

Going to a ball?
Cinderella, find your
fairy godmother
at ...
TRUWORTHS
BATHURST STREET

Rhodes

STUDENT NEWSPAPER OF RHODES UNIVERSITY

**The University
Publishers &
Booksellers**

We have in stock text books
and stationery requirements
for all courses

Vol. 23 No. 11

GRAHAMSTOWN, THURSDAY, JUNE, 12, 1969

Price 5 cents

VAST PLANS FOR MORE FIELDS

Extensive new sports centre

RHODES sports facilities will be vastly extended by the completion of a new sports centre.

CLASHES

Situated between the Vice-Chancellor's house and the Prince Alfred Infirmary, it will consist of a new cricket field, hockey and soccer fields, and an athletics track. The cricket field will be of international standard and will be flanked by an avenue of oaks. The reason behind the building of the new fields is that winter sports training for rugby, hockey and soccer takes place from September to March every season. This means that there are usually clashes between rugby and athletic practices and the cricket enthusiasts who want to begin training at the beginning of the season.

The new cricket field will have place for many more pitches than the old field. It will be flanked by hockey and soccer fields so that only rugby and women's hockey will be played on the Great Field.

SQUASH

The new cricket, hockey and soccer fields will be together on one level, while an athletics track will be laid out above it

NUSAS helps scholars

A GRAND total of R400 has been sent to NUSAS Head Office by the Rhodes Local Committee in aid of its Student Scholarship campaigning.

Rhodes has exceeded its quota of R340, set at Congress each year. It is the only centre to have done this, and is second only to Cape Town in total amount collected.

The money has been raised from the NUSAS Ball, the travel evening — Soul of Spain — from babysitting and student coaching — which brings in R5 a week.

In addition to the amount that has been sent to Head Office R40 has been raised for Kupugani.

on a separate level. Due to the expense of a cinder track, grass will be laid so that it will be basically similar to the Great Field track. The athletes will now have a place of their own to train as the Great Field track runs right through the rugby field, making it impossible for both sports to be held at the same time. At Prospect Place, cricket and athletics can take place simultaneously, as can hockey and soccer. New changing rooms will also be built to provide full facilities for all players.

New squash courts are also being built between the Alec Mullins Hall and the King Field. Building operations have been delayed, however, due to the amount of earth which has had to be removed. Heavy rains have also soaked the foundations, causing a month-long delay. Mr. Coghlan said that they will definitely not be ready this year.

SPECTATORS

Mr. Coghlan also said that the Sports Union had estimated the cost of converting the gravel tennis courts under the King Field to all-weather courts. Due to a Government report, however, the whole project has been deferred.

The Sports Union is also worried about the increasing number of spectators and the corresponding deterioration of behaviour during matches on the Great Field. Mr. Coghlan has put forward a suggestion that a barrier be put up in front of the grandstand to keep all spectators out of the area immediately next to the touch-lines. The playing area will also be moved five yards farther away from the grandstand to facilitate this move.

Another reason which has prompted these moves is that the Rugby Board has given greater powers to all referees. Any referee can now stop the game if he feels that the spectators are encroaching on the field.

RHODES LEADS CANCER RESEARCH

A PART FROM THE SCIENCE STUDENTS, few of us have any knowledge of the valuable work in Cancer Research which is being carried out by Prof. Nunn and his colleagues.

Over the past two years some important conclusions have been drawn about the high death rate amongst African males in the Transkei due to oesophageal and liver cancer. Following a lead given by Mr. Burrell (a now deceased East London specialist and surgeon), that the incidence of this cancer is markedly geographical as it occurs only in well-defined areas, and, incorporating the theory of Dr. Roach that certain trace element deficiencies in plants are thought to be bound up with the organic systems, Rhodes University has developed its own hypothesis.

CONNECTION

This hypothesis states that there is a possible connection between cancer and the absence of the trace element Molybdenum in certain plants in these areas.

Owing to the absence of Molybdenum, the nitrogen metabolism of the plant does not follow its normal route and Nitrosamiens are formed. If these Nitrosamiens are formed and ingested by humans, there is a possibility that production of cancer in living tissue may be formed.

Rhodes University has undertaken the task of collecting samples of these plant foods and analysing them for the presence of Nitrosamiens. The first plant to be analysed was the falanum Incamim which is a small bush producing a yellowish fruit with a diameter of about two inches. The juice of this fruit, commonly known as "devils' apples" is used by African male children to curdle the milk which they drink while herding. As they herd cattle from the age of about 8-18 years, and consume the juice of at least three berries per day, it has been calculated that over a period of ten years, the average intake per person is about 250lb. net.

LABORATORY

Rhodes has established a laboratory in Butterworth for the express purpose of furthering investigations in this field. Dr. Roach is at the head of this laboratory where foodstuffs that are found in the Transkei are cultivated both under the conditions under which the Africans raise them, and under other conditions.

Supplies of these plants are flown to Germany where Professor Druckry, of the Max Plauck Institute of Immunobiology in

Frieburg, is working on the biological action of Nitrosamiens on human tissues. He has been carrying out feeding tests on rats, which last for about a year, after which the rats are pathologically examined.

Rhodes began this investigation about the middle of 1967. It has been financed by the "Deferred Pay Interest Fund" which has been established by the Chamber of Mines for the social welfare of Africans in their homelands. Over a period of two years, R30,000 has already been granted, which covers salaries, equipment, agricultural expenses, etc. Rhodes has contributed indirectly by providing laboratory facilities.

No rugby ties with Border

THE Rhodes Rugby Club has so far taken no steps towards affiliation with Border instead of Eastern Province. According to Dr. J. Benyon, Vice-Chairman of the Sports Union, the entire initiative lies elsewhere.

Commenting on the issue he said Rhodes had nothing to complain about its affiliation to Eastern Province. Despite our awkward vacation dates the Eastern Province Union did everything it could to accommodate Rhodes in its competitions.

Another factor favouring Rhodes' continued affiliation to Eastern Province is the distance between Border rugby centres and Grahamstown. It takes only one and a half hours to travel to Port Elizabeth whereas East London is two and a half hours away and Umtata and Queens-town even further.

Film on abortion 'educates'

WHILE students dismissed last week's abortion film as "sensational," and "sordid," it was designed to be both educational and a deterrent.

The men treated the film largely as a joke, with only four of the 400 who saw it leaving the G.L.T. during its showing (after all, they're unlikely to get caught). Women, on the other hand, tended to be more emotional, and many ran from the lecture theatre, feeling ill. 419 women saw the film — a topic very real to most of them.

The film was designed to cater for the second and third year psychology students, said Rob Waddington, chairman of the Psychology Society, responsible for the showing of the film. It was intended to give these students an insight into the behaviour and attitudes of those who are involved in abortions.

SENSATIONAL

Those who felt the film to be sensational and over-dramatic expressed disbelief. There are surely less dramatic, less dangerous methods of aborting than the instrumental?

A female student commented: "I think the film was extremely valuable in that it portrayed the ignorance of illegal abortion prevalent in society, and the devastating psychological effects such an abortion may have on those who involve themselves unwittingly in such a situation."

"ACCIDENTS"

Here the question asked in the film, "are you Catholic or careless?" becomes pertinent. In the age of the pill one would expect sufficient precautions to be available to prevent such "accidents" and their consequences.

Rob Waddington said the Psychology Society intends to show more films that are educational and deterrent this year.

WILLIAMS HUNT (E.P.) LTD.

— YOUR GENERAL MOTORS DEALER —

for

OPEL, RANGER, VAUXHALL, HOLDEN, CHEVROLET,
PONTIAC CARS, BEDFORD, G.M.C., CHEVROLET,
AND HOLDEN COMMERCIALS

110 HIGH STREET — PHONE 5011

25 BEAUFORT STREET — PHONE 3721

RHOD. GOVT. UNDER FIRE

DURING THE PAST MONTH there has been considerable unrest on the campus of the University College of Rhodesia. Originally founded as the University College of Rhodesia and Nyasaland, the Academies of Zambia and Malawi have long since gone their own way.

