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STUDENT NEWSPAPER OF RHODES UNIVERSITY

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Dr. Alty confers the B.Com degree on H. U. G. Orth who obtained a distinction in each of his three majors—Commerce, Economics and Roman Dutch Law

"We ARE at home"

"We are made to feel much more at home here at Rhodes, than an English speaking student would be at a predominantly Afrikaans University." This was the spontaneous reaction of a student who recently completed her degree at Stellenbosch, and who is now studying at Rhodes.

Our reporter was trying to discover the reaction of Afrikaans speaking students to the recent attack levied on Rhodes by "Die Oosterlig," and without any reserve, all those students interviewed stated that they thought it most unjustified.

Their opinion seems to be that the article was merely press sensationalism and at least one went so far as to say that it was a deliberate attempt to undermine English-Afrikaans relationships.

"We came to Rhodes" said one, "fully expecting a different atmosphere from that of the Afrikaans Universities. That in fact was our reason for choosing Rhodes. We want to learn and broaden our outlook and we find that is exactly what we can do here.

"Politics is not pushed down our throats, but our opinions are welcomed and respected in discussions. We are made to feel an integral part of Varsity life, and while it would be wrong to say that there is no difference, the difference is a natural one and in no way is forced upon us."

CHOICE

University life here, is and should be, above party politics. Rhodes University happens in general to make a stand for Academic Freedom, but it is a matter of choice whether or not one associates oneself with that view.

The fact that Rhodes writing paper has letterheads printed in English only, was one of the attacks made. No student had ever felt this unreasonable, they said.

It was also pointed out that official S.R.C. note-paper is headed in both languages, that degrees in the Department of Afrikaans are printed in Afrikaans and the Afrikaansestudente-vereeniging, under the S.R.C., was a strong body which catered especially for the Afrikaans-speaking student.

NUSAS

One student said that she felt the attack was one on NUSAS, whose policy is generally accepted here on the Campus. She said that since coming to Rhodes she was beginning to realise how much of Nationalist Press criticism of NUSAS was unjustified and that amorphous attacks with no factual basis such as the recent attack made by "Die Oosterlig" were dangerous.

Some students felt that the second meeting held by the S.R.C. stressed politics too much . . . but you'd get the same thing on the other side, they added as an afterthought.

Bridge Championships

The Rhodes University Pairs Bridge Championship was held on the evenings of the 19th, 20th and 21st of March in Kaif Lounge. In all twenty eight pairs were entered for the competition. Twenty three of the players were from Drostdy, twenty three from Founders, and six from Oriel.

The general standard of play was not high, though some good performances were turned in.

Two heats were held, and the best six pairs from each heat went forward to the final. The winners of the first heat were Koenderman and Elgie with 68.1%, and Klotz and Rodrigues with 62.5%. The feature of this heat was the surprise elimination of two fancied pairs, Ross-Thompson and Tindall, and Scott and Baillie.

The winners of the second heat were Herman and Bettman with 66.9%, and Farley and Phillips with 61.6%.

In the final a number of players reversed defeats which they had suffered in the heats, and the first three places were taken by:

1. Horwitz and Lieberthal (63.6%).
2. Klotz and Rodrigues (61.3%).
3. Wigg and Du Plessis (60%).

GRADUATION 1962

Before a packed Hall, the Vice-Chancellor, Dr. Alty conferred degrees on 298 students, making this years' graduation the largest in the history of Rhodes.

There were 99 who graduated with bachelors degrees from the faculty of Arts, of whom 24 got distinctions, 5 getting them in both majors. There were 72 graduates with a B.Sc., 9 of whom received distinctions, 4 in both majors.

Twenty-eight received the B.Sc. (Pharm.) 9 getting distinction, 8 of which were in two subjects, which is a terrifically high proportion.

There were 28 B.Com. graduates of whom 8 passed with distinctions, two with two and one with three.

Of the post-graduate degrees, 7 received the B.Ed., 3 the B.D., 2 the LL.B., 11 the B.A. (Hons) of whom four had a First Class. There were 19 B.Sc. (Hons.) of whom 5 had a First.

Both candidates for B.Soc. Sc. (Hons.) passed with a First.

Finally reaching the rarified atmosphere of the very learned, there were 10 who graduated with a M.Sc., and 3 with a Ph.D.

OUTSTANDING

Picking out the outstanding students, the following were those who passed with two distinctions:

Alan Dashwood, B.A., Latin and Greek.

