



Dean of Students to face enquiry

The Vice-Chancellor, Dr David Woods, has announced the results of an arbitration process initiated several weeks ago, between the University and its Student Representative Council, on issues surrounding the Dean of Students, Dr Moosa Motara.

Dr Woods said, "The arbiter, Mr Wesley Pretorius of the Independent Mediation Service of South Africa, recommended in his report that 'there is fair cause to initiate normal university

disciplinary procedures against Dr Motara'. We are abiding by this recommendation."

"Mr Pretorius made it clear that his finding was based on untested information," said Dr Woods, "and did not therefore result in a conclusive finding of fact. The test, in the arbiter's opinion, is simply whether there is prima facie evidence that Dr Motara breached the University's disciplinary code."

Earlier this year students at the University made a number

of allegations against Dr Motara and, following negotiations with representatives of several student groups, the University and the SRC agreed to appoint an independent arbiter. In his report, Mr Pretorius states:

"After careful consideration of the evidence, I find that there is prima facie proof that Dr Motara acted in a disrespectful, discourteous, insensitive and insulting manner towards students. Such conduct is prima facie unbecoming of a

person of his standing and position, and/or unprofessional, and there is therefore fair cause for the University to initiate disciplinary proceedings against him."

Mr Pretorius goes on to say: "My finding in no way implies that Dr Motara is guilty of the misconduct complained of. This does not detract from the university's obligation to test the allegations in a process which would be fair to both Dr Motara and his accusers."

continued on page 2

Delegates visit Rhodes on technical tour

The Department of Biochemistry and Microbiology and the Leather Industries Research Institute (LIRI) recently hosted a technical tour by 160 delegates from the Congress of the Water Institute of Southern Africa (WISA).

The WISA Biennial Congress is the largest of its kind in South Africa and has become even more significant in the face of decreasing potable water in the country and concerns over environmental pollution from industrial waste waters. It was held in Port Elizabeth this year.

This is the first time that the WISA Congress has visited any University on a technical tour. Among their delegates were technicians, engineers, biologists and

legislators in all fields of water technology and research.

They were impressed with the abilities of the Department and LIRI to develop laboratory scale bioreactor systems and to scale them up to small pilot and ultimately full scale plants such as the Grahamstown Sewage treatment system.

While in Grahamstown the WISA visitors held discussions with LIRI and staff and students from the Department of Biochemistry and Microbiology. They were shown laboratory scale bioreactors and demonstration models for the treatment of waste water containing metal and organic pollutants. The delegates were also shown laboratory scale algal pond systems used in the treatment of a variety of industrial



Rhodes staff and their WISA guests included, from left to right, Prof Peter Rose, Director of LIRI, Councillor M. Mpahlwa, Mayor of Grahamstown, Dr David Woods, Vice-Chancellor, Prof John Duncan, Head of Biochemistry and Microbiology and Messrs John Slim and Graham Devey, members of WISA's organising committee.

effluents. These are projects being conducted under the supervision of Prof John Duncan, Prof Peter Rose, Dr Stephanie Burton and Dr Oleg Shippin.

The visitors also toured the Oliver Hart Environmental

Research Unit at LIRI and saw an experimental system for tannery effluent treatment and as a vehicle for training waste water plant operators.

continued on page 2

Post-doctoral Fellowships established

Several Rhodes University Post-Doctoral Fellowships, which may be awarded for a minimum of one year in the first instance with the possibility of renewal for a maximum of three years, have been established by the University Council. Each Fellowship is a package of approximately R 45 000 per annum which includes an economy return air-fare to the Fellow's home residence, whatever the country of origin.

They are intended to foster existing academic research and scholarly or creative activities within university departments and institutes. Ideally a Fellow's proposed work will closely complement existing programmes in the host department.

There is no age restriction, but potential Fellows must hold a recently awarded doctoral degree, preferably from an institution other than Rhodes University, which is recognised as appropriate to the discipline for which the Fellowship is sought. Successful candidates must be of exceptional merit as evidenced by the quality and corpus of publications or other recognized forms of achievement relevant to the

Fellow's discipline. The Fellowship will be awarded strictly on merit, without regard to race, gender, religion or country of origin.