U.C.R. is a multi-racial university, both de facto and according to its Charter. The only tests for admission are educational attainments and good character. Students, however, find themselves in a dichotomous position in that they live part of their lives in a multi-racial institution, and part in a segregated society.

The difference is that the White students may go to South African or overseas universities, whereas the African cannot. Furthermore the opportunities for the African graduate are very different from those of a similarly qualified White graduate.

The University began its most crucial academic year in March this year with 470 White and 320 African students, and 88 Coloured and Asian students.

Early in the first term the

College Council reaffirmed the principle of admission by merit with no racial restrictions.

"PRIMITIVE"

By this time the College was already under fire from the influential section of the ruling Rhodesian Front Party. Trouble came when Salisbury's mayor, Mrs. Florence Chisholm, had used the word "primitive" in a speech about African students, was prevented from attending a Rag Ball by missile-throwing students. Despite demands by Right Wing M.P.s for action, the Government decided to leave disciplinary action to the College authorities.

Further disturbance arose when Salisbury City Councillor, Mr. Joseph Pitluk, told African demonstrators to "go back to the trees!"

This resulted in a week of protests, incorporating a series of teach-ins directed against the handling of Rhodesia's constitution. This protest week won immediate support from several Rhodesian church leaders, and other bodies opposed to the Government. Most significant was the fact that it was endorsed and supported by the College principal, Professor Terence Miller.

TOTALITARIAN

On his arrival at U.C.R., Professor Miller declared himself to be "no political animal," but soon made himself unpopular by talking about "the rather totalitarian atmosphere of Rhodesia," and describing Ian Smith's ideas as dangerous.

Yet the Government shows no signs of heeding demands for anti-university action, and will provide the college with some R10m between 1970 and 1973.

It is unlikely that even one member of Mr. Smith's Cabinet will endorse the hopes expressed three years ago by Sir Robert Birley, former head of Eton, who reported to the College Council: "U.C.R. can make—perhaps alone can make—possible a harmonious society in Rhodesia, in which men and women of different races will be able to live and work together."

AUSSIE GETS JOB FIXED BY AIESEC

THE Rhodes AIESEC committee has succeeded in getting employment for a foreign student with a South African firm. He is Mr. R. A. Middleton, from Australia.

Mr. Middleton is from Melbourne and is at present lecturing in economics. At the end of the year he will commence work with the Ford Motor Company in Port Elizabeth.

Mr. Cedrick Davies, chairman of the Rhodes AIESEC committee said this was the first time that they had succeeded in placing a foreign student in a South African company.

This year over 5,000 trainees were exchanged throughout the world by AIESEC.

SOS Camp and new sports

ORIENTEERING, a sport recently introduced into South Africa, will be one of the features of this year's SOS camp.

The SOS (Study on Safari) camps have been established mainly for younger people (eight to 16 years) and include group teachers including students (second years inclusive) and a number of professional leaders.

A "motor rally on foot" would be another name for orienteering. The contestant is given a map to memorise in two minutes and must be at certain destinations (five in all) not before or after a particular time. Another feature of this "Wintersportarama" camp will be para-sailing (a parachute pulled behind a motor vehicle).

The response for these camps has been excellent. There is full co-operation with the Veld and Vlei organisation, and no "competition" between the two groups. Especially in the summer camps, people from all parts of Southern Africa come into contact with each other. There is a strong emphasis on bilingualism. This winter camp, to include a few Rhodes students, will be held from July 5 to 14 at Sandvlei or Beinskloof near Cape Town.

3 Students win A.F.S. Scholarships

THREE first year students leave for America in July on the American Field Service Exchange. They are Pam Cawood, Kathy Satchwell and Rob Lloyd.

Pam Cawood is studying for a Higher Primary Teacher's Certificate. Her sister Claire has also spent a year in America on an A.F.S. scholarship.

Kathy Satchwell, who is studying for a B.A. intends returning to Rhodes to complete her degree next year.

Hoping to enter personnel work when he graduates, Rob Lloyd is studying for B.Soc.Sc.

'LIFELINE' TO AID STUDENTS

A NUMBER of students and staff are concerned by the ignorance regarding psychological danger signals and by the limited channels of help open to students with serious emotional problems.

They claim that Hugh Ross, who talked about suicide for months, was showing a common suicide symptom.

They have arranged a "lifeline" service for Rhodes students, and intend also to ask for facilities on the lines of the super-progressive student counselling bureau which operates at Stellenbosch University.

Before he died, Prof. Daantjie Oosthuizen was trying to establish a "Students' Anonymous" to fill this need, said Mr. James Massey of U.C.M.

Stellenbosch University's counselling bureau has been operating for 15 years. In a telephone interview with Professor Du Toit of the psychology department, I learnt that the bureau, which functions autonomously, helps over a thousand students annually.

COUNSELLING BUREAU

Established primarily for first-years, it is being called on more and more by senior students, he said. The bureau is open all week and during all vacations. It is run by two full-time psychologists, two part-time assistants (both psychology honours students) and a typist — also a psychology honours student.

During their first week on campus all first year students make contact with the bureau. They are given nine tests covering intelligence, aptitude and personality. Anyone with serious problems is offered therapy at once and a file on each student is available if he ever becomes in need of assistance. In residence, senior students each have about eight or ten first-year students "allocated" to them. They can be approached with any personal problems and make regular reports to the bureau. Most wards have psychology qualifications and all of them co-operate closely with the bureau.

PERSONAL PROBLEMS

"I must stress that this bureau is long past the experimental stage. We could not and would not do without it," Prof. Du Toit said.

Problems regarding work, he added, were the most easily handled. The bureau's main contribution was undoubtedly in the field of personal, psychological problems.

"It has dealt with every kind of human emotional difficulty there is."

This streamlined approach to mental health among South African students is unique to Stellenbosch University. However in the United States it is almost standard procedure.

At Yale, with its 8,000 students, there are two psychiatrists and six clinical psychologists, "all full-time and all very busy," said Mr. Jim Polley.

CHAPMAN — DISCIPLINARIAN

Prof. H. J. Chapman, Dean of Students, said he realised that his position as "disciplinarian and hanging judge" of the campus made it difficult for students to feel they could contact him about personal problems, although officially he was expected to fill the role of counsellor. He thought "lifeline" and an independent counsellor would more adequately fill the need.

At Fort England, Dr. G. van Niekerk, the superintendent, said that in spite of its reputation the hospital offered more than drug and shock therapy. The out-patients' clinic had every kind of psychotherapeutic facility. It was only necessary to be referred to the hospital by a doctor or by Mr. N. Abrahams, social worker of the Mental Health Society in Grahamstown, he said.

PERSONAL CONTACT

Students experiencing emotional trouble can telephone or make personal contact with any of the following people at any time.

The call can remain anonymous.

Mr. Neil Abrahams, 31 Fitzroy Street or Mental Health Society, Coles Lane, 5090 (home), 5133 (office).

Mr. Andrew Coleman, 13 Bartholomew Street.

Dr. A. Jacot-Cuillarmod, 47 African Street, 4065.

Rev. M. Lund, 2 Gilbert Street, 4061.

Mr. Don MacLennan, 24 Frances Street, 3366.

Mr. Trevor Pengelley, 6 Henry Street, 3021.

Mr. Jim or Mrs. Val Polley, 46B Somerset Street, 5027.

Mr. David Tucker, 5 Frances Street.

Mr. John or Mrs. Mercia Wilsforth, 20 Park Road, 2670.

Harrison's Pharmacy

Hylton Boyd, M.P.S.
95 HIGH STREET

for your

**COSMETIC, TOILET
and
PHOTOGRAPHIC
REQUIREMENTS**

Our trained cosmetic staff will assist you from our large cosmetic range

**SAME DAY DEVELOPING AND
PRINTING SERVICE**

RHODEO STAFF

EDITOR Paul Maylam.
ASSISTANT EDITOR John Grogan.
NEWS EDITOR Tony Emmett.
SPORTS EDITOR Bob Tait.
FEATURE EDITOR Roy Pickerill.
ADVERTISING MANAGER Des Harrison.
CIRCULATION MANAGER John Ford.
SUB-EDITORS Colin Steyn, Frank Ross, Margie Stilwell, John Burt, Clive Keegan, Julie Jardine.