Errol Durbach, B.A., English and Roman-Dutch Law.

Vic Gatrell, B.A., English and History, Elsie Ballott Scholarship to Cambridge. Honours Scholarship.

James Moulder, B.A., Biblical Studies and Systematic Theology Honours Scholarship (declined).

Anne Russell, B.Mus., History of Music and Theory of Music.

Bonny Johnston, B.Sc., Botany and Chemistry, Honours Scholarship, Lilian Britten Memorial Prize, for Botany. (Bonny got the highest marks for Botany in the country).

Roy Maclay, Bsc., Maths. and Physics. Honours Scholarship.

Gordon Maclean, B.Sc., Botany and Zoology.

David Moore, B.Sc., Chemistry and Geography.

Patricia Lawrence, B.Sc. (Pharm.), Chemistry and Pharmacy.

Hilary Marlow, B.Sc. (Pharm) Chemistry and Pharmacy. Hilary got firsts for all his courses, and got the highest mark ever in Chemistry III at Rhodes. Foundation Scholarship.

Jacob Negin, B.Sc. (Pharm) Chemistry and Pharmacy.

Haralambos Parolis, B.Sc. (Pharm) Chemistry and Pharmacy.

Jeremy Wysall, B.Sc. (Pharm) Chemistry and Pharmacy.

Ivan Zarenda, B.Sc. (Pharm) Chemistry and Pharmacy.

Pamela King, B.Sc. (Pharm.) Chemistry and Pharmacy.

Herman Orth, B.Com. Commerce, Economics and Roman-Dutch Law.

Charles Powell, B.Com. Commerce and Mercantile Law.

Neville Schaefer, B.Com. Commerce and Mercantile Law.

Benny Bostock, B.Soc. Sc. Psychology and Sociology.

SRC NEWS

Society chairmen and treasurers will no doubt have acquainted themselves with the details of the SRC budget.

The budget took up the greater part of the proceedings at the SRC meeting this week, but among the other motions passed was one dealing with the right of students to attend SRC meetings. Students have always had this right, but it seems to have been "more honour'd in the breach than the observance."

To avoid an overwhelming crush at SRC meetings in the future the SRC motion requests students wishing to exercise this right to notify the Chairman in writing.

RHODES FLAG

At the same meeting another sign of interest in the university was shown in the motion proposing that a university flag be adopted.

There are several very good reasons for having a Rhodes flag. As a gesture of solidarity in the face of virulent attacks from "Die Oosterlig," as a new rallying point for 'varsity spirit in this dark, hostile world and above all, as a stimulus to culture in the English South African universities (students are invited to submit designs) there is, no doubt, much to be said for having our own flag to wave.

Where shall we wave it so that everyone can see it? Shall we see it as a symbol of academic honour at Graduation each year,

or would it be more valuable at rugby matches, spurring the team on to victory?

A 'pukka' Rhodian

If anyone can lay claim to the title of a full-blooded Rhodian, it is Brian Bowles. He is directly descended from two well-known professors at Rhodes, apart from the fact that his father, uncle and aunt are old Rhodians.

Professor Cullen Bowles, the Master of the College (1931-1937), and a Professor of Classics, is his paternal grand-father, while Professor Arthur Mathews, the Chairman of the Senate 1904-6, is his great-grandfather. Brian is of course resident in Mathews House.

Like his great grandfather he was educated at St. Andrews, and like his father and uncle he is reading law. He is a Rhodesian and takes a keen interest in hockey, rowing and cricket.

THE RHODEO

FRIDAY, APRIL 13, 1962

"Lest we forget"

In recent weeks we have witnessed attacks on two South African Universities by Afrikaans newspapers. Die Transvaler has attacked Wits University in much the same way as Die Oosterlig has attacked Rhodes. The charges are too well known to warrant repetition and the reaction of some Afrikaans speaking students at this University is reported elsewhere in this edition.

The attacks do, however, remind us that in this country the nature and function of a University is seriously misunderstood in some circles.

We recently came across a quotation which clearly expresses our understanding of the concept of a University and in times as these it is well that we be reminded of the tradition which is ours.

"There is no substitute for the clash of mind between colleague and colleague, between teacher and student, between student and student. It is here that is found, in its most intense form, the stimulus of the new, the exciting and the different. It is here that the half-formed idea may take shape, the groundless belief be shattered, the developing theory be tested by the criticism of one's fellows. It is here that controversy develops, and out of controversy deeper understanding.

