need to study with their opposite sex friends after visiting hours. Secondly, Kimberly hall needs 24hours security, which will look after students properties. Thirdly, Kimberly hall needs computer labs as is the case with Allan Webb Hall. Fourthly, Rhodes prides itself on the principle that the university is a place where social interaction is encouraged. However, it is saddening to realize that the school is failing to live up to these expectations. Lastly the SRC must be visible to all students. In conclusion, I would like to quote DR Amonike Azokiwe who states, "Let us all be like a house built on a hill and let us shine and be seen from afar." Therefore, SRC must also shine and be seen from afar.

Matshediso Mongale



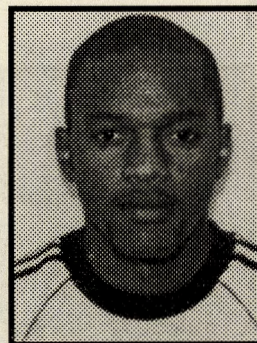
I am running for the SRC because I believe that, seeing as I am complain about everything, I should try and do something to aid the process of change. I have already discussed food issues with Mrs Pillay and want to see things changed. I believe that people would be able to approach me with issues that need to be addressed. One cannot do anything unless one is made aware of these issues. The problem is that everybody complains, but nobody takes actions - this must change. Only through commitment and acknowledgement of problems can anyone act to better matters. Further more I put forward that actions at the SRC made more public through better communications with the students. This will increase participation and interest in the SRC and bring awareness of problems to the relevant people and thus raise possible solutions.

Daniel Munslou



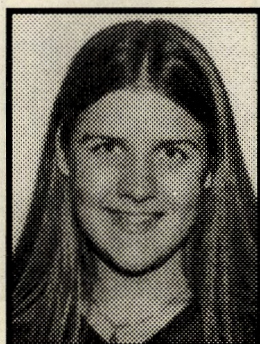
Having served on the previous SRC, I believe I have gained the necessary skills, experience and contacts to effectively serve the student community on campus. The programs we began are well on track and I intend to complete them if re-elected in 2001. Amongst these programs are: the development of an additional student entertainment center, catering for R'n B and Hip-Hop type of music, a new student disciplinary code and a reduction in student apathy. As International Affairs Councilor, I initiated a xenophobia eradication campaign in conjunction with RMR and Activate. A planned International Sports Day had to be postponed until next year. International Relations were established with foreign Universities including the famous Makerere University in Uganda. They have invited us to the 6th International Student Conference to be held early next year in Kampala, Uganda. In the absence of the Vice President (Head of 'O'- week) and Entertainment Councilor, I stood in charge of running one of the most successful Orientation week programs in recent times. If give a new mandate, I look forward to effectively serve the students at Kimberley Hall and Rhodes at large as I have done in 2000. VOTE RONNIE FOR SRC 2001.

Ronnie Tembo



Oriel Hall

Jayne Euvrard



What do you want from your Oriel Hall Rep? I don't stand for empty promises but wish to represent the hall and its issues. I will try to: Be an information conduit keeping the hall in touch with SRC matters and the SRC in touch with hall matters. Allocate a weekly time and place where I will be available to students in the hall. Consult the hall on issues that might affect you and the use of SRC resources. Maintain an SRC notice board, which will allow for feedback, giving information and transparency on SRC matters. Ensure that Oriel Hall remains an intimate comfortable home and is not adjusted to accommodate new pressures, but continues to change and develop according to its students' needs. In addition I would like to the SRC:- Keep students informed of national developments in Higher Education that might affect Rhodes. Explore realistic options to fund the already proposed entertainment center. See that societies meet students needs, deliver on their beginning of year promises and communicate with members. Find practical ways in which students can be involved in community development. Investigate extra departmental costs - such as handouts.