PHOTOGRAPHER Angus Walker.
REPORTERS Allen Isted, Anthony Peake, Meg Halse, Jeni Webster, René Schalker, Moyra Sweetnam, Yvonne Reynolds, John Thompson, Andre Jordaan, Roella Heighway, Marilyn Snyman, Bernard Lovius, Brendan Boyle, Guy Watson-Smith, Ann Mountford.

TYPISTS Erica Ebdon, Beatrice Hayman, Bobby Bowman, Lyn Buitendag, Clare Cawood, Pam Daniels.

Newmate for Cecil by Cecil John

WELL my children now that memories of Rag are gone with the empty bottles, your Rag Royalty have somewhat disappeared from the lime-light, although I notice some afterglows have sparked in Femina. But because I know you all love them so much and are dying to know what has happened to them since, I sent my disciples forth to find out. Robyn they said is pining for Bryan — pity he is so far away in the pines. Don't you find him such a frightening child to teach? — at least he doesn't Quirk all the time. And Anne? She seems to have had a sex change . . . if you can't catch them, join them, is that the game? And Sarah? She has diversified her interests, they now incorporate farmers and Sunbeam Tigers.

Smuts had their ball the other night. It seems that their balls are getting bigger and better every year. I notice the great field was looking extremely well fertilised last weekend. Talking of fertility I believe a new fertility rite has been inaugurated under the auspices of the Carlton Cricket Club? I never knew Club Fifteen played cricket. One young man thought it was a boxing ring and messed up the pitch.

Campus seems exceedingly dull these days, or is it just that I am hankering after the days of my youth when the Senate was fully employed. Even the Senate are looking bored these days; they have no one to kick out. They seem to be finding the most trivial excuses for amusing themselves. Come on you main manne you were always game for amusement, or is Pringle just a lot of hot air.

I have great news for you my children (and for me) — Gwendoline got lost at Dodd's farm, did you notice the flavour of the chops? I am now officially on the market again. Did I hear someone bid ten thousand? But seriously if you young virgins are interested (virgins only please), bring your gifts to my citadel and speak to my matrimonial Secretary, Barry Munro. He will entertain my discards.

Did you know: that Pups and Jenny are not really married — They just look that way. Let's hope there isn't going to be a litter of Pups soon!

That Robyn Chiazarri is "modest and sensitive and entirely without vanity", or so Femina thinks.

That incompatibility of noses has nothing to do with a successful affair? Ask the Botha Bulb.

MORALITY GOES UP IN SMOKE-R8400 P.A.

ALTHOUGH great thinkers have found "good" reasons for condemning apartheid, mini-skirts and alcohol-to-excess on moral grounds, there have been very few widely publicised arguments for a moral evaluation of smoking. When one stops to think of the number of cigarettes and amount of tobacco that literally goes up in smoke in one day at Rhodes alone, several often glossed-over, yet disconcerting questions begin to jostle one's complacency.

Roy Pickerill

Let us first of all, with true arithmetical rigour, make a few estimates. To allow for a wide margin of error, let us say that there are 1,500 students on the campus. Of these, 50 per cent (say) are regular smokers. So we have 750 people in our midst who everyday smoke (to take the extreme safety margin) five cigarettes each. This makes 3,750 cigarettes, and if we include social or random "puffers," a cool 4,000. At current prices this means R40 plus. In a thirty-day month this escalates to R1,200, and in our seven-month academic year a grand sum of R8,400. Taking into account the ample contribution of staff inter alia, we can put our yearly cigarette bill at R10,000 alone. A more realistic figure, together with the Churchill syndrome cigariacs and peaceful F.O.G. pipe-smokers, would climb to at least half this amount again. So Rhodes, each year, puts R15,000 plus to the torch. Fact. This is the economic aspect. And we struggle largely with outside help, to amass R28,000 odd for Rag!

FUMIGATION

In the democratic fashion we should look at a contrary view. We spend R15,000 on smoking: what of sweets, bioscope, etc? It is a strong contention that smoking burns up a mere drop in our economic ocean, possibly an average of R10 per person per annum. And, after all, smoking does help to maintain nervous control (and for some no doubt) a welcome fumigation from time to time when toothpaste supplies are low.

But flippancy aside: it is known that smoking does not boost athletics' performances, nor does it exactly prevent lung cancer. Before burning our boats with a value judgement on smoking, however, let us bear in mind one irrefutable fact: smoking causes ash. Ash causes (a) a mess on floors, carpets, clothes, and toilet seats (I think this is criminal); (b) intense irritation of the pupil and cornea when one is mustering all one's concentration in the browsing room of the library or watching Pink Panther cartoons at the Odious; (c) more ash because ash tends (more than any entity I know except the U.P. and Drostdy tea) to fragment itself into smaller, progressively smaller pieces.

QUESTIONABLE

It is easy to say that these arguments are trivial, but then morality is a matter of everyday life, which is a chapter of trivialities anyway. No, these seemingly minute inconveniences are a travesty of the sacred tenet that no man is free, while a single man is yet in chains (or smoke-rings). Yet smoking is an existential reality, and many of the kindest, to all appearances most morally punctilious people, smoke. It is not easy to condemn these people, but they could be made aware of the questionable "rightness" of their smoking.

Soon a bright young philoso-

phical spark will stop me over a cloud from his meerscham: if there can be found one single instance where smoking is not only amoral but conducive to the diminishing of wrongful acts, then your thesis "smoking is immoral" will be shown to be both fallacious and absurd. Well and good, I say. Right then: X dies of lung-cancer because he smoked. was a man who frequently performed wrongful acts. By his dying a number of wrongful acts were prevented. Therefore smoking is not immoral. QED. The mind boggles at such transcendental logic. However, I maintain that all the smoking it took to kill X may well have caused sufficient immoral inroads into the freedoms of people other than X to outweigh any benefits that his death may have produced. "Utilitarian fallacy!" the meerscham longhair screams and flicks his coiled yoyo in a crushing, definitive gesture.

DRUGS

Perhaps a new tack is both necessary and face-saving at this stage. Smoking causes fires. Fires

cause (a) heart-broken families and insurance companies, (b) time-consuming labour on the part of an already hard-pressed, under-staffed, underequipped fire fighting corps and (c) ash and its chain smoking reaction. In short, smoking is a definite hazard and since an act's morality depends on its likely effects, it is difficult to vindicate smoking on this point. After all, there is strict legislation to control dangerous drugs, and the Hippocratic Oath to safeguard patients of doctors: why should not indiscriminate smoking fall under a legal-moral prohibition? Its effects can be as devastating as one imagines the selling of barbiturates in Kaif would be.

COMMUNISM

And another thing — smoking is a form of escapism that can be carried to excess — there's a point. Let me modify "smoking is immoral" to "smoking to excess is immoral". If one smokes to excess, one (especially a pipe-smoker) can start to allow genuine moral responsibilities to slide in the stupor induced by tobacco and ennui. That is a nice

coupling — something like liberalism and communism. Furthermore, it is not beyond possibility that at the very core of Rhodes apathy lies that deadly trio — cigar, cigarette and pipe.

There are grounds for protest from the artistic quarter as well — smoking is a force of anarchy, of chaos. A cigarette, a cigar, a wad of tobacco — all are neat, ordered entities before the flames transform them into the chaos, the filth and degradation, of ash. Just as it is a lowering of art to allow a cosmic pattern to erupt into random formlessness, so it is immoral to smoke. If we wish to save our culture and inner lives, we must ban the smoker.

The whole of the argument against smoking must finally rest on one inescapable fact: the Americans have seen fit to legislate for a warning on smoking to be printed on every cigarette box. This should shock the most clear-conscience of smokers for the Americans, besides being my bet for the Lunar July, also happen to be the most immoral people in the world.



S.A.R.

SAA

SOUTH AFRICAN AIRWAYS

THE SOUTH AFRICAN RAILWAYS AND THE SOUTH AFRICAN AIRWAYS OFFER THE FOLLOWING ATTRACTIVE CAREERS TO MALE GRADUATES:

ASSISTANT ENGINEER

Salary Scale:

R3,000 x 300 — R5,100 p.a.