For challenge is as necessary to knowledge as to life. This is why discussion may be most fruitful when it begins with disagreement, and when it is conducted between persons of different environments, holding different beliefs, and approaching problems from different standpoints. For knowledge is not advanced through conformity: without the continuous need to defend his convictions from the attacks of the unconvinced, the sceptic, or even the heretic, the individual has little protection against the dangers that his own prejudices may bring into his own thinking. It is as a product of disputation among different persons that new questions are asked and new answers tested."

EDITORIAL

MANAGING EDITOR: Stephen J. Godwin.

Features Editor: Tony Koenderman.

News Editor: Robin Jackson.

Political Editor: Vic Gatrell.

Sports Editor: Tony Ardington.

Circulation: John Richards.

Advertising: Brian Thompson.

Presentation: Frank Rumboll.

LETTERS TO THE EDITOR

All letters to the Editor will, where practicable, be printed in the Rhodéo. Letters should be signed but may, if the writer wishes, be printed under a nom de plume. The Editor would like to make it clear that views expressed in letters and signed articles do not necessarily reflect the views held by the Rhodéo and its Staff.

"Let's cut out the Parlour Games"

Dear Sir

Gather round the pianoforte, ladies and gentlemen! Our host has a fine tenor voice, and Charlie and Virginia can do the tiddly bits. Nothing could be more unpleasantly homely.

Now — compose a bit of doggerel, plagiarize a popular ditty, and after gathering all the Inks, Inkettes and Freshers together, proclaim to them that this is all for the good of rugby and the corporate spirit.

Then wave your arms about and shout "All together, one, two, three . . . 'There's a Tavern in our Town' . . ." And what have you got? — the Rhodes adaptation of a Victorian family evening.

All very jolly, Good Clean fun, and quite harmless.

But this year an extra something was added to one of those

cheerful evenings. It happened on a Monday night, just before the First Year play-reading.

I arrived early and found the Great Hall full of people chanting 'Viva la Varsity.' It was the climax of some sort of contest. The victor, a pleasant looking youth, was being crowned Queen of the Inks or Rag King Junior or something.

Yes, a real coronation,

A beauty contest? I sincerely hope not.

Upon his head there was a paper hat. Across his breast there hung a ceremonial sash. And garlanded he was, with

lavatory paper.

Then down the aisle he came, followed by his honour guard of Inkettes-in-waiting, and heralded by the cheers of the multitudes. How everyone cheered! And how some of us squirmed.

Was this sickly ceremony a taste of our university's 'kindness to the novices' campaign? Let us have Sing Songs by all means. Let's gather on the Great Field and roar into the night. But for heaven's sake don't let's have another of these spectacles.

We can welcome men and women to the University without being so nauseatingly hearty about it. After all — this is a university, not a Butlin Holiday Camp — or is it?

Our Sing Songs are really quite different from Grandpapa's choral twilights — let us cut out the Parlour Games.

TONY CARTER.

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DISCernment

RHODEO

Frank Sinatra: "I Remember Tommy . . ." Reprise R-1003.

Sinatra's latest recording for his own company is a pleasing tribute to the man he sang with twenty years ago, Tommy Dorsey. He is accompanied by Sy Oliver, (who has backed Ella Fitzgerald on several recording dates).

Oliver has played and scored for both Sinatra and Dorsey in his time, so the choice, on paper, is a logical one: and I have no complaints about his backing in practice. The songs are a mixture of Sinatra in his well-known romantic mood, and he also swings numbers like "Imagination" and "It's always you" in his equally known and more modern trend, adding a beat to formerly "beat-less" numbers. His rendering of "Without a Song" is superb.

The songs in a more romantic tenor ("I'm getting sentimental over you," "Daybreak" etc.) are performed with ease and accomplishment. Sinatra has a happy knack of exploring that somewhat hackneyed theme of so many songs—love—and finding something fresh and new.

His phrasing is as impeccable as usual, and he indulges in the rather dangerous practice of tampering with lyrics, but again, as usual gets away with it. He seems to be finding the high notes harder to hit these days, but tactful backing always comes

to the rescue.

Overall, an enjoyable record, up to the high standard which Sinatra has set for himself over the years since he was with Dorsey.

B.R.T.

Philippe Entremont: "A Debussy Piano Recital."