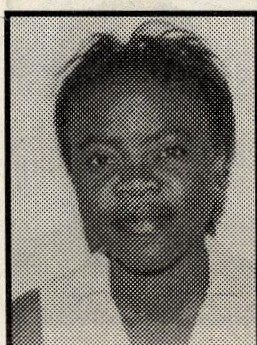
Oriel Hall

Nomathemba Mhlanga



I intend to continue with the exceptional work of the present SRC who managed to hold an exceptional 1-year in office. Their increase exposure, success of the Mr & Miss Rhodes and credible financial management has laid a good base for an incoming SRC. I intend to tackle the Aids Awareness issue on campus more effectively though because I believe that the Aids Week, though a good attempt was not as effective. I am looking forward to being a part of the implementation of the new disciplinary code, which I think makes a greater attempt at addressing student issues. In terms of Oriel hall, my greatest aim is to promote inter-res relationships between the 3 residences. I would also like to be influential in the building of washing areas in residences, which I think is a great demand by students. Mostly, I want to see a greater amount of equality in terms of the gender issue amongst the different halls. Being one of the smaller halls on campus, I would like to see more recognition for Oriel hall and its achievements. It is highly evident that there is a need to promote "girl power" and exposure amongst women in this era.

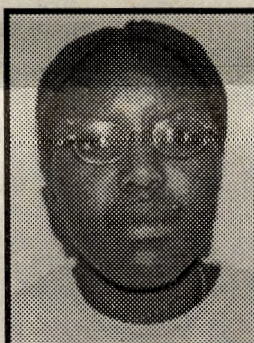
Patronella Kowo



Through my observation of the relationship between the Rhodes SRC and student body, there appears to be an existing distance between the two parties. I feel there should be a closer and more transparent interaction between these two important parties. The students need to be more aware of the SRC and all their activities. My intention is to work closely with the students and represent their needs as my first priority. They should be at liberty to express their feelings to me as an SRC representative, so I can convey these to higher authorities. This means representing every student regardless of their race, gender or sexual orientation. My second concern is to unite the students through sport, culture, and various social events. A more united campus, together with the existing high standards and fairness. Rhodes University could be taken to greater heights. I am not promising any miracles, but an idea which if and when it materializes, would be to all our benefit.

St Mary's Hall

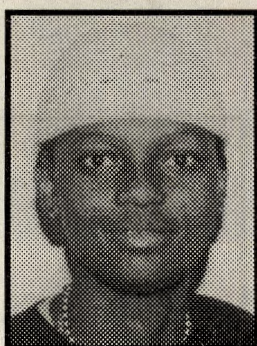
Naledi Omase Rasekaola



The life of a student while being fun and carefree at times can be full of hardships. In our little world there are many problems we deal with. We experience depression, anxiousness, fear, discouragement, loneliness, as we deal with everyday problems. The need for friends and to fit in, and not having family close by are crises we face everyday. The SRC functions and role should be there to help students. Through controlling student societies, promoting student activities, organizing social functions and schemes including controlling funds used to help carry out the other functions. The SRC should be encouraging students to interact with each other. The SRC should provide an environment for students to feel comfortable in and help them feel that they fit in. It should also provide an environment for students to make friends, who become our new family here at Rhodes and later on in life. The SRC should act like a protecting unit for students by its involvement with the Student Disciplinary Code. They should provide an environment for the student to be able to study and concentrate on academic studies. As SRC councilor I will make sure the functions that should be done are carried out.

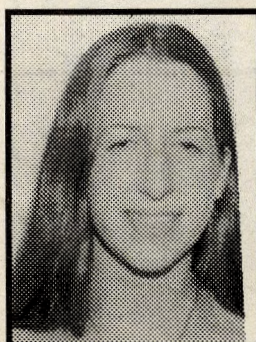
With the vast amount of exposure to various ways of communicating information among large groups of people I have gained, I feel that adequate representation of the group of people, equals empowerment. The group becomes aware of its surroundings and gets actively involved in decisions pertaining to their well being. Being Hall representative will give me the opportunity to liaise with the other seven halls and the SRC, to re-establish and maintain communication channels through which all students in St Mary's Hall are given a fair chance to express their views and address issues that would then make campus life easier. Rhodes University is an institution of academic excellence, and I, with the help of fellow members, will make it an institution of even higher learning. Lack of communication is after all the root of all evil.