Nominations, which should be made through Heads of Departments and Directors of Research Institutes, must include a full curriculum vitae and the names of three referees who may be consulted. An outline research proposal is essential with details of how Rhodes staff will be involved.

The University expects that all publications, creative works and other academic products of the Fellowship will bear appropriate acknowledgement to the University. The University reserves the right to

co-ownership of inventions and/or patents directly emanating from research conducted under the sponsorship of the Fellowship.

Nominations for Fellowships should be directed to the Dean of Research. Determination of awards will be made by a committee composed of the Dean of Research (Chair), the Vice-Principal, and the Deans of Arts and Science. The committee is not bound to award any or all of the Fellowships in any one year.

The closing date for receipt of nominations for awards to take effect in 1997 is 31 July 1996.

Finger clickin' good!

A lucky audience, which took advantage of a free invitation last week, saw the resurrection of the 'finger-clicking good' Rhodes Jazz Band when the ensemble bounced some ideas for its Festival programme around, in concert at Beethoven House.

Under the direction of Mike Skipper, who has been invited by Dr Tim Radloff, Acting Head of the Department of Music, to revive the band, the instrumentalists gave early notice that they are exploring the big band sound of a few years ago to excellent effect. The lineup boasts a clarinetist, 5 saxophonists, 2 trombonists, 4 trumpeters, a pianist, bass player and drummer, and may number a dozen and a half for their Festival appearances.

The programme — a smattering of everything, says Skipper — had the members of the audience tapping their feet, clicking their fingers, clapping the soloists and asking for more. He describes the styles represented on the programme as "straight ahead", funk, blues, bebop, big band and South African".

A special treat was (and will be during the three Festival performances on 12, 13 and 14 July) saxophonist Rick van Heerden. No stranger to Festival audiences, he'll be a guest artist on the programme. A trombonist said of him, after the concert, that "he finds notes at either end of the scale that you actually cannot blow on a sax"! Another guest who appeared was young drummer Muanzo Khondleka from St Andrew's College and he will probably also play next month.

The gig ran for an hour; the hour seemed to run short. Catch it if you can during Festival.

Technical tour

continued from page 1

Later they went to the Grahamstown Sewage Works, where a new experimental biological treatment plant using bacteria and algae was demonstrated. This plant also forms part of the Water Research Programme of the Department of Biochemistry and Microbiology and LIRI.

The new sewage treatment system will benefit township and rural communities as it is cheaper than conventional treatment systems. It also runs on less water, a vital requirement in our arid climate. An added bonus is that the waste water is recycled into fertilizer and

by-products and is used for irrigation.

At a luncheon held on St Peter's Lawns the party was welcomed to Grahamstown by the Mayor Councillor M. Mpahlwa, and to Rhodes University by the Vice-Chancellor, Dr David Woods. Both stressed the importance of water to the country and the Eastern Cape and emphasised the important role being played by staff and students at Rhodes in this research effort.

After their tour the delegates were enthusiastic about the research being conducted at Rhodes on water treatment using biotechnological approaches.

Dean of students to face enquiry

continued from page 1

Mr Pretorius also makes further comment wherein he states:

"Dr Motara himself has prima facie often acted far beyond the call of duty in assisting students. There is nothing in the evidence to gainsay his technical competence and his ability to manage his portfolio. The complaints are directed, in my view, at his alleged lack of interpersonal skills."

Dr Woods will announce the results of the disciplinary procedure once this has been completed.

Reaching out to arts teachers



Lindy Roberts (left) and Dominic Thorburn, the editors of the new publication.

Rhodes University was once again placed at the forefront of development in arts education when the first issue of *Artreach*, a resource and networking publication for teachers, was launched in April.

The publication is an initiative of the Ilitha Arts Education Project which is based at the Rhodes Drama Department. Co-edited by Lindy Roberts (Drama) and Dominic Thorburn (Fine Art), it is designed by Jane Burnett (Journalism). It is published quarterly by the Ilitha Arts Education Project and the Eastern Cape Department of Education & Culture in a

unique joint effort to encourage the growth of arts education in our schools and communities. Every state school in the Eastern Cape receives a free copy.