This is the best Debussy playing I have run across in some time, and it is especially welcome from Entremont, who has been turning out rather ordinary records recently. Commercial requirements being what they are, he has been giving us the Rachmaninoff "Second Concerto" and so forth, when obviously he is more of a colourist and an impressionist than a big romantic.

The palpable hits here are virtually every one of the eight selections from the Preludes, and especially the Sunken Cathedral, which has seldom sounded more

watery. The simplicity and unaffected charm of good French piano playing can be heard in "La plus que lente" and "La serenade interrompue."

Van Cliburn: Piano concerto No. 3 by Prokofieff; Piano concerto No. 2 by MacDowell—RCA-Victor LM-2507.

The career of Cliburn has carried him as far forward as the Prokofieff masterpiece and has, oddly enough, also pushed him back to a bit of early American by MacDowell that was once a popular concert item but has dropped out of sight.

The pianist has not quite the aggressive style or steely attack needed for the Russian work (though he plays it with great finesse), but he plays up a storm in the MacDowell, which seems to stroke his fancy. If anyone can bring back the MacDowell Second, Van is the man.

B.R.T.

AT THE FILMS

The film fare that will be of interest to Rhodians this month is strictly limited because the vac. takes up nearly half the month.

"The Hand," at the Odeon on the 9th and 10th is in the usual good tradition of British thrillers, but the acting leaves quite a lot to be desired.

The story, however, is fast-moving, though quite typical, with all the usual highly organized Scotland Yard hunts, fights in trains, suspicious characters cropping up with every second breath.

Following this at the Odeon is "The Young Ones" with Cliff Richard. For all Cliff Richard fans this a must, but it's well worth seeing even for squares. It has a good cast, lots of songs, and for a gay light-hearted evening this is ideal.

Cliff is not at all a bad actor, and throw in Robert Morley and Carole Gray and that slick bunch of instrumentalists The Shadows, and you have a musical of a standard rarely achieved in British studios. This show is on from the 11th to the 14th April.

If you are in need of spiritual revival when you return after the vac., then "The Singer not the Song" at His Majesty's on the 4th and 5th of May is the film to see. Despite its title, this has nothing to do with music, and it could be depressing in its

maudlin sentimentality and happy-ending morality.

Admittedly the hero dies at the end, but this is only to give him an easy way out of the predicament.

Father Keogh (John Miles) the good, honest and simple priest in his fight against the vicious bandit leader, Anacleto (Dirk Bogarde) falls in love with a young girl.

As I see it, the only way to bring this film to a satisfactory conclusion is to kill off Father Keogh. We couldn't possibly have him rejecting the girl, or remaining in love with her.

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SWIMMING

The visit of the Japanese swimmers to South Africa recently and their projection into the public eye through the successes they have achieved here; the rather unfortunate publicity that has been given to swimming in general by newspaper reports on the Pretoria swimming bath controversy, have focussed attention more than usual on swimming at Rhodes.

Moreover the new change rooms at the Rhodes bath are now in use and have been pronounced a very useful and valuable addition to Rhodes sporting facilities—they provide not only change rooms for swimmers but also seating accommodation for spectators to watch on the one side swimming events and on the other side tennis.

From captain of swimming, Chris Gould, has come the news that Rhodes swimming is on the up and up. The results of some recent swimming events in which Rhodes took part supports this statement.

Rhodes came fourth at Inter-varsity held in Stellenbosch at the end of last year. All who swam for Rhodes reached the finals. Neil Oldridge deserving special mention for his performance in the 100 metre Butterfly in which event he came second only a short distance behind Springbok Meyer Feldberg.

CHAMPIONSHIPS

At the S.A. Swimming Championships held in Cape Town at the end of February this year, there were some outstanding individual achievements by Rhodes students.

Neil Oldridge broke the S.A. domestic record for the 110 yards Butterfly, and although he came in behind one of the Japanese swimmers in the All Comers event later, he broke his own record again—but unfortunately this record cannot be recognized.

A satisfying number of Rhodes students were selected to represent their Provinces: Neil Oldridge, Clive Park, Derek Coetze, (E.P.) and Chris Gould (E. Transvaal).

Other outstanding results at the S.A. Championships were:

Clive Park—final of the 110 yards freestyle.

Chris Gould—final of the 110 yards backstroke, second in the 4/110 yards medley.