If in possession of —

Commencing salary

B.Sc. Eng.	R3,000 p.a.
B.Sc. B. Eng. or M.Sc. (Eng.)	R3,300 p.a.
M.Eng., Ph.D. or D.Sc.	R3,600 p.a.

LAND SURVEYOR

Salary Scale:

R2,850 x 150 — R3,000 x 300 — R5,400 p.a.

If in possession of —

Commencing salary

Degree or Diploma in Land Surveying and Certificate of Recognition to practise in the Republic of South Africa	R3,600 p.a.
---	-------------

CLERK, GRADE II

Salary Scale:

R1,050 x 150 — R1,350 — R1,575 x 150 — R2,025 — R2,325 — R2,475 — R2,700 p.a.

If in possession of —

Commencing salary

Std. X Certificate	R1,200 p.a.
Bachelor's degree requiring a minimum period of study of three years	R2,025 p.a.
Honours degree (or a certified statement that the theoretical portion of the master's degree has been successfully completed) or a bachelor's degree requiring a minimum period of study of four years	R2,325 p.a.
Master's degree	R2,475 p.a.
Doctor's degree	R2,700 p.a.

Further details can be obtained from:

The General Manager, Room 1219, Railway Headquarters, Johannesburg

RHODEO

June 12, 1969

Smear tactics

ONE BECOMES RATHER BORED with Government attacks on NUSAS. They invariably follow the same line. NUSAS is either communist-inspired or unpatriotic.

Last week in Parliament, the Minister of the Interior, Mr. Muller, chose the former approach. He claimed that NUSAS was linked with various communist organisations because they praised it and its president, Mr. Duncan Innes. Furthermore, the Student Body has tried to enlist the support of the outside world in its anti-Government protests.

The first argument is so obviously illogical that it does not need explanation. But not only is it illogical, it is also untrue. NUSAS has no contact with the Inter-national Union of Students, to which all communist national unions are affiliated. Indeed, Communist countries tend to look upon NUSAS as an enemy rather than a friend.

Mr. Muller's second argument again has very little foundation. The Minister must surely know by now that most of the outside world is so strongly opposed to the South African Government that its support for protests against the Government is automatic. There is no question of NUSAS having to TRY to enlist that support.

Lack of patriotism is another charge often laid against NUSAS. Certainly NUSAS is quite prepared to criticise South Africa. But as Senator Fulbright has said, to criticise one's country is one of the highest forms of patriotism. By criticising one is expressing one's concern. Rather is it unpatriotic not to criticise.

In reply to these attacks NUSAS has often called for an inquiry into its activities. It has nothing to hide. But clearly the Government would not be prepared to undertake such an inquiry. Its attacks would be shown to have been unsubstantiated. But more significant, if NUSAS was cleared in the public eye the Government would lose one of its most important scapegoats.

The Government knows that most White South Africans naively believe everything it says. With this in mind it is sure to continue with its smear tactics and the question of an official investigation into NUSAS' affairs will remain in cold storage.

REVIEWER SHOULD SIGN HIS NAME

SIR, — It is surely not modesty which moves your poetry-reviewer (as per the last two editions) to credit his articles with his initials rather than his name. "R.T.A.P." (whoever he or she may be) insinuates a certain authority by the nonchalant signing of initials alone; if one publicly expresses an opinion or attitude, as opposed to the report of facts, one should reveal one's identity so that others may know with whom they have the pleasure or otherwise of dealing. This insinuated authority has no basis when the question comes to matters of taste — as art. It is to be noticed that Rhodes is controlled by certain power-groups in whose company those sycophantic and sympathetic are evidently ear-marked to be successors. The use of initials in the present case suggests prima facie that a power-group is in control or attempting to insinuate authority. This is to be depre-

cated as it results in a standardisation of approach and attitude, and such approach or attitude is quite possibly not the best. "R.T.A.P." may be innocent of this, or even an unwitting instrument. A power-group establishes itself to facilitate its own ease, reputation and luxury; serious art concerns itself only with its reputation in respect of itself; the power-group and serious are opposed to each other. (At Rhodes there should be less mutual-pumping, fewer magnificent words, and no junky poetry-readings.)

If your poetry-reviewer is not too modest nor too fearful, let him rise from the sheets of RHODEO so that the subscribers may learn what they are getting for their money, and so that disagreement and argument may privately and properly be allowed.

ALAN JAMES.

LECTURER PRAISES RHODEO OBITUARY

The philosophy of suicide

SIR, — I was very moved when I read the obituary for Hugh Ross in the last edition of Rhodoe. It expressed much of the compassion and consolation I was searching for in my own heart. But it went further than that by asking, in effect, what this death could mean.

SIR, — There was a suggestion that this particular death could be seen as part of a more general revolt against a dead or dying society; even that it is a man's prerogative to take his own life just as much as it is his prerogative to refuse to comply with stupid laws and antiquated values.

ROMANTIC COLOURING

I do not want to argue with the dead. This would be uncalled for. I am arguing rather with the living, and in particular with the

view that to see life as meaningless is "an attitude which any imaginative and sensitive person could easily defend". It's just that I find it difficult to defend. There is a very real danger that by giving a suicide romantic colouring we may be protecting ourselves from something we could look at more courageously.

our whole epoch is just this: "How is it possible that in certain minds a philosophy of negation and a positive morality can co-exist without contradiction?"

SELF-VITIATING

Camus has two sorts of answers to this. (i) nihilism or the philosophy of negation in itself is self-vitiating. The statement, "The world is meaningless", is only true if the world is not meaningless, otherwise it is nonsense. (ii) nihilism and despair are not the definitive characteristics of absurdist thinking. "It is possible to say that metaphysical rebellion, when it develops into destruction (of self or of others) is illogical". Because the absurd claims the unity of the human condition it is a force of life, not of death. Its most profound logic is not the logic of destruction. Socrates, for example, did not choose suicide in despair or as a way out, but as an affirmation of principle.

So, the claim that a suicide could be seen as a legitimate example of the logic of absurd man is questionable. The absurd, as Camus shows time and again (in *The Rebel*, *The Myth of Sisyphus*, *Lyrical Essays*, and *Resistance, Rebellion and Death*) entails affirmation not negation; meaning not nihilism. Absurd man wants to live.

DON MACLENNAN.

LETTERS TO THE EDITOR

The suggestion was that Hugh's suicide could be associated with a particular style of thinking. In the space permitted I would like to examine an alternative view, one that Albert Camus has expounded so clearly.

ABSURD THINKING

Absurd thinking is a metaphysical revolt of man against the conditions of life, against creation itself; at the same time it is an aspiration towards clarity and unity of thought. It faces the issue that "If God is dead everything is possible". (Dostoevsky). i.e. whether man unaided can create his own value. The problem that thus disturbs

Bourgeois Nusas lacks conviction

Sir, — One hears so much talk on and off this campus that NUSAS is a left-wing subversive political organisation which is bent on wrecking South African society. Mr. Editor, I am appalled to find that NUSAS is so interested in preserving the present status quo.

It is true that Mr. Duncan Innes and others would like to see a bit of integration here and there, something which wouldn't harm anybody, but they aren't really interested in any radical upheaval of society. If justice, which NUSAS claims to stand by, is to be established in South Africa, some measure of Socialism or other form of left-wing administration will have to be adopted. Socialism is not for NUSAS, because by adopting it, NUSAS will lose the support of Mrs. Helen Suzman, Mr. Harry Oppenheimer and other members of the South African bourgeoisie who have too many ties with the present situation to want to make any radical alteration.

DIRECT ACTION

Student protests in this country demonstrate NUSAS' lack of conviction in wanting to alter society, if this is the case. While South African students waste time with vigils and petitions about trivial matters such as Academic Freedom, American, British and French students show their convictions about the wrongs of their society by direct action. If NUSAS really hated racial discrimination, then the scenes of the Latin Quarter of Paris in May 1968 would be relived in South Africa.

Still, I suppose that the insipid protests that occur in South Africa are only what is to be expected of a right-wing bureaucracy like NUSAS. I really don't see why students who are so grateful for the present status quo should complain about their national union, whose goals are no different.