The publication has been praised by Deputy Minister of Arts, Culture, Science & Technology, Mrs Brigit Mabandla, who pointed out that the newsletter is a first for the whole country. She said that *Artreach* would "contribute to the cultural renaissance that is just beginning to happen in South Africa".

Lindy Roberts, co-editor and member of the Ilitha Project executive, said that, for decades, large sectors of the

population have been denied access to education through and in the arts. "Young people are inspired to explore the arts by the enthusiasm and vision of individuals, whether these be teachers, parents, community leaders or practising artists", she said.

"Our newsletter is a networking resource to put these individuals in touch with one another and to build up the skills, materials and expertise of arts educators in the province," she said.

Lindy added, "We want our publication to be user-friendly in the sense that it becomes a useful and enriching conduit for both experienced teachers

and teachers who have never used arts in the classroom."

When the publication was launched at a function in the East London City Hall, teachers, principals, parents, the MEC for Education & Culture, Mrs Nosimo Balindlela said that the time was right to come together to celebrate our cultural heritage "without fear that it will be used to consign us to an ethnic compartment".

Mrs Balindlela also thanked Rhodes for the contribution it is making to transforming the education system.

Ilitha strongly supports the idea that dance, drama, music, visual art and craft should not only be for those pupils who are perceived as being "talented".

"All pupils should have opportunities to participate in the expressive arts," said Project Director, Michael Carlin. "It is through experience of the arts that minds can be opened to the complexity and variety of human experience, building compassion, tolerance and mutual respect."

The next issue of *Artreach* is due for publication in July.

Frontline marketing — tips for customer service

Ten Rhodes front-line staff members, from the Student Fees Office, Bursaries Office, Personnel Division, and the Marketing and Communications Division recently spent a day at a front-line training seminar in Port Elizabeth. They came back with tips which could be of use to anyone who comes into contact with our external, as well as internal publics.

As a part of an organisation which should be geared towards customer service, we need to pay attention to the way in which we interact with our colleagues in the workplace, they discovered. They came away with a new

rule to abide by: "PHEP" — be positive, helpful, energetic and polite.

Another area of importance which was illustrated was telephone technique. It was stressed that it is important, when answering the telephone, to use one's voice to convey a positive image. Listening techniques, too, were explained.

Those who attended brought back several other relevant points to their colleagues and were impressed with the importance of publicity. To this Rhodes adds its own plea: If anything is happening in your department or division, please let us know about it.

A final lecture, of great relevance to the Rhodes community, was that delivered by Beulah van Rooyen of the Port Elizabeth Technikon, who spoke on corporate identity and image. At a time when we are implementing several changes in this regard at this University, those who attended felt that the explanations given surrounding the factors that make up a corporate identity scheme, how this scheme is implemented and the importance of its use throughout the organisation, in order to convey a comprehensive image to the public at large, were particularly informative.

Acclaimed artist studying in Grahamstown

His work has been published in over 100 newspapers and journals overseas; he sold an original work entitled *The Memory of a region of Rivers and Lakes -Spring, Summer, Autumn and Winter* to a US Shipping Company for \$ 37 000; his recent work is being collected by Museums and University's in America, Japan, Singapore, Hong Kong and France and, during President Nelson Mandela's visit to Grahamstown, he stood up as a resident of Grahamstown and presented the President with a portrait of himself.

He is Cui Ning, a young Chinese artist who is presently studying for his Masters degree in Fine Art at Rhodes. His speciality is oil painting and he divides his work into three areas: Regions of Rivers and Lakes, Portrait

Painting and Human Body Painting which convey a strong sense of life and depict the characteristics of distinctive art styles.

A painting in the style of the French landscape artist, Colo, can be seen in one of Ning's works which is presently on display in the Rhodes Library. In this painting, *Early Spring on a small stream*, the artist conveys a rich poetic quality and musical rhythm which is associated with the coming of spring.

Winner of the 1995 Rowney Prize for Painting, Cui Ning describes this work as follows: "This is a vast and hazy river in the morning. There is a boat sailing at a brisk pace on the river. The boat is sailing towards us. Some women are laughing heartily. The women are dressed differently. They are going to go shopping in town.