WATER POLO

Water Polo at Rhodes is also becoming an increasingly popular sport.

Strengthened by some talented players from Rhodes in Port Elizabeth, Doug Sabor, Cecil McGuire and D. Vipond, all of whom are Provincial players, and our own contingent here in Grahamstown, John Myers, who has played for W. Province, Derek Coetze, (E.P.) and Chris Gould, (E. Transvaal) the Rhodes team this year shows great promise with a win already to its credit against F.M.C. (9—4).

Some of us may be disappointed not to hear anything about Rhodes girls in this article, but Chris Gould tells me that there are some Inkettes who show great promise. It is up to Rhodes now to exploit its talent. Come on Chaps.

SOCCER

This season the Soccer Club will be fielding three teams as usual, the Firsts and Seconds playing in the E.P. 1st and Reserve Leagues respectively, and the Thirds in the Grahamstown League.

The Firsts will also compete in the E.P. Grand Challenge Cup and Dewar Shield during the course of the season.

Inter-Varsity will be at U.C.T. in July and it is hoped that Rhodes will repeat the fine performance they gave at last year's Tournament.

This year's Committee is Rich. Blyth (Capt.), Ray Palframan (Vice-Capt.), Ken Rice (Sec.), Messrs. Tindall and Cann (Members), and Mr. E. R. Muller (Coach).

After last season's successful venture into the E.P. 1st League the First XI will have to work hard to maintain, and improve upon, the standard of their play. The absence of Broude, Orth, Southgate and Selley, have created gaps which will prove difficult to fill, if pre-season form is any indication.

However, the Club is very lucky in having Mr. E. R. Muller of the Maths. Dept. as Coach this year, a position which has been vacant for a number of years.

NO NEW TALENT

New talent is sadly lacking this year, unlike in previous years, and only one new man, R. Vlotman, is assured of a first team place. The return to Rhodes of Kelyvn Henry, Captain in '59-'60, might mean some extra punch in the First Team attack.

Injuries to several players during pre-season training has hampered the task of creating a sound defence linking up with a thrustful attack. The left-back, right-half, and wing positions

are proving difficult to fill, due to not knowing which player to put where.

Indications are, however, that when these problems have been solved, the First XI could develop into a very useful side.

Those Rhodians interested in seeing an exhibition of World-class soccer should watch out for a film of the European Cup Final between Real Madrid and Eintracht, coming to the University early in the Second Term.

THE MUSIC SOCIETY

There seems to be a considerable interest in the Music Society's Sunday evening functions this year. Even with no advertised programme there has been a considerable crowd in the Music Room to listen to an improvised programme of records.

It is hoped that organised programmes on the lines of previous years will be arranged in the future.

But in any case those who are interested in good music are welcome in the Music Room any time after 8 p.m. on Sunday evenings.

TALKS

So far two talks have been arranged. Jurgen Scheel will give talks illustrated on the piano and by records. This term he will speak on "early Schumann" and next term on "late Schumann."

Mr. Scheel is something of a specialist on Schumann and these talks should be of considerable interest to all music-lovers.

The Society hopes to be able to arrange other meetings; perhaps Drs. Gruber and Mayr might talk on their specialist topics to the general public.

BRIDGE

Bridge players are invited to send in details to this regular new feature of any interesting hands which they have played or seen played.

We are particularly interested in hearing about any outstanding bids or plays, but don't hesitate to send in a hand just because you didn't play it as well as you might have.

Here is a hand played in the recent bridge championships.

North			
S.	K	5	
H.	A	J	10 7 5
D.	A	K	J 8 4 3
C.	—		
West			
S.	10	6	3
H.	K	Q	4
D.	Q	9	7
C.	K	Q	J 5
East			
S.	Q	9	8 7 4 2
H.	2		
D.	10	6	5 2
C.	9	6	
South			
S.	A	J	
H.	9	8	6 3
D.	—		
C.	A	10	8 7 4 3 2

The bidding went as follows:

N	E	S	W
		3C	—
3D	—	4C	—
4D	—	4H	—
4NT	—	5H	—
6H	—	—	Double

South opened with a pre-emptive three clubs. North with a very strong hand and a void in clubs responded three diamonds. After they had each repeated their suits once it was obvious that they had no fit in these suits, so South bid his next longest suit.

It might seem over-daring to bid a new suit nine-high at the fourth level, but this policy was shown to be justified when they called and made six hearts.