Students for Democratic Society.

MINI-MADNESS DEPLORED

SIR, — It has been with mixed feelings that I have followed the controversy over mini-skirts — with disbelief that anyone could be so narrow-minded and prejudiced; with horror that anyone could distort facts so grossly; with despair for the obvious sickness of so many prominent members of our society.

To claim that mini-skirts lower moral standards is a pretty broad generalisation with no concrete proof whatever. One just cannot say, after having seen a few sluts in mini-skirts, micro-skirts, or broad belts, that all girls with mini-skirts have mini-morals. To do so is grossly unfair to most of our young women, and sheer stupidity of such wild, unsubstantiated claims ought to be apparent to any intelligent, mature adult. Or perhaps there aren't any in the Vroulike Hulpdiens, Pretoria University or the Dutch Reformed Church.

These people also claim that the mini-skirt is against the Word of God. I, too, can read the Bible. But I, unlike them, cannot find anything about mini-skirts.

Most of the statements put forward by these people can, however, be summarily dismissed as unmitigated nonsense and be forgotten. But certain things said by one Gert Yssels are too staggering to let pass without serious comment.

He says that a woman should never appear naked before any man, "even her husband". Has he ever considered the difficulties of copulating under a maxi-skirt? And he goes even further:

For a man "to see a woman's thigh is a sin above all sins". Above murder? Rape? Betrayal? Inhumanity?

But this is not all. He states that "a woman's shame begins at her knees".

The human body is nothing to be ashamed of. Only a degraded, corrupted mind could possibly think otherwise. Only a pervert could conceive of the reproductive organs as something shameful. Only a sick, unformed mind could see filth where there is none.

These people are blatant hypocrites. They claim to have found proof in the Bible that the human body is shameful and should be covered. This is a lie. They have twisted the Bible to suit their own perverted minds, and in so doing they have vilified God's supreme creation — for, did He not create mankind in His own image? (Genesis 1:27).

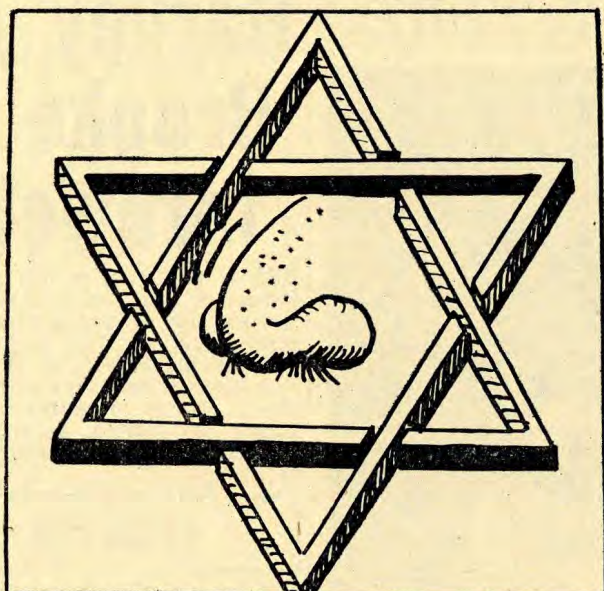
ANGELO LAMBIRIS.

PATEL & CO.

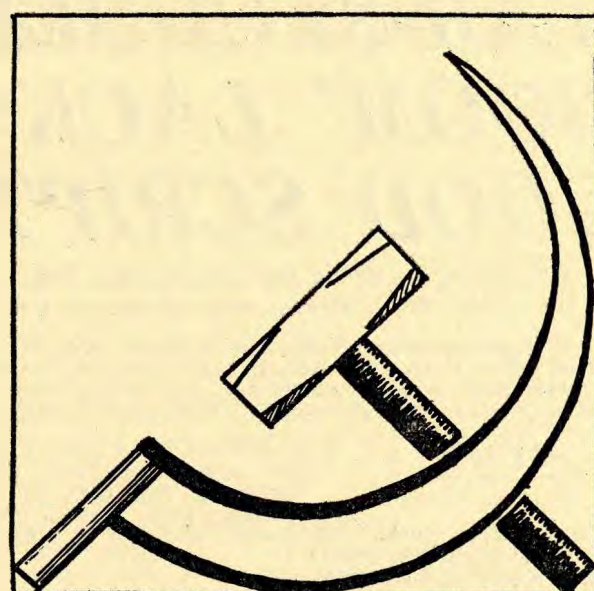
12 Bathurst Street Tel. 302

Fresh Fruit
Vegetables
Canned Provisions
Confectionery
Cigarettes
Tobacco

FRESHLY ROASTED PEANUTS
FOR PARTIES AVAILABLE



Nazism in Red Clothing



The Plight of Soviet Jews

Bertrand Russell and Dr. King protested

— so must students

By Dr. B. Steinberg

BY NOW it is generally acknowledged that in Russia today there is a systematic attempt to extinguish the Jewish sense of identity. It is a process that involves mass synagogue closures, the complete absence of facilities for Jewish education, the destruction of a once flourishing Yiddish culture and an insidious but effective form of anti-semitism. If any details are needed to substantiate these allegations, it is pointed out that — amongst other things — official Soviet sources in 1956 announced the existence of 450 synagogues, while in 1963 the official figure showed only 96 synagogues. Apart from this, during the 1930's over 100,000 youngsters attended Yiddish schools — today not a single Yiddish school exists in the U.S.S.R. Again, in contrast with the 1930's, when some 850 Yiddish books were published, with a total printing running into hundreds of thousands, there is today no Jewish publishing house, and in the past decade barely a dozen Yiddish works have been published.

A further disturbing aspect of this situation is revealed though any comparison between the above details, and the corresponding position with other nationalities and religions on the U.S.S.R. Bertrand Russell, whose world stature as a protagonist on behalf of progressive causes is acknowledged even in Russia, has written as follows:

INIQUITOUS

"A comparison with other Soviet nationalities exposes the basic injustice of their (i.e. Soviet Jewry's) situation, for even the smallest nationality groups in the Soviet Union are given the opportunity to pursue a cultural, social and political life of their own denied to Soviet Jews."

As an example in proof of this statement it can be pointed out that, in direct contrast to the de-

tails given above, such national groups as the Kумыk (135,000), the Nenets (25,000) and the Koryak (6,300) are all provided by the state with their own educational and cultural facilities. If it is borne in mind that the 1959 Soviet census recorded a Jewish population of 2,268,000, the iniquitous situation is amply illustrated. One further detail — in the sphere of purely religious affairs, an objective comparison between Soviet Jewry and the other religious denominations reveals similar examples of discrimination. This applies to such aspects as official organisation, communication with similar bodies abroad, publications, texts and prayer books and government aid. In every case these facilities are denied to Jews, in complete contrast to other religious groups.

SCAPEGOATS

Soviet ideology and official state policy officially condemn anti-semitism, and on this account alone the authorities deny its widespread existence in Russia. In spite of this there exists a substantial dossier of newspaper reports, editorials and features taken from the Russian press itself to give evidence to the contrary. Even more disturbing are the official undertones to all these published items. Articles and books have been published at regular intervals overtly attacking Judaism, largely on the basis of totally false and unfounded statements. There has been a spate of newspaper reports and widespread publicity devoted to so-called economic crimes, in which the accounts of subsequent court trials have laid special stress on the Jewish-sounding names of many of the defendants. As a result of all this the International Commission of Jurists carried out a scrupulously objective study of these trials, and concluded that the Jews were being used as scapegoats as part

of an organised campaign against certain economic practices which were widespread among the general population. In addition to all this, the virulently anti-Israel attitude of all Soviet propaganda media has taken on a particularly unpleasant undertone in equating Israel with Nazi Germany. This has had a most damaging effect upon the daily lives of Jews in the U.S.S.R., not least of all in their relations with their non-Jewish fellow citizens.