Cui Ning (right) sketched Rhodes reporter Julie Gibson while she was interviewing him for this article.

On the banks of the river are some old houses and a weeping willow in early spring. This painting depicts the coming of spring."

"This year of study has been a rewarding experience

for me", said Ning. "I shall miss the time I spent here at Rhodes and I shall take with me vivid memories of this University and of South Africa."

Just in at the Rhodes Library

Recent additions to the Rhodes University Library include the following:

1. *The body and the self*, edited by José Bermúdez. 128 BOD
2. *Self studies: the psychology of self and identity* - Karl Scheiber. 155.2 SCH
3. *Sisters: shared history, lifelong ties* - Elizabeth Fishel. 301.427 FIS
4. *The illusion of psychotherapy* - William Epstein. 616.8914 EPS (Controversially asserts that psychotherapy is probably ineffective and possibly damaging)
5. *Road warriors: dreams and nightmares along the information highway* - Daniel Burstein & David Kline. 004.6 BUR
6. *The sex which is not one* - Luce Irigaray. 155.333 IRI (Essential reading for those concerned with contemporary feminist views).

7. *150 years of photojournalism* - by Nick Yap and Amanda Hopkinson. 070.49 YAP.

8. *Black music in Britain: essays on Afro-Asian contributions to popular music*, edited by Paul Oliver. 781.7 BLA

9. *Rock: the primary text: developing a musicology of rock* - Allan Moore. 780.42 MOO

10. *The harafish* - Naguib Mahfouz. 892.736 MAH

11. *Africa style in South Africa: pondokkies, khayas and castles* - Pamela Strauss. 722.0968 STR

12. *Ndebele: a people and their art* - Ivor Powell. 709.68 POW.

And, finally, for those fascinated by this disturbing phenomenon;

13. *Understanding soccer hooliganism* - John Kerr. 301.22 KER

Quick on the button



Photographers working during last month's visit of the President to Grahamstown were placed under several constraints, especially when shooting inside the Monument, when they were advised that flash photography was not permitted, in deference to Mr Mandela's eyesight. As a result, when the President rose and greeted Prof Guy Butler (not Prof Guy Berger, as was incorrectly reported in the last edition of *Rhodos* —

we regret the error), all but one missed the photo opportunity. The exception was Basil Mills, of the National English Literary Museum, who found himself standing in the ideal position but who was also quick enough to aim and shoot. Lighting conditions precluded total clarity, but *Rhodos* is pleased to be able to publish the result and compliments Basil on his alacrity and opportunism.

From the Cape to Cairo

It is usually an event worth noting when Obie Oberholzer opens a new exhibition, and his current one, in the Alumni Gallery at the Albany Museum, proved no exception.

Beyond Bagomoyo is the title of the Senior Lecturer in Fine Art's latest collection of photographs and the book which he plans to publish will carry the same name.

Judging from the 240 prints on display, it promises to be his best yet, although he says he will have to whittle that figure down to about 180 for publication.