West, with thirteen points, and expecting South to have the Ace of Hearts seemed to have two unassailable heart tricks, and a possible trick in Clubs. He quite justifiably doubled. But the contract is cold.

DEBATE WITH A DIFFERENCE

As usual the G.L.T. was packed by an excited and noisy crowd obviously longing for the traditional performance of Inky Debate. The motion was "Let's keep our feet on the ground—Space is for the birds," with "Saint" Willet-Clarke (complete with scarf) and Brenda Giles proposing, and John Sprack and Jill King opposing.

There was little debate from the floor since nobody wished to compete with the campus clowns who tried to steal the show. Voting resulted in a draw of two votes for, and two against.

A recount was demanded but the chairman who had been making a resolute stand against barrages of paper-aeroplanes, noises from outer space—though these may have been intended as speeches against the motion—and insolence, suspended the debate.

By and large it was a cleaner and better managed affair than last year's orgy.

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Honorary degree for Swart

The news that Rhodes is to award the State President, Mr. C. R. Swart with an honorary doctorate this year, has been accepted by some as a wise tactical move on the part of the University, and by others as just recognition of the President's services to South Africa.

Whatever the truth, as seen by students, Senate has decreed, and it shall be. On the whole, student reaction has been casual, and when the matter was raised from the floor at the recent S.R.C. student body meeting, a member of the S.R.C. tactfully moved that the matter go into Committee.

Obviously there is not going to be much discussion about the issue, except perhaps in the inner recesses of the Staff Common Room, where some of the lecturers not represented on Senate are said to be "gravely dissatisfied."

One thing can be deduced from the award, however: in no small measure it refutes the recent claims of "Die Oosterlig" that Rhodes is "so British and un-South African that young people from Nationalist homes cannot feel at home there."

"But the refutation is made at a considerable cost. Prof. Chapman, in an interview with the "Evening Post" (Mar. 17), commenting on the "Oosterlig" accusation, said this:

"The spirit of any university worthy of the name is a spirit of free inquiry, and there is implicit in the idea of a true university a freedom on the part of both staff and students to express their

opinions, privately or in public, fearlessly and without favour."

Most of us applaud this. Yet it is probable that the spirit in this case will be tacitly ignored, and what will prevail will be a universal silence on the part of both staff and students, a resolute determination not to express their opinions, lest the screws of moral blackmail be twisted one turn further, to the great detriment of Rhodes' material welfare.

Rhodes religious societies

According to the Religious Denomination Cards handed in at the beginning of the year, there are 525 Anglicans at Rhodes. Probably, though, half of this number are in no sense practising, and probably only about 150 could be designated as regular Church-goers.

In the past the club has been very much of a clique, a small circle of often weedy young men whose chief joy was to wear six inches of lace when they served at T.C.

Attendance at services and meetings was poor. Enthusiasm was not obvious.

Since the erection of the Anglican Centre though, and the appointment of a full-time chaplain, at present Fr. Roy Snyman, there has been quite a different spirit.

The numbers at the daily Eucharists are double those of last year, and a large number of new faces are to be seen around the Centre, at services or just to drink coffee.

In a way this is of course encouraging, yet it amply illustrates the weakness of so many of the members' faith if it so obviously depends on the provision of pleasant social amenities.

The Anglicans must remember that Christianity does not depend on coffee, pleasant company, or even a tasteful chapel, but on willingness for a whole-hearted commitment to Christ through prayer, Communion and daily living.

That alone will show others that their faith is real.

CANDID.

CONVOCATION

On Friday 30th the Convocation of Rhodes held its annual meeting. Convocation is a body consisting of all the graduates of Rhodes, and those of the University of South Africa who obtained their degrees at Rhodes while it was still a college, and not a fully fledged university.

The teaching staff, Librarian, Registrar and Principal are also members of Convocation. It meets once a year, elects two members to the Council, and gives its opinions on various university affairs.

Graduands are allowed to attend the meeting.

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PARISIAN BAZAARS

PROTEA HOCKEY TEAM HAVE MOST ENJOYABLE TOUR

As the leaves fall and the days grow shorter four Rhodians are about to enter their third consecutive season of hockey.

The four Protea tourists, Margaret Lightbody, Daphne Adams, Ian White and John Dickson, who returned recently to Rhodes looking remarkably tanned and healthy, have already made it very obvious that the experience they gleaned in Europe from some of the world's finest hockey players will benefit this year's teams.