All the above details have been carefully selected from a mass of available data. They are all objective and factual, and can be supplemented by many other examples, including reports from reliable journalists and visitors to the U.S.S.R. The Soviet authorities and many pro-Soviet apologists argue that if there are no recognised facilities for organised Jewish life, there is no demand for them. Two indisputable facts refute this — firstly the dramatic reduction of religious and cultural facilities in so short a time simply cannot bear scrutiny as a so-called consequence of Soviet Jewry's indifference. Secondly, there is still enough tangible evidence of Jewish consciousness. For example, thousands of young Jews who know neither Hebrew nor Yiddish, and who have not even received the most rudimentary Jewish education, regularly pack the synagogues every Simhat Torah, and even celebrate outside in the streets. Again, for all the lack of facilities, over 300,000 Russian Jews in a recent census still gave Yiddish as their mother tongue.

IMPERATIVE

In view of all these facts it is imperative that Jews outside the U.S.S.R. should publicise the situation as much as possible, and should convey their protests to the Soviet authorities and diplomatic representatives abroad. In this respect, Jewish students all

over the world have, to their great credit, been in the vanguard of campaigns to secure Justice for Soviet Jewry. In various lands they have collected signatures for petitions; they have brought the facts to the knowledge of leading public figures and to the public in general; they have sent protest messages to the Soviet authorities and Soviet embassies; they have organised public meetings; they have carried out vigils outside Soviet embassies. In short, Jewish students are working hard to inform the public, and to mobilise public opinion on behalf of Soviet Jewry.

If there is any doubt as to the effectiveness of all these activities — after all, many would argue that the Soviet Government would hardly be stirred by the protests of foreign Jews — there is also ample evidence that Russian officials are increasingly disturbed by these protests and by Western reaction generally. In addition to Bertrand Russell, the late Martin Luther King registered his protest. The Council of European States, representing eighteen nations, has formally asked the U.S.S.R. to provide Soviet Jews with the rights permitted to other groups. Even communist parties in a number of lands — Great Britain, Italy, the U.S.A., France, Australia — have publicly condemned Soviet attempts to curtail Jewish life. On a number of occasions the Russian authorities have reacted to all this with promises and minor concessions. For example, there has been official condemnation of the scurrilously anti-semitic book "Judaism Without Embellishment" which appeared in the Ukraine. The ban on baking matzot was partially lifted. Emigration restrictions were for a time slightly eased. The trials for so-called economic crimes appear to have ended. Promises have been made — as yet unfulfilled — that 10,000 Hebrew prayer books will be pub-

lished, and that the tiny Moscow Yeshiva will be allowed to function again.

GENOCIDE

These are all signs that give hope for the future, and encouragement for the efforts of Jewish students and others throughout the world on behalf of this cause. South African Jewish students must also play their part in this campaign. Admittedly, the effect is somewhat minimised by the fact that this country has no Diplomatic relations with the U.S.S.R. However, the Jewish student body in this country can still make its voice heard through the medium of messages to the United Nations and other world organisations. It can still inform the rest of the Jewish community in this country, and also the non-Jewish citizens, of the position of Russian Jewry. Above all, Jewish students in South Africa must help their fellow Jewish students in other lands on behalf of this cause. It is in essence a protest against the attempted and partially effective spiritual genocide of nearly three million Jews, and with this in mind it must never be said that the South African Jewish student body failed to work on behalf of our brothers and sisters in the U.S.S.R.

One final point — journalists as well as Jewish and non-Jewish visitors to Russia record that in their contacts and conversations with Russian Jews one question is asked with alarming regularity — "Why have you forgotten us?" Such a question indicates a mood of despair and lost hope on the part of many Russian Jews. By our efforts, no matter how ineffective they may in themselves appear, and by the joint efforts of Jews throughout the rest of the world, the message can reach our fellow Jews in the U.S.S.R., that they have never been forgotten.

STAR-STUDDDED 'BOOM' LACKS GOOD SCRIPT

His Majesty's: "Boom" — Friday 13th and Saturday 14th.

"JIGSAW" — Monday 16th and Tuesday 17th.

"BOOM" is an adaptation of Tennessee Williams' play "The Milk Train Doesn't Stop Here Anymore". It is the story of a fabulously wealthy widow and a wandering artist-poet, and of their tempestuous relationship. It is, in fact, the story of Hollywood's dreams.

MYSTIC

Elizabeth Taylor plays the widow, Richard Burton the artist-poet. She is a stormy, uncontrollable person, he is a mystic: half-saint, half con man. Both of them play their parts in precisely the manner the public has come to expect of them. Of the two, Burton is perhaps the better, though not solely due to acting ability. As one watches Elizabeth Taylor, one continually thinks back with longing to her performances in "Cat on a Hot Tin Roof" and "Suddenly Last Summer" (both the work of Tennessee Williams) and one sighs and wishes she was still as convincing and spontaneous as she was then; and so the impact of her performance is lessened.

NAUGHTINESS

Noel Coward, according to the programme notes, plays the Witch of Capri. This is not strictly true. In part, he plays himself. As the witch, he is impeccable, and skilfully manages to convey the sensitivity that often hides behind extreme sophistication and lacquered elegance. As himself, he is one of the few remaining symbols of the naughtiness of the twenties and the decadence of the thirties — a symbol we won't have many more opportunities of seeing.

U.C.M.

WORK AND STUDY PROJECTS

Reminder to all those wanting to join a work camp after the fashion of a SAVS camp during the July Vac: Do something useful and enjoy a two week holiday in:

1. TRANSKEI: Building a clinic, 26th June — 12th July, Mount Frere.
2. CISKEI: Repairing school buildings, 26th June — 12th July, Whittlesea (near Queenstown).

Join up with:

Frank Ross — Graham.
Jeni Webster — Phone 2573.

CHECKERS

WHERE EVERYBODY WINS

Students — we cater for your
every need

Come in and try us!

EXHIBITION PICTURE



This vivid portrait of Margie Britz by David Champion will be featuring in a Durban art exhibition soon.

(Photo by Angus Walker.)

SCRIPT

Michael Dunn turns in one of the more memorable performances in the film. He is as chilling as he was in "Ship of Fools", and just as striking.

Strangely enough, the most interesting aspect of the film is a non-visual one: Tennessee Williams himself. It isn't often that one gives a thought to the script writer, but in "Boom" one cannot escape his presence. Unfortunately, this isn't because the script is good, but because it isn't good — or rather not as good as could be expected. In his

FILMS

earlier works, Williams dealt with primitive people, and he built strong, powerful plays around their searing, and often pathetic, emotions. In "Boom" he has dealt with more impressive people, and tried to form his philosophy into something rather more sublime. But, as human problems have essentially simple and uncluttered origins, any attempt to analyse them with cluttered pretentiousness will fail.

"Hollywoodised" is a word that doesn't exist in our dictionaries, but it is nevertheless a word we have to make frequent use of. It is a word that needs little explanation, and will need even less once "Boom" has been screened here — for "Boom" is a Hollywoodised version of a Hollywoodised play, written by a recently Hollywoodised writer.

INTRIGUING

"JIGSAW" is a fascinating film. Its approach is always intriguing, and often dazzling. The story is not an unusual one, ("drugs, violence, hippies, and even death"), but the angle from which it has been viewed is.

One of the more memorable moments is the photographic presentation of the topsy-turvy, out-of-focus, hallucinatory world as viewed by someone under the effects of LSD. Everything is photographed from the actor's point of view, through cellophane, warped glass, colour wheels and floating soap bubbles.

The stars of this unusual film are Michael Pollare, who was nominated for an Academy Award for his supporting role as the young driver of get-away cars in "Bonnie and Clyde", Bradford Dillman, and the camera.

Rutherford in next film

THIS WEEK Film Society takes on a new and "more human face". If you like Agatha Christie's murder thrills, if you like old ladies tampering with week killer and if you like the irrepressible comedy of Margaret Rutherford, then you need "Murder at the Gallop".

Maragret Rutherford, at 73, has been justly described by Time magazine as "the funniest woman alive" and has won two Oscars for other roles in Agatha Christie murder/comedy films. "Murder at the Gallop" is a film made in the truest British comedy idiom, making excellent use of the hackneyed murder/thriller cliches.

Yet Agatha Christie is still here in her most felonious and foul way. A tonic at this time of the year!