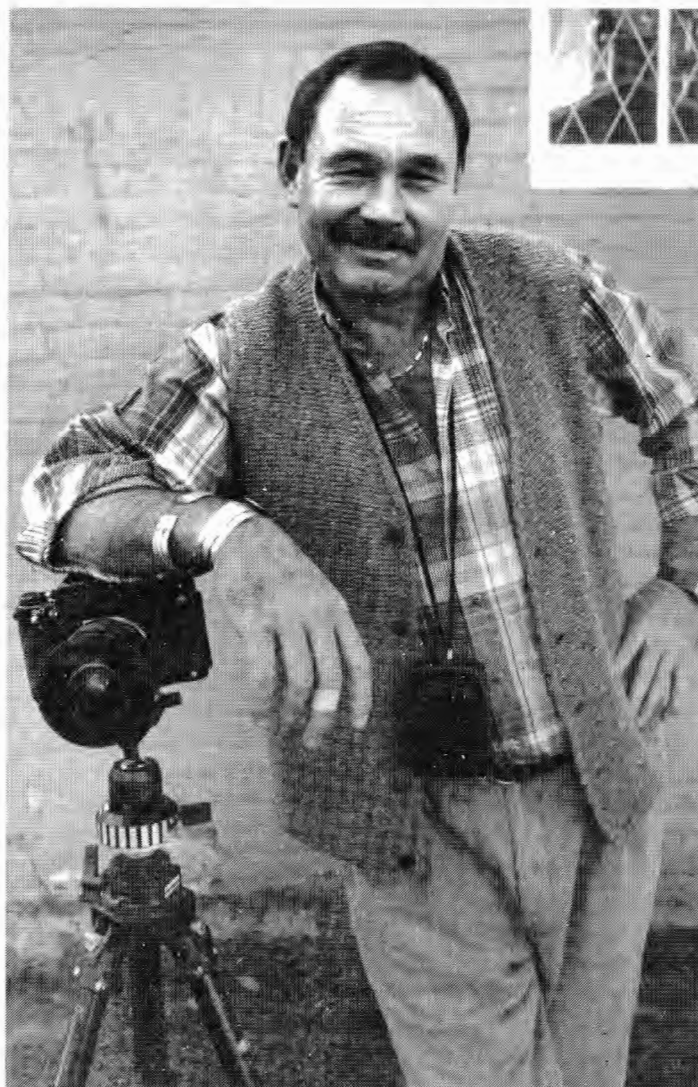
They represent the results of 36 000 kilometres of travel through Africa. He left Cape Town on 1st April 1994 and returned to Grahamstown in January last year.

Obie says that he had long wanted to produce another book, but one which went beyond the Southern African region. "Prior to the time I left this was probably not possible", he says. "I believe that I may well have been the first South African to travel the length (and the breadth!) of the continent for very many years. I crossed from

South Africa into Zimbabwe on 27th April and, from there, into new territory for me." In Kariba Obie met up with a professional tour manager and a Range Rover, who accompanied him for the rest of his trip.

Describing his collection as illustrative of "landscapes and people; it shows how people adapt to their environment", Obie recalls one sobering moment in particular amongst his many memories on the tour. He saw a skeleton against a tree and, while evaluating any resultant photographic opportunities, suddenly realised that he and the silent observer were in mined area, yet to be cleared!

Beyond Bagomoyo will run beyond Festival, until the end of August, and is well worth a visit. Obie himself will be giving Festival a miss, however. He has been commissioned by a German magazine to shoot pictures for an article on the New England States of America and will be leaving for New Hampshire, Maine, Rhode Island and Connecticut in a few days time.



Obie Oberholzer — book to follow.

Mountain Club to the rescue!

Two members of the Rhodes Mountain Club have proved themselves more sure-footed than five starving Angora goats trapped on the ledge of a cliff face for almost two weeks.

Shannon Law and Jeff Stevens, both 21, had to abseil down a 30m precipice at Trumpeters Drift last week and on to the narrow ledge where the prized goats had been trapped for 12 days.

The two climbers had to wrap a strap around the body of each goat on the slippery ledge. The animals were then hauled up to the top of the cliff by farm workers.

Shannon Law, rated by many as South Africa's top woman climber, said: "By the

time we got to the goats, they were very thin and starving. They had long eaten everything that grew on the ledge."

Although severely weakened, the bewildered goats first put up strong resistance against their rescuers. One large goat had the climbers scrabbling for support on the ledge, sending stones flying down to the river below.

Angora farmer Anton Willows anxiously watched Law and Stevens through binoculars as they dispatched his goats, each valued at almost R 500,00, to safety.

Willows said: "My heart was in my throat as they grappled with those goats,

but both climbers seemed completely in control of what they were doing."

He had contacted Law and Stevens after spotting the goats on the ledge almost two weeks after they had gone missing from their stall above the cliff.

Law and Stevens are often called in by local companies, churches and schools for roofing work because of their climbing skills and experience.

"I was at my wits end worrying about how I was going to get them off the cliff," Willows said afterwards.

"If it weren't for the climbers, I would have had no option but to shoot them."

By Peter Dickson.