Lerato Semenya



Through my membership on diverse committee in the past few years at Rhodes I have become aware of the vital need for improved communication between the different bodies at the university. This vision can only be achieved if we are prepared to start now and expand the idea across our campus. I see my membership on the SRC as the ideal place to facilitate this. Oppidans are part of the Rhodes community and our voice needs to be heard. Decisions are taken with no thought for those of us who do not live on campus and can impact vastly on our lives. Currently Rhodes policies on exclusions (both financial and academic), financial aid and supps need to be rationalized. The new students disciplinary code, although in the process of being finalized will have a direct effect on us, with several of the items having very broad interpretations and hence implications. I have been part of this year Oppidan Committee which has ensured that oppidans are beginning to transform the apathy of the past in order to become part of the vibrant Rhodes community. As your oppidan SRC representative I hope to make sure that not only are our concerns taken seriously, but those of all students.

Miranda Armstrong Oppidan



Oppidan

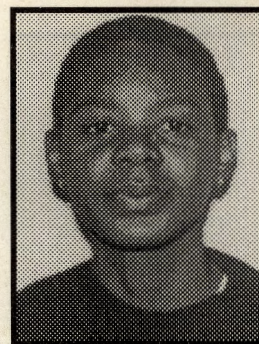
Allen Ganyeka



I hope to enhance the quality of life of all oppidans if chose as their representative. With the increased number of oppidans has come greater challenges. Many students were forced to leave residence of find alternative accommodation through circumstances beyond their control. There is a greater need for the SRC to provide structures and services to protect students who don't have the security and support systems enjoyed by students in residences. These oppidans need legal and social advice and counseling. They need financial assistance and a need to belong. Living on your own presents many difficulties and many students have no power to deal with unscrupulous landlords. It is the role of the SRC to provide support and service to all students. Many of the young men and women living off campus are often not prepared for the challenges facing oppies but living in residence is not a viable option. Many oppies are good responsible citizens who provide valuable business to the Grahamstown community. It is time that we are treated with the respect we deserve.

Many Choices, but only one right one. Information is power. Let me give it to you. I pledge to be: A liberal versatile listener and someone who will keep you informed! Not because it's a favour But because its your right! WRITE OFF THE BADS FOR A MAGNIFICENT 2001

Khwezi Magwaza



Thomas Mokorosi



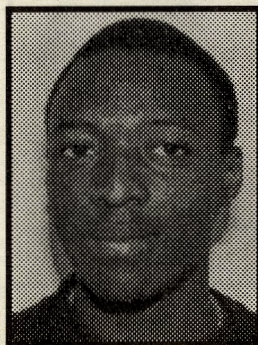
Rhodes University is a great university. But together we can make it even more unique an institution. My vision entails more open channels of communication between the powers that be and us students. In the following year I hope to see even minorities having their ideas and ideals heard by the people who make the decisions with good communication lines. A small idea can always become a mind-blowing one. As a voice for the Oppidans of this university, I intend to cancel campus boundaries, as we know them. And have a more mobile CPU that will decrease the number of digs break-ins and the risk of walking home late at night. General student's services and benefits must also improve. Computers, catering, variety of entertainment and sports coaching (for all levels of skill) to name but a few. I say its time we saw our money going to things that benefit us. The recent introduction of Oppidan's being offered tea and free movies in their common room is a step in the right direction. I plan to carry on, full speed ahead, on the same path.

1. Integration of Oppidan community into campus community: need for- Efficient liaison between the university and landlords and estate agencies - Establish a more efficient communication mechanism between Oppidans and the Oppidan Board. - Create an efficient Oppidan catering system i.t.o. Lunch. 2. Security of Oppidans: the need to - Draft of a clear security policy for Oppidans (Library hours, research facilities e.g. internet and social functions) i.t.o. transport - Establish a campus policing forum including all stakeholders. 3. Care for Human Life: there's a need for the following - Clear policy on investigation into Oppidan issues (e.g. Accidents and death) as well as informing the rest of campus. - Aftercare mechanism to deal with traumatic events. 4. Code of conduct and disciplinary action: need for - Clear and different Oppidan policy different from that of the residence system - Students have a right to their use of automobiles as this is a private matter. 5. Access to information and freedom of speech:- these must be in line with the country's freedom of speech as in constitution Right to freedom of association (e.g. Politics, Religion)

Jennifer Molwantwa



Jade Muchando



As a student not staying in residence, I have noticed a great deal of privileges that people staying outside the Halls at residences are deprived of, or have got not much access to. My aim once nominated Oppie representative to try and balance out the facilities available. Secondly I would also like the Oppie society to be able to match any other organization or society when it comes to balls, functions or achieving sporting excellence.