They embarked from Cape Town on December 1st, and in Sussex two weeks later played the first of their matches (32 for the men and 26 for the women). At this early stage the pattern of the tour was made clear; that the entertainment would be lavish, the hockey hard.

Two days later the Protea tourists crossed a calm English channel to begin their five weeks, 5,000 mile continental tour.

The 35 seater luxury coach which met them at the Hook of Holland and which was to become their only means of transport for the rest of the tour of the continent took the tourists to Leiden, where the men found the social life hectic.

ADVERSE CONDITIONS

They had their first encounter with adverse playing conditions in their match against Leiden University, the field being completely iced over and both sides playing in track suits.

Owing to bad weather the match in Amsterdam was cancelled, but this enabled the South Africans to do some valuable sight-seeing in this historic city.

In Antwerp the men played the Belgian national side in severe cold and did well to lose only 2-0. It was here that the men had their first sight of the notorious Continental "stripers." This form of entertainment was to cost them many francs, marks, pesetas and pounds.

From Antwerp they travelled to Brussels for Christmas Eve and from Brussels to the long awaited destination—Paris. In the words of a Rhodian "in Paris we spent two days and three glorious nights." Two matches were played, but this seems to have been incidental to the Lido,

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Folies and the many other famous Parisian night-spots.

In Bordeaux, the famous centre of the wine industry, the sun-starved South Africans played for the first time with the sun on their backs.

SPAIN

San Sebastian introduced the men to the flamboyant antics of the volatile Spaniards on the Hockey field. The tourists spent a hectic New Year's Eve in this Spanish holiday resort, where life begins at 3 a.m., before motor-ing to Madrid. Here they found playing hockey ankle deep in mud unpleasant and difficult.

Barcelona was the scene of an international hockey tournament in which both Protea teams took part. The standard of men's hockey was very high and the experience gained stood the tourists in good stead for the remainder of the tour.

The journey from Barcelona to Strassbourg via Lyons, where the men played a floodlit match, was tiring and by the time the cheerful South Africans arrived in Saarbrücken in Germany, they had improvised a comprehensive commercial radio station compered by Natal's Peter Dorward, Ian White looking after Rhodes' interests as "stock market" announcer.

GERMANY

The stay in Germany was highlighted by a hard game against the National German Students side which contained many internationals. The women played a strong provincial side and did well to win 3-2.

Wuppertal saw the men out-shine the generally more successful women's team at indoor hockey. Both Ian and John were most impressed with this game, played on a six a side basis, in a vast wooden-floored hall. It is a treacherously fast game in which players are penalised for hitting—only pushing and flicking is allowed.

On their return to Holland the tourists had a stiff 3 day, 3 match programme which contained a match against an invitation side comprising internationals only for the men, and a match against Holland B for the women.

They recrossed the Channel on 21st January and were head-

quartered in London. They combined matches against Oxford, Cambridge, London University, Combined English Universities and a Hockey Association XI with visits to the leading London shows, a re-union dinner with the "Swallows," who toured South Africa in '61, and sight-seeing.

Members of the "Swallows" living in London did all in their power to reciprocate what they considered the unbelievable hospitality they enjoyed in South Africa last year.

CAMBRIDGE

Cambridge used an interesting formation to defeat the men's side. They play a 4, 2, 3, 1, 1 combination, comprising four forwards, 2 links, 3 halves, one back and the goal-keeper.

The Proteas were unable to cope with this formation, and so confusing was it that John and Ian are keen to see Rhodes try it. The fast gravel field is ideally suited to the type of hockey it produces.

Statistically this was the most successful Protea tour ever. The men who met very stiff opposition wherever they went, won 14 matches, lost 14 and drew 4, the women excelled themselves to win 21, lose only three and draw 2.

Ian White's meticulous coaching of and attention to Stellenbosch's centre forward Lauretta Boshoff made her leading goal scorer; Steve Kossuth was far and away the most successful men's forward, goal-wise.

John Dickson was highly impressed with the German girls, Ian White prefers them from Stellenbosch, Daphne Adams found the English males fascinating and Margaret Lightbody thinks men are the same the world over.

RUGBY SEASON STARTS

The Rhodes rugby season got off to a good start when the third XV beat Albany 5-0 at City Lords on Saturday. There was little to choose between the sides and the score of the match was an opportunist try by hard working hooker Ted Wigg.