Published by courtesy of Ecna

NEWS

from RUSA

Reduced rates for insurance

The Rhodes University Staff Association has advised that two insurance broking firms, Messrs Prestasi Brokers and Price Forbes, are able to offer insurance services at rates which may assist RUSA members in the current tight financial situation.

RUSA facilitates and assist its members in matters concerning personal insurance only and thus makes no recommendation other than that staff should call one or the other and assess what each offers.

Prestasi have in the meantime, however, contacted RUSA members directly advising of a reduction in the monthly premiums. This follows months of negotiation, the

company says, and applies to short-term insurance. It is exclusive to RUSA members.

While Prestasi points out that the success of the scheme — and the maintenance of lower premiums — will be dependant on a low claims ratio, premiums in the order of 20% to 25% lower are claimed.

RUSA has reported that sample insurance specifications submitted to both Prestasi and Price Forbes resulted in competitive rates and comparable benefits.

Staff members who are interested in finding out more are invited to contact Amber Wicks in the RUSA office (ext 8144) or Price Forbes (Renita Retief, Tel 2 2488) and Prestasi (Carole Schultz, Tel 041 35 5959) direct.

Conferencing in your office

The Internet, through what has been termed "virtual conferencing", has become an efficient conference venue: and one which obviates the need for travel and accommodation.

To participate, either as presenter, delegate or observer, one needs only to have access to a computer with World Wide Web (WWW) browser software and an Internet username.

Staff from the Department of Human Movement Studies will be well represented at one such gathering — *CybErg 1996: The First International Cyberspace Conference on Ergonomics*. Scott MacKinnon and J-C Li are submitting a paper entitled *Temporal relationships of load kinetics and lumbar spine kinematics during lifting* and Prof Pat Scott, who also acted as an abstract reviewer for the conference, will be submitting a paper entitled *First phase identification of risk factors associated with lifting tasks*.

Virtual conferencing allows for full papers to be made available to anyone at a WWW site. They papers can

be multi-media in nature, with text, graphics, photographs, sound and video components. Participants are able to download the work, read papers on-line and write comments or questions at the end of each. Presenters can respond to these comments or questions.

There are many advantages in virtual conference attendance, not the least of which is cost. Inter-disciplinary interaction will be more stimulating and exciting.

There's a downside too, of course! Virtual conferences will limit some of the social aspects of meeting peers, heroes and foes.

The copying and redistribution of material — graphics, data and text — will not be easy to control and copyright infringements may result.

Anyone wishing to attend *CybErg*, or merely find out more about virtual conferencing, is invited to visit the site, at <http://www.curtin.edu.au/conference/cyberg>, during the month of September.

Scott N MacKinnon

Head of British School of Leather Technology visits LIRI

Investment in the education and training of Technologists is crucial for survival in today's competitive international trading environment, says Dr Dick Roy, visiting Head of the British School of Leather Technology, Nene College, Northampton.

Dr Roy visited Rhodes University's Leather Industries Research Institute (LIRI) recently and was guest speaker at the Society for Leather Technologists and Chemists (SLTC) Annual Convention held in the Drakensburg. He spoke on the role of education in the competitive position of the Leather Industry and noted the need to stay ahead in promoting high quality production.

Dr Roy, who is external examiner for the Leather Science Diploma offered by Rhodes-LIRI, has noted the international standard of the course and has discussed reciprocity between Nene College and LIRI.

Dr Roy will be visiting a number of tanneries while in South Africa, with particular interest in the local Auto Upholstery production centres which are world leaders in this field.

Dr Dick Roy (on the left), visiting Head of the British School of Leather Technology with Dr Clive Jackson-Moss (right), Deputy Director and Manager of LIRI's Leather Science Division.



Disappointing turnout at paper-making workshop

A response by the Schonland Herbarium to an identified high level of interest in environmental matters on the part of high school pupils in Grahamstown had a sequel recently when several schools were invited to attend a workshop on paper-making at the Albany Museum.



Sharon Tweddle (left) demonstrates an aspect of paper making to, from left, Sindile Mzizi, Luyand Msutu, Qwelani Likhaya and Dyakala Mgcineni.