S.A. WRITING EMPHASIZED

A CONFERENCE ENTITLED "South African writing in English and its place in the school and university" will be held at Rhodes between the 7th and 11th July this year.

The emphasis will be on South African English writings. New works will be read by Alan Paton and Nadine Gordimer, among others. A new play by Athol Fugard will be presented.

Prof. John Povey, head of the African Studies centre of the University of California will speak on English writing by Africans.

Among other topics to be discussed will be the teaching of English and its affects on the African, Coloured, Indian and Afrikaans child in South Africa. Other items on the programme will include current trends in Afrikaans literature, readings by campus poets, a school symposium, and South African Drama. The conference will provide prominent South African writers with an opportunity to present new work both poetry and prose.

Harvey is Brooke's farewell

BRIAN BROOKE is one of the fathers of South African theatre, and was one of its top actors and directors. I say "is" and "was" because his career as an actor and director has come to an end (he is shortly to retire) but his career as a father, by virtue of its very nature, can never come to an end.

THEATRE

A couple of decades ago, the South African public had not yet heard of Brian Brooke; he had still to carve a name for himself in this country. This he did by buying a deserted church in Johannesburg and converting it into a theatre — the Brooke Theatre. His first production was "The Shining Hour", a play that had been a great success in the West End. Here, however, it was met with tepid approval, and even some heated opposition. One critic said of it: "The Shining Hour" is anything but shining, and unfortunately lasts a great deal longer than an hour".

UNDAUNTED

Brian Brooke was undaunted, and continued to produce plays in his small theatre. He was wise to be so undaunted, for soon he had established himself as one of the leading theatrical figures in the country. People have said that this was inevitable; new directors were needed desperately at the time; but this is an unfair criticism. He should be applauded rather than criticised for starting his career when he did. Enthusiasm is vital to any growing theatrical industry.

For Johannesburg audiences he will perhaps be best remembered for giving Heather Lloyd-Jones so much help with her acting career. He produced her in such plays as "Teahouse of the August Moon", "Barefoot in the Park", "Irma la Douce" and "The Sound of Music"; plays which amused and delighted their countless audiences, and gave them the opportunity of enjoying the skills of one of the most entrancing performers this country has produced.

Throughout this period he was acting himself. It is fitting that his last play "Harvey" should have been such an excellent vehicle for his talent — as Elmer P. Dowd he was brilliant. With Chapinesque genius he managed to convey the pathos behind the comedy, and so gave South African audiences one of the rare glimpses they have had of true comedy acting; for pure comedy is humane, not derisive.

It is also something to be thankful for that he was so good in this last play, because this is something tangible to remember him by. And he needs to be remembered.

GROCOTT & SHERRY

for

PERIODICALS
BOOKS
STATIONERY

How to become a successful Professor

AN ELUCIDATION of the concept "professor" will not assist us in determining to which ideal standards we should conform in order to become successful professors, for, as the saying goes, "quot homines tot professores"; and "successful" embraces many dubious considerations.

If it is sufficient to be seen as a professor, how much more glamorous to be a **successful** professor. In the eyes of the new student, a professor has an aura of sanctity about him — some quality of laesa majestas which the Roman emperors liked to affect — of course, the modern toga is not purple or white, the best colour is a fuzzy grey (the older a gown looks the more

status a pro. seems to feel — especially when it is the one he wore at Oxford or Cambridge; for if you did not attend either of these universities, you must pretend at least to have been intimately connected with one).

But the jaded third-year cares no more for the whims and vices of his professor, whose weaknesses have been found, and reported in pubs and dining halls and many homes.

Some professors, unaware of that, arouse scorn and pity when they bunch their chalky gowns about their stomachs and mispronounce a word or, even worse — for a quick, horrifying instant, the Oxford accent slips (or at least a standard English accent), and alas! it is out! the world

learns he comes from Port Elizabeth or, far worse, from the Transvaal, to which all things crooked and sordid make their way (as someone once said of Rome). But if the Transvaal did not keep him, he couldn't be that bad.

John Anderson

If you, as a professor, don't approach yourself through the eyes of your students, how do you see yourself? The rule is: "When at Rhodes do as the Rhodes professors do" — see yourself through the other professors.

On this hangs all the law and

the propheccors. Mention of your books and articles and papers, and references to them in other books and articles and papers, should be carelessly slipped into the intellectual debate over tea in the senior common-room.

You must be seen to frequent the circles of the arts-profs., and give your views on the Marxian revolt of the student-proletariat. But the essence of your success lies in other respects.

Firstly — you must drive a Mercedes or Jaguar or Humber or Rover or Triumph; anything, in fact, is acceptable, even if it does look second-hand, as long as it smacks of taste and quiet wealth, and is not American.

First impression of you in your car are immensely important to your initial success.

Secondly — your status and success depend largely upon your subject. If you lecture English or Law, then you feel confident enough to let the world know that you really are the tops.

But the Social-anthropology or Psychology prof. will smile inwardly, because everyone knows that English and Law are silly subjects, because they deal mainly with books and not with people.

And the Science profs, feel warm inside when they realise that Eng. and Law and Soc. Anth. and Psycho. are all very well, but don't get to the root of the universe. And the Commerce profs. have the last laugh because they know that whether the swing is to the east or whether to the west, money is always best; perhaps this explains their untouchability in the common-room.

In fact suspicion and jealousy rules the roost — and the Divinity profs. quietly grope for their non-existent rosaries and drive off in their ancient Anglias.

Thirdly — Are you sure you have the right degrees? University of South Africa is OUT. A British or Dutch degree is best.

Fourthly — You must do the right things at the right times: never go down to the end of the town without taking off your gown — and particularly not with your wife in your big shiny car, for the students will feel jealous, you might be mobbed and stoned by the typists and article clerks, and you will be betraying the unwritten code of the professorial rank and file that to see and be seen is one thing — but to be seen seeing is quite another.

In addition, you must not be seen at any hotel or church — the students go there.

Keep to the clubs, but only play the piano in the privacy of your own home unless you are the Music prof., but you probably aren't, so don't.

Arrive late at the Little Theatre after an intimate dinner with whisky fumes and without your tickets — the other way to be noticed is to appear early and noisily (if the crowd is quiet), or quietly (if the crowd is noisy), and in resplendent evening-dress at the theatre door.

Fifthly — Never show interest in your students except for condescension and graduation (when you have to remember names). After all they are not as clever as you are, and they are not even lecturers.

And apply the old Latin slogan which rallies the frauds and the misfits and the drop-outs: "Odi profanum vulgus et arceo" (I hate the common multitude and I keep them at a distance) . . . after all that is why you became a professor.

But to be successful in "life" you have to be a **successful** professor, you are otherwise merely a "teacher".

So, students, when you feel the professor is pulling the wool over your eyes again, and forgetting that life is living, remember the old story about graduation.

A proud mother, her chest swelling like that of a pigeon, anxiously wished, after the capping ceremony, to meet her son's "marvellous" prof. The son merely replied "Oh Mom, professors don't really matter anyway".

GIVE A MAN A LUCKY!



MANUFACTURED IN SOUTH AFRICA, RHODESIA AND U.S.A.

ISTS HAD DOG'S CHANCE AGAINST SWIFTS

Rhodes out-classed in scrums

WINNING ABOUT 20 PER CENT OF THE BALL, Rhodes had no chance of beating Swifts on the Great Field last Saturday. Only by fearless tackling were they able to keep the score to 21-11 in the visitors' favour.

In the first half Rhodes grabbed every scoring chance and led 8-0 at the interval. But the Rhodes backs had very little opportunity to run with the ball and spent most of the time hurling themselves at their opponents. Mick Holderness gave one of the best examples of low, hard tackling seen on the Rhodes field for a long, long time.

Rhodes was completely out-classed in the set scrums. Jock McConnachie's opposite number was too strong for him and as a result Tickey Forbes was getting no support in hooking the ball.

Rhodes scored first when Ray Carlson took a long throw-in from a line-out, created an overlap, and Mike Cowley scored in the corner. Bownes was unable to convert the difficult kick.