Faulty handling by Rhodes backs saw many a promising in this and the remaining matches break down at critical stages. The 2nd XV match which ended in a 6-6 draw was a triumph for the depleted Rhodes side.

Ron Todd showed remarkable versatility in playing very adequately in no less than three different positions during the course of the game. This followed the unfortunate injuries to Paul Ellis and Jos Stuart, both of whom left the field in the first half.

Gus Ferguson had a number of thrilling runs, one of which resulted in the best try of the match. Chris Gouws, who had an excellent game at eighth man, collected a kick ahead by Ferguson to go over in the corner. Others who shone in this game were Mike de Villiers, whose hard running was rewarded with a try, and Dooley who was conspicuous in the loose.

FIRST'S MATCH

The eagerly awaited first XV encounter was generally disappointing as a crowd pleaser. It did have its moments but these were so few and far between that they were overshadowed by the endless scrappy mauls. The number of times the wings got the ball from full line movements could be counted on the fingers of one hand.

This was due largely to the fact that neither pack of for-

wards was able to get the ball away from the line outs and set scrums.

Good jumping in the line outs by Moorcroft and Eva was nullified by the failure of the remaining forwards to bind and ensure possession. Gillespie hooked well in the tight, but too often the heel was sluggish and Rogers was forced to resort to hasty use of the boot.

One felt that Rogers overdid the short punt, particularly in the second half when Rhodes might well have out-run an unfit Albany side, but he was hampered by lax interpretation of the off-side rule.

Anderson was never allowed to settle down at fly-half, which meant that the back line saw very little of the ball. Glass made one good break and Botha was adequate if lacking in penetration.

The wings Baxter and Bottcher looked really good when they got the ball, and neither one allowed his opposite number any latitude. Bottcher's try, following a good break and perfectly timed pass from Roley Rogers, was a gem.

GOOD PLAYING

Jaap du Toit seldom put a foot wrong and failed to find touch only once. His coolness under pressure saved Rhodes on more than one occasion.

If the match itself was a disappointment, and the final score, Albany 6, Rhodes 3, was a fair reflection of the run of play, it did at least show that the Rhodes side is not lacking in courage, and it will be surprising if Rhodes allows Albany to repeat their success next time.

Rhodes 1st XI trounced in last match

Polloch crashes through Rhodes defences

The third ball, a snorter, had Brotherton L.B.W., the fourth ball shattered Rose-Innes' stumps, and after the fifth ball Borman was on his way back to the pavilion with his stumps scattered.

A very nervous Purchase faced the last ball. He was equal to the occasion and a thick edge resulted in a four over gully.

After this one would not have been surprised to see any side crumble. Bond and Purchase, however, both batted stubbornly to take the total beyond 40. Purchase eventually left with a creditable 24

After this, however, the remainder of Rhodes batting offered little resistance and the curtains of the season closed as the last wicket fell with the score at 88 and a steady drizzle starting.

Ken Bond showed determination and was eventually 38 not out. He was, however, fortunate in being dropped three times.

Generally it was a rather sad finale to a very successful season of cricket at Rhodes, during which a number of talented young cricketers came to light, and Rhodes can look forward to several successful seasons if the promises are fulfilled and the club pulls together as it has under Brotherton's leadership.

On a good batting wicket Old Grey elected to bat and were soon in trouble with three batsmen back in the pavilion.

It was then that Graeme Polloch and Pete Polloch came together to consolidate the Old Grey innings, and together put on 50 runs at a lively pace.

Once Pete Polloch had disappeared from the scene only his younger brother held the innings together. Playing some magnificent shots he raced on to 95 before he was held in the slips off Hall.

Although dropped twice his knock was a glorious one, and his handling of Hall was a delight. Using his feet he managed to smother any spin, and cut and drove his way through the Rhodes attack. Being a left-hander he had an advantage against Hall who is both quick through the air and is able to spin a ball viciously away from a right-hander.

Apart from Graeme Polloch the Old Grey batting was unimpressive and they were all out for 174. Hall came away with a bag of six wickets.

DISASTER

For Rhodes the Springbok Pete Polloch's first over was nothing less than a disaster. Hat-tricks are rare; Hat-tricks in the first over of an innings are devastating. The first over went as follows:—

1st ball was hit through mid-wicket for 3 by Bond. This gave Brotherton the facing and he promptly drove the next ball past mid-on for two.

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