Regretfully only two schools responded and only one of these sent pupils. They were fascinated, however, when exposed to the procedures of reusing waste paper in this way by Ms Sharon Tweddle, who has recently arrived in Grahamstown from Malawi.

Ms Tweddle has several years of experience in the coordination of a wide range of school and community outreach projects.

Mr Peter Phillipson, a lecturer in the Department of Botany, acting on behalf of the Herbarium, had hoped that several schools would attend and that perhaps some or other form of society would eventuate. He had earlier offered, after the opening of the National Arboretum in Grahamstown last year, to run a series of workshops designed to encourage and promote environmental awareness and understanding, and importance of plants, amongst students. He hoped that this would stimulate projects and activities around the growing and propagation of trees and other plants. "There seemed to be great enthusiasm for this

at the time", he recalls, "and workshops prior to Arbor Day itself were well attended. It seems, though, that the schools' programmes entirely fill the pupils' days and there is simply not enough time for further activities such as this. It is not a question of apathy; the interest is still there."

In spite of the disappointing response to the paper-making workshop, Mr Phillipson believes that something of importance has been achieved. "We tried to bring to the scholars something of the activities of the Herbarium and to expose them to the progress which has been made in environmental awareness. They are also now aware that they may feel free to visit us at any time and I am sure that some will do just this", he added.

The seeds have now been sown, he and his colleagues feel, and they hope that the initiative will be adopted by the National Arboretum; "We will hopefully become involved in a lot of youth related activities and, as a major thrust, in school outreach efforts. "We've made several contacts which now need to be explored", Mr Phillipson said.

Conference bidding a competitive business

With stories of the competitiveness of bidding for the Olympic Games of 2004 appearing almost daily it should not come as much of a surprise to learn that the intensity is only marginally reduced in respect of other international events.

Mr Rob Cross, Director of the Electron Microscopy Unit at Rhodes, has experienced this at first hand, and continues to do so, as he coordinates the efforts, on behalf of South Africa, to have the 15th International Congress for Electron Microscopy held in Durban, in 2002.

Mr Cross has previously led a bid for this to happen, but South Africa lost to Mexico, and Durban to Cancun, for the privilege in 1998.

It is only 50 years since the first electron microscope became commercially available and not long afterwards, in 1953, a group of scientists on the Reef began to hold informal meetings to discuss developments in this exciting field. From their initial meetings was born the Electron Microscopy Society of Southern Africa, latterly renamed the Microscopy Society of Southern Africa (MSSA) following its embracing of optical microscopy and the so-called 'new microscopies' in its fields of interest. It is on behalf of MSSA that Mr Cross is bidding.

Both as an ordinary conference delegate and in the above capacity he will be travelling this year to the conferences of the Asia-Pacific Societies for Electron Microscopy and the European Societies for Microscopy, in Hong Kong and Dublin respectively. Both are regional conferences held under the auspices of the International Federation of Societies for Electron Microscopy

(IFSEM). This body's own congress is that being held in Mexico in 1998 and, hopefully, in Durban in 2002.

Mr Cross says that he has been very impressed by the strength and depth of support which Durban has brought to bear, to his and MSSA's efforts. The conference hopes to attract more than 3 000 delegates, so it's big business, and Durban itself, and its conference centre, have invested a great deal of time, money and effort in the production of personalised proposal kits, addressed to voting delegates at IFSEM, supporting video tapes and other printed material. Mr Cross will be taking these to Hong Kong and Ireland with him where he will be providing bid-supportive information.

Although the bid is on behalf of Durban Mr Cross says that much exposure is being gained by Rhodes University. All the correspondence and supporting material gives his own Rhodes mail and e-mail contact addresses and as we have one of the country's most sophisticated electron microscope facilities, including a somewhat unique micro-imaging network, it goes without saying that IFSEM delegates will be invited to visit us should Durban get the nod for 2002.

"There are lessons to be learned", Cross believes, "by every city in South Africa, Grahamstown not excluded, in the fiercely competitive conference business." While, obviously, one budgets to meet identified needs, those who are prepared to take a measured risk are going to win business from those who are not. Grahamstown and Rhodes itself, embarking as it is on marketing itself as a conference venue, should take note, he advises.