Towards the end of the first half Rhodes scored again. Sean Bownes fielded a Swifts clearance and ran infield, beating a number of defenders. He passed to Carlson who dummied one man and broke back towards his forwards. Harmuth was in position to take the final pass and he crashed over for a fine try. Ray Carlson converted the easy kick.

With Swifts winning so much of the ball it was only a matter of time before they scored. The Rhodes forwards had burnt themselves out in the first half and there was little cover defence in the second half.

FIRST SCORE

Swifts first score came when Fanie Cloete burst away from a loose scrum and fed wing, Meyer, who crossed the line. Although he appeared to have been tackled over the dead ball line, the try was awarded. The try was converted.

Ray Carlson then booted a high up-and-under on to the Swifts full-back who was well tackled by Evan Shaw. Siopis picked up the loose ball and fought his way over the line. Carlson again converted the try.

This was the last time Rhodes crossed the Swifts line. Swifts replied with another goal and three tries. Frikkie Meyer, the Swifts and Eastern Province right wing, scored three tries. One of his tries was a grand individual effort. He received the ball on the right wing and cut back through the Rhodes team to score in the left-hand corner.

There is only one real criticism of the Rhodes play, and that is that their tackling around the scrum was atrocious. The Swifts fly-half was feeding the ball inside to the blind-side wing who invariably broke through.

Apart from this aspect, Rhodes played extremely well, and failed only because they did not have the strength and experience to match the heavier Swifts forwards.

Colours Errors

IT WAS FOUND at a recent Colours Committee meeting that two Rhodes students had not been awarded their honours due to a mistake.

The two students are the Springbok swimmers Brian Elliot and Dianne Ludorf who have already left Rhodes.

The mistake occurred when one member of the committee was unfortunately absent at a meeting and a full committee is required for a quorum.

Conquest for basketball team

The Rhodes basketball team recovered their conquering spirit on Sunday afternoon, when they beat the East London B team by 48 points to 24. They took some time to settle down, but later developed some attractive movements especially by "Lucky" Ah Ling, who was top-scorer with 16 points, and Kenny Soon Shiong. Pat Quirk who has recovered from the injury he sustained in a rugby match recently, had a useful game scoring 12 points. Basil Wong Chong scored 10, while Ian McGregor was outstanding on rebound. For East London M. Jakobi scored 11.

In the ladies game, Rhodes ran out winners by 45-36. Outstanding for Rhodes was Ava Junkin (16 points) and Judy Man Lee who netted 8 baskets. The ladies team is developing a useful combination and will not be beaten very easily.

The Rhodes men's side includes: "Lucky" Ah Ling, Kenny Soon Shiong, Pat Quirk, Basil Wong Chong, Ian McGregor, M. Jakobi.



Dave Woods, chosen to captain the Eastern Province squash team that played Western Province over the weekend. The five-man team also included Rhodians Trevor Cohen, Derek Prior and Garth Eagle. A fine achievement for Rhodes!

RHODES WIN AT BADMINTON

IN A 1st League badminton match against First City, Rhodes won convincingly 5-2. Mike Yaring and Louisa Jordaan won the men's and ladies' singles respectively. This is a very important win as First City were regarded as the best team in the league and if Rhodes continue to play as they have been recently, they stand a very good chance of clinching the first league title.

The Midlands Handicap Championships were held in the Drill Hall last Wednesday and Thursday night. First City, Gabo, Trinity, Port Alfred and Rhodes took part. The champs were not run on a knock-out basis, but on a system whereby everybody played everybody else.

Rhodians managed to get through to every final. Young won the men's singles with a handicap of -5 and L. Jordaan won the ladies' singles with a handicap of -3.

J. Bull (Rhodes) and A. van Zyl (Port Alfred) won the mixed doubles. M. Howel (Rhodes) and A. van Zyl won the men's doubles and Jordaan won the ladies' doubles. A. Midlands 2nd team was chosen to play in Bedford against Northern Zones — J. Bull is to represent Rhodes.

Last year Rhodes came 7th to Wits, UCT and Stellenbosch at Intervarsity. This year's intervarsity competition is to be held in Cape Town and Rhodes definitely has the ability to do even better. The intervarsity team comprises of L. Jordaan, B. Morris, P. du Toit, J. Bull and J. Oelrich and M. Young, R. Cowling, R. Hieber, R. Mason and M. Howell.

Printed by East London Daily Dispatch (Pty) Ltd on behalf of the Students' Representative Council who publish at the Students' Union, Rhodes University, Grahamstown.

Table tennis: 7-3 loss by Rhodes men

ON SATURDAY Midlands beat Border by 7 matches to 3 in their clash in the Sports Hall. The Midlands team consisted virtually of Rhodes players: Issy Kaifor (Springbok), Dr. F. Coleman (Rhodesia) and Alan Baker.

Issy Kaifor set the example by winning all 3 of his games in straight sets.

Dr. Coleman also played well winning 2 games and only losing to the Border champion, Dennis Rawbenheimer by 2 games to 1.

Kaifor and Coleman won the doubles quite easily by 2 games to 0. A. Bahr beat the Border No. 3 but was soundly beaten by the Border No. 1.

He lost his final match by 2 games to 1 losing 21-23 in the final game. The Midlands Invitation side lost by 9 matches to 1 while the Midlands ladies were thrashed 10-0.

It was an enjoyable evening's table tennis spoilt only by the poor attendance of the Student Body.

5 Rhodes men run Comrades

ON FRIDAY MORNING, May 30, five Rhodes representatives plus seconds departed from Grahamstown for Pietermaritzburg and the Comrades Marathon.

The event had attracted a record entry of 795, of which no fewer than 100 were university students.

Roughly 700 men turned out for the start.

As the clock struck 6 a.m. Max Trimborn gave his traditional cock crow, the gun fired and they were off — to Durban, a distance of 54 miles.

The eventual winner, Dave Bragshaw, averaged 9.68 m.p.h. for the race, to finish in 5 hrs. 45 mins. The Rhodes contingent fared well, all finishing within the eleven hours.

Final placings of Rhodes competitors were:

J. Morel 56th — 7 hrs. 26 min.; P. Gradwell 60th — 7 hrs. 28 min.; M. v. den Berg 277th — 9 hrs. 10 mins.; J. Davidson and R. Muller approx. 10½ hrs.

Olympics trounced by U-20

IN A FAST and extremely exciting match played in Port Elizabeth, Rhodes U.20 soundly beat Olympics 16-3. Rhodes, although outweighed in the pack were superior in all departments of the scrum.

The forwards dominated the set scrums and tight loose and it was from here Rhodes mounted their attacks.

The three-quarter line completely overshadowed their opposition numbers.

They repeatedly found gaps in the opposing line due to hard and straight running. The Rhodes defence was also the best they have displayed this season. Another feature of the game was the backing up and support whenever a Rhodes player broke.

Olympics opened the scoring with a magnificent 45-yard penalty. Shortly after this Rhodes equalised when Cartwright made a break down the line, and full-back Brinton, was up in support to go over.

CONVERSION

The conversion failed. Rhodes went into the lead when Stevens, taking an inside break was able to beat the full-back by sheer speed. Cloete converted to make the half-time score 8-3.

In the second half, Rhodes fitness began to tell and only poor finishing prevented numerous tries. From a melee under the posts, Mitchell hooked and the ball travelled along the line for Cartwright to go over.

The final score came when Cloete broke blind from a loose scrum and ran 50 yards for a brilliant try. Benade converted.

In a B-team game, Rhodes was unfortunate to lose 9-11. This was their first defeat this season.

FLOWER CHILDREN

BUSINESS MEN

HIPPIES

EXECUTIVES

BEACH BOYS

all appreciate a

GOOD SHAVE

SMOOTH SHAVE

FAST SHAVE

Rely on a

PHILISHAVE!

HEWITT & PALMER

Your Sports Dealer

You will always SCORE at

BIRCH'S

SEE THE NEW SPACE AGE

"B. G. FAST BACK"

LOW CUT RUGGER BOOTS. SCREW IN

NYLON STUDS REPLACEABLE WITH

METAL STUDS.

These soft toe boots are DUAL PURPOSE and

should interest soccer players as well!

— ONLY R6.95 —

TEENMAN DEPARTMENT

BIRCH'S