Sports Scoreboard

Sports results — 25 May to 2 June

Thursday 23 May

Soccer: RU2 vs Crown United
Rhodes won 3-0
with goals by J Ledwaba,
B Corbett and V Basson

Saturday 25 May

Rugby: RU U21A vs Hamstech
Rhodes lost 0-19

Hockey: RU Women 2nd XI vs
Pirates

Rhodes won 1-0

RU Women 3rd XI vs Thornhill

Rhodes won 3-2

RU Women 4th XI vs Uitenhage

Rhodes lost 0-3

Tennis: RU vs Fort Brown

Rained out

Volleyball: Social Tournament

Women: Hobson B 1st

Hobson A 2nd

Men: College A 1st

Chris Crusaders 2nd

Athletics:

Cycling: Kabega 50km Cycle Road
Race

Adam Sargent came 1st
in 1hr 9mins

Matt Dickason came 4th
in 1hr 11mins

Hockey: National selection

Rob van Selms has been
selected for the SA U21 team

Sunday 26 May

Hockey: RU Men 2nd XI vs UPE
Rhodes lost 1-4

RU Men 3rd XI vs Tech

Rhodes lost 0-2

RU Men 4th XI vs Lotus

Match drawn 2-2

RU Men 4th XI vs UPE

Rhodes won 3-2

Sports Achiever of the
Week: Rob Van Selms — SA
U21 Hockey team

Monday 27 May

Squash: RU 1st Reserves vs PE Tech
Rhodes won 3-1 (13-7)

Tuesday 28 May

Squash: RU Men 1sts vs Londt Park
Rhodes lost 0-3 (1-11)

Volleyball: RU Men vs Spartans

Rhodes won 3-1

RU Women vs Spartans

Rhodes won 3-1

Badminton: RU Men vs St Albans

Rhodes lost 0-6

Wednesday 29 May

Squash: RU nds 2 vs SAAME

Rhodes won 3-1 (11-4)

Hockey: RU Men 1st XI vs UPE

Rhodes won 2-0

Netball: RU 2nds vs Albany 2

Rhodes lost 13-17

RU 1sts vs Albany 1

Rhodes won 19-14

Thursday 30 May

Soccer: RU 1sts vs Pioneers

Rhodes won 1-0

RU 2nds vs 'A' Connection

Rhodes won 10-1

(Sandi and Basson — 4 goals
each)

Saturday 1 June

Hockey: RU Women 1st XI vs UPE

Rhodes lost 0-4

RU Women 2nd XI vs Lotus

Rhodes won 2-1

RU Women 3rd XI vs St Peters

Rhodes won 1-0

RU Women 4th XI vs YMCA

Rhodes won 1-0

Tennis: RU vs Salem 1

Rhodes won 10-0

Rugby: RU 1st XV vs Cradock

Rovers

Rhodes won 58-23

Sunday 2 June

Hockey: RU Men 1st XI vs St

Georges

Rhodes won 2-1

RU Men 2nd XI vs Old Grey

Rhodes won 2-1

RU Men 3rd XI vs St Georges

Rhodes won 6-1

RU Men 4th XI vs St Georges

Match drawn 1-1

Sports Achiever of the
Week: John Ilsley, who
scored three tries against
Cradock Rovers.

SMALLS

FESTIVAL ACCOMMODATION

House to let for Festival
period. Sleeps 6-8. Phone
Antrobus 31 8301/2.

ACCOMODATION OFFERED

While on sabbatical for
August, September and
October — free
accommodation for a couple in
exchange for simple duties on
Waterloo farm. Contact
Professor Roy Lubke (w)
31 8593 (h) 2 6046 or e-mail
Borl@Rhobot.ru.ac.za.

THAI FOOD EVENING

The Rhodes Day-care centre
invites you to a Thai Food
Evening on Saturday, 29 June
to raise funds for the purchase
of equipment to be dedicated to
the memory of Reshita Narshai.
Contact Nimitta (8510), Sandy
(8149) or Patricia (8569) for
further information.

CAR FOR SALE

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